

# Donor List *for 2008*

**M** In Memory

**H** In Honor

## BENEFACTORS

Anonymous  
 In Memory of Janice Beesley Hartvigsen  
 Anonymous  
 In honor of Donald A. Kirk, MD  
 William H. and Patricia W. Child  
 A. Lee Christensen  
 The Church of Jesus Christ of Latter-day Saints Foundation  
 Dr. Donald B. and Cheryl Doty  
 The Phyllis and Jim Easton Family  
 The George S. and Dolores Dore Eccles Foundation  
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 LDS Hospital Volunteer Auxiliary  
 Glenn and Olive Nielson  
 The Okland Family Foundation  
 SelectHealth  
 Roy W. and Elizabeth E. Simmons  
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 The Phyllis and Jim Easton Family  
 Kem C. And Carolyn B. Gardner  
 Jon and Karen Hunstman  
 Jacobsen Construction Company  
 SelectHealth  
 Elizabeth E. Simmons

## \$50,000 - 99,999.99

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## \$5,000 - 9,999.99

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 Dr. Todd Allen  
 Jeff Allred  
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# Donor List

**M** In Memory

**H** In Honor

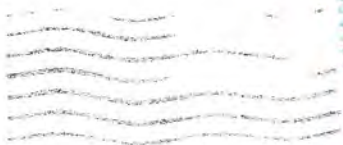
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Dr. Cheryl L. Green  
Jack and Carolee Green  
Mary Kay and Richard Griffin  
**M** Charles H. Foote  
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Dr. William and Nancy Halden  
Hale Centre Theatre Inc.  
Hamilton Partners  
Dr. Liz and Mr. John Hammond  
Dr. Jerry and Carla Handy  
Hanger Prosthetics and Orthotics  
Inc  
Kenneth and Geraldine Hanni  
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Hospira, Inc.  
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Katharine Howells  
Dr. Steven and Susan Hunt  
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Glenn and Penny Imamura  
**M** Shioji 'Sho' Sugaya

3653 Hermes Drive  
Salt Lake City, UT 84124



Clayton R Williams  
1010 Oak Hills Way  
Salt Lake City, UT 84108

# Holladay 12th/Mt. Olympus 12th Ward 50th Anniversary Celebration

Friday, Sep 26

Time: 7:00 pm

"So Many Memories"  
thru displays, entertainment, roadshow videos, visiting and refreshments. Please arrive at 7 pm. The program begins promptly at 7:30 pm.

Please invite your family members and anyone who has ever attended our Ward.

Questions? Call  
Pearl 272-2593

Mt Olympus Ward  
4176 So Adonis Dr  
(3930 East)

Sunday, September 28,  
Sacrament Meeting will include our first Bishop, Elder Russell Ballard.

We invite anyone who wishes to sing with the choir during that meeting, to attend a brief practice prior to the meeting at 8:30 am. The hymn will be "Carry On" on page 255

# Wasatch 4th Ward

## Sacrament Service October 12, 2008

**Presiding**..... Bishop Robert Bell  
**Conducting** ..... Bishop Robert Bell  
**Organist** ..... Nancy Johnsen  
**Music Director** ..... Cy Schmidt

### Welcoming Remarks

**Opening Hymn** ..... No. 249  
 "Called to Serve"

**Invocation**..... Martin Frey

### Ward Business

**Sacrament Hymn**..... No. 174  
 "While of These Emblems We Partake"

### Administration of the Sacrament

**Speaker** ..... Sue Sansom

**Musical Number**..... Williams Family Chorus  
 "Brightly Beams Our Father's Mercy"  
 Conducted by Louise Nelson  
 Accompanied by Anna Anderson

**Speaker** ..... Ali Jackson

**Closing Hymn**..... No. 152  
 "God Be with You Till We Meet Again"

**Benediction**..... Jeanette Daniels

# 4<sup>th</sup> Ward Calendar—October 2008

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12 High Council— 7:00 a.m.	13 FHE	14	15 YW/YM Activity Church—7:00 p.m.	16 UEA	17	18
19 FHE	20 FHE	21	22 YW/YM Activity Church—7:00 p.m.	23 YW Volleyball— 5:00 p.m. Stake Auxiliary Leadership Meeting— 7:00 p.m.	24	25
26 High Council—7:00 a.m. Stake Baptism— 5:00 p.m.	27 FHE	28	29	30	31	November 1
2 Fast Sunday Stake Welfare Meeting— 7:00 a.m. CES Fireside—6:00 p.m.	3 FHE	4	5 Murray Cannery— 7:00 a.m.-11:00 a.m. Tri-Stake YM/YW Activity	6 4 <sup>th</sup> Ward Sealings— 7:00 p.m. Scout Roundtable— 7:00 p.m.	7	8
9 Bishops Council—7:00 a.m.	10 FHE	11 Veteran's Day	11 Stake Building Scheduler—Dick Wallis 942-6393	Bishopric Temple Recommend Interviews Wednesdays, 7:00-8:00 p.m. By appt. only Call Exec. Sec. Chris Young 733-9583	Stake Presidency Temple Recommends (Stake Center) Wednesdays, 7:00-8:00 p.m.	Salt Lake Temple closed on Sunday & Monday

## Announcements

**Family Preparedness Weekly Preparedness Goal:**  
Week 25, Oct 12 - Add \$10 cash to 72 hour kit

**Sunday School Lesson:** October 19—Lesson No. 40, "Then Will I Gather Them In" 3 Nephi 16, 20 & 21.

**CERT Classes are Forming Now:** The CERT course will run for three consecutive Saturdays: **October 18th and 25th**, from 8 a.m. to 5 p.m. and **November 1st** from 8:00 a.m. to 1:00 p.m. Classes will be held at the Cottonwood Heights City office. Pre-registration is required and may be completed online at [unifiedfire.org](http://unifiedfire.org) or call 944-7000.

**Salt Lake Wasatch Stake Blood Drive:** The American Red Cross blood drive will be held on **Tuesday, October 21, 2008** at 8170 South Short Hills Drive Chapel in the Cultural Hall. The blood drive will run from **3:00 p.m. to 8:00 p.m.** Please contact John Holton at 943-0660 to schedule your appointment to give blood or to volunteer.

### **Relief Society Enrichment Activities:**

**October 14, 7:00 p.m.:** Scripture Study class at Stacy Hannay's home. Kathy Schmidt will lead our discussion on 3 Nephi 12-15.

**October 22, 9:40 a.m.:** Jordan River Temple Session. Meet in the north parking lot of the church at 8:45 a.m. to carpool. Any questions, please call Sue Sansom 942-7819.

**Ward Choir:** Please meet in the Young Women's room following Sacramento meeting for practice.

**Bulletin:** Please provide info for program to Kym Frey at [kymfrey@gmail.com](mailto:kymfrey@gmail.com) or call 712-2222 by Wednesday evening.

**Ward Calendar:** Exec. Secretary Paul Winfrey 733-6409

**Full-time Missionaries:** Contact the Elders at 634-5503

### **Temple Recommend Interviews:**

- **Bishopric:** Wednesday, 7:00-8:00 p.m. **By Appointment.** Please contact Chris Young at 733-9583 to make an appointment.
- **Stake Presidency:** Wednesday, 7:00-8:00 p.m. No appointment is necessary.

### **September Birthdays**

- |                 |                 |                  |
|-----------------|-----------------|------------------|
| 12 Richard Bush | 16 Mara Maxwell | 18 Brian Hoyt    |
| 15 Stacy Hannay | 18 Donna Pizza  | 18 Stacie Monson |

## Wasatch 4th Ward Missionaries

<b>Elder Nate Behunin</b> Russia Samara Mission PO Box 30150 Salt Lake City, UT 84130-0150	Date of Birth: 12-29 Date of Return: 1-09
<b>Elder Corey Christiansen</b> Texas Ft. Worth Mission 1331 Airport Fwy Ste. 305 Eules, TX 76040-4150	Date of Birth: 4-16 Date of Return: 5-09
<b>Elder Mark S. Smith</b> California San Fernando (Spanish speaking) 23504 Lyons Ave. #107 Santa Clarita, CA 91321	Date of Birth: 11-26 Date of Return: 5-09

## Wasatch 4th Ward Bishopric

<b>Bishop</b> Robert Bell	944-0055
<b>1<sup>st</sup> Counselor</b> Baird Morgan	943-0067
<b>2<sup>nd</sup> Counselor</b> Brent Erickson	942-4964
<b>Executive Secretary</b> Paul Winfrey	733-6409
<b>Executive Secretary</b> Chris Young	733-9583
<b>Ward Clerk</b> Jeff Beckstrom	943-5745
<b>Membership Clerk</b> Ken Watson	943-1008
<b>Financial Clerk</b> Greg Jackson	943-8608

## Wasatch 4th Ward Sacrament Service

**October 12, 2008**



“1 NOW behold, a marvelous work is about to come forth among the children of men.

2 Therefore, O ye that embark in the service of God, see that ye serve him with all your heart, might, mind and strength, that ye may stand blameless before God at the last day.

3 Therefore, if ye have desires to serve God ye are called to the work;

4 For behold the field is white already to harvest; and lo, he that thrusteth in his sickle with his might, the same layeth up in store that he perisheth not, but bringeth salvation to his soul;

5 And faith, hope, charity and love, with an eye single to the glory of God, qualify him for the work.

6 Remember faith, virtue, knowledge, temperance, patience, brotherly kindness, godliness, charity, humility, diligence.

7 Ask, and ye shall receive; knock, and it shall be opened unto you. Amen.” (Doctrine and Covenants 4)

Al - Baltimore - (410) 484-4074 H.  
Dealer

Louis Ramsey - (443) 204- C  
4989

Waiting for sale price  
for consignment

Buying outright allen.abend  
@ gmail.com

Ali

	Hrs.	min.
12-5	5	
12-5	5	
12-5:10	5	10
12:10-5	4	50
12-5:15	5	15
12-5:15	5	15
1:20-5:00	3	40
12-5:10	5	10
12-5	5	

20

~~44~~

528  
4  
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532

1275  
87.34  
-----  
136234



## Officers and Directors 2008

### President

**Ceri R. Jones**

Sungard Sct  
90 South 400 West, # 500  
SLC, UT 84101  
257-4233 / 485-6606 fx  
Ceri.Jones@sungardhe.com

63 South 400 East, # 26  
SLC, UT 84111  
517-4526

### Vice President

**Clark T. Smith**

Smith Machinery Company, Inc.  
41 West Guest Ave.  
SLC, UT 84105  
263-6403 / 263-6404 fx  
csmith@smithmachinetools.com

1123 Alpine Place  
SLC, UT 84115  
581-0602

### Secretary

**Antonio A. Mejia**

Kirton & McConkie, PC  
60 E. South Temple, Ste 1800  
SLC, UT 84111  
323-5984 / 321-4893 fx  
tmejia@kmclaw.com

14016 So. Stone Canyon Dr.  
Draper, UT 84020  
809-9651

### Treasurer

**Chet S. Goodwin**

Daines Goodwin & Company  
136 East South Temple, # 825  
SLC, UT 84111  
363-3400 / 363-5886 fx  
cgoodwin@dainescpa.com

3511 So. East Millbrook Dr.  
SLC, UT 84106  
467-7959

### Directors until 2009

**Kevin Bischoff**

Regence BlueCross BlueShield of Utah  
2890 East Cottonwood Parkway  
SLC, UT 84121  
333-5285  
kbischoff@regence.com

1359 Harvard Avenue  
SLC, UT 84105  
583-2701

**Jane Reister Conard**

Intermountain Health Care, Inc.  
36 South State Street, #2200  
SLC, UT 84111  
442-3433  
jane.conard@ihc.com

829 Grandridge Drive  
SLC, UT 84103  
521-7094

**Jack Mark**

Mark Capital Management, Inc.  
P.O. Box 11564  
SLC, UT 84147  
891-1048 / 578-9103 fx

1776 Oak Springs Drive  
SLC, UT 84108  
578-9101  
jmark@xmission.com

**Glen M. Richman**

Richman and Richman  
60 South 600 East, #100  
SLC, UT 84102  
532-8844

6972 Sunrise Hills Circle  
SLC, UT 84121  
943-3279

Directors until 2010

**Robert S. Fujinami**  
University of Utah  
300 North 1900 East  
SLC, Utah 84132  
585-3305  
robert.fujinami@hsc.utah.edu

1627 Yalecrest Ave.  
SLC, Utah 84105  
582-8002

**Robert N. Pett**  
MJSA Architects  
357 W. Pierpont Ave.  
SLC, UT 84101  
364-5161  
rpett@mjsaa.com

155 North Alta Street  
SLC, UT 84103  
355-0405

**D'Arcy Dixon Pignanelli**

598 North West Capitol Street  
SLC, UT 84103  
328-2282 / 532-2675 fx  
darcydxonp@comcast.net

**Clayton R. Williams**  
Williams Fine Art  
200 E. South Temple, # 100  
SLC, UT 84111  
534-0331 / 533-9877 fx  
info@williamsfineart.com

1010 Oak Hills Way  
SLC, UT 84108  
582-5360

Directors until 2011

**Vasilios C. Priskos**  
Internet Properties  
51 E. 400 South, Suite 210  
SLC, UT 84111  
355-0600  
Vas@iproperties.com

2191 E. Pheasant Way  
SLC, UT 84121  
272-6990

**Stuart Silloway**  
1231 Chandler Circle  
SLC, UT 84103  
532-4311  
ssillow@gmail.com

300 North Grove Street, #12  
Rutland, VT 05701  
802-733-4848

**Terrell W. Smith**  
Attorney at Law  
136 E. South Temple, Suite 2112  
SLC, UT 84111  
521-7070 / 521-6325 fx  
twsmith@twsmithlaw.com

1244 Chandler Circle  
SLC, UT 84103  
355-3119

**Steven E. Tyler**  
Holland & Hart LLP  
60 E. South Temple, Suite 2000  
SLC, UT 84111  
799-5925  
setyler@hollandhart.com

1737 E. Browning Ave.  
SLC, UT 84108  
582-0169

General Manager

**William M. Shorter**  
100 E. South Temple  
SLC, UT 84111  
322-1081 / 322-1083 fx  
wshorter@altaclub.org

CLAYTON & DENISE WILLIAMS  
AND DALE & DANIELLE HATCH  
ARE HAPPY TO ANNOUNCE  
THE MARRIAGE OF THEIR CHILDREN

*Ann Catherine Merrell Williams* & *Bryndon Blake Hatch*

ON THE TWELFTH OF AUGUST  
TWO THOUSAND EIGHT  
IN THE SALT LAKE TEMPLE

PLEASE JOIN US  
AS WE HONOR THEM  
AT A RECEPTION THAT EVENING  
FROM SIX TO EIGHT-THIRTY\*  
AT THE WOODS ON NINTH  
(6775 SOUTH 9TH EAST, SLC)

\*DANCING FROM 7:30-8:30 PM



S

M

Wed

11

10

Sat

1000  
1500  
2500

1500  
1400  
1600

203 Elderly balcony  
1100  
Hollister, Wash, Lane  
Dinner - Out  
6<sup>00</sup> arrival to Best home  
Bray Patient to Flame's  
+ Main

24 9 AM  
Leaving  
FLOOD  
1100  
30 Dinner crew  
5 Dinner group  
+ Main

25 STW VISIT  
ESW/CS/ANNE  
XMAS  
New Years Day

26 FANS BLSING  
2 PM Adjust  
Anne Quits

27 FANS  
Kathleen agrees to work

28 FANS  
ESW to PD  
Tom & Clew  
What  
Order Floor  
Blowing

29 FANS  
Lights in  
apartment

30 FANS

31 1100 Store  
300 Ding  
Work at WFA  
Cecily's  
Assets Receivable  
1 PM SHANE  
New Years Eve

JANUARY  
5  
Wade Day  
Tom pays Rent  
New Years Day

7 FANS  
Alarwell  
Schedule Movers  
Kathleen Begins  
Tom Hides  
begins

8  
Rent Tax  
Install Floor

9  
Rent Tax  
Move out  
Furniture  
Teat up Floor

10  
Rent Tax  
Install Floor

6 Year up Floor

7 install Floor

8 install Floor

9 install Floor

10

11

12

13

14 Move back in

15

16

17

18

19

NEAPS  
SMA

18  
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1. Lewis-Hanks - Fish Creek

① Phoebe Town - 12/31 at USFS  
with Skene

3. Lou Hannon - Morley  
+ Joyce

4. Kristin Link - Morley 3/23

5. Paul Jay at Grand woods

6. Get Mustang bay from A +  
Boring Bay

⑦ " Rile car. bay 2/8 2/30  
⑧ " Road Abled link 2/8 2/30

9. Write thank you to  
Scott A,  
Diane + Sam

10. Phoebe Ret

11. Gifts to Tami  
Fossil - bag books  
Birds' hand work - Piny

12. Program book w/ FR revenue  
for reference to

since she has

L. Hannon

5000-7000

Thompson  
Edna  
Will  
10/15  
Den/1500  
location  
801-403-3220



SUN	MON	TUES	WED	THURS	FRI	SET
9 March Dennis Bickley Phong Duan	10 Tennis P.P.	11 Tennis P.D. <del>Linda Emily (colloids)</del>	12 R.D. <del>Emery (colloids)</del>	13 Emily's Birthday Tryon Tax LVP's 4:14 PM GWSUC 6:50 PM	14 Wedding	15 1st Set Steven Tart - day After Club Party 12:50 AM Anniversary
16 Steve Tart & Steven Tart 4:30 - 6:00 PM 1:30 - 2:00 PM 1:30 - 2:00 PM 1:30 - 2:00 PM	17 <del>Gavin Keller Spring Hill</del> 5:30 MIKE	18 Prepare for Anni. Year End Dai's family to Dinner	19 11 <sup>th</sup> Klingner Dan to Grand Canyon 11:45 Lunch with John & Elizabeth Peterson	20 Greg to P.D.	21 Z.R.	22 Tennis 5:00
23 Return Church Easter Greg to SUC	24 Richard Pinco in SUC cancel 5:30 MIKE	25 Taylor's Birthday	26	27 Alvin's Good Bill's Mother's Night Sue Dave Regional + BB. Playoff	28 Dane to S.D. 5:30 A/B/MG Reception	29 Synth's Birthday SMA Tina's Spin 11:00 Branch S/MIA 9:30 L SUC
30 Dai's cont. Dai's cont.	31 Blairinger Year End Monday 12:50 AM 5:30 MIKE	1 APRIL April Fools	2 Prepare Income Tax Ronnie done?	3	4	5 Dai's + Family Conference Atheism
6 Dai's + Family The Regional Camp	7	8	9	10 Cathy + Will arrive	11 Cathy's B.D. 11 AM Tys Working Leave to P.D. Tys Reception	12
13	14	15 Occasion Toy 6 <sup>th</sup> Justin City Bill Nelson	16	17 Home to SUC Dean Ballou (Approved by Des Townsend)	18	19 ESW Home Jan 20, 21 Thanksgiving Point Clio to Larry Artists

# April 2008

April 2008

May 2008

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Mar 30	31	Apr 1	2	3	4	5
			Anniversary Renise Home from Brazil New Moon	Home for Mop to Home	Anniversary Home at W. Office 5:30 Tennis with Tyt Elizabeth 6:30 Home	Anniversary Home Family to 6:30 Home
6	7	8	9	10	11	12
Tennis 5:30 Mike - Rainy	1:30 Anniversary 2:00 Rain 5:30 Mike - Rainy	5:12 PALS to Mike 2:00 to Starbucks Lunch 5:30 After lessons job 5:00 Attach to Dots	Anniversary Home at W. Office 6:30 Home	Ear - Dr David Hill Dinner with Cathy - Will arrive	Leaves from PPP ANNIVERSARY IN SWC 11:00 Meeting Ty 2:30 Lunch 6:00 Reception	AMY LEAVE 5:30 10:00 PIANO TUNING Cathy to airport 6:30 5:30 Col Warner 6:30
13	14	15	16	17	18	19
Kim Gardner 5:57 - Venn Faded	mail Taxes 2:00 Steve Brown 5:30 Mike	Rotary - JNA 1:00 Mike 4:00 Mike 6:00 Mike Bill's New	12:00 RoCona Show	Home to SLG Anniversary Home at W. Office	Emma Lou Payne Memorial 5:30 Home	NO Tennis 5:30 Home
20	21	22	23	24	25	26
10:50 Anniversary Home at W. Office 5:30 Mike - Rainy	Rex Anderson Funeral 1:00 Home Anniversary & Sha Renee Coke 5:30 Mike - Rainy	12:00 Stephen to Covey at 6:00 EX Dinner	Anniversary Home at W. Office	Anniversary Home at W. Office	Anniversary Home at W. Office	Anniversary Home at W. Office
27	28	29	30	May 1	2	3
Katie Set Apart 5:30 Home	5:30 Mike	11AM Soccer Home 5:30 Home Rotary - Bruce Jenkins Public America Great Pool	Anniversary Home at W. Office	Anniversary Home at W. Office	Anniversary Home at W. Office	Anniversary Home at W. Office

# May 2008

May 2008

June 2008

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Apr 27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>May 1</b>	<b>2</b>	<b>3</b>
Apr 27 - May 3					Tom's Circulation Wedding Anniversary	
<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
May 4 - 10			Copy Wine Book Tom's Wine PMT	Tom's Wine		My Family Party Noisy EX - Dicksons
<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>
May 11 - 17	Mother's Day Games 4-10 Tom's Wine MIKE 5:30	Return - Frank Arts Club Drog Toys			Heidi's Laptop (2pm) Measurements Strain	100 Tennis Shoes
<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>
May 18 - 24	3rd Spring Every year (back 6pm)	NO TRAINING TOMY 6:30 FOUNT INC	Stool Samples Candy to Will 12:00 5:30 5:30 Tennis 5:30 Heidi	4:00 Alta Club Book 6:00 Eat Dinner SORE THROAT Alto Club 6:30 Les Lios START FIGHTING	7:30 Phys Exam 3:30 to 5:00 FA SORE THROAT FOUNT INC	100 Tennis Shoes Lips & Joseph to Maine for Summer
<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>
May 25 - 31	Memorial Day Will Taste 5:30 Mike cancelled	Lisa's Day 40 Minutes in Summer 1:30 to 4:00 LEAK AT 2:00 PM	House to happen 1:30 Press Bush at Stewarts	Buy Air Ticket Surf & Sand 3:30 High Preests 5:00	Blumenfeld give's Book Shipping	

# June 2008

June 2008

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July 2008

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	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Jun 1	10:50 Starts Release 5:30 Family House	Helen at 1:30 Look at zones ppts 5:30 Mike	Home 2:10x Bank 7:00 Mary	Card Job Dance by 2:10x Bank 7:00 Mary	130 Zigm. Rob Knee ESW knee surgery	9:30 Bryan 2:50 Knee Prok long	
8	Stacy Conf OSa NADENS	1:30 Rob - 2:10x Bank 5:30 Mike	3:45 Cathryn Guy	ESW to Dr Peters Cath to Rebecca also ESW on a/cpt 6:30 Vee K. Gulliver Alto Club	130 Zigm. Rob Knee ESW knee surgery	9:30 Bryan 2:50 Knee Prok long	
15	epitaphen Falkenberg Genel Blissy 1PM	5:30 Mike	Pilar 4:00 News Bank	Open House 7:30 7:30 Dr. Stephens	130 Zigm. Rob Knee ESW knee surgery	9:30 Bryan 2:50 Knee Prok long	
22	Lisa MRS	Photo copy from Sam Stewart Tave Rowneys to dinner NO FRANKLIN	Pilar 4:00 News Bank	STOP AIDS Wound by 1:45 Sal. 2:45 Edlogos copy P. 2:45	130 Zigm. Rob Knee ESW knee surgery	9:30 Bryan 2:50 Knee Prok long	
29	date feed Gary's Birthday Church what Eline Dinner - Oliver garden Back to market	WORKED BY WSF4 LUNCH BY PM VIOLENCE 16:40 NO FRANKLIN	Jul 1 Sick at Home Slept all day	Came back to work Ali Mission Call Didn't arrive	130 Zigm. Rob Knee ESW knee surgery	9:30 Bryan 2:50 Knee Prok long	
Jun 1 - 7							
Jun 8 - 14							
Jun 15 - 21							
Jun 22 - 28							
Jun 29 - Jul 5							

# July 2008

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July 2008							August 2008						
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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Jun 29	30	Jul 1	2	3	4	5
<p>Order's Jimmy at Irving Park</p>	<p>SICK AT HOME CALL DID NOT COME SLEPT ALL DAY</p>	<p>AL'S MISSION CALL DID NOT COME NOT FEELING GREAT 2 come back to work</p>	<p>AL'S MISSION CALL DID NOT COME NOT FEELING GREAT 2 come back to work</p>	<p>3 Ali's call arrived stay to family at night</p>	<p>4 stay to family</p>	<p>5 cfw pick at home</p>
6	7	8	9	10	11	12
<p>Order's Jimmy at Irving Park</p>	<p>E. Iw knee surgery - Dr. Peters</p>	<p>HAIR CUT</p>	<p>HAIR CUT</p>	<p>Don't get sick</p>	<p>Don't get sick</p>	<p>Don't get sick</p>
13	14	15	16	17	18	19
<p>Starts to Washington Stevens Park</p>	<p>W. Iw to ST. GEORGE'S</p>	<p>W. Iw to ST. GEORGE'S</p>	<p>W. Iw to ST. GEORGE'S</p>	<p>W. Iw to ST. GEORGE'S</p>	<p>W. Iw to ST. GEORGE'S</p>	<p>W. Iw to ST. GEORGE'S</p>
20	21	22	23	24	25	26
<p>Church</p>	<p>Church</p>	<p>Church</p>	<p>Church</p>	<p>Church</p>	<p>Church</p>	<p>Church</p>
27	28	29	30	31	Aug 1	2
<p>Church</p>	<p>Church</p>	<p>Church</p>	<p>Church</p>	<p>Church</p>	<p>Church</p>	<p>Church</p>

# August 2008

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August 2008

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July 27	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7/27 - 8/1						Aug 1	
3	500 Dinner w/ cc. Purvis Family	Lenora & Mike Party 6:30 no Mike	Carolyn Return from Boonington 6:30 Mike & Family	Visit to Africa Heidi S. Brinkley High Priests 7pm	Mike is concealed 3:00 Mike Training Ali Home 7:00 Reception E game	6 PM Wiliams Center 11:30 Tennis STJ 5:30 Prize Wedding	Party on M at school do Albert's coffee Oct 15 2008
4		Monday night Cathy activities 5:30 Mike	8:00 Aunt Prayer on Mary 11:30 Lion King Wedding Reception	11:00 Con Hoka Tennis 5:30 Viking	Louise for Cal. home 4:15 Gray Miller 11:55 E 7:00 Pang and house	Senior Games Jockey 5:30 Harry Wade	Davis Birth Day Tennis - 12 noon 5:30
10	Dinner @ C.S. 100 Bishopric 800 Lab's Family	ESW News about operation by Metcalf 5:30 Mike	ESW in Hospital MIKE Lynn on cooler with Adele	ESW Home from 12:00 NUTZ Art Night Alpha Club	Doug Flies home Moser ESW in pain - shoulder		500 West Party 12 Tennis Headlines
17	Young for the Street you Bishopric 3rd Annual at Annan	100 Dr Metcalf Temple Night 5:30 Mike	Senior in Senior gamey team 3:00 ESW DOCTORS APPT. DR Paters 5:00 Tennis				6:30 Rotary Party
24	Louise home from Chicago ESW Family day at home	Sep 1					
31	CRW Speaks						

# September 2008

September 2008

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October 2008

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Aug 31	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	Sep 1 Labor Day	2 Garry Clayton Tom Viewing Gaw speaks at 6-9 Bride Anatomy, Pross	3 Annex Korean Tennis C-L	4	5	6 Tennis STA MEX-1-2 Finger Quizz
7	8 Money in checking Cancelled Mike	9 Blood Test RL Mackey Viewing	10 1000 EA's Exam-101 2:00 Kevin Blisdel 5:30 Tennis Trena	11	12	13 12:00 STA Tennis Mona Lipchick Gaw S. H. H. H. H.
14	15 Money in checking Tue. Trx S&T Mike Blood Test S. H. MIKE	16 1900 Carroll General 12:00 Lunch with Chick + Carolyn MWS Tennis 6:15	17	18	19 Cecilia's Birthday Sharon's Sharon's Kendrick's Show Garry's Show Mackey + Beck	20 12:00 Tennis - 3:00 Denise from my hospital Tennis - Mike
21	22 C&W interview on TV Williams + J.A. + J.A. + J.A. + J.A. got together at houses	23 1145 Corey Willey Charles Glasser Dr. Metcalf	24 5:30 Tennis	25 High Priggs Outing Bookman Show Paula Singing	26	27 12:00 Tennis - 3:00 Denise from my hospital Tennis - Mike
28	29 Visit Abala 100 12th Ward Siera's mom Siera's court by house Siera's mom	30 Cathy's Chungler S. H. Mike	Oct 1 5:30 Tennis	2	3 7:00 (2nd Wash) Kerri 1:00	4 12:00 Tennis - STA Adele breaks hip Judy Garland
Sep 28 - Oct 4						
Sep 21 - 27						
Sep 14 - 20						
Sep 7 - 13						
Aug 31 - Sep 6						

# October 2008

October 2008

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November 2008

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>28</p> <p>Conf</p> <p>12:00 Morning Scholars</p> <p>Grant with ezra</p> <p>50 Allison's</p> <p>pare walk</p> <p>3:00Z course</p> <p>096 our house</p>	<p>29</p> <p>Denise</p> <p>Howard</p> <p>James 5 PM</p> <p>No Milk</p>	<p>30</p> <p>Gene</p> <p>Elko speaks at Rotary</p> <p>CRW speaks at Rotary</p> <p>Senator Bennett</p> <p>4:00 PM H&amp;B</p> <p>9:30 set apart Alison</p>	<p>Oct 1</p> <p>Prnt</p> <p>2:00 Lunch at Thomas</p> <p>Memoria 5:30</p> <p>Alison to note</p> <p>Kate Biding</p> <p>Alison - MIT</p> <p>6:30 Great People</p> <p>Friday</p>	<p>2</p> <p>Jackie's Party</p> <p>Tennis</p> <p>Dragon State</p> <p>PROVO</p> <p>Briggs Academy</p> <p>TO 54</p> <p>100 Dr Farney</p> <p>lunch</p> <p>Bob Fitzberg</p> <p>BYT GAME</p>	<p>3</p> <p>12:00 Lunch at Lockwood</p> <p>unara</p> <p>PROV</p> <p>KUED</p> <p>100 Marvin</p> <p>Stamloysch</p> <p>Gallop Stall</p> <p>Donor 6:17</p>	<p>4</p> <p>Conf</p> <p>Tennis 4-5</p> <p>Go Jant both</p> <p>11</p> <p>Clayton's Birthday</p> <p>Dixon - Tucson</p> <p>12 Tennis</p> <p>off Suppression</p> <p>EX 555</p> <p>18</p> <p>100 Tennis</p> <p>55 Tennis Club</p>
<p>5</p> <p>Conf</p> <p>12:00 Morning Scholars</p>	<p>6</p> <p>Howard</p> <p>James 5 PM</p> <p>No Milk</p>	<p>7</p> <p>Elko speaks at Rotary</p> <p>CRW speaks at Rotary</p> <p>Senator Bennett</p> <p>4:00 PM H&amp;B</p> <p>9:30 set apart Alison</p>	<p>8</p> <p>Prnt</p> <p>2:00 Lunch at Thomas</p> <p>Memoria 5:30</p> <p>Alison to note</p> <p>Kate Biding</p> <p>Alison - MIT</p> <p>6:30 Great People</p> <p>Friday</p>	<p>9</p> <p>Jackie's Party</p> <p>Tennis</p> <p>Dragon State</p> <p>PROVO</p> <p>Briggs Academy</p> <p>TO 54</p> <p>100 Dr Farney</p> <p>lunch</p> <p>Bob Fitzberg</p> <p>BYT GAME</p>	<p>10</p> <p>12:00 Lunch at Lockwood</p> <p>unara</p> <p>PROV</p> <p>KUED</p> <p>100 Marvin</p> <p>Stamloysch</p> <p>Gallop Stall</p> <p>Donor 6:17</p>	<p>11</p> <p>Clayton's Birthday</p> <p>Dixon - Tucson</p> <p>12 Tennis</p> <p>off Suppression</p> <p>EX 555</p> <p>18</p> <p>100 Tennis</p> <p>55 Tennis Club</p>
<p>12</p> <p>Grant with ezra</p> <p>50 Allison's</p> <p>pare walk</p> <p>3:00Z course</p> <p>096 our house</p>	<p>13</p> <p>Howard</p> <p>James 5 PM</p> <p>No Milk</p>	<p>14</p> <p>Elko speaks at Rotary</p> <p>CRW speaks at Rotary</p> <p>Senator Bennett</p> <p>4:00 PM H&amp;B</p> <p>9:30 set apart Alison</p>	<p>15</p> <p>Alison to note</p> <p>Kate Biding</p> <p>Alison - MIT</p> <p>6:30 Great People</p> <p>Friday</p>	<p>16</p> <p>TO 54</p> <p>100 Dr Farney</p> <p>lunch</p> <p>Bob Fitzberg</p> <p>BYT GAME</p>	<p>17</p> <p>PROV</p> <p>KUED</p> <p>100 Marvin</p> <p>Stamloysch</p> <p>Gallop Stall</p> <p>Donor 6:17</p>	<p>18</p> <p>100 Tennis</p> <p>55 Tennis Club</p>
<p>19</p> <p>Grant with ezra</p> <p>50 Allison's</p> <p>pare walk</p> <p>3:00Z course</p> <p>096 our house</p>	<p>20</p> <p>Howard</p> <p>James 5 PM</p> <p>No Milk</p>	<p>21</p> <p>Elko speaks at Rotary</p> <p>CRW speaks at Rotary</p> <p>Senator Bennett</p> <p>4:00 PM H&amp;B</p> <p>9:30 set apart Alison</p>	<p>22</p> <p>Alison to note</p> <p>Kate Biding</p> <p>Alison - MIT</p> <p>6:30 Great People</p> <p>Friday</p>	<p>23</p> <p>TO 54</p> <p>100 Dr Farney</p> <p>lunch</p> <p>Bob Fitzberg</p> <p>BYT GAME</p>	<p>24</p> <p>PROV</p> <p>KUED</p> <p>100 Marvin</p> <p>Stamloysch</p> <p>Gallop Stall</p> <p>Donor 6:17</p>	<p>25</p> <p>100 Tennis</p> <p>55 Tennis Club</p>
<p>26</p> <p>Grant with ezra</p> <p>50 Allison's</p> <p>pare walk</p> <p>3:00Z course</p> <p>096 our house</p>	<p>27</p> <p>Howard</p> <p>James 5 PM</p> <p>No Milk</p>	<p>28</p> <p>Elko speaks at Rotary</p> <p>CRW speaks at Rotary</p> <p>Senator Bennett</p> <p>4:00 PM H&amp;B</p> <p>9:30 set apart Alison</p>	<p>29</p> <p>Alison to note</p> <p>Kate Biding</p> <p>Alison - MIT</p> <p>6:30 Great People</p> <p>Friday</p>	<p>30</p> <p>TO 54</p> <p>100 Dr Farney</p> <p>lunch</p> <p>Bob Fitzberg</p> <p>BYT GAME</p>	<p>31</p> <p>PROV</p> <p>KUED</p> <p>100 Marvin</p> <p>Stamloysch</p> <p>Gallop Stall</p> <p>Donor 6:17</p>	<p>Nov 1</p> <p>100 Tennis</p> <p>55 Tennis Club</p>
<p>Oct 26 - Nov 1</p> <p>Grant with ezra</p> <p>50 Allison's</p> <p>pare walk</p> <p>3:00Z course</p> <p>096 our house</p>	<p>Nov 1</p> <p>Howard</p> <p>James 5 PM</p> <p>No Milk</p>	<p>Nov 1</p> <p>Elko speaks at Rotary</p> <p>CRW speaks at Rotary</p> <p>Senator Bennett</p> <p>4:00 PM H&amp;B</p> <p>9:30 set apart Alison</p>	<p>Nov 1</p> <p>Alison to note</p> <p>Kate Biding</p> <p>Alison - MIT</p> <p>6:30 Great People</p> <p>Friday</p>	<p>Nov 1</p> <p>TO 54</p> <p>100 Dr Farney</p> <p>lunch</p> <p>Bob Fitzberg</p> <p>BYT GAME</p>	<p>Nov 1</p> <p>PROV</p> <p>KUED</p> <p>100 Marvin</p> <p>Stamloysch</p> <p>Gallop Stall</p> <p>Donor 6:17</p>	<p>Nov 1</p> <p>100 Tennis</p> <p>55 Tennis Club</p>

This ticket  
not used

Delta com

Pin 3827

62987

5 kmils 2037886120

6/13  
Lv SLc 4:50 PM

7c 3633

7c 3634

8:30

Arr WY 6:17 PM

10:03

36750

10500 + 25000

6/16  
Lv WY 7:00 PM  
Arr SLc 8:00 PM

11:23 Lv SLc 8:55 PM 36500 + 25000

Arr PA 9:37 PM 4c

Lv P.S. 1 PM

Arr SLc 3:38 9c

Cont CNK 555

LV 50

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use this on another flight

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# November 2008

Tennis Dinner

November 2008							December 2008						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
2	3	4	5	6	7	8	1	2	3	4	5	6	
9	10	11	12	13	14	15	7	8	9	10	11	12	13
16	17	18	19	20	21	22	14	15	16	17	18	19	20
23	24	25	26	27	28	29	21	22	23	24	25	26	27
30							28	29	30	31			

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Oct 26	27	28	29	30	31	Nov 1
<p>10/26 - 31</p> <p>no sleep family get-together</p>	<p>11/2 - 7</p> <p>No Mike</p>	<p>4</p> <p>Election Day</p>	<p>5</p> <p>10:30 Tennis Jeff Morrison Suzanne &amp; Tammi - P.P Tennis Night</p>	<p>6</p> <p>10<sup>th</sup> Best Canal Davy + Dava - S.P. Tennis vs Ujjie G. J. Zions Bank Art Show</p>	<p>7</p> <p>12<sup>th</sup> Lunch &amp; Play Tennis Ferreiro</p>	<p>8</p> <p>EX Dev by (12<sup>th</sup> Tennis) - Davy + Dava Tennis &amp; Lake Lake EX - Kroll P.P.</p>
<p>9</p> <p>Church Lunch @ SW Arrive at Dixons</p>	<p>10</p> <p>No Mike 7:00 Oak Hills Annual Meeting</p>	<p>11</p> <p>5:30 Hubs (at Wakeham New Friends for Sight Team Garden</p>	<p>12</p> <p>5:00 Tennis 12<sup>th</sup> Best Smithsonian Playhouse Naxos &amp; P.P P.P.T</p>	<p>13</p> <p>FULL Buffet for all the</p>	<p>14</p> <p>Paul Birmingham</p>	<p>15</p> <p>100 Tennis 11<sup>th</sup> Tennis AT San Diego</p>
<p>16</p> <p>2:00 GSW 3:00 Sunday Dinner @ SW</p>	<p>17</p> <p>Invoice Zions for approval No Mike</p>	<p>18</p> <p>ESW arrives from P.P</p>	<p>19</p> <p>Party @ Dixons Tennis 5:30 7:00 Kitting at the Club</p>	<p>20</p> <p>Ray Frog Fry at the hills at the Club Party at P.P</p>	<p>21</p> <p>Valdes Bentley Davy + Tammi Empty Steaks reception at the Club</p>	<p>22</p> <p>8:30 Emily in Nidling P.P. + Emily in Nidling P.P. + Emily in Nidling P.P. + Emily in Nidling</p>
<p>23</p> <p>Drive at oak house ESW 1 - P.P Lunch 5:55 PM Lunch 5:57 PM</p>	<p>24</p> <p>Tennis Tennis at oak house Mavis Bay in strip P.P. + Mike</p>	<p>25</p> <p>Tennis Back at oak house Bond movie</p>	<p>26</p> <p>Tennis</p>	<p>27</p> <p>Tennis</p>	<p>28</p> <p>Tennis</p>	<p>29</p> <p>Tennis</p>
<p>30</p> <p>Dec 1</p> <p>Tennis No Mike</p>	<p>2</p> <p>ESW back to SLC Lunch 1:00 PM Lunch 3:30 PM</p>	<p>3</p> <p>Birthday</p>	<p>4</p> <p>Morie "Australia"</p>	<p>5</p> <p>Tennis</p>	<p>6</p> <p>Tennis</p>	<p>3/28/2008 11:56 AM</p>

# December 2008

December 2008							January 2009						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
7	8	9	10	11	12	13	4	5	6	7	8	9	10
14	15	16	17	18	19	20	11	12	13	14	15	16	17
21	22	23	24	25	26	27	18	19	20	21	22	23	24
28	29	30	31				25	26	27	28	29	30	31

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Nov 30	Dec 1	2	3	4	5	6
<p>100 Church</p> <p>1200 Country Club</p> <p>views club</p> <p>11 AM Louisa</p>	<p>Tennis</p>	<p>ESW + Chris to SLC</p> <p>11:30 PM</p> <p>6:30-8:30 PM</p> <p>1 Condo MTS</p>	<p>Pay P. P. Pro Tax</p> <p>RAW</p> <p>Birth day</p>	<p>6:30 View</p> <p>Swanson</p> <p>WFA</p> <p>5-8 PM</p>	<p>Pay State</p> <p>Jacoma Tax</p> <p>Spalley Ethell</p> <p>6:30</p> <p>6:30 Dinner Party</p>	<p>Trick</p> <p>Tommy's - 1 PM</p> <p>Morgan's</p> <p>Birthday</p>
7	8	9	10	11	12	13
<p>100 Church</p> <p>1200 Country Club</p> <p>views club</p> <p>11 AM Louisa</p>	<p>IRA Distribution</p> <p>UMFA Benefit Council</p> <p>4 PM - 7 PM</p> <p>WFA</p>	<p>Wood Xmas Party</p>	<p>Tennis - Tricia</p> <p>Charles to Dimple</p> <p>ER works on taxes</p>	<p>State Income Tax</p> <p>11 am Thome</p> <p>Bill Madson (\$11)</p> <p>5:00 PM</p> <p>6:30 PM</p> <p>Conf. Center</p>	<p>12:15 to 2:45</p>	
14	15	16	17	18	19	20
<p>9:30 Church</p> <p>1200 Country Club</p> <p>views club</p> <p>11 AM Louisa</p>		<p>1200 Maggie Board</p> <p>5:00 Tennis</p> <p>11:00 PM</p>	<p>Anna's Birth day</p> <p>12:00 Party</p> <p>5:00 Tennis</p> <p>6:30 PM</p> <p>10:30 Nite club 700</p>	<p>Pay 4th Quarter Fed Tax</p> <p>Top East</p> <p>Beth's Birthday</p> <p>1:00 Party</p> <p>10:30 Nite club 700</p>	<p>Pay State Income Tax</p> <p>Galaxy Street</p> <p>Jean Hansen</p> <p>100 Tennis</p>	
21	22	23	24	25	26	27
<p>Pay Tithing</p> <p>5:00 Dinner Taps</p>	<p>6:30</p> <p>Great People</p>	<p>9:30 Viewing Mrs</p> <p>11:00 Funeral Service</p> <p>Celebrating 40th</p>	<p>RAW cover set</p> <p>Tom Gene</p> <p>Dinner at Louisa</p>	<p>Christmas</p>	<p>Deposit 80,000</p> <p>OPEN</p> <p>7:00 PM</p>	<p>Tom Gene</p>
28	29	30	31	Jan 1, 09	2	3
<p>Pay Tithing</p> <p>Tom Gene</p>	<p>Tom Gene</p> <p>Mail State Tax Est</p>	<p>11:05 AM to 7:00 PM</p> <p>5:00 PM</p>	<p>11:05 AM to 7:00 PM</p> <p>5:00 PM</p>	<p>4th Quarter Tax Est</p>	<p>Mail 4th Quarter Est</p> <p>Est on 1/12/09</p> <p>Deposit 30,000</p> <p>6:00 1-12-08</p>	<p>Fly to Florida</p>

5-2 08

i love you



i don't tell you often enough  
how much you mean to me...

...but my heart reminds me  
all the time.

Happy ANNIVERSARY  
to my love,  
Dodie

12-3-08

For my  
Wonderful Husband

Even though we **scrap** a bit  
and sometimes get  
**unruly...**





...you know the one who loves you best will always be

*"yours truly"!*

*Best*

**Happy Birthday**

*and many more!!*

## Clayton Williams

---

**From:** dmwilliams6@comcast.net  
**Sent:** Tuesday, November 25, 2008 3:50 PM  
**To:** cath/steve tait; clayton/elaine williams; dan/cynth williams; Florie Jackson; steve williams; Louise Nelson; jake williams; emily williams; Ann williams; Kari Williams; Elisabeth Williams; grace williams; Bryndon Hatch; tyler williams  
**Subject:** FW: [Fwd: (faculty) New faculty Awards : C. Williams, J. Gerton, J. Belz]  
**Attachments:** C. Williams, J. Gerton, J. Belz] (8.77 KB)

Hello family,

I know Clayt (dad) wouldn't pass this on to you so I thought I would. Way to go Clay!

Dear Colleagues:

I am pleased to announce an award to the Physics Department faculty:

Prof. Clayton Williams has been selected as a Fellow of the American Physical Society.

This honor is given to no more than one half of one percent of the membership of the American Physical Society. The citation for the fellowship reads:

"For his pioneering and sustained contributions to the field of Scanning Capacitance Microscopy and the development of the Scanning Capacitance Microscope for both quantitative two-dimensional carrier and dopant profiling, and for the characterization and failure analysis of semiconductor materials and devices (including VLSI products) on a nanometer scale."

Prof. William's award will be published in the March 2009 issue of APS news, and the fellowship certificate will be presented at the next meeting of the APS Forum on Industrial and Applied Physics.

This award provides ongoing evidence of the strength of the Physics research program at the University of Utah!

Best,

Dave Kieda  
Chairman, Department of Physics  
Professor of Physics  
University of Utah  
115 S 1400 E #201  
Salt Lake City, Utah 84112  
801-581-3538 (phone)  
801-581-6256 (FAX)



**HUNTSMAN**  
CANCER INSTITUTE  
UNIVERSITY OF UTAH

RANDALL W. BURT, M.D.  
SENIOR DIRECTOR FOR PREVENTION  
AND OUTREACH  
BARNES PRESIDENTIAL CHAIR IN MEDICINE

2000 CIRCLE OF HOPE, ROOM 5260  
SALT LAKE CITY, UTAH 84112-5550  
OFFICE 801 585 3281  
FAX 801 581 3389  
randall.burt@hci.utah.edu

July 2, 2008

Clayton Williams  
1010 Oak Hills Way  
Salt Lake City, UT 84108-2024

Dear Mr. Williams:

The tiny polyp removed from your colon was indeed only normal lymphoid tissue in the colon.

As indicated in your procedure report, a follow-up colonoscopy is indicated in five years if it is appropriate to your health at that time. Please feel free to call if you have any questions. This information will be forwarded to Dr. Mark Lewis.

Sincerely,

Randall W. Burt, M.D.  
Professor of Medicine  
D. Keith Barnes, M.D., and  
Ida May "Dotty" Barnes, R.N., Presidential  
Endowed Chair in Medicine

jf

cc Mark Lewis, M.D.



University Health Care

Hospitals & Clinics

PATIENT BILLING AND FINANCIAL SERVICES  
P.O. BOX 510721  
SALT LAKE CITY, UT 84151-0721

RETURN SERVICE REQUESTED

07-02-2008

*Colonoscopy  
by Randall Burt  
at Huntsman  
Cancer Hospital  
on June 26 2008  
at 12:45 PM  
G.D.K.*

\*\*\*\*\*AUTO SCH 3-DIGIT 840



WILLIAMS, CLAYTON  
1010 OAK HILLS WAY  
SALT LAKE CITY UT 84108-2024

AC 1008  
GRP 1  
TRAY 3

PATIENT NAME	ACCOUNT No.	DATE(S) OF SERVICE
CLAYTON WILLIAMS	141096156	06-26-2008

INTERNAL USE	SUMMARY OF HOSPITAL AND CLINIC SERVICES	PAYMENTS	CHARGES
1244	UNIV HOSP ENDOSCOPY CTR		1,085.00
1251	SHORT STAY UNIT		100.00
1275	CLINICAL LABS		59.00



AMOUNT BILLED TO YOUR INSURANCE:

1,244.00

THESE CHARGES ARE FOR HOSPITAL AND/OR CLINIC SERVICES ONLY. PHYSICIAN FEES ARE BILLED SEPARATELY BY THE PHYSICIAN PROVIDING SERVICES TO YOU. REFER TO THE PHYSICIAN'S BILL FOR THEIR BILLING OFFICE.

WE HAVE BILLED YOUR PRIMARY INSURANCE CARRIER. NO PAYMENT IS DUE FROM YOU AT THIS TIME. AFTER YOUR INSURANCE CARRIER HAS PROCESSED THE CLAIM, WE WILL SEND YOU A STATEMENT REQUESTING PAYMENT FOR THE REMAINING BALANCE.

SEE BACK FOR IMPORTANT INFORMATION ● RETAIN FOR YOUR RECORDS

Below is the insurance information on our records, please makes changes in the boxes provided.

**PRIMARY INSURANCE**

INSURANCE CO	MEDICARE	
SUBSCRIBER	CLAYTON WILLIAMS	

**SECONDARY INSURANCE**

INSURANCE CO	BC AND BS OF UT	
SUBSCRIBER	CLAYTON WILLIAMS	

Contact us for one of the following services:

- Request an itemization of charges.
- Provide change of address.
- Provide current insurance information.

