



In Remembrance

LOUISE RICHARDS COVEY

BORN: April 5, 1902 - Salt Lake City, Utah

DIED: May 28, 1991 - Salt Lake City, Utah

Daughter of Stephen L and Irene Merrill Richards

Wife of Stephen Glenn Covey

(died February 16, 1980)

FUNERAL SERVICES

Saturday, June 1, 1991 - 12 Noon

Monument Park 17th Ward

2795 E. Crestview Drive (1020 So.)

PALLBEARERS

Christopher Covey Gaddis

David Covey Williams

Joseph Mack Richards Covey

Michael Sean Covey

David Mack Richards Covey

Joshua Merrill Richards Covey

Daniel Covey Williams

Clayton Covey Williams

Robert Gaddis Hoffmann

Honorary Pallbearers

Willard Richards Covey

Stephen John Williams

Lynn Stephen Richards

Phillip Longstroth Richards

Richard Merrill Richards

Funeral Directors—Wasatch Lawn Mortuary

Family Prayer . . . Stephen Merrill Richards Covey

Organ Prelude & Postlude . . . G. William Richards

Presiding Bishop Kem C. Gardner

Opening Prayer Jennifer Gaddis Camp

Speaker Irene Covey Gaddis

Tribute Marilyn Covey Williams

Song Grandchildren & Great Grandchildren

"Love At Home"

acc. by Helen-Jean Covey Williams

Speaker John Mack Richards Covey

Song *"In This Very Room"*

Catherine Williams Tait, Louise Williams Nelson

Clayton C. Williams, Denise Madsen Williams

Daniel C. Williams, Florie Williams Jackson

Steven L. Jackson

acc. by Anna Louise Nelson

Tribute Cynthia Covey Haller

Tribute Irene Covey Jones

Speaker Stephen Richards Covey

Closing Song—No. 166 Congregation

"Abide With Me"

Closing Prayer Jeffery Ned Williams

INTERMENT

Wasatch Lawn Memorial Park

(Mountain View Section)

Graveside Prayer John Parrish Covey

*The Children
of
Clayton R. Williams
Invite you to
An Open House Party
To Celebrate
Clayt's Retirement
from Williams Equipment & Controls Co.
and
his Transition
from Left Brain to Right Brain*

Saturday, February 23

6:30 pm to 9:00 pm

at

Williams Fine Art

175 West 200 South

*Free parking in Terrace at
South Entrance of the building*

Light Refreshments

RSVP to 943-3758 or 272-4916

FENN GALLERIES

Nedra Matteucci

OWNER

*They have Fricke
Hessam and all
Taos painters*

Telephone: (505) 982-4631

FAX: (505) 984-0199

1075 Paseo de Peralta

Santa Fe, New Mexico 87501

3
fine man and have a lot
of interests so I'm certain
you will be grateful for
extra time to pursue your
art talent. Please give
our best to Elaine, too.
All good wishes,
Dick & Joan

Thanks
for wishes
for Dick &
Joan. We
appreciated
the invitation.

Mar. 24, 1991

Dear Clayton:

How does it seem to be re-
tired? We were so sorry
we couldn't come to your
gown house. Dick's only
brother was critically ill and
we went to California to
be with him the final few
(over)

Dr. and Mrs. Richard C. Haskins

days of his life. Then we stayed for the funeral and to help his widow.

After we got home, I developed a virus and am just barely well again. At any rate, we wanted to wish you well in your retirement years. You're a



SPRINGVILLE MUSEUM OF ART

126 E. 400 S., ~~P.O. BOX 539~~, SPRINGVILLE, UTAH 84663 — PHONE 801-489-~~9404~~ 2727

Vern Home 1-700-489-7082

May 1, 1991

Dear Clayton and Elaine,

We were excited to receive your check for \$500. It is through generous donations, such as yours, that we are able to carry on the work of the Museum---which is to bring the "refining influences of art" to the people of Utah. We have a fine Museum because of people like you.

We are striving to maintain the Museum's tradition of service to the community and region through the arts. Our facilities, permanent collection, exhibitions, educational programs and publications are being upgraded and improved constantly by our dedicated staff.

We thank you again for your generous gift. Since a "Patron" membership entitles you to many free catalogues from our exhibitions, and various other free items, please feel free to pick these up at any time during regular Museum hours. You will find enclosed a schedule of the exhibits for 1990-1991. Also, enclosed is your membership card which entitles you to a 10% discount on purchases, classes and concerts.

Sincerely yours,

Vern G. Swanson
Vern G. Swanson
Museum Director

Museum hours: Mon closed, Tue 10-5, Wed 10-9, Thur through
Sat 10-5, Sun 2-5

Repeat of essay, 'A Dog Named Sex'

Dear Ann Landers: In August 1988, you printed a bit of comic material that had been sent to you by a friend in Washington, D.C. You said, "The author is unknown." The piece I refer to was about a dog named Sex.

I am the person who wrote it. Will you kindly acknowledge this in your column?

Sincerely yours — Morty Storm, Brooklyn, N.Y.

Dear Morty Storm: It is my pleasure to give credit where it is due.



Ann
Landers

The piece was hilarious. I'm sure my readers who already have seen it will enjoy it again. Those who haven't are in for a big laugh. Here it is:

A Dog Named Sex

Everybody who has a dog calls him "Rover" or "Boy." I call mine "Sex." He's a great pal but has caused me a lot of embarrassment.

When I went to City Hall to renew his dog license, I told the clerk I would like a license for Sex. He said, "I'd like one, too!" Then I said, "But this is a dog." He said he didn't care what she looked like. Then I said, "You don't understand, I've had Sex since I was 9 years old." He winked and said, "You must have

been quite a kid."

When I got married and went on my honeymoon, I took the dog with me. I told the motel clerk that I wanted a room for my wife and me and a special room for Sex.

He said, "You don't need a special room. As long as you pay your bill we don't care what you do." I said, "Look, you don't seem to understand, Sex keeps me awake at night." The clerk said, "Funny — I have the same problem."

One day I entered Sex in a contest, but before the competition began, the dog ran away. Another contestant asked me why I was just standing there, looking disappointed. I told him I had planned to have Sex in the contest. He told me I should have sold my own tickets. "But you don't understand," I said, "I had hoped to have Sex on TV." He said, "Now that cable is all over the place it's no big deal anymore."

When my wife and I separated, we went to court to fight for custody of the dog. I said, "Your Honor, I had Sex before I was married." The judge said, "This courtroom isn't a confessional. Stick to the case, please."

Then I told him that after I was married, Sex left me. He said that's not unusual. It happens to a lot of people.

Last night Sex ran off again. I spent hours looking around town for him. A cop came over to me and asked, "What are you doing in this alley at 4 o'clock in the morning?" I told him that I was looking for Sex. My case comes up Friday.

DON'T MISS OUR

BIG LABOR DAY

CELEBRATION

FABRIC SALE

OPEN LABOR DAY MORNING 10 AM - 5 PM

Williams Fine Art

175 West 200 South • Suite 2011 • Salt Lake City, Utah 84101 • (801) 534-0331



January 10, 1990

Dear Jae,

Here are some of the memories I have of a wonderful woman, my Grandma Campbell.

My earliest memories include Sunday visits to Grandma Campbell's home at 149 North Main Street in SLC, UT. The Desert Gymnasium now stands on that property. My parents, Gilbert Winder Williams and Florence Campbell Williams had a family tradition of taking their children to visit their own parents (my grandparents) on Sunday afternoons.

I remember Grandma Campbell's home on North Main. It was large and

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Very intriguing. I recall the beautiful woodwork, the window seats along the South wall of the living room and an elk head mounted on the wall. The home had a special fragrance which I can't describe, but which I would recognize if I were to smell it again. There was a large front porch on the east side of the home looking out on to North Main Street.

I should mention here about an earlier home which I never saw, but one which my mother, Florence Campbell Williams, told me about. She said her family lived on North Temple Street between Main St. and State St., approximately where the LDS Church high rise office building now stands. My mother remembers fetching molasses for her mother by walking along a board path

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(made of planks laid end to end)
to the Tithing House, located in the same
square block. Mother remembers making
frequent trips from her house on North
Temple to the Tithing House for her mother.

Now back to The home at 149
North Main. At some point in time,
perhaps after Grandpa Campbell died,
Grandma Campbell's son Serge moved
in to the home on North Main with
his wife Ruby and their children.

Later, Grandma Campbell left the
home on North Main and moved in to
the New Ute Hotel-Apartments which
I believe was located on North
Temple across the street from the
Salt Lake Temple. This location was
good for her (as was her home), be-
cause she was an active Temple
Worker in the Salt Lake Temple.

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My mother and father were very good to Grandma Campbell, always making sure that she had a nourishing diet.

I remember delivering food (which Mother had made for Grandma) to her various places of residence. My parents also arranged for regular meals to be sent over to Grandma's house from a nearby store or restaurant.

There came a time in Grandma's life when she was unable to live alone. At that time my parents asked her to come and live with us at 488 B Street in SLC, Ut. I remember her being with us there, Mother brushing her long grey hair + then loosely braiding it. I remember holding skeins of yarn between my hands while she rolled it into a ball. Her hands were always

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busy making something beautiful and useful. I especially remember an afghan which she crocheted using several different shades of green yarn.

Grandma and I shared the upstairs south bedroom while she lived with us. I remember as a young man of 10 or 11 years old that I understood her death was near at hand. That thought was with me as I tried to go to sleep, worrying about her, and somewhat frightened about her dying as we slept in the same bedroom.

Grandma Campbell was a loving woman. She passed this trait on to her daughter Florence (my mother), for which I am very grateful to her.

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Jae, I send my congratulations to you for taking on the writing of this Bellif book. I look forward to reading it someday.

If I can be of help to you in this matter, please let me know.

Sincerely,

Clayton R. Williams

Jan 17, 1991

Dear Clayton,

I am very grateful to you for your great help in getting me information about your dear grandmother. Your brothers and sisters have all written with helpful information and tender anecdotes. Your own letter was especially helpful. The description of both homes and your mother's trips to the fishing house were very interesting. I was deeply moved by your account of how your parents and family cared for your grandmother and how you shared your bedroom with her during her final years.

I am confident I can now write an appropriate biographical entry for your wonderful grandmother.

The result of this project is that it has put me in contact with many of my cousins. I am very thankful to you for your great help and kindness.

I extend my love and very best wishes



Jack Vally
1790 N. 1500 E
Provo, Utah 84604

Chayton R. Williams
175 West 200 S #2011
Salt Lake City, Utah 84101



Jan 17, 1991

Dear Clayton,

I am very grateful to you for your great help in getting me information about your dear grandmother. Your brothers and sister have all written with helpful information and tender anecdotes. Your own letter was especially helpful. The description of both home and your mother's trips to the fishing house were very interesting. I was deeply moved by your account of how your parents and family cared for your grandmother and how you shared your bedroom with her during her final years.

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Development Office Review Committee
January 30, 1991

AGENDA

1. Consideration of President's Charge to the Committee
2. Discussion of What We Know and Don't Know about Development and the Development Office
 - 2.1 Consideration of "other methods" (perhaps beyond self-study and consultants) for data generation
3. Discussion of Consultants
4. Visit from Mike Mattsson/Calendar *33a .50"*

1850 U of Detroit
Before 1960's Development started - Spin around

40's Ron Hamlin - Development - Jim Ketcher + Neil Graybill

1970's Mike Wood 1972 in charge of PR + Development
Joe Eccles 10,00,00 challenge + raised \$13,000,000

Alumni House 1 million

Alumni expansion.

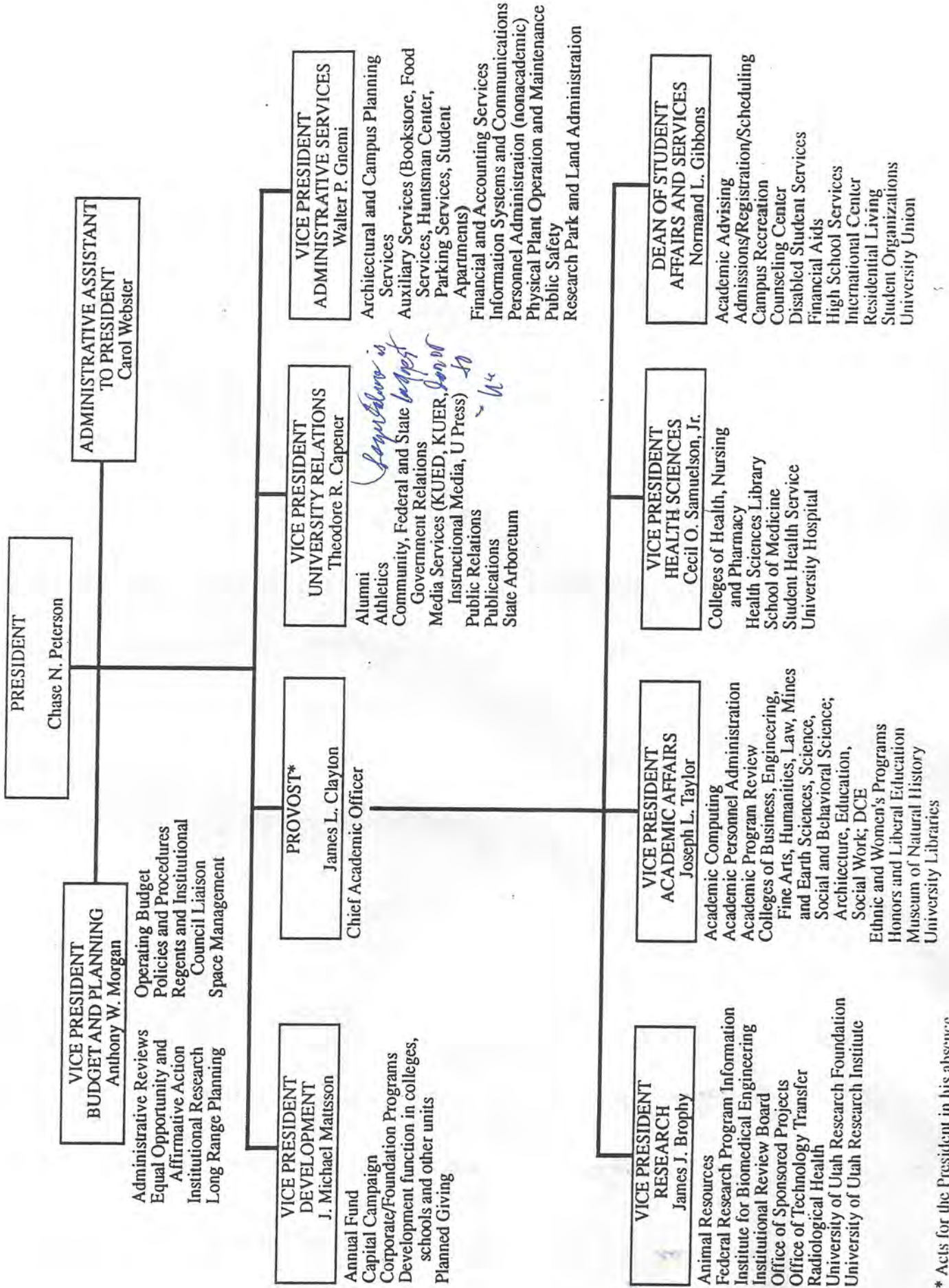
Asked David Gardner about a capital campaign
Then he was asked to be Pres of U of Calif.

Chose same + made Mike v.d. for development
Goal - 150,000,000 in 1985 raised 212,500,000
success because of Choe + Fred Marriott
Done June 1990

Now in post campaign phase -

1. Change of president
2. Exhausted after raising 212 million
3. How to keep the momentum going
4. PWT needs improvement
5. Patricia Carter needs improvement
6. K&ED/Eccles
7. Library
8. Something to supplement faculty salaries

UNIVERSITY OF UTAH
ORGANIZATIONAL CHART
 OCTOBER 18, 1988



* Acts for the President in his absence

President of U determines the placement of unrestricted funds.
Unrestricted funds used for any special need the pres sees.

Potential donors are usually given a shopping list of where to donate.
Speakers in Palm App were too heavy - it should be shown by

cannot match gifts to needs -

Medicine } get most
Athletic }

Carson gave 3,000,000 to 3 departments not usually funded.

Annual giving ^{1,000,000} for athletics - every year. - The lifebook
Donor Cultivation dinners.

Pool of donors is small - 50 people

60,000 to 80,000 donors ~~are~~ were added

Headquarters for Development for LDS Church is located at BYU.

Olympics is good news because

NAC started in '60's.

Research dept in development - NEW NAMES LIKE
KEN KNIGHT

President of U closes the big deals.



Chase N. Peterson
President

January 11, 1991

Mr. Clayton R. Williams
Williams Equipment and Control Co.
378 Lawndale Drive
Salt Lake City, UT 84115

Dear Clayt:

One of my priorities in the next six months is to complete a review of the Development Office so that I may give to the new president a thoughtful, in-depth set of considerations in terms of what Development's role could be on this campus for the next five years or longer.

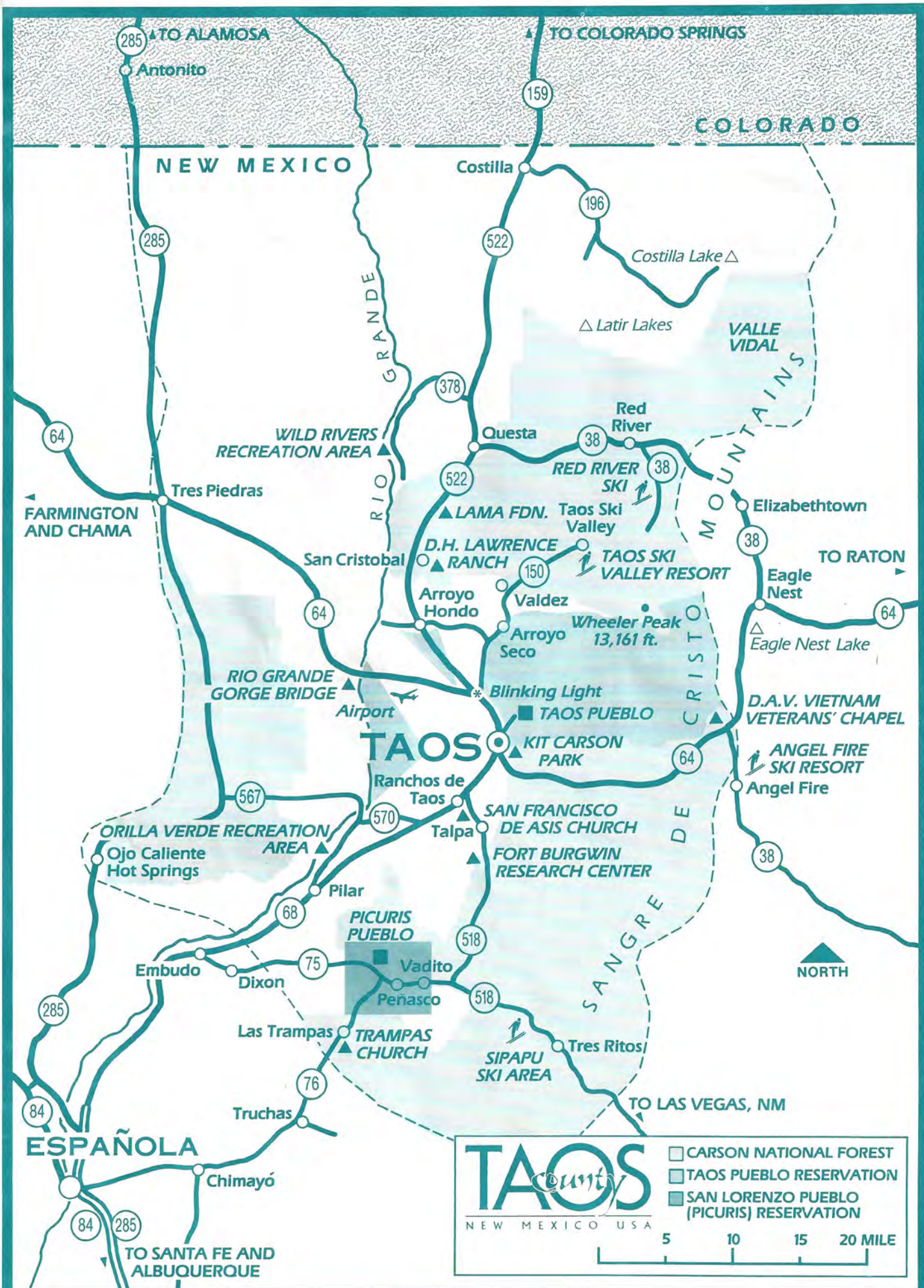
After conducting an extensive review of possible committee members with Dean Olpin (committee chair) and with Vice President Mattsson, I have concluded that you would make a unique and valuable contribution to the committee's work. Hence, I am asking that you serve on the committee.

Since I assume that you may have questions about the nature, extent, and time demands of the proposed task, I have asked A. E. (Oz) Rothermich, who will act as secretary to the committee, to contact you. I hope you will be able to serve.

