



Rotary Anns from Salt Lake City, Mrs. Paul W. Huish, Charles L. Berrell Jr., Mrs. L. W. Cracroft preview fashions a Chanel suit, worn by Verna Swenson. Mrs. Gilbert W. Williams, Mrs. Harold B. Lamb, Mrs.

Salt Lake Tribune - Saturday, Nov. 25, 1961



Want to Learn How Wreath Is Made?

Mrs. Gilbert W. Williams displays Christmas nut wreath she has made. She will tell and demonstrate how to make it Monday at 10 a.m. at Civic Center, 837 E. South Temple.

Demonstration is open to the public and is sponsored by the center. She also will show how to make decorative velvet, jeweled, ribbon balls to add elegant look to Yule decor.

Washington, Long Island, at 1:33 a. m. for the five and one-half hour flight to Bermuda, sent an S.O.S. at 1:13 p. m. from a position approximately 150 miles east of Ocean City, Md.—not quite half the way to its destination.

Rescue agencies were mobilized immediately. Two coast guard airplanes took off from Floyd Bennett Field. Three coast guard cutters, The Champlain, The Icarus and The Mendota, on patrol duty off the coast were ordered to the scene.

Seas at the scene where the Cavalier came down were reported rough.

Two steamers, the tanker Esso Baytown and the City of Rayville, turned from their courses and started for the Cavalier. They were reported to be the closest ships. The City of Rayville was reported only a short distance away.

Two Canadian destroyers were reported to have left Bermuda in an effort to reach the Cavalier.

The 38,000 pound Cavalier was one of a fleet of 28 flying boats constructed by Imperial Airways for its Empire routes.

It is a high-wing monoplane with four Bristol Pegasus engines and ordinarily carries a crew of six. The craft has a gasoline capacity of 1,000 gallons.

Musical Comedy Proceeds Go for Free Public Park

All funds from the American Legion-sponsored musical comedy scheduled for March 1, 2 at the Paramount theater will go towards establishing a free public park at Spry's flat in Provo canyon, according to Dr. Frank Reynolds, chairman.

More than 100 people have been selected for the cast of the comedy and preparation is going ahead for the performance. The Provo Conservatory and Brooks School of Dance are preparing the show.

This Day...

LICENSED TO MARRY

Joseph Arnold Thomas, 29, Payson and Norma May Payne, 19, Payson.

Paul Heber Ewell, 20, Genola, and Erma Hone, 18, Spanish Fork.

John Alfred Spendlove, Sr., Provo, and Anna Reinwater, Provo, legal age.

Leon Jones, 24, Provo, and Jean Davis, 19, Mammoth.

DIED

William Fredric Bushell, 72, 366 West Fourth North, at a local hospital Friday night.

at the weekly meeting of the Public Forum Thursday.

The talk will be at 8 p. m. in Central building library-auditorium. The lecture is being sponsored by the University of Utah extension. Dr. Beeley appeared on the program here previously and was well-received, reports Chairman Jesse W. Johnson. The public is invited.

Dr. Beeley is recognized as one of the leading sociologists in the west. He has gained honors from many of the leading learned societies of England and the United States. The subject to be treated is one of the most timely.

Demented Inmates Start Near - Riot At State Prison

SALT LAKE CITY, Jan. 21 (U.P.)—Warden Owen Nebeker reported all was quiet at the Utah state penitentiary today, after a near-riot last night.

"Because all the criminal detention facilities at the Utah State Mental hospital at Provo are already filled, we are forced to keep five demented convicts in one of our regular cell blocks here," the warden said.

"These psychopathic cases started last night's uproar by beating on their cell doors," he explained. "Other inmates of the cell block yelled for the others to quiet down and it wasn't long before every man in the building was shouting.

Nebeker said he called out extra guards as a precautionary measure before entering the disturbed cell block to quiet the men.

The population of the Utah state prison is now at its highest mark in history. The penitentiary, located in southeastern Salt Lake City, was constructed for 300 inmates and now houses 336. Beds have been set up in corridors to take care of the overflow.

Springville Group to Consider Chamber of Commerce Monday

SPRINGVILLE — A banquet meeting for all Springville merchants, contractors, professional men or Kiwanis club members will be held at Memorial hall at 7 p. m. Monday, to discuss the feasibility of organizing a chamber of commerce here.

Arrangements for the meeting are under the direction of the business standards committee of the Kiwanis club, and is composed of C. G. Salisbury, chairman; Harrison Conover, Milton Harrison, Harold Christensen and W. R. Eddington. Possibilities of a chamber of commerce organization here will be explained by various

now about 45, he remarked.

Lauds Welfare Work—
Williams suggested each member making a comprehensive treatise on his work that might be presented school libraries to enlighten those seeking vocational guidance.

He noted the work of Salt Lake Rotary in the city's west side as exemplary of what can be done by work and time. There, he pointed out, delinquency among youth was high; Rotary instituted a boys' club; delinquency has disappeared almost entirely. The boys now number 600.

A. C. Hatch, Provo city chairman of the infantile paralysis drive, spoke to the club men, asking support in the "March of Dimes" drive to be under way this week.

BAND CONCERT MONDAY NIGHT

First entertainment attraction for Leadership Week visitors will be the concert by the Brigham Young university band, Monday night at College hall, directed by Prof. Robert Sauer. The band will appear in full dress instead of in uniforms.

The program:

- "Raymond" Overture . . . Thomas
- "Drink to Me Only With Thine Eyes" . . . Johnson
- Wood-wind instruments
- "Fantasia and Rondo" . . . Weber
- Clarinet solo . . . Lant Haymore
- Accompanist . . . Elmer Nelson
- "Entry of the Gods Into Valhalla" . . . Wagner
- "Wiener Praterleben" Waltz . . .
- Translateur
- "Friml Favorites" . . . Friml
- "An Italian Romance" . . . Brand
- Quartet for three trumpets and trombone with band accompaniment.
- "William Tell" Overture. Rossini

members of the committee, and the meeting will be open for general discussion.

Plans for the banquet were announced at the regular Kiwanis club meeting Thursday night, at which C. E. Eggertsen was toastmaster. The club program was in commemoration of the twenty-fourth anniversary of Kiwanis International. The accomplishments of Kiwanis in the past and the proposed projects for the future were reviewed by J. F. Wingate and Ed. Clyde. Mrs. Helen Thorpe and Mrs. Jessie Condie gave a vocal duet, accompanied by Mrs. Mary Bird at the piano.