There are three ways to contact our Customer Service Department:

- E-mail: [patfin@hsc.utah.edu](mailto:patfin@hsc.utah.edu)
- Telephone: 801-587-6303 or 800-862-4937,  
Monday through Friday between 9:00 a.m. and 4:30 p.m.
- Mail: At the following address

University Health Care  
Patient Billing and Financial Services  
P.O. Box 510721  
Salt Lake City, UT 84151-0721

Thank you for using University Health Care



**Patient Name:** Clayton Williams  
**Procedure Date:** 6/26/2008 12:50 PM  
**Date of Birth:** 12/3/1926  
**Admit Type:** Outpatient  
**Attending MD:** Randall W Burt MD

**Gender:** M  
**MRN:** 008649469  
**Age:** 81  
**Note Status:** Finalized

Multiple small and large-mouthed diverticula were found in the sigmoid colon.



2 Sigmoid Colon: Diverticulum



3 Sigmoid Colon: Diverticulum



4 Sigmoid Colon: Diverticulum

The exam was otherwise without abnormality.

#### Add'l Images:



5 Rectum

**Impression:**

- One 3 mm, non-bleeding polyp in the transverse colon. Resected and retrieved.
- Diverticulosis of the sigmoid colon.
- The examination was otherwise normal.

**Recommendation:**

- Await pathology results.
- Repeat colonoscopy in 5 years for surveillance.

**CPT Code(s):** --- Professional ---  
45380, Colonoscopy, flexible, proximal to splenic flexure; with biopsy, single or multiple

**ICD Code(s):** --- Professional ---  
211.3, Benign neoplasm of colon  
V12.72, Personal history of colonic polyps  
562.10, Diverticulosis of colon (without mention of hemorrhage)

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No fee schedules, basic units, relative values, or related listings are included in CPT. AMA does not directly or indirectly practice medicine or dispense medical services. AMA assumes no liability for data contained or not



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<b>Patient Name:</b>	Clayton Williams	<b>Gender:</b>	M
<b>Procedure Date:</b>	6/26/2008 12:50 PM	<b>MRN:</b>	008649469
<b>Date of Birth:</b>	12/3/1926	<b>Age:</b>	81
<b>Admit Type:</b>	Outpatient	<b>Note Status:</b>	Finalized
<b>Attending MD:</b>	Randall W Burt MD		

---

**Procedure:** Colonoscopy  
**Indications:** Personal history of colonic polyps  
**Providers:** Randall Burt, MD, John Dossett, RN (Nurse), Nicole Bruggman, Technician  
**Referring MD:** Mark Lewis, MD  
**Medicines:** Fentanyl 75 micrograms IV, Propofol 120 mg IV  
**Complications:** No immediate complications

---

**Procedure:** Pre-Anesthesia Assessment:  
- Prior to the procedure, a History and Physical was performed, and patient medication allergies have been reviewed. The patient's tolerance of previous anesthesia has been reviewed.  
- The risks and benefits of the procedure and the sedation options and risks were discussed with the patient. All questions were answered and informed consent was obtained.  
After I obtained informed consent, the scope was passed under direct vision. Throughout the procedure, the patient's blood pressure, pulse, and oxygen saturations were monitored continuously. The Colonoscope was introduced through the anus and advanced to the cecum, identified by appendiceal orifice & ileocecal valve. The colonoscopy was performed without difficulty. The patient tolerated the procedure well. The quality of the bowel preparation excellent.



The Colon

**Findings:**

A sessile, non-bleeding polyp was found in the transverse colon. The polyp was 3 mm in size. The polyp was removed with a jumbo cold forceps. Resection and retrieval were complete. Estimated blood loss was minimal.



1



### Instructions for after Colonoscopy with Biopsy

Clayton Williams

1. Do Not eat or drink anything for 1 hour. Try sips of water first. If tolerated, then resume usual diet.
2. Do not drive, operate machinery, make critical decisions, or do activities that require coordination or balance for 24 hours.
3. Because air was put into your colon during the procedure, expelling large amounts of air from your rectum is normal.
4. You may not have a bowel movement for 3 - 4 days because of the colonoscopy prep. This is normal.
5. Do not use any medication containing aspirin for 10 days.
6. If a polyp was removed or biopsy taken, eat a soft low fiber diet for 1 - 2 days.
7. If you have any questions on the above instructions, call the GI Lab at (801) 585-5724 and ask for an endoscopy nurse.
8. Call the GI Lab if you notice any of the following:
  - Chills and/or fever over 101.
  - Persistent vomiting
  - Severe abdominal pain, other than gas cramps.
  - Severe chest pain
  - Black or "coffee ground" stools
  - Any bleeding - exceeding 2 tablespoons.

If the GI Lab is closed call the hospital operator at (801)581-2121 and ask for the GI Fellow on call.

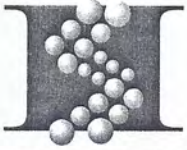
Tell them you had a colonoscopy.

#### **Impressions:**

- One 3 mm, non-bleeding polyp in the transverse colon. Resected and retrieved.
- Diverticulosis of the sigmoid colon.
- The examination was otherwise normal.

#### **Recommendations:**

- Await pathology results.
- Repeat colonoscopy in 5 years for surveillance.



**HUNTSMAN**  
CANCER HOSPITAL  
UNIVERSITY OF UTAH  
HOSPITALS & CLINICS

1950 CIRCLE OF HOPE  
SALT LAKE CITY, UTAH 84112-5560  
OFFICE 801 587 7000

Date: 06-19-08

To: Clayton Williams

1010 Oak Hills Way

SLE UT 84108-2024

This letter is to inform you of your recent lab or x-ray results done on:

June 18, 08

Test: PSA stable at 0.4

bmp (kidney function test) within normal  
limits. Follow-up in 2 years with  
Dr. Stephenson

If you have any questions, please contact our office. To reach Dr. Dechet's secretary call (801) 587-4383 or to reach Dr. Stephenson's secretary call (801) 587-4385. To reach the nurse's line, please call (801) 587-4379.

Sincerely,

*Carcup*

**Clayt Williams**

---

**From:** "Louise" <louise@hciutah.com>  
**To:** "Dad" <clayton@williamsfineart.com>  
**Sent:** Thursday, February 28, 2008 7:14 AM  
**Subject:** FW: Bronzes

Dad...Here's the email from Virginia Pearce. Would you like me to write anything back?

Weez

-----Original Message-----

**From:** Virginia Pearce [mailto:vhpearce@gmail.com] On Behalf Of Virginia H. Pearce  
**Sent:** Wednesday, February 27, 2008 8:50 PM  
**To:** Louise Nelson  
**Subject:** Re: Bronzes

Louise,

Things got so very hectic that we decided to just forego getting the bronzes appraised. Would you thank your Dad for the offer? We so appreciated what you did with the paintings.

It was my good fortune to take the wonderful one he did of the Hotel Utah/JSMB to my home. It's beautiful and we will treasure it, as did Dad.

Thanks again,  
Virginia

Monday June 30, went to LDS Hosp ER after violent

Vomiting, diarrhea, and nausea that

OH/ur  
72  
14

wouldn't quit)

stayed at ER from 10 PM to 5 AM - x-rays, CT scan, blood tests etc

# EMERGENCY DEPT.

AT LDS HOSPITAL

8th Avenue and C Street  
Salt Lake City, UT 84143  
(801) 408-1180

WILLIAMS, CLAYTON

Your examination and treatment in the Emergency Department is care on an emergency basis only and has not been intended to be a substitute for complete medical care. Recognition and treatment of all elements of an injury or illness on a single visit may not be possible. To prevent complications and to complete your medical care, please follow the instructions given and complete the follow-up. If you had x-rays, they have been interpreted on a preliminary basis only. Final consultation will be made by a specialist within 24 hours. If there is any change in the interpretation, we will attempt to notify you.

All GI organs analyzed or OK

## PATIENT FOLLOW-UP INSTRUCTIONS

### MEDICATION INSTRUCTIONS

- Please follow the instruction label for any prescription given.
- DO NOT take tranquilizers, "nerve" medications, sleeping pills, or drink alcoholic beverages while taking the medicines prescribed.
- DO NOT drive, operate machinery, or sign important papers while taking the medications the physician has prescribed.

### FOLLOW-UP INSTRUCTIONS

**If you feel your condition has worsened or has become an emergency, call or return to the LDSH Emergency Department, 8th Avenue and C Street, immediately. Phone (801) 408-1180.**

#### Patient release to return to work and/or school:

- May return to work on \_\_\_\_\_
  - Specific Restrictions: \_\_\_\_\_
- Return to the Emergency Department or see your doctor:
- For exam and re-evaluation in \_\_\_\_\_ days.  
or if no improvement in \_\_\_\_\_ days.
  - Wound or burn evaluation in \_\_\_\_\_ days.
  - Suture Removal in \_\_\_\_\_ days.
  - Please see the patient handout on \_\_\_\_\_

Other instructions \_\_\_\_\_

① BRING IN STOOL SAMPLE ONLY IF  
DIARRHOEA PERSISTS

② SEE YOUR DOCTOR IN FOLLOW-UP.

We have referred you to your follow-up physician.

- Make an appointment to be seen \_\_\_\_\_ days.  Your appointment is on \_\_\_\_\_
- Please state that you were seen at the Emergency Department.

Physician \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

If follow-up care cannot be obtained, call the Emergency Department for assistance in obtaining another referral.

*[Handwritten Signature]*  
Physician's Signature

Date/Time \_\_\_\_\_

I HEREBY ACKNOWLEDGE RECEIVING THESE INSTRUCTIONS AND UNDERSTANDING FOLLOW-UP CARE.

Patient or person responsible *X [Handwritten Signature]*

WILLIAMS, CLAYTON RAY  
 US40369448  
 12/03/26 H 811  
 111635132  




Itemized Statement of Services

128-111635132

LDS HOSPITAL
8TH AVENUE & C STREET
SALT LAKE CITY UT 84143

PATIENT NAME: CLAYTON R WILLIAMS

SERVICES: EMERGENCY
RECEIVED: 6/30/08 THROUGH 7/01/08

Visit our web site at
www.intermountainhealthcare.org

STATEMENT DATE: 7/09/08
ACCOUNT NUMBER: 128-111635132

CLAYTON R WILLIAMS
1010 OAK HILLS WAY
SALT LAKE CITY UT 84108-2024

12583-741

TAX ID NUMBER
94-2854057

PLEASE NOTE:

Do not pay from this statement. You may receive an additional statement that will indicate your balance due. Please remit your payment at that time.

We have billed your primary insurance listed below. If the insurance information is incorrect, please contact us at the number listed below.

If you have secondary or supplemental insurance that is not listed, please call and give us this information.

Thank you for allowing us to serve you.

Handwritten notes: CLW P VISIT TO ER TO see I was having Pancreatitis. I had the same symptoms as before. Visit to ER to see Pancreas + Gallbladder.

Detach here and return top portion if you have a change of address or additional insurance information.

Financial Assistance: At Intermountain Healthcare, we believe medically necessary health care services should be accessible to residents in the communities we serve, regardless of ability to pay.

PRIMARY INSURANCE

MEDICARE O P R
PO BOX 6724
6724
FARGO ND 58108

Physician Bills: Many physicians who practice at our health facility are private practitioners and may send you a separate bill for their services.

Date Billed: 7/09/08 Policy No.:XXXXX3625A
Policy Holder: CLAYTON R WILLIAMS

SECONDARY INSURANCE

REGENCE BLUE CROSS
PO BOX 30270
SALT LAKE CITY UT 84130

For questions regarding your account please call OUR OFFICE (801)269-2500 Toll Free 1-888-301-3881

Policy No.:XXXXX0061326
Policy Holder: CLAYTON R WILLIAMS

SERVICES RECEIVED:

Table with 6 columns: DATE, CHARGE #, DESCRIPTION, CPT CODE, QUANTITY, AMOUNT. Rows include Laboratory tests like COMPREHEN METABOLIC PANEL, AMYLASE, CREATINE KINASE, etc.

TOTAL CHARGES: \$4307.49

PAYMENTS & ADJUSTMENTS: \$0.00

CURRENT BALANCE: \$4307.49

Visit our web site at:
www.intermountainhealthcare.org



Retain this statement for your personal records

**HAS YOUR ADDRESS CHANGED? IF SO, PLEASE COMPLETE BELOW:**

Patient Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Guarantor \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

*Our records show the following insurance information. If any information has changed, complete the portion below or notify the office.*

Account #: \_\_\_\_\_

**Primary Insurance** \_\_\_\_\_ **Updated Insurance** \_\_\_\_\_

Insurance Type \_\_\_\_\_

Insurance Company \_\_\_\_\_

Group/Plan \_\_\_\_\_

Policy/ID Number \_\_\_\_\_

Effective Date \_\_\_\_\_

Subscriber Name \_\_\_\_\_

**Secondary Insurance** \_\_\_\_\_

Insurance Type \_\_\_\_\_

Insurance Company \_\_\_\_\_

Group/Plan \_\_\_\_\_

Policy/ID Number \_\_\_\_\_

Effective Date \_\_\_\_\_

Subscriber Name \_\_\_\_\_

**COMMUNICATIONS CONCERNING DISPUTED DEBTS**

In case of error or to inquire about your bill, send your inquiry in writing, within 60 days of receipt of this statement, to the Patient Billing and Financial Services department of the facility where you received services. The address for this facility appears in the upper-left hand corner of this statement.

Your written inquiry must include:

1. *Your name and account number*
2. *A description of the suspected error*
3. *The dollar amount of the suspected error*

If you dispute any charges, it remains your obligation to pay any balance due that is not in dispute. During investigations, Intermountain Healthcare will not take action to collect disputed amounts or report the amounts as delinquent.

If you used a credit card for payment of a disputed debt, you should notify your credit card company for further instructions.

This is a brief summary of your rights; a full statement of your rights and our responsibilities under the Federal Fair Credit Billing Act will be sent to you both upon request and in response to a billing error notice.

**PAYMENT FOR DISPUTED DEBTS**

Any payment concerning a disputed debt or account, including a payment that claims to fully satisfy a debt or an account, should be sent to:

Disputed Payment Processing  
PO Box 25605  
Salt Lake City, UT 84125-0605

PATIENT NAME: CLAYTON R WILLIAMS  
ACCOUNT NUMBER: 128-111635132

**SERVICES RECEIVED:**

DATE	CHARGE #	DESCRIPTION	CPT CODE	QUANTITY	AMOUNT
7/01/08	4723656	ECOLI LIKE TOXIN BY EIA	87427	1	63.20
7/01/08	4723771	GIARDIA AG BY EIA	87329	1	81.75
<b>Pharmacy</b>					
6/30/08	7656473	ONDANSETRON (2MG/ML) 2ML	J2405	1	22.59
<b>Professional Fees</b>					
6/30/08	9385600	M.D. LEVEL V	99285	1	331.78
<b>Radiology</b>					
7/01/08	1640200	ABDOMEN, COMPLETE	74020	1	171.05
7/01/08	1640226	ABDOMEN COMP ACUTE SERIES	74022	1	189.40
7/01/08	1640226	ABDOMEN COMP ACUTE SERIES	74022	-1	-189.40
7/01/08	2521938	CT PELVIS W/CNT	72193	1	842.65
7/01/08	2541605	CT ABD W/CNT	74160	1	1049.85
7/01/08	2546463	CT NON-IONIC CONT 300-399		100	215.00
<b>Testing</b>					
7/01/08	6320006	12 LEAD EKG TRACING	93005	1	71.28
<b>Emergency Services</b>					
6/30/08	276956	ED VISIT LEVEL IV	9928425	1	694.70
6/30/08	283143	DRUG INJECT IV PUSH, INIT	90774	1	41.16
6/30/08	283408	1ST HR HYD W/INIT IV PSH	90761	1	215.58
<b>TOTAL CHARGES: \$4307.49</b>		<b>PAYMENTS &amp; ADJUSTMENTS: \$.00</b>		<b>CURRENT BALANCE: \$4307.49</b>	

Visit our web site at:  
[www.intermountainhealthcare.org](http://www.intermountainhealthcare.org)



Retain this statement for your personal records

MEMORANDUM FOR THE RECORD

11

DATE	DESCRIPTION	AMOUNT	BALANCE
1/1/50	OPENING BALANCE	100.00	100.00
1/15/50	PAYROLL	25.00	75.00
1/31/50	RENT	15.00	60.00
2/15/50	SALES	30.00	90.00
2/28/50	EXPENSES	10.00	80.00
3/15/50	SALES	20.00	100.00
3/31/50	CLOSING BALANCE		100.00

The above is a summary of the transactions for the year 1950. All amounts are in dollars and cents.

Prepared by: [Name]

Checked by: [Name]

This document is a memorandum for the record and is not intended to be used as a legal document. It is subject to change without notice.

Approved: [Signature]

Date: [Date]

For more information, please contact the Accounting Department.

11/11/50



UNIVERSITY UROLOGY ASSOCIATES  
 UNIVERSITY MEDICAL BILLING  
 PO BOX 58681  
 SALT LAKE CITY, UT 84158-0681

RETURN SERVICE REQUESTED

FOR QUESTIONS REGARDING YOUR ACCOUNT CALL:  
 801-213-3800 OR 1-800-548-3513  
 HTTP://UHS.UAH.EDU/UMB

<input type="checkbox"/> MASTERCARD <input type="checkbox"/> VISA <input type="checkbox"/> AMERICAN EXPRESS <input type="checkbox"/> DISCOVER CARD		CHECK CARD USING FOR PAYMENT
CARD NUMBER	EXPIRATION DATE	
SIGNATURE		NAME ON CARD
STATEMENT DATE	ACCOUNT NUMBER	PAY BY
07/01/2008	M388631-20	07/22/2008
		\$
		\$0.00

MAKE CHECKS PAYABLE AND MAIL TO:

UNIVERSITY UROLOGY ASSOCIATES  
 UNIVERSITY MEDICAL BILLING  
 PO BOX 58681  
 SALT LAKE CITY, UT 84158-0681

\*\*\*\*\*AUTO SCH 5-DIGIT 84108



CLAYTON WILLIAMS  
 1010 OAK HILLS WAY  
 SALT LAKE CITY UT 84108-2024

ACI 2347-1/1  
 GRP 1  
 TRAY 9

Please check box if above address is incorrect or insurance information has changed, and indicate change(s) on reverse side

Please detach below and return TOP portion with payment. THANK YOU.

PATIENT: CLAYTON WILLIAMS

ACCOUNT NUMBER: M388631-20

ACCOUNT BALANCE SUMMARY					
TOTAL PATIENT PAYMENTS RECEIVED SINCE LAST STATEMENT: \$0.00 (THIS AMOUNT HAS ALREADY BEEN DEDUCTED FROM THE CURRENT ACCOUNT BALANCE)			CURRENT ACCOUNT BALANCE: \$118.15 LESS: AMOUNT PENDING INSURANCE: \$118.15		
			TOTAL AMOUNT DUE BY 07/22/2008		<b>\$0.00</b>
PAST DUE PATIENT RESPONSIBILITY BALANCE					TOTAL FINANCE CHARGE
CURRENT	31-60 DAYS	61-90 DAYS	91-120 DAYS	OVER 120 DAYS	
\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
FINANCE CHARGES are computed on unpaid balances 30 days after balance becomes PATIENT RESPONSIBILITY. Periodic Rate 1 1/2 % per month (annual rate 18%)					

SUMMARY OF PATIENT VISITS					
INVOICE NUMBER	PROVIDER	SERVICE DATE	INVOICE BALANCE	AMOUNT DUE	
22714594-DETAIL ON THIS STMT	STEPHENSON, ROBERT A MD	06/18/2008	\$118.15	\$0.00	
TOTAL ACCOUNT BALANCE			\$118.15		
TOTAL AMOUNT DUE				\$0.00	

*6/18/08  
 Regular check up  
 by Dr Stephenson  
 on c/w's prostate  
 A.O.K.*

PLEASE MAKE CORRECTIONS AND RETURN IN THE ENCLOSED ENVELOPE OR CALL 801-213-3800 OR 1-800-548-3513

PATIENT NAME: CLAYTON WILLIAMS	***** PRIMARY INSURANCE *****
DATE OF BIRTH: SELF	INSURANCE CO:
ADDRESS:	GROUP/PLAN:
1010 OAK HILLS WAY	POLICY ID #:
SALT LAKE CITY, UT 84108-2024	SUBSCRIBER:
HOME PHONE: 801-582-5360	SUBSCRIBER DATE OF BIRTH:
WORK PHONE: 801-534-0331	REL. TO INSURED:
GUARANTOR NAME:	***** SECONDARY INSURANCE *****
ADDRESS:	INSURANCE CO:
	GROUP/PLAN:
	POLICY ID #:
HOME PHONE:	SUBSCRIBER:
WORK PHONE:	SUBSCRIBER DATE OF BIRTH:
	REL. TO INSURED:

DETAIL OF PATIENT VISITS (Charges or Payments occurring within the last 30 days)



PRIMARY INSURANCE : MEDICARE PART A & B SECONDARY INSURANCE: BCBS,UT,SLC		INVOICE NUMBER: 22714594	
CHARGES		PAYMENT ACTIVITY	
PROVIDER: STEPHENSON,ROBERT A MD		TOTAL CHARGES	\$118.15
06/18/2008 -OFFICE VISIT	\$118.15	06/27/2008 INSURANCE BILLED	
TOTAL:	\$118.15	AMOUNT DUE	\$0.00

**ENJOY GREAT ART  
HOR DOURVES  
MIX AND HAVE FUN !!!**

- **CLAYT WILLIAMS**, previous Club 24 President, will share experiences with Rotary and development of his business.
- **SCOTT LECKMAN** will share his experience with Rotary and paint the picture of what Rotary is all about.

**MARK YOUR CALENDAR  
BRING A FRIEND  
OR JUST COME AND ENJOY!**

**RSVP** [markdurham@durhamenterprises.com](mailto:markdurham@durhamenterprises.com) or **598-0543**

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# Mail

clayton@williamsfineart.com

- Inbox (83)**
- Junk (17)**
- Drafts (1)**
- Sent
- Deleted (2)**
- [Manage folders](#)

New | Delete Junk | Mark as ▼ Move to ▼ |

Reply Reply all Forward

DVD

From: **Carolyn** (cagrace@comcast.net)

Sent: Fri 11/07/08 1:33 AM

To: Clayt Williams (clayton@williamsfineart.com)

Cc: Doug and Sarah Williams (mrlfd@verizon.net); Gil

Hi Uncle Clayt,  
 I got the DVD today and it plays perfectly. I'm t  
 it all the way through, but just checked it to see  
 realize that you had Dad's service on it too. Any  
 thank you enough. I'll get copies out to my brothe  
 Love,  
 Carolyn

### Related places

- Today
- Contact list
- Calendar



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Licensee of the Blue Cross and Blue Shield Association

## Regence BlueCross BlueShield of Utah

EXPLANATION OF CLAIMS PROCESSED  
THIS IS NOT A BILL

AUGUST 12, 2008

WILLIAMS, CLAYTON R  
1010 OAK HILLS WAY  
SALT LAKE CITY UT 84108-2024Patient: WILLIAMS, CLAYTON R  
Subscriber: WILLIAMS, CLAYTON R  
Provider: ER LDS HOSPITAL\*  
Contract No.: 950061326  
Group No.: 6697200000001  
Claim No.: 01 20067 08206 57070

See Message Below	Description of Services	Dates of Service		Billed Charges	Eligible Charges	Other Insurance Payment	Balance
		From	To				
MT	OUTPATIENT LAB/PATHOLOGY	06/30/08	07/01/08	\$651.85	\$151.24	\$151.24	\$ .00
MT	OUTPATIENT MEDICAL CARE	06/30/08	06/30/08	\$910.28	\$230.22	\$178.39	\$ .00
MT	OUTPATIENT PRESCRIPTION	06/30/08	06/30/08	\$22.59	\$ .88	\$ .70	\$ .00
MT	OUTPATIENT PRESCRIPTION	07/01/08	07/01/08	\$215.00	\$215.00	\$215.00	\$ .00
MT	OUTPATIENT LAB/PATHOLOGY	07/01/08	07/01/08	\$71.28	\$24.01	\$19.21	\$ .00
MT	OUTPATIENT XRAY/RADIOLOGY	07/01/08	07/01/08	\$171.05	\$42.89	\$34.31	\$ .00
MT	OUTPATIENT XRAY/RADIOLOGY	07/01/08	07/01/08	\$1,892.50	\$537.44	\$343.04	\$ .00
MT	OUTPATIENT MEDICAL CARE	06/30/08	06/30/08	\$41.16	\$41.16	\$31.24	\$ .00
				\$3,975.71	\$1,242.84	\$973.13	\$ .00

## PROCESSING MESSAGES

MT THIS PAYMENT IS FOR THE BALANCE OF THE LIMITING CHARGE AMOUNT AFTER MEDICARE'S PAYMENT. A CHECK HAS BEEN SENT TO THE PROVIDER.

We paid \$269.71 on this claim. This payment was based on our participating agreement with the provider.

This claim completed processing 15 days after it was received.

For service, you may call the following:

Medical claims: Salt Lake City 333-2100, In-state 1-800-624-6519, Out-of-state 1-800-624-6519

Dental claims: 333-2350

Federal claims: In the Salt Lake area dial 333-2470, elsewhere in Utah or outside Utah dial 1-800-421-4498.

Prior authorization: Salt Lake City 333-2850, In-state 1-800-523-9858, Out-of-state 1-800-228-8263.

Office hours are 7:30 A.M. TO 6:00 P.M. mountain time, Monday thru Friday.

If you disagree with our decision on your claim, you may ask us to reconsider. You also have the right to arbitration.

See the reverse side of this page for additional information.

*This was an episode of GI Blockage  
which occurred a few days after my  
Colonoscopy*

## GENERAL INFORMATION

*This is a partial summary of benefits only. The Subscriber Certificate contains a complete detail of benefits, limitations, and exclusions. The Certificate also describes grievance procedures and binding arbitration for disputes.*

The front side of this document is an explanation of how your claim was processed. This is not a bill. Please retain this copy for your records. Duplicate copies may be provided at an additional cost.

The reason(s) for our determination, including reference to plan provisions and an explanation of any additional information that is needed, are detailed on the Explanation of Claims Processed on the reverse.

Internal rules, guidelines, protocols, and similar criteria are relied upon by Regence BlueCross BlueShield of Utah in making its determinations. A free copy of those relevant to our determination is available to you upon request.

If the reason provided for our determination involves conclusions about the medical necessity or experimental/investigational nature of care or a similar medical judgment, a free explanation of our scientific or clinical judgment, applying the terms of the plan to your medical circumstances, is available upon request.

## QUESTIONS: WRITE TO OR VISIT US

If you have any questions or a problem with your coverage or claims, please contact us. You may write to us at the Post Office box on the front side, or e-mail us at [ut.custserv@regence.com](mailto:ut.custserv@regence.com) for medical claims, and [ut.dental@regence.com](mailto:ut.dental@regence.com) for dental claims. You can also visit us at:

**SALT LAKE CITY OFFICE:**  
2890 E. Cottonwood Parkway  
Salt Lake City, Utah 84130

**OGDEN OFFICE:**  
4723 Harrison Blvd. Ste. 101  
Ogden, Utah 84403

**PROVO OFFICE:**  
5255 North Edgewood Dr. Ste. 150  
Provo, Utah 84604

When you contact us with a question, be sure to give us your name and identification number. We will also need to know the patient's name, the name of the doctor or hospital involved, the type of service performed, the date of the service, and the amount of the bill. If you write to or visit us, please provide copies of itemized bills.

You may contact our message line 24 hours a day, 7 days a week for ID card requests, copies of certificates, provider directories or address changes. The message telephone number is (801) 333-2190.

## REVIEW PROCEDURES

If you disagree with our decision on your claim, you have the right to request a review either verbally or in writing. This is the first level of the member appeal process. A complete description of the member appeal process for your health benefit plan is available at your request.

## REGULAR PROCESS

**First Level 3**—You must request a review within 180 days of this notice. When we receive your first level request for review, we will send you an acknowledgment letter. First level review will be done by an Appeals Coordinator and a decision will be made within 30 days. We may extend this time up to 15 days when it is necessary to collect additional information. You will receive written notice of our decision.

**Subsequent Levels 3**—If you disagree with the decision made in the first level review, you have the right to additional review under the member appeal process for your plan. Our letter to you regarding your appeal will include steps you can take to request additional review, or you can obtain this information any time by contacting our Customer Service Department.

## EXPEDITED PROCESS

**When is Expedited Appeal Review Available? 3**—The expedited process is available only when a request is made for benefits prior to receiving care or treatment (pre-service claims). Expedited review is available when you or your physician reasonably believe determination under the regular process time frames could jeopardize your life, health, or ability to regain maximum function. Expedited review is also available when a physician familiar with you and your medical condition believes that determination under the regular process time frames would subject you to severe pain that cannot be adequately controlled without the care that is being considered.

**First Level 3**—If you disagree with a decision that we have made on a pre-service claim, you have 180 days from the date we notify you of our decision to request a review. When we receive your first level request for expedited review, we will send to you an acknowledgment letter that includes a complete description of the entire member appeal process applicable to your plan. First level expedited review will be completed by a panel made up of a nurse appeal coordinator, a medical director, and an administrative representative. We will reach a decision as quickly as possible, usually in one day. In every case, a determination will be made within 72 hours.

**Subsequent Levels 3**—If you disagree with the decision made in the first level expedited review, you have the right to additional review levels under the member appeal process for your benefit plan. We will outline steps you can take to request further appeals in our written correspondence first level expedited decision. You can always obtain this information any time by contacting our Customer Service Department.

## SUBSEQUENT ACTION

Upon exhaustion of the full member appeal process for your plan, you may have a right to pursue voluntary appeal procedures and, for most members covered by a private employer sponsored group coverage (not public employer group or individual coverage), may bring action under Section 502(a) of ERISA.

## FRAUD HOTLINE

Help keep health care costs down. If you suspect fraud, please contact us at (801) 333-5810 or toll-free 1 (866) 626-8555.

## PLEASE KEEP US INFORMED OF MEMBERSHIP CHANGES

All membership changes require completion of a Change Form. Examples of membership changes include the birth of a baby, adoption, marriage, death, or divorce. Written notification of a change is required and must be reported within 30 days of the event. Forms are available from your employer or our office.

## WOMEN'S HEALTH AND CANCER RIGHTS ACT NOTICE

Regence BlueCross BlueShield of Utah and its subsidiaries are required by law to provide you with the following notice. This does not represent a change in your coverage. The Women's Health and Cancer Rights Act of 1998 (WHCRA) includes important protections for patients who elect breast reconstruction in connection with mastectomy.

For a member who receives benefits in connection with a mastectomy and who elects breast reconstruction, coverage will be provided in a manner determined in consultation with the attending physician and the patient for:

- ◆ reconstruction of the breast on which the mastectomy was performed;
- ◆ surgery and reconstruction of the other breast to produce a symmetrical appearance; and
- ◆ prostheses and treatment of physical complications at all states of the mastectomy including lymphedemas.

Benefits for the above services will be subject to the same subscriber cost-sharing provisions (i.e., deductible, copayment and coinsurance) as may be deemed appropriate and as are consistent with those established for other covered services. Your plan is already in compliance with this mandate and provides coverage for this benefit.

## NOTICE OF CONSENT TO WITHDRAW FROM THE UTAH STATEWIDE IMMUNIZATION INFORMATION SYSTEM (USIIS)

Regence BlueCross BlueShield of Utah participates in the USIIS. Member information is available only to authorized users and the Utah Department of Health and is used in compliance with the requirements in the USIIS Confidentiality Policy. An adult individual or parent or guardian for a dependent child may withdraw his or her participation from the USIIS at any time. The withdrawal form is published at the USIIS Web site at [www.usiis.org/acrobat/files/Wthdrwlnew2003.pdf](http://www.usiis.org/acrobat/files/Wthdrwlnew2003.pdf). You may also call the USIIS Help Line at 801-538-3440 or 1-800-678-3440 to request a withdrawal form. The withdrawal form with the adult individual signature or parent or guardian signature for a dependent child must be delivered, faxed to USIIS at 801-538-6345 or mailed to: The USIIS Program, Utah Department of Health, PO Box 142001, Salt Lake City, Utah 84114-2001. The Utah Department of Health withdraws participant information from the USIIS upon receipt of a completed withdrawal form.



# Regence

PO BOX 30270  
SALT LAKE CITY, UT 84130-0270

000029636

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Licensee of the Blue Cross and Blue Shield Association

Regence BlueCross BlueShield of Utah

EXPLANATION OF CLAIMS PROCESSED  
THIS IS NOT A BILL



026635

AUGUST 12, 2008

WILLIAMS, CLAYTON R  
1010 OAK HILLS WAY  
SALT LAKE CITY UT 84108-2024

Patient: WILLIAMS, CLAYTON R  
Subscriber: WILLIAMS, CLAYTON R  
Provider: LOVELACE, TODD D\* MD  
Contract No.: 950061326  
Group No.: 6697200000001  
Claim No.: 01 20067 08221 05390

See Message Below	Description of Services	Dates of Service		Billed Charges	Eligible Charges	Other Insurance Payment	Amount Payable To Provider	Balance
		From	To					
MR	XRAY/RADIOLOGY	07/01/08	07/01/08	\$164.44	\$60.03	\$48.02	\$12.01	\$ .00
MR	XRAY/RADIOLOGY	07/01/08	07/01/08	\$153.04	\$54.50	\$43.60	\$10.90	\$ .00
MR	XRAY/RADIOLOGY	07/01/08	07/01/08	\$31.45	\$12.62	\$10.10	\$2.52	\$ .00
				\$348.93	\$127.15	\$101.72	\$25.43	\$ .00

PROCESSING MESSAGES

MR THIS PAYMENT IS FOR THE 20% OF MEDICARE'S ALLOWED CHARGES. A CHECK HAS BEEN SENT TO THE PROVIDER.

This claim completed processing the same day it was received.

For service, you may call the following:

Medical claims: Salt Lake City 333-2100, In-state 1-800-624-6519, Out-of-state 1-800-624-6519

Dental claims: 333-2350

Federal claims: In the Salt Lake area dial 333-2470, elsewhere in Utah or outside Utah dial 1-800-421-4498.

Prior authorization: Salt Lake City 333-2850, In-state 1-800-523-9858, Out-of-state 1-800-228-8263.

Office hours are 7:30 A.M. TO 6:00 P.M. mountain time, Monday thru Friday.

If you disagree with our decision on your claim, you may ask us to reconsider. You also have the right to arbitration.

See the reverse side of this page for additional information.

## GENERAL INFORMATION

*This is a partial summary of benefits only. The Subscriber Certificate contains a complete detail of benefits, limitations, and exclusions. The Certificate also describes grievance procedures and binding arbitration for disputes.*

The front side of this document is an explanation of how your claim was processed. This is not a bill. Please retain this copy for your records. Duplicate copies may be provided at an additional cost.

The reason(s) for our determination, including reference to plan provisions and an explanation of any additional information that is needed, are detailed on the Explanation of Claims Processed on the reverse.

Internal rules, guidelines, protocols, and similar criteria are relied upon by Regence BlueCross BlueShield of Utah in making its determinations. A free copy of those relevant to our determination is available to you upon request.

If the reason provided for our determination involves conclusions about the medical necessity or experimental/investigational nature of care or a similar medical judgment, a free explanation of our scientific or clinical judgment, applying the terms of the plan to your medical circumstances, is available upon request.

## QUESTIONS: WRITE TO OR VISIT US

If you have any questions or a problem with your coverage or claims, please contact us. You may write to us at the Post Office box on the front side, or e-mail us at [ut.custserv@regence.com](mailto:ut.custserv@regence.com) for medical claims, and [ut.dental@regence.com](mailto:ut.dental@regence.com) for dental claims. You can also visit us at:

**SALT LAKE CITY OFFICE:**  
2890 E. Cottonwood Parkway  
Salt Lake City, Utah 84130

**OGDEN OFFICE:**  
4723 Harrison Blvd. Ste. 101  
Ogden, Utah 84403

**PROVO OFFICE:**  
5255 North Edgewood Dr. Ste. 150  
Provo, Utah 84604

When you contact us with a question, be sure to give us your name and identification number. We will also need to know the patient's name, the name of the doctor or hospital involved, the type of service performed, the date of the service, and the amount of the bill. If you write to or visit us, please provide copies of itemized bills.

You may contact our message line 24 hours a day, 7 days a week for ID card requests, copies of certificates, provider directories or address changes. The message telephone number is (801) 333-2190.

## REVIEW PROCEDURES

If you disagree with our decision on your claim, you have the right to request a review either verbally or in writing. This is the first level of the member appeal process. A complete description of the member appeal process for your health benefit plan is available at your request.

## REGULAR PROCESS

**First Level 3**—You must request a review within 180 days of this notice. When we receive your first level request for review, we will send you an acknowledgment letter. First level review will be done by an Appeals Coordinator and a decision will be made within 30 days. We may extend this time up to 15 days when it is necessary to collect additional information. You will receive written notice of our decision.

**Subsequent Levels 3**—If you disagree with the decision made in the first level review, you have the right to additional review under the member appeal process for your plan. Our letter to you regarding your appeal will include steps you can take to request additional review, or you can obtain this information any time by contacting our Customer Service Department.

## EXPEDITED PROCESS

**When is Expedited Appeal Review Available? 3**—The expedited process is available only when a request is made for benefits prior to receiving care or treatment (pre-service claims). Expedited review is available when you or your physician reasonably believe determination under the regular process time frames could jeopardize your life, health, or ability to regain maximum function. Expedited review is also available when a physician familiar with you and your medical condition believes that determination under the regular process time frames would subject you to severe pain that cannot be adequately controlled without the care that is being considered.

**First Level 3**—If you disagree with a decision that we have made on a pre-service claim, you have 180 days from the date we notify you of our decision to request a review. When we receive your first level request for expedited review, we will send to you an acknowledgment letter that includes a complete description of the entire member appeal process applicable to your plan. First level expedited review will be completed by a panel made up of a nurse appeal coordinator, a medical director, and an administrative representative. We will reach a decision as quickly as possible, usually in one day. In every case, a determination will be made within 72 hours.

**Subsequent Levels 3**—If you disagree with the decision made in the first level expedited review, you have the right to additional review levels under the member appeal process for your benefit plan. We will outline steps you can take to request further appeals in our written correspondence first level expedited decision. You can always obtain this information any time by contacting our Customer Service Department.

## SUBSEQUENT ACTION

Upon exhaustion of the full member appeal process for your plan, you may have a right to pursue voluntary appeal procedures and, for most members covered by a private employer sponsored group coverage (not public employer group or individual coverage), may bring action under Section 502(a) of ERISA.

## FRAUD HOTLINE

Help keep health care costs down. If you suspect fraud, please contact us at (801) 333-5810 or toll-free 1 (866) 626-8555.

## PLEASE KEEP US INFORMED OF MEMBERSHIP CHANGES

All membership changes require completion of a Change Form. Examples of membership changes include the birth of a baby, adoption, marriage, death, or divorce. Written notification of a change is required and must be reported within 30 days of the event. Forms are available from your employer or our office.

## WOMEN'S HEALTH AND CANCER RIGHTS ACT NOTICE

Regence BlueCross BlueShield of Utah and its subsidiaries are required by law to provide you with the following notice. This does not represent a change in your coverage. The Women's Health and Cancer Rights Act of 1998 (WHCRA) includes important protections for patients who elect breast reconstruction in connection with mastectomy.

For a member who receives benefits in connection with a mastectomy and who elects breast reconstruction, coverage will be provided in a manner determined in consultation with the attending physician and the patient for:

- ◆ reconstruction of the breast on which the mastectomy was performed;
- ◆ surgery and reconstruction of the other breast to produce a symmetrical appearance; and
- ◆ prostheses and treatment of physical complications at all states of the mastectomy including lymphedemas.

Benefits for the above services will be subject to the same subscriber cost-sharing provisions (i.e., deductible, copayment and coinsurance) as may be deemed appropriate and as are consistent with those established for other covered services. Your plan is already in compliance with this mandate and provides coverage for this benefit.

## NOTICE OF CONSENT TO WITHDRAW FROM THE UTAH STATEWIDE IMMUNIZATION INFORMATION SYSTEM (USIIS)

Regence BlueCross BlueShield of Utah participates in the USIIS. Member information is available only to authorized users and the Utah Department of Health and is used in compliance with the requirements in the USIIS Confidentiality Policy. An adult individual or parent or guardian for a dependent child may withdraw his or her participation from the USIIS at any time. The withdrawal form is published at the USIIS Web site at [www.usiis.org/acrobat/files/Wthdrwlnew2003.pdf](http://www.usiis.org/acrobat/files/Wthdrwlnew2003.pdf). You may also call the USIIS Help Line at 801-538-3440 or 1-800-678-3440 to request a withdrawal form. The withdrawal form with the adult individual signature or parent or guardian signature for a dependent child must be delivered, faxed to USIIS at 801-538-6345 or mailed to: The USIIS Program, Utah Department of Health, PO Box 142001, Salt Lake City, Utah 84114-2001. The Utah Department of Health withdraws participant information from the USIIS upon receipt of a completed withdrawal form.

Results of Stool Test  
delivered to LDS Hospital  
on 7-1-08

7/3/08 - Nurse at LDS Hosp reports:

1. White blood cells not completely normal, but O.K.

2. No giardia found

3. No Salmonella found

4. My diet (for now) should be:

(a) Drink a lot of water

(b) Bread

Rice

Apple Sauce

Bananas

(c) No spicy food

(d) Bland diet

# WILLIAMS FINE ART

200 E. SOUTH TEMPLE • SUITE 100 • SALT LAKE CITY, UTAH 84111 (801)534-0331

Senator Orrin Hatch  
125 South State Street  
Salt Lake City, Utah 84111

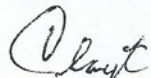
February 1, 2008

Dear Friend Orrin,

As you know, we go way back a long way – and the memories are all good ones. Thank you for your friendship and for your many acts of kindness on my behalf.

I hope you and Elaine will enjoy this painting, which I have painted for you. It is entitled, "Utah Rural Farm."

My best wishes to you and Elaine,



Clayton R. Williams

explained in his will why he  
estate to education. One husband encouraged his  
sons to "take care of your mother, beautify her old  
age, sweeten her life." A young man of 20 who died  
in war wrote that "because life is short...we should  
dedicate life to a sacred and worthy goal, to sacrifice  
it for something which will be valued above life."  
Another writer said: "More than material possessions I  
hope I will have left each of you an optimistic spirit, a  
fervent enthusiasm for life, a sensitivity for nature and  
esthetics, a closeness and regard for one another, a  
sense of responsibility and concern for others and  
sense of worthwhileness about yourselves." Finally, a  
father wrote: "The heritage which is yours is a good  
name and as good an education as I could afford to  
give." The range of expressions is as broad as the life  
experiences of the writers. Such expressions can be  
greater treasures to one's posterity than any material  
wealth.

Consider, therefore, whether you may want to  
include with your will such a family letter, saying all  
those things that you may not want to include in a  
public document but that you want your family to

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November 19, 2008

Clayton and Elaine Williams  
1010 Oak Hills Way  
Salt Lake City, UT 84108

Dear Clayton and Elaine,

Thank you for attending our recent Heritage Society Dinner. As always, it was a pleasure spending time with you. I have enclosed a picture of you with Marvin Hamlich as a remembrance of the evening.

Thank you again for your support of The Deseret Foundation!

Sincerely,



Lori T. Piscopo  
Executive Director



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# 2008 Heritage Society



THE DESERET FOUNDATION

# Heritage Society

# Members

- Ingrid K. Adams\*  
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B. Lue\* and Hope\* Bettilyon  
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A. Lee Christensen\*  
Boyd H.\* and Mildred\* Clark  
Alan M. and Mindy Jo Collier  
Myrne M. Collier  
Dr. Donald B. and Cheryl J. Doty  
Laura L. Falk  
Sandra Fitzgerald\*  
J. Craig and Pamela D. Gilbert  
David R. Hanson  
Richard H.\* and Mary Headlee  
Dr. Richard M and Barbara C. Hebertson  
Jack B. Holmstrom  
Katharine J. Howells  
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Hans-Juergen Keutel\*  
Arland L. Larsen  
Gary S. Lazerus  
James\* and Lynnette Loveland  
Francis A. and Constance C. Madsen
- P. William and Nancee C. Madsen  
Richard H.\* and Doralee D. Madsen  
Robert A. and Caroline S. Madsen  
Dr. Ned L. and Alene P. Mangelson  
Dr. Hiram W. Marshall\*  
Ludgardis Marxer\*  
Dr. Webster L. Marxer\*  
Spencer C.\* and Barbara\* McMurdie  
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W. Claude and Marsha K. Smith  
Jay D. Southwick  
R. Sterling and Marilyn F. Spafford  
Dr. Samuel F.\* and Ruth E.\* Thomas  
Marilyn Thorne  
Dr. Lindell and Mary Weaver  
Clayton R. and Elaine S. Williams  
\*deceased

Welcome

James Divver  
Planned Giving Committee Member

Dinner

Remarks

Dr. Robert Christensen  
Director of Neonatology Research for  
Intermountain Healthcare  
Medical Director of Neonatology at  
McKay-Dee Hospital Center

Remarks

Melia L. Tourangeau  
Utah Symphony and Opera



The Utah Symphony  
With Marvin Hamlisch, Composer

# Certificate

This certificate  
entitles bearer  
to

One Free Jazz  
Piano Lesson

with

Jazz Piano Master

John Wright

652-4540\*

Dear Dad,

Happy Holidays!

You're in an exciting, new  
phase of your life. I  
can't wait to see what  
is the next chapter!

Love, Steve

\*call to schedule - lesson held at your home

Clayton Williams

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**From:** Clayton Williams [clayton@williamsfineart.com]  
**Sent:** Wednesday, June 18, 2008 4:52 PM  
**To:** 'sheckeeeee@aol.com'  
**Subject:** Smithsonian Museum - September 25th

Stephanie.....I forwarded a copy of my May 30<sup>th</sup> e-mail to you today....I hope you received it....please let me know if this is something Diane would like to do....Thank you and best wishes, Clayton

*Diane  
Keaton's  
e-mail*

**Clayton Williams**

**From:** Clayton Williams [clayton@williamsfineart.com]  
**Sent:** Friday, May 30, 2008 2:03 PM  
**To:** 'sheckeeee@aol.com'  
**Subject:** Smithsonian American Art Museum Retrospective for Ansel Adams and Georgia O'Keefe

Stephanie.....sorry I missed your phone call last Wednesday....I appreciate your responding, and wish you all well.....I have been asked, indirectly, by Betsy Broun, Director of the Smithsonian American Art Museum to find out if Diane Keaton would agree to be the Honorary Patron of a major event which is scheduled to open at the Smithsonian on September 25, 2008.....this will be a major retrospective of the works of Ansel Adams and Georgia O'Keefe....they expect at least 500 people to attend opening night and they are planning a major publicity campaign.....Betsy would like Diane to be the Honorary Patron of this event, and present some remarks, if Diane is willing to do the remarks in addition to being the Honorary Patron.....the invitations are going out at the end of June, so Betsy would appreciate knowing soon if Diane is willing to assume this role and also to attend the opening night festivities..... My best wishes to you and Diane, Clayton

Not a fan of the event  
Monday 10/1/08

Stephanie 1-818-321-0391


**YOUR INFORMATION**

5-28-08

Name \_\_\_\_\_ Time \_\_\_\_\_  
M Stephanie from Diane Keaton's  
of Office  
Phone Number 818-321-0391

- Telephoned
- Please Call
- Called to See You
- Wants to See You
- Will Call Again
- Returned Your Call

Message \_\_\_\_\_  
Unavailable during  
requested dates, on vacation  
for Zions Bank event 4/26  
7:30 photos - Rum bys

 **Presto Print** Est. 1976  
Message Taken By \_\_\_\_\_  
228 Edison Street (145 E.) • Salt Lake City, Utah 84111  
Phone 355-6131 • Fax 363-9779 • www.prestoprint.com  
**FREE PICKUP AND DELIVERY**

how  
Diane  
Site Speaker  
June 27

Governor's award  
for contribution to the arts  
Tommy Byers Dixon Collection  
3 Drawing by M.D.  
4 Little History Books  
1 Group of Teicherts at 8/4/14  
2 Group Transportation + hotel  
Evolution Program  
Marie Comedian  
Robert Redford  
Governor  
UMFA collection/show  
Laura Bush  
Festivals 3rd 5/6  
fwd

aker at a Community  
is planned for either  
community leaders,  
nts of Zions Bank. T  
celebrating our comm  
ave included former  
Secretary Michael L

Film Screening  
Art Exhibit Dixon  
Garden Party Reception  
From UMFA  
By u  
u qm  
Leucadia  
Diane Stewart  
David Dee etc.  
Harris Simmons  
Bill Madison  
Dave Glover  
stone Lowe  
SMA

community's source for researching  
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Utah Premier  
of Dixon Film  
background Dixon

321-0391  
sheckee@ad.com

Art collecting  
Restoring homes  
email: sheckee@ad.com  
Stephanie  
1-818-321-0391

April 30, 2008

Ms. Diane Keaton  
311 North Robertson Boulevard #659  
Beverly Hills, CA 90211

Keynote Speaker  
June 27

Dear Diane,

I am writing to invite you to join us as a featured speaker at a *Community Caring Conference* hosted by Zions Bank and United Way of Salt Lake. The event is planned for either Thursday or Friday, June 26 or 27, 2008, in Salt Lake City.

We anticipate an audience of 1,000 key business and community leaders, which includes major stakeholders of United Way of Salt Lake and key clients of Zions Bank. This invitation-only event will not be a fundraiser, but rather an appreciation event celebrating our community's most engaged and generous supporters. Past speakers at similar events have included former U.S. Ambassador to the United Nations John Bolton, Steve Forbes, Mitt Romney and Secretary Michael Leavitt.

United Way of Salt Lake has been the community's source for researching, prioritizing and finding solutions to our area's most serious human services issues for more than 100 years. Zions Bank, a corporate partner of United Way, has been serving communities of Utah and the intermountain west since 1873.

I have appreciated the association we have had in the past and would very much enjoy having you return to Salt Lake City to join us for this event. We will, of course, provide for all of your transportation and accommodation costs. In addition, knowing of your love for the work of Minerva Teichert, I would arrange for a private showing of her work that has been on display at the Brigham Young University Museum of Art.