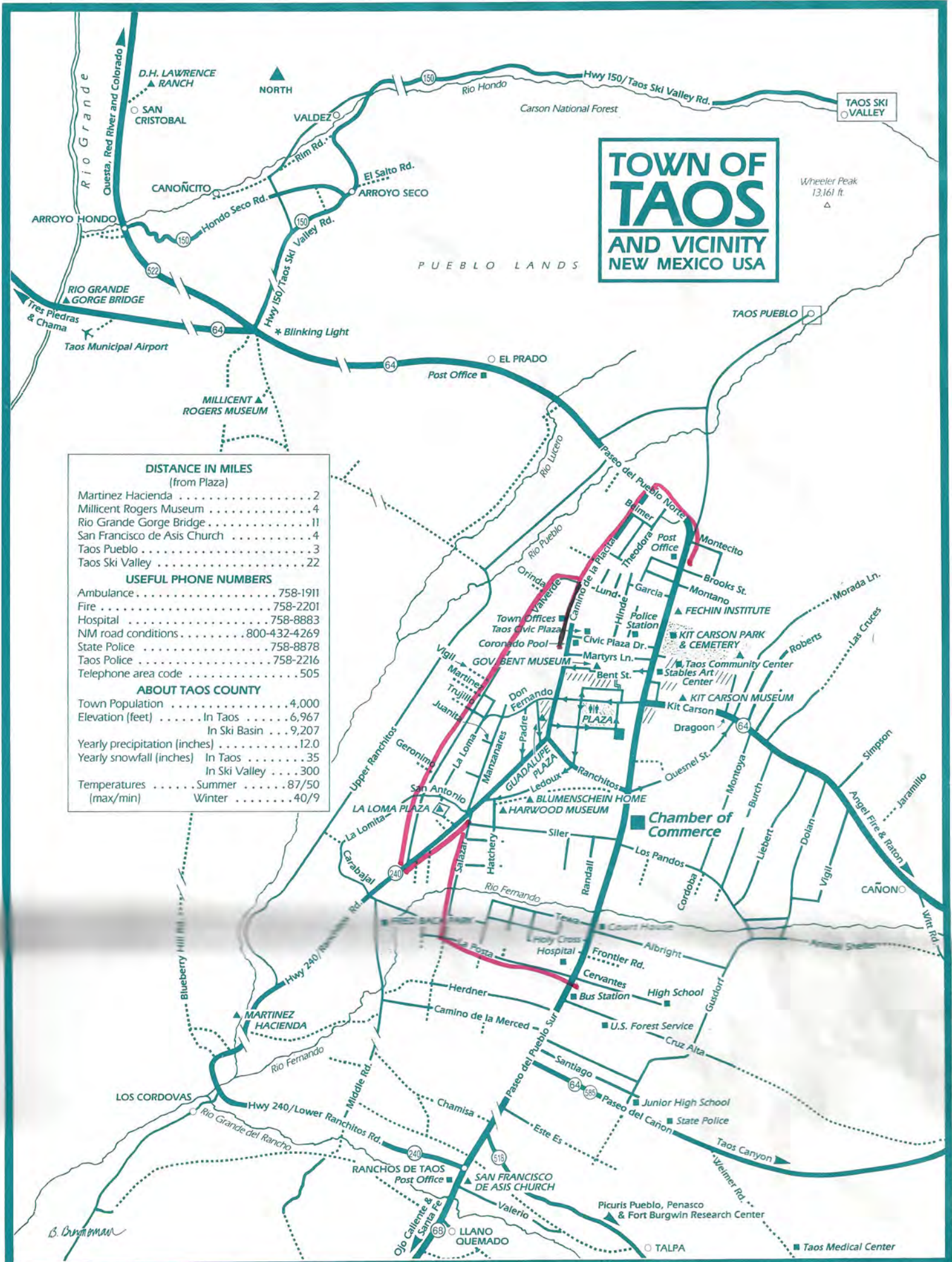
Sincerely,

Chase N. Peterson
President

cc: Vice President J. Michael Mattsson
Dean Robert S. Olpin



Map by Burrell Breneman, © Webb Design Studio, Taos



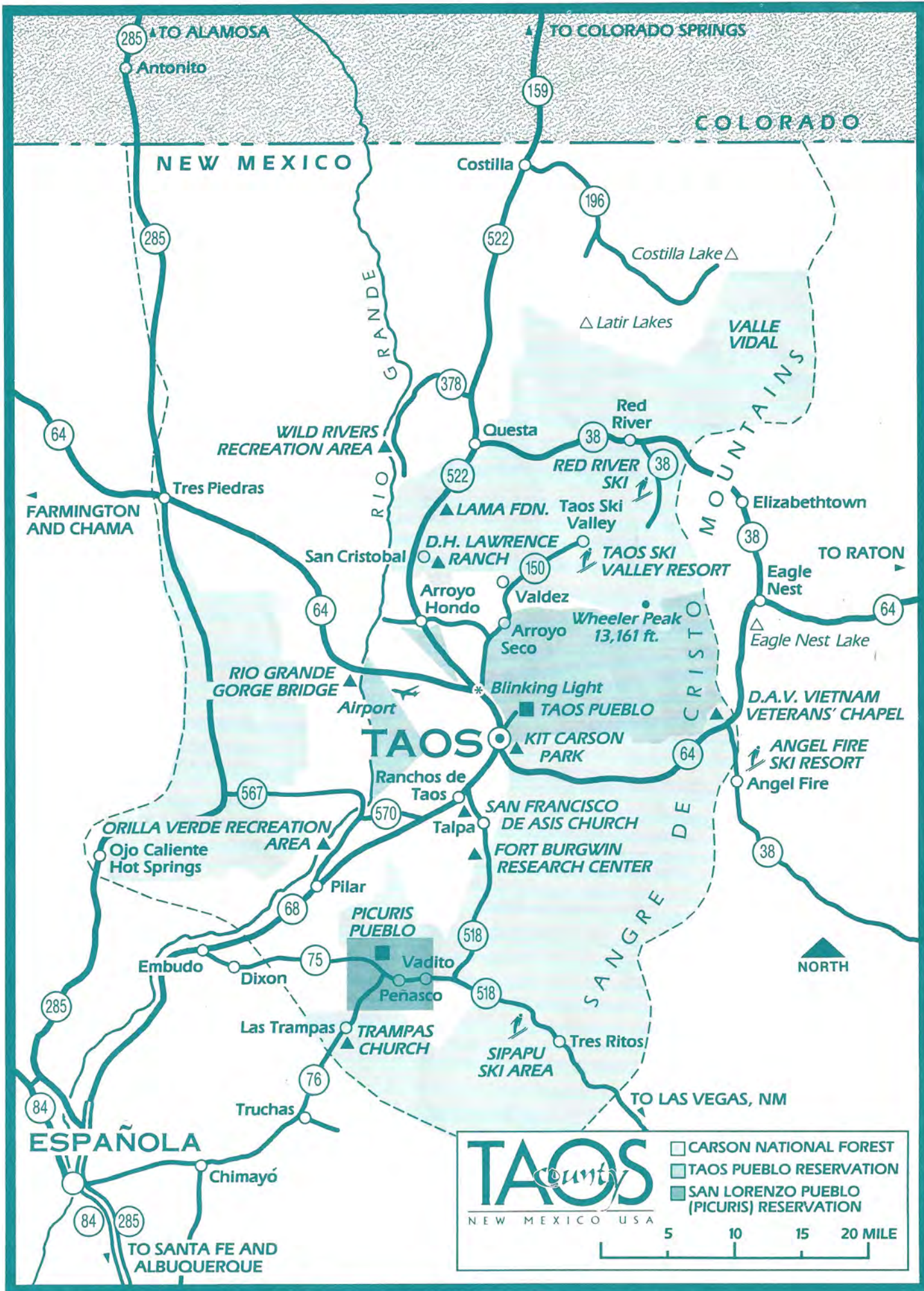
TOWN OF TAOS AND VICINITY

NEW MEXICO USA

DISTANCE IN MILES (from Plaza)	
Martinez Hacienda	2
Millicent Rogers Museum	4
Rio Grande Gorge Bridge	11
San Francisco de Asis Church	4
Taos Pueblo	3
Taos Ski Valley	22

USEFUL PHONE NUMBERS	
Ambulance	758-1911
Fire	758-2201
Hospital	758-8883
NM road conditions	800-432-4269
State Police	758-8878
Taos Police	758-2216
Telephone area code	505

ABOUT TAOS COUNTY	
Town Population	4,000
Elevation (feet)	In Taos 6,967
	In Ski Basin 9,207
Yearly precipitation (inches)	12.0
Yearly snowfall (inches)	In Taos 35
	In Ski Valley 300
Temperatures (max/min)	Summer 87/50
	Winter 40/9

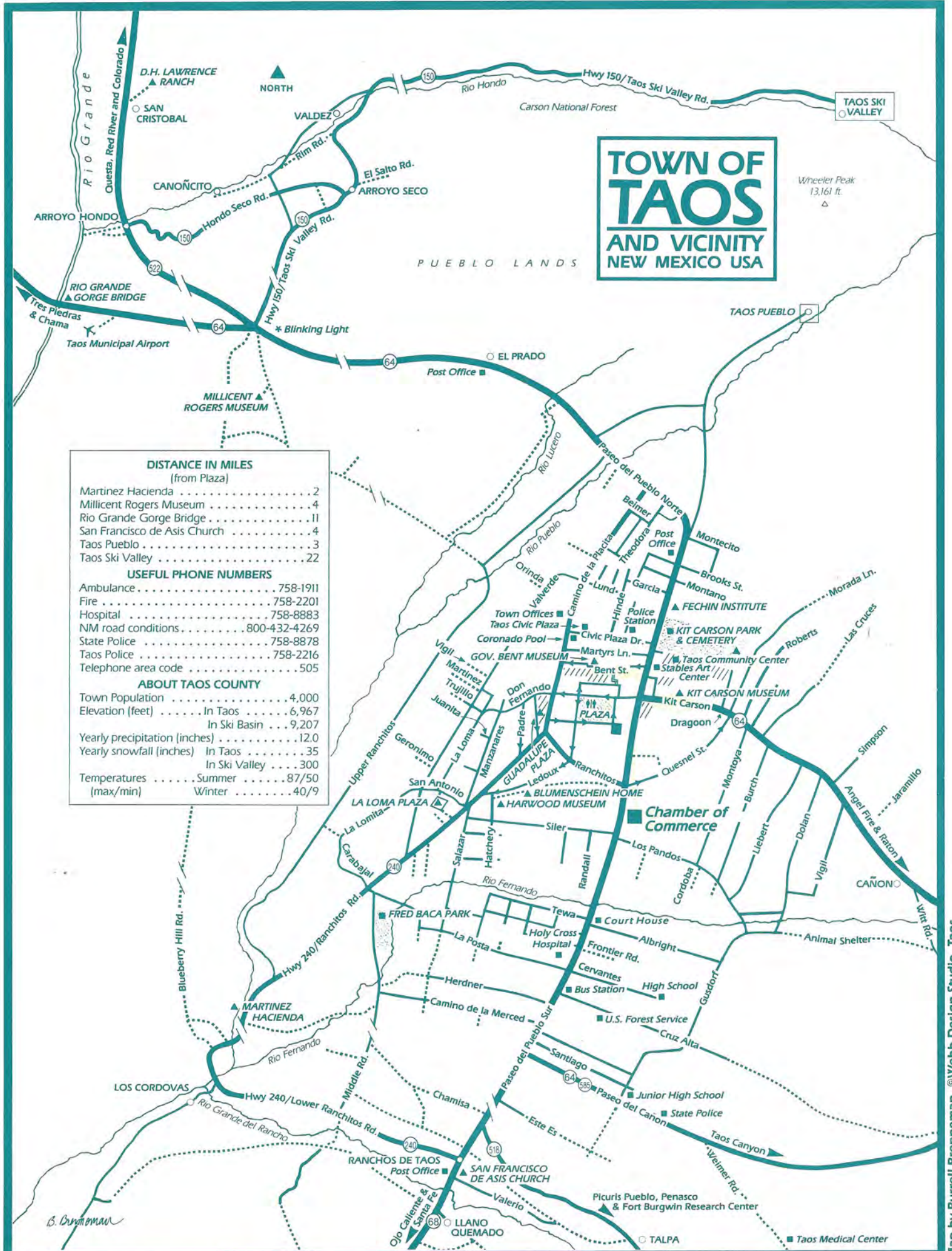


TAOS County
NEW MEXICO USA

- CARSON NATIONAL FOREST
- TAOS PUEBLO RESERVATION
- SAN LORENZO PUEBLO (PICURIS) RESERVATION

5 10 15 20 MILE

Map by Burrell Brenneman, ©Webb Design Studio, Taos



TOWN OF TAOS AND VICINITY NEW MEXICO USA

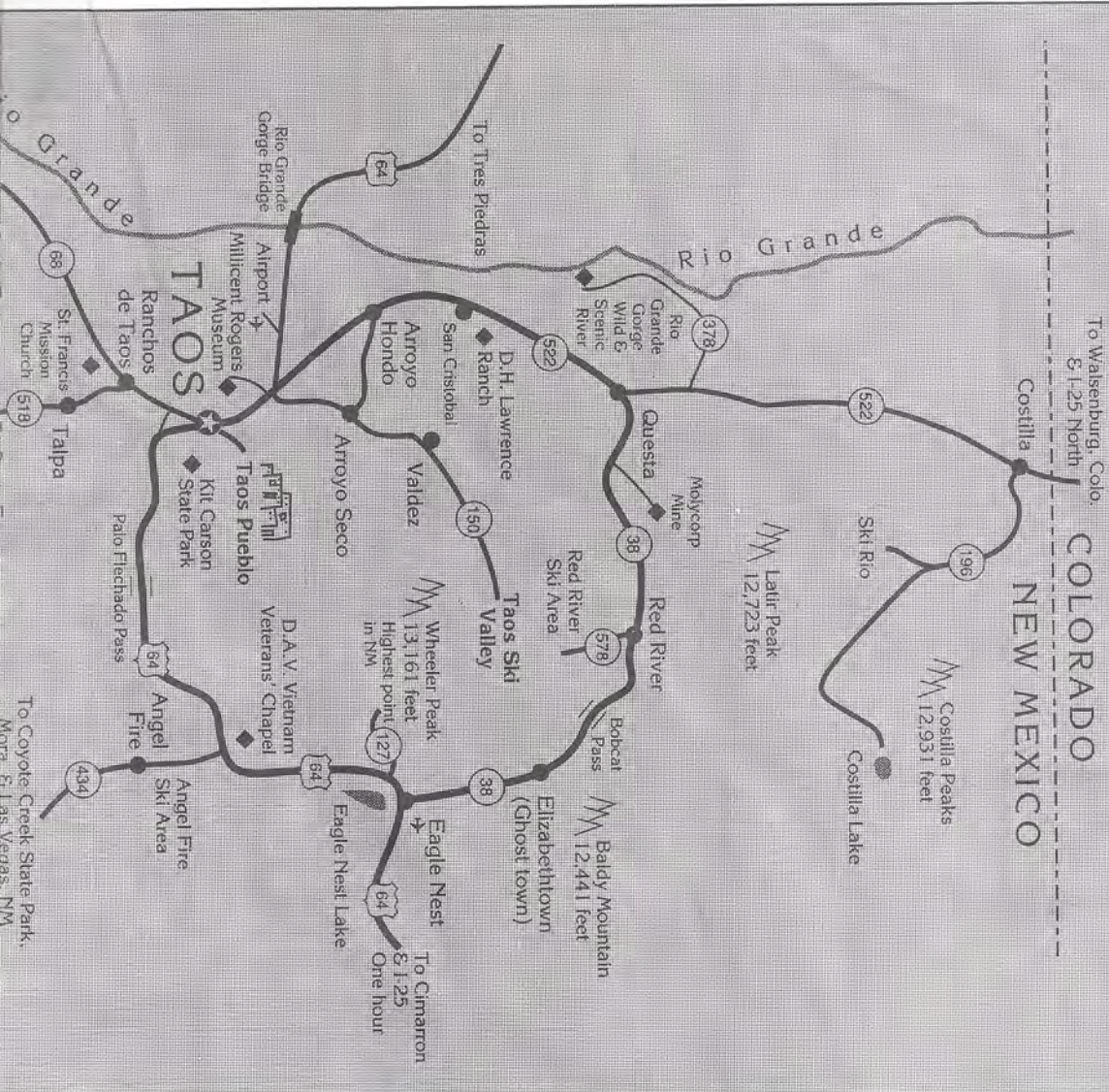
DISTANCE IN MILES (from Plaza)	
Martinez Hacienda	2
Millicent Rogers Museum	4
Rio Grande Gorge Bridge	11
San Francisco de Asis Church	4
Taos Pueblo	3
Taos Ski Valley	22

USEFUL PHONE NUMBERS	
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Fire	758-2201
Hospital	758-8883
NM road conditions	800-432-4269
State Police	758-8878
Taos Police	758-2216
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ABOUT TAOS COUNTY	
Town Population	4,000
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	In Taos
	In Ski Basin
Yearly precipitation (inches)	12.0
Yearly snowfall (inches)	35
	In Taos
	In Ski Valley
Temperatures	87/50
	(max/min)
	Winter
	40/9

TOURING TAOS

The Enchanted Circle



Taos Museums

MILLICENT ROGERS MUSEUM: Native American and Indian art fills this museum founded in 1953 by family members in memory of Millicent Rogers. The museum maintains one of the most extensive collections of Native American jewelry, textiles, basketry, pottery and paintings, assembled during the 1940s by Millicent Rogers. Special acquisitions of pottery and ceramics belonging to Maria Martinez are featured. Recently, rare pieces of religious and secular artifacts of Hispanic New Mexico have joined the collection. Phone: 758-2462. Hours: open daily, 9 a.m. - 5 p.m. Admission: \$3 for adults, \$2 for senior citizens and students, \$1 for children, \$6 family groups.



GOVERNOR BENT HOUSE AND MUSEUM: Home of New Mexico's first American governor, early trader, trapper and mountain man, the Governor Bent Museum and Gallery of Western Art is housed in Charles Bent's old adobe home on Bent Street, one block north of the Taos Plaza. In 1846, Bent was appointed governor of New Mexico when the state became American territory during the Mexican War. In 1847 he was killed by an angry mob protesting American rule. The Governor Bent House is the scene of his death. Today, the museum displays furniture and Western and Indian artifacts. Phone: 758-2376. Hours: 10 a.m. - 5 p.m., open daily year-round. Admission: \$1 for adults, \$.50 for children.

THE FECHNINSTITUTE: Home of the Russian born painter, Nicolai Fechin, this traditional Southwestern adobe features handcarved doors, windows and gates mixed with features found in a typical Russian country home. Built in 1928, the house and adjacent studio were home to the internationally renowned artist. The house has been listed on the National Register of Historic Places since 1979. The institute is a cultural-educational center dedicated to Fechin's unique approach to learning, teaching and creativity. Fechin's own personal collection of art as well as the work of other artists is



learning, teaching and creativity. Fechin's own personal collection of art as well as the work of other artists is

displayed peracuary.
The institute conducts
summer art workshops
in oil, drawing, pastel,
watercolors and sculp-
ture. Phone: 776-2622



Sights to see in and around Taos

D.H. LAWRENCERANCH: Lawrence, who wrote *Lady Catterly's Lover*, lived in Taos for three short years at this house, 15 miles north on NM 522. Only his mountain top memorial is open to the public but the views are worth the ride.

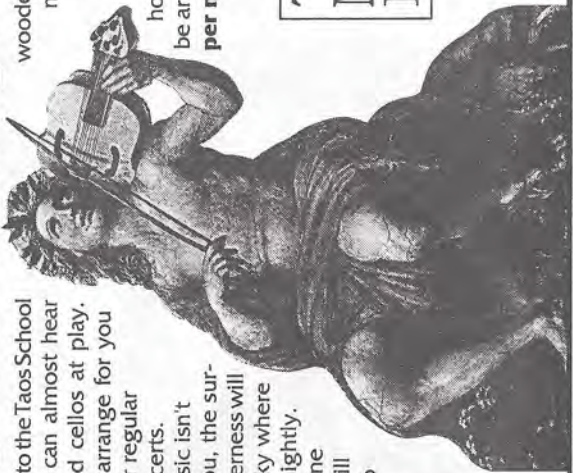
OLD COUNTY COURTHOUSE: Located at 121 N. Plaza. Houses the jail cell used in the movie *Easy Rider* and 10 frescos painted by early Taos artists.

RIO GRANDE GORGE BRIDGE: Just north of town and left at the ski valley turnoff is the mini Grand Canyon of New Mexico; the perspective from the 600 foot high bridge is often an equilibrium tester.

THE KIT CARSON HOME AND MUSEUM: In 1843 Kit Carson, the famous Indian scout, purchased this home as a wedding gift for his bride, Josefa Jaramillo. This twelve room house, featuring 30" adobe walls, houses the Kit Carson Museum. Three of the rooms are furnished as they might have been when Kit Carson and his family lived there.

THE TAOS PUEBLO: No trip to Taos is complete without a stop at the pueblo just north of town. Here Native Americans go about their daily lives in a spectacular setting. The pueblo and near-by area offer several shops and a nice place to walk.

This summer, a loft/suite at Taos Mountain Lodge comes with strings attached.



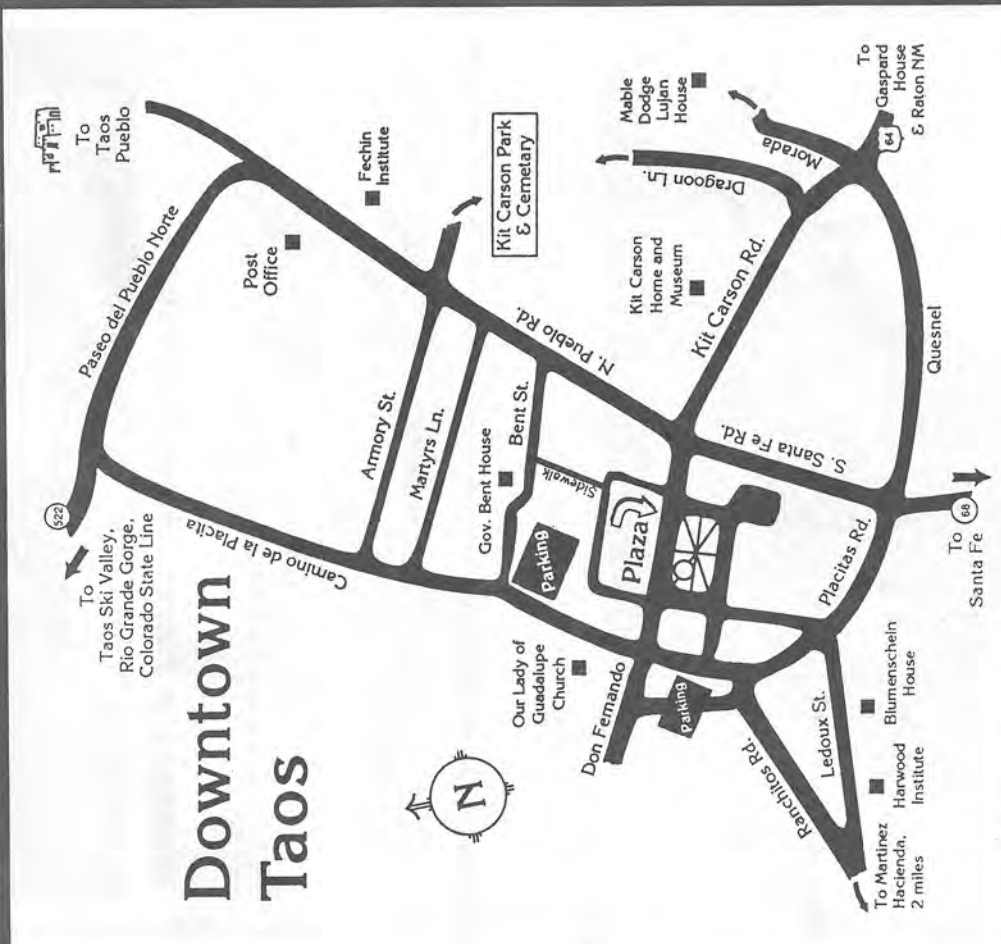
We're so close to the Taos School of Music you can almost hear the violins and cellos at play. We'll happily arrange for you to attend their regular Chamber Concerts. When the music isn't captivating you, the surrounding wilderness will be. See the sky where stars dance nightly. The rustle of pine and aspen will whisper you to sleep. You'll wake to the call of the Western Jay as the sun creeps across

wooded slopes. Ambie over miles of foot trails and fish in a shimmering mountain stream. Biking, rafting and horseback riding all can be arranged. **From \$17.25 per night per person.**
Call 505/776-2229

**T * A * O * S
MOUNTAIN
LODGE**

Route 150,
PO Box 698,
Taos Ski Valley NM
87525

Taos at a glance



© INSIDE SANTA FE & TAOS 1981

City population: 4,500 County population: 26,000
Elevation (in town): 6,950 feet First evidence of man: 3,000 B.C.



Below
 with
 521
 Am
 Nancy 74
 Zeb
 112
 525
 523
 523
 522
 576
 651
 525
 211
 211
 523
 523
 522
 576
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 522
 576
 651

Front: Harlequin Dress, (Lisa Fonsagrives-Penn). New York, 1950. Copyright 1950, renewed 1978, The Conde Nast Publications, Inc., courtesy Vogue.
 Left: John Marin. New York, 1947. Copyright 1948, renewed 1976, The Conde Nast Publications, Inc., courtesy Vogue.
 Right: Two Men in White Masks. Cuzco, 1948. Copyright 1960, Irving Penn, courtesy Vogue.

GERALD GP PETERS GALLERY

439 CAMINO DEL MONTE SOL, SANTA FE, NEW MEXICO 87504-0908 TELEPHONE 505 988-8961
 SANTA FE & DALLAS



IRVING PENN

SELECTED PHOTOGRAPHS

JULY 13-AUGUST 13, 1991

Opening reception
Saturday, July 13
5 to 7 p.m.

GERALD **GP** PETERS GALLERY

439 CAMINO DEL MONTE SOL, SANTA FE, NEW MEXICO 87504-0908 TELEPHONE 505 988-8961



value" over image, "although we're not a discount operation," Mr. Walker said. From these comments, sale advertising Sunset- and Wolfe's-style looks to be the ticket. Seeing as Herman's is now, by far and away, the biggest sporting goods retailer in the United States, the prices could be good, if their volume buying discounts are passed along.

As for customer service, it seems the status quo will also rule. "We stress service to the customer and employee training, further than your average department store. But due to our size, we may not get down to nitty gritty training on the pro shop level."

Let's hope Herman's finds the heart and the means to support and benefit our community. The last thing this area needs is an operation that simply skims the profits off on the West's booming outdoor market and ships them to New Jersey.

Simulated Match Play: "Sixes" Tennis

by Al Gosta Johnson

Add some spice to your next tennis workout with a great new way to recreate the pressures of a real match, in about one sixth the time! Can it help? That's the following scenarios:

Scenario #1: You're up 4-2, first set, serving outside. Your opponent has a 2-1 lead. Many tennis mentors have to spar the importance of the seventh game. So, at this milestone game, if you win your serve, you'll quickly see the difference between a 5-2 lead and a 4-3 one of will your opponent.

Scenario #2: You've just won a close 6-4 match with one service break. Before you can say slobodan Zivoinovic, you've dropped the first three games of the second set, and you're facing a seemingly new opponent, possessed of shots you didn't see in the first set, and now you can't hit the court with a laserscope! What happened?

Simple. You won the first set, and said, "Whew!" Your opponent lost the set and said, "Rambo!"