The Rotary Code of Ethics for All Business Men

MY BUSINESS standards shall have in them a note of sympathy for our common humanity. My business dealings, ambitions and relations shall always cause me to take into consideration my highest duties as a member of society. In every position in business life, in every responsibility that comes before me, my chief thought shall be to fill that responsibility and discharge that duty so when I have ended each of them, I shall have lifted the level of human ideals and achievements a little higher than I found it. In view of this I hold that fundamental in a code of trade ethics for International Rotary are the following principles:

FIRST: To consider my vocation worthy, and as affording me distinct opportunity to serve society.

SECOND: To improve myself, increase my efficiency and enlarge my service and by so doing attest my faith in the fundamental principle of Rotary, that he profits most who serves best.

THIRD: To realize that I am a business man and ambitious to succeed; but that I am first an ethical man, and wish no success that is not founded on the highest justice and morality.

FOURTH: To hold that the exchange of my goods, my service and my ideas for profit is legitimate and ethical, provided that all parties in the exchange are benefited thereby.

FIFTH: To use my best endeavors to elevate the standards of the vocation in which I am engaged, and so to conduct my affairs that others in my vocation may find it wise, profitable and conducive to happiness to emulate my example.

SIXTH: To conduct my business in such a manner that I may give a perfect service equal to or even better than my competitor, and when in doubt to give added service beyond the strict measure of debt or obligation.

SEVENTH: To understand that one of the greatest assets of a professional or of a business man is his friends and that any advantage gained by reason of friendship is eminently ethical and proper.

EIGHTH: To hold that true friends demand nothing of one another and that any abuse of the confidences of friendship for profit is foreign to the spirit of Rotary, and in violation of its Code of Ethics.

NINTH: To consider no personal success legitimate or ethical which is secured by taking unfair advantage of certain opportunities in the social order that are absolutely denied others, nor will I take advantage of opportunities to achieve material success that others will not take because of the questionable morality involved.

TENTH: To be not more obligated to a Brother Rotarian than I am to every other man in human society; because the genius of Rotary is not in its competition, but in its co-operation; for provincialism can never have a place in an institution like Rotary, and Rotarians assert that Human Rights are not confined to Rotary Clubs, but are as deep and as broad as the race itself; and for these high purposes does Rotary exist to educate all men and all institutions.

ELEVENTH: Finally, believing in the universality of the Golden Rule, **ALL THINGS WHATSOEVER YE WOULD THAT MEN SHOULD DO UNTO YOU, DO YE EVEN SO UNTO THEM**, we contend that Society best holds together when equal opportunity is accorded all men in the natural resources of this planet.

SUMMARY

THE MOTIVE OF THE CODE. It is not the Greek motive of Ethics, which is based upon perfecting the person and perpetuating the State simply to preserve the Ego, but this code is predicated on love. That is, the Rotarian does not do right simply because it preserves himself, but because he had rather be destroyed than to destroy another. Thus this code of ethics is founded on love.

THE VALUE OF THE CODE. This Code does not take sides in the present dispute in society between the Conservative and the Liberal. It argues nothing merely because it is conservative or liberal. This Code seeks one thing—the value—the utility of the Ethics it propounds. The utility of the Code and not its liberalism nor its conservatism has been the ideal of the men who wrote it. By this it must stand, for by this it cannot fall.



WILLIAM R. WALLACE - Elected Feb. 1922
Classification "Reclamation"

JOHN M. WALLACE - Elected Feb. 1931
Classification "Commercial Banking"



J. FRANK WARD - Elected Oct. 1923
Classification "Ice Cream Mfg."

J. QUAYLE WARD - Elected June 1940
Classification "Ice Cream Mfg."



ARTHUR C. WHERRY - Elected Jan. 1917
Classification "Oral Surgery"
Club President, 1921-1922
District Governor, 1922-1923

TED E. WHERRY - Elected Sept. 1937
Classification "Service Stations"

extending to them our heartiest congratulations on their splendid records as shown below:

| | | 11 years | 6 months | Consecutive Meetings |
|-----|---------------------|----------|----------|----------------------|
| 1. | Ernest Lambourne | 10 | 8 | 593 |
| 2. | A. E. Christensen | 9 | 7 | 554 |
| 3. | Arthur C. Wherry | 9 | 3 | 498 |
| 4. | Wm. J. Lowe | 7 | 5 | 481 |
| 5. | Cecil A. Crockwell | 6 | 11 | 385 |
| 6. | R. Leo Bird | 6 | 1 | 360 |
| 7. | Phil A. Mattingly | 4 | 10 | 316 |
| 8. | F. Orin Woodbury | 4 | 5 | 251 |
| 9. | Ed L. Vetter | 4 | 3 | 229 |
| 10. | C. Bicknell Robbins | 3 | 8 | 221 |
| 11. | J. A. DeBouzek | 3 | 5 | 191 |
| 12. | Ted E. Wherry | 3 | 4 | 177 |
| 13. | Lee Lovinger, Jr. | 2 | 9 | 173 |
| 14. | W. Scott Weiler | 2 | 8 | 147 |
| 15. | Wm. S. McCarthy | 1 | 4 | 139 |
| 16. | Wallace F. Bennett | 1 | 2 | 69 |
| 17. | John J. Brennan | 1 | 2 | 60 |

The BEE

of the Salt Lake

ROTARY CLUB

No. 24

EDITORIAL STAFF OF "THE BEE"

W. G. Grimsdell

Phil A. Mattingly

Tuesday, February 4, 1941 6:15 p. m.

Lafayette Ballroom, Hotel Utah

THIRTIETH ANNIVERSARY CELEBRATION and FATHERS AND SONS BANQUET

The Committee in charge has planned a very full and entertaining program for you and your guests enjoyment which we know you will not want to miss.

Recognizing the Silver Anniversary of the following Rotarians elected in the year 1916:

Herbert M. Chamberlain Phil J. Purcell, Sr.
John J. Neville Morris S. Rosenblatt
Verne A. Tracy

Committee in Charge

Arthur C. Wherry Jubal A. Hale
Speaker—Dr. Adam S. Bennion

2349425



SUSANNA FOSTER

(Appearing through the courtesy of Paramount Pictures, Inc., and Rotarians Harry David and Ray Hendry)



Susanna Foster is a direct descendant of Stephen Foster and co-starred in the pictures, "The Great Victor Herbert" and "We Must Have Music." Miss Foster will be featured on our program in addition to our regular entertainment.