Thank you for your consideration of this invitation to speak at our *Community Caring Conference* in Salt Lake City on June 26 or 27 in Salt Lake City. If you have any specific questions, please feel free to call me. My direct line is 801-844-7170. You can also reach me by e-mail at [scott.anderson@zionsbank.com](mailto:scott.anderson@zionsbank.com).

I look forward to hearing from you soon.

Sincerely,

A. Scott Anderson

Stephanie

1-818-321-0391

email: sheckeree@aol.com

**Clayt Williams**

---

**From:** "Tausha Dingman" <Tausha.Dingman@zionsbank.com>  
**To:** <clayton@williamsfineart.com>  
**Cc:** "Tausha Dingman" <Tausha.Dingman@zionsbank.com>  
**Sent:** Wednesday, May 14, 2008 11:19 AM  
**Attach:** Diane Keaton Speaker Invitation Letter - 08.doc  
**Subject:** Commnity Caring Conference - Diane Keaton - June 27th

Mr. Williams,

I just got your voice mail, thanks for calling me back.

Attached is the letter we sent to Diane Keaton and below is the schedule of events, depending on who we get to speak may change the schedule a bit but below is a tentative one. Also, Scott mentioned that he would like her to speak on **Life & Living – Celebrating Service** and maybe some little clips from her movies. If you have any other questions let me know. Also, if you could get back to me on her response that would be great.

Registration & Continental Breakfast	8:30 to 9:00 a.m.
Welcome Keynote or just breakfast speaker	9:00 to 9:20 a.m.
Keynote Speaker or breakfast speaker	9:20 to 10:00 a.m.
Breakout Session 1 (choice of 6)	10:15 to 11:00 a.m.
Breakout Session 2 (choice of 6)	11:15 to 12:00 p.m.
Buffet Luncheon	12:10 to 1:00 p.m.
Presidents welcome of Keynote Speaker	12:40 to 1:00 p.m.
Keynote Speaker	1:00 to 1:45 p.m.
Adjourn	2:30 p.m.
Interviews- Media	2:40 p.m.

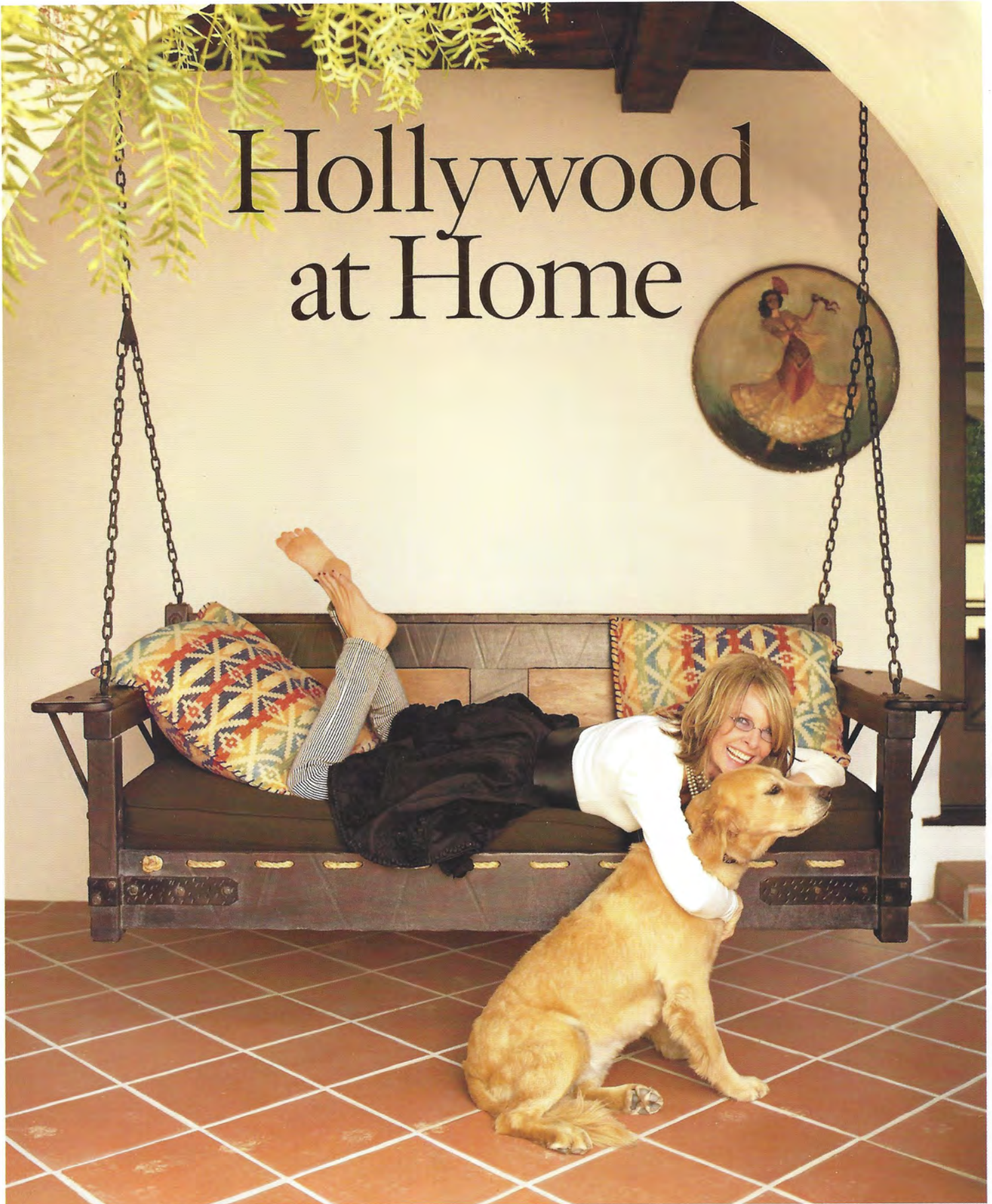
Thank you so much for your assistance.

Tausha

Tausha B. Dingman  
 Special Project Officer  
 Office of the President  
 5635 South Harrison Boulevard  
 South Ogden, UT 84403  
 801-309-0950  
[tausha.dingman@zionsbank.com](mailto:tausha.dingman@zionsbank.com)



## Hollywood at Home





180  
Roxbury



CHARLES S. WHITE

# Diane Keaton

THE ACTRESS'S PASSION FOR ART AND DESIGN ARE ON DISPLAY  
IN HER BEVERLY HILLS RESIDENCE

Architecture by Ralph Flewelling/Architectural and Interior Design by Stephen Shadley  
Text by Gerald Clarke/Photography by Scott Frances/Portraits by Peggy Sirota

Who says opportunity knocks only once? Not Diane Keaton, who ignored it once, then grabbed it with both hands when she again heard it tapping on her door. Opportunity in this case was not a choice part in a movie but something that was just as important to a woman whose passion is restoring old California homes: a Spanish Colonial Revival in Beverly Hills with a beautifully proportioned interior courtyard. She actually bought the house when it first came on the market at the beginning of the decade, but she backed out during escrow and let another buyer take it. "It needed a lot of work," she explains, "and I got cold feet." When it went up for sale again two years ago, she bought it a second time—this time for keeps.

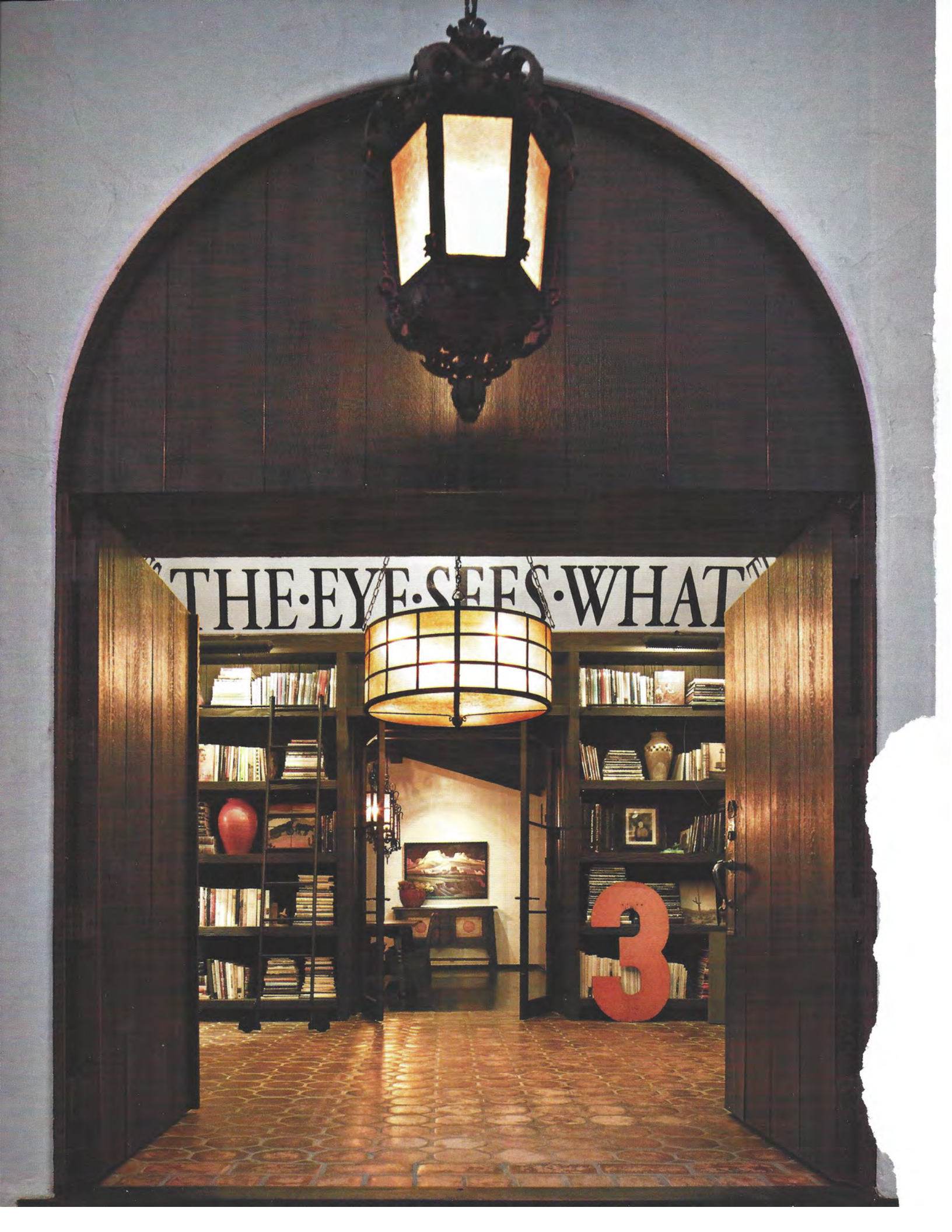
The house was designed in the 1920s by California architect Ralph Flewelling, who

was also responsible for one of the most visible landmarks in all Los Angeles, the fountain at the busy intersection of Wilshire and Santa Monica boulevards. In the few years they owned it, the previous residents had made some appealing changes, combining several small rooms to create a large master bedroom upstairs and a huge kitchen/family room downstairs. "Diane loves big spaces," says New York designer Stephen Shadley, a close friend who has worked with her on several renovations (see *Architectural Digest*, April 2005, July 1999 and April 1998). "No ceiling can be too high, and no space can be too big for her."

But the owners had also made some changes that were more appalling than appealing. They had raised the entrance hall ceiling from one story to two, and, in the process, they had created a space that had all the charm of a cardboard box, without a box's utility. "It was by far the worst room

OPPOSITE: Actress, director and producer Diane Keaton stands at the front entrance of her Beverly Hills residence, an early-1920s structure by architect Ralph Flewelling. ABOVE: Keaton and longtime friend and designer Stephen Shadley reemphasized the façade's Spanish colonial style, giving it a simple—albeit monumental—wood door and metal grillwork at the windows.

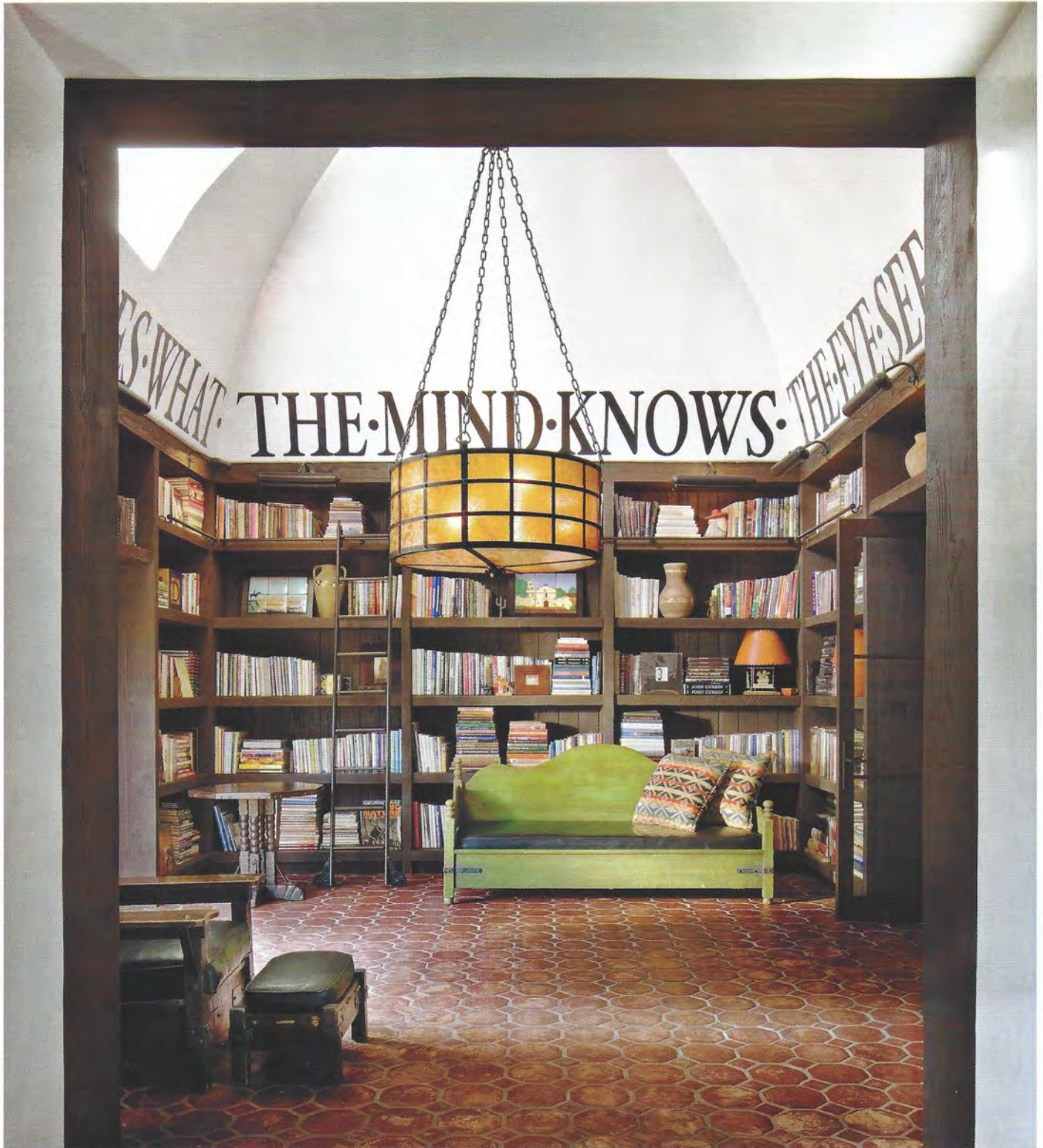
in the house," says Keaton. "The size was completely wrong." To tame that awkward space, Keaton and Shadley—their working relationship is now so close that it goes "beyond collaboration," says Shadley—turned it into the library, replacing its flat ceiling with a groin vault and lining the walls with bookshelves. Now when people walk through the door and see an extensive book collection devoted entirely to the visual arts, together with pots and other artifacts from an earlier California, they know exactly what Keaton's passions are: art,



THE EYE SEES WHAT

3

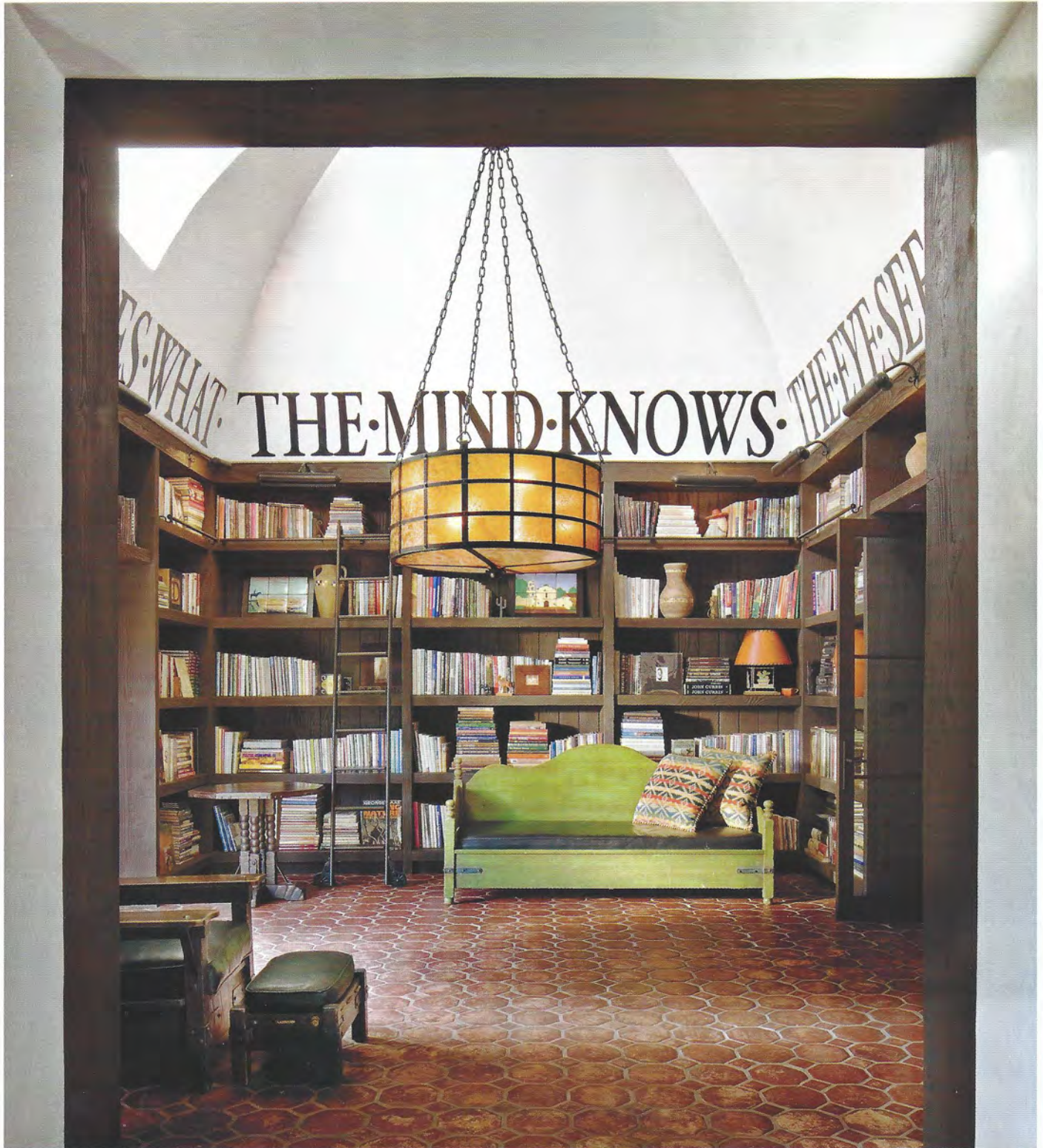
“The library sets the mood,” says Shadley. “It’s a distillation of everything that goes on in the house.”



OPPOSITE AND ABOVE: A previous renovation created a double-height entrance hall. Keaton suggested turning the unwieldy space into a library. “It’s still large but more in scale with the rest of the house,” notes Shadley. Books devoted to Keaton’s favorite subjects predominate: “I love photography, and I love architecture,” she says. “Those are the core elements of my library.”



“The library sets the mood,” says Shadley. “It’s a distillation of everything that goes on in the house.”



OPPOSITE AND ABOVE: A previous renovation created a double-height entrance hall. Keaton suggested turning the unwieldy space into a library. “It’s still large but more in scale with the rest of the house,” notes Shadley. Books devoted to Keaton’s favorite subjects predominate: “I love photography, and I love architecture,” she says. “Those are the core elements of my library.”

Keaton is an enthusiastic, knowledgeable collector of California art and design. A 1931 Maynard Dixon oil, *Late Afternoon*, hangs above the living room's fireplace; William Ritschel's 1912 *Desert Wanderers* is at rear. The pots are Hillside, from the teens and '20s; the daybeds are Monterey pieces. Of the latter, Shadley observes, "Diane has the best collection anywhere."





“Stephen is a fantastic collaborator,” says the actress, “and he has a million ideas. Always. He makes people feel good about what they’re doing to their homes.” LEFT: *Storm Me-sas*, a recent painting by Ed Mell, is in the dining room.

OPPOSITE: Shadley came up with the idea of the kitchen’s inverted-lampshade fixture on his first project with Keaton. “It works well, directing light down and also giving off great indirect light,” he says. Viking range and hood, at Abt.com. BELOW: Vintage pottery fills shelves in the family room, part of the kitchen.

architecture and the often neglected heritage of her native state. “The library sets the mood,” says Shadley. “It’s a distillation of everything that goes on in the house.”

Keaton’s image, the result of her Oscar-winning performance in *Annie Hall* (1977), is that of a lovable flake who wears men’s hats and can’t keep a straight thought. In fact, she is better organized than most Harvard M.B.A.’s, and her hats—20 brimmed hats, two top hats and 34 caps and berets—are displayed as neatly in her bedroom closet as they would be in the best hat shop in New York or London.

A similar appetite for order extends to the planning of her house renovations. For every item, from windows to doorknobs, she can turn to one of her loose-leaf notebooks, where dozens of images are carefully catalogued and labeled. “She’s incredibly disciplined,” says Shadley, “with a work ethic beyond anything I’ve ever known. After she moved in, I would return every few weeks, and she would still be up on a ladder in the library, rearranging books.”







“I wanted to bring the house back to its core simplicity,” says Keaton. “Simplicity feels authentic.”

Such organization paid off when she encountered another recently added design disaster in the living room: an absurdly pretentious fireplace with twisted pilasters and a scarlet-and-black heraldic medallion. “Horrible,” Keaton calls it, and it did look as if it had been borrowed from the set of a very bad movie. To find the kind of fireplace she wanted, she had only to flip through one of her notebooks.

There, in her fireplace chapter, she found the image she wanted: a Spanish fireplace with a simple arched brick opening surrounded by plain white plaster. It seemed so fitting that she repeated it in the fireplaces in other rooms, including her bedroom and the kitchen. “When she gets something she likes, Diane uses it over and over again,” says Shadley. “It’s a limited vocabulary, but it works well.”

Sometimes a rug or a painting set the tone in a house. In this case, that uncomplicated arched fireplace was the key. Once its look was established, everything else, from colors to window treatments, followed a similar path. The overall design was to be plain and simple, with a deep but not reverential bow to California’s Spanish heritage. “I wanted to bring the house back to its core simplicity,” says Keaton. “Simplicity feels authentic.”

In the living room, Spanish authenticity meant darkening blandly brown floors and ceiling beams. In the combined kitchen and family room, where Keaton spends much of her time, it meant the reverse. The room, which reflects the water in the pool, was made as light as possible. “It was very, very dark,” she says, “and I wanted to make it light and breezy. I have two kids—the Ds. My daughter, Dexter, is 12½, and my son, Duke, is seven. For kids a home needs to be warm and livable, a place where you can jump around, make a mess and enjoy your life.” Along with two kids jumping around, Keaton has two dogs, an aged corgi she found abandoned on the side of a road and a



ABOVE AND LEFT: Lanterns once used on the house’s exterior now illuminate the master bedroom. An oil, *Moonlight Mesa*, from 1925, by Harold “Buck” Weaver is over the fireplace, which has the same form as the one in the living room. It was inspired by an example Keaton found in a book.

“I’m eternally seeking out the adventure of discovering the magic of homes in California,” Keaton remarks. OPPOSITE: Original tiles pave the loggia. “I love contrast,” she says. “I don’t want to be enclosed in darkness, nor do I want to be overwhelmed by too much light.”

“Diane loves arches,” says Shadley. “The arch is probably the loveliest



“I felt that there was a Modernist aspect to this home,” says Keaton (above). **RIGHT:** Monterey furniture served as her inspiration for the table she designed for the office—once an open-air loggia. “We added doors to the arches and turned it into a year-round room,” says Shadley. The painting across the courtyard is a Mell oil.

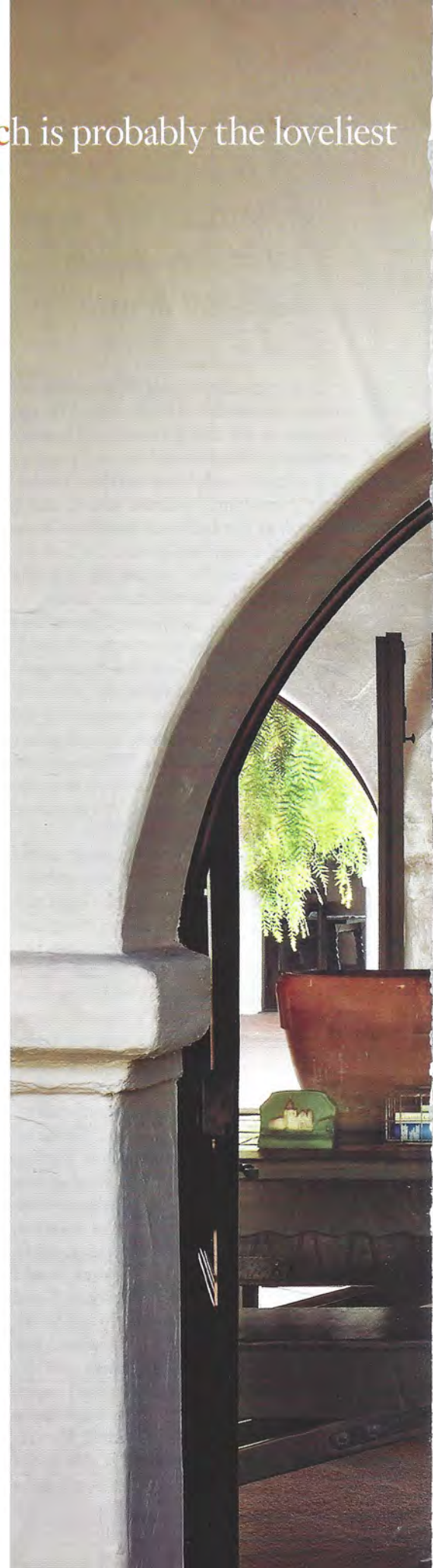
golden retriever that she retrieved from a rescue organization.

When she was a girl, Keaton and her parents often visited the Spanish missions that line the coast of the Golden State, and on those trips she fell in love—in love with courtyards, in love with arches and in love with the romance of old California. “I think that this house is like a miniature mission in Beverly Hills,” she says. If it was not one before, it is now. In addition to a delightful courtyard, Ralph Flewelling had provided the house with arches aplenty. But there were not enough for Keaton, and she turned almost every rectangle—the front door, for instance—into an arch. “Diane just loves arches,” says Shadley, who shares her affection. “The arch is probably the loveliest architectural feature of the Spanish Colonial Revival in California.”

Courtyards provide light, arches cre-

ate shadows, and Keaton delights in both. “Light and dark,” she says. “That’s the contrast. That’s the allure. That’s the drama. When you’re living in a place, you want to have the unique appreciation of life that they bring.” That unique appreciation continues even after dark, when lights are turned on beneath the cactuses that hug the exterior, and the walls are decorated with shadows, as well as light. “I should be in the business of lighting,” she says with a laugh. “I think these things. I’m a nut! But I just know what’s right for me, and lights make the house seem alive.”

Keaton is fond of mottoes, and atop the books in her entrance library, she has, in giant letters, stenciled a gnomonic sentence: “The Eye Sees What the Mind Knows.” And what the eye sees and the mind is soon to know is that Keaton is her house, and her house is Keaton. □



architectural feature of the Spanish Colonial Revival in California.”



# Movie Legends

# John Wayne

A DAUGHTER FONDLY REMEMBERS THE DOMESTIC SIDE OF HER OSCAR-WINNING DAD

By Aissa Wayne



PHOTOGRAPHY: © 1978 BERNIE ABRAHAMSON/IMPTV.NET

It's 1960. I am four years old. "Hello, *The House!*" I hear the sound resonating from outside in—it's my dad. I can hear his big voice bellow through the tall front doors of our home, filling the two-story foyer and traveling up the wide circular stairway that leads up to my room on the second floor.

I hear it again: "Hell-OOO... *The House!*" And then a clatter follows as the double front doors open with such force that they bang the inside walls behind them, bouncing back like hollow-slatted half-doors that had just been kicked open in a western saloon. A familiar surge of

warm energy tumbles in with the sound, buoyantly flooding the space inside our home. It's my dad's magnanimous presence and love. "He's home!" is all I can think as I come flying down the long stairway that hugs the curved walls of our foyer.

These are my first memories. They are easy to remember. Our property covered five and a half acres set on a large hill. The main house was a sweeping Ranch home that sat at the top of the property, looking down over the expansive grounds that led to our poolhouse, which was securely nestled into the lower side of the hill. The bottom part of the property was a flat parcel where the pool and a racehorse

Aissa Wayne, the third of John Wayne's four daughters, grew up on lush acreage in the San Fernando Valley. "It was a magical place for a small kid," she says. ABOVE: John Wayne in front of the Ranch-style main house in the early 1960s. RIGHT: Aissa and her famous dad in the sleekly modern poolhouse. "My mom always told me to cross my legs for pictures. I can tell that my right hand is helping the leg stay."



*Kem Gardner Honored for Contribution to Friends of Light Nov. 2008*

SILVER - SILVER - SILVER - SILVER - SILVER

SILVER - SILVER - SILVER - SILVER - SILVER

*“Two words describe Kem Gardner:  
 service and generosity.  
 As an editor on the University of Utah Law  
 Review as Senator Moss’ Administrative  
 Assistant, and as a candidate for governor,  
 he learned to serve and give his time for  
 things he believed in. Kem continued his  
 service by giving countless hours to young  
 people in the Boston area and at the  
 University of Utah in his church activities.  
 Kem’s service on a wide variety of Boards  
 and his charitable work highlight his  
 service and generosity.  
 Kem, you deserve this great honor and I am  
 privileged to be a small part of your life.”*

**Walter J. Plumb III**

FRIENDS - FRIENDS - FRIENDS

FRIENDS - FRIENDS - FRIENDS

FRIENDS - FRIENDS - FRIENDS

- Gary & Christine Hunter
- Mario Naujoks
- Clayton Williams
- Craig & Joanna Adamson
- Reed & Gayle Peterson
- Jeff & Linda Slatter
- Tom & Dwan Young
- Blaine & Barbara Harmon
- Doug & Kathy Anderson
- Richard & Kleis Clissold
- David & Lois Salisbury
- John & Chere Romney

FRIENDS - FRIENDS - FRIENDS



8-8-08 SX Summer party at Lamb's Canyon (Shirley Jacobsen Knells cabin)



Dear Dad,

I can't believe another year has come and gone. The cruise we've been looking forward to for so long is right around the corner.

It has been a roller coaster year - hang on and buckle up - and I don't think we've seen the end of it. I hope you have had more ups than

downs.

I appreciate your love and concern. I'm sorry I've worried you while I've had shingles. It certainly has strengthened me to feel your support. I'm so thankful for your influence in our lives - our children's and our grand-

childrens. You are a blessing  
to your posterity. (That's not  
supposed to make you feel old!)

We wish you a happy birthday.

Love,

Cathy & Co.

Dear Clayton,

December 3<sup>rd</sup>, 2008

May this day bring you an added measure of peace and happiness in your life. Please know of my respect and appreciation for all you do. You are a good man.

Love,  
Bishop Hentz

12/7/08

DEAR DAD,

HAPPY BIRTHDAY! I AM SO HAPPY THAT I HAVE YOU IN MY LIFE. IT IS A BLESSING TO HAVE A FATHER WHO PROVIDES LOVE & SUPPORT, WHO FINDS TIME TO GATHER US TOGETHER, TO TALK WITH EACH OF US, AS WE PASS THROUGH OUR OWN TRIALS & CHALLENGES & WHO ~~HAS~~ HAS CHOSEN TO LEAD A LIFE OF HARD WORK, CALM, FOCUSING & UPRIGHTNESS. I AM HAPPY THAT WE HAVE HAD TIME WITH YOU SINCE YOUR 2 HEART ATTACKS,

AND I BELIEVE THAT THERE IS  
PURPOSE IN THAT. I ALSO BELIEVE THAT  
FAMILIES ARE FORMED TO HELP EACH OTHER  
BOTH DURING OUR MORTAL YEARS, ~~BUT~~ AND  
DURING OUR LIVES AFTER THIS ONE. I HOPE  
THAT WE SHALL ENJOY AN ETERNAL RELATIONSHIP  
OF LOVE, TRUST & PARTNERSHIP.

I HOPE THAT YOUR UPCOMING YEAR IS  
FILLED WITH WONDERFUL, UPLIFTING EXPERIENCES,  
AND THAT YOU KNOW HOW MUCH WE ALL LOVE YOU.

LOVE,

CLAY, DENISE & CHILDREN

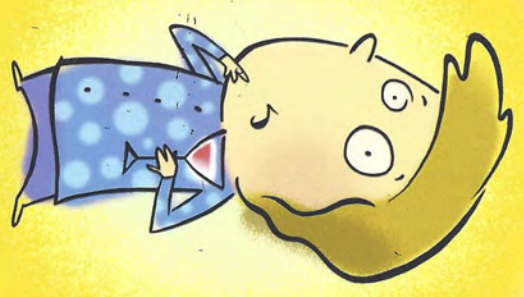
DEAR CLAYT —

YOU FILL OUR LIFE WITH GREAT FUN,  
INTERESTING CONVERSATIONS, TENNIS  
COMPETITION, COMPANIONSHIP AS COUPLES,  
EVERYTHING AET, KINDNESS TO OUR KIDS  
& GRANDPIDS AND LOTS MORE. YOUR  
FRIENDSHIP MEANS THE WORLD TO US  
SO WE HOPE WE ALL HAVE MANY MORE  
YEARS TO ENJOY TOGETHER.

WITH MUCH LOVE ON YOUR BIRTHDAY!

Howard & Betty

OF COURSE, SOON  
YOUR CORK WILL DRY UP  
AND FALL OFF.



Oh Well,  
Happy Birthday!

WE CERTAINLY HOPE THIS DOESN'T HAPPEN  
ANY TIME SOON.

Happy Birthday, and welcome to  
the baffled-by-technology years.

HOPE YOU & YOUR I-PHONE  
GET TOGETHER REAL SOON  
... AND THAT LIFE WILL  
ONCE AGAIN BE WORTH LIVING!

WITH MUCH LOVE & GREAT CONCERN

Howard & Betty

Clayt,

We want you to know how much we appreciate all you do for us!

We'll be thinking about you on your birthday and hope it's an enjoyable one!

Love always,

Lane, Steph, Zach, & Eric

Dear Dad,

Our friendship is one of  
the greatest delights of  
my life.

Happy Birthday

Love, Steve

Dec. 5<sup>th</sup> '08

Dear Clayton...

On my way driving home I pictured in my mind the perfect spot for Kveldbro, a spot where I could see it while sitting by the piano playing... and be inspired by my childhood (and adulthood) home.

Clayton, believe me, your gesture of such kindness melts my heart. That you actually will get the painting back for me to enjoy "på mine gamle dager" means so much to me. As we would say in Norwegian; "Det traff du midt i blinken!" Thank you, Clayton, from the bottom of my heart. You are a real guy... I always knew that!

So nice to see you again, same broad, happy smile and same happy gleam in your eyes. Greeting me so warmly. Your Art Gallery is impressive, modern and airy... a most elegant place. As I left I even took a look at the

2.

'trees you mentioned.' I'll be back!!

I will mention to Bret that you have a large selection of Larry Wade. An artist's work Bret enjoy.

Clayton... whatever you have to pay to get Kveldso back... I will pay you in full. — I recall how sad I felt realizing Kveldso hung in some strangers home. But... it was my fault. It means more to me than words can tell, to finally have the painting where it truly belong. Thank you, thank you Clayton from the bottom of my heart!

One day, when I am dead and gone (however I plan to be way, way over a hundred!) Bret will proudly display your Kveldso painting in his home.

Warm hugs,  
from Tailen.

Give my best  
to Elaine.

Grandpa,

I just wanted to thank you for such a wonderful gift! I have always wanted a real piano and have been really missing my parent's piano lately. You are appreciated.

Now I can play every day in my living room. I love the piano! It has a great sound and because it is an upright it fits just perfectly in my living room.

I really appreciate it and look forward to many many more days of playing it. Thanks again!

Love,  
Ty

Happy birthday to a person of deep  
insight and keen perception.

Dad -

'08

Happy 82nd Birthday!  
I'm grateful to have you  
and look forward to  
many good years  
with you.



Love —  
Weez & Gene

Paul Harmon said on 4/15/08 Life Insurance for Elaine  
Protection from 3/17/08 to 3/6/09

1. Present policy expires in Sept 2008
  2. New policy for \$200,000 will cost 6390<sup>00</sup> per year at preferred rate & is quoted at that rate for 10 years if she passes a colonoscopy to be performed by end of April.
- Approved by Ins Co. on 5/16/08

If she doesn't have a colonoscopy the rate is 8550<sup>00</sup>.

Insurance Co. is Western Reserve & Rep is Bob Harmon 583-9111


Effective date of new policy is March 7, 2008  
She does not qualify for the "super" rate

Make Check Payable to: Western Reserve Life

this policy ins. is ESW life and pays 200,000 total to her if she dies on her death i.e. 50,000 to each son

Robert H Harmon  
P.O. Box 58197  
SLC UT  
84158-0197

Policy No. 013426914  
\$6390<sup>00</sup> - The premium covers period 3/1/08 to 3/6/09  
Paid on ck #6952 dated 5-14-08



**What a  
Wonderful  
Life!**

**Come celebrate!**

**Mare's 90th**

**Saturday, December 6  
6 p.m.**

**Town Club  
1081 East South Temple**

**R.S.V.P. Anne (801) 278-0721**

**90**

## ARTIST STATEMENT

Seven years ago I attended the funeral of a close friend who had died suddenly of a heart attack. The Mormon chapel was packed; the speeches and eulogies praised my friend for his loving heart, his unshakeable faith and upright character. As I listened, my own grief was complicated by a sense of surrealism, irony. I had known him as man with a secret, a man who had lived part of his life in shadow for nearly forty years, who had sought furtive, compulsive sex with other men in public bathrooms. The man I knew was often deeply depressed, occasionally suicidal.

The funeral haunted me for months.

Two years ago, I decided to write a screenplay about the plight of devoutly religious men who are also gay or bi-sexual. I finished the feature script this past summer.

My plan is to first shoot a short version of the script (15 minutes in length), then use the short film to raise money to produce the full-length feature. The tone I intend for the film is intimate realism, with a just touch of satire.

In the wake of the enormous acrimony over the passage of Proposition 8, I hope that the film will serve as a bridge to help heal bitter division. I would also like to raise awareness about those who find themselves stuck in an impossible dichotomy between religious beliefs and sexual orientation. And, finally, I hope the film will remind viewers (on both sides) that sexuality is still largely a mystery, that compassion and open-mindedness are essential to navigate these ambiguous waters.

## STEPHEN WILLIAMS

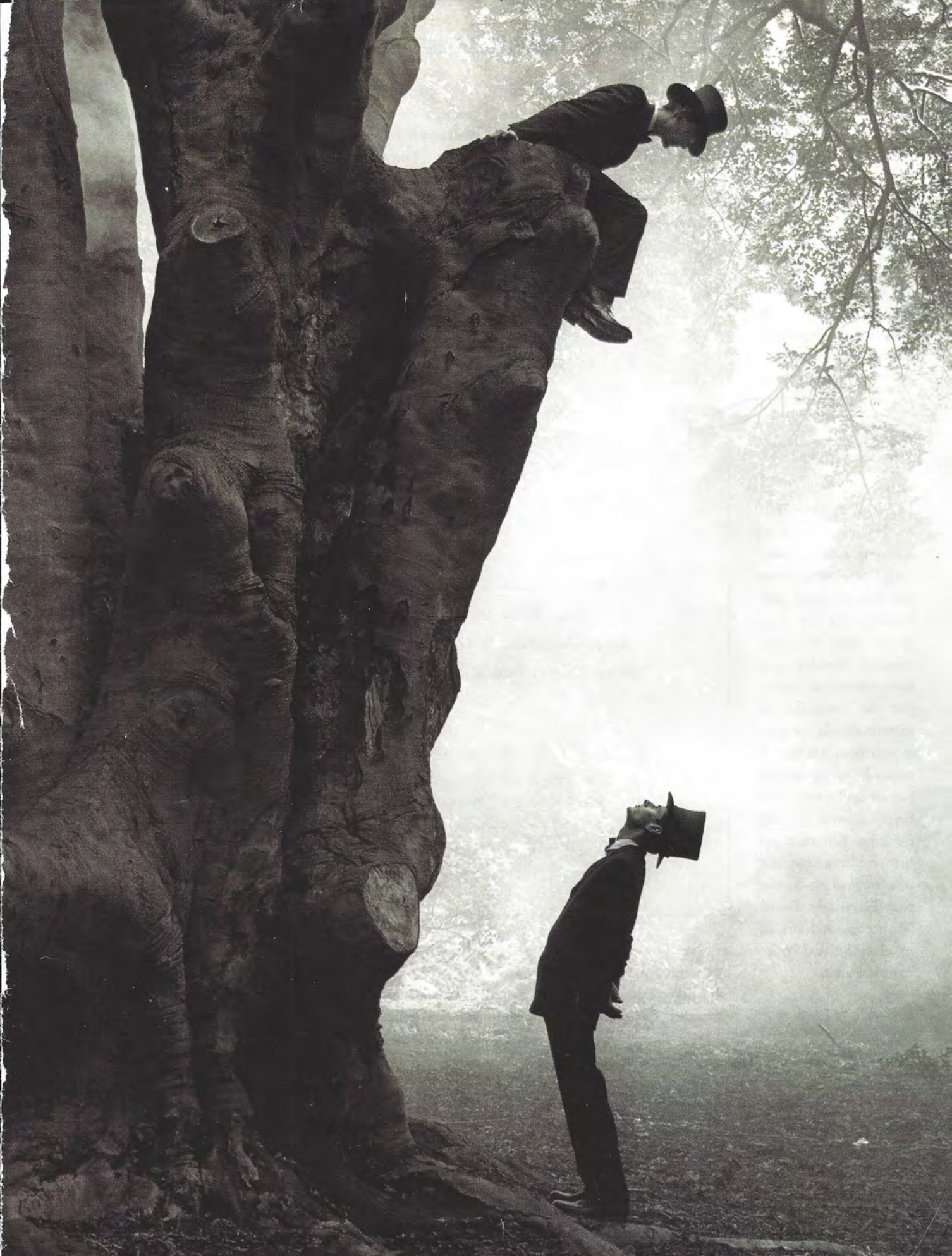


### 2008 PROJECT DESCRIPTION

With the script completed, my next task is to get the funds to produce my film, "A Double-Minded Man" (the fund-raising phase being, generally, the most difficult part in the film-making process). I would use the funds to cover travel expenses incurred as I pitch the film to potential investors.

I have leads in New York City and Los Angeles, contacts I made at the Sundance Producer's Conference. I would set up meetings in both cities, pitching to as many qualified investors as possible.





**How do you sign up?**

Mentors and mentees gravitate toward one other. They may not even be aware of their relationship until it has gone on for a while. It is the obligation of the younger person to seek out a mentor and keep the relationship going. You do this by keeping in touch and exploiting each opportunity to engage the mentor. It's reasonable and expected to take your mentor to lunch.

**Is a mentor the same as a friend?**

Often, the features of each type of relationship overlap. But a mentor is not someone with whom you routinely share your personal thoughts and feelings. To do that would dilute the relationship. Besides, you have friends to whom you can complain. A mentor should see you at your best. You should mentally suit up for this person and share your finely honed critical thinking. You offer up the problems that vex you, not simply annoy you. Playwright David Mamet gives drafts of his plays to Nobel Prize-winner Harold Pinter.

**Is it wise to have your boss serve as your mentor?**

That would be a definite maybe. It's tricky being candid with someone who has the power to fire you. On the other hand, the mentor who is also the boss may be inspired to look after you

during rough times and reward you lavishly during good times.

When Michael J. Cavanaugh started working for Travelers Insurance, Jamie Dimon was his boss. Dimon has a reputation for being a fierce taskmas-

single-handedly quieted the credit markets and avoided a meltdown of our financial system. Dimon could have made the announcement, but he didn't. Mentors don't need the spotlight.

but it can require extra effort to keep focused. Many women find it easier and more productive to find a female mentor.

**What if you outgrow your mentor?**

This happens all the time. Sometimes you rise higher in your field than your mentor ever did. That's an example of good mentorship. Sometimes your mentor will disappoint you, and that's fine too. Never accuse your mentor of being outdated, out of touch, or just plain wrong. That would be rude, and possibly inaccurate. Always keep the relationship if you can. If necessary, find yourself a new mentor to help you achieve new challenges you have set for yourself. Some people have successive generations of mentors who have helped them during their career. Mentors, active or retired, deserve your continued respect and appreciation.

Perhaps some day you will find yourself confronted by some

kid who seems especially eager to find out what you think and know. That's how it works. And when you are asked to go to lunch, accept the invitation. You probably have information more useful than you will ever know. ■

*John Rezek is managing editor of The Rotarian.*

WHAT A PAIR

**GREAT MENTORS IN THE ARTS**

Virgil & Dante  
 Woody Guthrie & Bob Dylan  
 Count Basie & Quincy Jones  
 Sherlock Holmes & John Watson  
 Henry Higgins & Eliza Doolittle  
 Jay Gatsby & Nick Caraway  
 Obi-Wan Kenobi & Luke Skywalker  
 Paul Gauguin & Vincent van Gogh  
 Maya Angelou & Oprah Winfrey  
 Albus Dumbledore & Harry Potter

*I have learned that people will forget  
 what you said, people will forget  
 what you did, but people will never forget  
 how you made them feel.*

~ MAYA ANGELOU

ter. Cavanaugh proved to be a gifted and resourceful workhorse. Later, when Dimon took over Bank One, he brought Cavanaugh along and transformed that company into the powerhouse that is JPMorgan Chase. Cavanaugh is now the CFO of Chase, and it was his announcement that Chase was buying out Bear Stearns that

**Should you look to the opposite sex for mentoring?**

It is an unfortunate fact that any enhanced relationship between a businesswoman and a businessman who is her senior – or vice versa – creates speculation. Therefore, it is especially tricky for someone to acquire a mentor of a different gender. These relationships can and do work,

11-15-08



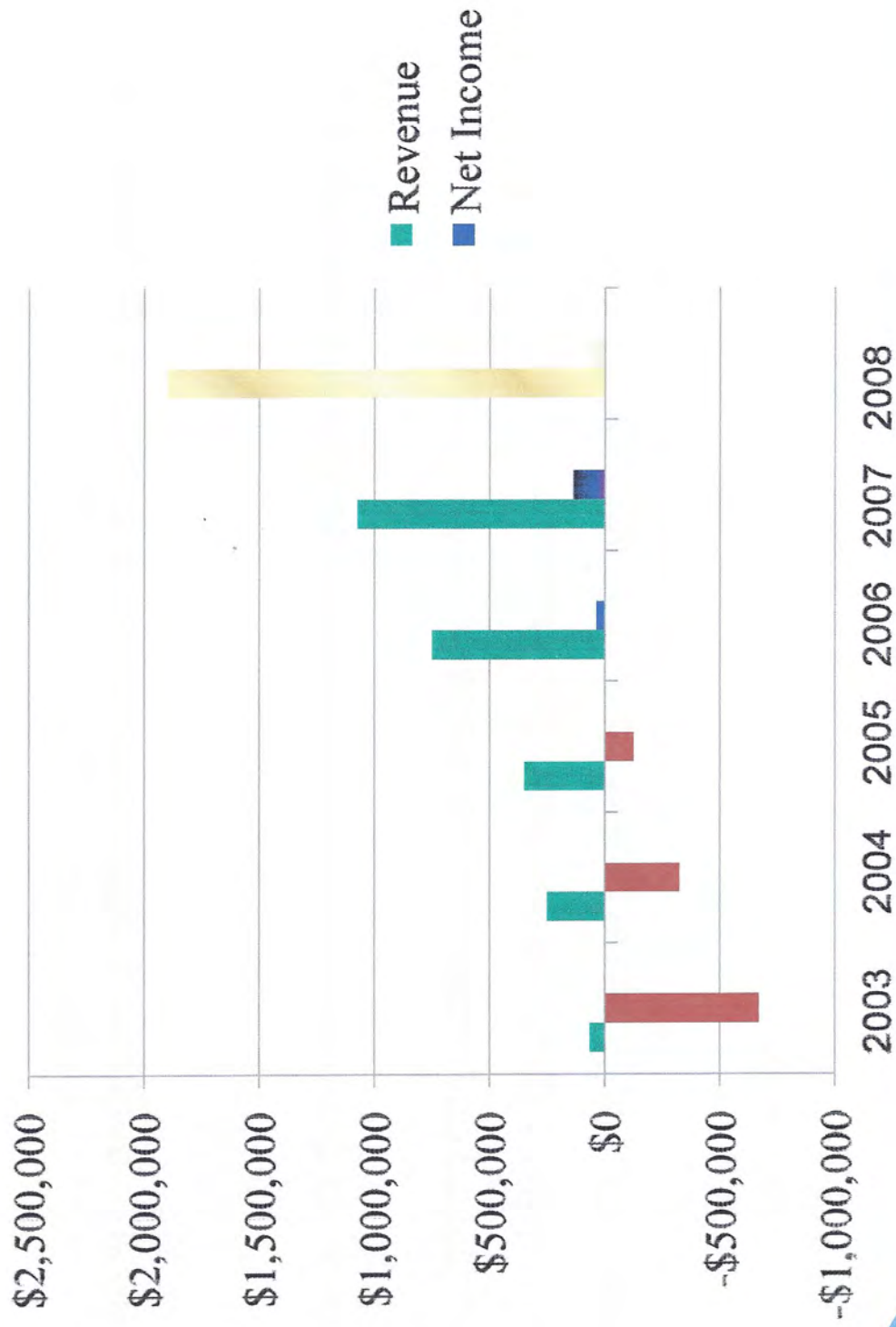
## Next Year's Challenges

---

- To grow at 75% - 100% we will need a significant focus on direct sales, marketing and lead generation
  - Co-sponsoring an Aberdeen paper
  - Need to upgrade website
- Capitalize on Verizon Business successes this year
  - 8,000 Deal with Army in Germany
  - 70,000+ more opportunity with Navy
- Establish repeatable processes and bolster management
- Solve the problem of 'Wireless only' solution



# Financials





## Current Year's Challenges

---

- Staffing to meet the growth we've achieved and strive for 'normal' work schedules
- Training partners to carry their load
- Little to no direct marketing and sales – predominantly operationally focused
- Maintaining our outstanding levels of Customer Satisfaction
- Technology migration from Redhat to Fedora
- Moved office to facilitate needed growth in staffing

Real Change  
Newt's book

United Health  
moving of health  
care in crisis  
E

Frank  
Newt

# Center for Health Transformation

www.healthtransformation.net

we say any to  
cancer  
prevent  
health  
problems

see website  
at [www.healthtransformation.com](http://www.healthtransformation.com)

idea  
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rebuild

help about  
no people to  
Newt  
a good  
that +

What's  
important  
So you have  
to get it done

What's  
activity  
Newt's  
Smile is a key

17 years better  
to get a procedure  
to the public  
to the public

Evening to get that  
& become friends  
Too busy to  
become depressed

Newt Gingrich  
Founder  
The Center for Health Transformation  
[www.healthtransformation.net](http://www.healthtransformation.net)

Silver Spring  
6200  
Mar. 2009

# Saving Lives and Saving Money: Transforming Health in the 21st Century to Achieve 100% Insurance Coverage

20% Better than Mayo  
20% better than other health care system

What  
with  
much  
the way

Advice → NEWT Gingrich

Wed. June 25

No Solids

Clear liquids all day and evening

Drink 8 ounces of liquid per hour all day

6 PM - Drink 1/2 of Phospho-soda with 8oz clear liquid  
then drink 3 cups clear liquid

Continue to drink clear liquids until bedtime  
(Use Psilin if sore)

Thurs June 26

8 AM drink 1/2 of Flects Phospho-soda with  
cup of clear liquid then drink 3 to 4 cups clear liquid

10 AM stop taking anything by mouth

12 noon - report to 3rd floor Huntsman Hospital  
Endoscopy - Dr Burt

12:45 a Colonoscopy performed (20 to 60 minutes)

2:00 - Take morning pills

10:00 - Take evening pills

No  
Pills  
until  
after  
procedure

Tu

# Williams Fine Art

175 West 200 South, • Suite 2011 • S.L.C., UT 84101

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 Mr. and Mrs. Bill Madsen  
 2386 Shadow Wood Circle Same  
 City 84117  
 272-3110

INVOICE NO.