Even among the top players, where so little separates a player from another, it's common to see "flip-flop" scores such as: 6-3, 1-6, 6-4, or 4-6, 6-1, 6-2. The critical question here is: "Where will your concentration be in the first game of a new set?" Will you relax a bit because you've won it, or will you intensify because you've lost it? If you've won the set, you must continue to maintain an intense level of concentration, the same concentration that won the set for you. Why? Because you know

the other guy has just said, "OK. It's a new set, let's go!" You must not think: "I wonder what I'll have for lunch after I beat this guy?"

The difference could be enough to allow a turnaround in the momentum of the match, and that's exactly what you don't want after winning a first set.

One answer: "Sixes," or "Simulated Match Play," in which you will be able to put your concentration and strokes to the test under various set score situations normally found only in playing a match. Here's how it works:

1. Play regular points, except that each point is started (served) with a "drop-hit" groundstroke, hit down the center to your opponent.
2. The next shot begins the point, win or lose.
3. Score is kept 1, 2, 3 . . . just as if each point were a game in a set. Either player may "serve."
4. The first player to reach six points wins the "set." "Win by two" applies, just as in a real set, with a tiebreaker point at 6-6. (Flip for serve if you get to 6-6.)
5. Play best of three "sets" or best of five "sets," for a complete "mini-match."

With "Sixes," you'll begin to see and feel many of the different score situations typical of real match play, and you'll discover how you respond in different cases, such as down 2-5, and then come back to win the set; or the two scenarios described above.

You'll find yourself meeting and learning to beat some of the pitfalls of certain "score traps," and feel the importance of the seventh and ninth game (point) of a set. With "Sixes" you'll be able to play several "mini-matches" in a few minutes.

"Progressive Sixes." (Credit for this version goes to Park Meadows Assistant Pro, Dave Erwin, and Computer Specialist, Ron Cooper.)

When two players of unequal ability are playing "Sixes," the difference can be cleverly equalized with this handicap system.

The first "set" is played normally, but in the next set the loser of the first set gets to hit to the alleys as well. If the same player loses again, he gets the alleys, plus he earns two points for every point won. If he loses again, he gets the alleys, plus earns three points for every point won. Simple!

Then, if he finally wins that set, he goes back to two points won and alleys for the next, and so on. That's "Progressive Sixes," where the game gets progressively tougher for the winner of each set.

You'll certainly invent your own variations of "Sixes," but remember that the goal is to simulate match play score situations in a short period of time. You can do the same with overheads, volleys, passing shots, or other versions of your choice. Just be certain to play "first to six," just like in the real thing.

Best of luck! See you at the U.S. Open!

White Pine Touring Opens Year-Round Park City Office

White Pine Touring, an established cross-country ski center in Park City for 12 years, has expanded its operations to include a year-round location at 363 Main Street in Park City.

The company's emphasis will continue to be that of specialists in nordic skiing during the winter months. In summer, they will continue expanding as guides, retailers and a service operation for both touring and mountain cyclists.

The grand opening for the Main Street location was held August 30, and the Touring Center at the Park City Golf Course will open shortly after the snow flies.

White Pine's expansion is expected to strengthen and expand current programs as well as aid in the development of new programs.

Hot Air Balloon Flights — European Style

by JoAnn Elmore

One of the great things about northern Utah is the wide variety of activities which are available just minutes away from city life. Imagine sleeping peacefully in a Park City condo at the bare beginnings of day. Struggling for consciousness, you become aware of what sounds like the panting of some gigantic beast. Finally, curiosity overcomes sleepiness, and you peer out of the window to see an efficient crew bringing a hot air balloon to life on the lawn.

Carl Palmer has been a professional pilot for 25 years and tells how his "Balloon Affair" began when friends took him flying in a balloon for the first time. It was love at first flight. Shortly afterward, Carl bought his own balloon from the Balloon Works Company of Stateville, North Carolina, who he feels produces one of the best balloons available. He took the 35 hours of training necessary to obtain a commercial ballooning license and started his own company in order to provide a balloon experience for others.

A specific training background and ground school is required to receive a private ballooning license. One must complete 10 hours of training in the air, along with a hands-on course as a member of a ground crew. A crew member needs to be able to anticipate what the balloon will do and must become thoroughly knowledgeable in the art.

The balloon itself is made of high-performance, polyester/dacron Flex Net. The envelope fills to 90,000 cubic feet, with a

triple-orifice, three-pilot, single-fire engine. The crew fills the balloon by use of a heating unit and a high-powered fan. Once the balloon is filled, hot air is shot into the envelope for lift off. Once aloft, Carl provides three built-in backup systems for heat, as well as two hand-held lighters for re-starting the burner if necessary.

Carl and his crew can pick up passengers at their doorsteps and return them safely after their balloon experience. Before any flight, wind direction and velocity are checked out with the weather bureau and a launch site is selected on the basis of that information. Since safety is a primary consideration, Carl will not take passengers up in more than four to five mile per hour winds. The balloon envelope acts as a parachute in case of emergency, and the whole apparatus will fall slowly and gently to the ground.

Surprisingly, it is often warmer in the basket than it is on the ground. This is because of the boundary layer of cold air about 50 feet thick which hugs the ground. After the balloon rises above 50 feet, it becomes warmer in the basket. Because the balloon drifts with the wind, there is not the wind-chill factor that one experiences on the ground. It is because of this comfort that ballooning can be experienced year-round.

Balloon Affair offers a wide variety of packages, from a half-hour champagne excursion to a spectacular interconnect flight from Snowbird to Park City. The company can also provide balloon rental for special occasions and advertising promotions. Flying lessons are available for individuals or groups.



Park City will be hosting its annual Autumn Aloft Hot Air Balloon Festival, September 12-14. Carl Palmer will be one of the judges for the racing event. Carl expresses his love of ballooning in the following way: "I could tell you about the exhilaration, the excitement and the spirit of ballooning. I could explain the super-heating process of the liquid propane and describe the past 200 years of ballooning history and traditions. Of course, if you enjoy the simple pleasures of life, if you are intrigued by the unpredictable, then my comments won't be enough. If you delight in occasionally stepping out of your day-to-day existence, if you enjoy feeling one with nature, then you must experience ballooning for yourself."

For further information, contact Balloon Affair, Box 1147, Park City, Utah 84060; phone 649-1217.

(Sportscape continued on next page)

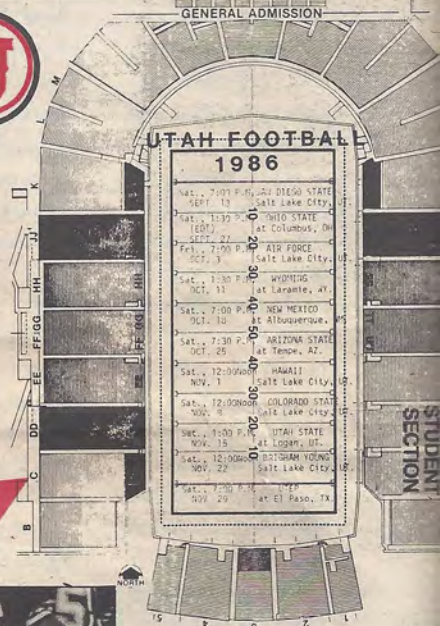


RED ALERT

TIME IS RUNNING OUT



**U
T
A
H**



1986 Football
SEASON OPENER VS SAN DIEGO STATE
SEPT. 13th

FAMILY SECTION

(No-Smoking) Chairs & Bleachers
SEASON TICKETS

SECTION "C" LOCATED BETWEEN THE 10 yd. line and the end zone — Set aside for those who prefer the family atmosphere. There are NO smoking areas within this section as well.

Reserved Chairs **\$50.00** each

Reserved Bleacher **\$30.00** each

ECONOMY SECTION

SEASON TICKETS

Sections "B", "M", "N" for the economy minded.

\$22⁵⁰ each seat



Join the Crimson Warrior and help lead the Utes to the Western Athletic Conference Championship! Last year's team broke an incredible 28 team records and with many players returning, more records will fall!!

BASKETBALL TWOFERS

1986-87 HOME BASKETBALL

DATE	OPPONENT	PLACE	TIME
NOV. 20	Intermat. team	SLC	7:35 p.m.
NOV. 28	Univ. of San Diego	SLC	7:35 p.m.
NOV. 29	Ca. State Northridge	SLC	7:35 p.m.
DEC. 9	Utah State	SLC	7:35 p.m.
DEC. 11	Weber State College	SLC	7:35 p.m.
DEC. 13	Un. of Pacific	SLC	7:35 p.m.
DEC. 19	Univ. of Denver	SLC	7:35 p.m.
DEC. 22	UTAH CLASSIC	SLC	6:00 & 8:00 p.m.
	Army		
	St. Mary's		
	North Texas		
JAN. 2	*Univ. of Wyoming	SLC	7:35 p.m.
JAN. 2	*Colorado State Univ.	SLC	7:35 p.m.
JAN. 15	*Univ. of Hawaii	SLC	7:35 p.m.
JAN. 17	(TV) *S. Diego St. Un.	SLC	7:35 p.m.
JAN. 23	*Air Force Academy	SLC	7:35 p.m.
JAN. 24	*BYU	SLC	7:35 p.m.
FEB. 5	*UTEP	SLC	7:35 p.m.
FEB. 7	*Univ. of New Mexico	SLC	7:35 p.m.
FEB. 2	Univ. of Notre Dame	SLC	7:35 p.m.

SEASON TWOFERS
18 HOME GAMES
ONLY \$58.50 per seat!



FOOTBALL ECONOMY/FAMILY & BASKETBALL TWOFER ORDER FORM

PAYABLE TO: U OF U ATHLETICS
MAIL TO: SPECIAL EVENTS CENTER, SALT LAKE CITY, UT 84112

INDICATE NUMBER OF SEATS AND TOTAL PRICE ENCLOSED →

NAME OF BUYER _____ / DAY PHONE _____

BILLING/MAILING ADDRESS: (STREET OR P.O. BOX) _____

CITY _____ STATE _____ ZIP _____

ORDER TAKEN BY _____ DATE _____

FOOTBALL ECONOMY BLEACHERS @ \$22.50
FOOTBALL FAMILY/NO SMOKING BLEACHERS @ \$30.00
FOOTBALL FAMILY/NO SMOKING CHAIRS @ \$50.00
BASKETBALL TWOFERS @ \$58.50
HANDLING CHARGE _____
TOTAL ENCLOSED _____

THIS ORDER FORM IS FOR SEASON TICKETS ONLY

ould continue forever, it spit us
ge of the Park Meadows golf
g a cart.

ing miles — two, I think — are
seemed to follow the far side
ty Golf course. My arms were
he work, trying to embarrass my
impossible liveliness. We were
00 yards now, and the bike rider
the runner's pace. Finally we
corner and, hearing the loud-
raging cheers from the crowd,
last short hill, fooling them into
ce hadn't phased us.

It was all it took to awaken the
tation, and we sashayed over to
to check the results. My earlier
that two strong runners would
ly money was on Chad Bennion
er Ron Palchic. Both had won
es, and Bennion had won the St.
on a few years back. But their
d they didn't finish. The team of
and Jolene Fisher won the race.
perienced cyclist, had trained for

aking a 14,000 mile jaunt around
sher, one of the top women
state, was in top form, coming
eks later to win at St. George.
was to change often, with DeWaal
ing most of the time on the bike
an. The plan worked perfectly,
hed the course in just over 2½

prise was the second place team
er and Jim Rasmussen. Although
us bicycle racers, they had not
s on foot between them...ever.
down the list of finishers, I
ning in a strong twelfth was the
ns and Williams. Yes, Tom and I
ourselves with such a high fin-
the pack. Average. In this busi-
to work hard to be average.
ind is so kind.

Responsibility Outdoor Fun

up the Mill D North Fork trail
Wood Canyon, our crew of 10
ngle workers and pairs. Some of
"chain gang" have axed and
trailhead into redefinition and
ard the Dog Lake/Desolation
arch of other narrow, rocky and
ions of the trail. Others of us
croaching branches and brush,
small, boot-catching roots from
the trail. We are all participating
rest Service's Adopt-a-Trail pro-
to help maintain backcountry
he heavily-used canyons. Recrea-

tional Equipment, Inc. has made the Mill D
North Fork trail a focal point in this, its third
annual service project.

The increasing Saturday morning hum of
the highway begins to dissipate below us as we
slowly climb through aspens and pines. Alone
now, I find a suitable pile of scree from which I
pick a few choice rocks to choke off a needless
loop on the trail. This loop is but one of many
where the trail contractor blew it, deviating
from the flagged, steady incline of the intended
course. Although they have been reseeded,
these scars still pose potential erosion problems,
and blocking them off from the main trail gives
me an excuse to look for fossil remnants in the
limestone.

A couple Oregon grapes leave a mildly bitter
taste in my mouth. Washing it away with a
slug from my water bottle, I step aside to let an
older man, sweaty and nearly breathless, jog by.
His wordless smile hints that he appreciates
what we are doing here today, and unknown to
him, he returns the favor when a cracking
branch up the hillside turns into a sneaking
deer.

Trail maintenance isn't so bad, I think, smel-
ling the fresh air and watching the muley move
cautiously back into the pines. Especially when
I don't have to do it every day.

Most of our group of 72 people are busily
picking up garbage at Desolation, Blanche,
Silver, Mary, Martha and Catherine Lakes.
Their work will produce two pickup truck
loads of bloated trash bags by mid-afternoon.
Even Recreation Forester and project chief
Ollie K. Jones, who is acutely aware of the
impact on these canyons by the burgeoning
Wasatch Front population, said later she was
"amazed at how much we got from around
Silver Lake."

For those of us donating our first Saturday
in August to the cleanup and trail sprucing, this
was a chance to return some of the positive
energy we draw from the canyon year-round.
But for the six Forest Service employees who
led us to the work areas, the job is never-ending
and sometimes a bit distressing. As our group
gathered in Cardiff Fork before sunrise, I talked
with several Forest Service people who said
that up to 70 percent of their work time is
spent dealing with the results of canyon abuse,
like collecting beer cans and gum wrappers.

"There is certainly a lot more that we could
be doing than picking up trash and taking care
of vandalism," said wilderness Ranger Albert
Soucie, pointing to a nearby slope requiring
reseeding to maintain the watershed. "Organ-
ized groups, especially, have a major impact on
the canyons," he noted. "And they should
assume some leadership in how to use the
outdoors wisely."

Today, most scout troops nationwide have
long-term leaders who are committed to envi-
ronmental consciousness, noted the rangers giv-
ing an example. Some in Utah are "called" to
their post for only a couple years, however, and

although they may be well-intentioned, they
sometimes lack the knowledge necessary for
strong, ecologically-sound outdoor leadership.
The rangers I spoke with see this as a major
problem in the Wasatch-Cache National Forest,
the most heavily-utilized recreation district in
the state.

"I think leaders and kids should learn
together," said ranger Jo Garuccio of scouts,
churches and other user groups. More people
need to adopt the sort of attitude typified by
REI with its annual service projects and struc-
tured educational clinics, Garuccio and Soucie
agreed.

Developing a service project is a fair amount
of work and requires a bit of initiative, but such
work is worthwhile and meaningful. And by
laying the groundwork, an organization like
REI involves many dozens of others in the
community who recognize the need for this
type of volunteerism. Members of the Univer-
sity of Utah's "Outdoor Cooking and Back-
packing" class chipped in with REI, and offered
to bring a keg next year. Several adults brought
their children and made the day a family affair.
At Silver Lake, some walkers who had no
intention of picking up garbage when they
arrived also helped. Among the businesses mak-
ing donations to feed the hungry crews were
Coca-Cola, Dan's Foods, Frito-Lay, Great
Harvest Bread Co., Harmon's, Hygeia Ice,
Smith's, Spoons 'n' Spice, Stiles Mineral Water
and Wonder Bread.



Those interested in organizing a service pro-
ject must coordinate all the details themselves.
This means individuals or contributing busi-
nesses, churches or other groups must supply
needed water and food, insect repellent, garbage
bags, work gloves, tools, transportation to and
from the site, first-aid supplies and a knowl-
edgeable first-aid. Each group must also pro-
vide its own adult supervisors if teenagers or
children are helping. The project should be
planned with the assistance of Forest Service
officials, who will remove trash from trailheads
after it is collected. But don't depend on rangers
as group leaders. It is essential that those partic-
ipating be called together for a short meeting
several days before the work party so that they
can be told what is expected of them.

For more information about how to develop
a service project plan and to find out what areas
need attention, contact Jeff Larson, USFS Wil-
derness and Trails Coordinator, or Ollie K.
Jones, Recreational Forester, at 524-5042.

Flanders Becomes Park City Skiing Director



Holly Flanders, retired U.S. Ski
member, has joined Park City Ski
Director of Skiing. According to the
Flanders will be responsible for ski fam-
tion tours, hosting VIPs, conducting rac-
and assisting in marketing and promot-

"My ski racing career has been gre-
excited about trying something new, an-
ing for Park City Ski Area is a perfe-
challenge," Flanders said. "I'm looking
to dealing with the public on a one-
basis."

Flanders, a nine-year member of the
ranked as one of the best downhill-
international scene. During the 1982
son, the 28-year-old Flanders posted
World Cup win in Bad Bastein, Austria.
skied to the runnerup position in
World Cup downhill standings, mark-
best finish ever for an American woman
discipline. During her career, the m-
Deerfield, N.H., claimed a total of three
Cup wins and 27 top ten finishes in
Cup competitions.

Flanders is a supreme athlete, who
tion to skiing, is a competitive bike ra-
qualified for and competed in the C-



Trials in 1984. During her summers
City, Flanders looks forward to pursu-
interest in windsurfing, also.

Craig Badami, vice president and di-
marketing for Park City, welcomed Flar-
the staff. "We feel that Holly's personal
background will be a real asset to our s-
marketing department. Park City Ski A-
taken an active role in ski racing, and He
be a valuable addition to our continuing

February 15, 1991

Mr. Clayt Williams
Williams Fine Art
175 West 200 South, Suite 2011
Salt Lake City, UT 84101

Dear Clayt:

Last weekend, Georgia and I were driving to the Schubert Theater in the Century City area of Los Angeles. We drove past a restaurant that looked familiar, and I we recalled that we had dined there with you several years back. (Did I pick up the check or did you? I don't recall. Probably it was you...) We were on the way to see *Jerome Robbins Broadway*, which incidentally was very good.

But, I digress. My point is that we retain very good memories which now go back...what?...thirteen years of association and friendship.

I appreciated your note and the article about your new career. One thing I found disturbing was your mention of reacquainting in that "great sales meeting in the sky." I've always felt I was going to heaven and I'm sure that you feel the same way about yourself. In my conception of heaven, it will be a very nice place, certainly the kind of place where we would have to sit through sales meetings!

I hope we'll meet in heaven. I assume you will get there first, because of the vast difference in our respective ages...although I think it's safe to say that neither of us will die young anymore. Anyway, when I arrive at the pearly gates, I expect to see you there with a computer terminal, taking names and keeping count.

Sincerely, Clayt, it's been a pleasure sharing the Thermon thing with you. Now that we're both in different venues (where I have other responsibilities in addition to the boys in San Marcos), I indeed hope that there will be other occasions to meet. Our best to you in your new "career", and Georgia and I send our fondest regards to Elaine.

A handwritten signature in blue ink, appearing to read "Paul". The signature is written in a cursive, flowing style with a long, sweeping tail.

Williams Fine Art

175 West 200 South • Suite 2011 • Salt Lake City, Utah 84101 • (801) 534-0331

2-8-91

Dear George and Paul,

It's time to say fare-
well, but not goodbye.

You have taught me much
about life and commission splits
for which I am grateful.

I hope we see each other
again in this life, but if not,
surely we will in that great
seles meeting in the sky.

Best wishes to you and
your mates.

Your pupil,
Clayt

by Aileen Brisson; Susan Beck, Susan Carroll, Lee Defebach, Edwin Oberbeck, Joseph Ostertoff and Chris Terry, May 3-June 1; "Images of Contemporary Latter-day Saint Life: Craig Law Photographs," June 7-29; "Group Show: Watercolors by Selected Students of Adrian Van Soesthelen, June 7-29. Reception, June 7, 6:30 to 8:30 p.m.

Brigham Young University Maeser Building, BYU, Provo, paintings by Ella Peacock through May.
Central Utah Art Center, 96 N. Main, Ephraim, retrospective exhibit of works by artists associated with Sappie County, May 25-June 30.
Collier Art Gallery, Weber State University Art Building, Ogden, Annual Juried Student Art Exhibition, May 9-31.

Country Road Gallery, 153 Piepoint Ave., photographs by Ed Rosenberger, May 3-June 28.
Dolores Chase Fine Art, 260 S. 2nd West, works by Lee Defebach, April 6-May 31; "Celebrating Young Artists," works by University of Utah student artists, June 2; mixed-media exhibit featuring Elsie Robertson, Lee Defebach, Mollie Smith, Wilf Barsch and Brian Kerstibank through June 30. Reception for "Young Artists," June 2, 6 to 9 p.m.
Ecce Community Art Center, 2580 Jefferson Ave., Ogden, Main Gallery, paintings and prints by Nancy Melea and Edith Malloy, May 3-31; Carriage Gallery, "The Carriage House Painters," May 3-31.

Elleie Sonntag Fine Arts, 359 W. Piepoint, works by Linda Anderson, Royden Gard, Jenni Christensen, Nancy Lund, Richard Murray and Trevor Robertson; new etchings by Dennis Smith.

Hansen Planetarium Programs, 15 S. State, The Planet Show, Sunday, 3:45 p.m. Light: The Song of the Stars, Sunday, 2 p.m., Monday 7 p.m. Tonight's Sky, Monday, 8:30 p.m.
Big Band Era Ballroom Dancing, The MAC Murray Art Center, 70 E. 4880 South, Murray, Tuesday and Saturday, 8:30 p.m. to midnight; instruction 7:30 to 8:30 p.m. Admission, \$4.
Tooele County Arts Festival, Plaza Park, Tooele, Friday, noon to midnight; Saturday, 11 a.m. to midnight, June 2, 10 a.m. to 7 p.m.

Warren Thomas and Dyan Brody, stand-up humor; Bentley's Comedy Oasis, Marriott Hotel, 75 S. West Temple, Friday and Saturday, 8 and 10 p.m.
Children's Story Hour, Gypsy Moon Emporium, 1649 S. 11th East, Saturday, noon to 1 p.m. Free. Parental accompaniment required.
1991 Tour of World Figure Skating Champions,

Et cetera

featuring professional skaters **Peggy Fleming, Brian Orser, Denise Biellmann, Robin Cousins, Elizabeth Manley, Gary Beaumont and Igor Bobrin, Salt Palace, Saturday, 8 p.m.**

King's Cottage Gallery, 2233 S. 7th East, works by Tom Mulder, Bonnie Possell, Ken Baxter, Susan Burgen, Marilyn Reed, Steve Strabel and Graydon Fonger.
Kiva Gallery, Trolley Square, original work by Gerry Nixsen and Ben Schmalz; lithographs by Clifford Broyles, Penni Anne Cross, Ozzy Franca, Mark Silversmith and Donald Vann.
Marble House Gallery, 44 E. Exchange Place, works by Brian K. Wheeler and Suzanne Garff Reynolds, May 17-June 18.
Mary Amanda's Gallery, 132 E. 9th South, paintings by Jolene Galey, May 15-June 30.
Murray Arts Center, 4888 S. State, Murray, exhibit sponsored by Associated Utah Artists (AUA), featuring artists not affiliated with ASA, May 14-31.
Museum of LDS Church History and Art, 45 N. West Temple, "Themes From the Scriptures: 2nd International Art Exhibition," exhibit featuring over 200 works by LDS artists, March 30-Sept. 2; "Cradle of the Restoration: Photographs of Church Historic Sites by George Edward Anderson," through June 9; "A Covenant Restored: The Foundations of the Church of Jesus Christ of Latter-Day Saints," permanent exhibit.
New Images Art Gallery/Studio, 61 S. Main, Brigham City, "The Western Tradition," exhibit on Golden Spike theme; "The Whole Bloomin' Time," through May.
Norme Eccles Harrison Museum of Art, Utah State University, Logan, photography by Robert Dawson,

repeated - Frameworks Gallery, 400 Foothill Blvd., works by James C. Christensen, Larry Christensen, Bert Doodittle, Jaime Reyes, Rebecca Hartvigson and Gary Kapp.
Rock Barn Gallery, 56 N. Main, Farmington, works by Rebecca Mann, Ruth Hewlett, Lynn Ozzen, Diane Turner, Rebecca Hartvigsen, Emerielle Abel and Margaret Heyward.
Salt Lake Art Center, 20 S. West Temple, Main Gallery, demonstrations and shows in honor of America/ Japan week, through June 2; Collection Gallery, new exhibit curated from the permanent collection, ongoing.