In celebrating our Anniversary, we are particularly honoring the eight fathers and sons, who are members of the Salt Lake City Club:



LOUIS E. ARNOLD - Elected Feb. 1927
Classification "Waterworks Supplies"
RAYMOND L. ARNOLD - Elected Jan. 1938
Classification "Agricultural Tractors, Wholesale"



ROGER W. CONNOLLE - Elected May 1925
Classification "Elevator Distributing"
DAN W. CONNOLLE - Elected Sept. 1937
Classification "Elevator Distributing"



LEE LOVINGER, Sr. - Elected June 1927
Classification "Disinfectants & Insecticides Mfg."
LEE LOVINGER, Jr. - Elected Oct. 1937
Classification "Disinfectants & Insecticides Mfg."



PHIL J. PURCELL, Sr. - Elected May 1916
Classification "Casualty Insurance"
PHIL J. PURCELL, Jr. - Elected Sept. 1937
Classification "Casualty Insurance"



LEON SWEET - Elected Feb. 1912
Classification "Past Service"
LEON JACK SWEET - Elected Dec. 1938
Classification "Confectionery Mfg. and Dist."

9/27/52

Church Worker, 67, Dies After Lingering Illness

Mrs. Clare Williams Hardy, 67, prominent Salt Lake City church and civic worker, died Friday at 7 p.m. in a Salt Lake hospital after a lingering illness.

Mrs. Hardy was active in the Church of Jesus Christ of Latter-day Saints, serving as an officer in the Sunday School and Relief Society. An ardent civic worker, she served for many years in the Parent-Teacher Assn. and was president of the Utah Congress of Parent-Teacher Assns. from 1931 to 1935.

She also served as executive secretary of the Women's Civic Center Assn. of Salt Lake City.

Native of Salt Lake

Mrs. Hardy was born in Salt Lake City Oct. 30, 1884, the first child of Thomas Allen and Susan Winder Williams. She was educated in the city schools and received her teaching certificate from the University of Utah. She taught in the Salt Lake school system for a short time.

She married John Kay Hardy in the Salt Lake Temple of the LDS Church on Sept. 24, 1908. Mr. Hardy died in 1930.

Survivors Listed

She is survived by one daughter, Mrs. Samuel S. (Miriam) Stewart, Salt Lake City; four sons, Lt. Col. John Kay Hardy, San Francisco; Allen W. Hardy, Los Angeles; Ralph W. Hardy, Washington, D. C., and J. Mobern Hardy, Ogden; two sisters, Jean W. Richardson and Mrs. Edna W. Felt, both of Salt Lake City; four brothers, Allen W. Williams, Milwaukee, Wis.; Gilbert W., Rex W., and Frank W. Williams, of Salt Lake City, and 16 grandchildren.

Funeral services will be conducted Monday at 12:30 p.m. in the East Ensign LDS Ward Chapel by Bishop A. Stanton Mason. Friends may call at 260 E. South Temple Sunday afternoon and Monday from 9:30 to 11:30 a.m.

Burial will be in the Salt Lake City Cemetery.



Mrs. Clare Williams Hardy . . .
Was active in church circles.

9/27/52



489 "B" Street



Gilbert Winder Williams
- born 1892 -



Florence
Campbell
Williams
- born 1894 -



Silbert Winder
Williams

Florence Campbell
Williams



489 B Street



489 B Street



489 B Street





Gilbert Winder
&
Florence Campbell

WILLIAMS



Certificate of Appreciation

by the Salt Lake County Chapter

THE AMERICAN NATIONAL RED CROSS

to **MRS FLORENCE WILLIAMS**

for Volunteer Service Beyond the Call of Duty

The 1952 Flood Disaster

[Signature]
DISASTER CHAIRMAN

[Signature]
CHAPTER CHAIRMAN



...can enclose address or give name letters to the post below, and your return address in the space provided. Use typewriter, dark ink, or pencil. Write plainly. Very small writing is not suitable.

No. 9-15378

To **MR & MRS. G.W. WILLIAMS**
559 E. ST.
SALT LAKE CITY, UTAH.

From **Capt. Edmund [unclear]**
(Sender's name)

14-02 7th E.C. 9. 6pt
(Sender's address)

APR. 6 5 2 P.M. N.Y.
(Date)

(CENSOR'S STAMP)

Dear Bert & Florence - and all of you fine Williams:

Want to wish you a Merry X-mas and a Happy New Year - and to express a hope that all is and always will be well with you and yours.

Want to thank you too, for all you have done for Edna & my fine folks - you & Flo have been a great big help to mom. Thanks

Give Season's Greetings to all of your sweet kids, for they are quite dear to me, yes they are precious - indeed -

Best of Luck

Love
Ted,

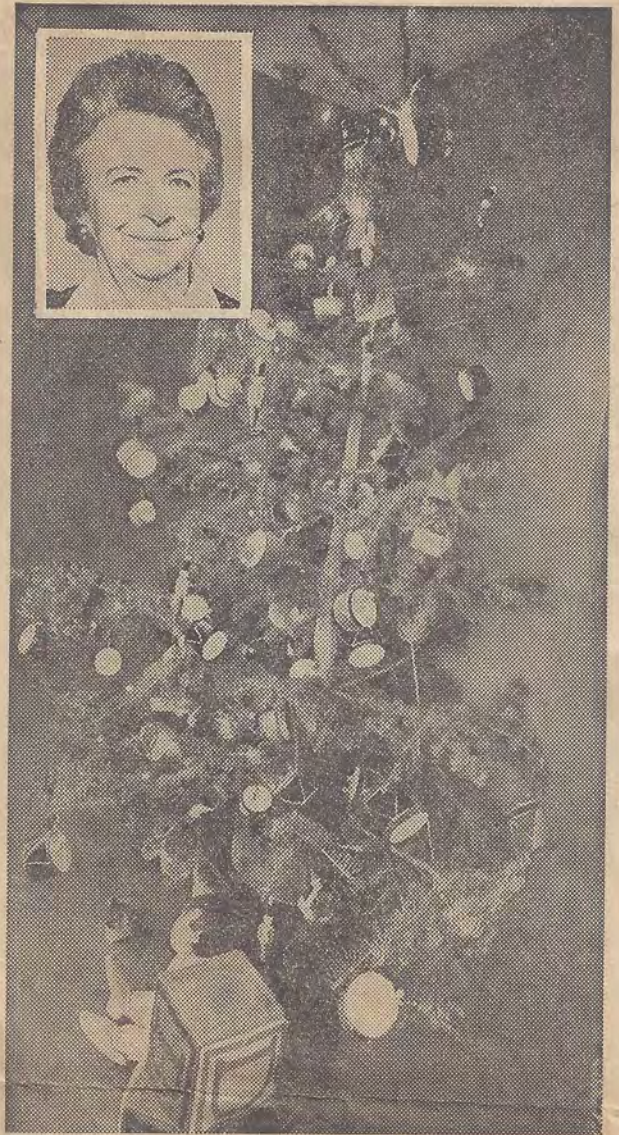
V-MAIL

POST OFFICE DEPARTMENT PERMIT NO. 1

Dearest Flossie:
 Church a good
 sermon was given
 in trained and I felt it
 was directed to me, for
 it was directed to me, for
 soul, when I met Clayt after
 I told him I was going to
 make them your "surprise"
 and then your "surprise"
 birthday gift broke the ice
 As we will live together and
 for get and live together
 to our teaching.
 In our new
 Hotel in Las Vegas I want
 to our teaching.
 Vegas I want
 Clayt
 submit