315

CUSTOMER ORDER NO.		DATE SHIPPED	SHIPPED VIA	F.O.B.	INVOICE DATE	
Verbal		9-18-92	Customer Pickup	S.L.C. Ut.	9-18-92	
ITEM	ORDERED	SHIPPED	BACK ORD'D	DESCRIPTION	UNIT PRICE	EXTENSION
1	1	1	0	12" x 16" oil painting with frame Title: "Frozen Creek" Artist: Clayton R. Williams	\$ 675 <sup>00</sup>	\$ 675 <sup>00</sup>
2	1	1	0	18" x 24" oil painting with frame Rannveit Home Moss (Jeløy), Norway	\$ 1000 <sup>00</sup>	\$ 1000 <sup>00</sup>
TOTAL						\$ 1675 <sup>00</sup>
TRANSPORTATION CHARGES						104 <sup>69</sup>
INVOICE TOTAL						\$ 1779 <sup>69</sup>



Paid in  
 full  
 9.22.92

# WILLIAMS FINE ART

60 E. SOUTH TEMPLE - SUITE 150 - SALT LAKE CITY UTAH 84111

Artist: Clayton R. Williams

Size: 18" x 24"

Medium: oil

Title: "Pummelhoff Home"

Subject:

Framed: (Yes) (No)

Signed: (Yes) (No)

Condition:

WFA Cost:

Selling Price: \$1,000 & later 1200

Owner:

Buyer: <sup>Bill</sup> Mr

Photo: (Yes)

Date Rece

Date Retu

Date Sold

9/18/92

Sold again 12/9/08



Tuesday Dec. 9<sup>th</sup> '08  
3:55 pm.

Dear Clayton...

The painting in place ... on the very spot I envisioned it. I stood back to look and tears welled up in my eyes. Then, I sat down at the piano and played Beethoven's Pathétique. It seemed the appropriate thing to do. Happy memories filled my heart and soul. My eyes rested on the lovely painting of Kiveldsro.  
Gos!... I put on quite a ritual!!

Clayton... I have wasted 16 yrs - years <sup>fff!!</sup> ~~when~~ I could have enjoyed the painting. You have captured the true spirit of the home I and my siblings so dearly love. I can't erase lost years, but I want you to know the deep joy and gratitude I feel to have the painting in my home. I don't know what prompted you so strongly to take action, but it surely made me happy... more than you'll ever know.

Jeg er hoppende glad!! ... Sjeleglad!

Clayton ... your cost to buy the painting back much more than the amount you asked me for. It does not cover all your expence and I feel bad about it. So, please accept the enclosed check. I'll be hurt if you don't! Rett skal vere rett!!

lett me assure you I feel immensely fortunate - so thank you a looox's! Also, for your affectionate greetings which touched my heart. - Clayton, you are one of a kind. God Bless!

Warmest hugs  
from Tullen.

# WILLIAMS FINE ART

60 E. SOUTH TEMPLE - SUITE 150 • SALT LAKE CITY UTAH 84111

Artist: Clayton R. Williams

Size: 18" x 24"

Medium: oil

Title: "Pummelhoff Home"

Subject:

Framed:  (Yes)  (No)

Signed:  (Yes)  (No)

Condition:

WFA Cost:

Selling Price: \$1,000

Owner:

Buyer: <sup>Bill</sup> Mc

Photo:  (Yes)

Date Rece

Date Retu

Date Sold

2/18/92





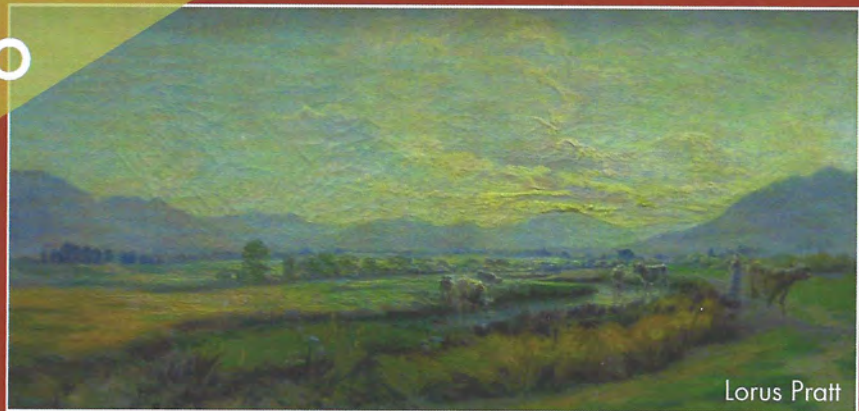
H. Rosenbaum



Randall Lake



LeConte Stewart



Lorus Pratt

WILLIAMS FINE ART  
30% SALE

You're Invited to Our  
**30% Off Sale**

Over 100 paintings will  
be marked down by 30%.

*W* williams fine art

200 East South Temple, Suite 100  
Salt Lake City, UT 84111  
(Enter from 200 East)

Sale begins  
Wednesday, June 25th at Noon  
Sale continues through  
Wednesday, July 2nd

Hours: Mon-Sat 10-6



GARY KAPP  
2020 LAKEVIEW DR  
PROVO UT 84604-2977

May 6, 2008

Dee Voeller  
C/O Leucadia Properties, Inc.  
529 East South Temple  
Salt Lake City, UT 84102

Dear Dee,

In accordance with your request, I am confirming to you, in this letter, the content of our phone conversation of today, as follows:

1. Williams Fine Art designed and built a First Class art gallery space in Suite 100 (at 200 E. South Temple).
2. WFA invested in the finest materials for the art gallery to give it a look of class based on the fact that the adjoining lobby, garden and ponds had a similar look of class.
3. Had it not been for the quality look of the lobby, garden and ponds, WFA would have found another site to lease for their art gallery.
4. If Leucadia decides to carpet the lobby adjacent to our art gallery that look would impact our gallery's business in a negative way.

Please do not carpet the lobby which is adjacent to our gallery.

Cordially

Clayton R. Williams

*Richard Kristoff  
for  
Dee Voeller*

**Clayt Williams**

---

**From:** "Missy Larsen" <mlarsen.slc@gmail.com>  
**To:** "Kathy Wilson" <kathywilson1111@gmail.com>; "Anne Larsen" <info@williamsfineart.com>  
**Sent:** Wednesday, January 16, 2008 10:06 AM  
**Subject:** Re: Meeting - utahartnet.com

My house at 10...

On 1/16/08, **Kathy Wilson** <[kathywilson1111@gmail.com](mailto:kathywilson1111@gmail.com)> wrote:  
How is tomorrow at 10?

On Jan 15, 2008 12:19 AM, Missy Larsen <[mlarsen.slc@gmail.com](mailto:mlarsen.slc@gmail.com)> wrote:  
I have been extremely busy these past two weeks, but see it lightening up in the next day or two... What about meeting on Thursday to pull our ideas together? Paige is home all day that day, so it would be great if you both could come here. I could bring her with me if another location is better for either of you.

I will need to do it before 1:20 when Meg comes home. She has a half-day.

Missy



University of Utah - Huntsman Cancer Hospital  
Gastroenterology Endoscopy Center

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<b>Patient Name:</b>	Clayton Williams	<b>Gender:</b>	M
<b>Procedure Date:</b>	6/26/2008 12:50 PM	<b>MRN:</b>	008649469
<b>Date of Birth:</b>	12/3/1926	<b>Age:</b>	81
<b>Admit Type:</b>	Outpatient	<b>Note Status:</b>	Finalized
<b>Attending MD:</b>	Randall W Burt MD		

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contained herein.

CPT is a registered trademark of the American Medical Association.

The codes documented in this report are preliminary and upon coder review may be revised to meet current compliance requirements.

Dr. Randall Burt, MD

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Randall W Burt, MD

Signed Date: 6/26/2008 1:45:31 PM

Number of Addenda: 0

This report has been signed electronically.

Note initiated on 6/26/2008 12:50:00 PM



# University Health Care

## Gastroenterology Lab

Appointment date: 6/24/08 Appointment time: 1245 pm  
Please arrive at: 1200pm

Please check in before your appointment at the following:

- University of Utah Surgical Admissions/Registration, Clinic 1
- Huntsman Cancer Hospital Endoscopy located on the 3<sup>rd</sup> floor
- Redwood Endoscopy Center 1525 W 2100 S
- Redstone Health Center 1743 Redstone Center Drive, Park City

### COLONOSCOPY: A SAFE DIAGNOSTIC CANCER SCREENING TOOL

**This is a frequently performed and safe endoscopic procedure** to find the cause of common symptoms such as diarrhea, constipation, abdominal pain, rectal bleeding, and other gastrointestinal problems. Recently colonoscopy has been found useful to screen both men and women who are 50 years of age and above for early signs of colon cancer. The very reason it is used in such large numbers of normal people is that it is a safe procedure. **The Endoscope** is a flexible tube, with a camera inside to project a color image of the colon on a TV screen.

**Nature of the procedure:** You will have to follow a colonoscopy prep (clear fluids and laxatives) regimen the day before your colonoscopy. Before the procedure, you will receive intravenous sedatives, which make you sleepy and relaxed. Many people do not recall the procedure due to these medications. Once you are relaxed, a liberally lubricated endoscope is gently introduced in the rectum. The doctor will advance the instrument to the end of the colon. The following procedures are commonly performed during the colonoscopy: biopsies of the inner lining of the colon and removal of polyps. The procedure last between 20-60 minutes, followed by a recovery period of over 30 minutes. You will be discharged when fully awake and in the company of your friend or relative. Because you have been given sedatives, you should not drive for 24 hours following your procedure. The gastroenterologist will be happy to answer your questions prior to the procedure. After the procedure is over, the doctor will explain the results and treatment to you and your friend or relative.

#### **Benefits of the procedure:**

**Colon cancer screening** – Colon cancer is a common cancer for both men and women (6% of the population has colon cancer). If there is a relative with colon cancer in the family, the risk for other relatives increase 2-3 times. Colon cancer arises from a smaller abnormality called a polyp. Polyps are very common with 30-40% of the population having polyps. A polyp usually takes 8-10 years to grow into cancer. This gives enough time to inspect the colon and remove the polyps. A polyp removal is a simple endoscopic procedure. A screening colonoscopy is thus not only diagnostic but also involves treatment. Removing polyps has been shown to significantly prevent colon cancer related deaths.

**Safety:** A colonoscopy is safe. Complications of the procedure are rare-intestinal bleeding after a polyp removal is reported in 0.7-2.5% of cases. The most serious complication is bowel perforation and is reported in 0.25-0.4% and requires surgery.

HRN 008649469 II  
WILLIAMS  
CLAYTON  
03DEC1926

## University of Utah Health Care Endoscopy Center Colonoscopy: Patient Instructions

Please note: If these instructions are not followed exactly as written, your procedure may be rescheduled.

### **One Week before your procedure:**

- If you are taking iron, or any vitamin supplements containing iron, stop these 5 days before your appointment.
- **If you are taking coumadin, heparin, daily aspirin, or any blood thinners, contact your physician about stopping them.** You need to be off these medications 4 days before your procedure. Your physician can help you decide if a suitable alternative is needed.
- If you have problems with constipation, please contact the Endoscopy Center at least three days prior to your procedure for specialized instructions.
- **You will need to purchase a total of 3 ounces of Fleets Phospho-soda** for the prep, which starts the day before your procedure – this can be found at any drugstore or pharmacy.

### **The day before your procedure:**

- You are to have **clear liquids only** for the whole day. (See the attached list.) Do not have any solid foods or liquids you cannot see through.
- Drink at least 8 ounces of liquid per hour throughout the day. **The success of the prep depends on your drinking large quantities of clear liquids.**
- Between **4 and 6 p.m.**, mix 1½ ounces of the Phospho-soda with 8 ounces of clear liquid. Drink at least 3 additional cups of clear liquid to prevent dehydration. (Mixing the Fleets with apple juice or ginger ale may improve the taste.)
- Continue to drink clear liquids until you go to sleep.
- **To prevent any skin discomfort you may want to apply a soothing ointment such as Desitin or A & D Ointment.**

### **The morning of your procedure:**

- **4 hours before your scheduled procedure time** take 1½ ounces of Fleets Phospho-soda with a cup of clear liquid followed by 3 to 4 more cups of clear liquid.
- **2 hours** before your procedure you must stop taking anything by mouth.
- If you are taking any heart or blood pressure medications (except for any blood thinners mentioned above) you may take these as usual. Take them with a small sip of water if you need to take them less than two hours before your procedure.
- Because you will receive sedating medications during your procedure, you must have a responsible adult to take you home after the procedure. If you are planning to take a bus or cab, you must still have a responsible adult to whom we can discharge you.

Thank you for choosing the University of Utah Health Care Endoscopy Center for your health care needs. Our goal is to provide you with very good care. If you have any questions please call the Endoscopy Center at (801)585-5724 Monday- Friday between 7:00am and 4:30pm.

## Clear Liquid Diet

A clear liquid diet consists of anything that you can see through and is the consistency of water at room temperature. Examples as follows:

### Beverages

Tea/Ice tea

Coffee

Sodas

Water

Slush

Gatorade/Powerade

*No milk, cream or creamer*

### Soups

Beef broth

Chicken broth

Vegetable broth

Pork broth

### Condiments

Salt

Sugar

### Juices

Apple

Cranberry - *White only*

Grape

Cranberry-Apple

Cranberry-Grape

### Desserts:

Jell-o

Popsicle

Fruit Ice

for all you do, Dad!

Happy Father's Day is!

This is for one dinner with  
your children in July.

Love - Us Kids!

6-13-68

Dear Dad,

Wishing you every "sweet"  
thing on Father's Day.

I'm thankful for the  
times we get together and  
wish they were more  
frequent.

We all love you dearly.

Love,

Cathy & Co.

CHRISTINE LAFUENTE (b. 1968)  
*MANHATTAN BRIDGE WITH REFLECTION*  
2006, OIL ON CANVAS, 30 x 24 IN.  
FROST & REED, NEW YORK



ity of Mount Chapin in the distance. This sets up a dynamic ten-  
between these two aesthetic values within the same image, a ten-  
true to the way we actually experience such mountain views. Some  
y that this strategy leaves the scene without a classically placed cen-  
interest, yet Mack believes that the whole image becomes this cen-  
seful tip she picked up from her mentor, Albert Handel.  
Mack's landscapes are available from Colorado's Elk Horn Gallery  
ch Vale Fine Art; Galleries West Fine Art in Wyoming; Reflec-  
allery in New Mexico; SonRise Gallery in California; and Syl-  
lery in South Carolina. She will also participate in the *Nómadas*  
group show at Santa Fe's Sage Creek Gallery this March.

PATRICK MCKEE (arts writer, Fort Collins, Colorado)

**CHRISTINE LAFUENTE** (b. 1968) paints landscapes, cityscapes,  
lives in oils, but whatever subject she tackles, it is always achieved  
session. This means that her pictures are generally on the small  
and also that they are hugely expressive because meticulous de-  
either possible nor sought. Instead, Lafuente's scenes hover at  
ndary between abstraction and representation: Up close we see  
ully brushed passages of color, which grow in clarity and depth  
ove away. Quite helpfully, the artist calls them "poetic responses  
l experiences," and indeed viewers appreciate the chance to see  
l" world with the added charge Lafuente's vision affords.  
r career path has been fairly straightforward: A BA in English  
ryn Mawr College, then further time in the Philadelphia area  
g art at the Pennsylvania Academy of the Fine Arts and Barnes  
tion. Having earned her MFA from Brooklyn College, Lafuente  
ained in Brooklyn, where she teaches at Pratt Institute with  
nal forays to other universities.

*THE BRIOCHE*  
2007, OIL ON LINEN, 22 x 24 IN.  
COLLECTION OF THE ARTIST

Lafuente claims to have been transformed by a recent opportunity to paint in a studio overlooking New York City's East River, with its grubby, twinkling bridges soaring over fast-moving water. Lafuente found herself mesmerized by its rhythms: "The way a body of water reflects the visual world required experiments in paint handling. I also discovered this same phenomenon when looking at a still life on my porcelain tabletop. The appearance of the reflections began to affect my perceptions of the objects themselves." Indeed, few artists today make still lifes that feel so transitory, as if, while breezing past her arrangement, we are magically able to discern its intrinsic forms — and beauty — in an instant.

The East River scenes are further imbued with Lafuente's painful loss of her father, Juan, during the attacks of September 11, 2001. She realized later that nearly every family snapshot of him shows water in the background: "Now, I think of my dad and connect him to water. That's where I place his spirit."

Although her current studio is landlocked, it is filled with light from above that is already moving her work in a fresh direction. These "celestial light" pictures are on view at Richmond's Ginger Levit Atelier until January 6, and at Gross McCleaf Gallery in Philadelphia from January 29 through February 20. Lafuente's works are also handled by Frost & Reed (New York and London), Morpeth (Hopewell, NJ), and Somerville Manning (Greenville, Delaware).

**NAT MEADE** (b. 1975) makes portraits and still lifes that appear purely representational at first glance. Beneath his meticulously painted surfaces, however, linger subtle allegories of American life. This dichotomy parallels Meade's own biography: Now 32 (and 6'5" tall), he





**THE FAILURE**

2007, OIL ON LINEN, 30 X 26 IN.

PRIVATE COLLECTION, CONNECTICUT

obedient subject and impeccable technique beg the question implied by the title: Who has failed? Surface and illusion and dichotomies of the artistic paradox, and both resonate here.

Like the college athlete he was, Meade puts himself through the technical challenges of capturing light, texture, and color convincingly. It was sheer ambition that fueled the three-month process of creating *The Failure* — from rabbit-skin glue on a lead-white ground to linen stretched over a handmade frame and underpainted in Venetian red. Yet the beauty of Meade's work resides in neither the technical nor the allegorical, but in a combination of the two. By pursuing traditional strategies decades after their purported eclipse, Meade confronts that very thing criticism of representation in order to defend the significance of painting on its own terms. Ultimately then, *The Failure* becomes an allegorical self-portrait of Meade as a representational artist.

Text by ANNA TRUXES (arts writer, New York City)

played Division I football and worked on commercial fishing boats in Alaska before earning an MFA, launching his artistic career, and securing representation by Froelick Gallery in Portland, Oregon.

Meade grew up in Portland, but visited Manhattan annually. He vividly recalls his first encounter there, at age 7, with Red Grooms's *New York*, Alexander Calder's *Circus*, and Rembrandt's portraits. Fortunately, Meade's parents encouraged him to take art classes, and to look carefully: On a visit to the Frick Collection, the boy wondered why Rembrandt is considered a master, then marveled as his father showed him how the sitters gaze back at us.

As an undergraduate at the University of Oregon, Meade studied with Ron Graff, who pointed him toward Chardin, Morandi, and the American realist William H. Bailey (b. 1930). Despite Meade's youthful obsession with Lucian Freud's figures, Graff focused him on still life, through which valuable lessons were learned. After graduation, Meade spent his fishing income to explore European museums, then worked closely at Brooklyn's Pratt Institute with the still-life painter Nancy Grimes, the realist-painter illustrator Joseph A. Smith, and the realist photographer Ernesto Pujol.

Meade's recent *The Brioche* offers both skill and humor with its ro-tund odalisque of bread, flanked by roses shaped from light, smooth teacups, and a billowing napkin — all atop an ordinary aluminum TV table. The flowers and napkin offer a mass of yellows that complement the bread's golden crust and work with the teacups' blue to balance the composition perfectly. Beauty lures us inward, yet we are destined merely to sit down to a TV meal as corpulent as American consumption itself.

In *The Failure*, Meade presents his friend as a slouching model whose expertly outlined profile features the closed eyes and tensed cheeks of a face waiting to exhale. (Perhaps he waits to see if we will notice his beautifully rendered ear, at the picture's very center?) Together Meade's

**LUCONG** (b. 1978) immigrated, at age 11, with his family from Shanghai to Muscatine, Iowa, an extreme transition that might have derailed a less resilient personality. Instead, Lucong graduated from the University of Iowa in 2000 with a degree in biology and fine art, then enrolled in Denver's Art Studio

LUCONG (1)  
STUDY F

2007, OIL ON BOARD, 17"  
GALLERY 126



6/15/08

Dear Dad,

Happy Father's Day. I am so very grateful that you are my father. So grateful. I think your influence may well have saved my life, truly.

You are a pragmatist, not an ideologue. We are surrounded, in this culture, with ideologues. While they certainly make a contribution, they can also lead many of their idealist followers into despair and self-loathing.

Your connection to the real world (people, events, moving forward, (real) things) has been such a godsend to me. I have felt loved and completely accepted by you. You will never know the difference this has made in my life Over →

I wish you many more years of  
health, strength and brilliant tennis!  
(I know that your primary goal is  
to beat me, one day I just might  
let you!)

I love you and am so proud of  
the person you have become,

xoxo Steve

*Jan Carlisle presented this tribute to Adele  
at the Towne Club 6-7-08*

## June 7, 2008 - Woman of the Year Tribute at The Towne Club

Adele Williams Worsley Parkinson was born on September 19<sup>th</sup>, 1915 to Florence and Gilbert Williams in LDS Hospital and was taken home to an apartment on 6th East and 200 South. She was the oldest of five children. When she was one year old her family moved to 339 L Street where she grew up. It was on the avenues where she first learned to love Salt Lake City. She went to Ensign Elementary and then Bryant Junior High and on to East High School, then to the University of Utah where she was a Pi Phi. At the University, her father cut short a promising career in women's football by refusing to allow her to play. Too un-lady like. Little did he know that in 30 more years she would be an expert in fly fishing, causing Dave Freed and the rest of the guys' untold grief, skunking them each time out. She knows how to hang in there.

Many of you have known her for longer than I have known her. I was introduced to her in April of 1951. Since then she has always been a whirl wind of energy and creativity. She was involved in working in Real Estate and keeping up with her bridge clubs, sewing club, garden club volunteer jobs and many creative projects. She never stops.

Throughout her life she has been actively involved in so many projects and organizations. She was involved in the PTA and Junior League for a long time. At the age of 85 she started volunteering for Red Butte Gardens. She has been for many years and even now is faithful to her Tuesday morning planting group where she has made amazing friends. She keeps going on and on and on.

In our family, every Christmas was an example of her love of life, creativity and generosity. But, I remember one when Ivan, the boys, and I arrived at Mother's house to find her wearing a train conductors hat and sitting on the floor in the dining room operating an incredibly large and extensive toy train set. The boys' eyes were as large as saucers as they looked at her as if she was a magician.

Seeing her gigantic smile, I understood and witnessed the depths of her love and enthusiasm for life. Since that day, her enthusiasm has only seemed to grow and the list of things she has accomplished in her life time seems to go on and on and on...

My mother is the epitome of class, style, and beauty, mixed with the sharp wit and quick intelligence of a masterful politician. Even though, she hates pink. She is a

diplomat, a home maker, a scone maker, a baker, a gardener, a fisher-woman, and cook. She even took a month or two every winter to go to Palm Springs and show them how to play golf in her desert 49er's group. She is an elegant hostess and throws the best party in town. Anyone who knows her has been very suspicious about where she gets all her energy. In fact, I think she IS the Energizer Bunny.....she does keeps going, and going, and going.

By example, my mother has taught me so many things. When I asked her what her three most favorite things in this world were, she told me: Family, Friends and Love. She has been a strong leader, devoted to her family, and an understanding and accepting grandmother. She has been a tireless friend, and her devotion and love to her friends and family has never diminished. Like the Energizer Bunny, she has never stopped, never rested, and never let go of the ideals she holds dear. In short, she is an amazing woman.

Mom, I appreciate the example you have been to me and I thank you for your amazing energy, your strength and your love. Here's to you kid!!!!!!

**Clayton Williams**

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**From:** Christine Newell [Christine.Newell@imail.org]  
**Sent:** Monday, June 09, 2008 10:49 AM  
**To:** Clayton Williams  
**Subject:** RE: Health Evaluation on May 23

Dear Mr. Williams,

Thank you very much for the email. I appreciate the time you took to send us your comments and I will forward your email along to our staff members. I'm very happy that you enjoyed and benefited from your experience here at the Health & Fitness Institute. Please don't hesitate to call if we can be of service to you in the future. Thank you again for your very kind words.

All the best,

Christine

Christine Newell  
Director  
Health & Fitness Institute / Marketing & Sales  
LDS Hospital  
Tel: 801.408.5764

---

**From:** Clayton Williams [mailto:clayton@williamsfineart.com]  
**Sent:** Saturday, June 07, 2008 5:42 PM  
**To:** Christine Newell  
**Subject:** Health Evaluation on May 23

Dear Christine.....On May 23 I had the wonderful experience at your fitness center of a complete Health and Fitness Evaluation. Your very capable staff performed on me an examination which was the best I have ever had.....each of your professionals carried out their specialty in a most pleasing and expert manner.....thank you very much for making it possible for me to have this experience....it was "first class" in every way.....Best Wishes for your continued success.....I will recommend your Institute to my friends.....Cordially, Clayton R. Williams

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**Clayton Williams**

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**From:** dmwilliams6@comcast.net  
**Sent:** Friday, June 06, 2008 9:07 AM  
**To:** clayton/elaine williams  
**Subject:** Thanks!

Dad,

Thanks so much for coming last night....it was a sweet time at the setting apart and fun to visit after as well. Thanks also for your sweet card and gift. I will let you know how it is used :)  
I appreciate the support and love that I feel from you and am so happy to claim you as my own.

Love you,

Denise

## Clayton Williams

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**From:** stait@cox.net  
**Sent:** Monday, May 26, 2008 10:36 PM  
**To:** Clayton Williams  
**Subject:** Re: Will's birthday

Thank you for the e-mail, Grandpa. And I did talk with you on the phone. And thank you for the phone call too. But next year will be my big one - 30 and of course I already have it planned out. One party be here at my house for next year and the other one will be at Salt Lake City if all the cousins be there. Now I planned this like 2 years ago. Actually 2 or 3 years ago.

I invite some of my friends over tonight. And we had a good time. We tried to get all the games but we run out of time. But next year will be the big one.

Love,  
Will

----- Clayton Williams <clayton@williamsfineart.com> wrote:

- > Dear Will.....I have been having trouble with my computer recently, so
- > I hope my e-mail birthday greeting got through to you....if it didn't,
- > please let me know.....Love, Grandpa
- >
- > \_\_\_\_\_
- > All-in-one security and maintenance for your PC. Get a free 90-day trial!
- > [http://www.windowsoncare.com/purchase/trial.aspx?sc\\_cid=wl\\_wlmail](http://www.windowsoncare.com/purchase/trial.aspx?sc_cid=wl_wlmail)

## Birthdays

### June

- 03 Don Duncan
- 04 Denise Williams
- 06 Brozell Coons
- 07 Jake Tagge
- 08 Cody Thompson
- 10 Brett Bunker
- 10 Rick Cromar

**Parents of Boy Scouts:** To see the progress your boy is making towards becoming an Eagle Scout, see the chart in the display case outside the south door of the cultural hall. We appreciate your support in helping the boys work on merit badges and rank advancements.

Please help your boy complete his 3 month chore chart and family projects within the next three weeks. Those requirements are necessary to pass off the Family Life Merit Badge. Thank you.

### Missionaries:

Phone Number: cell 674-8427  
Elder Furnell and Elder Johnson

### Information for program:

[bonejic@yahoo.com](mailto:bonejic@yahoo.com) by Friday morning  
please

Schedule building: Leann Sorensen,  
466-4385

## East Mill Creek North Stake

THE CHURCH OF  
**JESUS CHRIST**  
OF LATTER-DAY SAINTS

## East Mill Creek Sixteenth Ward



The Savior taught us during His mortal ministry this great truth that applies to all of us:  
“Whatsoever ye shall ask the Father in my name, which is right, believing that ye shall receive, behold it shall be given unto you.”

3 Nephi 18:20

**Relief Society:**

VOGEL CABIN NIGHT – June 10 for all Relief Society Sisters and Young Women Laurels. Join us for the annual trip to the Vogel cabin where we will eat, play, and chat. Carpools leave the ward at 5:30 p.m. Dinner is served at 6:30 p.m. Please sign up to bring a salad or other treat. If you will not be carpooling, please see Lori Howe for directions to the cabin.

LUNCH BUNCH – Thursday, June 12 at 12 noon at the Red Butte Café (1412 So. Foothill Blvd.) Contact JoAnn Teerlink for more details 484-7916.

BOOK GROUP - Thursday, June 19 at 7:30 p.m. We will be reviewing *Thoughts of a Grasshopper* by Louise Plummer.

MOTHERS GROUP - Wednesday, June 25 at 11:30 a.m. at Becca Thompson's (corner of ElSerrito Circle and ElSerrito Drive) for a fun summer water party. Wear your suits and sunscreen and come to have fun. Contact Becca for more details 870-4654

**Third Annual Venture Outdoors Events** hosted by Millcreek

Township on Saturday, June 14. The festival will be held from 3-9 p.m. at Canyon Rim Park (2900 E. 3100 S.) This is a free, family-friendly event featuring live music, recreation clinics, guest speakers, giveaways, creative children's activities and good food.

Morning Venture activities include Fill-the-Ark, guided canyon hikes, kayaking, rock climbing, bike rodeo and health and wellness fair for older adults. More information about the festival and morning activities, to [www.millcreekoutdoors.org](http://www.millcreekoutdoors.org) Aimee McConkie, Festival Chair, 801-634-8910. To volunteer at the festival or for cleanup, please contact Sara Ence at 801-647-9941 or Katie LeeFang at 801-671-9158

**Fill the Ark, This Little Piggy Went to Mali**, Saturday, June 14

8:00 a.m. Race starts: 3103 Craig Drive (Wasatch Jr. – north field)  
Pre-Register ON-LINE [www.filltheark5k.org](http://www.filltheark5k.org) or by mail: Mark Olson, 2939 Brookburn Rd. SLC, Utah 84109.

- 5K: \$15 per person (includes t-shirt)
- 1-Mile Walk: \$10 (includes t-shirt)

Family Special: \$25 per family (add \$5 per t-shirt)  
(pre-registration only via neighborhood representatives)

Day of Race Registration: 7:00 a.m. – 7:30 a.m.  
5K Run: \$20 per person (includes t-shirt) 1-Mile Walk: \$15 per person  
All proceeds go to Heifer International. Food, Fun, Drawing for Prizes  
Sponsored by East Mill Creek Community Council / Venture Outdoors.

Please see back of the program for scouting news.

**Sacrament Meeting**  
June 1, 2008

Presiding: President Alan Tingey  
Conducting: Bishop Clayton Williams

Chorister: Mary Gerritsen  
Organist: Sarah Johnson

Announcements

Opening Hymn: Bless Our Fast, We Pray Page 138

Invocation: Marty Wright

Ward Business

Sacrament Hymn: Father in Heaven, We Do Believe

Blessing of the Sacrament Page 180

Stake Business *Stake released on Bishop's letter*

Bearing of Testimonies

Closing Hymn: From Homes of Saints Glad Songs Arise

Benediction: Jeff Wright Page 297

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**Clayton R. Williams BS'53** is owner and president of Harbinger, Inc., a consulting firm, and owner and president of Williams Fine Art Gallery. After 40 years in engineering, he now devotes full time to his love for fine art and is doing oil painting as a profession. Williams' original paintings and his storied career have been widely published. He is a member of the Utah Art History Nerds Association. His expertise in the art field has benefited the College of Fine Arts at the U, and his one-man art show was displayed in the loge gallery of Pioneer Memorial Theatre. He has also given much to the community as president of the Salt Lake Rotary Club and of the Salt Lake Rotary Foundation, president of the LDS Hospital Amicus Club and member of the board of trustees for Deseret Foundation at LDS Hospital. He has received the LDS Hospital Hall of Honor Award and Gold Caduceus Award, and numerous art awards. Williams is a member of Sigma Chi and has served both the Bennion Center and the Development Office review committee. He proudly traces his U connections to his great-grandfather, a founding member of the Board of Regents, his grandfather and father, both members of the Board of Regents, and his father, all of his siblings, his wife, Elaine Egan Williams, five of his children, and three of his grandchildren who have attended the U. One of his sons is currently a U professor.





Dear Family and Friends,

We've had an exciting and busy year. On March 4, 2007, our daughter, Abigail Comfort Hoyt was born weighing in at 6 lbs and 10 ounces and measuring 21 inches. At her recent 9 month doctor's appointment she weighed in at 17 lbs and 8 ounces and measured 28 inches. Lisa and Joseph have adjusted to parenthood quite nicely and now can't imagine life without little Abby.

On March 11, 2007 Lisa and Joseph celebrated their 1<sup>st</sup> anniversary by staying up all night with a crying Abby. It was then we realized that our lives would never be the same. Later that year in June we were able to have a nice date night. In April after months of applications and campus visits, Joseph picked Babson College for his MBA schooling. In August Lisa said goodbye to her Primary kids and her calling as Primary President and flew back to Boston with Abby to meet Joseph who drove their possessions cross-country.

Since being in the Boston Area, the Hoyt Family has gotten to visit an Italian festival in the Italian section of Boston, taken the amphibious Duck tour on the Charles River and the streets of Boston, gone to the Boston Aquarium (the worst aquarium in the world), picked apples at a local orchard, de-iced the windshield (our first time), bought parkas (also a first), and slipped on the ice (lucky Joseph).

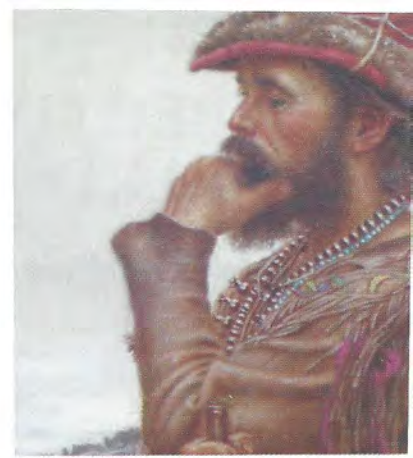
Joseph loves his MBA program which focuses on entrepreneurship. When he isn't study or spending time with family you can find him with the Webelos working on merit badges for Cub Scouts. Lisa keeps busy with Abby who recently learned how to crawl, organizing an oncampus playgroup, attending book club and cooking with her gourmet club. But by far Abby has been the busiest as she has learned to hold her head up, roll over, sit unsupported, eat solids, pull up on her knees, and crawl. Abby has a wonderful sense of humor and is always trying to make Mom and Dad laugh. Her favorite sports are soccer, baseball and Cheerios throwing. Her goal is to play one of these sports in the Olympics. She tries to take everything in with her big brown eyes, and she enjoys staring competitions.

We hope your families have also had a wonderful year. Merry Christmas and have a Happy New Year.

Love,  
Joseph, Lisa and Abby Hoyt

P.S. If you would like more frequent updates, Lisa sends out an email with pictures and updates about once a quarter. Email her at [mamahoyt@gmail.com](mailto:mamahoyt@gmail.com).





You Should See  
the Old  
*West*

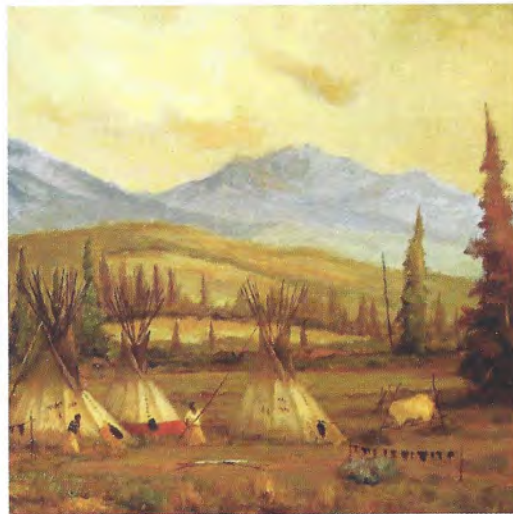
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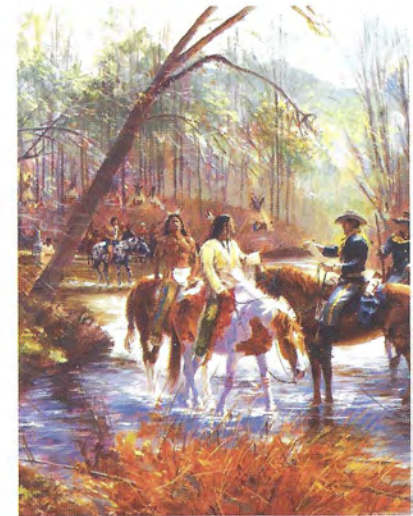
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# PERSPECTIVE: MAYNARD DIXON

1875-1946

Second flight of the thunderbird

WRITTEN BY Todd Wilkinson

Lafayette Maynard Dixon always claimed that he had little interest in fabricating visual fiction. For him, his Native American West had been needlessly over-romanticized by Albert Bierstadt, Thomas Moran and George Inness. They had been mere interlopers with brushes and tourist visas in hand.

“Painting, as I see it, must be human rather than arty,” Dixon once said. “Painting is a means to an end. It is my way of saying what I want you to comprehend. It is my testimony in regard to life, and therefore I cannot lie in paint.”

The ‘truth,’ as known to Dixon, remains a larger-than-life dreamscape, girded by stark geometric landforms; surreal tracts of cumulous sky; diaphanous atmospherics; and common, ungaudified Indians, gauchos and migrants who haunt our collective imagination in ways that seem more relevant than ever.

During Dixon’s long association with the Southwest, he adopted the mystical thunderbird as an artistic fetish, though more than 60 years after his death and amid unprecedented public interest in his work, a more suitable avian talisman might be the phoenix.

Today, in a time of war, economic hardship, environmental degradation and loss of open space, the cult of Maynard Dixon is enjoying a resurrection.

Across the country, his realistic portrayals of nature and the human condition have sold for record prices at auction. A traveling exhibition of the artist’s work, launched by noted Dixon collector Abe Hays, is currently enjoying a second run as it barnstorms to large crowds in a half-dozen museums. And every summer, near the sagebrush meadow where Dixon’s ashes were scattered in Mt. Carmel, Utah, and where his third wife, Edith Hamlin, affixed a thunderbird plaque to their log-and-stone studio, artists converge in remembrance.

Ironically, the same stylistic peculiarities that once rendered Dixon an obscure presence in the eyes of the Western fine-art establishment are now propelling him forward into a



new era of critical appreciation.

As you read these words, a debate as superheated as the Mojave sands in August swirls around the question of whether “Dixon mania” represents the coronation of Dixon’s posthumous arrival in the canon of American masters or is merely the reflection of a euphoric art market.

“There is this incredible, overwhelming interest in Dixon and it has tipped to a new level. I don’t see anything stopping it in the near future,” says Dr. Mark Sublette, owner of Medicine Man Galleries in Tucson and Santa Fe, and an expert on the artist. Medicine Man specializes in Dixon and, in addition to having sold more than 300 original paintings



by the artist, it operates the Maynard Dixon Museum in Tucson that features Dixon's paintings, poetry and writing.

Sublette notes that Dixon's popularity has fueled the emergence of fakes on the market and being sold on the Internet. A way to guard against it is to check the work against the *Dixon Catalog Raisonné* being compiled by noted Dixon authority Donald J. Hagerty.

"Suddenly, everybody loves Maynard Dixon, but it wasn't always that way. Personally, I have long regarded him as the number one painter of the inner West between 1900 and 1950," says Vern G. Swanson, director of the Springville Museum of Art in Utah. "There have been other great paint-

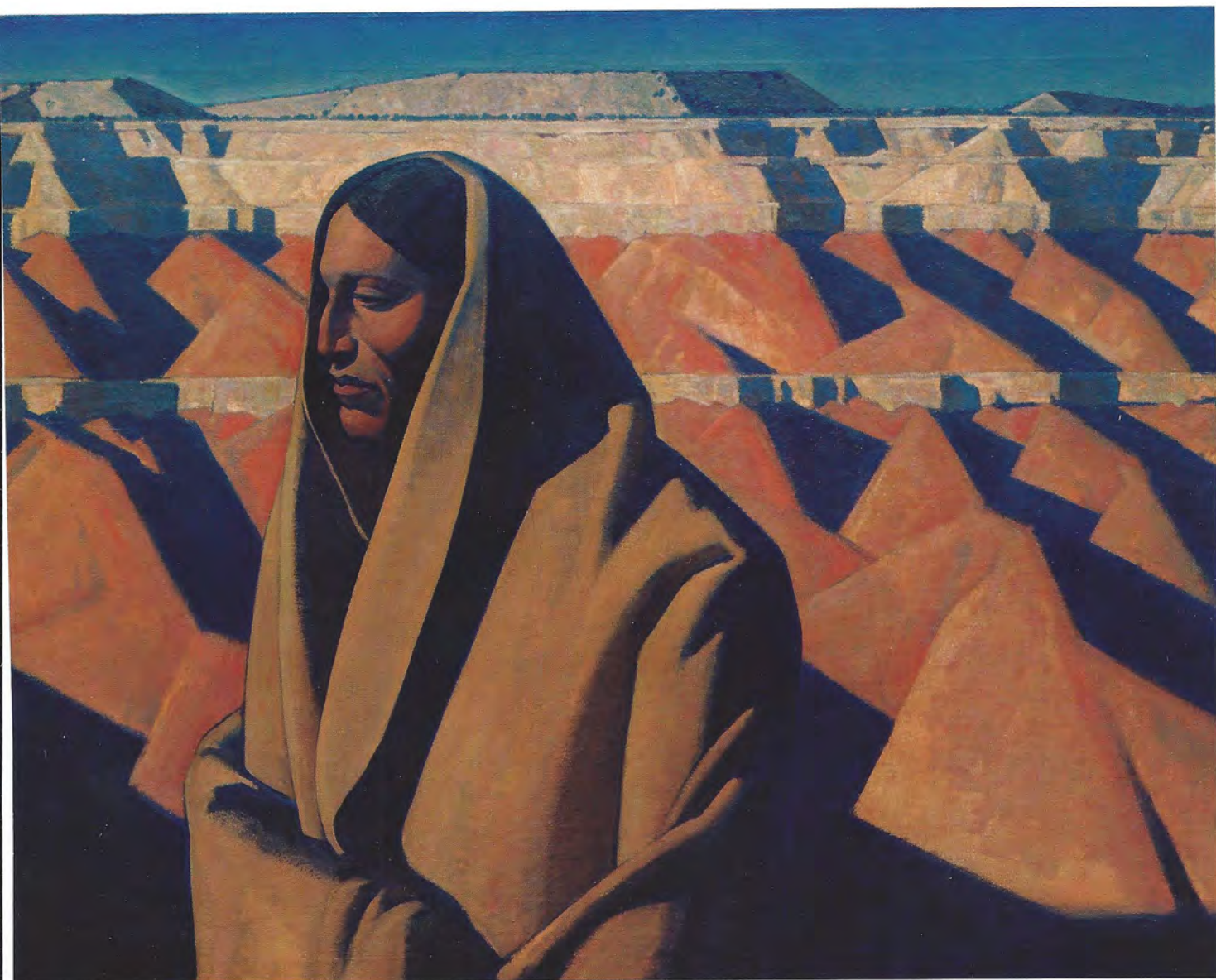
**Cloud World**

1925

Oil on Canvas

34 x 62 inches

Courtesy of Arizona West Galleries, Scottsdale



***Earth Knower***

Oil on Canvas, 1935

40 x 50 inches

Courtesy of the Oakland Museum of California

ers, of course, including the Californians like Edgar Payne and the Taos painters like [Ernest] Blumenschein, but what Dixon brought was an original and exceedingly powerful aesthetic.”

A native of Fresno, California, Dixon was born in 1875 and died an iconoclast in 1946. A reluctant magazine and book illustrator in San Francisco, he achieved national name recognition early. But even in his twenties and thirties, having landed a stint with *Harper's* in New York, he felt burned out on the human rat race. He also had to contend with an Eastern view of the West, as forged by Bierstadt, Moran and others, that did not comport with his own.

He never forgot the fate-altering counsel he received from famous journalist, poet and Indian-rights activist Charles Fletcher Lummis. As a man who himself had eccentrically walked 3,500 miles from Ohio to take a newspaper job in Los Angeles in 1884, Lummis told a young Dixon that he needed to travel eastward from California out into the desert in order to encounter the essence of the true West. In a fatherly letter, as relevant to young artists today as it was at the turn of the 19th century, he advised Dixon: “Do your damndest. So live that you can look every damn man in the eye and tell him to go to hell. Sell drawings, but don't sell yourself.”

On one of his first major forays into the desert, Dixon was



**Home of the Desert Rat**

Oil on Canvas

1944-1945

Phoenix Art Museum, Arizona | Bequest of Leon H. Woolsey | The Bridgeman Art Library

sleep in it, and awake in it, and dream in it,” Hays says. “The time that Dixon spent among Indians in New Mexico, Arizona and Utah charted the future of his life and career. He discovered that Indians don’t *talk* about the desert; they *think* about it and their visual response is part of an unspoken meditation. Similarly, good artists are contemplating all the time, seeing from an intellectual and serious perspective that the rest of us don’t have.”

Dixon’s style speaks as much to his own internal landscape as to his visceral conveyance of dry, shadowy light. “On the psychic level, you look at a Dixon painting and even if you’ve never been to the Southwest you feel it become part

of you. Dixon is the West,” says Anne Morand, director of the C.M. Russell Museum in Great Falls, Montana. “He did not paint scenes literally in front of him. There was something much bigger going on.”

Dixon delighted in exploring the volume of chasms existing between Western foregrounds and backdrops, manipulating what he called “space division” to achieve mesmerizing effects with geometric lines and planes of color and form.

Landscape painter Scott Christensen, a winner of the prestigious Prix de West competition hosted each year by the National Cowboy & Western Heritage Museum in Oklahoma City, has studied many of Dixon’s painting venues.

joined by painter Edward Borein. Abe Hays, a Dixon authority and co-owner of Arizona West Galleries in Scottsdale, adds that while Dixon set out down his own solitary path, he was always eager to accept mentorship from people he respected. “[Frederic] Remington wrote him a page and passed along some valuable advice. He said that among the most important rituals a good painter must have is to draw, draw, draw; every day, and always from nature,” said Hays. “That’s what Dixon did. The strength of his draftsmanship, the thousands of drawings he made, provided the architecture for his painting.”

Dixon emerged from a firmament of avant-garde ideas bombarding visual artists at the dawn of the 20th century. The period was punctuated by the legendary Armory Show in New York City in 1913 that hosted the first international exhibition on modern art, and the arrival of the 1915 World’s Fair in San Francisco that deposited a whole new set of isms on the West, shoving the romantics aside.