Sandy City Hall, 440 E. 8680 South, oils by Fred Rodriguez through May.
Southern Gallery, 50 E. Broadway, "featuring works by gallery artists through May."
Springville Museum of Art, 126 E. 400 South, Springville, 67th Utah Spring Salon, April 14-May 26; "Romance of the Nineties," oil paintings by Mary Louise McGettigan, May 3-June 2.
Stone Age Crafts, 3695 S. 3rd West, "Clay Remains," recent raku sculpture and pottery by Kent Riggby, June 1-July 15. Reception, June 1, 3 to 9 p.m.

The Artists' Attic, Trolley Square, featuring portraits by Bob Holley and sculptures by Richard Prazen.
The Queen of Arts Gallery, 315 Main St., Park City, paintings by local artists, wearable art and hand-painted gifts.
Tyroll Gallery, 255 S. State, paintings by early Utah artists, 19th-20th century American and European paintings, contemporary, traditional and modern works by Utah artists, bronzes, pottery and fine antiques; spring show featuring watercolors by Kristin Danise, Carole Evans and Joan Dish White; pastels and oils by Colleen Howe, May 6-June 8; also regular gallery artists.
Ruth Tyler Library, 315 Wood St., Midvale, oils by

works by Thomas Moran, Maudmont Young and Fritz Scholder, May 18-July 15.
Urban Arts Gallery, 309 Trolley Square, bronze works by Mark Hopkins, raku jewelry by Stan Roberts, mechanized jewelry by John A. Miller, etchings and engravings by John A. Miller, and works by Charles Bragg, through May.
Utah Designer Crafts Gallery, 38 W. 2nd South, "Containers," all-media theme show featuring boxes, mugs, bags and other vessel forms, May 13-June 17.
Utah Museum of Fine Arts, University of Utah campus, "17th-Century Chinese Porcelain From the Butler Family Collection," April 28-June 2; "Ruth Thorne-Thomson: Photographer," April 28-June 9; "Neo-Classic Art in the Permanent Collection," March 31-June 2; "In the Shadow of the Acropolis: Popular and Private Art in 4th Century Athens," from the Museum of Fine Arts, Boston," through June 9.
Utah Museum of Natural History, University of Utah, "Children of the Baobab: Growing Up Hadza," May 18-Sept. 2.
Utah State Historical Society Museum, 300 Rio Grande St., "Trails: Utah at the Crossroads," through May, Hours: Monday through Friday, 8 a.m. to 6 p.m.; Saturday, 10 a.m. to 2 p.m.
Valley View Medical Center, Cedar City, watercolors by Valerie P. Cohen, through June 5.
Williams Fine Art, First Commerce Center, 175 W. 2nd South, Suite 2011, Photographs taken by J.T. Harwood and Harwood paintings relating to the photographs, May 8-31.
Zelda Bliss Studio, 815 S. 9th East, watercolors and oils, including recent work, through May.

Submit gallery listings to the Art Calendar, The Salt Lake Tribune, P.O. Box 867, Salt Lake City, Utah 84110. Listings must be received by the Wednesday prior to the Sunday of publication.

May, 1991

12-23-90

GALLERIES

Compiled by Richard P. Christensen
Phone 227-2159
* OPENING THIS WEEK

- **Tuesday, Dec. 23**
Sundance Institute National Hall (Sundance) — Center for environmental photography: "The Power of the Mountain." Through Dec. 23. Reception with sign books from 7:30 a.m. to 1:30 p.m. only.
- **Wednesday, Dec. 24**
Sandy City Hall (440 E. 8680 South, Sandy) — Works by Byron Pixton, through December.
- **Thursday, Dec. 25**
Southern Utah State University, P.O. Box 8000, Blanding — Paintings and serigraphs by Pam Beck, through Jan. 2.
- **UPCOMING EXHIBITS**

- **328-4201** — Main Gallery: "A Moving Point of Balance," a multisensory installation by Beth Ames Swartz, through Feb. 1. Upstairs Gallery: "Nutcrackers," a contemporary look at a holiday tradition by area artists, through Dec. 29. Triangle Gallery: Gift items for the holidays. Collector Gallery: Photographs from the permanent collection, through Dec. 24.
- **Salt Palace** — New winter exhibit by Associated Utah Artists.
- **Sandy City Hall (440 E. 8680 South, Sandy)** — Works by Byron Pixton, through December.
- **Southern Gallery** (50 E. Broadway, 322-0376) — "Red Rock Christmas," featuring work by A.D. Shaw, J. Jarvis, K. Thomas, R. Murray and K. Stats, through Jan. 11.

- and K. Stats, through Jan. 11.
 - **Southwest Shop** (914 E. 900 South, 531-8523) — Prints and mixed-media paintings by Margret Lloyd, through December.
 - **Stone Age Crafts Gallery** (3695 S. 300 West, 262-9654) — "A Pottery Christmas," through Jan. 2.
 - **Tyler Library** (8280 S. 75 West, Midvale) — Watercolors by Joan Smith, through December.
 - **Utah Designer Crafts Gallery*** (38 W. 200 South, 359-2770) — A special holiday collection of functional objects, through December.
 - **Utah State Historical Society Museum** (300 Rio Grande, 533-5755) — "Trails: Utah at the Crossroads," through May 1991.
 - **Williams Fine Art*** (175 W. 200 South, Suite 2011, 534-0331) — Etchings and pastels by Rembrandt, Renoir, Gauguin, Durer, Cassatt, Manet, Miro, Toulouse-Lautrec and H. Claude
- Please see GALLERIES on E7

GALLERIES

12-30-90
Compiled by Richard P. Christensen
Phone 227-2159
* OPENING THIS WEEK

- **Tuesday, Jan. 1**
Dewey Gallery (130 Main Street, Park City, 645-8233) — Furniture by local and out-of-state artisans. Art work by John Erickson, through January.
- **Wednesday, Jan. 2**
Bingham City Museum-Gallery (24 N. 300 West, Englewood, 733-6733) — "A Woman's View: The Photography of Elle Huntington," also "Connections: A Portrait of Chemistry," through Jan. 24.
- **Brathwaite Gallery** (Southern Utah State University, Cedar City) — Senior exhibit by Phil Hernandez, through Jan. 25.
- **Halladay Gallery** (University Medical Center, Room 1C10) — Promotional drawings by Deborah Oreck, through January.
- **Holladay Library** (150 E. 4800 South, 467-6242) — Oil and pen and ink works by Janet Dawson, through January.
- **Bob Tyler Library** (8280 S. 75 West, Midvale, Jan) — Oils by Paul Lyon, through January.
- **Sandy City Hall** (440 E. 8680 South) — Oils by Taylor Olsen, through January.
- **Thursday, Jan. 3**
Collector Art Gallery (Weber State University, Ogden) — "Income Adventure," a traveling exhibit, through Jan. 25.
- **Friday, Jan. 4**
College of Eastern Utah (Pricel) — Gallery East: Contemporary Prints from the Peoples Republic of China, through February.
- **Overland Gallery*** (150 Report Ave. 363-5102) — Ceramics by Don Jeppson and wood work and specialties by Marly Baker, through Feb. 22. Reception Jan. 4, 6-8 p.m.

- **Museum of Church History and Art** (45 N. West Temple, 240-3310) — Reflections on the Kingdom: Images of LDS History and Belief; C.C.A. Christensen's Mormon Panorama, through Feb. 18. Cradle of the Restoration: Photographs of Church Historical Sites by George Edward Anderson, through April 14.
 - **Salt Lake Art Center*** (20 S. West Temple, 328-4201) — Main Gallery: "A Moving Point of Balance," a multisensory installation by Beth Ames Swartz, through Feb. 1. Upstairs Gallery: "Nutcrackers," a contemporary look at a holiday tradition by area artists, through Dec. 29. Salt Palace — New winter exhibit by Associated Utah Artists.
 - **Sandy City Hall** (440 E. 8680 South, Sandy) — Works by Byron Pixton, through December.
 - **Southern Gallery** (50 E. Broadway, 322-0376) — "Red Rock Christmas," featuring work by A.D. Shaw, J. Jarvis, K. Thomas, R. Murray and K. Stats, through Jan. 11.
 - **Southwest Shop** (914 E. 900 South, 531-8523) — Prints and mixed-media paintings by Margret Lloyd, through December.
 - **Stone Age Crafts Gallery** (3695 S. 300 West, 262-9654) — "A Pottery Christmas," through Jan. 2.
 - **Tyler Library** (8280 S. 75 West, Midvale) — Watercolors by Joan Smith, through December.
 - **Utah Designer Crafts Gallery*** (38 W. 200 South, 359-2770) — A special holiday collection of functional objects, through December.
 - **Utah State Historical Society Museum** (300 Rio Grande, 533-5755) — "Trails: Utah at the Crossroads," through May.
 - **Williams Fine Art*** (175 W. 200 South, Suite 2011, 534-0331) — Etchings and pastels by Rembrandt, Renoir, Gauguin, Durer, Cassatt, Manet, Miro, Toulouse-Lautrec and H. Claude Pissarro, through January.
- * Member, Salt Lake Art Dealers Association.

2-26-91

S.L. Family Sells Ownership of Equipment Firm

Williams Equipment & Controls Co. is changing hands after 72 years under the ownership of the same family.

Clayton R. Williams, chairman and chief executive officer of the Salt Lake City-based distributor of industrial process control equipment, said he has sold the family's interest to Steven R. Wiscomb, a veteran employee of the company.

The sale completes Mr. Williams' two-year transition into another line of work after his 40 years in the process control equipment business. He will devote his full attention to his Williams Fine Art Gallery, which he established two years ago.

Williams Fine Art sells etchings of the "old masters," paintings of early Utah artists, and the work of contemporary Utah artists.

Mr. Williams began the art gallery business as an outgrowth of his longtime hobby of oil painting. He inspected 100 New York galleries before selecting a 1,000-square-foot site in Salt Lake City in a second-level suite at 175 W. 200 South "in keeping with the nature of New York's most exclusive galleries."

Mr. Williams' children hosted an open house Saturday night for Mr. Williams, in honor of his retirement and full transition from "left brain to right brain."

Utah art spans an array of time, subject matter

Galleries: Exhibits include 136-year range of styles and subject matter.

By Richard P. Christenson
Desert News visual arts writer

Over the years, Utah has produced an array of outstanding visual artists. And now is a good time to become acquainted (or reacquainted) with some of them, since several galleries around town are featuring their work.

Some of the paintings were created as early as 1855; others were completed this year. So we're talking about 136 years of Utah art containing a broad range of styles and subject matter.

At Williams Fine Art, works by masters Rembrandt, Renoir and Gauguin share exhibition space with art by early Utah painters Lee Greene Richards (1878-1950), Paul Fjellboe (1873-1948), J. Leo Fairbanks (1878-1946), Louise Richards Farnsworth (1878-1969) and Gordon Cope (1906-). Also included in this show are top-notch paintings by LeConte Stewart (1891-1990) and contemporary artists Ken Baxter, Nancy Lund, Richard Murray, Bill Whittaker and others.

Quite a transformation has taken place in an autumn mountain scene by Cope. Clayton Williams, owner of Williams Fine Art, had a feeling that hiding under a layer of dirt and grime were some bright, exciting colors. So he had William Seifrit clean it. Suddenly, all the warmth and color Cope had originally painted into the landscape was revealed.

Stewart is represented by nine pieces — seven oils, one pencil drawing and one pastel. Styles range from "Southeast of Burley," painted in his tjonal period, to "Farmington Canyon

in Winter," a composition filled with a wide range of values.

These works will remain at Williams Fine Art through April.

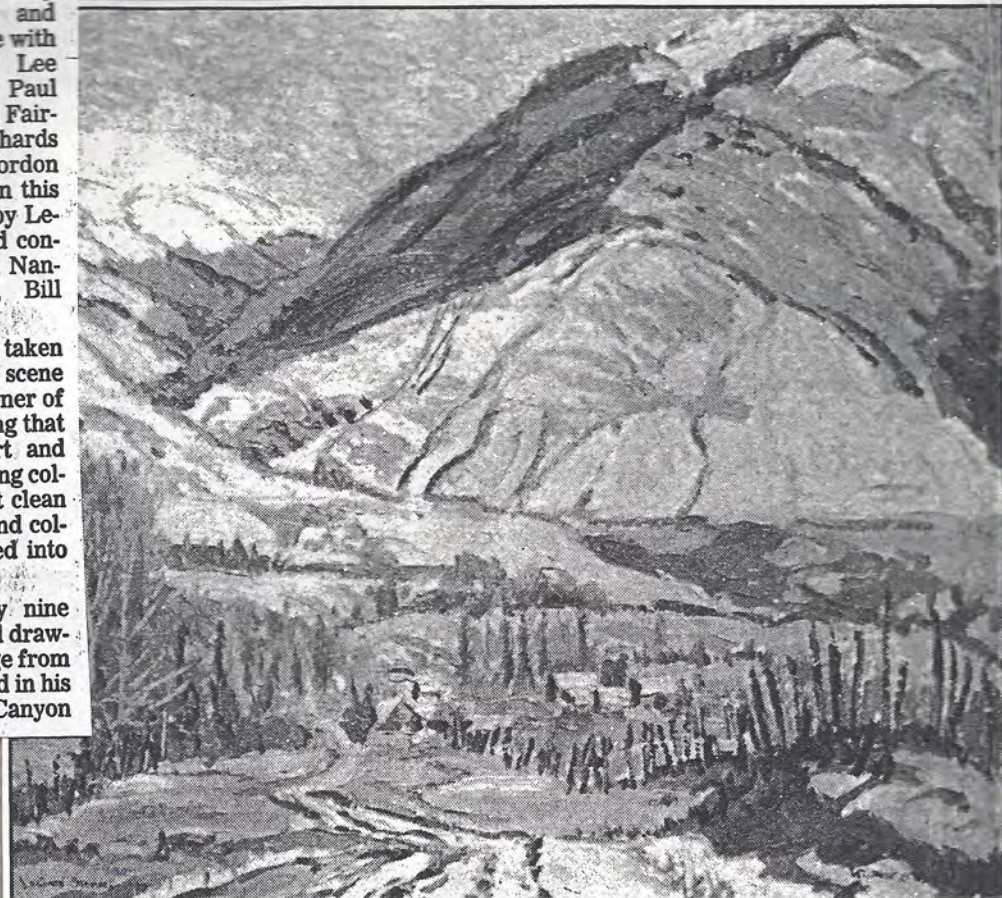
An artist doesn't have to be dead to have his name added to the "most collectible" list. Proof of that can be seen in "Large Scale Works," an exhibit that continues at the Phillips Gallery through April 27.

At the top of my own most collectible list are some of Phillips' regulars — painters Frank Anthony Smith and Sam Wilson as well as sculptors Richard Johnston and Sylvia Davis.

Wilson's painting, titled "High Desert Melodrama," is a trompe l'oeil filled with a landscape, five large pheasants, two masks and a potpourri of other imagery. Any other artist confronted with placing these objects in a cohesive composition would end up with a busy, incompatible mess. But Wilson succeeds, thanks in part to an effective use of negative space.

Other stylistic, colorful and origi-

VISUAL ARTS



"Farmington Canyon in Winter" and others by LeConte Stewart are on display at Williams Fine Art. Also featured are paintings by early Utah artists.



UTAH SYMPHONY

October 1, 1991

Williams Fine Art
Clayton Williams
175 W 200 South
Salt Lake City, UT 84101

Dear Clayton:

Thank you for your contribution of an etching by Pierre-Auguste Renoir "Le Chapeau Epingle" 1894, and "Purple Cat" framed print by Walasse Ting to the 1991 Utah Symphony Guild Auction in January. Thanks to your help, we were able to raise \$25,000 for the Symphony. The Utah Symphony is not out of financial danger though; this year we have been asked to raise at least another \$25,000. To assist us in this endeavor, we are again inviting prominent businesses to contribute services and merchandise to be auctioned at the Symphony Ball, January 24, 1992, at the Little America Hotel.

In the past, businesses have found the Symphony Ball to be an excellent way to showcase their products. Your item or gift certificate will be displayed to the more than 600 people attending the Ball. Your business will also be recognized for its donation in the Symphony Ball program. In addition, for the first time, your business will be listed in a Friday/Saturday night concert program, to give you even greater exposure to over 4,000 concert patrons.

We need the participation of the business community to ensure the success of this event. A volunteer from the Guild will be calling you in the near future to ask for your pledge. We hope you will be prepared to make a generous contribution.

Thank you for your continued support of the Utah Symphony and the Utah Symphony Guild.

Sincerely,



Carol Kounanis
Chairperson
Utah Symphony Guild Auction
328-4305



'Farm Near Toldeo, Oregon' is the title of this small watercolor by Ian Ramsay, currently on display at Basil's.

S.L. galleries transport to another time, place

By Richard P. Christenson

Deseret News visual arts writer

Visual art lovers need no time machine to take them to different eras and faraway places. All they need to do is walk into museums and galleries.

Seventeenth-century China is as close as the Utah Museum of Fine Arts, where excellent examples of porcelain ceramics are being featured.

Or you might want to check out the Utah's art scene at the turn of the century. Stop by Williams Fine Art, and you'll discover photographs and paintings by J.T. Harwood.

How about a quick trip to Oregon, Washington, British Columbia and England? Just step into Basil's gift shop to view paintings by Ian Ramsay.

• 17th Century Chinese Porcelain from the Butler

VISUAL ARTS



Gallery owner Clayton Williams compares J.T. Harwood's photograph with the artist's painting. Note how Harwood slightly rearranged composition.

gifts. In one shop he chanced upon a drawer filled with 4-by-5-inch negatives. They fascinated him, so he purchased the entire set for around \$90.

As it turned out, the photographs were taken by Utah painter James Taylor Harwood (1860-1940), many of them around the turn of the century. Bauman said he found views of France, photographs of Harwood's paintings and carefully posed compositions from which he painted his oils.

Bauman's story about these negatives appeared in the Deseret News on August 19, 1990. At 7:30 that morning, he was awakened by a phone call. At the other end of the line was art collector and gallery owner Clayton Williams who said he had read the story and suggested, "We need to share this with the world."

They talked about the possibility of eventually holding an exhibit where the photographs would be displayed with the actual paintings



Family Collection" is attracting art lovers at UMFA. The 142 pieces on display are of particular importance because they were created during the Transitional Period (1620-1683), a time when Chinese ceramists were freed from direct imperial control.

Clarence W. Kelley, curator of Asian Art at Dayton Art Institute, said, "Without an imperial overseer, artisans boldly began to experiment with new shapes and decorations. These wares are remarkable for their brilliance and diversity."

One doesn't have to be a professional potter to appreciate this exhibit. It's filled with enough diverse forms and stylistic decorative approaches to maintain a lively visual dialogue.

Artisans have used highly personal styles when creating shapes and decorating surfaces with flowers, landscapes and other motifs.

Space does not permit me to list and comment on all pieces that particularly appealed to me. But here are a few:

#7, a Buddhist lion sculpted in porcelain with holes in its eyes, nostrils and mouth to allow burning incense to escape; #40, a vase with nine underglaze red dragons dramatically highlighted with blue eyes; #48, a wine pot in the form of a peach; #80, a standing figure of a smiling boy; and #128, a large dish on which an adroit artisan painted a landscape of swirling contour lines and blobby dots.

Complementing the porcelain exhibit are informative plaques and a free eight-page gallery guide. Available for purchase is a fully illustrated, scholarly catalog containing over 70 full-color plates.

The exhibit remains through Sunday, June 9, at UMFA, 101 Art and Architecture Center, University of Utah (581-7332). Gallery hours are 10 a.m. to 5 p.m. on weekdays and 2 to 5 p.m. on weekends. No admission is charged.

● If it had not been for Joe Bauman's rummaging, Clayton Williams' sleuthing and museums and collectors cooperating, there would be no J.T. Harwood exhibit at Williams Fine Art.

In December, 1989, *Deseret News* environmental writer Joe Bauman was scouring antique shop for Christmas

It was not easy to locate specific Harwood paintings, but Williams persevered. "Every lead I got took me to another one," he said. As the May exhibit date approached, he had successfully matched up over a dozen photographs with their paintings.

Some of the works on display are "Blowing Soap Bubbles," "Learning to Serrat" and "Becky and Dick Almond."

Artist and historian Will South was truly excited about the discovery of the negatives. He indicated that these lost-and-found photos have added greater insights into Harwood and his art.

South has done extensive research on the life of J.T. Harwood. In fact, he wrote a 100-page catalog about the artist that accompanied a traveling retrospective exhibition during 1987 and 1988.

Williams gives special thanks to those who lent Harwood paintings for the show — Museum of Church History and Art, Springville Museum of Art, Utah Museum of Fine Arts, Utah Arts Council, and about a dozen private sources.

This fascinating show continues through Friday, May 17 at Williams Fine Art, 175 W. 200 South, Suite 2011 (534-0331). Gallery hours are noon to 5 p.m.

● You don't have to pack your bags and spend a lot of money to travel to the Pacific Northwest and England. Just take the escalator at Crossroads Plaza to level three, walk down the east concourse and enter Basil's.

Ian Ramsay has traveled to all of the above places. Fascinated by rural and harbor scenes, he sketched them, photographed them and, upon returning to his Utah studio, painted them.

People have a hard time believing it when Ramsay says he's a self-taught watercolorist. But it's true.

He had limited exposure to watercolor while attending high school and when pursuing an MA degree in architecture at the University of Utah.

After graduating, he returned to England (he was born in Farnborough, Kent, England) where he worked as an architect for 2½ years. Working close to London's Victoria and Albert Museum, he visited there often and became enamored with the watercolor sketches of Turner

Included in the exhibit of Chinese porcelain at UMFA are pieces from the Transitional Period.

and Constable, as well as works by English painter Ronald Hilder.

After getting married in 1975, he and his bride came to Utah where, over a four-year period, he worked for several architect firms.

Suddenly, in 1979, Ramsay made a big decision. He quit his job to paint full-time.

And 12 years later, he's still afloat.

During those years, he has accumulated quite a following. If you don't believe me, count the number of paintings that have sold in his current show at Basil's.

Don't ask him to paint a duplicate of one that's sold. "I hardly ever paint the same subject twice, and never from the same point of view." He said that some people don't think of realistic artists as "complete artists — just picture painters." And he's proving them wrong.

Although Ramsay works from his own sketches and photographs, he isn't a slave to what he sees in them. He adds objects, deletes others, and moves things around to improve the composition.

To make sure that his paintings are not peaceful, he often opts to include grey, ominous clouds. "I never paint a plain blue sky," he said.

Three local galleries carry Ramsay's watercolors — Basil's, Brushworks, and the Main Street Limited in the Hilton Hotel. He is also represented in five out-of-state galleries — three in Lake Tahoe, one in Sun Valley and one in Carmel.

His art will remain at Basil's through May. Store hours are 10 a.m. to 9 p.m. Monday through Friday, 10 a.m. to 6 p.m. on Saturday, and noon to 5 p.m. on Sunday. For details, call 355-1012.