Our endeared Rotary Ann, "Flossie"
 Williams, wife of the late Gilbert W. Wil-
 liams, past President of Club 24 and Dis-
 trict 542 Governor, died last week.
 Flossie was known for her beautiful
 decorations at our Rotary parties and Dis-
 trict conferences.

We extend our sympathy, in the loss of
 a beautiful lady, to Rotarian sons Dick and
 Clayt Williams.



Mrs. Gilbert Williams, 489 B St., shows that "Christmas
 is for children." Tiny toy soldiers and drums spell fun.

1904 THIS BOY HAD NERVE.

Mad Because Both Wasn't Pulled
 While Broken Leg Was Being Set.
 Bert Williams, a 12 year-old pupil of
 the Oquirrh school, suffered the agony
 of a fractured leg a few days ago
 without a murmur, but when he recov-
 ered from the effects of an anaesthetic
 administered to play the pain of set-
 ting the fracture, he scolded everybody
 in sight because they hadn't pulled a
 tooth that had been bothering him
 while he was unconscious.

Young William broke his leg by at-
 tempting to steal a ride on the rear of
 a wagon that was passing the school.
 His foot caught in the wheel and it sus-
 tained a fracture of the thigh bone. His
 suffering was intense, but he never
 made a whimper. Dr. Richards was
 called and put the boy under the in-
 fluence of a drug while he set the limb.

When the boy recovered the first
 thing he did was to feel for a bad tooth
 that had been bothering him. He found
 it and immediately began to express
 himself in a most voluminous manner
 to the doctor and others because they
 had not pulled his tooth while they had
 him under the anaesthetic to set his
 broken limb.

Young Williams is a popular student
 at the Oquirrh school, and yesterday a
 large donation of flowers was sent him
 by his schoolmates.



Gilbert Winder Williams (back right)
 born 1892



(right side)



(right side)



left side



far right



bottom right



Gilbert Winder Williams -Mission Photos-

MAR • 62 •



right side



back right →



Florence Campbell Williams



111
The following information was obtained from the files of the
Department of the Interior, Bureau of Land Management, and
the Bureau of Reclamation, regarding the land parcels
owned by the State of California, and the amount of
land owned by the State of California, in the County of
San Diego, California.

STATE OF CALIFORNIA
For use: [illegible]



Florence Campbell
Williams

Gilbert Winder
Williams



111

... ..
... ..
... ..
... ..

REAR VIEW

For use:

SALT LAKE CITY PUBLIC SCHOOLS

W. H. Williams

having satisfactorily completed the studies prescribed for the Grammar Grades and having given evidence of such ability and attainments as are requisite for entrance to the High School is granted this

Certificate of Promotion

D. D. Christensen SUPERINTENDENT

L. M. Quattrough PRINCIPAL

Salt Lake City, Utah, Jan. 27, 1905.

"THE HIGHEST STANDARD IS OUR AIM."

Seventeenth Ward Sunday School,

SALT LAKE CITY, UTAH.

January 1, 1916

Certificate of Promotion

A Committee composed of
A Member of the Senior Intermediate, Fourth Year Department,
is hereby promoted to the Theological First Year - Sec. II Department.

We invoke upon you the blessings of God, trusting you will continue an earnest seeker after truth.

| | | | |
|------------------------|-----------|-------------------------|-----------------|
| <i>A. E. Hansen</i> | Teachers. | <i>Geo. M. Allister</i> | Superintendent |
| <i>A. O. Matheson</i> | | | 1st Asst. Supt. |
| <i>Margaret Bowman</i> | | <i>Merrin W. Davis</i> | 2d Asst. Supt. |

SHRETT BROS.

December 13, 1947

tion: Your Mother certainly did a bang-up job. The Salt Lake Tribune
: "The decorations were a creation of Mrs. Gilbert
s for her decorative talent." Rotarians are even
to her, "raving" about the "breath-taking beauty"
I'll have a
Saturday

W. Williams,
writing
of the
such
club
news



ROTARY CLUB

The Bee



This is your "Bee"—If you don't contribute—don't complain

Volume IV

DECEMBER 12, 1947

Number 24

LADIES' NIGHT

ONCE MORE we have met the ladies, and again, as always, we are theirs lock, stock, and pocketbook. Due to the efforts of Flossy Williams and her committee, no less an authority than Guy Toombes said that the Lafayette Ballroom never looked so lovely. The reindeer motif, including the reindeer center pieces with their candled antlers, gave a true yuletide look. (Just to put those of you who might have worried about it at ease, all the decorations had been fire-proofed.) Our personal vote went to the reindears who pulled in Santa Claus' sleigh with the favors for the ladies. A lovelier bunch of young gals we never saw.

Sam Kellogg really outdid himself. We have heard him before and we knew he was good, but Tuesday night he rose to new heights.

The kids reciting Dick Bennett's poetry (and it was Dick's

NEXT LUNCHEON MEETING

TUESDAY 12 O'CLOCK NOON DECEMBER 16, 1947

ROTARY Y. M. C. A. BOYS' PROGRAM

Don Lewis and His Ten Piece Boys Dance Orchestra
Supervisor Don Mayne and his assistant Charles Romano
presenting three boxing exhibitions by:

| | |
|--------------|-------------------------------|
| 50 pounders | Willie Williams (7 yrs.) |
| | Andrew Gallegos (6 yrs.) |
| 112 pounders | Harold Lloyd Volk } (13 yrs.) |
| | Gerald Lloyd Volk } |
| 126 pounders | Ron Smith } (16 yrs.) |
| | Junior Collins } |

LAFAYETTE ROOM HOTEL UTAH

—not the Editor's) were a delight. Secretary Wayne MC'd the party with the polish and ease of one who has made his living doing this sort of thing. Furthermore, unlike the noon-day meetings, he didn't try to make any converts, perhaps because he felt it wasn't necessary. The music furnished by Doug Boll was excellent, and to our way of

thinking the idea of dancing in the Junior Ballroom decorated with Christmas trees and the ³⁰⁰ handmade angels of Floss and her gals was a definite improvement over trying to crowd tables and dancers into one room.