Point of fact, Dixon eschewed the urban pretension emanating from New York and California, preferring to paint the way he wanted in geographical isolation. Some have described him as evolving into abstraction, cubism and modernism, but he never saw himself as a conscious adherent of any formal movement. He borrowed from all three in his paintings and murals, even acknowledging what his European contemporary, Picasso, was doing.

Swanson says it is correct to assert that Dixon’s paring down of visual detail represents a tip of his hat to modernism, but his affinity for the rural countryside, not the city, clearly demonstrates a reverence for the natural over the man-made universe.

“Modernism has three primary features: It is anti-beauty, anti-craft and anti-art,” Swanson says. “Nothing about Dixon’s philosophy accorded completely to the modernist paradigm. When I think about him, I see a 20th-century version of the Renaissance painters. He was very interested in clouded, atmospheric light and perspective. He told you everything you had to know about a scene. He gave you the scientific elements, his rationale for being there and the art-related explicatives that make his painting uniquely his own. Not lost in any of it was heart.”

“Dixon ... like few I have known, appreciated the whole of the land, as well as its parts and their interrelationships. For him, the West was uncrowded, uncluttered, unorganized and above all, vital and free.” observed his



**Above:** Maynard Dixon, circa 1931, by Dorothea Lange.

| Maynard Dixon home, Mount Carmel, Utah. Images courtesy Thunderbird Foundation for the Arts.

friend, the photographer Ansel Adams.

Where Dixon felt most grounded was in the Navajo sandstone labyrinths and cactus-covered mesas and ancient Dine passages, like those in Canyon de Chelly. At one point in 1917, when he was feeling disillusioned, Dixon fled to Montana and spent time afield with Charles M. Russell at Lake McDonald Lodge in Glacier National Park near the Blackfeet Indian Reservation. Soon, though, he drifted south again.

“The desert is a special place and to know it you must

“Force of line, harmony of color and composition are always the first things that come to mind when I think of Dixon,” Christensen says. “He didn’t try to say something with extreme statements that cried out, ‘Look at how much of a virtuoso I am!’ It was never about trying to duplicate what the market calls ‘pretty’. His instincts were elemental.”

As Dixon’s vision matured, he indulged profusely in palette earth tones, but even at his most exuberant, his color is relatively subdued. He did not want to stand accused of being emotionally overwrought but he could not, as a person, suppress his empathy for the underdogs of humankind.

Together with his second wife, photographer Dorothea

Lange, Dixon served as a witness to enormous human suffering, documenting migrant workers and Steinbeckian economic refugees. “If you examine his Depression-era figures, you see hobos and tramps presented with a certain sense of realistic social romanticism and an aesthetic that seems drawn out of modernism,” Swanson says.

The changing West, the ravages of the San Francisco Earthquake of 1906, the trauma inflicted upon people during the First World War, the miseries of the Great Depression and his own failed relationships all weighed heavily on Dixon. According to *Desert Dreams: The Art and Life of Maynard Dixon*, an excellent biography written by Donald Hagerty, Dixon confessed that “the Depression woke me up to the fact that I had a part in all this, as an artist.” His work needed to speak to his own time and not exist solely apart from humanity. He created two series of works devoted to hard luck

### ***Men of the Red Earth***

Oil on Canvas

36 x 41 inches

Gift of Class of Summer, 1944, courtesy of the LAUSD Collection





***Walls of Walpi***

1923

Oil on Canvas, 16 x 20 inches

A.P. Hays Collection

Americans out of work and another of striking ship workers down at the San Francisco docks. They are a cross between Norman Rockwell and Edward Hopper.

Foremost, Dixon's heart ached over the mistreatment of native people. To escape despair, Dixon still sought relief in nature. "I do not paint Indians or cowboys merely because they are picturesque subjects," he said, adding that his aim was "to bring out the poetic, rather than the harsh, brutal part of their lives, or merely the wild and woolly. The supernatural in the life of the Indian interests me greatly."

Among the Dixon masterpieces of that realm are *Men of the Red Earth*, *Cloud World* and *The Earth Knower*, which features a robed woman fronting a cubist red-rock canyon.

Dixon, too, was a poet in his own right. And the thunderbird, that being of lightning and rumbling sky, power and destruction, represented the clash between nature and technology.

Dixon has been dubbed "the peoples' painter," but the fact is for decades "the people" hated Maynard Dixon's art, Swanson says. "They found it ugly. They said it looked as if



**The Apache**

1904

Mixed Media, 12.5 x 10 inches

A.P. Hays Collection

he struck the canvas, he wielded his brush with assuredness, producing, remarkably, some of the best works of his career. One is the oil on canvas *Open Range*, painted in 1943. Another is *Home of the Desert Rat*, completed during 1944 and 1945.

When finally he succumbed in 1946 in Tucson, it is in Dixon's own words that an epitaph can be found. His ashes, like the mythological phoenix, were brought back to his studio in Mt. Carmel, cast to the wind above the banks of the Virgin River, at a spot marked today with the image of a thunderbird that had become his enduring insignia on finished easel paintings.

"As often before, I went again to the desert to find an answer — and it was not far to seek," Dixon had said. "I must find in the visible world the forms, the colors, the relationships that for me are the most true of it, and find a way to state them clearly so that the painting may pass on something of my vision."

## EXHIBITIONS & RESOURCES — Essential for Your Dixon Journey

Abe Hays, owner of Arizona West Galleries in Scottsdale, and his wife, own 68 original Dixons. This collection includes some two-dozen paintings, as well as 40 drawings, etchings and illustrated letters. In 2002, Hays sent his collection on a national tour that reached nine museums. Following a break, the works are traveling again on a tour that includes the Gilcrease Museum in Tulsa, the Rockwell in Corning, New York, the Booth in Cartersville, Georgia and soon, the C.M. Russell in Great Falls.

The Tucson Art Museum also is hosting its own special Maynard Dixon exhibit from October, 2008, through February, 2009. The exhibit will house more than 100 Dixon works.

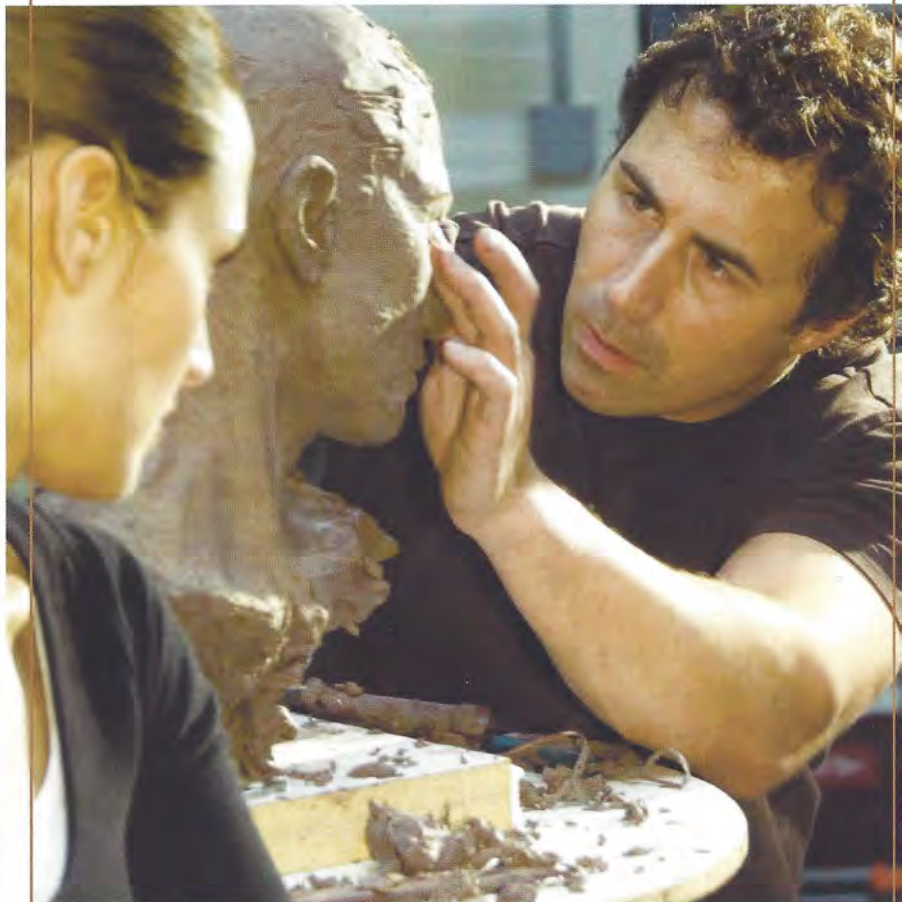
A fine full-length documentary, titled *Maynard Dixon: Art and Spirit*, and narrated by Diane Keaton, can be found at: [www.maynarddixon.com](http://www.maynarddixon.com). In addition, other Web sites worth visiting are the home of the Thunderbird Foundation, sponsor of the annual Maynard Dixon Country gathering in Utah, [www.thunderbirdfoundation.com](http://www.thunderbirdfoundation.com); and [www.maynarddixon.org](http://www.maynarddixon.org), operated in conjunction with the Sublette Galleries.

Finally, the most authoritative Dixon biographies are those written by Donald J. Hagerty, author (along with Dixon's son, John Dixon) of *Desert Dreams: The Art and Life of Maynard Dixon*, and *Mesas, Mountains and Man: The Western Vision of Maynard Dixon*. Also well worth exploring are: *Escape to Reality: The Western World of Maynard Dixon*, by Linda Jones Gibbs, and *The Thunderbird Remembered: Maynard Dixon, the Man and the Artist*, by Dorothea Lange, John Dixon and John P. Langellier.

**Todd Wilkinson**, who lives in Bozeman, Montana, has written about art for three decades. When he isn't interviewing artists, he is usually writing about the environment for national magazines and newspapers. Currently, he is at work on an authorized book about media mogul and bison rancher Ted Turner. ■



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it had been done by a kid. Clearly, it comes from the mind of a genius but the average person didn't appreciate him and therefore he remained a bit of a secret to everyone but the connoisseurs. It's worth noting that he had his greatest following among fellow artists."

Adds Hays, "My feeling is that for years dealers in the West ignored him because they didn't understand him."

At Mt. Carmel, a backdoor gateway community to Zion National Park, he spent his summers in midlife dwelling amongst pious, straight-laced members of the Mormon faith, and then wintered in Tucson. Though as Swanson points out, "Dixon was anything but Mormon." A chain-smoking curmudgeon, he was thrice married, could be rough in demeanor and was an intense intellectual who did not suffer fools. Nonetheless, his Mormon neighbors loved him. "He brought greatness to Utah and Utahans responded," Swanson says. One of the largest public collections of his work, in fact, resides at the art museum at Brigham Young University.

As an art historian, Swanson has tracked "the flow of oeuvre" in more than 5,000 painters going back centuries. "Usually you see a malaise that starts in artists around age 60," he says. "Some call it 'old man's pigment,' but Dixon never had it. He kept his art at a vital level longer than we would have supposed possible, given the condition of his health."

In the years leading up to his end, Dixon was saddled to an oxygen tank, battling emphysema and asthma caused by his smoking. In addition, he had arthritis. He continued to regularly sketch, however, and when

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Benjamin

Lauren

Maggie

Steven G. Curtis (*Marianne*)

Bradley D. Curtis (*Danielle*)

Abbie Curtis

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**Elizabeth D. Gibbs (William)**

Whitney E. Butler (*Brad*)

Susan Lauren Gibbs

William R. Gibbs

Madeline Eliza Gibbs

Graham G. Gibbs

**SUSAN WILLIAMS FELT DOWELL**



August 19, 1926 to April 29, 2008

Married to Richard Alma Dowell June 23, 1948



FUNERAL SERVICES

**SUSAN WILLIAMS FELT DOWELL**

May 3, 2008

*Bishop Brad Reese Millcreek 15th Ward Conducting*

Family Prayer ..... Albert L. Evans, *Son-in-Law*

Prelude Music ..... Gary Pimentel

Invocation ..... Eric Evans, *Grandson*

Eulogy ..... Nicole Evans, *Granddaughter*

Remarks ..... Elizabeth Gibbs, *Daughter*

Remarks ..... Debbie Curtis, *Daughter*

Musical Number ..... Whitney Butler, *Granddaughter*

Remarks ..... Becky Evans, *Daughter*

Remarks ..... Richard Dowell, *Son*

Remarks ..... Katie Stevens, *Granddaughter*

Remarks ..... Martha Ann Barton, *Niece*

Remarks ..... Evelyn Bennett, *Friend*

Musical Number ..... *Where Shall I Turn for Peace?*

Tom Pike, Kathy Pike, accompanied by Rick Pike

Remarks ..... Bishop Brad Reese

Benediction ..... Glade Curtis, *Son-in-Law*

Dedication of the Grave ..... William Gibbs, *Son-in-Law*



**PALLBEARERS:**

**HONORARY**

**PALLBEARERS:**

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Albert Evans

Glade Curtis

William C. Gibbs

Eric Evans

Spencer Evans

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Steven Curtis

Bradley Curtis

Elder William R. Gibbs

Scott Harbertson

Dave Stevens

Brad Butler

Adrion Meyer

Edwin S. Felt

Thomas Felt

**Susan Williams  
Felt Dowell**  
1926 ~ 2008



Beloved wife, mother, grandmother, great-grandmother, sister, friend and angel, Susan Williams Felt Dowell passed away peacefully at home to meet her Heavenly Father on April 29, 2008, at the age of 81.

Susan was born August 19, 1926 to Edwin S. Felt and Edna Williams Felt in Salt Lake City, Utah. She graduated from East High School and the University of Utah. She was a loyal member of the Chi Omega sorority, creating lasting friendships that forever enriched her life. She married Richard Alma Dowell in the Salt Lake Temple on June 23, 1948. She was a devoted wife and loving companion. Susan is beloved by children and parents everywhere because of her life's dedication to teaching children. She taught at CCNS Pre-school for over 30 years, using her creativity and kindness to give children self confidence and self worth through activities like pretend grocery shopping and camping, stomping on Oreos to make homemade ice cream, finger painting, or making peanut butter pinecone bird feeders. Through grace and humility she inspired all those around her with her warmth and genuine care. Holiday parties, weekends at Holiday Park, jello jigglers, Bingo marathons and lemon bundt cake will always be part of her grandchildren's memories. She was an avid Jazz fan, who arranged her life so as never to miss a game. Susan was always active in the community, where she was a member of the Junior League and Assistance League, providing service and assistance to those in need in the community. She was a devoted member of The Church of Jesus Christ of Latter-day Saints, serving in many capacities over the years. She always saw only the good in others and never spoke an unkind word. Susan was preceded in death by her husband, Richard. She is survived by her children, Becky (Albert) Evans, Debbie (Glade) Curtis, Richard (Casey) Dowell, and Elizabeth (William) Gibbs and her siblings, Edwin Felt, Ann Sharp, and Thomas Felt also Kathryn Dowell King and Judson (Marsha) Dowell. She was a loving grandmother to 15, and great-grandma to 11. "In a lifetime of putting the well being of others above yourself, you are raised high in the esteem of all you have touched." Mom, we love you. Funeral services will be held on Saturday, May 3 at 10:30 a.m. at the East Millcreek 15th Ward, 3750 S. Hillside Lane (2600 E.), Holladay. Friends may visit with the family an hour before the funeral, or from 7 to 9 p.m. on Friday, May 2 at Wasatch Lawn Memorial Mortuary, 3401 S. Highland Drive, Salt Lake City. Interment, Wasatch Lawn Memorial Park. In lieu of flowers, Susan established an account to care for her great granddaughter, Lauren Stevens, who suffers from cystic fibrosis. Donations can be made at any Zions Bank, or mailed to Zions Bank at 4641 S. 2300 E. Holladay, UT 84117, to the Lauren Stevens Dona-

## Stephen R. Covey



Dr. Stephen R. Covey is the author of several acclaimed books, including the international bestseller, *The 7 Habits of Highly Effective People*, which has sold more than 20 million copies in 38 languages throughout the world. Other New York Times bestsellers include *Principles-Centered Leadership*, *First Things First* (the #1 hard cover time management book of all time), *The 7 Habits of Highly Effective Families* (the #1 hard cover family book of all time), and *The 8<sup>th</sup> Habit* (chosen by *Soundview* as the best business book in 2005).

Approximately 30 million books total have been sold. His *7 Habits* audio book is the bestselling audio book of all time. In 1996, he was recognized as one of Time magazine's 25 most influential Americans.

Dr. Covey graduated from the University of Utah, as well as from Harvard and Brigham Young University. He received the U of U and the BYU Alumni Awards and holds 10 honorary doctoral degrees. He is the founder of Covey Leadership Center and co-founder/vice chairman of FranklinCovey Co., widely considered the most influential leadership and effectiveness training firm in the world, with a presence in over 120 countries. Two buildings are named in his and his wife's honor. He is a recipient of the Man of Peace Award from the Sikh religion and received the Thomas More Medallion, as well as the Lifetime Entrepreneur of the Year Award and the National Father of the Year Award. He and his wife, Sandra, have nine children and 48 grandchildren (soon to be 50!) and one great-grandchild.

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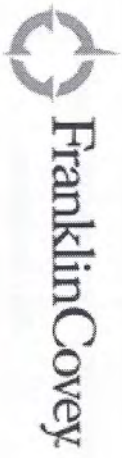
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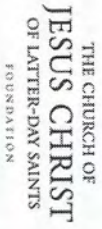
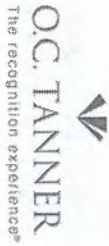
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12:00—2:00 Luncheon

Welcome

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Dean, David Eccles School of Business  
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President, University of Utah

Remarks

Robert Whitman  
CEO and Chairman, Franklin Covey

Remarks

Sean Covey  
Son

Remarks

Stephen H. Covey  
Grandson

Award Presentation

Jack Brittain

Acceptance

Dr. Stephen R. Covey

Close

Jack Brittain

# WILLIAMS FINE ART

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April 9, 2008

## **LeConte Stewart Alert!**

As partners in Williams Fine Art, we continue to seek to acquire the finest of Utah art and to provide a regular calendar of events for our top clients. On rare occasions, we are able to acquire a private collection of exquisite works for your consideration. Accordingly, we invite you to attend an exclusive showing of several recently obtained LeConte Stewart paintings from a private collection. We want you to be the first to view and purchase these choice works prior to offering them for sale to the public.

**Exclusive LeConte Stewart Show and Sale**  
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**Wednesday, April 16, 2008**  
**From 12 Noon until 6 PM**

We are located at 200 East South Temple. Please enter from 200 East for free on-site parking. Refreshments will be served.

Kind regards,

Clayton R. Williams  
Thomas M. Alder



Ken Baxter — Main Street Salt Lake City

# Painting a Picture of Promise

The Zions Bank Art Collection

By Carolyn Campbell

LeConte Stewart was an artistic giant in Utah. He lived to be 99 years old and produced more than 10,000 works of art. “He was famous for portraying the rural Utah scene. His subject matter reminds the viewer of places where he grew up, lived or has visited,” says Clayton R. Williams, owner of Williams Fine Art in Salt Lake City. “Stewart had tremendous talent and drive. More Utahns know the name of LeConte Stewart than any other artist.”

VaLoy Eaton, a Utah artist living in Mapleton, is another painter who consistently

produces quality work, says Williams. “He reaches people because of his choice of subject matter — rural Utah. He paints the western landscape that includes people and a collie dog. He’s one of Utah’s finest living painters.”

The works of these two well-known Utah artists are among nearly 3,000 paintings that comprise the Zions Bank art collection. From mountains to sunsets, pioneers to cowboys, the paintings render an assortment of picturesque views of both Utah and Idaho. The works were created as early as the mid-

1800s through the 2002 Olympic Winter Games and beyond and feature a variety of styles and media ranging from oils to acrylics to watercolors to pencil.

Werner Weixler, owner of F. Weixler Company, an art gallery and custom furniture company in Salt Lake City, explains that many of the paintings preserve historic moments of life in the Intermountain West, such as pioneer times, which will never be the same again. “They reveal the culture of our region as it developed,” says Scott Anderson, president and CEO of Zions Bank.

Nearly all of the paintings presently hang in the nearly 150 Zions Bank branches throughout Utah and Idaho. “Most of the art is in the branches where people walk in every day,” says Anderson. As the bank has expanded into Idaho and builds new branches there, the talents of local Idaho artists are being utilized. Current examples of local Idaho art include the work of John McCloskey in Zions’ Pocatello branch, Marilyn Sharp in the Rigby branch, and Robert Moore in the Idaho Falls and Boise offices.

## The Original Collector

Roy Simmons originated the Zions Bank art collection. He and a group of local businessmen, including Judson Sayre and LeLand Flint, purchased Zions Bank in 1960. Anderson explains that the new owners began to expand the bank by purchasing local banks throughout Utah, such as the Bank of Spanish Fork and the Bank of St. George. During the 43 years of Simmons' leadership, the bank grew from an institution with \$150 million in assets, 110 employees and three branch offices in Salt Lake City, to a bank with more than \$10 billion in assets, more than 2,000 employees and nearly 150 branches today.

While expanding the banking organization, Simmons and his wife, Tibby, (a nickname for Elizabeth) simultaneously began to acquire art and build the collection. "After purchasing a new bank, Roy Simmons would visit the branch with paintings to hang as a tangible way of tying all the banks into a single organization," Anderson explains. Weixler remembers Roy and Tibby spending Saturdays studying paintings to determine which would look best in the branches. Anderson recalls stories of them going from branch to branch to hang paintings, then returning to see that the paintings they hung were still displayed. "On occasion, they would find that a fairly expensive painting had been taken down and stored behind the furnace, while it was replaced by another work that the manager appreciated more," says Anderson. "If that happened, they would kindly pull the painting out of storage and re-hang it, explaining that as part of the bank's corporate culture, paintings would be purchased and hung on a centralized basis."

Anderson says that Simmons' success as an entrepreneur was due in part to his openness to

new ideas, his eagerness to learn, his capacity to make the most of opportunity, and his ability to act quickly and decisively to achieve his objectives. He also brought that enthusiasm and those skills to assembling the Zions Bank art collection. "It was his way of extending and preserving traditions of vision and judgment," says Anderson. "His legacy as a collector and entrepreneur shows convincingly that art and business are each enriched in a common setting. People can understand why an individual patron may value the arts, but sometimes these same people expect a successful business to be more skeptical."

He adds that through Roy Simmons' leadership, the current officers and customers of Zions Bank know that in an enlightened and flourishing society, business and the arts complement one another. "Both test the envelope of human creativity, intellect, energy and promise," Anderson says. "Both art and business seek to motivate, to produce, to achieve excellence, to grow and to unite. Both contribute to each other's success."

## Utah's Art History

Clayton Williams explains that Utah's rich art heritage began in 1861 when the first pioneer painters came to the Salt Lake valley. "Painters who were trained in Europe emigrated to Utah," he explains. These artists then advised the next generation of young painters to seek art training in Europe. "A large number of Utahns went to Paris, received wonderful skills, then returned to paint here in what was then an outpost of the West." Williams adds that the second generation of painters brought back "great knowledge, which they taught to young aspiring painters at the University of Utah and Brigham Young University."



LeConte Stewart — Peterson, Milton Morgan Valley

“Both art and business seek to motivate, to produce, to achieve excellence, to grow and to unite. Both contribute to each other's success.”

LeConte Stewart — Country Road





VaLoy Easton — Seagulls

Along with assembling a collection of art for the bank, Simmons' painting purchases helped support local artists. "The bulk of the collection was bought from living artists who were trying to develop their work. As you look at the art, you will see many paintings that are the artists' works from early in their careers," says Anderson. "There were many artists who struggled to make ends meet, who were having to give up their painting to get other jobs that would put more food on the table." Today, the collection includes the work of many familiar names in Utah art such as LeConte Stewart, VaLoy Eaton, Harrison Groutage, Kimball Warren, Karl Thomas, Richard Murray, Dennis Smith, Vern Bullough and Frank Huff. Besides including a variety of styles, the paintings were acquired from several Utah locations such as the Jimmy Jones paintings from Rockville and the LeConte Stewart works from Kaysville.

Because of the breadth of art it encompasses, Anderson believes the collection has great value-

both aesthetically and financially. He adds that Roy and Tibby Simmons view the collection as not only a decoration to adorn the walls but also as a catalyst to inspire and warm the soul. "I enjoy and appreciate the sensory and intellectual stimulation of the arts. The arts mean a great deal to me and continue to be a source of tremendous satisfaction and thinking experience," says Anderson.

### A Portrait of the Bank

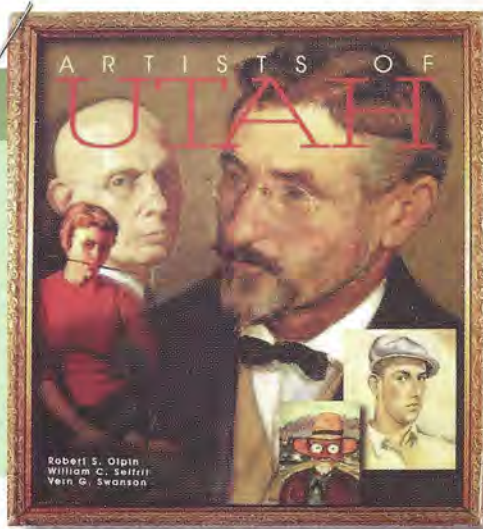
While other corporate art collections often choose to focus on modern art, the Zions Bank collection includes mostly Utah and Idaho landscape art. "There are not many modern art pieces or art portraying other locales," says Anderson. "Utah and Idaho artists have a great talent in portraying a wide variety of both states' beautiful landscapes, from deserts to farmland." Anderson thinks that the paintings reflect the spirit of Zions Bank. "They are part of its soul, along with reflecting the vision of Roy Simmons. The art collection is valued for its originality and

quality — traits the bank wants to be known for. Both the bank and the art collection tie together a sense of mutual trust and pleasure," he explains. Today, the bank continues in the acquisition of paintings. "We are still a collection of great banks that are all adorned with paintings of the Utah and Idaho landscape," says Anderson.

Along with housing the permanent collection, the bank hosts shows where artists bring their work to display in the gallery. Local portrait artist Jonathan Linton's work was recently featured in the Salt Lake Main Street office, while a newly remodeled Price branch showcased bronzes from a local sculptor whose work received top honors at the Utah State Fair. The St. George branch houses a variety of local art collections with a different theme every quarter in the staircase gallery, and a large statue of Avarad T. Fairbanks' "Chief Joseph" is featured in the Eagle & Chinden branch in Boise and will move to the Lewiston Orchards Branch for the Lewis & Clark

Bicentennial celebration. Salt Lake City's Alta Club recently borrowed two paintings for a historical show. Lending paintings to be displayed in shows within the community is another way that the Zions Bank art collection enriches Utah and Idaho.

According to Anderson, it all goes back to Roy and Tibby Simmons and their early enthusiasm and vision. "You can sense their presence through the art, and the bank is a reflection of them. Their son, Harris, president and CEO of Zions Bancorporation, has kept alive their tradition of great artwork in the branches. By honoring Roy and Tibby, who served Zions Bank for 42 years, it helps today's employees develop a corporate culture and character reflected in their entrepreneurialism," says Anderson. "Zions will always be grateful that Roy Simmons' vision and foresight made it possible for us to work in an environment made so pleasant by some of the finest local art of the past 100 years." ■



## Publications by Robert S. Olpin

- Dictionary of Utah Art* (1980)
- Waldo Midgley: Birds, Animals, People, Things* (1983)
- A Basket of Chips: An Autobiography by James Taylor Harwood* (1985)
- Utah Art*, with William C. Seifrit and Vern G. Swanson (1991)
- Utah Painting and Sculpture*, with Vern G. Swanson and William C. Seifrit (1991)
- Artists of Utah*, with William C. Seifrit and Vern G. Swanson (1999)
- Utah Art, Utah Artists: 150 Years Survey*, with Vern G. Swanson, Donna L. Poulton, and Janie L. Rogers (2001)
- Painters of the Wasatch Mountains*, with Tom Rugh and Ann Orton (2005)

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*Bob was a dear friend. He left us a fabulous legacy by establishing a permanent record of Utah art history. He recognized that art changes our lives and affects us daily.*

David Ericson,  
owner of David Ericson Fine Art  
in Salt Lake City

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*Bob was a true educator. He couldn't not teach; it was just a part of him.*

Heidi Makowski,  
Director of Development,  
U of U College of Fine Arts

---

**Tom Alder**, Vice President, Private Client Services, Zions Bank, and graduate student in art history

I took Bob's course on Art Life in Utah, American Art I, then American Art II. I loved doing the research and writing papers. After the three courses, Bob suggested that I stop messing around and apply for the master's program. It was very difficult for me, a nontraditional student with a B.S. degree in business, less than a 4.0 GPA, and no second language. (I jokingly asked Bob if Canadian would count.) We persevered together, and Bob always guided and encouraged me.

The reason Bob was so loved by his students is that he celebrated our individuality. He had the very rare quality of treating his students as if each were his favorite. And he had a passion for 'good' art. When asked what art is, he would reply, 'It's the good stuff.' And bad art? 'It's the other stuff.'

Bob was very proud of his last book, *Painters of the Wasatch Mountains*. He said a number of times that he felt Utah painters and their mountain subjects compared to the Hudson River School. The book is destined to be another top seller and is a wonderful, lasting legacy.

**Clayton R. Williams**, CEO of Williams Fine Arts, and art collector

I first met Bob 14 years ago. I was the new kid on the block, having switched from left-brain to right-brain thinking. I had been an engineering graduate and owned my own company, which I sold to become a painter. I did that for a while, and then decided to run an art gallery.

One day I sat down at a U of U function and happened to be next to Bob. He was dean of the College of Fine Arts at the time and asked me if I'd like to be on the U of U Development Review

Committee, of which he was chair. It was a great leap of faith on his part, but I always had his support. I served with him in six or seven different positions at the College of Fine Arts, and he and I founded the Utah Fine Arts Institute [which Olpin co-directed and which now annually grants one scholarship each to an art history major, music history major, and two interdisciplinary students].

A couple years ago, we interviewed a young man who was focusing on fine art-medicine. His father had lost an ear to cancer, and he wanted to help restore it. We awarded him a scholarship, and he enrolled in art courses along with his medical studies. Next year he reported that he was working for the Huntsman Cancer Institute creating artificial noses. (See "The Art of Recovery," *Continuum*, Fall 2004.)

Committees and politics don't always sail well together, but to sway people, Bob always said, 'I'm just going to love 'em into it.'

**Anne Dolowitz**, docent at the Utah Museum of Fine Arts, docent trainer, and art collector

I met Bob when I took his class on 19th-century art. I was training to be a docent and took every course he offered, including an honors course in the summer, and I went on all his field trips. He asked me to join the Art Nurdz, as well as the spinoff group called the Starbucks Nurdz, who met once a week at a local coffeehouse. I didn't feel I was qualified to join, but Bob said that membership wasn't based on one's art background; it was just a group of people who enjoyed getting together. We met monthly at Urban Bistro, across from the old library [in downtown Salt Lake City]. The owner, Ricc, is going to name Bob's favorite Reuben sandwich after him.

Robert Spencer Olpin BS'63 was "Bob" to his many friends and colleagues, and "Professor," "Dr.," or "Dean" Olpin to the thousands of students who were fortunate enough to have had him as a teacher and mentor, this writer included.

After graduating from the U in the early '60s, Olpin earned an M.A. and a Ph.D. in art history at Boston University. He returned to Utah in 1967 to teach in the U's art department, where he remained for the next 38 years until his death, following a stroke, on Nov. 5, 2005.

While his specialty was 18th- and 19th-century American art, Olpin also made Utah art an area of study all its own, giving definition and identity to regional artists and earning him the moniker "Dean of Utah Art."

Over the years Olpin became a campus icon, in part due to his extensive knowledge of his subject, but also because of his warmth, generosity of spirit, and sparkling, infectious wit.

On Dec. 10, 2005, a group of Olpin's friends and colleagues gathered at the Museum of Utah Art & History (MUAH) on Main Street in Salt Lake City to pay tribute to him as part of Meg Brady's "YourStory" project (see "West Side Stories," *Continuum*, Fall 2004). Following are snippets of those reflections, along with remembrances from other colleagues and friends.

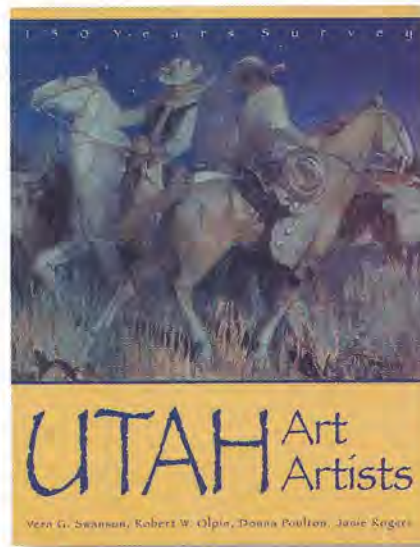
**William C. Seifrit**, co-author of *Utah Art* and *Utah Art, Utah Artists: 150 Years Survey*

During preparations for our first book [*Utah Art*, 1991], Bob, Vern [Swanson, director of the Springville Museum of Art], and I met regularly at a local restaurant. After the book's publication, we discovered that we missed getting together and decided to continue our monthly meetings. Eventually we began asking some of our other "nerdy" friends—collectors, historians, art fans—to join us, and the "Art Nurdz" group was born. The only rule the Nurdz adopted was that there were no rules: no minutes taken and no decisions made, other than the date for the next meeting. Someone would occasionally bring a piece of art they'd picked up, which prompted Vern to describe the gathering as 'bring and brag.' Eventually there were anywhere from five to 20 people who showed up each month.

Besides the Art Nurdz, Bob and I just enjoyed hanging out. We had a lot of fun during his recent sabbatical [Fall Semester 2005]. We were on campus for a meeting, had lunch, then hung around the Utah Museum of Fine Arts, being rude and making loud comments. It was in the Renaissance gallery that I introduced Bob to the concept of the 'Bent-necked Virgin School of Painting' [a jocular reference to many of the late medieval/early

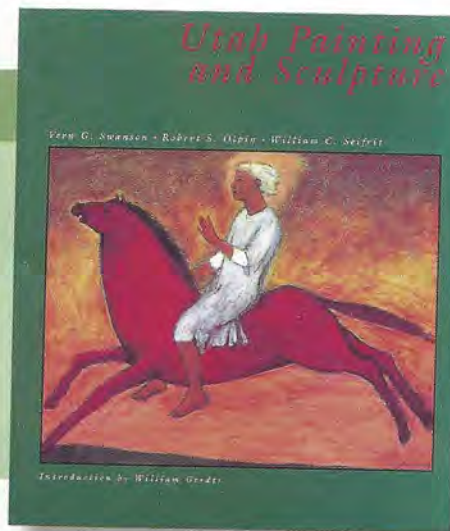
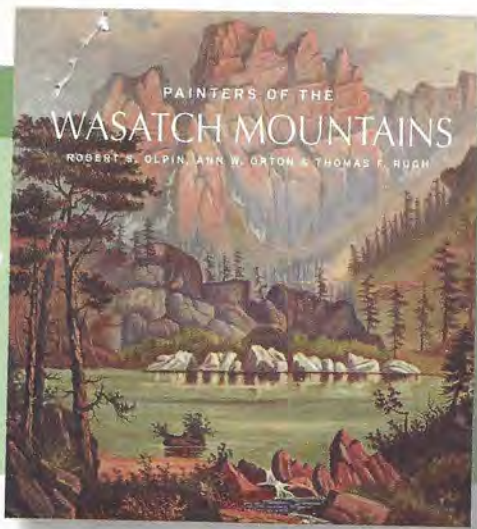
Renaissance artists' stylized renderings of a long-necked Virgin Mary bending to gaze at the Christ child]. At that, Bob roared with laughter, managing to alarm security. We had a wonderful time that day.

At the October Nurdz meeting [at Urban Bistro], Vern handed me a letter that he'd written to a vice president at the U supporting Bob's nomination as professor of the year. He asked me to read it to the group, as Vern had to leave. When we were breaking up lunch that day, I asked Ricc [Esparza], the owner, to turn off the music so I could read it to the group. Bob thanked me, and that following Friday morning he had a stroke.



*[Bob] almost never declined a committee appointment, and he rarely missed a meeting. Beginning with his faculty appointment in 1967 and throughout his 38-year career, his strong sense of responsibility governed his teaching, his service commitments to campus and community, and his administrative duties.*

Mary Francey,  
Curator of American Art,  
Utah Museum of Fine Arts, and  
U of U Professor of Art History



**Vern Swanson, Director, Springville Museum of Art, and co-author of *Utah Art and Utah Artists: 150 Years Survey***

I was a student of Bob's in the master's program [in 1971-72]. He was a nurturer—the kind of person who made you feel you had something special to offer. That was the first secret of his professional success.

The second secret was that he had a terrific sense of humor. His philosophy was: If you're not having fun, you're not doing it right. One time, in talking about the prospects of becoming an art historian, he said, 'Well, it's the only profession in the world in which you are paid to get into a room with beautiful college coeds, turn off all the lights, and then show nasty pictures.'

Art history to Bob was more than overarching principles, more than the span of art across time, it was about personal stuff. He'd say, 'When art historians get together, they talk about art principles and movements; when artists get together they talk about the best place to buy turpentine.' He had one foot in studio art and the other in art history.

The really important thing that Bob gave to the world of art history was his dedication and long-term commitment; he wasn't a flash in the pan. And he loved Utah art. In Bob, Utah had a resident historian ensconced at the highest pinnacle—teaching classes at the U. He was the shining light that didn't flicker off. That's the key to the depth of Bob's contribution to the world of art.

**Roger Fitt, art collector**

Some people you meet once and you hope never to see them again. Others you meet once and you wish you'd known them a lifetime. Bob Olpin was one of the latter.

I'm an old construction man, but my hobby is collecting art. I first met Bob in Springville on a 'nice ta meet ya' basis, and then I didn't see him for several years. As we were both interested in art, we were bound to meet again. When we did, Bob invited me to join the Art Nurdz. I didn't have time then, but, once retired, I began attending the Nurdz meetings, where I got to know him well.

Bob was one of the funniest people I've ever known. In some of his photos, he seems serious, pensive; but if you look at his mouth, you just know there's a zinger coming.

**Kimberly Southam, former student and co-owner of Southam Gallery in Salt Lake City**

I met Dr. Olpin in his American Art course and was mesmerized. I respected him and was drawn to his energy and passion for his subject. One day his class focused on [the 18th-century American painter] Benjamin West, who left the U.S. at age 22 to study abroad and ended up serving as the court painter to King George III. Bob described West's chopping off a cat's tail to use as a paintbrush and felt that West's fascinating life story should be made into a film. So I decided to take him up on it and put together a screenplay for my research paper. I made 'Dean Olpin' the narrator of the film, and called it 'Benjamin West: A Man with a Mission.' I was a little scared when I slid my paper under Olpin's door, but he seemed to love it. In casting the film, I had Tom Cruise as Benjamin West. Instead, Olpin crossed out Cruise and wrote in Tom Hanks. In fact, he reviewed the entire cast, crossing out names and adding others. He had Prince Charles playing King George III in 'a bid for popularity,' he wrote, and spent a lot of time on the project.

Bob wanted to pull people in and to share his enthusiasm for art history. I loved that about him. **U**

*The YourStory recording on Bob Olpin is being archived at the University of Utah's J. Willard Marriott Library in Special Collections.*

—Linda Marion BFA'67 MFA'71 is managing editor of Continuum.

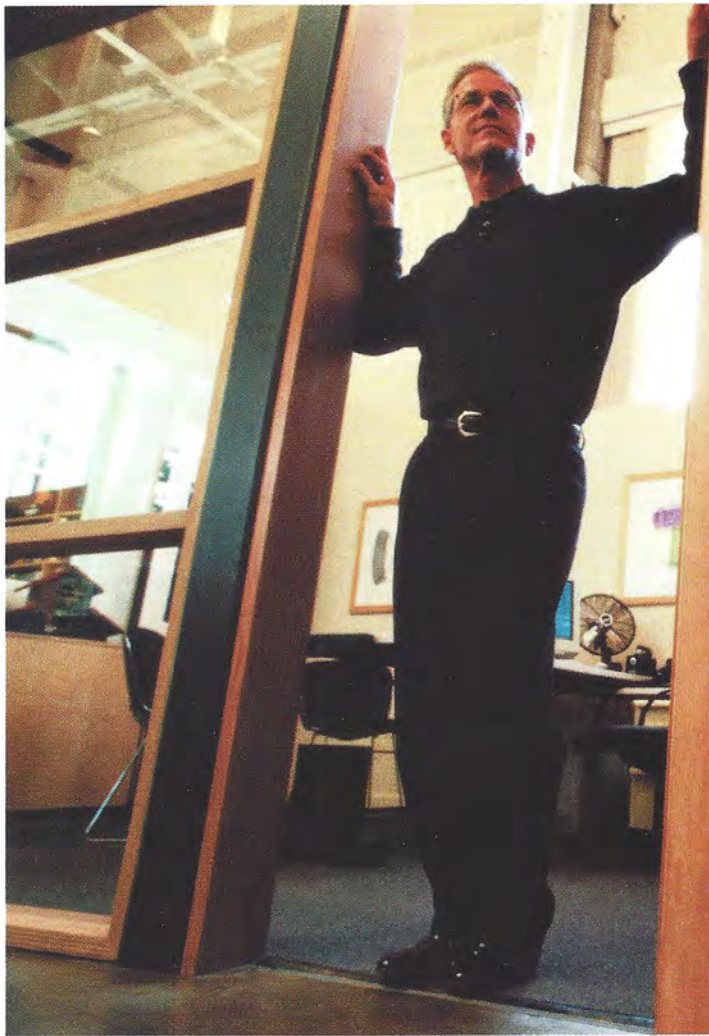
*Biography in Brief*

A nephew of former U of U President A. Ray Olpin, Robert S. Olpin served a decade as dean of the College of Fine Arts, adding the suffix "& Art History" to the Department of Art, and twice as chair of that department. He established the Fine Arts Alumni Council, the Utah Fine Arts Institute, and the College of Fine Arts Advisory Board (which is made up of influential members of the community and awards scholarships to students in music, theater, ballet, modern dance, art and art history, and film studies), securing his reputation as an unwavering advocate of the arts.

Olpin also wrote or co-wrote a number of books (see publications sidebar) and conducted an 18-part telecourse (Art Life of Utah) on KUED and KULC, which not only helped make him a local celebrity but also brought the arts in Utah to prominence.

In short, he seemed to have had a hand in every local project involving art—from the recently inaugurated Utah Artists Project, hosted on the Marriott Library's Web site ([www.lib.utah.edu/fa/UtahArtists/](http://www.lib.utah.edu/fa/UtahArtists/)), to the establishment of the Museum of Utah Art & History. He received numerous accolades, including the Utah History Media Award for his book *Utah Art*, and was made a Thomas D. Dee Fellow for his accomplishments as a teacher and an educator.

Says Elizabeth Peterson, current chair of the Department of Art & Art History, "What I remember best about Bob is his desire to generate enthusiasm for Utah art in all its forms. Bob always thought inclusively: He was fascinated by the notion that art made within the borders of the state could form something now familiar to us as 'Utah art,' and that his students could find common ground in their appreciation of it. His idea was to establish an open community of people impassioned by the arts."



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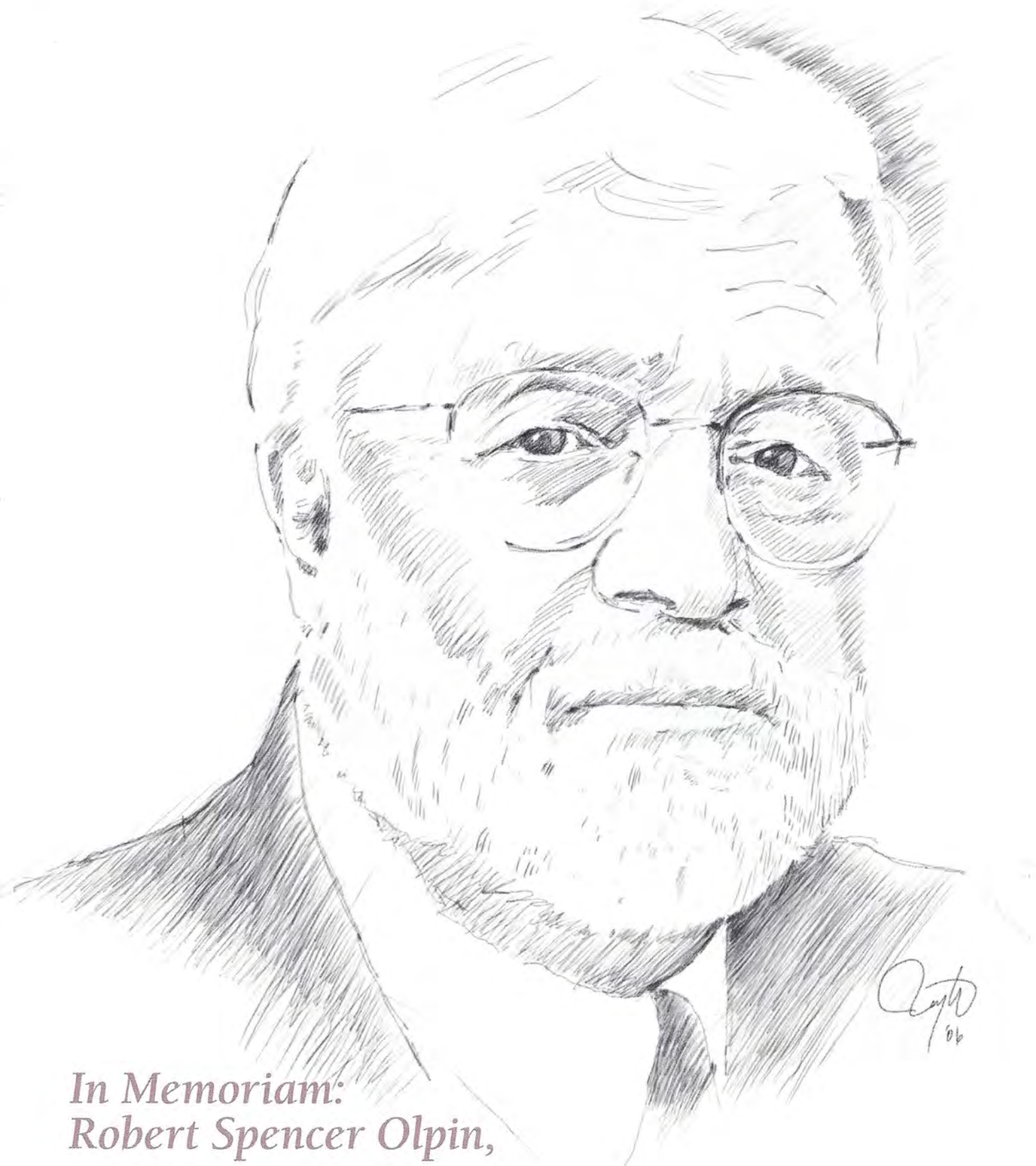
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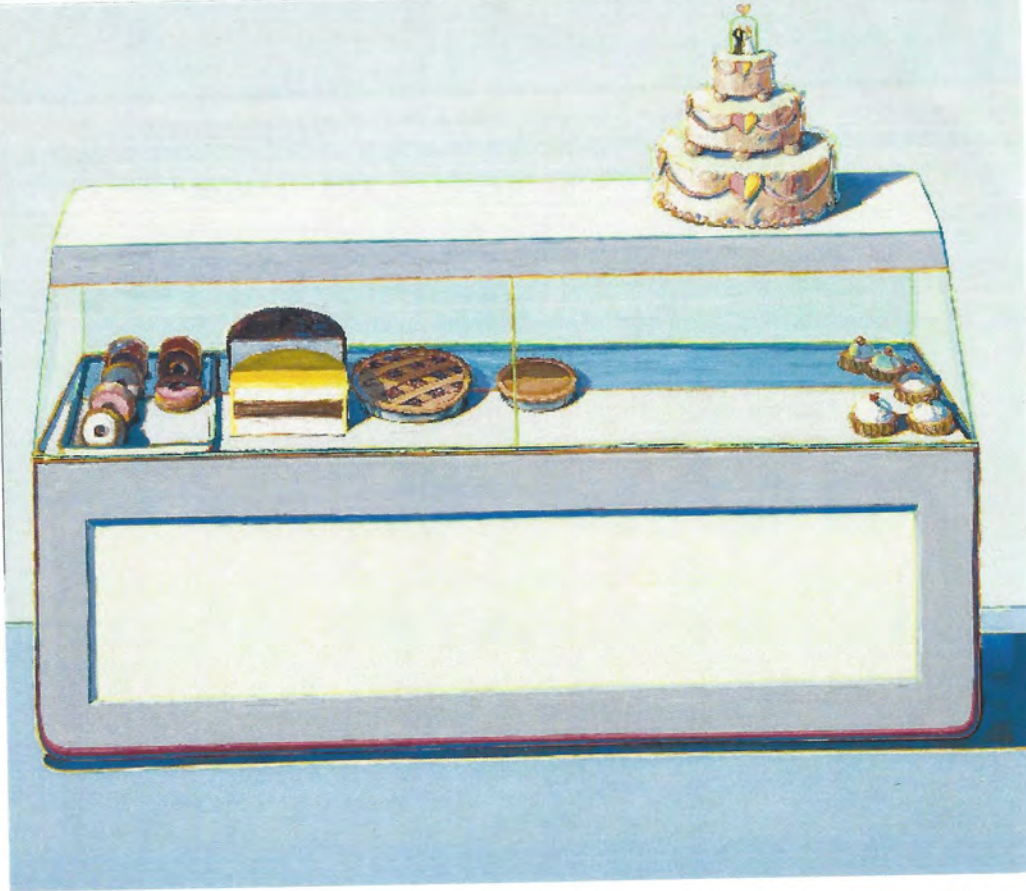
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## William Seifrit, art expert, dies

By Dave Gagon  
Deseret Morning News

Published: Sunday, April 6, 2008 12:56 a.m. MDT

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William "Bill" Seifrit, one of Utah's leading art historians, died March 25, 2008, at his home in Murray, Utah. He enjoyed a long and varied career as an administrator, social worker, author, art historian, lecturer and writer.