CALENDAR

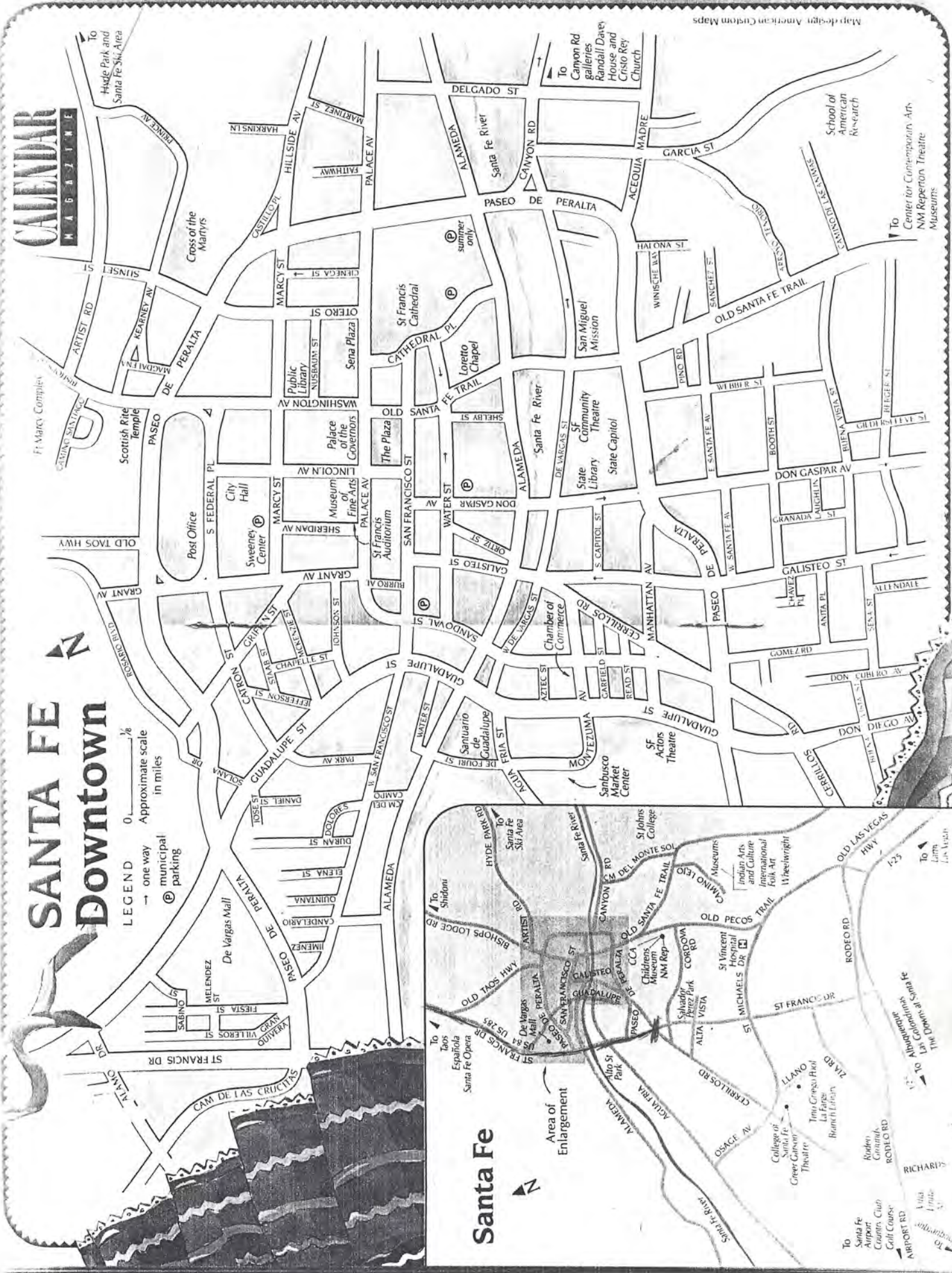
MAPS BY TIME

SANTA FE Downtown

0 1/8
Approximate scale
in miles

LEGEND
 → one way
 ⊙ municipal parking

Map design: American Custom Maps



Santa Fe



Area of Enlargement

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 To Cousins Club
 To Golf Course
 To Airport

To Santa Fe
 To Old Town
 To Downtown

To Las Vegas
 To Los Alamos
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Art canvass

Williams Fine Art is currently featuring a show of 19 works by some of the world's greatest artists. There are four etchings by Rembrandt and Renoir, and one each by Cassatt, Manet and Villon; two lithographs by Toulouse-Lautrec and one each by Gauguin and Miro; three pastels by H. Claudé Pissarro; and a woodcut by Durer.

Paul Gauguin's lithograph "Les Vieilles Filles, Arles," 1889" was printed in black ink. The composition shows people walking along a path.

Included in the exhibit is Rembrandt's "Descent from the Cross," a poignant etching showing Christ being removed from the cross. In another etching by Rembrandt, the prodigal son, dressed in rags and kneeling on stone steps, is supported by his father. Other family members watch from the house.

Another well-known print is Toulouse-Lautrec's "Chocolat Dansant dans un Bar, 1896." This lithograph shows the interior of a bar where a black male dancer strikes a pose.

These limited-edition prints and pastels have been valued by local fine arts appraiser Allen Dodworth and are for sale.

Other rooms in the gallery focus on paintings by popular Utah artists Ken Baxter, Valoy Eaton, Bill Hill, John Jarvis, Nancy Lund and others.

The exhibit of works by the masters continues through January. Williams Fine Art is located at 165 W. 200 South, Suite 2011. Hours are 1-5 p.m. Monday through Friday or by appointment. Call Clayton Williams at 534-0331.

The Bountiful/Davis Art Center will offer eight art classes this winter. They begin the week of Jan. 14 and run through March 7. Courses in drawing, watercolor, oil painting will be available for adults and children. A photography class for adults will also be offered. Class instructors include Norma Forsberg, Ruth Hewlett, Jan Richards, Diane Turner and Roger Tuttle. Adult classes are \$65 and children's classes are \$50. Please register before Jan. 14. Call 292-0367.

Lectures, workshops, classes.
Wednesday, Dec. 26, noon, Salt Lake Art Center



Paul Gauguin's lithograph "Les Vieilles Filles, Arles, 1889" is one of the prints and pastels by 17 world-famous artists now on sale at Williams Fine Art.

ings by Elizabeth Layton conducted by Lucretia Petersen.
Wednesday, Jan. 9, 8 p.m., Monson Theater, Browning Center, Weber State College — Lecture by Whitney Chadwick, professor of art at San Francisco State University.

Saturday, Jan. 12, 1-3 p.m., Sundance Institute Screening Room, Sundance — Symposium by environmental photographer Robert Glenn Ketchum. \$15 for general public, \$10 for students. For reservations, call 225-4107, ext. 212.

ter (328-4201) — Art-lunch tour of "A Moving Point of Balance" exhibit conducted by Robin Lee Roberts.
Wednesday, Jan. 2, noon, Salt Lake Art Center (328-4201) — Art-lunch tour of "A Moving Point of Balance" exhibit conducted by Robin Lee Roberts.
Monday, Jan. 14, through Friday, Jan. 18, New Images Gallery/Studios, 61 S. Main, Brigham City — Watercolor workshop by Richard Nelson.
Wednesday, Jan. 9, noon, Salt Lake Art Center (328-4201) — Art-lunch tour of exhibit of draw-

By Richard P. Christenson

Utah Symphony Guild Tea and Symposium

The Utah Symphony Guild will sponsor a tea and symposium on February 15 at 1:00 p.m. The event is being called "A Harmony of Music and Art" and will feature Clayton Williams. Cost of the afternoon gathering, which will be held at the Williams Fine Art Center, is \$5. For more information or to reserve your seat, call Illsa Leonhart at 295-3582. Reservations should be made prior to February 11.

Art calendar

pus, "Pre-Columbian Jade and Gold" from Costa Rica from the collection of Jan and Fred Meyer, April 1-June 10; Salt Lake City School District Annual High School Art Show, March 18-April 1; "In the Shadow of the Acropolis: Popular and Private Art in 4th Century Athens" and "The Painted Past: Attic Vases From the Museum of Fine Arts, Boston," indefinite run. Hours: Monday through Friday, 10 a.m. to 6 p.m.; Saturday and Sunday, 2 to 5 p.m. **Reception, April 1, 2 to 5 p.m.; gallery talk, 3 p.m.**

Utah Museum of Natural History, University of Utah, "Utah's Ice Age: A Mammoth Event," through December 1990. Hours: Monday through Saturday, 9:30 a.m. to 5:30 p.m.; Sunday, noon to 5 p.m.

F. Weixler Co., 132 E. St., featuring works by Valoy Eaton; also works by Karl Thomas, Dennis Smith, Harrison Groutage, Earl Jones, and early Utah artists. Hours: Monday through Friday, 9:30 a.m. to 5:30 p.m.; Saturday by appointment.

Williams Fine Art, First Commerce Center, 175 W. 2nd South, Suite 2071, "Grace B. Muir Collection," featuring early Utah artists J.T. Harwood, John Haley, George Ostinger, J. Leo Falgout, Lee Greene Richards, Dan Wegeland, Cornelius Salisbury, H.L.A. Culmer, A.B. Wright and LeConte Stewart through March; collection of 19th-century European paintings through April 13. Hours: Monday through Friday, 1 to 5 p.m.

Zoe Mats Gallery, 73 E. 4th South (in Plandome Hotel), featuring works by Wulf Barsch, Robert Marshall, Bruce Brainard, Todd Stilson, Jorge Alzaga and Chitilme DeWisee. Hours: Tuesday through Friday, noon to 8 p.m.; Saturday, 10 a.m. to 6 p.m.

Submit gallery listings to the Art Calendar, The Salt Lake Tribune, P.O. Box 867, Salt Lake City, Utah 84110. Listings must be received by the Wednesday prior to the Sunday of publication.

J.T. Harwood's "California Seascape" is among works in the "Grace B. Muir Collec-

tion" currently on display at Williams Fine Art. The show features early Utah artists.



Show of Harwood works extended at Williams gallery

Clayton Williams of Williams Fine Art, 175 W. 2nd South, has extended his current show of photographs and paintings by J.T. Harwood through May. Mr. Williams said he has been "swamped" with visitors anxious to see photos taken by the late Utah artist, which were discovered about a

year ago in an antique store by local journalist Joseph Bauman.

The exhibit combines Mr. Harwood's photographic images with paintings that relate to them, on loan from the Springville Museum, Utah Museum of Fine Arts, the LDS Museum of Church History and Art and

the Utah Arts Council.

"The interest has been way beyond my imagination," the gallery owner said. "And who knows when the photos and paintings will be together again?" Hours are noon to 5 p.m. weekdays.

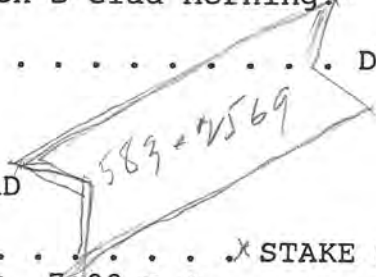
Lesson: Dorothy Nielsen
. Margaret Evans
"Blessings of the Restoration," p. 35

Closing Song: p. 42
"Hail to the Brightness of Zion's Glad Morning!"

Closing Prayer: Deana Scott

*Monument Park
May 19, 1991*

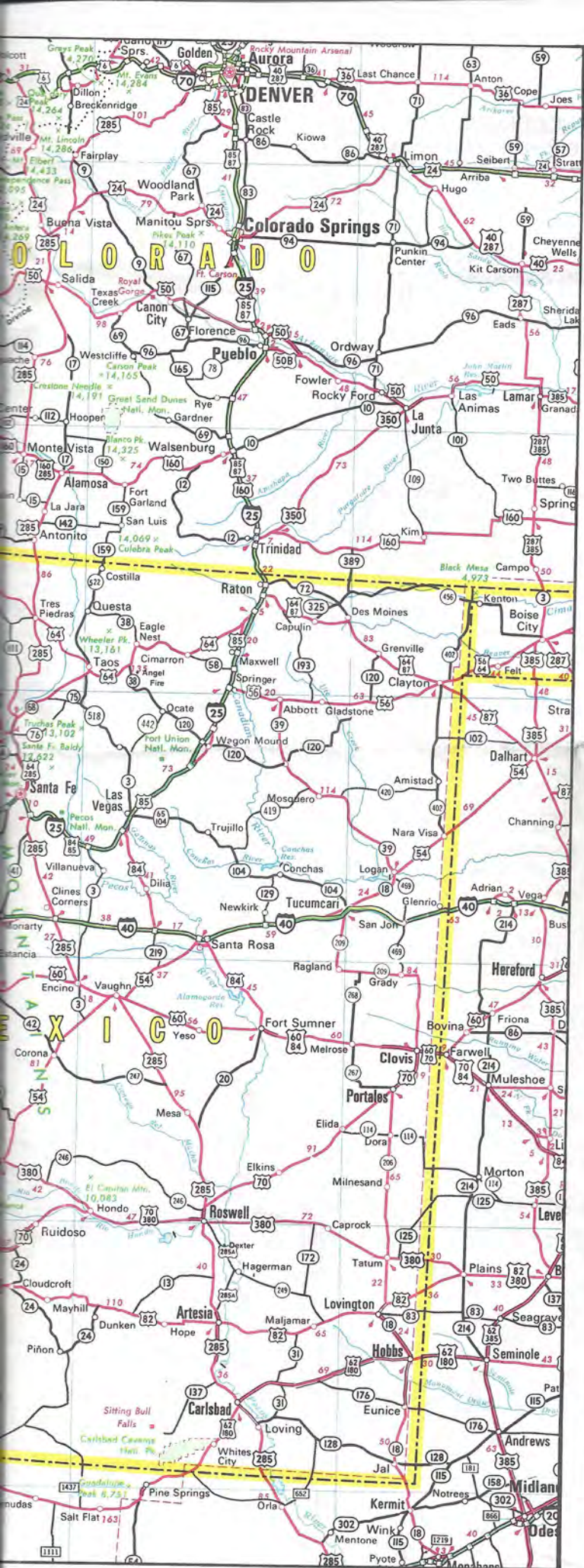
LOOKING AHEAD



NEXT WEEK: *STAKE CONFERENCE*
Saturday Night Session: 7:00 p.m.
Sunday Morning Session: 10:00 a.m.

MARK YOUR CALENDAR....

May 21, Tuesday: NO BOARD MEETING. Mid-week Activity
Meet at Jean Mumford's home: 10:00 a.m.
We will proceed to Clayt Williams' Art Gallery
to see the Harwood Collection.



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March 22 - April 6

EVITA

June 7 - 22

NUNSENSE

July 19 - August 3

A FUNNY THING
HAPPENED ON THE
WAY TO THE FORUM
August 30 - September 14

HERE'S LOVE

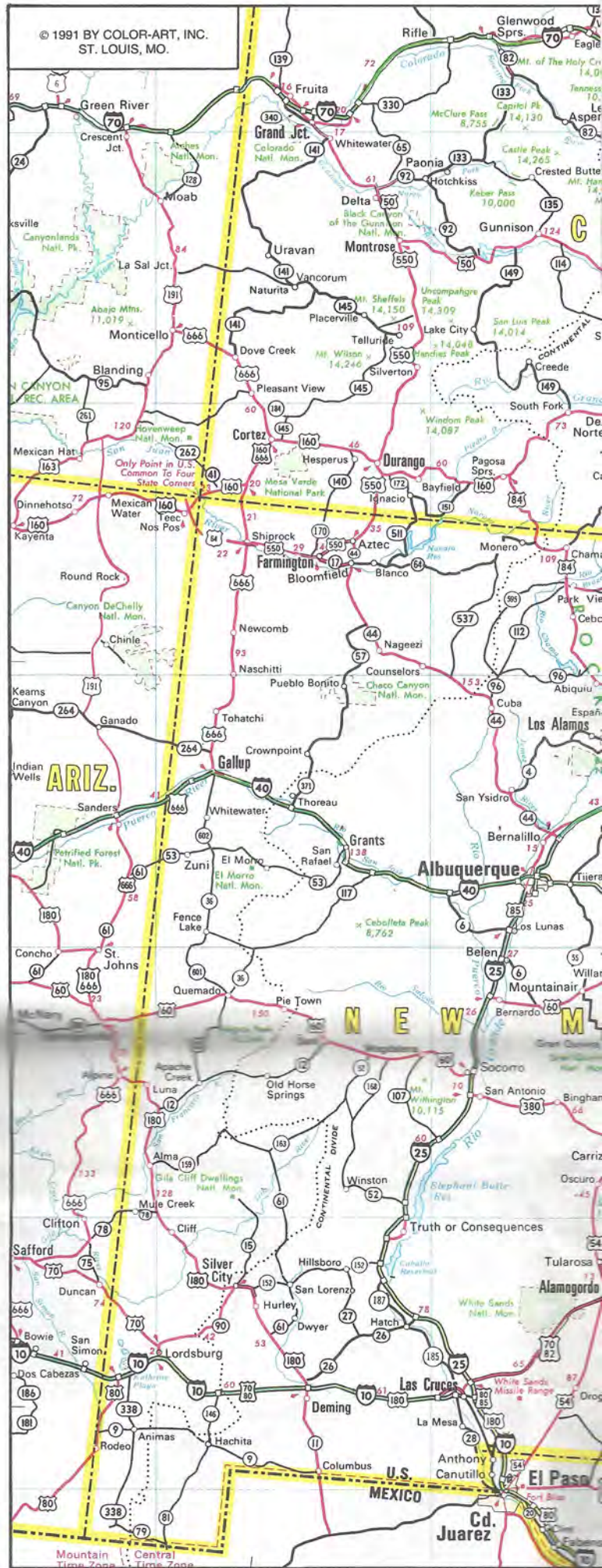
(Based on MIRACLE ON 34th STREET)

December 19 - 29

Albuquerque Civic
Light Opera Association

345-6577

4201 Ellison N.E.
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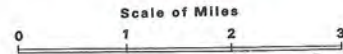


Budget Rent a Car Locations

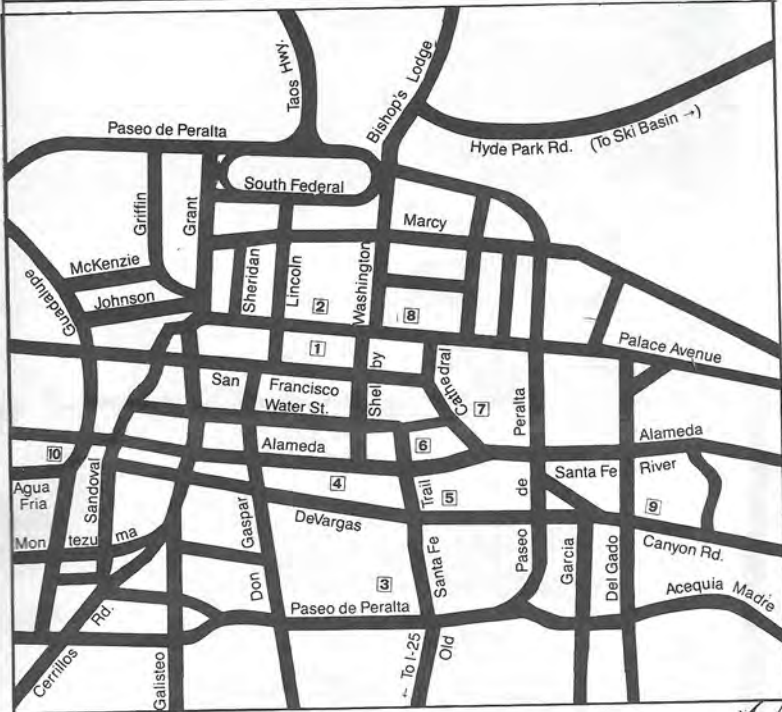
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Midtown Location
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(505) 768-5900
2. ALBUQUERQUE
Airport Location
In Terminal
3. ALBUQUERQUE
Hyatt Regency Location
Suite L - 201 3rd St. N.W.
(505) 842-5062
4. SANTA FE LOCATION
1946 Cerrillos Rd.
(505) 984-8028
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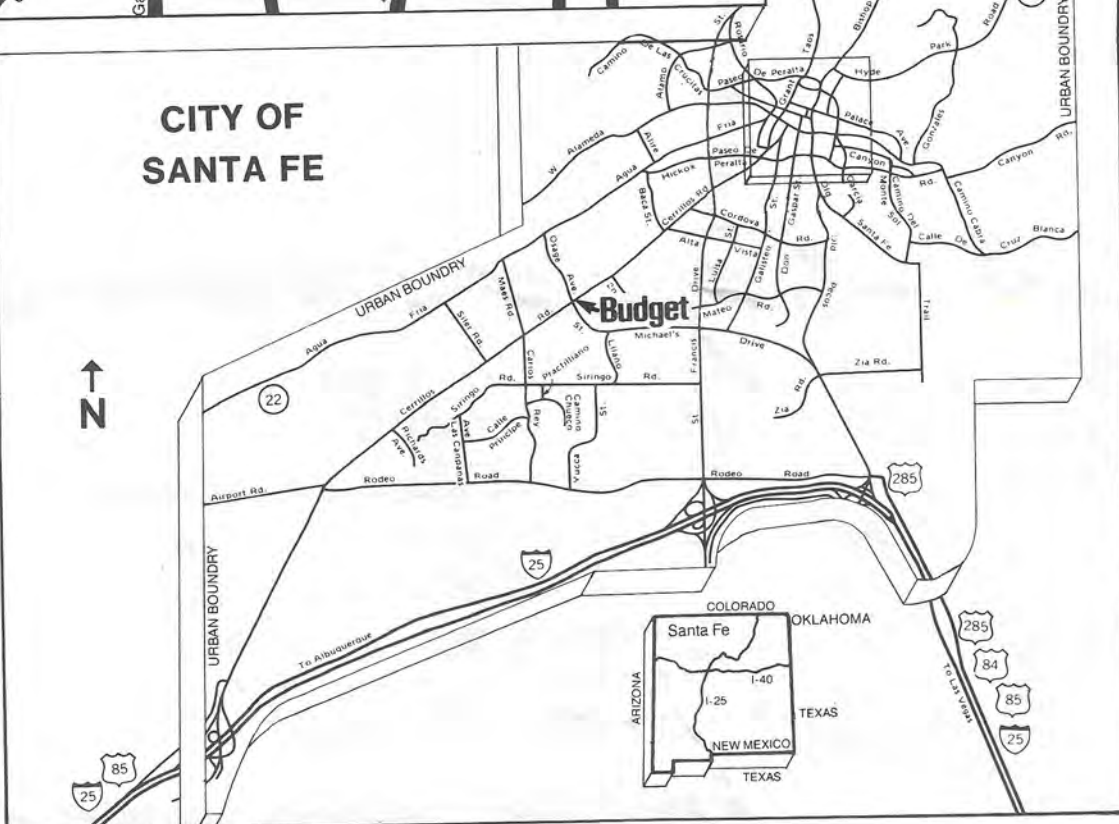
DOWNTOWN PLAZA

POINTS OF INTEREST

- 1 The Historic Downtown Plaza
- 2 Palace of the Governors
- 3 The Capitol
- 4 Barrio de Anasco
- 5 Oldest Church & House
- 6 Loretto Chapel
- 7 St. Francis Cathedral
- 8 Sena Plaza
- 9 Canyon Road
- 10 Santuario de Guadalupe



CITY OF SANTA FE



A one-person show by artist
Judy Capener runs Saturday
through Dec. 8 at Williams Fine
Art, 170 W. 2nd South, Suite

RTS Sunday, November 3, 1991

2011. Born and raised in Salt
Lake City, the artist studied at
the Corcoran School of Art,
Washington, D.C., and with Alvin
Gittins, Paul Davis, Earl Jones
and Tony Smith at the University
of Utah. From 1964 to 1974 she
illustrated for *The Children's
Friend*.

11-3-91

Kathleen Deneris and ceramic animals
Lori Meehan, through Nov. 8.

Utah Museum of Fine Arts, University
Utah campus, "The Patricia and Phillip Eric
Collection: American Abstraction, 193
1945," through Nov. 17; The 28th Ceram
National Exhibition: Clay, Color Center
through Dec. 15.

Utah Museum of Natural History, Un
versity of Utah, Dumke Gallery: "Wilderne
America," photographic exhibit from Th
Wilderness Society celebrating 25th annive
sary of the Wilderness Act, through Nov. 3.

Utah State Historical Society Museum
300 Rio Grande, "In Glorious Form: Kenne
cott's Utah Copper & Nevada Northern Rail
roads — A Photographic Essay by Charles W
Case," through Feb. 29.

Valley View Medical Center, 595 S. 75
East, Cedar City, urban landscapes by William
B. Klein, through Dec. 15.

Williams Fine Art, First Commerce Cen
ter, 175 W. 2nd South, Suite 2011, paintings
by LeConte Stewart, J.T. Harwood and Lee
Greene Richards, through Nov. 7; paintings
by Judy Capener, Nov. 8-Dec. 8.



12-8-91

Watercolor by Herald Miller, is on display at Pioneer Memorial Theatre's Loge Gallery through Dec. 21.

ings by
Herald Miller
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and study
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George Dibble

Art Scene

it itself,"

's defined
object-ob-
alog es-
d, "Carl-
minated
its not her-
lied clar-
f; it is this
ersonal
ishment

succession of events.