King Klawson as Kissing Kris Kringle needed only the red suit and whiskers to complete his ensemble. He already had the red



Dearest Sweetheart,
Today is the day
we send messages of
love to the ones we
love. And my message
to you darling is that,
as the years go by I
love you more. My
sickness made me
realize how much
I love you, and how
dear you are to me.

may we sit by our
fire, and be kind and
thoughtful to one another
for many years.

your loving wife

Flossie

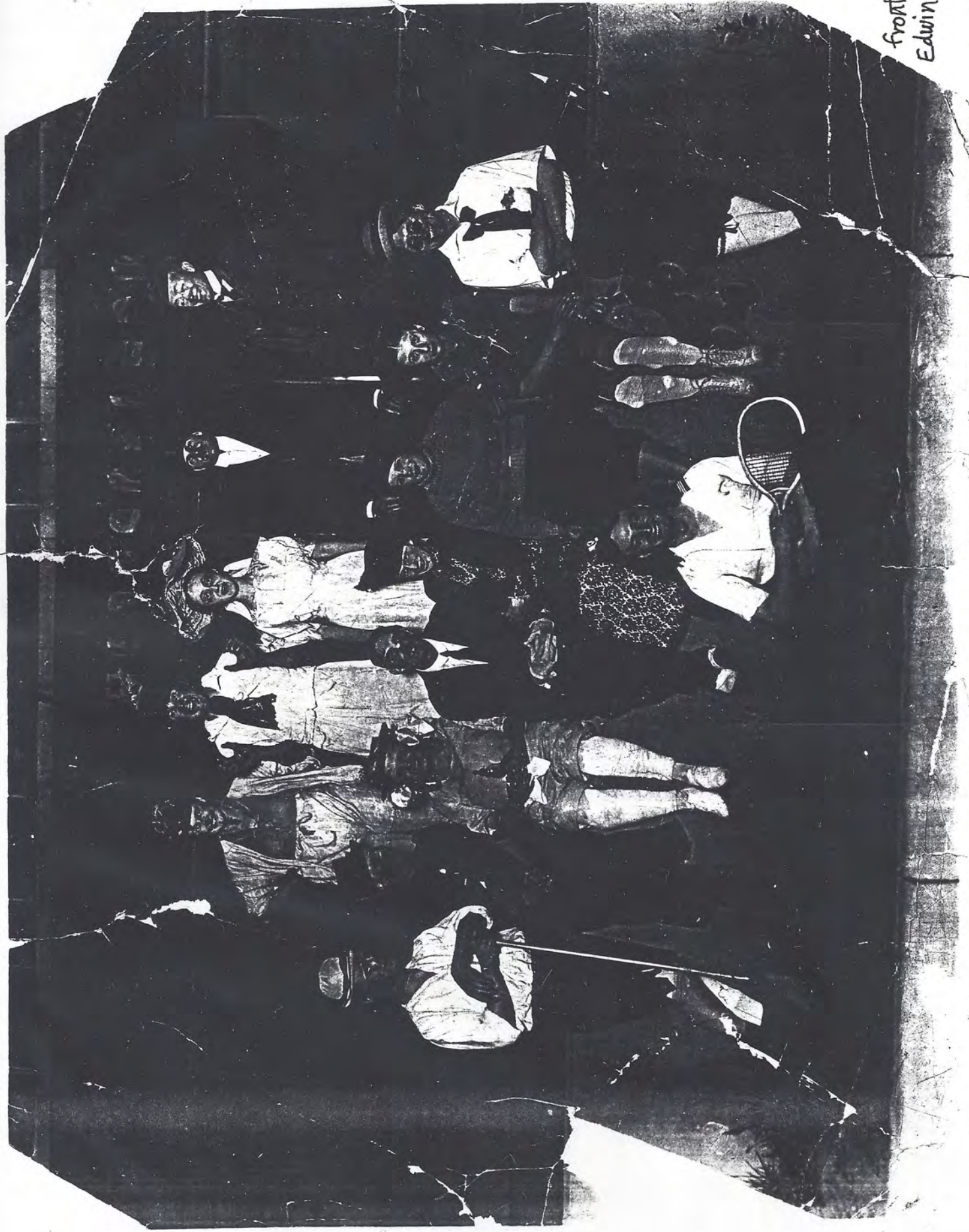
To My Wife on Our Anniversary



Though I don't do enough
to show
My loving thanks to you
For all the dear
and thoughtful things
That you so often do--
Still, on this day that's
all our own,
I'm sure that you must know
How much you'll
always mean to me
Because I love you so!