Seifrit was born in 1935 in Fairmont, W.V. In 1956, he received a Bachelor of Arts from Fairmont State College. A year later he earned a Master of Arts at Ohio University and, in 1965, a Ph.D. at the same university.

After arriving in Utah in 1973, he served as a facilities analyst for the Utah State Building Board while also working in public relations and development for Ballet West.

Along with Robert Olpin, dean of the University of Utah's college of fine arts, and Vern Swanson, director of the Springville Museum of Art, Seifrit co-authored three extensive books on Utah's art history and Utah's visual arts ("Utah Art," "Utah Painting and Sculpture" and "Artists of Utah").

"When Bill moved to Utah," said Gary Swensen, a friend and fellow art collector, "I think he became a treasure to the Utah art world. The three books that he, Bob and Vern put together has changed the whole art awareness among an increasing number of collectors here in Utah."

Story continues below

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In 1985, Seifrit was appointed to the first Salt Lake County Art Advisory Board. Two years later, he became part of a seven-person art acquisition committee to purchase \$250,000 worth of works by Utah artists, past and present.

"Bill cared about both modern and traditional art," said Swanson. "He was interested in the whole package. He collected art; he had an eye and a passion for it."

Seifrit's passion for art was exceeded only by his passion for service.

"He was always looking for someone to help," said David Ericson, a friend and owner of David Ericson Fine Art. "When

STORY PHOTO

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William Seifrit

William Seifrit enjoying a fall day in the mountains.

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UTAH SPORTS BUSINESS

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- o FLDS mothers say they haven't been able to see, talk with their children 17
- o Search of FLDS temple site complete 25
- o Former fiance of slain woman will face murder trial 0
- o State Health Department director reprimanded for violating gift ban 0

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Ericson, a friend and owner of David Ericson Fine Art, which Bob Olpin passed away, he was the nucleus behind creating a fund in Bob's name at the University of Utah."

At the time of Olpin's passing, there was a concern that scholarly studies on Utah's art history might wane. Seifrit wanted to make sure this didn't happen.

"Bill was the type of person who would see a need and go out of his way to make something happen that would be in everybody's interest," Ericson said. "And he never felt the need to accept any of the credit."

According to Swanson, Seifrit was well beloved by everybody. "He was a giver; he gave all his information away. He worked hard to get it, and then he just gave it away to anybody who asked for it. So many scholars are selfish with their material, but Bill was just the opposite. Because, you see, it wasn't about him, it was about Utah art and how he could promote it. That was his mission."

E-mail: [gag@desnews.com](mailto:gag@desnews.com)

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## An artist remembered

Florence Ware passed away in 1971, but her work lives on

By **Dave Gagon**  
Deseret Morning News

Published: Saturday, March 12, 2005 7:15 p.m. MST

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Before influential Utah artist and teacher **Florence Ware** passed away on Nov. 11, 1971, she bequeathed her home — with all of its contents — to the University of Utah, the institution where she taught art for more than 25 years.

Subsequently, the U. auctioned off the property, and over the ensuing years the owners have discovered numerous works by Ware scattered about the house.

Recently it has become necessary for the house to be sold again, and on Thursday, Williams Fine Art will host a Ware retrospective, composed of 250 of the relinquished sketches, watercolors and oils. The event will begin with remarks by local art historian William C. Seifrit and Salt Lake Tribune columnist Holly Mullen. After discussing Ware's contributions to the visual arts in Utah, the artwork will be sold.

Wanting to do the right thing with all of the art left in the home, Kisi Clawson Watkins, daughter of the owners, sought help from Seifrit and Donna Polton, another local art historian. "They came over and went through the house with me," said Watkins. "It took four months.

"We found just unbelievable amounts of stuff. (They even discovered the original deed to the property signed by the president of Zions Bank, Joseph F. Smith.) Every time we turned around we'd find more paintings."

Story continues below

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Polton and Seifrit helped Watkins "figure out what needed to go to the Utah Historical Society, what needed to go to the U. and what should go the Museum of Church History and Art."

When Watkins discovered that Clayton Williams, owner of Williams Fine Art, was a good friend of her father's brother, she asked for his help in selling the remainder of the art.

"As we've gone through all this," Watkins said, "we've found tons of pictures of Florence Ware and her family. There was a photo album of when she was going to school at the Chicago

### STORY PHOTOS

+ CLICK TO ENLARGE



Artwork/Williams Fine Art  
"Still Life with Oranges and Bananas" (oil, 9 by 18 1/2 inches) by Utah artist and teacher **Florence Ware**.

GALLERY (3 PHOTOS)

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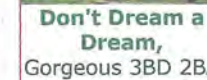


photo album of when she was going to school at the Chicago Art Institute, and her sketchbook from the Institute.

"By going through all of this we got to know her well. What a wonderful person she was. She was extremely loved, having many friends, and was a very talented painter, with so many diverse styles."

Ware was born May 6, 1891, in Salt Lake City, the only child of prominent architect Walter Ware (1861-1951) and his wife. After earning a bachelor of fine arts degree at the U., Ware studied three years at the Chicago Art Institute. She also studied a year at Laguna Beach, Calif., and eight months with Charles W. Hawthorne at Provincetown, Mass.

Beginning in 1918, Ware began teaching art at the U. Today, she is best known for her two WPA-sponsored murals, painted in 1936, in the U.'s Kingsbury Hall.

Those individuals interested in attending the exhibition and sale should contact the gallery at 534-0331 by Monday afternoon to reserve seating.

► **If you go ...**

**What:** Florence Ware Retrospective, Exhibition and Sale

**Where:** Williams Fine Art, 60 E. South Temple (ZCMI Center)

**When:** Thursday, 6:30 p.m. Call Monday for seating reservation.

**How much:** Free

**Phone:** 534-0331

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## Greetings:

Good Afternoon brothers and sisters.

I'm honored to be speaking to you today. I want to thank those of you who have traveled long distances to hear me speak. Some as far as California and Montana. I greatly appreciate the support but want to apologize to you in advance as I'm not that great of a speaker.

## Opening:

The bishop has actually given me two topics to touch on today. I would like to start out, however, with a story. This story is about a young man. A young man who had been given every opportunity to succeed. He had been so blessed as to be born into a family already deeply rooted in the gospel of Jesus Christ. Throughout his early life, he had held strong to the values of the church. Once he hit his early teenage years, he started to stray.

One time in Deacons quorum, all those in attendance were asked to raise their hand if they were planning on going on their mission. Every hand went up except for two. One hand held in reserve belonged to this young man who

asked himself “How can so many follow so blindly?” As a teenager it was cool to be a rebel.

His downward spiral continued. He stopped attending seminary because he felt he had been wronged by an instructor who had told him that he was a quote unquote “spirit sucker”. He fell in with what some may call a bad crowd. They loved and accepted him. They took pride in the fact that none attended church. They fancied things that were contrary to that which is taught in this church they tried so hard to separate themselves from.

By the age of 17, he was no longer attending his meetings on Sunday at all. He couldn't remember the last time he had knelt down and spoken to his heavenly father. The concept of prayer eluded him. And even with his loving father asking him every now and then, “where do you want to serve your mission”, the thought of ever serving a mission seemed like an absolute waste of two years for a young man who was, as he saw it, in the prime of his lifetime. The world was his playground and the freedom that came from being inactive from a church he saw as all-controlling was intoxicating to

him.

The month before his 19<sup>th</sup> birthday, he, one his his best friends and two acquaintances found an apartment and, much to the dismay of his parents, moved out to experience life on their own. He was now in an atmosphere surrounded by drugs and alcohol. At first, he felt content thinking this is what he wanted. But as the weeks dragged on, he felt himself fall into a deep depression feeling extremely unhappy. Mostly because he didn't see his life going anywhere or him accomplishing his dreams on this current path. He knew that he shouldn't be in this place and felt an urge to leave...an urge he now knows was the holy ghost prompting him to get out. He ignored these promptings which he found out later to be the biggest mistake of his life.

On one Wednesday night late in the month of March, his apartment was paid a surprise visit by uninvited guests. The Lehi city SWAT let themselves in the front door and rear window of the apartment in their typical disruptive fashion. This young man was arrested and on his way to jail with first degree felony charges pitted against him. The freedom that he felt he had gained

from not following the teachings of the Church had landed him a place where freedom was but a lingering whisper.

## BRIDGE

As many of you have figured out, the young man in the story is yours truly. The first topic that Bishop asked me to speak on is how, after finding myself in the darkest place on Earth, I'm here standing and speaking to you this day. It's a journey that the Stake President has called marvelous and looking back, I'm inclined to agree.

## JOURNEY

My journey began while in Jail. I was an emotional wreck because I knew my potential, and I thought I had ruined entire life. My life had come to a fork and I was determined to take the correct path because I knew that it is what we do in our times of trial and hardship that defines us. Ya know, something that has always stuck in my mind was something Brother Maughn from the Lone Peak ward said to me when I was about 18 years old. He asked me if I was getting ready to serve my mission. I replied that I was not.

He smiled and said “You will, the Lord causes things to happen to us right around the age of 19 where many who thought they'd never go on a mission find themselves doing just that. I see time and time again.” I didn't think much of it then. The Lord had a plan for me and everything that has happened to me in my life for the past 3 years has funneled me to a mission...everything.

Now let me tell you that the Lord can't help us unless we ask him to. I was so deeply humbled by the feeling of helplessness that comes from being in Jail that I felt there was nothing I could do but pray. You have a lot and I can't emphasize this enough, a lot of free time in Jail. I spent every waking moment praying and reading one of the many Book of Mormons that they had on their book shelve. I was in there for about 48 hours praying, reading, and pondering what was to happen to me. Everything changed for me when I turned to the book of Alma. I was led to a scripture that was so appropriate and so meaningful to me that I was so overcome by the spirit that I broke down into tears in front of all my dorm mates much to my dismay. It meant so much to me that the Lord knows each of us individually and even in a

place as dark as Jail. Even in a place that seems Godless, the Lord will visit us in our trials. The scripture was Alma 36:27 if you'd like to turn there with me now. During these few day, looking back, I notice that there was only 1 set of footprints in the sand...and they weren't mine. The Savior had carried me in miraculous ways.

My Grandmother lent me the money for my bail and all charges were eventually dropped. But during my trial, one of the lead detectives of the case botched his testimony. My dad thinks it was on purpose. After the adjournment of the hearing, that lead detective came up to me and said, "you need to serve a mission" and walked away. I had known I needed to do this since my experience in Jail. The first step I needed to take to reach this goal was that I needed to pray and pray often. These steps will sounds a lot like the things you're asked in a temple recommend interview and none of them are going to come to you as a surprise. I'm reminded of a talk that was given by Tim Clark. These small and simple things have great spiritual leverage and the results far outweigh the actual tasks.

But prayer is something that can happen at anytime of the day for almost any reason. Amulek explains this to us in Alma chapter 34 verses 17-27. There were times that I felt unworthy to talk to my Father in Heaven but thought to myself “why break another commandment? The Lord has asked us to pray to him so I'll pray regardless of my situation.”

The next thing I found that got my on that straight and narrow path was reading the Scriptures. There was a time that I met weekly with Bishop Craig Miller from the Lone Peak ward while he was still on the Stake High Council. We met and talked about what I had read the previous week in the Book of Mormon. The scriptures came to life in a way they never had before. I grew very close to Bishop Miller and very fond of the time we spent together learning the Book Of Mormon. After he became bishop, I met weekly with President Butler but only for a few weeks.

During this time the analogy of the Iron Rod became real to me. As Nephi put it in 2 Nephi 31:20 “ye must press forward with a steadfastness in Christ, having a perfect brightness of hope, and a love of God and of all men.

Wherefore, if ye shall press forward, feasting upon the word of Christ, and endure to the end, behold, thus saith the Father: Ye shall have eternal life.” ...<pause>...Thus saith the Father: Ye shall have eternal life.” The Lord has promised us that if we feast upon the word of Christ or feast upon the scriptures while enduring to the end. We shall be sanctified and live eternally. And we know that the Lord is bound when we do what he asks.

But we can't truly feast upon the words of Christ without attending our meetings on Sunday. The next thing I did was start to attend Church.

Partaking of the Sacrament weekly and hearing other peoples testimony has surely helped mine grow and develop in ways that wouldn't have otherwise happened. A place to come and worship where the outside world, with the exception of football, is mostly forgotten.

I also started paying my tithing and let me say that with the very first check I handed to the Bishop on Sunday, came a raise from my work on Monday.

The Lord takes care of those who follow his commandments. I said earlier that I felt a great sense of freedom from not adhering to the teachings of the

Gospel. The sense of freedom was fleeting and the freedom itself was false because now I am happy. There are few times in my life when I've been happier than I am now. I hate to use it because it is used so often but can't think of a better analogy. It is like a kite. The kite must be grounded and tethered and pulled by a string in order to truly soar. It is a lesson that all children learn the first time they fly a kite. They say, "let the string go" only to watch their kite crash. The church is the string that allows us to soar.

The final and most important thing in getting me to where I am today was my family. My grandparents, aunts, uncles, my brother and sister but specifically my parents. I would not be here and God only knows where I'd be if you hadn't stood by me. You never gave up on me. In times when I didn't believe in myself, you showed faith in me. I want you to know how sorry I am for the many tear soaked pillows I've caused. I know for a fact that there are no parents anywhere in the world that could have raised me better than how mine raised me. There is a reason I was sent to your family. Those of you who know me best know that I'm as stubborn as a mule. I won't do something unless I can see the benefit. It is why it is so hard for me to have

faith in anything. I have always learned the hard way but now I have to go blind and let the Lord guide me. But my parents have always known this and have raised me the only way they could. My dad has called me on more than one occasion, the neighborhood gem. Many of you have port-o-potties tipped into your yard, windows shot out, oil dumped all over your porches and your yards decorated with hundreds and hundreds of yards of toilet paper. All of these were weekly occurrences but many of you have had patience with me. Those of you who didn't at the time paid the price and I apologize. Patience is a virtue making my parents the most virtuous people I know.

## PARENT LOVE

This leads directly into my next topic I was asked to speak on. Keeping with the subject of today. How the Love that my parents have for each other, benefits me. I know I don't have much more time but would like to speak on this briefly.

I think that the tone that is set in the home begins the parents. They are who their children look to as an example. If the parents show love for each other

the children know how to lovingly treat those around them. Everyone knows that the household runs more harmoniously when the parents are getting along. One of the 10 commandments given to Moses from the Lord is Honor they father and they mother. I think an extension of this is that they honor each other. My dad has never yelled at my mother, he is always so willing to help her. My mother is the backbone of our home. She works so hard to keep our home running smoothly and tries to help my dad out as much as she can.

I think those couples who are married that give each other 50% hoping to make it to 100% find themselves unhappy and often divorced. It is why the divorce rate in our country is so high. Everyone is asking what can you do for me. I have learned from my parents that it not “what can you do for me” but “what can I do for you”. We must each give 100%. This may be easy for me to say because I'm not married, which is true because I do have the advantage of being outside the box looking in.

I'd like to finish up by bearing my testimony.





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# Arts and Entertainment

## Two Little Hands Productions

### Making Sign Language Cool

The Best of State Statue Winner in Arts and Entertainment this year is a production company run by two sisters. Rachel de Azevedo Coleman and her sister Emilie de Azevedo Brown created a DVD/VHS/Public Television Series called *Signing Time*. Coleman's oldest daughter Leah was born profoundly deaf, and she wanted to create a way for all children to learn to communicate with her daughter. *Signing Time* teaches the basics of American Sign Language to 'hearing' children in a fun and engaging way.

Children with Down Syndrome, Autism, speech delays or other development challenges may have difficulty with speech. *Signing Time* has been instrumental in making the miracle of two-way communication possible for many of these children. Coleman's second daughter, Lucy, was born with Spina Bifida and Cerebral Palsy. Doctors feared she would never talk, let alone use her rigid fingers to communicate with her deaf older sister Leah. Shortly after the release of the first *Signing Time* video, Lucy began to sign along with the video, and then began to speak—after ZERO communication for her first two years. She went through a speech and language explosion, and now at age 5 attends a mainstream preschool.

Since the release of their first video in 2002, *Signing Time* has spread to customers



Leah Coleman (left) co-stars in the video. Travis Babcock director, and Emilie de Azevedo Brown accept the award

in all fifty states and twenty different countries almost entirely by word of mouth. The program is being used by educators, pediatricians, homeschoolers, speech therapists, public schools, daycares, libraries and families to teach sign language, not only to infants and toddlers, but to preschool and school aged children as well.

Children who have already developed speech are using *Signing Time* to learn ASL as a hands-on second language. And with millions of deaf or hearing-impaired Americans using ASL as their native language, signing has become an important part of American culture.

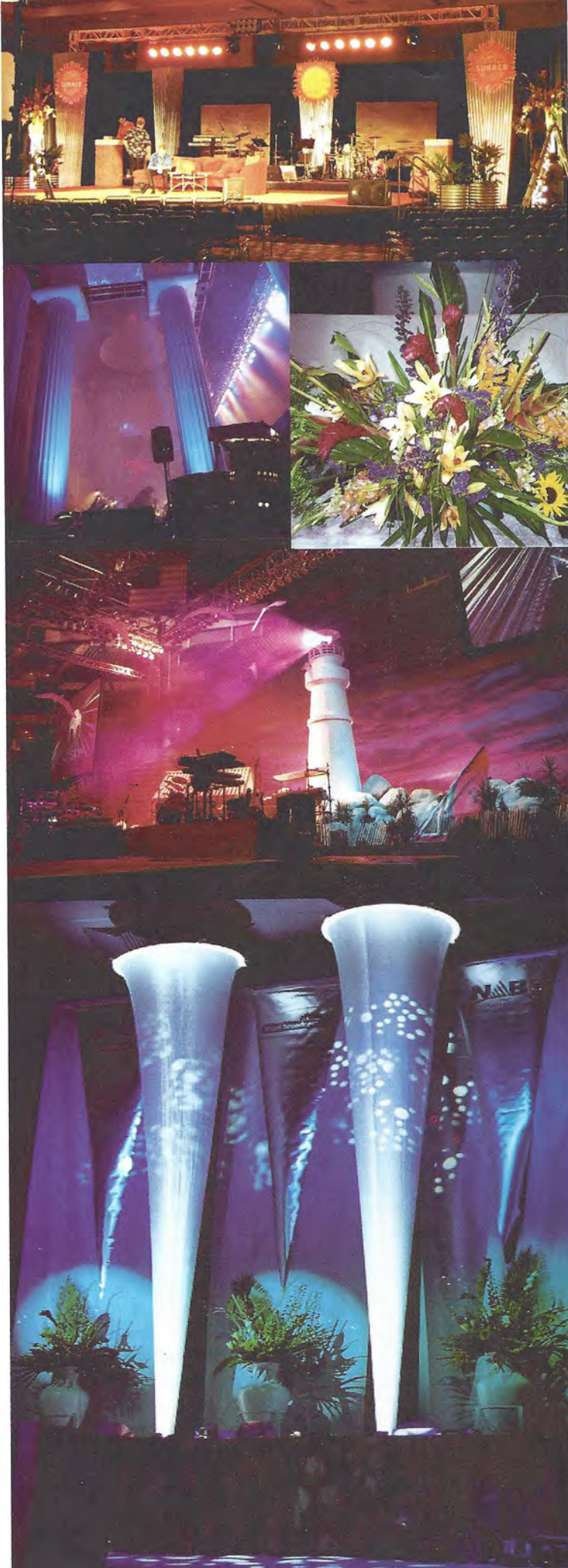
*Signing Time* uses a unique, kid-friendly

approach to teaching ASL vocabulary. Viewers see the word on the screen, see it signed correctly by Rachel, and then watch several other children and parents using the sign in context. Visuals also include supporting images. For example, when the sign for water is being taught, visuals include puddles, a glass of water, the ocean, and so forth, encouraging awareness and visual literacy among children while teaching them a second language. Delightful animation and visuals coupled with real children (ages a few months to 14 years) who sign make it 'click' for kids.

One of the notable aspects of the *Signing Time* series is the original music written by Rachel Coleman. After several years of musical silence following her daughter's diagnosis, Rachel has written more than fifty new, original songs for the series.

*Signing Time's* popularity has encouraged individuals of all ages to learn American Sign Language. The personal goal of Rachel Coleman is for everyone to know a little ASL, just as most people know a little Spanish. This, she says, would change the world for those who cannot hear. A local older gentleman who is deaf approached Rachel and said, "God bless you. You are the first person to take 'deafness' out of obscurity and make sign language cool!"





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## Remembering

### U.S. senator from Oregon hopes his memoir will help other families with children suffering from depression

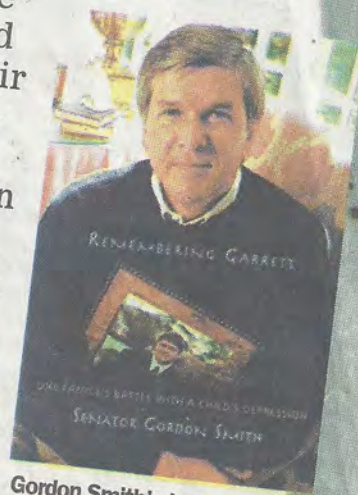
By Susan Whitney  
Deseret Morning News

Gordon Smith begins his book by telling about the night the police came to his door. It was 10 p.m. on Sept. 8, 2003.

Smith, who is a U.S. senator from Oregon, had been away at a political event with his wife, Sharon. They'd just returned to their home in Bethesda, Md.

While they were on the road they'd tried to reach their son Garrett, a student at Utah Valley State College in Orem. They had called and called, but Garrett hadn't picked up the phone. His parents were alarmed because their son had changed the greeting on his answering machine.

"I'm not feeling well," Garrett's new message said. "Please don't call me anymore." And so Smith's book begins with these words, "I can still hear the knock at the door. I can still feel the dread that filled my heart." His dread was not misplaced. The police did, in fact, come to tell the Smiths that Garrett had killed himself. Then the Smiths knew the deepest sorrow of their lives. Smith calls it



Gordon Smith's book tells of the depression and eventual suicide of his son, Garrett.



Sen. Gordon Smith and his wife, Sharon, in June 2000. Garrett had a high IQ

What did it matter that he was a U.S. senator, had been a bishop in the LDS Church, successful businessman? Those achievements seemed mere vanities to Smith, especially when compared to his most important responsibility, his responsibility to his family. He should have been able to save his child. Smith's book, "Remembering Garrett: O

WALLACE & GROMIT (G)  
HOOVER (PG)  
WHEN A STRANGER CALLS (PG)  
NANNY MCPHEE (PG)  
SUITS ON THE LOOSE (PG)  
GLORY ROAD (PG)  
CURIOUS GEORGE (G)  
PINK PANTHER (PG)  
FIREWALL (PG-13)  
DOOGAL (PG)  
DATE MOVIE (PG-13)  
FAMILY DAY  
Redwood Rg  
SHOWS  
WALLACE & GROMIT  
ICE AGE 2 (PG)  
TAKE THE LEAD (PG)  
BENCHWARMERS  
THE WILD (G)  
SCARY MOVIE 4  
FAMILY D  
8:00 PM  
5 ST  
WALLACE & GROMIT  
CHURCH BALL  
FAILURE TO LAUNCH  
ICE AGE 2 (PG)  
TAKE THE LEAD  
BENCHWARMERS  
THE WILD (G)  
SCARY MOVIE 4  
FAMILY D  
1-15  
GA  
FR

MONDAY, APRIL 17, 2006

# lyetc.

NFR

Classic Disney cartoons on DVD **C7**

CHRIS HICKS, FEATURE EDITOR, 237-2150

# Garrett



ANN CANNON

## Obit readers catch the day's best stories

There are two kinds of people: those who read the obituaries and those who don't.

The people who DON'T think that the people who do are born ghouls. The people who DO, on the other hand, know that the people who don't are missing out on the day's best stories.

My husband is a regular obit reader. I am, too, although I haven't always been. My girlfriend Becky was the one who got me hooked. She'd call first thing in the morning (while I was busy burning toast) and read me her favorites. Sometimes she'd even make me copies — like the one about the chemistry professor who was "best known for his pioneering work developing quasi-equilibrium theory of fragmentation patterns in polyatomic molecule mass spectrometry and for innovative developments in mass spectrometry instrumentation."

It was this kind of specific detail — the detail that told so much about a stranger's life — that always grabbed her attention.

She was also interested in people's names — especially if there was an embedded nickname (think Mayor Ross "Rocky" Anderson). She'd wonder how people had ended up with their nicknames and how they'd really felt about them and whether (or not) they would care that the nickname was apparently following them to the grave ...

To this day, I still have the copy she made of an obituary page dated Monday, October 10, 1988, announcing the



SMITH FAMILY PHOTO

1, with their son, Garrett, at Garrett's high school graduation, but dyslexia made school difficult for him.

### If you go:

**What:** Book signing for "Remembering Garrett: One Family's Battle With a Child's Depression"

**Where:** Fort Union Desert Book, 1110 East Fort Union Blvd.

**When:** Tuesday, 7 p.m.

a black valley of grief. He also felt an abiding sense of failure.

copy of Deed for Powder Ridge  
1. warehouse

Ernest D Rowley  
Weber County Recorder  
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Ogden, UT 84401  
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CLAYTON R WILLIAMS

Plats & copies: 9.00

total: 9.00

17-OCT-2008-030145-LF-

Christmas in Oslo  
Mission Home  
1948



↑ Ken



↑ Ken (Kenin apples)



Opendaw

Evenson  
Swainston  
Ecker

President  
Peterson

Aude  
Alice -

Dean  
Ken



Lucy Angela Nelson

We joyfully introduce...

DECEMBER 31, 2008 ~ 12:08 AM ~ 8 POUNDS, 11 OUNCES ~ 22 INCHES

Proud parents, Dan and Angie Nelson

# William

W I L L I A M S F I N E A R T



"Rasmussen's Poppies" Ken Baxter 20" X 24" O/C

William

WILLIAMS FINE ART

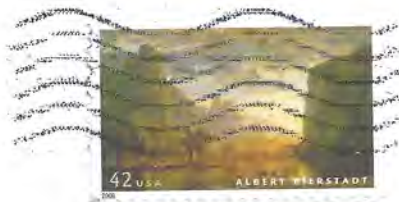
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Mr. and Mrs. Clayton R. Williams  
1010 Oak Hills Way  
Salt Lake City, UT 84108

84108\$2024 0014



2008

Dear Clayt,

Thanks for making  
our holiday so great  
with your generosity!

We feel horrible  
about all the frustrations  
& trials you've experienced  
these past weeks &

hope things are going  
better.  
Love always,

Lane, Steph + kids

# Merry Christmas

2008

Janey  
and  
David



AUSTIN

ZACH

TYLER

MERRY  
CHRISTMAS

# Mirror – Mirror

By

*Elisabeth Wind von Rummelhoff*

I look in the mirror and what do I see?  
Surely, that old lady can't be me!  
Who is this reflection in the mirror that I see –  
Who is she? Who can she possibly be?

Mirror – mirror... tell me, please!  
Tell me who this old lady is –  
She's a complete stranger to me.  
Never laid my eyes on her before, you see!

"Well, my dear," the mirror sarcastically said –  
"Apparently, you don't know what lies ahead.  
It's 'Old Age' and *she* you might as well accept!"  
"Oh no! ... is *that* who she is?" I wept.

But, let's not weep – better things to do.  
If old age has been sneaking up on you too –  
Cheer up, be happy – let your inner beauty out.  
After all, that's what *true* beauty is all about.

## “THOR MED HAMMER ’N”

by

*Elisabeth Wind von Rummelhoff*

It has been quite some time -  
Since Thor med Hammer’n came by.  
But, this Morning, I was awakened by his nasty temper -  
He sure sounded angry, I wondered why!

He threw his hammer fiercely around -  
And lightning flashed across the sky!  
Hollering blasphemy with his thunderous voice -  
I shouted back: “Thor why are you so angry?”

But, he had no cause to tell me why -  
His anger raged for whatever reason -  
Again and again he cursed and lightning flashed -  
Then, I knew! *He too hates the Fall Season!*

Soon, the Angels in Heaven above  
Started to weep and cry -  
The tears fell to Earth in an even and steady stream -  
They too? I mused, hate to see Summer go by!

# CELEBRATING 80 YEARS!



Betty, and families are pleased to announce the

## 80<sup>TH</sup> BIRTHDAY CELEBRATION

Of

# John Edward Gundersen

*Born October 11, 1928*

Though the miles may make it difficult to share the day with some of you...

*Gasoline was only 21 cents a gallon in 1928.*

...you may contact John and share some  
thoughts or memories with him.

He would love to hear from you!

1912 E. Gundersen Lane

Salt Lake City, UT. 84124

*US postage was only 2 cents in 1928*

801-277-5897 or [papajohn@mstar2.net](mailto:papajohn@mstar2.net)

# JOHN EDWARD GUNDERSEN

- Born:** October 11, 1928  
Ninth child
- Parents:** Orson Wilford Gundersen Sr.  
Ingeborg Johanna Terjesen
- Siblings:** Edith,(deceased) Orson,(deceased) Dorothy,(deceased)  
Thomas, (deceased) Joseph, Grant, David, Mary (died in  
infancy.)
- Children:** Edward, Olga, Samuel, Karl, Karen,  
Julie, Erik, Elizabeth, Christian
- Education:** William Penn Elementary School - Siggurd Drive, UT.  
Irving Junior High - Holladay, UT.  
Granite High School – Salt Lake City, UT  
University of Utah – Salt Lake City, UT. One year.  
Utah State University – Logan UT. Graduated  
North Western University – Evanston, IL.  
Drivers Education over the Summer.  
Wayne State University – Detroit, MI. Scholarship over  
the Summer  
General Motors Training School – Took 15 courses  
Ford Training School – Evening vocational courses. Taught  
for three years.
- Interests:** Singing, (quartet and choirs) dancing, sailing, (taught  
all his children) snow skiing, swimming, vintage cars,  
mechanics, technological advances, family camping and  
summer vacations, taking pictures and family slide shows,  
reading, LDS Temple work, and eating Betty's cooking.

Together John and Betty enjoy supporting and spoiling their 24 grandchildren and six great grandchildren. Over the years, they have opened up their hearts and home to: foreign exchange students, nieces and nephews and many other distant family relations and friends. WE LOVE YOU!





Married September 5, 1952 in the Salt Lake Temple by LeGrand Richards



Chubby seven month old



Three years old



Often went barefoot and wore bib overalls.



1935: Sitting on his father's Viking automobile.



With his parents Orsen W. & Ingeborg



Junior at Granite High School. Member of swim team and track team - broad jump, discus, and 100 yd. dash.



Olga Elizabeth Hartman - 19 years old. First noticed Betty playing the violin at church.

- 1928** - Born on October 11, 1928.
- 1936** - Baptized in the Salt Lake Tabernacle Church of Jesus Christ of Latter-day Saints.
- 1946** - Graduated from Granite High School.
- 1948** - Served a mission to Olso, Norway.
- 1952** - Married Olga Elizabeth Hartman in the Salt Lake Temple.
- 1953** - Became a father - Edward born Nov...
- 1955** - Olga born Mr



Served a mission to Oslo, Norway. His companions have gotten together every month for 57 years.

Graduated from USU with a Bachelor of Science in Automotive Engineering

United States Air Force, First Lieutenant. - McCord Air Force Base, Motor pool officer.



Was an Automotive Instructor at Highland High School for 30 years.

The house that Jack built.



Family photo 1967 Top row: Edward, Karl, Olga, Samuel. Bottom row: Mama, Karen, Julie, Papa



Sun Fish Sailboat on Willard Bay.

Graduated from Utah State University - BS Automotive Engineering.

1955 - Moved to Tacoma Washington - Officer in United States Airforce.

1956 - Samuel born December 25.

1958 - Karl born May 8.

1958 - Began teaching Automotive Instruction at Highland High School.

1963 - Built and moved into home on 1912 E. Gundersen Lane.

1963 - Karen born November

1965



Family photo 1995 Top row: Karen, Samuel, Edward, Olga, Karl. Bottom row: Julie, Christian, Papa, Mama, Elizabeth, Erik



Senior couple missionaries Tromso, Norway - land of the midnight sun. Served as Branch President



Golden Wedding Anniversary - 50 years! What a party!



John and Elizabeth served as ordinance workers in the Salt Lake Temple for eight years.

- 1971 - Twins born - Erik and Elizabeth October 22.
- 1973 - Christian born - September 2.
- 1988 - Retired from teaching - 30 years.
- 1989 - Escort - Secret Clearance for Russian Missile Inspectors.
- 1995 - Senior Couple Missionaries - Tromso Norway.
- 1999 - Ordinance workers Salt Lake Temple.
- 2002 - Golden Wedding Anniversary - 50 years!
- 2008 - Celebrating 80 years!

# Lori T. Piscopo

Dear Clayt,

I am so grateful for your recent \$100,000 contribution to our Cardiovascular program and for all you and Elaine have done to assist the Foundation for so many years.

I will take great care to follow your wishes of anonymity.

I am looking forward to our party on the 22nd and presenting Ron with a nice painting. Have a warm 2 weeks.

Best wishes,

Lori

The Deseret Foundation

thanks

Dear Clayt,

Thank you for your help in a great Christmas for our family. It was fun to have you over Christmas Day. Sorry your visit was a bit rushed.

Thank you,

Steve & Florie

thanks

G pa-

Grandpa thank you so much for everything you do for me. You are always there for me and I can tell you really care about me. Thank you so much

— AWE

thanks

Dear Grandpa-

~~Thank~~ Thanks for making Christmas so great for our family. It was great that you came over to see how we were doing.

✓/Laura

Grampa

thanks

I thank you and hope you had a merry Christmas

Issac



That was then....



This is now.





**COREY A. MILLER, M.D., P.C.**

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ATTN: MICHELE F.  
FAX 257-0399

Name Clayton Williams Date 7/28/05

Address \_\_\_\_\_

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O.S. -1.25 + 0.50 x 175

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Trifocal \_\_\_\_\_

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Name Clayton R. Williams Date 9/23/08

Address \_\_\_\_\_

O.D. -0.75 + 0.25 x 30

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Trifocal \_\_\_\_\_

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Sunglass  
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-100 Mark  
- Polaris  
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Clear 610  
Brim silver  
Progressive Lens

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15489  
- 13589

51897

2012  
444

54468  
# 39435

626 Chair

2012  
2012

2012  
444

2012  
2012  
2012



# WILLIAMS FINE ART

200 E. SOUTH TEMPLE • SUITE 100 • SALT LAKE CITY, UTAH 84111 (801)534-0331

December 14, 2008

To: Board of Directors  
Oak Hills Gardens Homeowners Association

Attention: Herta Teitelbaum, President

From: Clayton R. Williams

This Memo is to respectfully tender my resignation as Treasurer of the Oak Hills Gardens Homeowners Association.

Thank you for your gracious consideration of my personal commitments, and your taking action so that this resignation and replacement on the board has been accomplished smoothly.

Signed,

 Clayton R. Williams

OAK HILLS GARDENS ASSOCIATION  
BOARD OF DIRECTORS MEETING  
December 2, 2008

PRESIDENT Herta called the meeting to order at her home at 6:00 p.m. with the following present: Jim Friedman, Clayton Williams, Carol Bullock and Marsha Stewart.

Herta stated that Property Management People will be here at 7:00 p.m. and 8:00p.m. to present the type of services that their companies can/will provide. Discussion took place as to what we were looking for in property management.

At 7:00 p.m. Wasatch Front Property Management people, Jeff Morrow, Thomas Wright, Liana Hathaway arrived. They have been in business little over one year with 35 properties under contract. They are customer service oriented. They will walk or drive through the property at least twice a month, work with the landscape person, do all accounting, oversee the insurance, and take all phone calls from the homeowners.

At 8:00 p.m. PMSI's John Holland arrived ready and willing to help solve all problems that we have with his company as our current property manager. Much discussion took place.

The Board will stay with PMSI as the property managers for now as we evaluate both options.

MARK PAYNE CONTRACT: Discussion took place on the price of flowers and planting ; and possibility of canceling the current order for spring flowers. We must rein in the cost of the planting. What about perennials? Jim will have further discussion with Mark on the current proposed contract and Marsha will talk to Mark about the flowers.

HOMEOWNER NOTICE: Will be sent out including items on monthly fee increase beginning January 1, 2009; heat tapes turned out during the stormy winter months; calling PMSI with all of your problems; minutes of the Annual Meeting.

FINANCIALS: Clayton reported that he had not received any information from PMSI as to our financial statements. He has a payment notice on our insurance which he will check with Laura for payment. Clayton was asked to check with Laura at PMSI about discharging the J. Ruppel assessment which was charged to his account. We understand his late payment has been made.

INSURANCE: It was decided that we have PMSI send out a letter to Homeowners stating what their insurance should cover which is not covered by the Association's insurance. Carol will currently receive all mailings from the insurance company.

P.O. BOX: Discussion was held and it was decided that we did not need one. We have a box on grounds and most items placed in there is advertisement.

OAK HILLS GARDENS ASSOCIATION  
BOARD OF DIRECTORS MEETING  
December 2, 2008 continued

PRIVATE ROAD: Discussion was held on the desirability of having Salt Lake City take over our road. Jim will visit with Bruce Baird about this.

NEXT MEETING: Set for Monday, December 15<sup>th</sup> at 7:00 p.m.

**Oak Hills Gardens Condominiums  
Annual Meeting  
Nov. 10, 2008**

President Carol Bullock called the meeting to order at her home at 7:00 p.m., reporting that all board members were present except Herta Teitelbaum, who is out of the country. Tina Redmond from PMSI was also present.

Pres. Bullock reported that we have a quorum present; the minutes of last year's annual meeting were approved by the homeowners present.

President's Report

Carol Bullock reported that two of our owners passed away this year - Afton Boyd and Betty Stohl. Donations in the amounts of \$50 were made to their favorite charities.

Pres. Bullock thanked David Burton and Larry Goldsmith for reading our CC&R's and making suggestions for changes. These recommendations will be discussed by the new board. If changes need to be made, the board will hire an attorney to properly do this work.

Carol reported that she and Herta Teitelbaum had updated the "Welcome" package for new homeowners, including a document called "Operation of Oak Hills Gardens." This document was given to all homeowners.

She further discussed our CC&R's, as there are ongoing situations with homeowners desiring to change or alter their landscaping. It is recognized that our landscaping is old and needs updating, but this must occur in an orderly fashion, and at the discretion of the board.

President Bullock also reminded homeowners to keep their garage ledges clear, or install window blinds on the garage windows.

Flowers and Shrubs

Marsha Stewart reported that we had a successful year with our lamppost beds. The early bulbs produced beautiful tulips, and the summer flowers did very well.

Our older shrubs continue to be a challenge. We would like to institute a five-year plan to phase out the hedges and old plants, some 35-40 years old. We recognize that this project will be costly, and we will need to have a careful financial plan to improve the grounds.

Marsha reminded owners who have rosebushes that it is their responsibility to keep them trimmed. Our fall cleanup is progressing, and Mark Payne is planting pansies in our lamppost beds.

Buildings and Grounds

Bob Ehrlich reported that our ongoing problems include the irrigation systems, old trees and shrubs, rain gutters and down spouts which contribute to basement flooding, roof leaks, road repairs, sidewalks and electrical repairs.

The cost of solving these problems is increasing significantly and will become greater in the next few years. Our association has placed a priority on staying within the budget, historically, rather than investing in preventive maintenance or upgrading our areas. This year we ran a deficit of approximately \$9,000, trying to remedy the repairs that needed immediate attention.

Mr. Ehrlich reported that a long trench needed to be dug from our flagpole to unit #1016 to replace the wires into conduit, so our flag had lights. The cost for this project was \$5,900, and showcased the type of problems we encounter. The old wire was close to the surface, and not properly encased.

Our road was sealed and a thin coat of asphalt applied at a cost of \$3,500.

Our large pine trees desperately need trimming. They have dead branches. This project will be a significant expenditure.

We need a professional person to analyze the source of ground water, which appears in low-lying areas and seems to contribute to basement flooding.

Mr. Ehrlich was stressing the point that our association needs to raise money to address the repairs that must be made.

#### Financial

Bob Fletcher reported that the checkbook balance at the end of FY2008 is estimated at \$47,000---\$35,000 in CD's and \$12,000 in the operating account. This is \$9,000 less than our cash account balance at year end FY2007. This decrease reflects an increase in the cost of our flower gardens and landscaping over budget, including costs for pruning, weeding and replacing aging shrubbery---also repairing the drip lines which were constantly failing.

Mr. Fletcher announced that we are paying our insurance policy in two installments this year, to more closely align with fiscal years.

He cited the fact that Payne Landscaping was slow in submitting bills, bringing additional expenses into FY2008 which were partially offset by paying the second insurance installment in FY2009.

Our buildings and grounds are aging; all costs have gone up and continue to rise. We are therefore proposing an increase in the monthly fees from \$350/month to \$450/month per unit. Our fees have not increased for five years, and we believe a monthly fee increase is preferable to an assessment.

There was discussion from the homeowners regarding the budget shortfall---why were some bills not submitted in a timely manner? Should we get outside bids on landscaping work? Would the increase in fees be for maintenance or capital improvements? After a period of discussion, Clayton Williams moved that the budget for FY2009 be accepted as presented, to include raising the monthly fee to \$450/month. Larry Goldsmith seconded the motion. After further discussion on the motion to accept the budget, a roll call vote of the homeowners was called. The vote was 17 in favor, 10 opposed, with five (5) absent. The increase passed and will take effect on Jan. 1, 2009.

Secretary

Herta Teitelbaum's report was given by Carol Bullock. She encouraged every homeowner to give the board a completed Fact Sheet which Herta had prepared, to use in the event of an emergency.

Ray Christensen made a motion to thank the board for their service this year, seconded by Stan Darger, and approved unanimously.

Nominating Committee

Bruce Sorenson and his committee, Boyd Christensen and Barbara Paxton, announced the selections to the board for FY2009.

President	Herta Teitelbaum
Vice President	Jim Friedman
Secretary	Carol Bullock
Treasurer	Clayton Williams
At-Large	Marsha Stewart

Stan Darger moved that this board be approved as selected. Bob Ehrlich seconded the motion and it was approved unanimously.

New Business

Some homeowners are desirous of receiving the monthly minutes. Every homeowner is entitled to these minutes, and will receive a copy from board members as requested.

Larry Goldsmith remarked that as a past president and long-time resident, he encourages the new homeowners to accept invitations to serve on the board and other committees in the future. He thanked the current board for their time and effort spent on behalf of all members.

Carol Bullock thanked her board for their service.

Meeting adjourned.

## Balance Sheet

October 2008  
Books = Cash

October 2008

## ASSETS

## BANKING

Zions Bank Checking 0912	11,169.57
Home Savings Bank CD 9014 - Matures 03-02-09	20,055.25
Home Savings Bank CD 9618 - Matures 08-01-09	5,301.06
Home Savings Bank CD 1621 - Matures 02-01-09	10,494.24

## TOTAL BANKING

47,020.12

## TOTAL ASSETS

47,020.12

## LIABILITIES AND EQUITY

## LIABILITIES

## CURRENT LIABILITIES

Prepaid Fees	1,750.00
--------------	----------

## TOTAL CURRENT LIABILITIES

1,750.00

## TOTAL LIABILITIES

1,750.00

## EQUITY

Retained Earnings	56,323.80
Net Income	-11,053.68

## TOTAL EQUITY

45,270.12

## TOTAL LIABILITIES AND EQUITY

47,020.12

THE UTAH BOYS  
AND THE  
PARIS ART MISSION



Albert Gabriel Rigolot (1862-1932) and students painting *en plein aire*. Edwin Evans on far right.

Lecture by  
**Dr. Vern G. Swanson**  
4 December 2008  
Clayton Williams Fine Art  
Salt Lake City

## FEATURING WORKS FROM SPRINGVILLE MUSEUM OF ART

James Taylor Harwood, *Male Figure Study, Paris*, c. 1889, oil on canvas mounted, 31 5/8" x 19 1/2"

Cyrus E. Dallin, *Signal of Peace*, 1890, bronze (small version).

John Hafen, *Pine Trees Near Paris, Auvers-Sur-Oise*, 1890, charcoal, 15 1/2 x 9 1/2 inches.

John Hafen, *Memories of Childhood*, 1890, oil on canvas, 16 x 20 inches.

James Taylor Harwood, *Harvest Scene in France*, 1890, watercolor, 11 x 18 3/8 inches.

James Taylor Harwood, *Harvest Time in France*, 1890, oil on canvas, 17 3/8 x 31 inches.

James Taylor Harwood, *Italian Flower Girl*, 1890, oil on canvas, 66 x 34 inches.

John B Fairbanks, *Academic Nude Figure of a Boy*, April 1891, charcoal, 24 1/4 x 17 inches.

John B Fairbanks, *Village Scene in France, Daubigny's Studio (Auvers-Sur-Oise)*, 1891, oil on canvas mounted, 12 3/8 x 10 inches.

John Hafen, *Landscape with Cows (copy after Corot)*, 1891, oil on canvas, 18 x 24 inches.

Lorus B. Pratt, *Harvest Scene in France*, 1891, oil on canvas, 22 x 31 1/8 inches.

John B Fairbanks, *Old French Farm House*, 1892, oil on canvas, 25 1/4 x 19 1/4 inches.

Edwin Evans, *Stacking Grain in Salt Lake Valley*, 1893, oil on canvas, 26 x 38 3/4 inches.

Albert Gabriel Rigolot, *Summer in the Vale of Chevreuse*, c. 1894, oil on canvas, 23 5/8 x 36 1/4 inches.

## WORKS FROM CLAYTON WILLIAMS FINE ART

John Willard Clawson, *Nude Model at the Académie Julien*, 1891, oil on canvas, 36 x 20 1/2 inches.

James Taylor Harwood, *French Countryside*, 1892, oil on canvas mounted, 11 x 14 inches.

# The handwritten note – a powerful business builder

When was the last time you received a handwritten thank you note? Perhaps it is easier to remember the last time you expected to receive one but didn't. "I'm too busy" is an all too familiar excuse for not sending thank you notes these days. As children, we were taught the importance of writing a thank you note to anyone who gave us a present or did something special for us. As adults, the gifts we receive aren't all tangible, but failing to acknowledge them and say thanks could cost us dearly. Someone giving you their time, advice, business, a business referral or a helping hand is reason enough to express your gratitude with a handwritten note.



Ellen Reddick

In this age of faxes, voice-mail, email, beepers, and Blackberrys, it is difficult to add the personal touch that is so important to your relationships with clients, vendors, coworkers and prospects. If you find yourself leaving too many messages and sending too many emails at the expense of personal contact, try sending more handwritten notes instead.

Why are notes so effective? First, it shows that you care. Everyone is busy and they know that it takes time to handwrite a note. Second, notes stand out among the clutter of technology. How many handwritten notes do you receive on a daily basis compared to emails? Your note is certain to make a positive impact.

## Reasons To Write

- **Pleasure meeting you:** What better way to solidify a new relationship with a prospect than a follow up note? Be sure to include your business card, and send the note immediately after the event at which you met.

- **Let's make an appointment:** If it has been a while since your last meeting with a client send a note to suggest getting together to review their current situation and discuss their future needs.

- **An apology:** A client is more likely to stay with you if you fix a mistake and apologize than if you had never made the mistake to begin with. If you have made a mistake go out of your way to make it better, starting with a sincerely written note apologizing for your error.

- **New business:** Always, always, always send a handwritten note thanking a client for their business. Remember, that client could have chosen any number

of other professionals but they chose you. Sincerely thank them for that and tell them you will do your best to serve them.

- **Referral:** Many professionals do not send thank you notes after receiving referrals. That's a perfect way to tell your clients that you do not appreciate their referrals. If you want to keep your stream of new business steady, make absolutely sure to send a note to every client who refers a new client.

- **Vendors:** Good vendors can be hard to find and you need to show your vendors that you appreciate their good products and service by sending a note. Vendors are great advertisers of businesses and you want your vendors to speak well of you and your company.

- **Refusal:** Send notes to prospects that do not choose your services. Let them know you appreciate their consideration and will be available for them in the future if they ever have any additional questions. You will be remembered as a class act.

- **Saw this and thought of you:** When you are reading newspapers, magazines and other periodicals keep your eyes peeled for articles that may interest your clients. When you find one, cut it out and send it to an appropriate client with a handwritten note attached. Your client will be pleased you thought of them.

- **In the news:** Anytime a client, vendor or coworker makes the news, send them an extra copy for their scrapbook along with a quick note. Your client will be pleasantly surprised and think favorably of you and your company.

- **Interview or presentation:** Send a professional note after a presentation to a group or company. Show that you appreciate the opportunity and would be happy to follow up on any questions.

- **Co-workers:** Everyone likes to be appreciated and coworkers are our support teams and safety nets and deserve handwritten notes acknowledging their value, support and expertise.

- **Birthdays:** A birthday is an important day to everyone and a handwritten note works well for this occasion, too.

Send at least three note cards a week. Chose the best stationary you can afford and always use a black or blue pen. Send a thank you note within 24 hours of a gift or an event. Keep the touch personal by affixing a stamp. Do not send it through your company

postage machine.

Handwritten notes bring back the personal element in a business world full of impersonal technology. By sending notes, you will outshine your less motivated competition and your clients will take notice and appreciate your thoughtfulness.

Successful people pay attention to the details and look for ways to build better business relationships. When you take the time to send handwritten notes, you will stand out from the crowd for all the right reasons. Your next big sale or job promotion may come about as a result of your doing business just a little differently.

There are three very basic things a true professional does: 1. record their own voice mail greeting. 2. wear their name-tags on their right shoulder and 3.. write their own thank you notes. The basics of the competitive advantage.

Build a good stationary wardrobe and keep it on hand.

None of us can afford to lose clients today more than ever. Take advantage of the business tools that make the biggest difference in the smallest ways and let your customers know you value them and their business.

Ellen Reddick is the co-founder of Impact Factory Utah and Elite Business Communications Inc., both Salt Lake City-based companies specializing in training, consulting and coaching in business professionalism and communications.