The phenomenon is so unusual that in feeling it may be interrupted by objects within the viewing area — a table, the edge of a wall, spotlights and objects that are positively static.

The arena could perhaps employ space and lighting attuned to the features of the canvases. There are two orders of creation here — the usual and necessary

other static in its objective reality. In short, the arbitrary nature of a display setting could ameliorate the reality that strives to take place within the eye of imagery. Concentration, however, will aid the viewer and the experience is intensely rewarding. So sensitive is the process

within the works that, as the essayist observes, "they almost breathe."

"Carlson's paintings," says Sheffield, "are instants of shimmering completeness, their harmony implying something more fundamental, more lasting than chance or change, so delicate is

They are virile statements about shifting atmospheres. Masrini's "Awakening" is a superlative mood poem about the collusion of dual seasons. A dark

Don't Let With

Preparing
bring peo



Holiday Drapery Sale
118" Sheer
White, winter white, marble, champagne

749



"Pumpkin Patch" and "Autumn Stats" "Kolob Dusk" "Towers and Temples" is a welcome relief from other Southern Utah paintings. The foreground here is a bright yellow, quite a contrast to many of the others I've seen lately where the foreground is usually shrouded in shadows.

This four-person show remains through Dec. 24 at Art Masters Gallery, 592 Main, Park City, (645-8100).

axler's new works are a mix of rapidly applied and detailed areas. In "Fireweed in Albion" he has painted the foreground individually; presented those flow-mid-ground with middle strokes of his "Winter Scene in Pass" are extremely the excitement of color he has used in other

lette is surprisingly a few patches of warm added to some of her not enough to save lately there are exceptions above. choice of colors is of- But one look at "Gar-



Kathy Cartier designed this wall hanging and titled it "Fabric Scrolls I," one of her creative fiber works at KAC.

Capener draws her imagery on silk with a "deco-resist" pen. She uses such colors as silver, gold and turquoise. These lines prevent the wet paint from entering other areas.

Since colors are flat and imagery two-dimensional, design is of utmost importance to make the paintings visually palatable. Although some of Capener's compositions are too busy and the placement of some colors just don't work, there are a number of paintings where everything comes together.

Her best works are "I'll Try This," "Emma," "Victorians,"

"She Loved It," "April," "Begin the Beguine," "Iseham" and "Early On."

The Utah native studied at the Corcoran School of Art in Washington, D.C., with William Calfee and Patrice Friend in Maryland, and several art professors at the University of Utah. From 1964 to 1974 she illustrated for "The Children's Friend."

Her vibrant silk paintings will remain on display through Dec. 8 at Williams Fine Art Gallery, 175 W. 200 South, Suite 2011, 534-0331. Gallery hours 1-5 p.m. Monday through Friday or by appointment.

VISUAL ARTS

'91 saw tepid art bidding, blockbuster exhibits

By Richard P. Christenson
Deseret News visual arts writer



YEARS IN REVIEW

A nervous art world held its breath prior to the spring and fall sales at Christie's and Sotheby's. The results of these sales are generally regarded as the biggest indicator of the market's health. Although bidding was a little more vigorous in the fall, it remained lukewarm. Most of the art sold fell short of the estimates. However, at Sotheby's fall auctions, 76 percent of the art sold, compared with less than 50 percent a year ago — adding encouragement that the slump was over. National art museums featured some blockbuster exhibitions — but not nearly as many as in previous years. The spotlight, of course, was on the National Gallery of Art in

Washington, D.C. The gallery was filled to the brim with spectacular exhibits, mainly because of the gallery's yearlong celebration of its 50th anniversary.

During 1991, America lost one of its most famous abstract expressionists. Robert Motherwell passed away on July 17.

Most galleries throughout Utah managed to stay afloat, although the sluggish economy was evident here as well. However, some galleries quietly closed their doors forever.

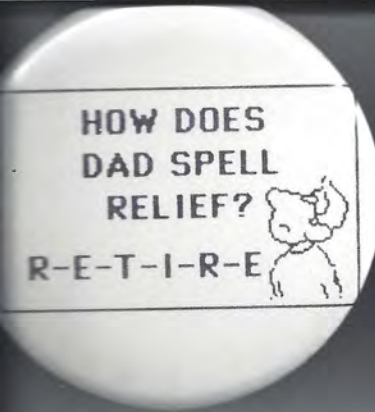
1991 saw few top-notch traveling exhibits come to Utah. Two of the best were drawings by Elizabeth Layton of Wellsville, Kan. (at the SLAC); and "American Abstraction from 1930-1945" (at UMFA).

Impressive exhibitions put together by Utah galleries and organizations were Randi Wagner's one-woman exhibit and the Utah Designer Crafts show, both at the Kimball Art Center; the "2nd International Art Competition: Themes from the Scriptures" at the

Museum of Church History and Art; "Spring Salon" and "Masterpieces from the Permanent Collection" (celebrating 145 years of Utah art) at the Springville Museum of Art; J.T. Harwood's paintings and photographs at Williams Fine Art Gallery; and "Utah '91: Works on Paper" and "Timeline Exhibit" at the Salt Lake Art Center.

It's always refreshing to see artists explore different media or make significant progress in developing mature styles. Some of the artists who surprised viewers were Susan Hyde Bland, Judy Capener, Phyllis Horne, Brian Kershnik, Marilyn Read, Edith Roberson and Sam Wilson.

Definitely, plaudits should go to Robert Olpin, William Seifrit and Vern Swanson and publisher Gibbs Smith for their outstanding, colorfully illustrated book "Utah Art," and to Will South for his impressive book "Making and Breaking Tradition: A History of the Salt Lake Art Center."



Top-10 List Encourages Industry

"... accentuate the positive, eliminate the negative, latch on to the affirmative, and don't mess with Mr. In-Between."

— Lyrics by Johnny Mercer, © 1944, Edwin H. Morris & Co.

By Joe Rolando

Tribune Business Writer

Regulators, boards of directors and management are insisting the banking industry adopt some hard-line "positive" practices after a decade of balance sheets smeared with red ink from imprudent, "negative" loan and credit practices.

Robert E. Greene, executive vice president and chief credit officer of First Interstate Bancorp, presented that assessment Monday to the Mountain States Chapter of the Robert Morris Associates at Little America Hotel. He also gave the following 10 principles that bank and loan credit officers should follow to ensure the positive change succeeds.

— Have balanced and realistic policies. "Stick to your knitting. Know what your [lending] market is and understand clients' needs. And don't reach beyond your market."

— Have a credit process that is complete. "Make sure the process doesn't take shortcuts. Ask the right questions. Don't forget... the high quality financial analysis and to evaluate management and have the complete documentation."

— If you're in a receivable lending business, strengthen your indepen-

dent review teams credit review, real and collateral exam dit. "Put your best teams. Require ped be in upper echelo apparatus in your experiences in those

— Analyze and uct risk. "Think abo it before you mark your lenders underp tite for those produc expectations are. T

Thomas

One-stop shopping implemented to sel and general mercha used by a Murray March 8 to market

From a 7,000-sc tion, Master's Thor 5430 S. Green, will line, "Country I Roads."

Owner Mark Ros line will allow con chase furniture and ed accessories. Acco art and lamps.

The specialty lineo tion includes a the potential of mis room, dining room pieces.

Master's Thomas with the \$1 billion T

utive officers to in rtain dollars a year ing."

ctive" with regula hem frequently and y they think about ions.

reassess business ormance. "If they o the old goals and e something is out n This could be that not in synchroniza ss plans or the ex- bank's board of di different than

id the Johnny Mer- nt-tchu-ate the Posi- his 10 points more

Mercer didn't say is wouldn't be painfu lould be occasionally Mr. Greene, vice director of Robert s, the national asso- and credit officers.

and failure are defi- We all have to work eal. And that's kind bit of work to do,

the potential of mis-

S.L. Family Sells Ownership of Equipment Firm

Williams Equipment & Controls Co. is changing hands after 72 years under the ownership of the same family.

Clayton R. Williams, chairman and chief executive officer of the Salt Lake City-based distributor of industrial process control equipment, said he has sold the family's interest to Steven R. Wiscomb, a veteran employee of the company.

The sale completes Mr. Williams' two-year transition into another line of work after his 40 years in the process control equipment business. He will devote his full attention to his Williams Fine Art Gallery, which he established two years ago.

Williams Fine Art sells etchings of the "old masters," paintings of early Utah artists, and the work of contemporary Utah artists.

Mr. Williams began the art gallery business as an outgrowth of his long-time hobby of oil painting. He inspected 100 New York galleries before selecting a 1,000-square-foot site in Salt Lake City in a second-level suite at 175 W. 200 South "in keeping with the nature of New York's most exclusive galleries."

Mr. Williams' children hosted an open house Saturday night for Mr. Williams, in honor of his retirement and full transition from "left brain to right brain."

EARN MORE

with

Western Thrift and Loan

COUPON

40 Meg

Hard Dr

Cutting Ed

WHILE

THEY

MAD MAC

Williams Fine Art

175 West 200 South • Suite 2011 • Salt Lake City, Utah 84101 • (801) 534-0331



Dear Cathy, Steve, Louise, Gary, Clayt,
Denise, Dan, Cynthia, Florie and Steve,

I'll always remember Saturday
evening, February 23, 1991.

Your offer to do something for
me to celebrate my retirement gave
me a very warm feeling... then,
as plans were made for a party
at which you would sing, I began
to feel constantly excited anticipating
the event to come. It was also
a great feeling for me to think that
you were having fun preparing for it.

Then, when the evening arrived,
and you had prepared so beautifully
and performed in such a happy manner,
I was really thrilled deeply and
enjoyed it all so much.

Williams Fine Art

175 West 200 South • Suite 2011 • Salt Lake City, Utah 84101 • (801) 534-0331

Page 2

I am proud to have such a wonderful family; and I loved having my friends see you and meet you.

For me it was a perfect evening which I will never forget. Thank you all for making it that way.

Love,
Dad

C R W's
Retirement
Party
Feb. 1991

Saturday

Put up Tree + lights

Pick up Cables at Tom Davis

Pick up 12' cord + coupler at Radio Shack

4³⁰ Shower

5³⁰ ~~Shower~~ Bruce at WFA

6⁰⁰ Set up music

~~6⁰⁰ Set up music~~

Check on Security

Check on Hawley

6³⁰ Meet guests

10⁰⁰ Clean up + Leave

Thursday

- X Choose Menus
- X Get "final" count for Tom Davis
- X Pick up Gordon Cope at Bushworks
- X See Kendal's table
- X Talk to Diamond about free parking
- X Find large tree at Mitchell, on Gower (Karcher)
- X Talk to John about gull spots at refectory
- X " " " " Parkening Offices
- X Order Tom Davis to deliver Tables + chairs by 11 AM ~~12~~
- ✓ on Saturday
- X Phone Lisa 521-8533 on Gowers 3PM Saturday
- Ask Joe to use his plug Act. Night
- Duct Tape } All over
- Tape Measure }
- X Film to developer
- X Mail check to Founding Day
- X Peel up 12' cord ^{at computer} at Peter's Shack

✓ 7⁰⁰ get people

28" for

X 10⁰⁰ Design imitation

Noise - Talk to Havier 3.55-2030

Get of Verkey } Cdu talk to Diamond

Done
~~Handwritten~~
Done

Flowers - Chris Ann Lisa 1-3³⁰ Sat 140° max
521 - 8533

Use ~~my~~ large glass vase 50 to 12.5⁰⁰

Art for gallery - Elu (Round Room, Stew, David G. G...)

Done

List - Cdu

Framing of Cdu's Art + Gordon Cape?

Done

Blky Cdu (Make sure no music till 9pm)

Done

Parking - Cdu (plenty of room on 4/23)

Lighting - Cdu

Done

Installation Cdu + Louise

Paint gallery walls

Done

Artwork - Rome + Florie

Hang new show

R&V - Flo + ~~Cynthia~~

Buy plug cabinet + top

Done

Music - Kets, Denise, Ade

Build storage for paintings

Done

Synthesizer - Craig Kadin

Clean carpet in studio - Cdu

Food - Tom Davis

Done

Sign for Blky - Roger Thompson

Done

Serving - ~~Tom Davis~~ Tom Davis

Coat Hangers - Rent - Cdu

Done

Flowers + Envelopes - Cdu

Ducttape - all over with 50¢ 36¢ 10¢

Handwritten notes in red ink:
Cdu's Dept 522 6407
K. G. G. Dept 522 6407
Highway 30
L. G. G. 30
L. G. G. 30
L. G. G. 30

Handwritten list in red ink:
He Ain't Heavy
Gaelic Blessing
Ding Dong Daddy
Loneliness Road
Beach Boys
Beetles

Handwritten note in red ink:
7-6460

TOM DAVIS

AFTER FIVE

A few additional items that have come to mind:

Cherry tomatoes stuffed with mixture of cream cheese & smoked salmon

Marinated mushrooms

Marinated Brussels sprouts

Hot crab dip with potato chips

Sardine spread with crackers

Chicken liver paté with crackers

Artichoke nibbles
Spinach squares
Zucchini bites

} these are a sort of quick

Pickled shrimp

Peppered cheese ball with crackers

Asparagus wrapped in prosciutto



HOT FOODS

Ritzy chicken
Chicken tarragon
Chicken marsala
Beef tidbits in dipping sauce
Hungarian goulash
Creamed chicken / rice
Shrimp Newburg / rice
Meat balls in chutney sauce
Ham balls in raisin sauce
Sweet & sour cocktail weiners
Chicken & mushroom turnover / lemon sauce
Pilaf / golden raisins, green onions & slivered almonds
Tortellini Alfredo
Ravioli Bolognese
Beef Burgundy/noodles
Mini hamburgers
Mini Reubens
Piccadillo and chips
Chicken wings parmesan
Chicken wings / orange & pineapple sauce
Mushroom croustades
Calico beans

Co

COLD FOODS

- Cold poached salmon
- Marinated tenderloin of beef / onions & mushrooms
- Cold sliced roast beef, corned beef turkey or ham / buns
- Honey baked ham
- Char shu pork
- Turkey tonnata/ cold rice
- Cold roast turkey
- Dolmatoes
- Chicken salad in pate' choux
- Crab slaad on mini croissants
- Tuna Abravanel / party rye
- Basil torta / bread & crackers
- ? Cheese tray (Jarlsberg, Saga Blue, Cheddar, Sage)
- Cold meat loaf / Finn's bread / condiments
- Shrimp / red sauce
- Sweet & tart rice salad / shrimp
- Potato salad / green apple & sliced stuffed olives
- Old fashioned potato salad
- Coleslaw / seedless grapes
- Sliced tomatoes / basil & olive oil
- Rice salad / artichoke hearts & sliced stuffed olives
- Marinated asparagus spears
- Marinated vegetables
- Vegetables & dip
- Eggplant relish
- ? indiv. cheese balls / toasted almonds

- Cucumber slice / smoked salmon
- Cucumber crowns
- • Ham salad on toast points
- • Fruit platter
- Guacamole & chips
- Salsa & chips
- Belgian endive, boussin and watercress
- • Deviled eggs
- Sour cream, chopped egg, caviar, onion / crackers
- Cold spicy poached chicken breasts / pistachio nuts
- Spinach balls
- Cheese ball / chutney & green onions
- Shellfish mousse
- Marinated green beans
- Indian chicken curry balls
- Strawberries Romanoff
- Mini-muffins
- Finn's cheese sticks
- Pierre's Country French bread
- • Brownies
- • Lemon bars
- cookies
- Petit fours
- Mini eclairs

Many legs

Lemonade

~~Front~~

150'

150'

15'

11'

7'

Ground

Bottom

Bottom

Bottom

16'

Bottom

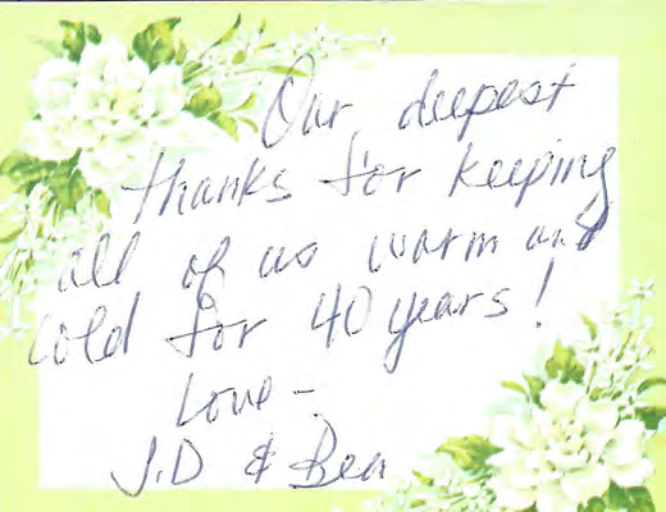
480 83' 9" \downarrow 20' Q.M.



945

Boat Comp. bed

Water



Our deepest
thanks for keeping
all of us warm and
cold for 40 years!

Love -
J.D & Ben

Dear Elaine & Clayton,

Your party was terrific!
-- and what a talented family!
(their singing -- wow -- I was
impressed!) The food (yum) was
wonderful -- and the art work
fascinating! My word, Clay,
but you have talent!

I was left

speechless!

You make such a
beautiful couple... it's
inspiring just to be near
you!

Thanks for such a
great evening!

Fondly

Pat (Panos)

Dear Clayton & Elaine

This is a nice article —
I really must get down to
your getting soon.

Tell Adele hello and I'll
see her when she gets home.

I'm so happy for you
both
Love, Joan

You're Invited
to
Williams Fine Art

Salt Lake City's esoteric Art Gallery
Paintings by early and contemporary
Utah Artists

The Perfect Christmas Gift

Gallery Stroll
Friday, November 16
5 pm to 9 pm
175 West 200 South, Suite 2011

Also, visit us
during normal gallery hours
1 pm to 5 pm
Monday through Friday

DEAR DAD,

6/16/91

HAPPY FATHER'S DAY! ONCE AGAIN IT

IS TIME FOR ME TO REMEMBER MY GREAT DAD.

I HAVE A GREAT LOVE FOR YOU. I DON'T KNOW
ALL OF THE REASONS WHY - BUT THAT IS WHAT

I FEEL. I HAVE GREAT MEMORIES OF TIMES
UP HOLIDAY PARK, OF YOUR VISITS TO STAFFORD &
NEW YORK, OF STORIES ABOUT TOMATOES & THE
TRIPPING OVER BOTTLES OF MILK, OR TALKS
SO PHILOSOPHICAL THAT NOBODY BUT YOU & I WERE
LEFT, OF PHONE CALLS & BIRTHDAYS REMEMBERS

& OF THE CONFIDENCE WHICH YOU ENTRUSTED
WITH ME SO OFTEN. FOR ALL OF THIS &
SO MUCH MORE, I AM GRATEFUL. I AM

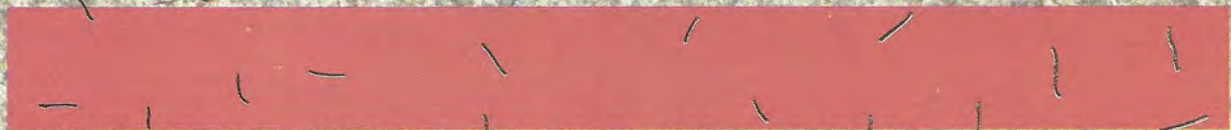
HAPPY TO SEE YOU ENJOYING YOURSELF IN
RETIREMENT & APPLAUD YOUR DOING WHAT
YOU REALLY WANT TO DO. PLEASE ACCEPT
THIS SMALL GIFT AS AN INVITATION TO GET
TOGETHER FOR SOME TENNIS.

LOVE,

Clay

FOR YOU

As You
Retire



Dear Clayt.

To congratulate you on your retirement
and wish you the bright and happy future
you deserve!

Best Wishes Always!

Steve + Kay Hood

Is the very purpose of family;
to continue to challenge us
and make us grow through out
our entire lives.

I think you have come to
the point in your life that
you are really loving and
being yourself. Kudos to you.

Love,
Steve

Carole Smith

Salem, Oregon

MIDNIGHT MACAWS
Watercolor
Barbara Wallace © 1986

500-(1.50)
Canada (2.00)
Litho in Thailand



Whose Ting, maybe? ↴

Dear Dad,

I hope you get this by

Father's Day. If not, HAPPY

Belated Father's Day.

I would like you to know how

much I admire you for following

your heart. I think there are so

few people with the guts to

do what you have done. I look

~~at~~ at the changes I have


seen in you over the past

ten, even five, years, and I

am truly amazed. You have
remade yourself. I think you
have alot of integrity. I
am sure that your parents
are proud of you.

Families are such an enormous
source of joy, pain, anger, fear,
frustration, etc. I am amazed
at the range of experience that
comes from being in a family.

I keep wanting or hoping to get
to the place where all is smooth
sailing. I am getting the
strong impression that it just
ain't gonna happen. That this



Looks more
like a banjo
to me.

The big guy
is shaped like
a duck!

Definitely
ducks. A whole
family of ducks!

Shanahan

From your kids who love you,
This simple request--



Enjoy your day, Dad,
Take time for a rest!

(only if you
want to...)

Happy Father's Day

Dad...

We are so proud to have such
a brilliant dad. You are so fun
to be around. We're so proud of you.

Love,

Steve, Flare, Whitney, Alton
& David



TO HONOR YOU
ON FATHER'S DAY...

SCHULZ

A NAP
HAS BEEN TAKEN
IN YOUR NAME!

Have a terrific Father's
Day Thanks for all you
do for us. Love ya -
The Arizona gang!

Dear Dad,

6/16/91

Happy Father's Day. I love
you very much. I'm thankful
you're my Dad and I enjoy
the times we spend together
very much. Let's keep up the
tennis together.

Love,
DAN



Dad, I can't
wait for you
to come and
stay at my
house sometime.



I'm dying to use the ol'

"As long as you're
under my roof"

line on you.

Happy Father's Day!

We love you!

Gene, Weez, Anna,
Daniel, Heidi, Michael,
Sarah + Joseph



CONGRATULATIONS!
ON YOUR RETIREMENT!
OUR BEST WISHES TO YOU,
JON AND KAREN HUNTSMAN

Retirement Wishes For You



Wishing you, as you retire...

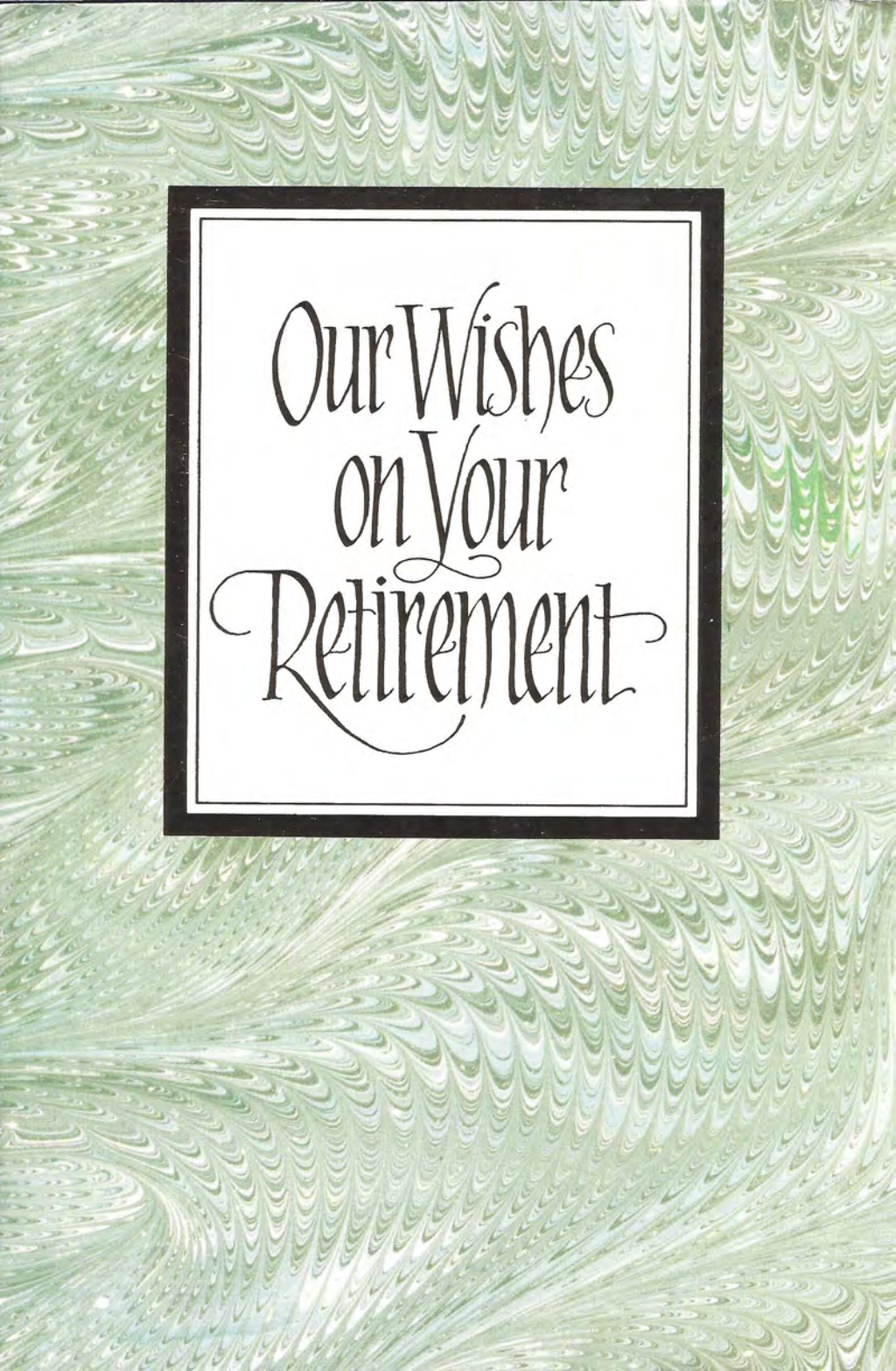
Plenty of sunshine,
Plenty of ease,
Plenty of time
To do just as you please,
With all of your plans
Working out just right, too...
Wonderful years,
As they should be for you!