Happy Anniversary
December 12, 1962

Your sweetheart
Bert



front -
Edwin S. Felt

2nd row Rex W. Williams, Edna Williams Felt, Helen Spencer Williams,

, Ruth Felt, Florence + Gilbert Williams

History
 Trullidge
 Robert Campy

June 1, 1981

Mr. and Mrs. Blaine B. Campbell
 34 Georgetown
 Fort Myers, Florida 33907

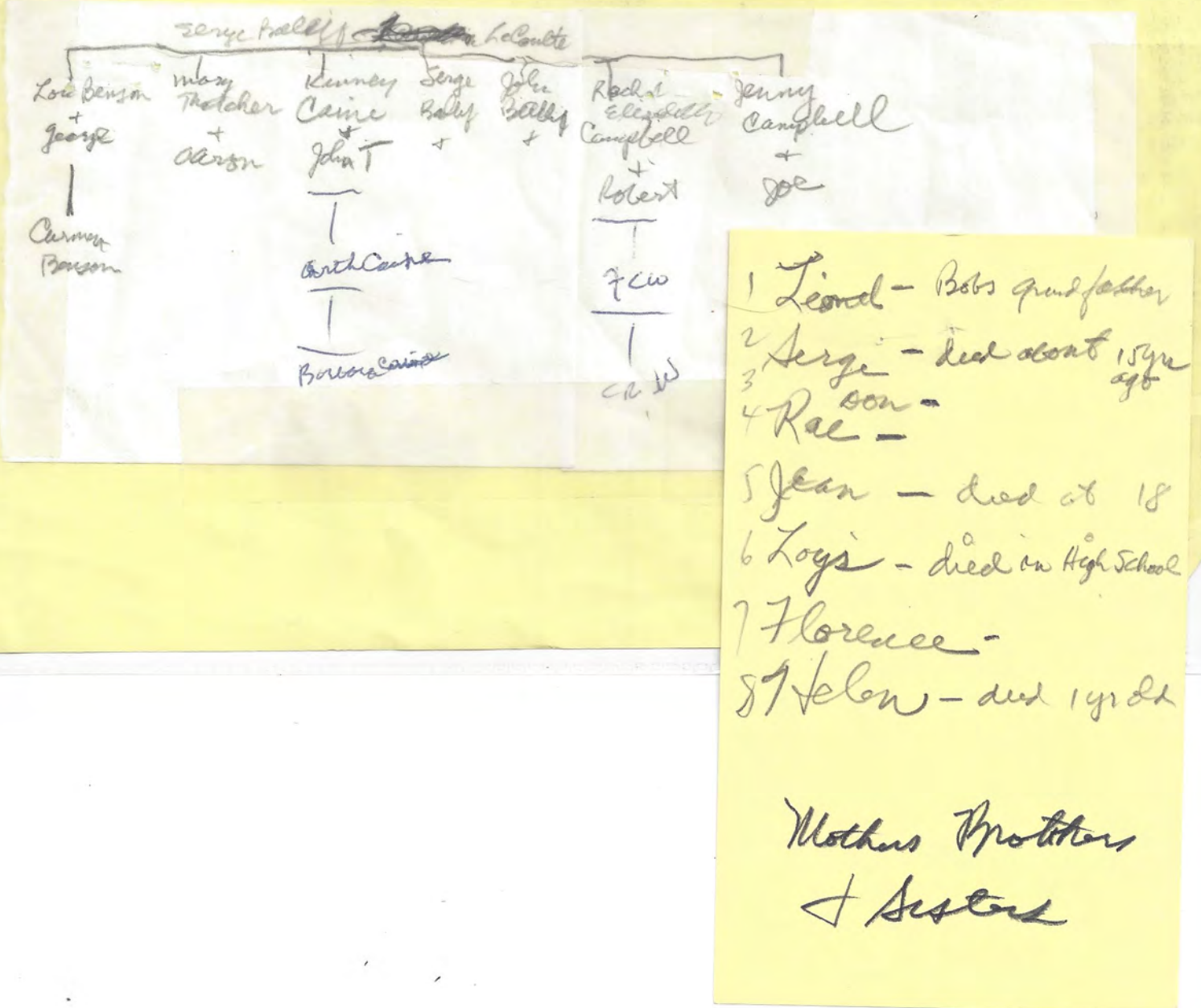
Dear Blaine and Marien:

Thanks very much for your letter of May 27, with the enclosed family group sheets. We will go over these with Mother and if we find out anything new about them we will let you know. I am photocopying a page and sending a set of these to each of my six children.

Enclosed please find copies of some historical information about some of our progenitors. You may already have this, but in case you don't I hope it will be of some help to you.

Thanks again for sending this information to me.

Love,



mf
talks with me, And He tells me I am His own. And the

mf
talks with me, And He tells me I am His own, And the

mf
talks with me, And He tells me I am His own, And the

mf
talks with me, And He tells me I am His own, And the

p rall.
joy we share as we tar - ry there, None oth - er has ev - er known. —

p rall.
joy we share as we tar - ry there, None oth - er has ev - er known. —

p rall.
joy we share as we tar - ry there, None oth - er has ev - er known. —

p rall.
joy we share as we tar - ry there, None oth - er has ev - er known. —

a tempo *mp* *7* *rit.*

Florie
Lemise

©
Soprano
p *a tempo*

He speaks, and the sound of His voice — Is so sweet the birds hush their

Alto
p *a tempo*

He speaks, and the sound of His voice — Is so sweet the birds hush their

Cath.

©
pa tempo

p. *p.*

sing - ing, And the mel - o - dy, That He gave to me With - in my heart is

sing - ing, And the mel - o - dy, That He gave to me With - in my heart is

p.

Soprano

ⓓ PP

ring - ing. And He walks with me and He talks with me, And He

ring - ing. And He walks with me and He talks with me, And He

Tenor

And He walks with me and He talks with me, And He

Bass

And He walks with me and He talks with me, And He

ⓓ

tells me I am His own, — And the joy we share as we

tells me I am His own, — And the joy we share as we

tells me I am His own, — And the joy we share as we

tells me I am His own, — And the joy we share as we

mp rall.
tar - ry there, None oth-er has ev - er known.

mp rall.
tar - ry there, None oth-er has ev - er known.

mp rall.
tar - ry there, None oth-er has ev - er known.

mp rall.
tar - ry there, None oth-er has ev - er known.

mp rall. *mf*

a tempo *mp* *rit.*

Alto [ⓔ]
group or solo
p a tempo

Stone

Tenor *group or solo (melody)*
mp a tempo

Tom Clout

ⓔ

p a tempo

I'd stay in the gar-den with Him Tho the night a-round me be

I'd stay in the gar-den with Him Tho the night a-round me be

fall - ing, But He bids me go; Thro' the voice of woe His voice to me is

fall - ing, But He bids me go; Thro' the voice of woe His voice to me is

The first system contains two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand. The key signature has two flats, and the time signature is 4/4.

(melody)
mf (F)

Soprano

And He walks with me and He talks with me, And He tells me I am His

Alto
mf All Altos

call - ing. And He walks with me and He talks with me, And He tells me I am His

Tenor
mf All Tenors

call - ing. And He walks with me and He talks with me, And He tells me I am His

Bass
mf

And He walks with me and He talks with me, And He tells me I am His

The second system features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with *mf* and include the instruction "All [voice type]s". The piano accompaniment is marked *mf* and includes a circled 'F' above the first measure. The lyrics are: "And He walks with me and He talks with me, And He tells me I am His call - ing. And He walks with me and He talks with me, And He tells me I am His".

own, — And the joy we share as we tar - ry there, None *f*

own, — And the joy we share as we tar - ry there, None *f*

own, — And the joy we share as we tar - ry there, None *f*

own, — And the joy we share as we tar - ry there, None *f*

oth-er has ev - er — known, ev - er known... *f con forza*

oth-er has ev - er — known, ev - er known... *f con forza*

oth-er has ev - er — known, ev - er known... *f con forza*

oth-er has ev - er — known, ev - er known... *f con forza*

SH4321-8

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SACRED CHORAL MUSIC

FOUR PART S.A.T.B.