AMERICAN LUNG ASSOCIATION  
of Utah

## VEHICLE DONATION PROGRAM

We'll take the car,  
you take the tax break!

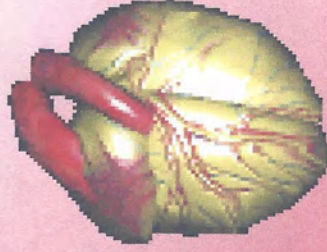


CLEAN UP THE AIR  
CLEAN UP YOUR PROPERTY

1-800-LUNG-USA

## HOW TO SURVIVE A HEART ATTACK WHEN ALONE?

SINCE MANY PEOPLE ARE ALONE WHEN THEY  
SUFFER A HEART ATTACK, WITHOUT HELP, THE  
PERSON WHOSE HEART IS BEATING  
IMPROPERLY AND WHO BEGINS TO FEEL FAINT,  
HAS ONLY ABOUT 10 SECONDS LEFT BEFORE  
LOSING CONSCIOUS

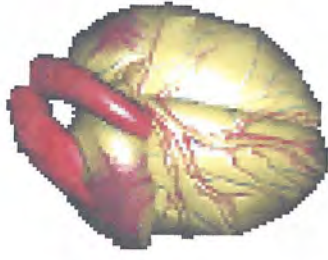


WHAT TO DO ??

DEEP BREATHS GET **OXYGEN** INTO THE LUNGS AND COUGHING MOVEMENTS SQUEEZE THE HEART AND KEEP THE BLOOD **CIRCULATING**. THE SQUEEZING PRESSURE ON THE HEART ALSO HELPS IT REGAIN NORMAL RHYTHM. IN THIS WAY, HEART ATTACK VICTIMS CAN GET TO A HOSPITAL



ARTICLE PUBLISHED ON N.° 240 OF JOURNAL OF GENERAL  
HOSPITAL ROCHESTER



**ANSWER:**

**DO NOT PANIC, BUT START COUGHING REPEATEDLY AND VERY VIGOROUSLY.**

**A DEEP BREATH SHOULD BE TAKEN BEFORE EACH COUGH, THE COUGH MUST BE DEEP AND PROLONGED, AS WHEN PRODUCING SPUTUM FROM DEEP INSIDE THE CHEST.**

**A BREATH AND A COUGH MUST BE REPEATED ABOUT EVERY TWO SECONDS WITHOUT LET-UP UNTIL HELP ARRIVES, OR UNTIL THE HEART IS FELT TO BE BEATING NORMALLY AGAIN.**

# EASY LAND OFFER

PO BOX 190, FLAGSTAFF, AZ 86002

[www.easylandoffer.com](http://www.easylandoffer.com)

February 18, 2008

**RE: Your Vacant Land in Millard County, Utah**

Dear Landowner:

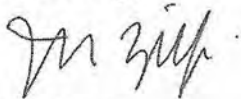
I had sent you a letter back in April 2007. Unfortunately, I was not able to get your response because an incorrect post office box number was listed. The address above now has the correct post office box of 190.

I am writing you regarding the property(ies) that you own in **Millard County, Utah**. I am currently buying vacant land in this area. I offer a **fast, no hassle, cash transaction** with no realtor's commissions (these commissions can be as much as 10% for vacant land).

For the fastest response log on to my website at: [www.easylandoffer.com](http://www.easylandoffer.com) and fill out the information form. You can also return the enclosed form by fax at **(206) 338-6531** or mail to receive an offer on your property.

Thank you for your time and patience, your soonest response will be appreciated.

Sincerely,



Joe Zilfi

---

**Required:**

**Millard County**

Your Name: \_\_\_\_\_

Property Owners Name  
(if different include trusts , company names, etc): \_\_\_\_\_

**Optional:**

Your Phone: \_\_\_\_\_ Your Fax: \_\_\_\_\_ Your Email: \_\_\_\_\_

Parcel Number and/or Legal Description: \_\_\_\_\_

Asking Price: \$ \_\_\_\_\_

List Any Desirable Features or Other Comments:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## BRIDGING THE GAP CHRISTMAS 2006

ONE DAY THE SAVIOR WAS SITTING, TEACHING SOME OF HIS DISCIPLES, WHEN A MAN IDENTIFIED ONLY AS "A CERTAIN LAWYER" STOOD AND ASKED HIM, "MASTER, WHAT SHALL I DO TO INHERIT ETERNAL LIFE?"

THE SAVIOR RESPONDED TO THE QUESTION WITH TWO QUESTIONS OF HIS OWN: "WHAT IS WRITTEN IN THE LAW? HOW READEST THOU?"

AS YOU MIGHT EXPECT, THE LAWYER WAS ABLE TO RECITE THE LAW: "THOU SHALT LOVE THE LORD THY GOD WITH ALL THY HEART, AND WITH ALL THY SOUL, AND WITH ALL THY STRENGTH, AND WITH ALL THY MIND; AND THY NEIGHBOUR AS THYSELF."

"THOU HAST ANSWERED RIGHT," THE SAVIOR SAID. "THIS DO, AND THOU SHALT LIVE."

BUT THE LAWYER WASN'T SATISFIED WITH THAT. KNOWING THAT THERE WERE STRICT RULES AND BELIEFS AMONG THE JEWS REGARDING ASSOCIATION WITH THOSE NOT OF THE FAITH, HE PRESSED THE LORD FOR MORE INFORMATION: "AND WHO IS MY NEIGHBOUR?" HE ASKED.

TO ANSWER THIS QUESTION THE SAVIOR TAUGHT A PARABLE.

A MAN FROM JERUSALEM WAS ON HIS WAY TO JERICHO AND FELL AMONG THIEVES AND WAS LEFT HALF DEAD. AND BY CHANCE THERE CAME DOWN A CERTAIN PRIEST THAT WAY; AND WHEN HE SAW HIM, HE PASSED BY ON THE OTHER SIDE. AND LIKEWISE A LEVITE, WHEN HE WAS AT THE PLACE, CAME AND LOOKED ON HIM, AND PASSED BY THE OTHER SIDE. THEN JESUS TAUGHT:

"BUT A CERTAIN SAMARITAN, AS HE JOURNEYED, CAME WHERE HE WAS: AND WHEN HE SAW HIM, HE HAD COMPASSION ON HIM,

"AND WENT TO HIM, AND BOUND UP HIS WOUNDS, POURING IN OIL AND WINE, AND SET HIM ON HIS OWN BEAST, AND BROUGHT HIM TO AN INN, AND TOOK CARE OF HIM."

THEN JESUS ASKED THE LAWYER ONE MORE QUESTION: "WHICH NOW OF THESE THREE, THINKEST THOU, WAS NEIGHBOUR UNTO HIM THAT FELL AMONG THIEVES?"

THE LAWYER REPLIED: "HE THAT SHEWED MERCY ON HIM."

WHEN JESUS DELIVERED HIS FINAL INSTRUCTION TO THE LAWYER: "GO, AND DO THOU LIKEWISE" (SEE LUKE 10:25-37).

AT THE TIME OF CHRIST THERE WAS CONSIDERABLE HOSTILITY BETWEEN THE JEWS AND THE SAMARITANS. UNDER NORMAL CIRCUMSTANCES, THESE TWO GROUPS AVOIDED ASSOCIATION WITH EACH OTHER. THE SAVIOR'S DELIBERATE USE OF JEWS AND SAMARITANS CLEARLY TEACHES THAT WE ARE ALL **NEIGHBORS** AND THAT WE SHOULD LOVE, ESTEEM, RESPECT, AND SERVE ONE ANOTHER DESPITE OUR DEEPEST DIFFERENCES—including religious, political, social, and cultural differences.

THIS IS MY MESSAGE FOR YOU TODAY. THAT THIS NEW YEAR WE WILL ALL DO MORE TO LOVE, ESTEEM, RESPECT, AND SERVE ALL OF YOUR NEIGHBORS. IT IS AN INTEGRAL PART OF THE TEACHINGS OF THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS. IN THE ELEVENTH ARTICLE OF FAITH IT SAYS, "WE CLAIM THE PRIVILEGE OF WORSHIPING ALMIGHTY GOD ACCORDING TO THE DICTATES OF OUR OWN CONSCIENCE," WE ALSO "ALLOW ALL MEN THE SAME PRIVILEGE, LET THEM WORSHIP HOW, WHERE, OR WHAT THEY MAY" (A OF F 1:11)."

AS SOME OF YOU KNOW, I WORK PART-TIME AS A MENTAL HEALTH THERAPIST. I'M WORKING AT A NON-PROFIT AGENCY AND COUNSEL ADULT CLIENTS OF ALL AGES, RACES, SEXUAL ORIENTATION, RELIGIONS, AND SOCIAL CLASSES. SINCE BEGINNING TO DO THIS WORK NOT LONG AGO, I HAVE SEEN A COMMON THEME AMONG MY CLIENTS. MANY OF THEM HAVE FELT OR CURRENTLY FEEL EXCLUDED IN MANY AREAS OF THEIR LIFE BECAUSE OF CERTAIN BEHAVIORS OR CHARACTERISTICS THAT THEY HAVE. FOR EXAMPLE, THEY DIDN'T BELIEVE IN THE RELIGION THEY GREW UP IN, THEY STRUGGLE WITH ADDICTION, THEY WERE ABUSED OR NEGLECTED AND HAVEN'T BEEN SOCIALIZED TO KNOW HOW TO ACT AND ARE MADE FUN OF, THEY ARE FROM A RACE THAT IS DIFFERENT FROM THE MAJORITY, GROWING UP, THEY WEREN'T LIKE A BELOVED BROTHER OR SISTER IN THE FAMILY, THEY HAVE GENDER ISSUES, THEY HAVE COMMITTED CRIMES, THEY WERE OSTRACIZED AT SCHOOL AND IN THEIR NEIGHBORHOOD BECAUSE THEY WEREN'T MORMON. THEY CALL THEMSELVES THE "BLACK SHEEP". THEY HAVE BEEN GIVEN THE IMPRESSION BY SIGNIFICANT PEOPLE IN THEIR LIFE THAT WHO THEY ARE IS NOT OK. THEY HAVE A LOT OF PAIN AND CONFUSION ABOUT IT. THE PAIN AND CONFUSION THEY FEEL IS SO SIGNIFICANT THAT IT AFFECTS THEIR ABILITY TO FUNCTION. IT HAS GOTTEN SO BAD FOR THEM THAT SOME MEMBER OF THEIR FAMILY OR A FRIEND HAS SAID TO THEM THE THREE MOST DREADED WORDS IN THE ENGLISH LANGUAGE. "YOU NEED COUNSELING." IT IS

FOR THEM TO COME IN AND TALK TO A STRANGER ABOUT WHAT IS GOING ON IN THEIR LIFE. THESE PEOPLE THAT ARE IN MY OFFICE WANT TO BE LOVED AND VALUED FOR WHO THEY ARE RIGHT NOW UNCONDITIONALLY.

BUT, WAIT A MINUTE, WHAT IF WE DON'T LIKE THEIR BEHAVIOR, HOW DO WE LOVE AND VALUE THEM? WHAT IF THEY ARE NOT OBEYING THE COMMANDMENTS? WHAT IF WE KNOW THAT WHAT THEY ARE DOING WILL NOT MAKE THEM HAPPY? THAT IS THE BEAUTY OF LOVING OUR NEIGHBOR; WE DON'T HAVE TO JUDGE ANY OF THEIR BEHAVIORS? THAT IS NOT OUR JOB. WE ARE JUST TOLD TO LOVE THEM.

NOW IT IS DIFFICULT WHEN IT IS OUR CHILDREN. IT'S HARD WATCHING THEM MAKE DECISIONS WE DON'T AGREE WITH. NEVERTHELESS, I CAN'T TELL YOU THE GOOD THAT CAN BE DONE BY A PARENT LOVING AND SUPPORTING THEIR CHILD UNCONDITIONALLY.

NOW WHO AM I TO BE TELLING YOU THIS? I AM THE PERSON THEY GOT TO SAY YES TO SPEAK TODAY. I'M THE PERSON WHO GOT TO BUY A NEW DRESS AND BLAME IT ON THE BISHOP. ANYWAY, I HAVE BEEN GUILTY OF JUDGING, CRITICIZING, DISCRIMINATING, AND OSTRACIZING. BUT THROUGH MY WORK, I HAVE BEEN GIVEN A UNIQUE PERSPECTIVE ON HOW BEING EXCLUDED AFFECTS PEOPLE AND I THOUGHT I WOULD SHARE THAT PERSPECTIVE WITH YOU.

NOW LET'S TALK MORE SPECIFICALLY: PERHAPS YOU ARE WAITING IN LINE AT THE GROCERY STORE AND THE PERSON IN FRONT OF YOU IS COVERED WITH TATTOOS AND PIERCINGS. WHAT IF THERE IS SOMEONE IN YOUR FAMILY, SCHOOL, OR WORK, WITH SAME SEX ORIENTATION. WHAT IF WE HAVE THOUGHT OF SOMEONE IN OUR LIFE AS A BAD SHEEP? WHAT IF WE ARE AT AN EVENT AND SEE A MEMBER OF OUR WARD THAT DOESN'T COME TO CHURCH ANYMORE? WHAT IF YOU'RE IN ELEMENTARY, JUNIOR HIGH, OR HIGH SCHOOL AND YOU SEE SOMEONE WHO DRESSES DIFFERENTLY OR HAS LESS MONEY THAN YOU DO? WHAT IF SOMEONE YOU KNOW STRUGGLES WITH AN ALCOHOL OR DRUG ADDICTION? IS THE ONE BEHAVIOR OR CHARACTERISTIC THAT MAKES YOU DIFFERENT FROM THEM THE SUM TOTAL OF WHO THAT PERSON IS? ARE WE ALL NOT COMPLICATED, COMPLEX HUMAN BEINGS WITH STRENGTHS AND WEAKNESSES? CAN YOU LOOK AT THEM AND SAY, "I LOVE THAT PERSON." I'M NOT TALKING ABOUT TOLERANCE. I'M NOT TALKING ABOUT PATRONIZING OR BEING CONDESCENDING. I'M TALKING ABOUT THE PURE LOVE OF CHRIST.

... HINCKLEY SAID IT BEST WHEN HE SAID. I QUOTE "LET US LOVE THE  
... YES, WITH ALL OUR STRENGTH AND POWER. AND LET US ALSO LOVE OUR  
NEIGHBORS. LET US BANISH FROM OUR LIVES ANY ELEMENTS OF SELF-RIGHTEOUSNESS.  
MANY REGARD US WITH SUSPICION, AS HAVING ONLY ONE INTEREST AND THAT IS TO  
CONVERT THEM. CONVERSION IS MORE LIKELY TO COME AS A CONSEQUENCE OF  
LOVE. LET US BE FRIENDLY. LET US BE HELPFUL. LET US LIVE THE GOLDEN RULE. LET  
US BE NEIGHBORS OF WHOM IT MIGHT BE SAID, "HE OR SHE WAS THE **BEST  
NEIGHBOR** I EVER HAD." END OF QUOTE

NOW I KNOW MOST OF YOU HERE. I KNOW THAT YOU ARE AWESOME NEIGHBORS.  
I KNOW THAT YOU TRY HARD TO NOT DISCRIMINATE, JUDGE, OR OSTRACIZE. YOU  
ARE PEOPLE WHO HAVE THE PURE LOVE OF CHRIST. I HAVE FELT IT FROM YOU AS  
I HAVE LIVED THE UPS AND DOWNS OF MY LIFE.

SO MY MESSAGE IS ONLY THIS, LET'S ALL TRY HARDER THIS NEW YEAR TO CLOSE  
THE GAP BETWEEN OURSELVES AND PEOPLE OF DIFFERENT RELIGIONS OR THOSE WHO  
DON'T BELIEVE IN ORGANIZED RELIGION. LET'S CLOSE THE GAP WITH PEOPLE OF  
DIFFERENT RACES, SEXUAL ORIENTATION, AND SOCIAL CLASSES. HOW DO WE DO  
THAT? WE CAN PRAY FOR THE ABILITY TO SEE EVERYONE WITH OUR EYES AND  
HEARTS FULL OF LOVE.

I'D LIKE TO CLOSE WITH A POEM BY EMILY DICKINSON:

IF I CAN STOP ONE HEART FROM BREAKING,  
I SHALL NOT LIVE IN VAIN;  
IF I CAN EASE ONE LIFE THE ACHING,  
OR COOL ONE PAIN,  
OR HELP ONE FAINTING ROBIN  
UNTO HIS NEST AGAIN  
I SHALL NOT LIVE IN VAIN

JESUS ASKED: "WHICH NOW OF THESE THREE, THINKEST THOU, WAS NEIGHBOUR  
UNTO HIM THAT FELL AMONG THIEVES?"

AND THE LAWYER REPLIED: "HE THAT SHEWED MERCY ON HIM."

THEN JESUS DELIVERED HIS FINAL INSTRUCTION TO THE LAWYER AND TO US: "GO,  
AND DO THOU LIKEWISE. IN THE NAME OF JESUS CHRIST, AMEN.

# WILLIAMS FINE ART

200 E. SOUTH TEMPLE • SUITE 100 • SALT LAKE CITY, UTAH 84111 (801)534-0331

December 14, 2008

To: Board of Directors  
Oak Hills Gardens Homeowners Association

Attention: Herta Teitelbaum, President

From: Clayton R. Williams

This Memo is to respectfully tender my resignation as Treasurer of the Oak Hills Gardens Homeowners Association.

Thank you for your gracious consideration of my personal commitments, and your taking action so that this resignation and replacement on the board has been accomplished smoothly.

Signed,

*Clayton R. Williams*

December 9, 2008

Ms. Lori Piscopo  
Executive Director, Deseret Foundation  
Intermountain Medical Center  
5121 South Cottonwood Street  
Murray, Utah 84157

Dear Ms. Piscopo,

On behalf of the Museum of Utah Art & History (MUAH), we are enclosing a check for \$100,000 to the Deseret Foundation at the Intermountain Medical Center to be used for the Cardio Research Endowment. This gift has come through MUAH for the Deseret Foundation from an anonymous donor.

Please accept our best wishes for continued success in heart research.

Most sincerely,

Richard G. Home  
Chairman

December 9, 2008

Dr. Elizabeth Peterson  
Department Chair  
Art/Art History Department  
ART BLDG  
375 South 1530 East, Room 161  
Salt Lake City, UT 84112

Dear Dr. Peterson,

On behalf of the Museum of Utah Art & History (MUAH), we are enclosing a check for \$10,000 to be used to enhance the Robert S. Olpin Scholarship that has been established in the Department of Art and Art History. This gift has come through MUAH for the Department of Art and Art History from an anonymous donor.

As you know, Dr. Olpin was a champion for Utah art and was one of the greatest scholars of Utah art. He was also very helpful as MUAH's chairman of our advisory board. We are delighted that future students will be able to receive scholarship support in memory of Dr. Olpin.

Please accept our thanks and best wishes for administering these scholarship funds.

Most sincerely,

Richard G. Home  
Chairman

December 9, 2008

Dr. Vern G. Swanson  
Museum Director  
Springville Museum of Art  
126 E 400 S  
Springville, UT 84663

Dear Dr. Swanson,

On behalf of the Museum of Utah Art & History (MUAH), we are enclosing a check for \$15,000 for the Springville Museum of Art to use for establishing a gallery or future presence in Salt Lake City. This gift has come through MUAH for the Springville Museum of Art from an anonymous donor.

The Board of Trustees and staff of MUAH have enjoyed the relationship we have developed with the Springville Museum of Art over the last several years and we want to continue that relationship. Please accept our best wishes for your continued growth and success.

Most sincerely,

Richard G. Home  
Chairman



THE DESERET  
FOUNDATION

September 30, 2008

Mr. Clayton R. Williams  
1010 Oak Hills Way  
Salt Lake City, UT 84108

Dear Clayt,

It was so nice to visit with you a few days ago. I absolutely love your new gallery and it was nice to see Tom involved. I am so grateful that you would consider assisting our efforts to raise important funds for an Endowment for Cardiovascular Research and most importantly that you would consider committing to a personal contribution of \$100,000. As I explained, our hope is to secure \$1,000,000 in this first phase.

You are well aware of The Deseret Foundation and the importance of having seed funds available to conduct important research that leads to positive outcomes. You are also aware that the CV department, which was initially located at LDS Hospital and has now moved to Intermountain Medical Center has one of the most attractive track records of success nationally and in some case internationally.

This knowledge and your example will be so important as we work together to pursue others that may be interested in becoming involved with this meritorious effort. I will prepare the proposal letters we discussed and get them to you for your signature.

Contributions should be made to The Deseret Foundation. We will need an accompanying correspondence from you specifying your wish that these be placed in the Endowment for Cardiovascular Research. We are a certified 501©3 tax exempt organization and I have enclosed a copy of our IRS indication letter. My new address is listed below. If you should have questions, I can be reached at 507-5139.

Thanks again, Clayt, for your friendship and commitment to me personally and The Deseret Foundation for so many year.

Sincerely,

*Lori*

Lori T. Piscopo  
Executive Director  
The Deseret Foundation  
5121 South Cottonwood Street  
Murray, UT 84157

Intermountain Medical Center  
5121 S Cottonwood Street  
PO Box 577000  
Murray, UT 84157-7000  
801.507.2040  
Fax: 801.507.5140

LDS Hospital  
8th Avenue and C Street  
Salt Lake City, UT 84143  
801.408.1775  
Fax: 801.408.1663

Alta View Hospital  
9660 S 1300 East  
Sandy, UT 84094  
801.501.2025

The Orthopedic Specialty Hospital  
5348 S Fashion Blvd.  
Murray, UT 84107  
801.314.4040

**Memorandum of Understanding**

to establish the

**Robert S. Olpin Memorial Research Fellowship in the History of American Art  
Endowment Fund**

The Art History Program in the Department of Art and Art History proposes the creation of the *Robert S. Olpin Memorial Research Fellowship in American Art* Endowment with the cumulative funds in the Robert S. Olpin Memorial Account designated for this purpose. An endowment will commemorate the remarkable legacy of Dr. Olpin, Professor of Art History and former Dean of the College of Fine Arts: he built and fostered an inclusive audience for art history at the University of Utah and brought national attention to artwork by Utah artists through his lectures and publications.

A research fellowship will honor his vision of encouraging advanced students to study American art, especially regional and Utah art. Income generated by the principal will promote the fellowship and provide stipends for research in the history of American art, especially those linked to works of art in the Utah Museum of Fine Arts and Dr. Olpin's research archives in Marriott Library's Special Collections. Robert S. Olpin Fellows will be expected to disseminate their research through public presentation, publication, or teaching.

The University specifically covenants and agrees that the gifts from donors who may contribute to the fund will constitute the principal of the fund. A portion of the income from principal, including realized and unrealized gains or losses, shall be used toward the purpose of the fund. This income amount that can be spent will be in accordance with the University's spending practice for endowments, which will be adjusted from time to time. Said spending practice allows for the prudent adjustment of the amount to be spent either

Jerrist@baylorhealth.edu

\$125,000

\$10,000 to College of Fine Arts at U of U for Bob Dolgin Endowment Fund (one scholarship per year)

\$15,000 to SMD for \_\_\_\_\_

\$100,000 to Desert Foundation for helping to fund a major breakthrough research project in cardiovascular research

## CARDIOVASCULAR RESEARCH ENDOWMENT

Intermountain Healthcare is a charitable, not-for-profit organization founded in 1975 to operate a system of hospitals and healthcare facilities within Utah and the Intermountain region. Its mission is "excellence in the provision of health care services to the communities in the Intermountain region." Intermountain Healthcare has been successful in pursuing that mission, being consistently recognized as one of the premier integrated health care organizations in the United States.

Intermountain Healthcare has a long and productive tradition in cardiovascular research. The success of this program has contributed to a national and in some cases worldwide reputation as a center of excellence for cardiovascular care.

The motivating purpose of cardiovascular research within Intermountain Healthcare has been to improve patient outcomes for the communities it serves, whether through improved processes, treatments or diagnostic/prognostic measures.

In the early 1970s, LDS Hospital's cardiac surgery program was involved in the first designs and trials of the heart-lung bypass machine. During the 1980s, LDS Hospital was first to prove the benefits of using beta-blockers in patients with heart failure. The program also participated in the first randomized trials of thrombolytics, which are now the standard for treating acute myocardial infarctions. Currently, the program is at the forefront of mechanical/circulatory support research and implants more Left Ventricular Assist Devices than any other hospital in the Intermountain West.

During the 1990s, the department began to invest heavily in clinical and translational science research. In 1994, the program began to collect blood samples from patients undergoing cardiac catheterization. Today, the department has more than 16,000-banked DNA and serum samples with extensive clinical information about these patients, including long-term follow-up and mortality information. This database is the largest of its kind in the country.

Intermountain's early commitment to information collection systems, tied to its long service to a community with a fairly stable population base, puts it into a unique position to conduct research based on histories of patient care and medical outcomes.

### STATISTICS

Intermountain Medical Center is the leading cardiovascular center in the Intermountain West annually performing more than:

- 12,000 Cath Lab procedures

upwards or downwards depending on the current economic conditions and the return on the University's investments. Income generated from the endowment will be subject to assessments levied in accordance with the University's spending practice for endowments as approved by the University's Board of Trustees. This practice will be reviewed on an annual basis, and adjustments will be made when deemed appropriate. In any event, the payout from an endowment will be no greater than the spending practice payout rate then in effect. Thus a portion of income from the principal may remain invested to preserve the purchasing power of the endowment.

The fund is to be administered by the Chairperson of the Department of Art and Art History in cooperation with the Director of the Art History Program. The recipients of the fellowship award shall be selected on the recommendation of regular art history faculty members.

The Memorandum of Understanding may be amended by the consent of the University, the Dean of the College of Fine Arts, the Department Chairperson, and the Art History faculty.

---

Elizabeth A. Peterson, Chair, Department of Art and Art History / Date

---

Raymond Tymas-Jones, Vice-President for the Arts and Dean of the College of Fine Arts / Date

- 1500 Atrial Fibrillation ablations and other electrophysiology procedures with success rates that rival the nation's leading hospitals
- 18,000 Cardiac imaging studies for diagnosis of cardiac disease
- 700 CV surgeries for patients with the highest severity of illness
- 20 heart transplants
- 98.7% Survival rate for patients experiencing acute myocardial infarction

In addition:

- UTAH Cardiac Transplant Program transplanted our 1000<sup>th</sup> heart in 2008. (Only a small number of programs across the nation have performed as many).
- UTAH Cardiac Transplant Program's 1-year survival rate is greater than 95%, while the national average is 88%
- We are celebrating our 15<sup>th</sup> anniversary of The Utah Artificial Heart Program.
- Utah Artificial Heart Program's 1-year survival rate using the HeartMate, II, the most advanced and longest lasting ventricular assist device currently available, is 100%. One-year survival for all other devices is 87% while the national average is 65%.
- Intermountain Medical Center has introduced the first Stereotaxis lab in the Intermountain West employing Robotic Magnetic Navigation for precise placement of ablation catheters to treat life-threatening ventricular arrhythmias.

## RESEARCH

The cardiovascular research program is currently involved in over fifty research projects. In fact, since January of 2008, the group has published more than 44 research abstracts, manuscripts and editorials. Areas of research generally targeted by the department include:

- Infectious and inflammatory etiologies of cardiovascular disease
- Genetic etiology of cardiovascular disease
- Diagnostic markers that improve the ability to predict the severity or onset of cardiovascular disease
- Clinical trials to improve processes or treatments of patient with cardiovascular disease
- Mechanical circulatory support
- Advanced valves and surgical procedures
- Advanced cardiac interventional techniques
- Cardiovascular outcomes research
- System-wide quality improvement

## CHALLENGE

The research department's budget is comprised of grants, donations and study-related funds in addition to accounts created for the purpose of funding patient education and prevention of cardiac disease. Financial resources for trials, medical and lab equipment and other research-related expenses are typically obtained through the following sources:

- Drug and medical device developing companies
- Contributions from The Deseret Foundation
- Contributions from the Heart and Lung Research Foundation
- Community donations by companies and individuals
- Federal grant (e.g., NIH)
- Industry supported unrestricted education contributions

The cardiovascular department has made a substantial commitment to research in terms of personnel, equipment and facilities and their efforts have resulted in recognized success. However, the research environment is becoming increasingly competitive and available funding sources are limited. For such a program to be maintained, a fortified endowment must be established. Such an endowment would ensure that the appropriate direction and promotion of cardiovascular research will continue.

September 30, 2008

Mr. Clayton R. Williams  
1010 Oak Hills Way  
Salt Lake City, UT 84108

Dear Clayt,

It was so nice to visit with you a few days ago. I absolutely love your new gallery and it was nice to see Tom involved. I am so grateful that you would consider assisting our efforts to raise important funds for an Endowment for Cardiovascular Research and most importantly that you would consider committing to a personal contribution of \$100,000. As I explained, our hope is to secure \$1,000,000 in this first phase.

You are well aware of The Deseret Foundation and the importance of having seed funds available to conduct important research that leads to positive outcomes. You are also aware that the CV department, which was initially located at LDS Hospital and has now moved to Intermountain Medical Center has one of the most attractive track records of success nationally and in some case internationally.

This knowledge and your example will be so important as we work together to pursue others that may be interested in becoming involved with this meritorious effort. I will prepare the proposal letters we discussed and get them to you for your signature.

Contributions should be made to The Deseret Foundation. We will need an accompanying correspondence from you specifying your wish that these be placed in the Endowment for Cardiovascular Research. We are a certified 501©3 tax exempt organization and I have enclosed a copy of our IRS indication letter. My new address is listed below. If you should have questions, I can be reached at 507-5139.

Thanks again, Clayt, for your friendship and commitment to me personally and The Deseret Foundation for so many year.

Sincerely,

Lori T. Piscopo  
Executive Director  
The Deseret Foundation  
5121 South Cottonwood Street  
Murray, UT 84157

Internal Revenue Service  
Director, Exempt Organizations

Department of the Treasury  
P.O. Box 2508  
Cincinnati, Ohio 45201

Date: MAR 07 2001

The Deseret Foundation  
8<sup>th</sup> Ave. & C St.  
Salt Lake City, UT 84143

Person to Contact - ID#:  
Elmer J. De Meter - 31-07393  
Contact Telephone Numbers:  
877-829-5500 Phone  
513-263-3756 FAX  
Federal Identification Number:  
23-7062016

Dear Sir or Madam:

By our determination dated April, 1970, you were held to be exempt from Federal Income Tax under the provisions of section 501(c)(3) of the Internal Revenue Code.

You recently furnished us information that the Cottonwood/Alta View Health Care Foundation merged with LDS Hospital-Deseret Foundation on June 2, 2000. The surviving organization has also changed its name to:

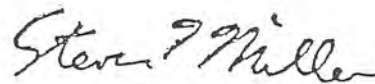
" The Deseret Foundation"

Based on the information submitted, we have determined that the merger does not affect your exempt status. The organization will continue using Employer Identification Number 23-7062016.

Please let us know about any further changes in the character, purposes, method of operations, name or address of your organization.

If you have any questions regarding this matter, please contact the person whose name and telephone number appear in the heading of this letter.

Sincerely,



Director, Exempt Organizations

Enclosure

**MUSEUM OF UTAH ART AND HISTORY**  
**SUMMARY OF REVENUES AND EXPENDITUES**  
1/1/2008 -11/30/2008

Revenue	
Rental Income	11,000.00
Grant Income	75,000.00
Donations	2,250.00
ZAP	43,939.00
Refunds	4,205.00
Interest Income	2,469.00
<b>Total Revenue</b>	<b><u>138,863.00</u></b>

Expenditures	
Consulting Fees - K Steadman(1)	28,400.00
Consulting Fees - J Woolley(2)	16,000.00
Office Staff Consulting	3,569.00
Utility Expense(3)	921.39
Telephone Expense	4,620.00
Office Supplies and Exp	2,266.00
Insurance Expense	8,291.00
Miscellaneous Exp	656.00
Other Payments	
2007 Audit & Taxes	6,681.00
Smithsonian Membership	2,500.00
	9,181.00
<b>Total Expenditures</b>	<b><u>73,904.39</u></b>

Cash & Securities Balances	
Zions Regular Account	65,351.00
Zions Business Savings(4)	38,350.00
Wachovia Securities(5)	129,639.00
<b>Total Cash &amp; Securities</b>	<b><u>233,340.00</u></b>

- (1)Includes 3,200.00 from 2007  
(2)Includes 2,700.00 from 2007  
(3)Does not Include Rocky Mtn Power which is estimated at \$800  
(4) \$6,000. to be returned to Museum Services  
(5) \$125,000 to be disbursed in accordance with instructions. Remainder to operating account.



*The mission of the Museum of Utah Art & History is to foster among people an awareness of, and excitement about, Utah art and history so that they may draw significance and perspective from the past and find purpose for the future.*

**Museum of Utah Art & History  
Board of Trustees Meeting  
Tuesday, April 15, 2008  
4:00 P.M., Rick Horne's Office**

In attendance: Mr. Rick Horne, Chair; Ms. Ann Orton; Mr. Val Oveson; Mr. David Salisbury; Ms. Kandace Steadman; Ms. Diane Stewart; Mr. Clayton Williams; and Mr. James Woolley. Mr. Prescott Muir attended the meeting as a presenter.

Mr. Horne welcomed the board and asked for a motion to approve the minutes from the February 19, 2008 meeting. Mr. Woolley made a motion to approve the minutes and Ms. Stewart seconded the motion. The minutes were unanimously approved by those in attendance.

Mr. Woolley reviewed the financial situation of the museum. The museum is currently in a cash position with \$667 in unrestricted funds and a total of \$217,633 in restricted funds. The Executive Committee, in a previous meeting, had approved the unrestricting of \$2,069 from an education account. MUAH has some payables for which the cash will be used. Mr. Woolley presented the last six month's operating budget, during which MUAH had received \$6,497 in revenue. On the expense side, the audit was more expensive than anticipated. Most other expenses were under budget except for the gas and electric because of past due bills and the cost of having the trash dumpster removed.

Mr. Woolley next reported that a new budget had been approved by the Executive Committee. The approved expenses total \$6,000 a month, with \$4,700 of those dollars going to consulting fees. The budget does not include MUAH's rent payment to the RDA. Mr. Horne asked that the Board of Trustees approve this new operating budget. Mr. Salisbury made a motion, which was seconded by Mr. Oveson. The budget was approved through the end of 2008 by the board members in attendance. Financial information attached.

Mr. Horne welcomed Mr. Prescott Muir to the meeting and thanked him for all the work he had done on behalf of MUAH. Mr. Muir sits on the Salt Lake City Mayor's committee for the cultural district for downtown. Mr. Muir reported that the city wants to create a culture center on blocks 69 and 70 (MUAH is on block 70). These blocks are in a highly-desirable area, between the City Creek development and the new building by Hamilton Partners at 222 South Main Street. The city zoning ordinances dictate that high rise buildings should be on

the corners of blocks 69 and 70, rising up to 375 feet. Buildings on the interior of the block are restricted to 100 feet in height. The Capitol Theater, Walker, and Bamberger buildings are on the National Register of historic buildings. The Utah Theater and MUAH can't apply for such designation as they have had significant changes to them. The projected use for the blocks includes a large hotel, part of a national chain, across the street from the Salt Palace. The Zions property on block 69 has not been considered in this study. It is being suggested that the Utah Theater location become a film institute and perhaps a small performing arts theater, as the Rose Wagner Theater is continually booked out.

On block 70, the former Tracy Collins building is being considered either for a hotel or office building. On block 70, it has been suggested that an office tower with a bus transit below be built where Carl's Jr. is currently located. The Federal Reserve building will be moved. The LDS church wants to revitalize Regent Street, making it compatible to the section of Regent Street incorporated in the City Creek development. They would like to make it a residential zone. A high rise residential building has been suggested behind the Federal Reserve building on 100 South which would use the Regent Street parking structure. The Salt Lake Art Center could potentially move to the end of Regent Street on 200 South, as the county would like the Salt Palace property and the Art Center has a difficult time loading in exhibitions in their current space. They would be responsible for raising their own funds for the move. The Salt Lake Tribune building would become a residential building. It is also proposed that an opening in the block from Regent Street to the Utah Theater be implemented. The costs for these plans are estimated to total \$660 million, without the Zions properties. That total comes to \$1 billion by including the Zions properties. A new 2,500 seat Broadway-style theater is being considered between Regent Street and Main Street where the old NAC printing building currently sits.

Mr. Muir reported that Bill Becker, who is doing the research for the 2,500 seat theater, believes that such a theater will benefit arts groups in Salt Lake City and attract new audiences. Mr. Horne said that Sandy City is ahead of Salt Lake City in having a space for such a theater, but they have yet to find an operator for it. Salt Lake City Mayor Ralph Becker wants the theater downtown. Mr. Horne suggested that it may come down to who gets funding first. Mr. Muir said they are considering rolling all theaters under one management umbrella. This would include Pioneer Theater and Kingsbury Hall. He said that a major announcement was due to come out May 1 and that plans for downtown will shift in the next 30 days. He suggested MUAH wait on the façade at present.

Mr. Horne reported that the RDA has not let the seismic study pending the outcomes of the current studies. Mr. Muir said that MUAH should have some measured concerns about the seismic condition of the building.

Mr. Horne recapped the meeting he and Ms. Steadman had with Superintendent McKell Withers and Mike Williams of the Salt Lake City School District. Mr. Horne

laid out to the SLCSO MUAH's history of work with the Redevelopment Agency of Salt Lake City (RDA) and where MUAH would like to position itself for the future. The SLCSO said they were anxious to find a home and care for their collection. Their awareness of the value of their collection was raised because of the exhibition it held at MUAH. The collection has gained attention in the district and some schools are becoming territorial about the pieces in the school.

The SLCSO could acquire the buildings because funds collected for schools pass through the RDA first. The SLCSO will be receiving a substantial payout from the RDA in 2012 to 2014, which would be more than enough to purchase the 125 and 127 buildings. The SLCSO is aware of the potential seismic needs of the building as well as replacing the roof and façade and the plans for the razing of the 127 building. MUAH's plans fit in with the plans of the SLCSO. The SLCSO is required by the RDA to use the funds for capital needs and not for direct use by students. The SLCSO believes it is very worthwhile for them to pursue the MUAH property, as they have looked at many sites and prefer it. In partnering with MUAH, they would ask that MUAH exhibit their work every few years and help develop educational programs for students that would be held at the MUAH location. The SLCSO wants to have a presence downtown and considers the buildings to be a good investment for them. The missions of the two agencies also align. Superintendent Withers suggested that MUAH pursue the arrangement with the RDA. Mr. Horne has a meeting scheduled on May 1 with Eric Jurgensen, chair of the RDA board, and D. J. Baxter, head of the RDA.

Mr. Oveson asked if MUAH would acquire the school district's art collection. Mr. Horne reiterated that MUAH would be caretakers of it, but the school district would still retain ownership. Ms. Orton asked if this arrangement would jeopardize the relationship with the Utah Arts Council and showing their collection. Ms. Steadman said she envisioned installing parts of the SLCSO collection in exhibitions when the artworks fit the theme of the exhibitions.

Ms. Steadman briefed the board about two grants on which she is working. The first is a ZAP grant, for which she is requesting \$50,000. The second is the paperwork for the \$202,000 federal allocation which has come through Senator Bennett's office. With the guidance of Val Oveson, it has been determined that the money will be used to create a portal whereby all art and history organizations in Utah can download images from their collections and create a searchable database and inventory of art and history objects in the state. MUAH will work with Utah Interactive, the state's web management company, to create this.

Mr. Horne adjourned the meeting at 4:55 P.M. and dismissed the board until the June 17, 2008 meeting.

---

Minutes taken by Kandace Steadman

Date

Approved by Rick Horne

Date

**MUSEUM OF UTAH ART AND HISTORY  
PROPOSED BUDGET 1/1/2009 - 6/30/2009**

	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	TOTAL
<b>ESTIMATED REVENUE</b>							
RENTAL INCOME	1,000.00	1,000.00	1,000.00	1,000.00	1,000.00	1,000.00	6,000.00
TRANSFER FROM RESTRICTED	14,950.00						14,950.00
DONATIONS	18,000.00						18,000.00
<b>TOTAL ESTIMATED REVENUE*</b>	<b>33,950.00</b>	<b>1,000.00</b>	<b>1,000.00</b>	<b>1,000.00</b>	<b>1,000.00</b>	<b>1,000.00</b>	<b>38,950.00</b>
<b>ESTIMATED EXPENSES</b>							
CONSULTING FEES(1)	5,000.00	5,000.00	5,000.00	5,000.00	5,000.00	5,000.00	30,000.00
UTILITIES							
TELEPHONE	348.00	348.00	348.00	100.00	100.00	100.00	1,344.00
POWER	50.00	50.00	50.00	50.00	50.00	50.00	300.00
GAS	25.00	25.00	25.00	25.00	25.00	25.00	150.00
WATER	15.00	15.00	15.00	15.00	15.00	15.00	90.00
ALARM SYSTEM			75.00			75.00	150.00
OFFICE SUPPLIES	50.00	50.00	50.00	50.00	50.00	50.00	300.00
OFFICE EXPENSE(2)	340.00	340.00	340.00	340.00	340.00	340.00	2,040.00
TRAVEL & ENTERTAINMENT	150.00	150.00	150.00	150.00	150.00	150.00	900.00
IMLS GRANT*	8,000.00	7,000.00	7,000.00	7,000.00	7,000.00	7,000.00	43,000.00
GRANT FINDERS FEE	5,000.00						5,000.00
INSURANCE EXPENSE	2,027.00			1,800.00			3,827.00
OTHER EXPENSES	200.00	200.00	200.00	200.00	200.00	200.00	1,200.00
<b>TOTAL EXPENSES</b>	<b>21,205.00</b>	<b>13,178.00</b>	<b>13,253.00</b>	<b>14,730.00</b>	<b>12,930.00</b>	<b>13,005.00</b>	<b>88,301.00</b>

*Virtual Museum*

(1) K Steadman \$3,000 &  
J Woolley \$2,000  
(2) Includes Clerical Services &  
other basic office expenses  
\* Federal Grant of \$75,000 is  
Currently on Hand



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**Museum of Utah Art & History  
Annual Board of Trustees Meeting  
Tuesday, December 16, 2008  
12:00 p.m., Rick Horne's Office  
Agenda**

Welcome	Mr. Rick Horne
Approval of minutes	Mr. Horne
Financial report	Mr. Jim Woolley
Approval of 2009 budget	Mr. Horne
Disbursement of funds	Mr. Horne
Resolution regarding disbursement of funds	Mr. Salisbury
Update on Federal funds	Mr. Oveson
Resignation of Bob Rich	Mr. Horne
Other items	Mr. Horne

Next MUAH Board of Trustees will be determined.





Tom - Urgent \* Tues: Floyd assures me Bill will deal with us.

Bill

Floyd  
277-0800

Tony phoned Bill on Wed & said "How you doing"

Bill: "Need money"

Tony: "Let me sell some ptys for you at 10% commission"

Bill "Come to pick up a few"

2	Dulmers	75,000	x 2 =	150,000
1	Stewart	75,000		75,000
1	Harwood			100,000
1	Trickett			300,000 <del>ptys</del> or higher

Tony picks up all 5 Wednesday

Note: Bill avoids confrontation like the plague

clw's comment Cash is King!

I told Floyd I would buy Trickett for \$250,000 to try to get Bill to come to us

DAD

THIS CARD IS GOOD FOR  
AT LEAST  $\frac{1}{2}$  HOUR OF CONSULTING  
ON/WITH YOUR NEW IPHONE - TIME  
TO BE ARRANGED.

Dear Dad  
Here are some games we  
can play:

Hide and  
Go Pee.

20 Questions  
(Shouted into  
your good ear).

Pin the  
Toupee on  
the Bald Guy.

Red Rover,  
Red Rover,  
The Nurse Says  
Bend Over.

Musical  
Recliners.

Sag-You're it!

Simon Says  
Something  
Incoherent.

Kick the  
Bucket.

Hop-POPI!-Scotch.

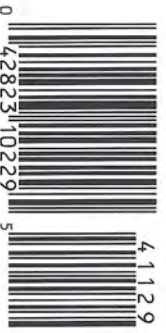
I love you,  
Dad



A New Leaf

©Recycled Paper Greetings®

Keep America Beautiful!



USA 2:29  
Made in the USA

On recycled paper since 1971

# For Birthday Fun - Guess The Games For Senior Citizens



CDN 3:25  
OTH-411292

Torrey

Happy Birthday

Clayton, dear!

I am so lucky to  
have had you as a  
brother all these years!

Love,

Adile

**HAPPY  
EASTER**



Abigail Lynn's 1st Easter  
9 Months Old  
We Love You!!!



Grandpa and Elaine,

We hope all is going  
wonderfully for you both! We  
miss you! Love you to pieces!

Always,

Jake, Kari, + Abigail

HENRI MOSEER  
1935



# Good Things Come to Those Who Wait

For Ann Williams Hatch  
By Bryndon Hatch

♩ = 80

Voice

Piano

Reo. Reo. Reo.

Detailed description: This system contains the first three measures of the piece. The voice part consists of three whole rests. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The right hand plays a triplet of eighth notes in each measure, while the left hand plays a triplet of quarter notes. The first measure has a fermata over the first eighth note of the triplet. The notes in the first measure are G4, A4, B4 in the right hand and G3, A3, B3 in the left hand.

Pno.

Reo. Reo. Reo. Reo. Reo.

Detailed description: This system contains the next three measures. The piano accompaniment continues with the same triplet pattern. The right hand triplet notes are G4, A4, B4, and the left hand triplet notes are G3, A3, B3. The first measure has a fermata over the first eighth note of the triplet. The notes in the second measure are A4, B4, C5 in the right hand and A3, B3, C4 in the left hand. The notes in the third measure are B4, C5, D5 in the right hand and B3, C4, D4 in the left hand. The notes in the fourth measure are C5, D5, E5 in the right hand and C4, D4, E4 in the left hand. The notes in the fifth measure are D5, E5, F5 in the right hand and D4, E4, F4 in the left hand.

Pno.

Some say that dreams \_\_\_\_\_ Ne-ver come true\_

In all I say \_\_\_\_\_ In all I do\_

Reo. Reo. Reo.

Detailed description: This system contains the final three measures. The voice part has lyrics: "Some say that dreams \_\_\_\_\_ Ne-ver come true\_" on the first line, and "In all I say \_\_\_\_\_ In all I do\_" on the second line. The piano accompaniment continues with the same triplet pattern. The right hand triplet notes are E5, F5, G5, and the left hand triplet notes are E4, F4, G4. The first measure has a fermata over the first eighth note of the triplet. The notes in the second measure are F5, G5, A5 in the right hand and F4, G4, A4 in the left hand. The notes in the third measure are G5, A5, B5 in the right hand and G4, A4, B4 in the left hand. The notes in the fourth measure are A5, B5, C6 in the right hand and A4, B4, C5 in the left hand. The notes in the fifth measure are B5, C6, D6 in the right hand and B4, C5, D5 in the left hand.

Good Things Come to Those Who Wait

\_\_\_\_\_ But mine were lived \_\_\_\_\_ When I met you \_\_\_\_\_  
 \_\_\_\_\_ I'll al- ways show \_\_\_\_\_ That I love you \_\_\_\_\_

Pno.

Ped. Ped. Ped. Ped. Ped.

Though times were good \_\_\_\_\_ You had to go a- way \_\_\_\_\_  
 When times are hard \_\_\_\_\_ And days seem dark as nights \_\_\_\_\_

Pno.

Ped. Ped. Ped. Ped.

But we held true \_\_\_\_\_ And now you're here to stay \_\_\_\_\_  
 I'll go to you \_\_\_\_\_ And all wrongs will turn right \_\_\_\_\_

Pno.

Ped. Ped. Ped. Ped.

For so long I've wait-ed for this day  
Through storms in life Your love shines through the grey

Pno.

Reo. Reo. Reo. Reo.

For- ev- er yours This just goes to show that good things come to those who wait  
We'll go a- long Hand-in-hand each day

Pno.

Reo. Reo. Reo. Reo. Reo.

(day)

Pno.

Reo. Reo. Reo. Reo.

Good Things Come to Those Who Wait

For so long I've wait-ed for this day For-ev-er yours

This just goes to show that good things come to those who wait

Pno.

rit.

Piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The score includes dynamic markings like 'Ped.' and 'rit.'.



William Seifrit enjoying a fall day in the mountains.

# William Seifrit, art expert, dies

By Dave Gagon  
Deseret Morning News

William "Bill" Seifrit, one of Utah's leading art historians, died March 25, 2008, at his home in Murray, Utah. He enjoyed a long and varied career as an administrator, social worker, author, and writer. Seifrit was born in 1935 in Fairmont, W.V. In 1956, he received a Bachelor of Arts from Fairmont State College. A year later he earned a Master of Arts at Ohio University and, in 1965, a Ph.D. at the same university.

After arriving in Utah in 1973, he served as a facilities analyst for the Utah State Building Board while also working in public relations and development for Ballet West. Along with Robert Oipim, dean of the University of Utah's college of fine arts, and Vern Swanson, director of the Springville Museum of Art, Seifrit co-authored three extensive books on Utah's art history and Utah's visual arts ("Utah Art," "Utah Painting and Sculpture" and "Artists of Utah").

"When Bill moved to Utah," said Gary Swensen, a friend and fellow art collector, "I think he became a treasure to the Utah art world. The three books that he, Bob and Vern put together has changed the whole art awareness among an increasing number of collectors here in Utah." In 1985, Seifrit was appointed to the first Salt Lake County Art Advisory Board. Two years later, he became part of a seven-

person art acquisition committee to purchase \$250,000 worth of works by Utah artists, past and present. "Bill cared about both modern and traditional art," said Swanson. "He was interested in the whole package. He collected art; he had an eye and a passion for it."

Seifrit's passion for art was exceeded only by his passion for service. "He was always looking for someone to help," said David Ericson, a friend and owner of David Ericson Fine Art. "When Bob Oipim passed away, he was the nucleus behind creating a fund in Bob's name at the University of Utah."