CONGRATULATIONS
AND ALL THE BEST TO YOU

We are sorry we will miss
your party. We will be
out of town.

Much success to
you!

Sincerely,
Don & Diane Jackson

The background of the entire image is a classic marbled paper pattern, often called a 'shell' or 'peacock' pattern. It consists of intricate, swirling, and feather-like designs in various shades of green, from light lime to deep forest green, set against a white or cream-colored base. The pattern is dense and covers the entire surface. In the center, there is a white rectangular area enclosed by a thin black border. Inside this white area, the text 'Our Wishes on Your Retirement' is written in a black, elegant, cursive script font. The text is arranged in three lines: 'Our Wishes' on the top line, 'on Your' on the middle line, and 'Retirement' on the bottom line, which is significantly larger than the other two lines.

Our Wishes
on Your
Retirement

Dear Clayton:

As you look back
upon the years
that led to this event,
May you enjoy the memories
of a fine career well spent...

That was a wonderful tribute
to you from your family.
You know how much you are
loved and admired. You
just seemed listening to your
kids sing -
The first was excellent
Shirley,

And may you have
the pleasure now
of looking forward to
A wonderful retirement
that brings rich rewards to you!

Congratulations

Love to you,
Shirley and Marion
The two "1's"

Dear Elaine and Clayt-

What a wonderful party.
We so enjoyed seeing how your
beautiful gallery has grown and
how many gorgeous paintings you
have done. They reminded us of
Monet's, or the feeling of this one on
the card. You are truly doing wonder-
ful paintings. We so enjoy both of you
and hope that our friendships keep
growing. Thanks again

Love

Marge and Don





DAUNY ©
DARTON
28

Feb. 26, 1991

Dear Clayt and Elaine,

We had a conflict on Saturday night and found at the last minute that we couldn't do both, so we missed your celebration.

Denise told me you had a wonderful time, and we are really sorry to have not be able to add our best wishes to your family and friends.

We think the Williams Fine Art gallery is a wonderful idea and will be worthy of your time and energy in the years to come. Hooray for right brain activity!

Fondest good wishes,
John and Marilee Crawford

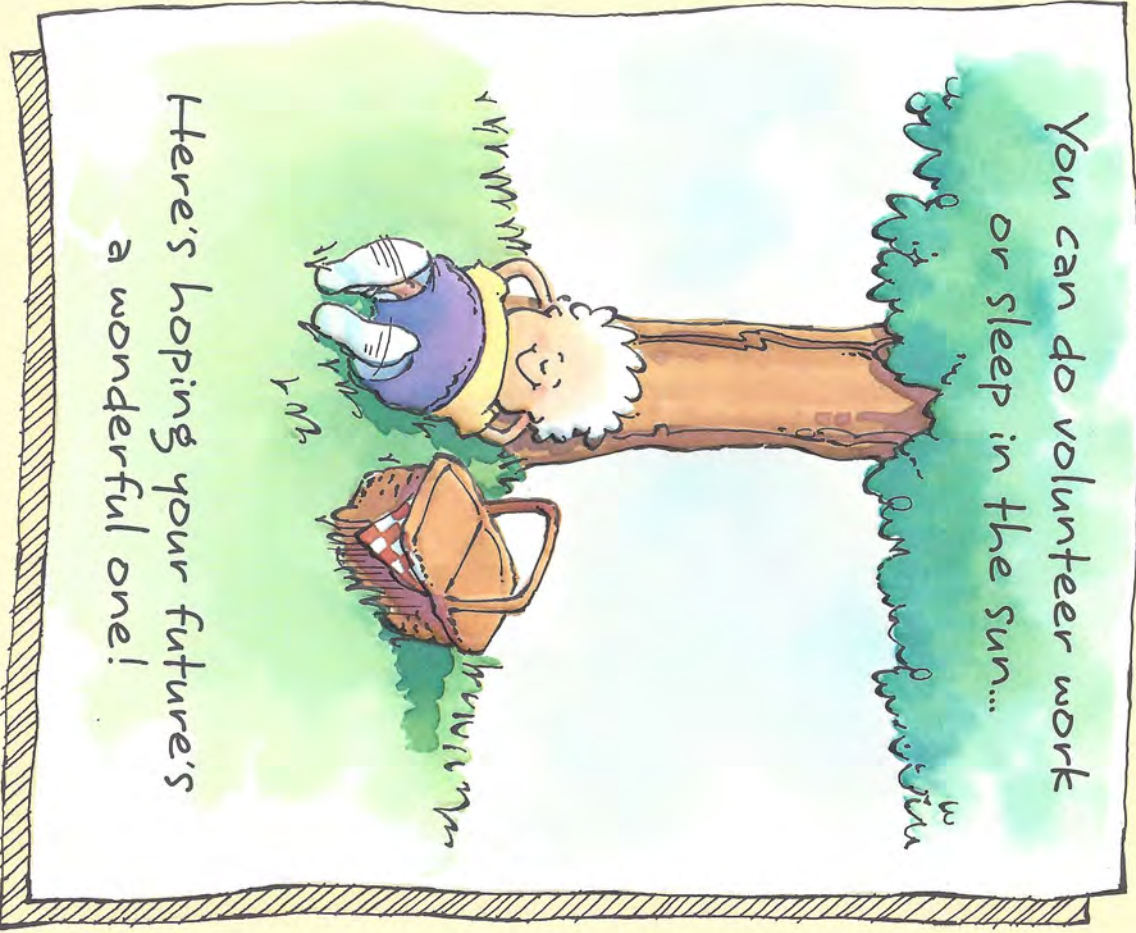
You can spend lots of time
at your favorite resort...



You can take up
new hobbies
or learn
a new sport!



You can do volunteer work
or sleep in the sun...



Here's hoping your future's
a wonderful one!

Congratulations

Love + White
Katie
→

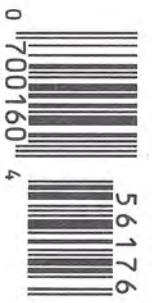
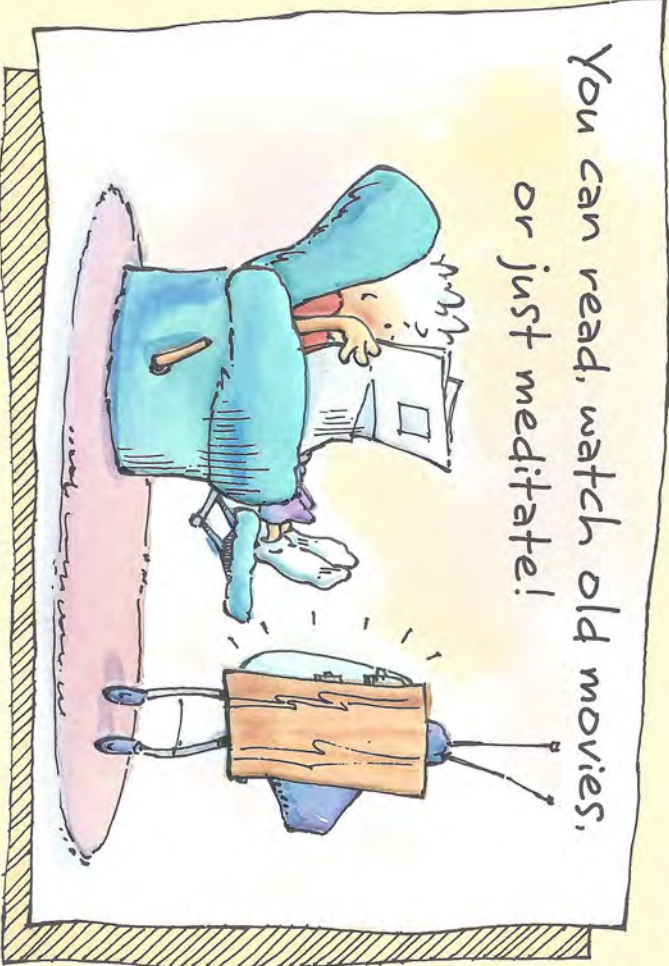
I was so disappointed when
I realized we had missed
your retirement party. I heard
it was wonderful and the food
was great. Hope your final
retirement fun and there lots of
time to paint. I will have to
have a private tour of your
gallery & appreciate
the

What Does Retirement Mean?

Being retired means
you can
sleep late...



You can read, watch old movies,
or just meditate!



200M 617-6
© HALLMARK CARDS, INC.
MADE IN U.S.A.

You can do volunteer work
or sleep in the sun...



Here's hoping your future's
a wonderful one!

Congratulations

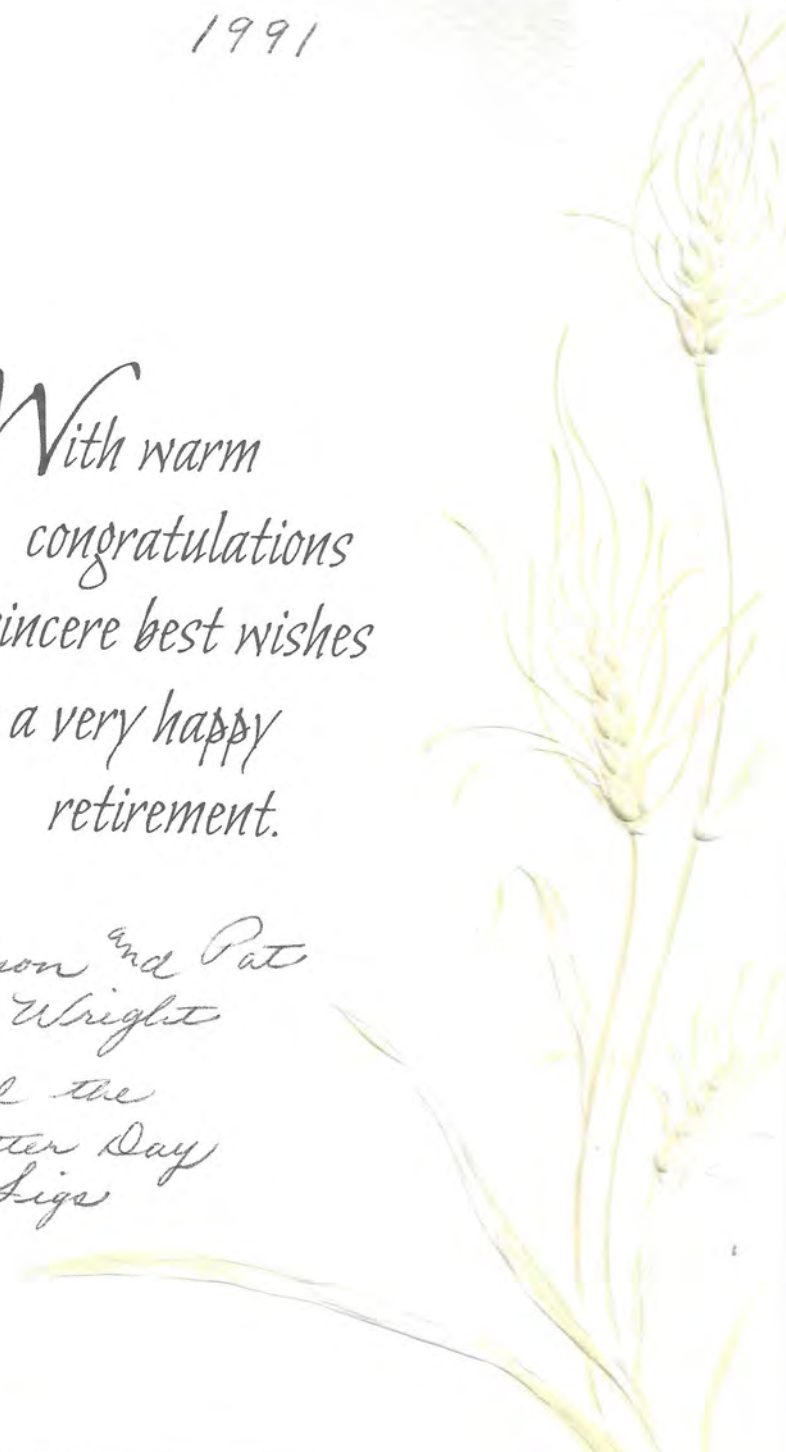
To a lucky man who
knows how to handle
retirement.

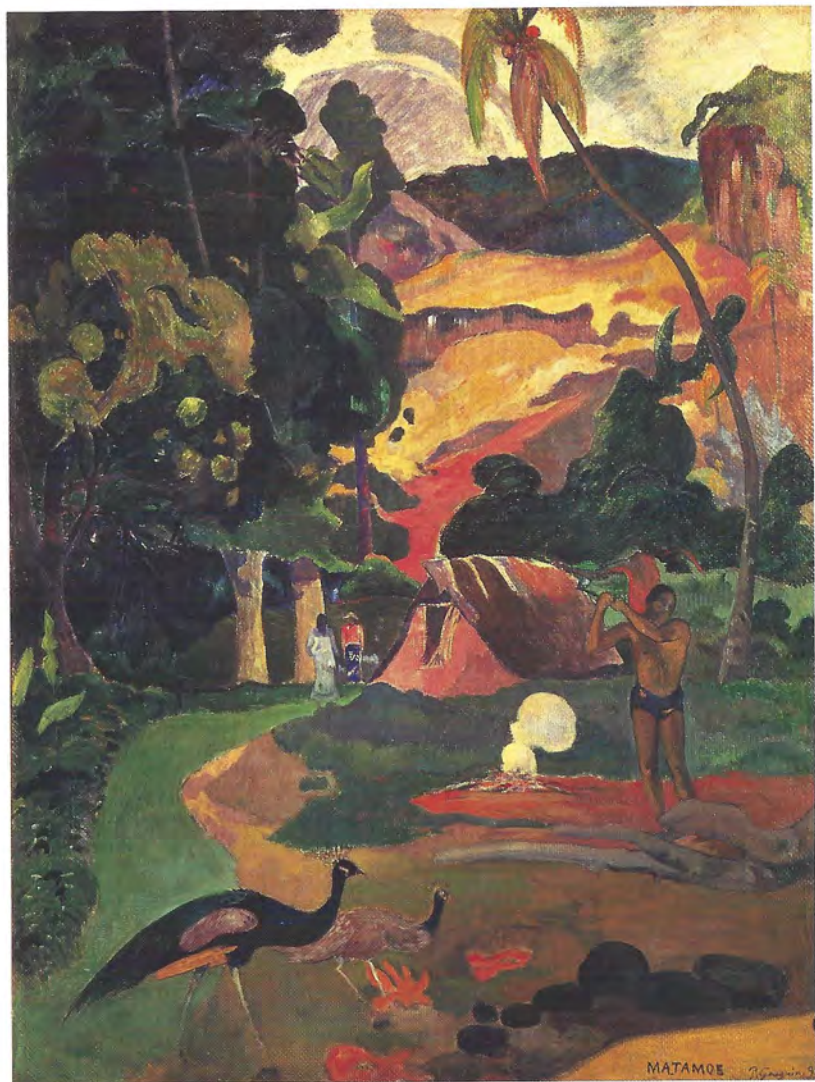
Faddy
Barbara & Spencer

1991

With warm
congratulations
and sincere best wishes
for a very happy
retirement.

Orson and Pat
Wright
and the
Latter Day
Signs





MATAMORAS

Feb. 14, 1991

Dear Clayt,

I am disappointed. Zeke
and I are that we cannot
join the celebration in your
honor! We have had a com-
mitment for some time.

We both wish you
well in your new venture.

Our best to you and
Elaine -

as ever,

Kay Stumbe

Dear Clay & Family,

Thank you so very much for the invitation to your party. Our plans are still fuzzy, dependent on how Steve's case goes. I hope that we can come if we're in town but congratulations &

best wishes for a wonderful
party.

Jeanne & Steve


Dear Clayt,

Happy Right Braining!

We plan to be visually
rewarded by the change.

Love,

Dale + Wanda

A cartoon illustration set in a night sky with a purple and blue background. A large, bright blue meteor streaks down from the top right corner, leaving a thick, white, billowing cloud of smoke at its base. The meteor's tail is composed of several parallel lines, suggesting speed and heat. In the foreground, a white dog with a black face patch is on a seesaw. The dog is leaning forward, its mouth wide open in a shout, and it is holding a yellow banana in its mouth. A speech bubble above the dog contains the text "Hot Damn!". The dog's eyes are wide and staring. In the background, there is a simple landscape with a green field, a white fence, and a red barn with a white roof. Several white stars are scattered across the dark sky. The overall style is whimsical and humorous.

Hot Damn!

You did it!

Congratulations

Jack + Norma

Congratulations!

Even though you're retiring,
you can still shout
"T. G. I. F."
once a week...

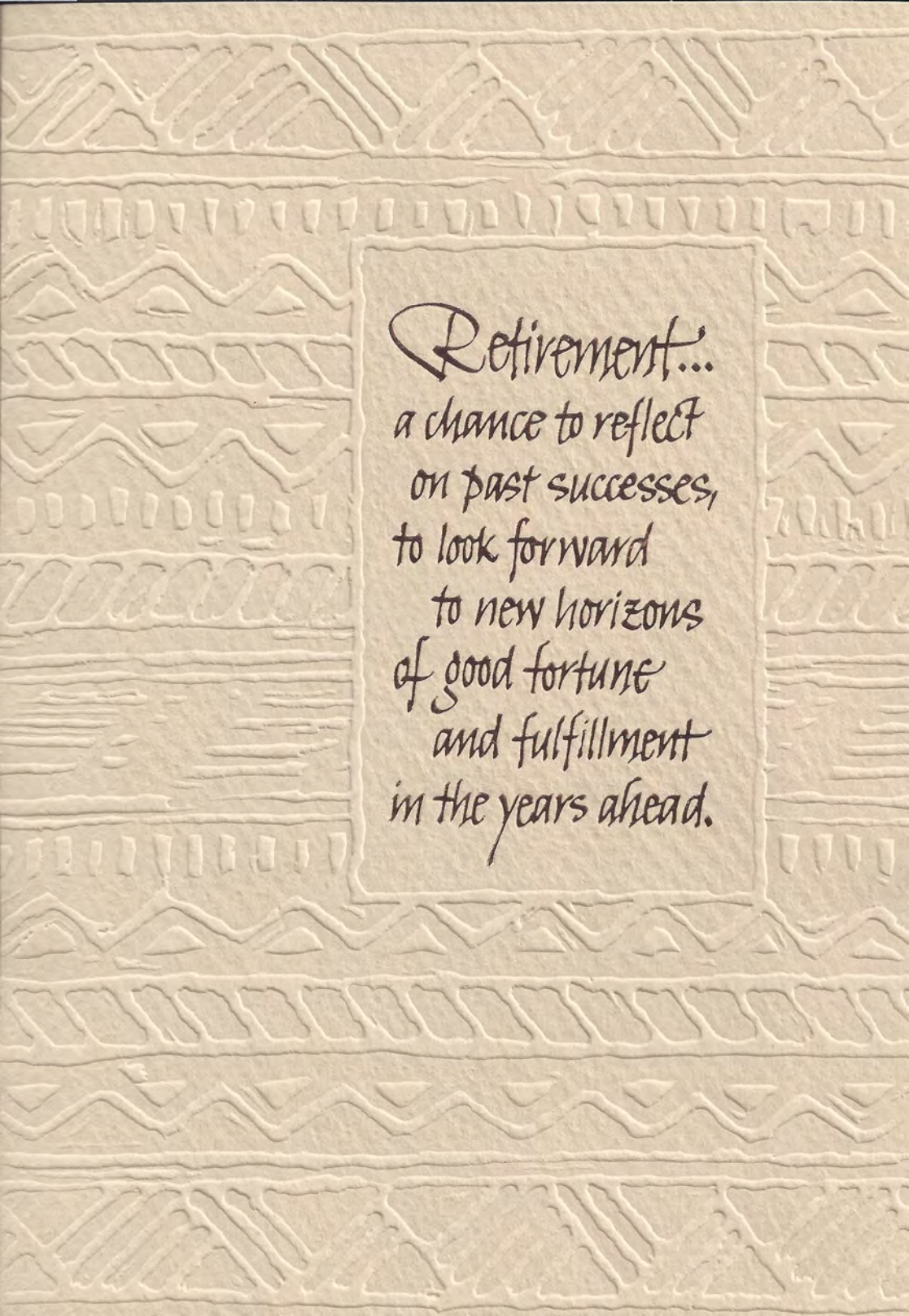


Tom Wilson

...only now, it'll mean
"Thank Goodness
I'm Free!"

Best of luck in
your new endeavor
Melissa

Skiss - Congratulations,
Lore



Retirement...
a chance to reflect
on past successes,
to look forward
to new horizons
of good fortune
and fulfillment
in the years ahead.

May you look ahead
with confidence
as you look back
with pride.

Congratulations

Frederic & Therese M'Leod

Good for you
Wow! Wow! Wow!
Excellent! Excellent!
Well done! Well done! Well done!
Take a bow! Take a bow! Take a bow!
Nice going! Nice going!
Hooray! Hooray!
Bravo! Bravo! Bravo!
Wonderful! Wonderful!
Terrific! Terrific! Terrific!
Hear hear! Hear hear!
You've done it! You've done it!
Speech! Speech!
Outstanding! Outstanding!
Right on! Right on!
Good for you!
Wow! Wow!

We are certainly proud
of your past, present
and future achievements!
Please slow down!
You make the rest of
us look as though
we are standing still!
I love you!
Sincerely,
Father

In other words...
Congratulations!

Feb 23 1991

21 February '91

Clayt —

'twas a pleasure to have seen you
prior to your official transition
(brainwise....)

This should help you keep you left
brain active while you get deepel
into the right brain.

Best regards, and

CONGRATULATIONS!

PETER BAEN.

P.S. Your van plates drew me to this...



THE STATE OF THE ART

CONGRATULATIONS!



THE BALL REPRESENTS YOUR GOAL.

THE HILL REPRESENTS THE
DIFFICULTIES YOU HAVE OVERCOME.

THE COW IS JUST THERE BECAUSE
COWS ARE TRENDY.

Dad...

We wanted to congratulate
you on retiring from Wms. and
celebrate with you your new
career at Wms. Fine Art. We've
all so proud of you.

We love you,

Steve & Florie

DAN & CYNTH

Steve

Steve & Cathy

Chad & Denise

Gare + Weez

RETIRING? CONGRATULATIONS!

You
deserve...



*The
Invitation
was darling,
So sorry we
were out of
town and
couldn't
attend.*

*What you
deserve
years ahead
for you both.
Love, Dale &
Bet Johnson*

...a **STANDING
OVATION!**

GOOD LUCK!
BEST WISHES!