TWO PART S.A.

FOUR PART S.S.A.A.

THREE PART S.S.A.

THREE PART S.A.B.

FOUR PART T.T.B.B.

FOUR PART S.A.T.B.

ANGELUS
AWAY IN A MANGER
BID ME ENTER IN
BOY WITH A BIBLE
BRING PEACE, O' LORD
BUT FOR THE GRACE OF GOD
CHRIST, MY MASTER
COME UNTO ME
COURTS OF THE LORD
EVERLIVING GOD
ENOUGH TO KNOW
GOD BE MERCIFUL
GOD IS EVER BESIDE ME
GOD OF US ALL
GOD PAINTED A PICTURE
GOD'S MORNING
HAIL MARY (Prayer)
HALLOWED ARE HILLS OF JUDEA
HYMN TO PEACE
I SHALL NOT WANT
IF GOD FORGOT (For Just One Day)
IN GOD WE TRUST
LADY OF LOURDES
LULLABY OF THE LORD
MARY, THE MOTHER OF MAN
MY WAY IS CLEAR, OH LORD
NEVER GROW TIRED OF PRAYING
O GOD, FATHER OF MERCY
OUR CHRIST HAS RISEN (Easter)
OUR LADY OF FATIMA
PRAYERS OF MANKIND
REGINA MUNDI
REMEMBER NOW THY CREATOR
SHADOWS MAY FALL
SONG IN THE NIGHT
STAR OF THE EAST
THERE IS NO PEACE (Without God)
THERE'S A MELODY IN YOUR HEART
THERE'S A RAINBOW SHINING SOMEWHERE
TWENTY-THIRD PSALM
UNTIL I COME TO THEE
WITHOUT THE LOVE OF JESUS

THREE PART S.S.A.

BID ME ENTER IN
BOY WITH A BIBLE
BUT FOR THE GRACE OF GOD
CHRIST, MY MASTER
ENOUGH TO KNOW
GOD OF US ALL
GOD IS EVER BESIDE ME
GOD IS MY FRIEND
GOD PAINTED A PICTURE
GOD SPEAKS TO ME
HAIL MARY (Prayer)
HYMN TO PEACE
I BOW MY HEAD IN SILENT PRAYER
IF GOD FORGOT (For Just One Day)

THREE PART S.S.A. (Continued)

I'M IN THE HANDS OF THE LORD
IN GOD WE TRUST
LET ME THIS DAY
LORD'S PRAYER (Musical Setting by Hugo Frey)
LOVE BLOOMS AT CHRISTMAS
LULLABY OF JESUS
LULLABY OF THE LORD
MARY, THE MOTHER OF MAN
MOTHER CABRINI
O GOD, FATHER OF MERCY
O MARY, DON'T YOU WEEP
OUR CHRIST HAS RISEN (Easter)
OUR LADY OF FATIMA
PRAY FOR ME
REGINA MUNDI
STAR OF THE EAST
THERE IS NO PEACE (Without God)
THERE'S A RAINBOW SHINING SOMEWHERE
TWENTY-THIRD PSALM
UNTIL I COME TO THEE

TWO PART S.A.

ENOUGH TO KNOW
GOD IS EVER BESIDE ME
GOD PAINTED A PICTURE
LET ME THIS DAY
MARY, THE MOTHER OF MAN
O GOD, FATHER OF MERCY
OUR CHRIST HAS RISEN (Easter)
OUR LADY OF FATIMA
PRAY FOR ME
STAR OF THE EAST
TWENTY-THIRD PSALM
UNTIL I COME TO THEE

THREE PART S.A.B.

GOD IS EVER BESIDE ME
GOD PAINTED A PICTURE
LET ME THIS DAY
O GOD, FATHER OF MERCY
OUR CHRIST HAS RISEN (Easter)
PRAY FOR ME
THERE'S A RAINBOW SHINING SOMEWHERE
TWENTY-THIRD PSALM
UNTIL I COME TO THEE

FOUR PART S.S.A.A.

ENOUGH TO KNOW
O GOD, FATHER OF MERCY
UNTIL I COME TO THEE

FOUR PART T.T.B.B.

ENOUGH TO KNOW
GOD IS EVER BESIDE ME
GOD PAINTED A PICTURE
OUR LADY OF FATIMA
STAR OF THE EAST
THERE'S A RAINBOW SHINING SOMEWHERE
TWENTY-THIRD PSALM

IN THE GARDEN - S.A.T.B.

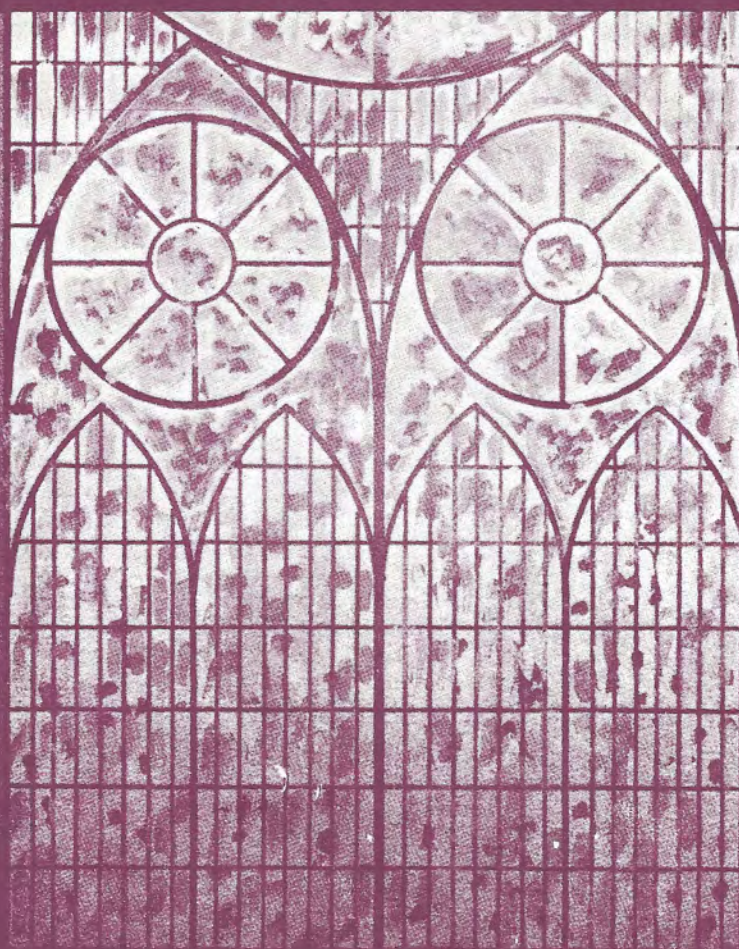
By C. AUSTIN MILES • Arranged by Dr. Harry Robert Wilson

R4321

Price 30¢



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ROBBINS MUSIC CORPORATION

IN THE GARDEN

Four Part S.A.T.B.