At the time of Oipim's passing, there was a concern that art history studies on Utah's scholarly might wane. Seifrit wanted to make sure this didn't happen. "Bill was the type of person who would see a need and go out of his way to make something happen that would be in everybody's interest," Ericson said. "And he never felt the need to accept any of the credit."

According to Swanson, Seifrit was well beloved by everybody. "He was a giver; he gave all his information away. He worked hard to get it, and then he just gave it away to anybody who asked for it. So many scholars are selfish with their material, but Bill was just the opposite. Because, you see, it wasn't about him, it was about Utah art and how he could promote it. That was his mission." **E-MAIL: gag@desnews.com**

Compiled by Dave Gagon  
E-mail: gag@desnews.com  
Phone: 237-2149

\* Members of the Salt Lake Gallery Association

OPENING THIS WEEK

● Thursday  
Brattwalle Fine Arts Gallery (Brattwalle Liberal Arts Center, Southern Utah University, Cedar City, 435-686-5432) — Senior BFA Portfolio Show through May 3. Opening reception tonight at 7.

● Friday  
Art Around the Corner (Main Street and St. George Boulevard, St. George, 435-673-5595) — Outdoor sculpture by L'Deane Trueblood, Ed Hlavka, James Christensen, Matt Clark, Nate Johansen, Jeannine Young, Grant Speed, Annette Everett, and others.

CONTINUING EXHIBITIONS

A Gallery\* (1321 S. 2100 East, 583-4800) — "Enigmas," featuring collaborative art by Suzanne Kanatz and Jake Gilson, through April 30.

A.M. Stein Imports (3408 Highland Drive) — Mayan paintings, African textiles and Judaica.

Abrevariel Hall (123 W. South Temple) — Dale Chihuly's "Olympic Tower" and art from the Salt Lake County Art Collection.

Anderson-Foothill Branch Library (1135 S. 2100 East) — "Rutascapes" by Julie Crews through April 19.

Anthony's Antiques and Fine Art (402 E. 200 South, 328-2231) — Fine art and furniture.

Art Access\* (230 S. 500 West, 328-0703) — "What I Thought I Saw," featuring photography by Kim Silkox and Sasha Polak and writing by Peter Owens-Liston and Amy Albo, through April 11.

Art Access II\* (230 S. 500 West, 328-0703) — "Emerging Light," featuring kiln-formed glass by Sainda Jones, through April 11.

Art at the Main (Main Library, 210 E. 400 South, 363-4088) — "Fields of Color, Rivers of Light," featuring landscapes by Debra Mann, through April 12.

Art Bam/Finch Lane Gallery\* (54 Finch Lane, 596-5000) — Paintings by Rob Adamson and interactive prints in combination with hand-made books by Jennifer Marie Suffert, through April.

Art Bam/Park Gallery\* (54 Finch Lane, 596-5000) — Silver gelatin photographs by Shalee Cooper, through April 11.

Chapman Library (577 S. 900 West, 525-8225) — "Hodge and Podge," featuring art by Catherine Neilsen, through May 17.

Chase Home Museum of Utah (Isaac Chase Home in Liberty Park) — Everyday Art, on weekends, noon-5 p.m.

Cherry Street Gallery (4790 S. Cherry St., 281-0075) — Art by Ken Baxter, Dan Baxter, Ed Begay, Besso, Lamy Christensen, Don Coy, Mike Fletcher, Steve Harvey, Jo Gilkey, Julie Jacobsen, Scott Ruston and Lee Arne Walker.

Children's Gallery at Library Square (Main Library, 210 E. 400 South, 524-8200) — "Creative Works by Clayton Middle School

and Lee Arne Walker.

F. Weixler Gallery\* (132 E St., 534-1014) — Contemporary and early Utah art. Paintings and sculpture installation by local artist Elmer Presslee (Bill Robins), through mid-May.

Don Brady Drive Thru Gallery (1301 S. 2100 East, 582-4300) — "Storm Comin'," featuring an 80-foot installation by local artist Elmer Presslee (Bill Robins), through mid-May.

Day-RiverSide Branch Library (1575 W. 1000 North, 594-8632) — "Holea Photographs & Desert Decay" by Brett Johnson, through April 26.

David Ericson Fine Art\* (418 S. 200 West, 533-8245) — "She's Back," featuring recent paintings by Lee Udall Bennton, through April 18.

Prints by Albert Durer is on display at the St. George Art Museum through May 24.



"Loose Him" (oil on canvas, 2008) by Sanja Williams is on display at Williams Fine Art in Salt Lake City.



Art Around the Corner (Main Street and St. George Boulevard, St. George, 435-673-5595) — Outdoor sculpture by L'Deane Trueblood, Ed Hlavka, James Christensen, Matt Clark, Nate Johansen, Jeannine Young, Grant Speed, Annette Everett, and others.

Galleries

VISUAL ARTS

MAX PLANCK INSTITUTE  
FOR SOLID STATE RESEARCH

Dr. Steven L. Tait

Heisenberstr. 1  
D-70569 Stuttgart  
Germany



Tel.: +49 (711) 689 1617  
Fax.: +49 (711) 689 1662  
E-mail: tait@fkf.mpg.de

April 2, 2008

Clayton Williams  
Williams Fine Art  
200 E. South Temple, Suite 100  
Salt Lake City, UT 84111  
USA

Dear Grandpa,

Enclosed is the latest issue of *Max Planck Research*, a quarterly journal published by the Max Planck Society to highlight research accomplishments from its 78 research institutes. The article on pages 26-31 discusses some recent results by my colleagues and me. The original article was written in German by a journalist and so the translated text is sometimes a little awkward. I have also enclosed the original research article from our work.

Our project demonstrated the formation of complex structures from very simple molecules through "self-organization." The molecule building blocks of the structure automatically form the structure, find their correct position in the structure, and even correct some misplaced molecules. It shows at a very fundamental level the organization of simple components into more complex structures (which is why it was grouped into this issue about evolution). I hope you enjoy reading! Let me know if you have questions.

Best regards,

Love,

Steven

Steven L. Tait

It was great to see you a couple of weeks ago. We are excited to be back in the USA this summer. We are excited about Indiana, especially that it is much closer to family than Germany!

# Self-recognition and self-selection in multicomponent supramolecular coordination networks on surfaces

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Self-recognition, self-selection, and dynamic self-organization are of fundamental importance for the assembly of all supramolecular systems, but molecular-level information is not generally accessible. We present direct examples of these critical steps by using scanning tunneling microscopy to study mixtures of complementary organic ligands on a copper substrate. The ligands coordinate cooperatively with iron atoms to form well ordered arrays of rectangular multicomponent compartments whose size and shape can be deliberately tuned by selecting ligands of desired length from complementary ligand families. We demonstrate explicitly that highly ordered supramolecular arrays can be produced from redundant ligand mixtures by molecular self-recognition and -selection, enabled by efficient error correction and cooperativity, and show an example of failed self-selection due to error tolerance in the ligand mixture, leading to a disordered structure.

nanostructure | scanning tunneling microscopy | self-assembly | surface chemistry | organic molecule ligands

Supramolecular self-organization, directed by information stored in molecular components and read out through their specific interactions, represents the pivotal operation in the spontaneous but controlled build-up of structurally organized and functionally integrated molecular systems (1). Metal-ligand coordination bonding is an effective strategy for strong, directional bonding to stabilize designed, self-assembled supramolecular architectures (2–5). Substrate-supported, 2D supramolecular coordination for efficient nanometer-scale patterning of solid surfaces has been demonstrated (6, 7). By selecting organic ligands with appropriate size, geometry, and binding moieties, specific tailored architectures can be produced across a substrate completely by self-assembly of the molecules. Such patterning of surfaces is of great interest for potential applications in surface nanofunctionalization, templated growth, and controlling 2D molecular nanoarrays. Molecular level insight has provided structural details of these systems, and here we explore multicomponent systems at that level to illustrate critical assembly requirements for these systems and (bio-)molecular systems in general.

Self-selection occurs when the involved molecular components are sufficiently instructed to allow self-recognition and -assembly into discrete supramolecular architectures (8). Processes of modular self-assembly, dynamic self-organization, and self-selection are of fundamental importance for the assembly of all supramolecular systems, but molecular-level information is not generally accessible. Using scanning tunneling microscopy (STM), we address these issues by studying mixtures of complementary organic molecule ligands on a copper substrate that coordinate cooperatively with iron atoms to form regular arrays of rectangular multicomponent compartments. Ensembles of these complementary components serve as model systems to investigate the dynamic bottom-up self-organization process of modular multicomponent systems with nanometer accuracy. These experiments provide evidence for cooperativity, self-recognition, and self-selection.

Surface-supported open-network structures can be generated from molecular components by (i) hydrogen bond directed homo- (9, 10) and heteroassembly (11) of organic molecules or by (ii) the coordination of metal ions with organic molecules acting as ligands (12, 13). For example, linear polyaromatic *bis*-carboxylic acids (e.g., ligands 2a, 2b, and 2c in Fig. 1) form, in combination with Fe centers on Cu(100) surfaces, extended domains of homoligand coordination networks (7, 14). It was shown that a ligand containing a carboxylic group at one end and a pyridine group at the opposite end coordinates to a Fe dimer through bridging  $\mu^2$ -carboxylates and axial pyridyls, leading to coordination centers of  $[(Fe_2)(carboxylate)_{2/2}(pyridyl)_{2/2}]_n$  stoichiometry, as illustrated in the magnified illustration provided in Fig. 1 (15).

In the following, we study the coordination of iron atoms by the members of two series of organic ligands, linear *bis*-carboxylic acids and bipyridines, under 2D confinement, i.e., on a Cu(100) surface in ultrahigh vacuum conditions (Fig. 1). Two bipyridines (ligand 1a, 1,4-bipyridyl-benzene; ligand 1b, 4,4'-bipyridyl-biphenyl) and three *bis*-carboxylic acids (ligand 2a, 1,4-benzoic-dicarboxylic acid; ligand 2b, 1,4'-biphenyl-dicarboxylic acid; ligand 2c, 4,1',4',1'-terphenyl-1,4'-dicarboxylic acid) were used during the surface-confined metal coordination reactions (Fig. 1). All involved organic ligands are of polyaromatic nature and can be considered as rigid rods, each of a unique length, enabling linear, terminal coordination of metal centers at discrete distances in the range of 0.8 nm to 2.6 nm.

In a first experiment, we studied the self-assembly of each of the six possible binary heteroligand combinations (i.e., one ligand each from families 1 and 2). (We use the phrase “binary mixture” to refer to a mixture of two ligand species with Fe atoms, not one ligand plus Fe.) The codeposition of any of the binary combinations with iron atoms can yield highly ordered, extended coordination networks (Fig. 2) with the appropriate absolute quantities and ratios of deposited components. The internal dimensions of the rectangular compartments can be varied in a modular way through the backbone length of the selected molecular ligands leading to open cavity areas ranging from 1.9 nm<sup>2</sup> to 4.2 nm<sup>2</sup> (Fig. 2).

The stoichiometry at each node of these binary coordination networks is invariably represented by  $[(Fe_2)(1)_{2/2}(2)_{2/2}]$  (magnification in Fig. 1). In terms of self-organization, three unique

Author contributions: N.L., M.R., and K.K. designed the research; A.L., S.L.T., and N.L. under the supervision of K.K. carried out all sublimation, surface, and STM studies; C.R. under the supervision of M.R. carried out all syntheses of the organic ligands; A.L., S.L.T., and N.L. analyzed data; and A.L., S.L.T., N.L., M.R., and K.K. wrote the paper.

The authors declare no conflict of interest.

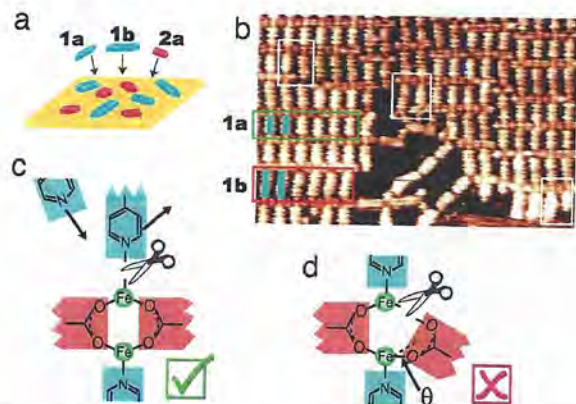
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Abbreviation: STM, scanning tunneling microscopy.

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**Fig. 4.** Highly ordered coordination networks generated by efficient ligand self-selection. (a) The ternary ligand combination **1a/1b/2a** was codeposited with Fe on a Cu(100) surface. (b) STM image showing the local segregation of the mixture into highly ordered subdomains containing ligand **1a** (green box) or **1b** (red box). Additionally, several defects exhibiting coordination of neighboring bipyridine ligands of different lengths are highlighted (white boxes). Image size is  $22 \times 14$  nm. (c) Schematic diagram of the reversible pyridyl-Fe bonding, the basis for active error correction by self-selection of ligands **1a** and **1b** into highly ordered subdomains. (d) Random packing would require breaking of one of the C—O—Fe bonds and distortion of the other bond.

monodentate bipyridyl-Fe coordination [ $\approx 1.3$  eV in vacuum (S. Fabris, personal communication)] is relatively flexible in that such a significant energy cost for changing its angle (as in Fig. 3c) is not expected (probably a small fraction of the bond energy). However, sufficient binding lability is necessary in both cases to allow reversibility of the coordination bond formation, a basic requirement for self-recognition directed self-assembly, giving the systems the ability to undergo error correction and self-repair. As the sample cools down from the 450 K annealing temperature to room temperature, random distributions of ligands **2a** and **2b** are frozen in the *bis*-carboxylate-Fe rows when the reversibility of the carboxylate-Fe bonds is suppressed, whereas the more labile monodentate pyridine-Fe bond adapts to (i.e., energetically accommodates) the given sequence of **2a/2b** by tilting the bipyridine-Fe-dimer angle  $\theta$ , leading to distorted rectangular compartments. Bending of the pyridyl-Fe bond (Fig. 3c), allowing an irregular structure, is favorable to rearrangement of the carboxylate ligands, which would require breaking the double C—O—Fe coordination bonds (Fig. 3d). Because those already formed *bis*-carboxylate-Fe rows of **2a/2b** cannot be corrected by the pyridine-Fe bonds, the Fe/**1b/2a/2b** mixture does not achieve the necessary self-selection of ligands **2a** and **2b**.

Significantly improved error correction in the supramolecular Fe/1/2 system is achieved by reversing the principle selection control; i.e., the combination of components was changed to consist of two of the more labile bipyridine ligands **1a** and **1b** with only one *bis*-carboxylic acid ligand **2a**. The Fe/**1a/1b/2a** mixture self-assembles into a supramolecular array of well ordered, rectangular compartments (Fig. 4b). A closer view reveals local spatial segregation into subdomains of the two distinctive heteroligand (**1a**  $\times$  **2a** and **1b**  $\times$  **2a**) architectures as highlighted by the green and red rectangular frames, respectively. These subdomains within the 2D network can be considered as quasi-1D “ladder” rows, within which the two “side posts” consist of rows of carboxylate(**2a**)-Fe chains (horizontal in Fig. 4b) bridged with bipyridine ligand “rungs” of uniform size (either **1a** or **1b** in a given domain) at the Fe dimer nodes. The preferential binding of bipyridine ligands of uniform length within a ladder row indicates that the self-assembly of the mixture must involve both self-selection and self-recognition. With this mixture composition, the critical error correction

process relies on the reversible coordination of the more labile bipyridine ligands **1a** and **1b** (Fig. 4c). The release of the pyridyl-Fe coordination in the case of negative self-recognition is favored compared with a distortion of the carboxylic-Fe dimer interaction (Fig. 4d). Thus, the read out in the self-assembly process occurs with higher degree of self-recognition, triggers spontaneous self-selection, and drives the self-assembly into locally segregated subdomains. This structural outcome of the assembly demonstrates that the self-selection is sufficiently strong to segregate ligands **1a** and **1b**, rather than form domains of higher entropy configurations with randomly distorted structures of Fe/**1a/1b/2a** (Fig. 4d). The efficient error correction of this structure is in sharp contrast to the previous mixture (Fig. 3), where the flexibility in assembly provides error tolerance leading to diminished structural order.

Besides defects due to the incomplete coverage of the surface (e.g., empty regions and linear bipyridine chains) (20) and network domain boundaries (vertical near the right edge of Fig. 4b), the presence of short bipyridine ligand **1a** next to long bipyridine ligand **1b** within a network domain is only rarely observed in the Fe/**1a/1b/2a** mixture (white frames in Fig. 4b). Because this coordination usually leads to singly bonded ligand species of **1**, the detachment of the mismatched ligand and subsequent replacement with a new ligand of correct length should be favored. If a molecule of **1** has achieved a two-end bonding, the growth of the architecture will be stabilized by the gain of cooperativity, i.e., by the attachment of a larger number of ligands of the same length. In this sense, Fig. 4 can be interpreted as a “snap-shot” of an instructed mixture, which has already achieved segregation into small subdomains with a high level of internal organization and efficient local discrimination. The segregation is finally driven by the cooperativity of a coupled self-recognition/self-assembly process featuring efficient error-correction mechanisms.

Our investigations have demonstrated how error correction is improved by selection of components that provide (i) efficient reversibility of the Fe coordination bonds (pyridine-Fe versus carboxylate-Fe) and (ii) cooperative binding of the ligand components. Due to the restricted mobility of components at surfaces, efficient error-correction mechanisms, such as self-recognition and cooperatively amplified self-assembly, become of prime importance to achieve self-selection of the components. Surface-based studies allow (via STM) a unique “snap-shot” view on the evolution of multicomponent assemblies and can show with unprecedented resolution how supramolecular systems achieve high degrees of order, integration, and complexity by efficient self-selection. The multicomponent supramolecular self-assembly processes at surfaces can be considered as the 2D equivalent of the self-recognition of double helicate structures and other self-assembled molecular structures (21–24). The surface-assisted 2D self-assembly process is governed by similar thermodynamic rules and structural factors (e.g., interplay between read-out instruction of binding, conformational matching, and maximal occupation) as found in 3D supramolecular systems. In a broader perspective, insights into the formation of biologically active 3D compartments, representing the stage for the development of life at the organic/inorganic interface (25), can be obtained by such model studies of dynamic assembly, self-recognition, and self-selection. The unprecedented insight into the dynamics of model heteroassembly processes at the single-molecule level demonstrate critical assembly requirements for natural biological self-organization (25, 26).

#### Materials and Methods

The organic ligands were either purchased (ligands **2a** and **2b**) or synthesized (ligands **1a**, **1b**, and **2c**) according to literature protocols (14, 27, 28). Evaporation and STM measurements were performed under ultrahigh vacuum conditions ( $\sim 2 \times 10^{-10}$

mbar) using an atomically flat and clean Cu(100) surface prepared by repeated sputtering and annealing cycles. The substrate was held at ambient temperature while the ligands and Fe atoms were sequentially evaporated from Knudsen cells or an e-beam evaporator, and then was annealed to 450 K for 10 min. Prior work has demonstrated that such an annealing treatment efficiently deprotonates the carboxylic functional groups of the ligand family **2** to carboxylate groups (29, 30). The STM images

were taken with a home-built microscope operated at room temperature in the constant current mode with a tunneling current of  $\approx 0.1$  nA and sample bias between 0.1 and 1.0 V.

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an actual historical origin, the beginning of the history of evolution. Darwin planted Barry's branching-out diagram in deep geological strata. The archetype was transformed into an ancestor, the principle into an origin.

### MISTAKES GIVE NATURE AWAY

Aside from such images in which Darwin worked out his theory of evolution similar to a collage combining natural history models in a surprising new way, no words better describe his graphic activity than the ones he wrote to a friend in 1864 in which he calls himself a "millionaire in odd and curious little facts." Darwin discovered something exceptional in every organism, his view steadfastly fixed on the imperfections and inadequacies in the natural world; he peeked into the crevices and cracks of what was, until then, considered to be flawless creation until a door opened, where evolution stood waiting to be let in.

If the naturalists before him supposed that organisms were machines, then Darwin discovered the grinding and rattling in the works, the scrap and waste. The question that haunted him was not: Why are animals and plants so perfect? His question was: Why are they so terribly imperfect? To date, the most powerful argument in favor of the theory of evolution has remained what Darwin also submitted against the most frequent objection, the supposed perfection of the human eye, over whose workings the German physicist and physiologist Hermann von Helmholtz delivered a barrage of criticism in 1871. Optical illusions, afterimages, color errors – Helmholtz's list of faults was a long one that led him to conclude that, "... had an optician sold him such a carelessly made instrument, he would consider himself completely entitled to return it."

Darwin borrowed Helmholtz's words in 1874 for the second edi-



### RESEARCH ON THE HIGH SEAS

Before being converted into a research ship, the *Beagle* (below) was part of the British naval fleet. Launched in 1820 as a small-scale warship, it was later refitted as a research and survey vessel whose new tasks included exploring, surveying and charting the uncharted coastal regions. Although the ship had already been employed for many such expeditions, its departure from Davenport on December 27, 1831 was destined to become a milestone in the history of science: on board was the young Charles Darwin, who Captain Robert FitzRoy had taken along as an unpaid naturalist.

The *Beagle's* first destination (above) was the Cape Verde Islands, then on to the southern tip of South America, where the researchers continued Parker King's cartographic measurements in Patagonia and Tierra del Fuego. During his time ashore, Charles Darwin experienced a great deal – such as encounters with the indigenous people of Tierra del Fuego and fossil excavations in Patagonia – both of which inspired him and contributed to the development of his ideas about evolution.

Further stops during the trip included Chile, Peru, Chiloe Island and, finally, the Galapagos Islands, where the finches would supply the inspiration for Darwin's theory of natural selection. The *Beagle* then sailed on to Tahiti, New Zealand, Tasmania, Mauritius, Cape Town, South America again, and finally, passing through the Azores, back to England. After its return from this memorable voyage in 1836, the *Beagle* put out to sea for further surveying trips, mainly in the waters around Australia. Charles Darwin, however, was no longer on board.



tion of *THE DESCENT OF MAN*. This was accompanied by a wood engraving that showed the eye ornament of a great argus pheasant, which had been done after a drawing by Darwin himself. In this picture, Darwin demonstrated that the image that the bird carried on its wings, which was previously considered perfect, was indeed flawed. For the sake of argument, the flaw was for the theory of evolution what flawlessness was for God the Creator. No one would consider

God to be the creator of an imperfect object. God may manifest himself in perfection, but nature first reveals itself in imperfection. Today, this realization remains the most impressive legacy of Darwin's images.  
JULIA VOSS

*The text is based on the German book DARWINS BILDER, Ansichten der Evolutionstheorie 1837 bis 1874, published by Fischer Taschenbuch Verlag.*

# Roll Call for Molecules

In the beginning, all was chaos – that much is certain. Four billion years ago, the Earth was still a hot sphere orbiting the Sun. Thousands of volcanoes spewed out the pent up heat. Red-hot magma shot out of hundreds of craters and crept across the quaking plains. Like fermenting dough, the young planet sweated out carbon dioxide, water vapor, methane and ammonia – a lethal mixture – into its thin atmosphere. Comets rained down and buried themselves deep in the Earth's crust, colliding with such force that entire rock cliffs melted. Then, very slowly, the raging globe began to settle down.

At some point in the millions of years that followed, something amazing occurred: the eclectic mix of small molecules in the Earth's gaseous envelope organized itself into larger structures, then into long chains, then the messenger molecule RNA, amino acids, and finally, the first primitive life forms – bacterial threads. No one knows just what happened between the archaic chaos and the dawning of life some 3.8 billion years ago. We don't even know where the Earth's water comes from. Was the water vapor that hissed out of the planet's seams and cracks enough to fill the ocean basin? Or did the water reach the Earth by piggyback in the form of ice on a frosty comet?

No researcher in the world has yet managed to convincingly explain how the prehistoric jumble of molecules changed into well-ordered structures. Stanley Miller was one of the first scientists to re-enact in a laboratory what might have happened on our planet long ago. In 1953, at the University of Chicago,

Miller trapped ammonia, methane, water vapor and hydrogen in a flask. For days, he sent electrical charges through the mixture to stimulate the gases to undergo chemical reactions. Miller expected a variegated cocktail of organic compounds. Instead, he found something quite astonishing: amino acids. The hostile primordial mixture had produced the building blocks of life.

## INITIAL ENCOUNTER IN THE PRIMORDIAL ATMOSPHERE

Miller's experiment was followed by many others that were intended to explain what the primordial atmosphere might really have looked like and how the first larger structures could have been created from the simple molecules. Clearly, at some point, the individual small building blocks of life must have found each other to form proteins, RNA and DNA. It was certainly not chance that brought them together, but rather the principle of self-organization. This is what forms the basis of life processes – and most certainly its genesis.

For a long time, however, no one was able to actually watch the molecules as they whirred around each other, came into contact and finally joined together to form a larger structure. The self-organization of matter remained a mystery. There simply was no device with which the dance of the molecules could be observed. But that has now changed. Many labs now have equipment that allows researchers to zoom into the world of atoms and molecules – the scanning tunneling microscope.

In Klaus Kern's labs at the Max Planck Institute for Solid State Re-



PHOTOS: AXEL GRIESCH (2)

Biologists still know very little about the first tentative steps taken by life on Earth. At some point, molecules must have joined together to form a structure that can copy itself. This mysterious event was based on the principle of self-organization, which chemist **KLAUS KERN** and his colleagues at the **MAX PLANCK INSTITUTE FOR SOLID STATE RESEARCH** in Stuttgart are studying.



Heavy equipment is needed to get molecules into formation and to watch them taking shape: Steven Tait adjusts the scanning tunneling microscope, contained within a steel vacuum chamber.



Phenomena in the nanoworld fascinate chemist Klaus Kern. He studies, among other things, the conditions under which molecules group together to form ordered structures.

search in Stuttgart, there is not just one, but several of these stately stainless steel apparatuses. They look like a cross between a car engine and a satellite. Small, fat portholes are used to look into a space into which a thin metal wire protrudes – the microscope’s scanning tip, a sort of molecule antenna. With this device, Kern and his colleagues observe, right down to the atomic level, how molecules on a surface arrange to form intricate patterns measuring just a few nanometers (millionths of a millimeter).

“We want to find out how self-organization works, what interactions cause a well-ordered structure to form as if from small Lego blocks.” Kern knows that he will not be able to use this to explain the evolution of life – nor is that his main concern. He is much more interested in the forces behind it: “Both evolution

and the formation of molecular nanostructures are based on recognition mechanisms between molecules that join together systematically. We want to understand the underlying principles.”

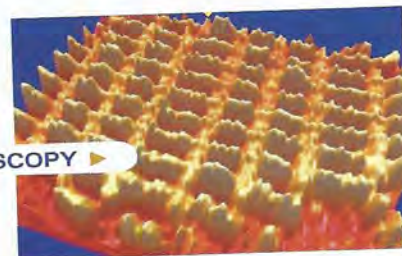
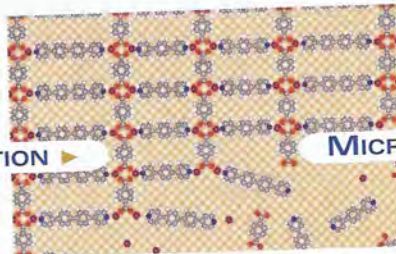
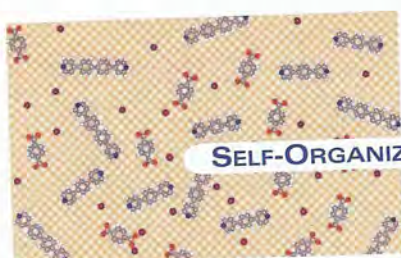
### A ROLLERCOASTER RIDE ON THE SURFACE

The scanning tunneling microscope is the ideal instrument for this. Its electrically conductive tip traverses the peaks and valleys of a sample. The tip does not actually touch the sample surface, but if the tip and sample come to within a few tenths of a nanometer of each other, their quantum-mechanical states overlap. This allows electrons in the sample to “jump” across the gap – a process physicists call “tunneling.” This tunnel current is especially sensitive to changes in distance, so the microscope can use it to produce an im-

age or map of the individual molecules and atoms at the sample surface – a breathtaking peek into the nanoworld.

Like other researchers, Kern has been working with scanning tunneling microscopes (STMs) for more than 15 years. Over the years, he has refined the devices and has developed several of his own. Several of Kern’s microscopes are designed to work at an ice-cold minus 272 degrees Celsius – just a few degrees above absolute zero – where special physical phenomena can be observed. Other microscopes in Kern’s department are designed to operate just as well at plus 200 degrees as they do at the extremely cold temperatures. Kern can vary the temperature range as desired and watch his molecules at near absolute zero or at baking temperature. And that’s not all: In the central chamber of the devices, the researchers bring various substances together and watch them all simultaneously. From small secondary chambers, they shoot atoms and molecules onto a metal surface.

A few months ago, Klaus Kern and his colleagues Steven Tait, Alexander Langner and Nian Lin landed a coup. Like a lion tamer in a circus tent, they made the molecules do their bidding: in the microscope, as if led by an invisible hand, iron atoms and various organic molecules lined up to form nanometer-fine, well-ordered grids, resembling molecular rope ladders. Previously, researchers had allowed no more than two building blocks into the arena together, which



First, iron atoms, organic dicarboxylic acids and bipyridines fly through the vacuum chamber to the sample, where they land in a confused and random mess. Then, as if directed by an invisible hand, they arrange themselves into a regular grid on the copper surface, which the Stuttgart-based researchers prove with the scanning tunneling microscope image.

PHOTO: AXEL GREISCH / FIG.: MPI FOR SOLID STATE RESEARCH – STEVEN TAIT

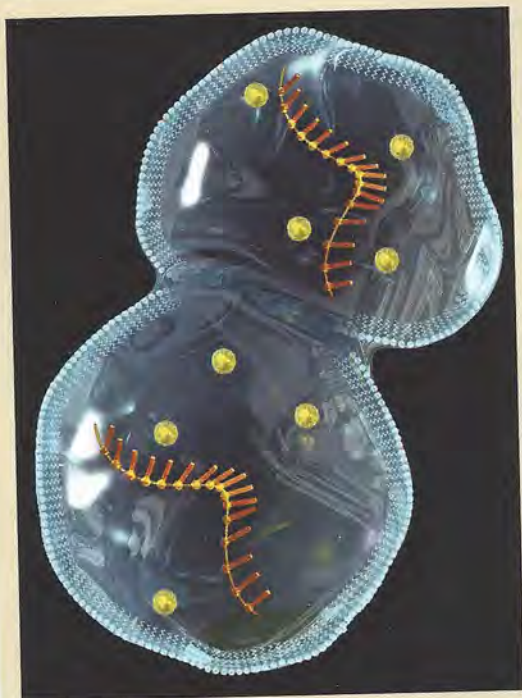


FIG.: SPL - AGENTUR FOCUS

## THE ORIGINS OF LIFE

We cannot prove where life originated. The search for this is much like a case based on circumstantial evidence for events that took place some four billion years ago. All that is known with certainty is that, at some point, molecules began to organize themselves and multiply. In doing so, they took up energy from outside to create a higher-order state, namely that of life. These processes also led to the formation of genetic material, which contains the blueprint for proteins, the primary functioning units of life. Nevertheless, it is still not entirely clear which molecules came first: the genetic material, probably in the form of RNA, or the proteins. It's a classic case of chicken and egg. The fact that RNA bears information and is simultaneously involved in metabolism processes, which are very old in terms of our historical development, favors the so-called RNA world hypothesis. The primary argument against the RNA hypothesis was the fact that RNA building blocks, the so-called pyrimidine nucleotides, can rarely be produced in the lab without the aid of proteins. Thus, the proteins would have to have come first. In addition, an experiment by Stanley L. Miller favored the hypothesis that the first life was based on proteins. In 1953, the biologist and chemist produced amino acids in a mixture of substances such as may have been contained in the primordial soup by subjecting them to electrical charges. In contrast, no one has yet succeeded in creating the building blocks of RNA under similar primordial conditions.

However, one key piece of evidence has recently been found for the RNA world hypothesis. It shows that certain RNA molecules, the ribozymes, can synthesize even RNA building blocks, namely pyrimidine molecules. So RNA can also be created without assistance from proteins.

But it is still not clear what existed prior to the RNA world. It's possible that RNA-like molecules with a simpler structure were created first, from which the first RNA then developed. But it is also conceivable that they were composed of simple small molecules. Since this mystery is still unsolved, chemist Robert Shapiro recently proposed a third hypothesis. He suggests that catalysis came first: a cascade of coupled chemical reactions between what were originally very simple molecules. One of these reactions produced energy. Other reactions used this energy to create a higher order and thus gradually also form more complex molecules.

joined together relatively easily to form a neat pattern. The researchers in Stuttgart, however, sent an entire mixture into the chamber: iron atoms as the central crosspoints of the grid, oblong carboxylic acids with oxygen-containing appendages and elongated bipyridines with nitrogenous rings.

Steven Tait turns the scanning tunneling microscope on. Bopp-bopp, rattle the pumps, sucking the air out of the chamber. An "ultra-high" vacuum – thousands of times cleaner than in the vacuum chambers of computer chip manufacturers. Steven Tait relates tales of interminable test series, of the search for the optimum temperature and the right organic molecule. It was months before he and his team finally determined the combination in which he needed to shoot the individual molecules and iron atoms into the vacuum chamber and onto the copper surface. Atom after atom, molecule for molecule, shot through

the vacuum space to the waiting sample. Then, finally, they succeeded: the mixture formed the fine grid pattern on the copper crystal.

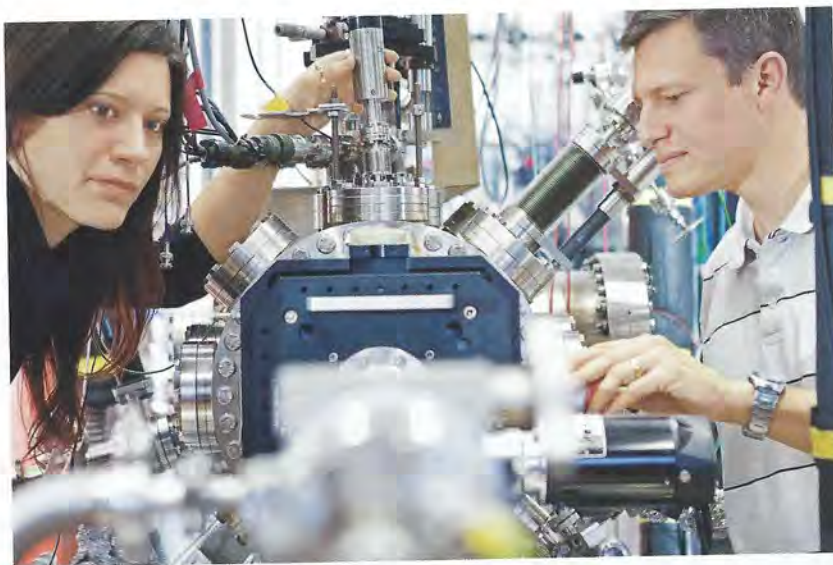
Prior to this, Tait and his partners at the Forschungszentrum Karlsruhe had planned the design of molecules that would unite with iron to form a high-precision pattern. Tait finally decided on the carboxylic acids and nitrogenous pyridines. Changes in the mixture resulted in different appearances of the grid. In some cases, the pyridine proved to be quite elastic and also tolerated molecules that were incorporated incorrectly. The grid was slightly distorted at such sites.

### MOLECULES FIND THEIR PLACE

With a different molecule mixture on the surface, the grid was less tolerant. It automatically exchanged the molecules until everything finally fit perfectly and the defects were repaired. Just as if a set of Lego

blocks were to join together on their own to build a police station and replaced any blocks that were in the wrong place. "For the first time, we were able to directly observe molecular self-selection driven by the binding energies or the stability of molecular super-structures," says Steven Tait. "It's fascinating: remarkably simple molecules recognized each other and organized themselves as if they had built-in programming to control self-organization and selection."

If we could program the molecules correctly, we could form any pattern we want, and with these experiments, we are learning how to do so, Tait concludes. This is very reminiscent of the apparent intelligence of natural self-organization: for millions of years, RNA and DNA have carried within them the information of all living creatures. They are composed of just four different building blocks, and yet, through self-organization, this



Steven Tait uses a scanning tunneling microscope to study how molecules organize themselves to form regular structures. His colleague Magali Lingenfelder uses this instrument to research how chiral molecules recognize each other.

leads to an astounding array of species. Such processes follow the bottom-up principle, which holds that matter structures itself from tiny building blocks.

The semiconductor industry would love to apply this principle, too. It dreams of having nanostructures, components and transistors grow bottom-up on computer chips. Currently, silicon chips are created in the opposite direction – top-down. Small structures are etched in the silicon disk – the wafer. The miniaturization of these patterns, which facilitates ever more powerful chips, is now reaching its limits. Growing microscopic components through self-organization does have a certain charm.

### THE RIGHT MESH FOR EVERY GAS

Structures like those the researchers in Stuttgart have now created could one day serve as sensors for gases, says Steven Tait. The width of the nanogrid mesh could be changed by varying the length of the molecules. Tait's idea: set the appropriate mesh size for each gas molecule. Such structures would also be suitable as a catalyst surface for chemical

processes between certain molecules, but Klaus Kern points out that industrial bottom-up methods are still a long way off. "I'm just impressed at how simple but effective nature is," says Kern. His colleague Magali Lingenfelder is also studying one of these universal and, at first glance, simple natural phenomena – the chirality, the "handedness," of molecules. If we put both hands on a table with palms facing down, we cannot bring the left and right hands into congruence.

It is the same with chiral molecules. Their chirality is determined by the position of the ligands – the attached molecule groups. Chemists differentiate between a D-form and an L-form, depending on the ar-

rangement of the appendages. Only molecules of the same chirality fit together and react with each other. Much like when we shake hands, only the right hand can properly grip the other person's right hand. There are some striking differences between the characteristics of chiral molecules: In the blue flowers of a sage variety, flavone pigments with a dependent D-sugar radiate in bright indigo. The same flavone molecule with an L-sugar brings forth at most a soft baby blue.

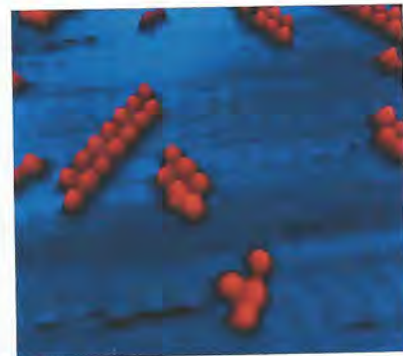
Experts are still puzzling over why only one form of chiral molecules occurs in living creatures. Organisms always incorporate only L-amino acids in their proteins and D-sugars in the large biomolecules DNA and RNA. Why evolution favors L-amino acids and D-sugars has been a subject of dispute for decades. Lingenfelder takes her own approach to the chirality puzzle.

### THE DANCE OF THE MOLECULES

Just as some people watch birds during mating, she watches the reactions of chiral molecules in the scanning tunneling microscope. A few months ago, she was witness to the dance of two chiral molecules and took images of their convergence at intervals of just a few seconds. In addition, she evaluated simulations performed by colleagues at King's College London. In this way, Lingenfelder proved what Nobel laureate Linus Pauling already postulated

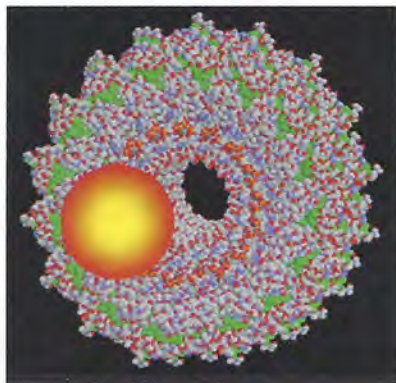


Who will take the first step? Two chiral di(phenylalanine) molecules approach each other, cautiously at first.



In their mating dance, the chiral molecules adapt their form to each other and in this way build long chains.

PHOTO: AXEL GRIESCH / FIG.: MPI FOR SOLID STATE RESEARCH - MAGALI LINGENFELDER



**A virus adorned with gold: A gold particle, seen here as a golden sphere, attaches to the end of the tobacco mosaic virus.**

more than 60 years ago: chiral molecules do not simply dock onto each other. Instead, they entwine each other more like a couple dancing. They drift toward each other, push each other away, change their posture, and finally, when they are in the right position, embrace each other. The researchers called this “induced fit”. Lingenfelder showed that Pauling was right, and thus provided another tile in the mosaic of our understanding of chirality.

Unlike his colleagues Lingenfelder and Tait, Alexander Bittner, also a member of Klaus Kern’s nanoscience research group, makes do without a scanning tunneling microscope. He examines the self-organization of matter in vitro and under the electron microscope. Bittner’s most important test object is the tobacco mosaic virus, which poses no harm to humans. It consists of one RNA strand that is coated with 2,100 identical proteins – a 300-nanometer-long molecular pig in a blanket.

Viruses are one of the Earth’s most efficient reproduction machines. They infect cells, unpack their genetic material, reprogram the DNA of their host for virus production and, in this way, multiply with frightening speed – a brilliantly simple principle. The tobacco mosaic virus is the best-analyzed plant virus in the world. Nevertheless, Alexander Bittner, his colleagues and biologist Christina Wege from the



**Start signal for metallization: Alexander Bittner drips the final ingredients into a cocktail in which a metal layer is deposited on a virus. Filled with metal atoms, these could function as nanoelectronic components.**

nearby University of Stuttgart have new plans for it. They are using it as a self-organizing raw material for components measuring just a few nanometers.

Their trick: as soon as the experimental solution reaches the right pH value and temperature, the protein subunits attach to the RNA strand. Within minutes, the RNA spiral is enveloped. The researchers have now succeeded in attaching citrate-coated gold particles to the ends of the virus, where they are held in place by a flap of RNA. It was enough to mix some gold particles and virus components together – the mixture formed into nanodumbbells all by itself. In another experiment, the virus served as a matrix for nanometer-thin wires. They succeeded in growing the protein shell without an RNA backbone, and in filling the cavity with nickel atoms – potential nanoelectronic components for the distant future.

### **PILLARS GROW IN THE MAGNETIC FIELD**

The researchers in Stuttgart are currently working on metal-coated virus rods for ferrofluids: For several years, magnetic particles have been used to change the viscosity of fluids. In the magnetic field, the parti-

cles form small pillars or chains. These pillars can buffer shocks. Ferrofluids are thus especially interesting as shock absorbers. However, the pillars composed of small, loosely bound particles are sensitive to strong movements. Agitation quickly annuls the cushioning effect of such a fluid. Alexander Bittner now wants to replace the chains composed of the loosely bound particles with elongated ferromagnetic nanowires from his virus workshop. The rods should be better able to withstand the shear forces.

“Viruses, and especially their RNA, are wonderful tools,” says Bittner. “The RNA simply works well.” Unlike DNA, it does more than just store information. It is simultaneously a workhorse that, similar to proteins, participates directly in metabolism. It is probably one of the first complex molecules from primordial times that kept self-organization evolving even before proteins and DNA ever entered the scene. Simple, fast and effective – for Bittner, those are the most important characteristics of his virus nanoproduction systems. Even if we do not yet fully understand the self-organization of matter and its role in evolution, the researchers in Stuttgart have been using it with great success.

TIM SCHRÖDER

# The Building Blocks of Evolution

These are possibly the most interesting questions in developmental biology: How is it possible for a single cell, the egg cell, to develop into a complex organism? How does a cell know what kind of tissue it is associated with? What ensures that certain organs appear only in certain positions, such as the eyes always on the head and not at the other end of the body? What mechanisms play a role in morphogenesis?

It is hoped that a small nematode will help in finding the answers to these questions. With its manageable 959 cells, *Caenorhabditis elegans* has become a favorite subject of developmental biologists in recent decades – and there is a very simple reason for this: the researchers can follow the fate of its every cell under the microscope. Their cell development is fixed in such a way that, after the first cell divisions, it is already possible to say which of the two, four or eight cells will later develop into the digestive tract or the reproductive system.

Its genome sequence is likewise known: in the 1990s, *C. elegans* was the first multicellular organism to have its genome completely sequenced. And a large number of mutants were analyzed to determine the function of the individual genes. “If there is one animal species whose cellular development we understand fairly well at the genetic and molecular level, it is this nematode,” says Ralf Sommer, Director at the Max Planck Institute for Developmental Biology in Tübingen.

Sommer began studying the development of this one-millimeter long nematode, or rather that of its egg-laying apparatus, while he was still a post doc. Using laser microsurgery, the researchers can remove one or more of a cell’s neighbors during the developmental process and then directly observe how the remaining cell behaves under the altered conditions. That is how they know that, of the twelve cells that form the ventral epidermis (the skin in the abdominal region), six play a special role: they are all capable of participating in the formation of the vulva – the technical term for the egg-laying apparatus.

## MANY PATHS LEAD TO ONE GOAL

However, under normal conditions, only three of these cells form the actual vulva tissue – and they do so in response to a signal generated by the so-called anchor cell (AC). If these cells are removed, the remaining three move into the center and take on this task. However, if the anchor cell is removed, then vulva formation does not occur; the cells remain simple skin cells. “All of this takes place in one plane, allowing the entire process to be observed through the microscope without having to continuously adjust the focus,” says Sommer. And the researchers now also know which signal molecules are involved. Nevertheless, there is an astounding redundancy at the molecular level: different signaling pathways with



FIG.: MPI FOR DEVELOPMENTAL BIOLOGY – JÜRGEN BERGER



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## Antiques traders nabbed

# Stolen painting unravels alleged theft ring

By LINDSAY WHITEHURST  
The Salt Lake Tribune

A prominent antique shop owner and a dealer were among six people arrested this week in connection with a string of antique robberies, Salt Lake City police said.

Anthony B. Christensen, owner of Anthony's Antiques and Fine Art, is accused of knowingly buying a stolen painting from antique dealer John W. Pilcher, 66, of Salt Lake City. Both were arrested Monday and booked into Salt Lake County jail.

Four other people were arrested on suspicion of stealing at least \$100,000 worth of paintings, Tiffany lamps, a Cloisonne jar and other antiques from homes in Salt Lake County in February.

Two other people remain at large, police say.

The arrests come after a five-month investigation, and more charges are expected,



**Anthony B. Christensen**



**Carrie Lynn Galloway**



**Sonny Gines**



**Ricky Hepner**



**Dennis Hobot**



**Shane Kennedy**



**Kory Lloyd**



**John W. Pilcher**

said Salt Lake City police spokesman Jeff Bedard. Burglaries in Summit County also have been linked to the case, police said.

"As the investigations continue, the snowball starts rolling and we're identifying more burglaries and more people involved," he said.

Shane Kennedy, 42,

(Gerald) Kory Lloyd, 46, both of Salt Lake City, were charged with theft, burglary and receiving stolen property. Dennis Hobot, 41, and Sonny Gines, 24, were also arrested in connection with the burglaries, but formal charges were not available. All four were booked into the Salt Lake County jail Monday.

Carrie Lynn Galloway, 30, and Ricky Hepner, 28, of Salt Lake City, are wanted on arrest warrants for receiving stolen property and burglary in connection with the case.

The charges against Christensen, 62, of Bountiful, and Pilcher relate to two paintings stolen from a Salt Lake City home.

Pilcher is accused of buying a stolen painting for \$1,000 in a "trunk-to-trunk transaction" in a parking lot of a Salt Lake City retail store. Court documents state Christensen bought the painting from Pilcher for \$5,000, then offered to re-sell it for \$30,000.

"I can't imagine he would knowingly purchase those things," said Michael Hennessey, co-owner of the antique shop C.G. Sparks. "He does antique stuff all over the world ... He's very knowledgeable, a straight shooter."

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## Editor's Note



Photo taken at Williams Fine Art Gallery

I have always had a love of and an appreciation for good art. In fact, when I was a young boy, I thought I wanted to be an artist.

I took my first art lesson when I was 8 years old. Each Tuesday after school my mom would drive me out to Annette Hathaway's home for my personal lesson. Hanging on my wall at home is the first watercolor I created. Displayed next to that painting are a handful of other pieces in various media completed during the four-year period of my art lessons.

Without wanting to sound too boastful, I have to admit that I was a pretty good young artist. However, as I entered my teenage years I let other interests take over and I discontinued my art lessons. The result of this has been that the artistic skills I once had are long gone. However, my appreciation for art has never waned.

While I could never teach a class on art history, and since the technical terms for the various methods, forms and media were forgotten shortly after my final exam in humanities as a college freshman, I can certainly tell when I like a piece of art. In my simple definition, art appreciation is nothing more than the ability to look at works of art and form your own opinion.

In the end, it doesn't matter whether anyone else likes a particular work of art. If you like it, it is good art to you. To me, that is the real beauty of art. That

is, in fact, what I love most about art. Everyone knows good art because they know what good art is to them.

One of my favorite artists (and favorite people) is Valoy Eaton. His biography describes his belief that some of the most profound subjects are found in everyday occurrences when living close to nature. Valoy is an artist who looks at life and responds with paint and brushes.

In the 1960s, Valoy was teaching art and coaching basketball, golf and tennis at a high school in the Salt Lake Valley. Even though he was enjoying his lifestyle, he considered himself to be sort of "stuck in the mud." Something was missing — the chance to achieve something special with his artwork. With the encouragement of his wife, Ellie, he started painting nights and weekends and eventually entered a painting in the Utah State Fair. When he won Best of Show he said, "I sang all the way home and resolved to make some more good things happen."

After that, his career started to accelerate and his work became more and more in demand from galleries and collectors. In 1971, after receiving his master's degree in painting and design from Brigham Young University, he quit teaching school and began painting full time. Since that time, he has sold nearly 2,000 of his sunlight-filled oils and watercolors.

When I look at one of Valoy's paintings I am transported to the place he has captured on canvas. Again, I don't pretend to understand his technique. However, what I do understand is the emotion I feel when viewing his work.

In this issue of *Community*, Jacob Wilhelmsen explores independent art galleries in Idaho and Utah. Take a stroll through a gallery in your local community, such as Williams Fine Art shown in my picture here. Visit an art museum. Form your own opinion about what is good art. The beauty is you'll never be wrong.

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