Mr. Clayton R. Williams
1010 Oak Hill Way
S. K. City, Utah
84108

John M. R. Covey
1201 Oakridge Circle
Bountiful, Utah 84010

US
17

John M. R. Covey

June 14, 1991

Dear Clayte,

Thank you for your gift
in memory of Grandy.

I saw your deep sense of
pride as the "Williams" song
at Grandy's funeral. I
felt the same -

Sincerely,
John



Mr. Clayton R. Williams
Williams Fine Art
175 West 200 South
Salt Lake City, Utah 84101



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1380 KENNEGOTT BUILDING

SALT LAKE CITY, UTAH 84133

ZIONS BANCORPORATION

1000 KENNECOTT BUILDING
SALT LAKE CITY, UTAH 84133
(801) 524-4700

ROY W. SIMMONS
CHAIRMAN OF THE BOARD

March 7, 1991

Mr. Clayton R. Williams
Williams Fine Art
175 West 200 South
Salt Lake City, Utah 84101

Dear Clayt:

I am sorry that we were unable to attend the open house of Saturday, February 23, but I wanted to wish you the very best of health and enjoyment in the years ahead.

Sincerely yours,



Roy W. Simmons

RWS/sh

Happy Retirement -



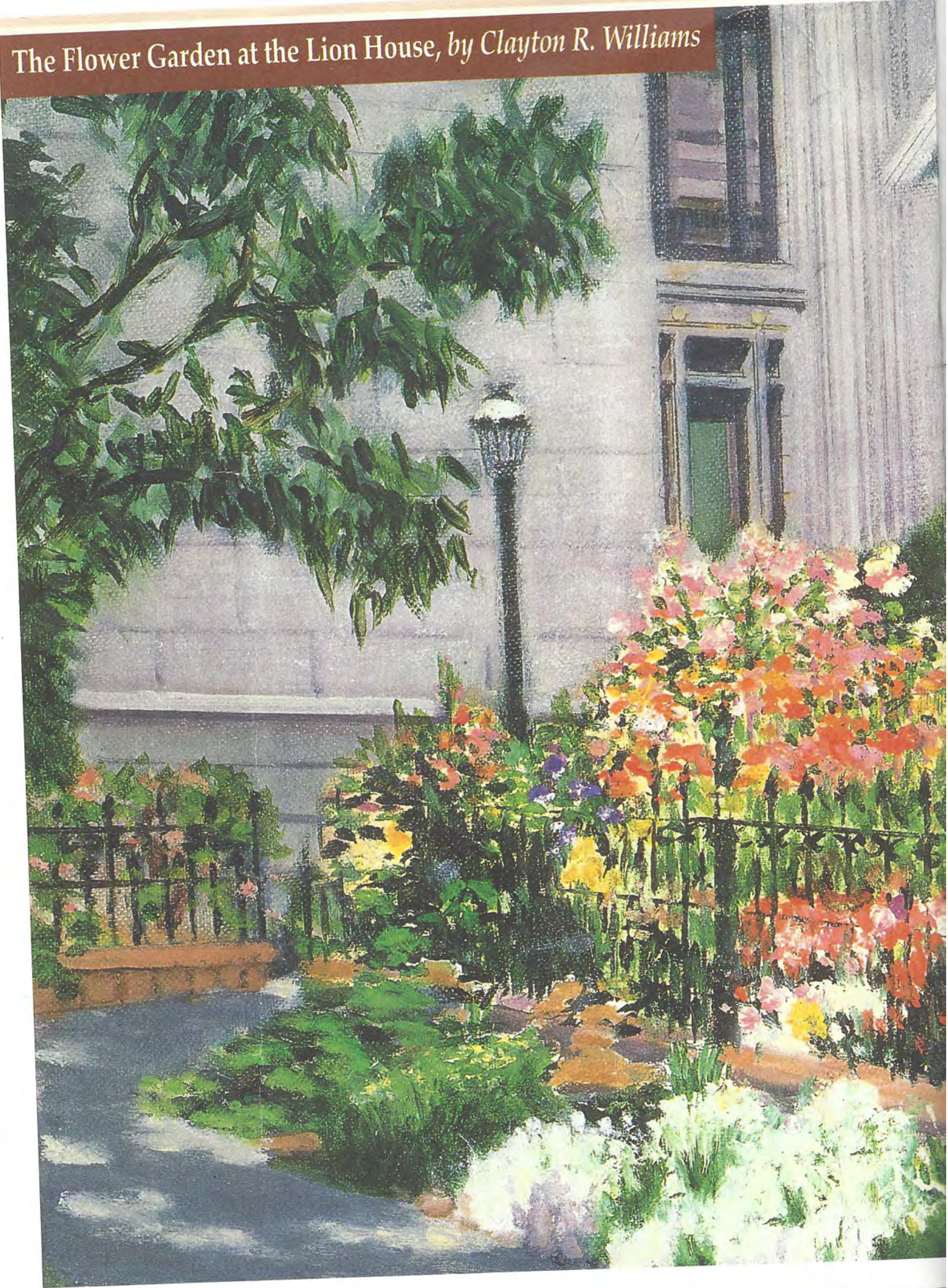
©Suzy Spafford

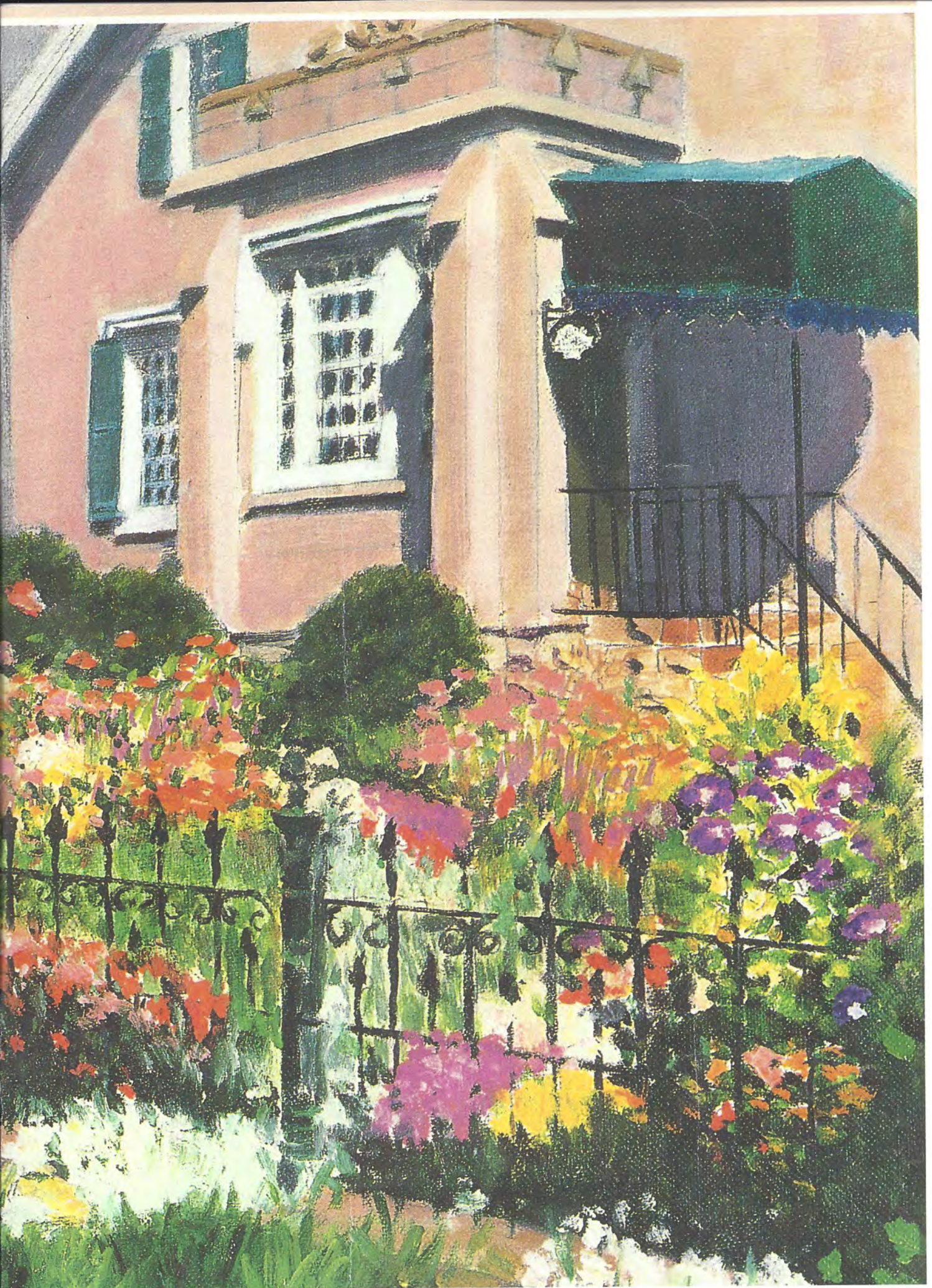
and boy!

are you going to
be busy!

Thanks for including
us to celebrate with
your friends ^{and} family.
Wish we could have
stayed longer - however,
we loved the art gallery
& wonderful pictures -
especially Clogt's - reminded
us of New York!
Love
Ted and Barbara

The Flower Garden at the Lion House, by Clayton R. Williams





Blayton

2/23/91

I want to thank you for giving me the opportunity to work with you. I could not have had a better mentor.

I have learned a great deal from you over the past 15 years with respect to business, but more importantly life itself.

I will be forever grateful for the past 15 years and the wonderful opportunity for the future you have given me and my family.

My responsibilities are great to keep up the integrity of the Williams tradition established over the generations by you, Dick, your father and grandfather. I can only promise that I will always strive to maintain the integrity and respect the Williams name deserves.

Good luck to you with your new endeavors. I am sure you will be successful whatever they may be.

Thank you again for all you have been to me.

Steve (WISCOMB)





May 6, 1991

Dear Clayt and Elaine,

It is early in the morning and outside it is still quiet and dim. I got out of bed to do some work and I thought of you and what special people you are!!

During these past several months, you and Elaine have been most extraordinary in every way. Your constancy and love for Ron and me is a wonder and you practice what life is all about, and that is to love one another unconditionally. You manifest it in your life in every way. You always have a smile for me where ever I am and no matter the circumstance. I will always be grateful to you for that and you have a special place in my heart. Needless to say, I am still reeling from my experiences over the past two years. I know that it will take time for me to heal from the deep wounds that have cut to the depths of my soul. I know that you both know hurt and pain and can empathize when another feels pain. Thank you for taking some of the hurt away by being my friends and for helping to ease some of the burdens of life.

You both deserve happiness and joy, plus the satisfaction of knowing that you are doing the things that make people happy. You are sharing your talents with humanity, and you will leave this world a better place because you gave of yourselves to so many.

Thank you for being our friends, a rare commodity, and one to be treasured always.

Love,

A handwritten signature in cursive script, appearing to read "Shirley".

war and contemporary art at Sotheby's in London. Derek was one of two United States nationals invited to the event, which included worldwide participation.

tentative, probing but very essential, as he sought the energy of line, charting internal forces. Surface directions follow. His drawings identify the sculptural line.

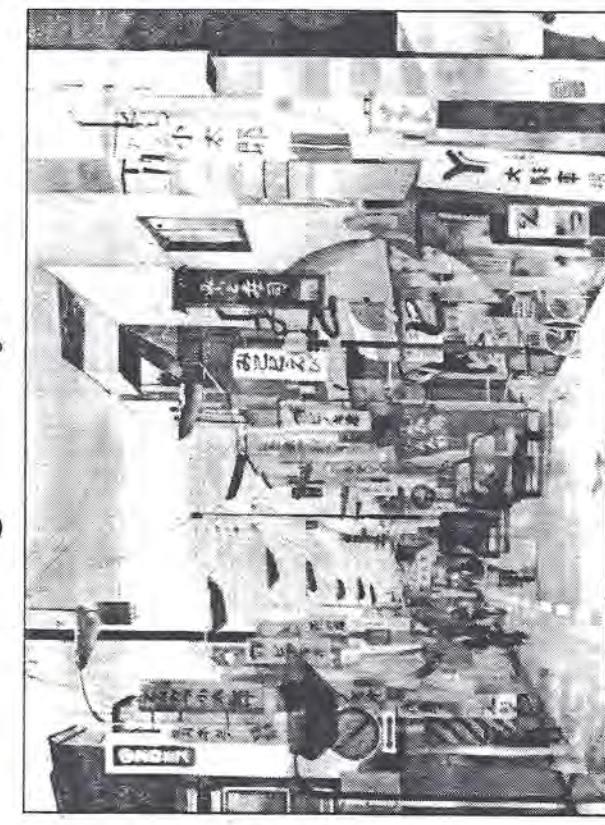
glow in spates of unmitigated clarity. The brush slows and painterly edges fuse in a sort of nostalgic aura that is ageless, unburied but persistent. The Capitol dome glows with

relate to a street in Brooklyn filled with the roundness of a moon pushing up from the East River. What has this Canyonlands study to do with Brooklyn? They both cherish a sense

th teaches, es. "Some urely criti- In the last ed his re- tallation at he wrote in the ex- of Four," il Art Pro- Historical exhibition vis/Recent

Art notes: Williams gallery hosts Harwood show

Photographs taken by the late Utah artist J.T. Harwood will be at Williams Fine Art, 175 W. 2nd South, Suite 2011, Friday through May 17. The scenes of Utah and Europe were discovered about a year ago in an antique shop by local journalist Joseph Bauman.



Gallery owner Clayton Williams has located and borrowed at least 20 Harwood paintings which relate to the photographs for inclusion in the exhibition.

Art historian Will South will give a free lecture on "The Life and Work of J.T. Harwood" Friday from noon to 1 p.m. in the gallery.

A collection of one-of-a-kind art and decorative pieces will be displayed at the silent auction portion of the 14th annual Asian Festival, Saturday from 11 a.m. to 8 p.m. in the Salt Palace Assembly Hall.

Among the items for bid are stained glass and watercolors by Lily Havey; a kimono and scarves tied in the traditional Japanese method by Martha Klein Haley; graphite skyscrapers and portraits by Jim Reyes; a gem necklace by Cassandra Parsons, and porcelain and cloisonne vases.

The festival features traditional dance, music and food from a dozen Asian groups. There will also be cultural and commercial exhibits and various hands-on demonstrations such as flower-arranging, calligraphy and water painting. Children will make origami leis, flowers and noisemakers; Chinese exercise mistress Ha Kinh will conduct workshops.

There is a modest admission charge. The Brigham City Museum-Gallery is presenting the first in a series

aking and tory of the which he's isically ev- done from more than ing the im- ce commu-

his back- a unique efers, who historical Mormon uth to the ral times a

ikes time h said the g are just one. "The economic, ow things ually grat- e just too talk away I have to talk

th people game, it's e talking pe while e talking at's tour- tal life is

Patterns" ough Fri-

The Utah Museum of Fine Arts, will give a 3:30 p.m. lecture Sunday introducing the Sir Michael Butler Collection of 17th-Century Chinese Porcelain. The public is invited to attend an opening reception from 2 to 5 p.m. at the facility on the University of Utah campus. The exhibition continues through June 9.

Also opening Sunday is a show of contemporary pin-hole camera photographs by Ruth Thorne-Thomsen. The photographer is interested in Jungian psychology and her works are meant to evoke archetypal symbols, dreams and myths.

The exhibit is organized by guest curator Susan Makov, a Utah photographer and art professor at Weber State University. Makov will offer a gallery talk May 5 at 3:30 p.m.

A new gallery, Valerie Bunting Fine Porcelain, will open Wednesday in Trolley Square. The gallery will feature original porcelain character dolls created by Utah artist Valerie Bunting.

Bunting graduated in design and art history from Brigham Young University.

The Kimball Art Center in Park City will offer 14 art workshops this summer on watercolor painting, oriental and western paper-making techniques, landscape painting, sculpture, ceramics, drawing, lithography and silk-screen. Further information and cost of the courses can be obtained from the art center.

— Ann Poore.

"Pinnocchio Street, Japan," Lily Havey watercolor based on slide shot in Japan, is one work in Asian Fest's art auction.

June 4. A public reception will be May 8 from 6:30 to 8 p.m.

Midgley works with older-style cameras and has exhibited widely throughout the state. He believes photography lends itself to personal versions of reality. "As soon as the photographer stops trying to mimic nature and defines his existence an exposure at a time, the medium becomes his. Art exists in the recognition that the possibilities are endless and any limitations are self-imposed."

shows about the diversity of contemporary painting in Utah.

Four works will be exhibited by each of seven painters: Allen Bishop, Susan Beck, Susan Carroll, Lee Defebach, Edwin Oberbeck, Joseph Os- traff and Chris Terry. The artists were selected because of their differences in style as well as for the quality of their work.

An opening reception is Friday from 6:30 to 8:30 p.m. The museum is open Tuesday through Friday from 11 a.m. to 6 p.m. and Saturday from 1 to 5 p.m. The exhibit continues through June 1.

Art critic Robert Hughes' "Shock of the New" film series continues with an examination of Surrealism Thursday at 7 p.m. in the Salt

The free Art-Lunch lecture Wednesday at noon in the Salt Lake Art Center, 20 S. West Temple, will be a tour of the Tom Judd retrospective led by David Pursley, curator of education at the center.

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Show of Harwood works extended at Williams gallery

Clayton Williams of Williams Fine Art, 175 W. 2nd South, has extended his current show of photographs and paintings by J.T. Harwood through May. Mr. Williams said he has been "swamped" with visitors anxious to see photos taken by the late Utah artist, which were discovered about a

year ago in an antique store by local journalist Joseph Bauman.

The exhibit combines Mr. Harwood's photographic images with paintings that relate to them, on loan from the Springville Museum, Utah Museum of Fine Arts, the LDS Museum of Church History and Art and

the Utah Arts Council.

"The interest has been way beyond my imagination," the gallery owner said. "And who knows when the photos and paintings will be together again?" Hours are noon to 5 p.m. weekdays.



















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Peter Van Alstyne,
Director

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GALLERY GUIDE

SALT LAKE ART DEALERS ASSOCIATION

Allen Dodworth Fine Arts Appraisal
Art Masters International Galleries

Atrium Gallery

Blue Mouse Gallery

Brushworks Gallery

Courtyard Gallery

Dolores Chase Fine Art

F. Weixler Gallery

Finch Lane Gallery

Gallery 56

Gayle Weyher Gallery

Marble House Gallery

Phillips Gallery

Pierpont Gallery

Repartee Gallery

Salt Lake Art Center

Southam Gallery

Utah Designer Craftsmen

Utah Museum of Fine Arts

Williams Fine Art

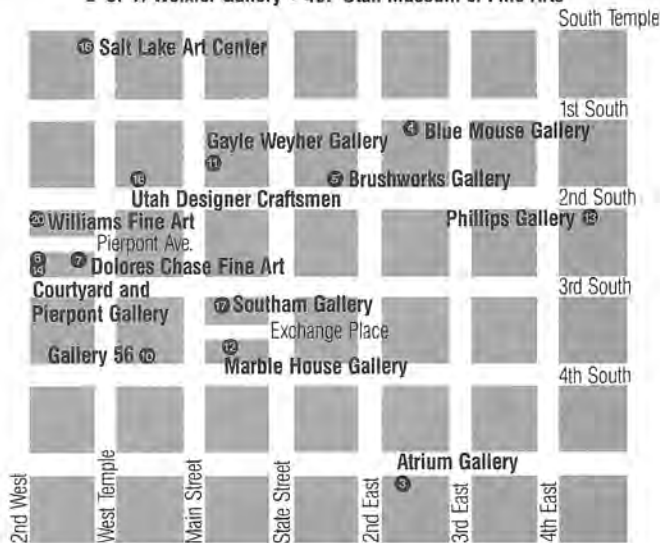
ART GALLERY GUIDE

1. **ALLEN DODWORTH FINE ARTS APPRAISAL**
S.L.C., UT 84102, (801) 582-2787
C,A,PD
2. **ART MASTERS INTERNATIONAL GALLERIES**
4835 S. Highland Dr., Suite A-2
S.L.C., UT 84117, (801) 272-0930
CM,O2D,O3D,X,P,FC
3. **ATRIUM GALLERY**
S.L.C. Public Library
209 E. 500 South
S.L.C., UT 84111, (801) 363-5733
NP,O2D,O3D,R,X,P,L
4. **BLUE MOUSE GALLERY**
Blue Mouse Theater
260 E. 100 South
S.L.C., UT 84111, (801) 363-4063
CM,O,X,P
5. **BRUSHWORKS GALLERY**
175 E. 200 South
S.L.C., UT 84111, (801) 363-0600
CM,O2D,O3D,P,FC
6. **COURTYARD GALLERY**
153 Pierpont Ave.
S.L.C., UT 84101, (801) 363-5151
CM,O2D,O3D,R,X,P,C,L
7. **DOLORES CHASE FINE ART**
143½ Pierpont Ave.
S.L.C., UT 84101 (801) 328-2787
CM,O2D,O3D,X,P,FC,L
8. **F. WEIXLER GALLERY**
132 "E" Street
S.L.C., UT 84103, (801) 534-1014
CM,O2D,O3D,A
9. **FINCH LANE GALLERY**
54 Finch Ln (Reservoir Park)
S.L.C., UT 84102, (801) 596-5000
NP,O2D,O3D,R,X,S,L,SR
10. **GALLERY 56**
56 W. 400 South
S.L.C., UT 84101, (801) 533-8245
CM,O2D,O3D,C,A
11. **GAYLE WEYHER GALLERY**
167 S. Main Street
S.L.C., UT 84111, (801) 534-1630
C,O2D,O3D,X,P,C,A
12. **MARBLE HOUSE GALLERY**
44 Exchange Place
S.L.C., UT 84111, (801) 532-7338
CM,O2D,O3D,R,X,P,FC,A,S,L
13. **PHILLIPS GALLERY**
444 E. 200 South
S.L.C., UT 84111, (801) 364-8284
CM,O2D,O3D,FC,A,L
14. **PIERPONT GALLERY**
159 Pierpont Ave.
S.L.C., UT 84101, (801) 363-4141
CM,O2D,O3D,C,L
15. **REPARTEE GALLERY**
1400 Foothill Dr., #232
S.L.C., UT 84108, (801) 582-6810
CM,O2D,O3D,R,P,FC
16. **SALT LAKE ART CENTER**
20 South West Temple
S.L.C., UT 84101, (801) 328-4201
NP,O2D,O3D,R,X,P,S,L,SR
17. **SOUTHAM GALLERY**
50 East Broadway
S.L.C., UT 84108, (801) 322-0376
CM,O2D,O3D,P,FC,A
18. **UTAH DESIGNER CRAFTSMEN**
38 W. 200 South
S.L.C., UT 84101, (801) 359-2770
CP,O2D,O3D,R,C,L
19. **UTAH MUSEUM OF FINE ARTS**
101 AAC, Univ. of Utah
S.L.C., UT 84112, (801) 581-7332
NP,O2D,O3D,R,X,P,L
20. **WILLIAMS FINE ART**
175 W. 200 South, #2011
S.L.C., UT 84101, (801) 534-0331
CM,O,P,C,L

Please call individual galleries for hours and current exhibitions.

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O Original Art	P Prints	L Lectures
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		SR Space Rental

► 9. Finch Lane Gallery
▲ 8. F. Weixler Gallery ► 19. Utah Museum of Fine Arts



- ▼ 15. Repartee Gallery
▼ 2. Art Masters International Galleries



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ZAFIRO

Paz y Amor en Navidad



Dear Grandpa, Elaine, Nelson, Williams,
Steve, Williams, and Jacksons,

'91

¡ Feliz Navidad from Chile! I hope you are all having a wonderful, white Christmas. Here in Chile, Christmas is one of the hottest days of the year, so no one's "Dreaming of a White X-mas", but we all feel like "Chestnuts roasting on an open fire"!

As we celebrate the birth of the Savior, it's reminded me more of the sacrifice He made for us, so that we may live again. I'm grateful to be a representative for Him and have so many opportunities every day to testify that He lives and that through Him, we too may live again!

Que esta Navidad
traiga Felicidades
y el Año Nuevo
Paz y Amor.

(That this Christmas brings Happiness
and the New Year, Peace and Love)

I feel that the best gift we can give to the Lord for Christmas is to love and serve one another. I have felt His guidance and strength as I try to help others learn of Him and His Gospel, and I know He blesses us in our efforts to serve.

Have a very Merry Christmas and
a Happy New Year!

With my love,
Elder Steven Faint