C. AUSTIN MILES

Arranged by Dr. Harry Robert Wilson

Andante con espressione

Soprano

Alto

Tenor

Bass

Andante con espressione

PIANO

mf

p (A)

I come to the gar-den a - lone, — While the dew is still on the

p

I come to the gar-den a - lone, — While the dew is still on the

p

I come to the gar-den a - lone, — While the dew is still on the

p

I come to the gar-den a - lone, — While the dew is still on the

p (A)

SH4321-8

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ros - es, And the voice I hear fall-ing on my ear The

ros - es, And the voice I hear fall-ing on my ear The

ros - es, And the voice I hear fall-ing on my ear The

ros - es, And the voice I hear fall-ing on my ear The

Son of God dis - clos - es. And He walks with me and He

Son of God dis - clos - es. And He walks with me and He

Son of God dis - clos - es. And He walks with me and He

Son of God dis - clos - es. And He walks with me and He

mp **B**

mp **B**

mp **B**

mp **B**



HOTEL EXCELSIOR

ROMA

5/5/50

Dearest Children,

I have been in a daze, with seeing
clayton, and the beauties of Roma words
cannot express. clayton has not changed a
bit only a little older, but the same
sweet boy, I wish you could all have
the thrill we are having

Roma is beautiful. The churches are
amazing. The shops are wonderful. I want
every thing I see. Grandpa is having
trouble holding me down already. What
will it be in Paris? This Hotel is
very beautiful as are trees all over.

We were out buying a wallet for
clayton. I looked over at two women
and said, "why there is Diane Dunn". She
looked up quickly and said sh - don't
let them know who I am, as they will
up the price. she was very sweet, & is
on her way to England to make a picture.
I am having my hair done and I think
he has cut it all off. The women are

very smartly dressed, wear their hair very
short, dresses the same length as me.

They lead their dogs around, muzzled and
chained and keep them in their rooms.

This is a sample of toilet paper, no
soap in the rooms.

We all send our love and
hope you are all well. we are
leaving for Florence. sorry
to leave this beautiful spot.

Mom, Dad & Clayd.

send this on to Dany + Cal.

HOTEL
CONTINENTAL
PARIS

3, RUE DE CASTIGLIONE

Telephone: OPÉRA 113-00
152-80
Télége: CONTINENTAL-PARIS

May 26th

Dear Family,

If you'll check your copy of the I.W.W. itinerary it may dawn on you that we're just a little off schedule. The reason is this:

It all began in Lucerne while I was playing golf in a rain storm. My next Norwegian shoe began pinching a certain toe of mine, irritating until it became quite infected. Four days later (in a doctor at the American Hospital decided it would be wise to keep me there for a couple of days & get the thing healed. Now I'm free again, but slightly hampered in my sightseeing by a pair of crutches.

Yesterday morning I was just preparing to leave the hospital when Mom and Dad walked in. Dad was tired out, & the doctor's verdict was that he should take my bed for a couple of days.

So, we've cut out the Amsterdam

stop + will leave Paris for London
on Monday morning, the 29th.

We've been out to see Dad today
and found him feeling much better.

Paris is a city par excellence. Dad
tells me. I started my sightseeing today
& Mom & I hope to do a double
tomorrow.

By the way, Mom is feeling
fine.

Hope you're all well.

Love

Mom - Dad - Clayt.

5/27/50

P.S. Yes the old man finally took the
count: I had banked on attending Paris
Rotary Club Wednesday, but awoke that morning
with aches and pains and a very high fever. So
the doctors gave me Clayt's room here at the
hospital, and proceeded to give me "the works".
I've swallowed a thousand pills, and had penicillin
shots ever two hours, - and I'm finally pretty well
mended again. But it surely hit me like a ton of bricks.
Leaving the hospital tomorrow. Love to all - Dad.



Cunard Line

Cunard White Star

R.M.S. "Queen Mary"

6/5/50

Dearest Children,

I am sitting in one of the
writing rooms, of this beautiful
ship, trying to think what place
I liked best. I think Paris
is the most beautiful city in
the world. But what characters
we saw there. Dorothy Allen
will look so natural, to me.
and Aunt Rae's ring is in
a very small setting.

Clayt has had a circus on
this ship, he met this cute
Deloris^{Morris}, and has been up
until one + two ever night

dancing and playing games.



Cunard Line

Cunard White Star

R.M.S. "Queen Mary"

June 5 - 1960

Hello family.-

8 P.M. and we've just finished the "Farewell Dinner", - and packed and closed our bags for the rush to get ashore about eleven tomorrow morning.

The crossing has been wonderful, - a trifle rough this morning, - but not enough to put us down. We've eaten every meal, and the food has been delicious and plentiful.

Lots of interesting people aboard, - including

a dozen returning missionaries, - and among them the famous Comorah quartet of the South African mission. They have just completed their missions, - winding up with a tour of the principal cities of South Africa, where they appeared before civic clubs, religious organizations, etc. They've made a bit hit aboard the "Green Mary", - and a magnificent ship she is, - 1020 feet long, 118 ft. wide and 75 ft. deep (main deck to keel), - 81,235 tons. I had an escorted tour throughout the engine room, boiler room, and everything yesterday, - and what a sight it was.

The five days aboard ship have done us all a lot of good, - and we should now be rested up for the ten days ahead. We have plenty to rave about, so clear your ears and train your patience.

Love to all of you, -

Please air mail to Douglas Alley

Fleming - Clayton - Bert

Tues April 29

Dear Clayt -

I was going thru a box
of pictures - papers + mementoes
the other day and ran across
these letters - from you, Nanny,
& Grampa - in Europe. I thought
you'd like to have them -

What a fun trip that must
have been. I'm sure you'll
enjoy reading them as much
as I did. We were living in
Beise, ID. Doug jr. was born in
March so Bud + Floss came
up to see him just before they
left.

All is well with us and my
family. Next year I'll have three
grand sons in college. all at U of
Wis. and Amy will finish in DEC
from CAL STATE Fullerton - then go
on for her Masters -

Give my best regards to
Elaine

Love
Sandy

Sally B. Kittz