

*Neal R. Smith*

FINE ART

July 20th, 2000

Williams Fine Art  
80 East South Temple  
Salt Lake City, UT 84111

Attn: Mr. Clayton Williams  
VIA FAX (801)533-9877

Re: Collection of vintage sepia toned Indian (Ute and Paiute) photographs  
from the second Powell Survey of the Grand Canyon and Colorado River  
attributed to Hillers and Beaman, albumen prints mounted to catalogue pages

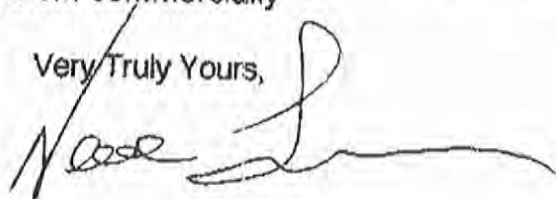
Mr. Williams:

This will certify that your client, to whom the aforementioned collection was sold ,  
holds legitimate title to the property, and may do with it as they wish.

The collection was originally purchased from a St. Louis, Missouri estate by an  
unidentified book scout, who subsequently re-sold the collection to Mr. J.H. Blythe, a  
private antiques, rare book and ephemera dealer with whom the writer has had a 20  
year plus business relationship. I acted as agent for Mr. Blythe, and with the receipt of  
full payment for the collection from Williams Fine Art, good title on the collection  
passed to Williams Fine Art and then subsequently to your purchasing client.

Addressing another matter of apparently some concern to your purchasing client,  
it is the opinion of this writer, corroborated by conversations with several photography  
dealers as well as with the operator of a major international publisher of antique  
american Indian photographs, that the images in the collection are in the public  
domain, and that there are no copyrights or other constraints which should  
prohibit the owner from reproducing them commercially

Very Truly Yours,



# Bingham GALLERY

<http://www.binggalleries.com>

*In The Fairmont Hotel  
170 South Market Street  
San Jose CA. 95113 USA  
408 993-1066*

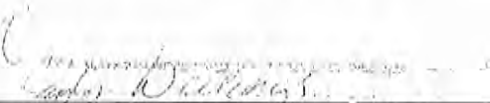
Name	Williams Fine Art
Address	60 E. South Temple Salt Lake City, Ut
	801 534-0331
Phone	

Date	_____
Terms of Sale/Consignment/Purchase	
	June 15, 1999 Purchase
Signature	_____

*Description of Artwork*

*Price*

I hereby guarantee that Williams Fine Art is the formal representative of the legal owner of 117 photographs by Jack Hillers of the Powell survey in 1862 of certain tribes occupying the Utah, Arizona and Nevada Region. I also hereby guarantee and warrant that there are no liens, contracts or other encumbrances extant on this collection of vintage photographs as stated in the accompanying letter and as the representative of the legal owner, I am authorized to hereby transfer full title of all 117 photographs to Paul and Susan Bingham for the consideration now received of \$35,000.

  
\_\_\_\_\_  
Clayton Williams                      Date

*Dealers in Quality American Art for over Twenty Five Years*

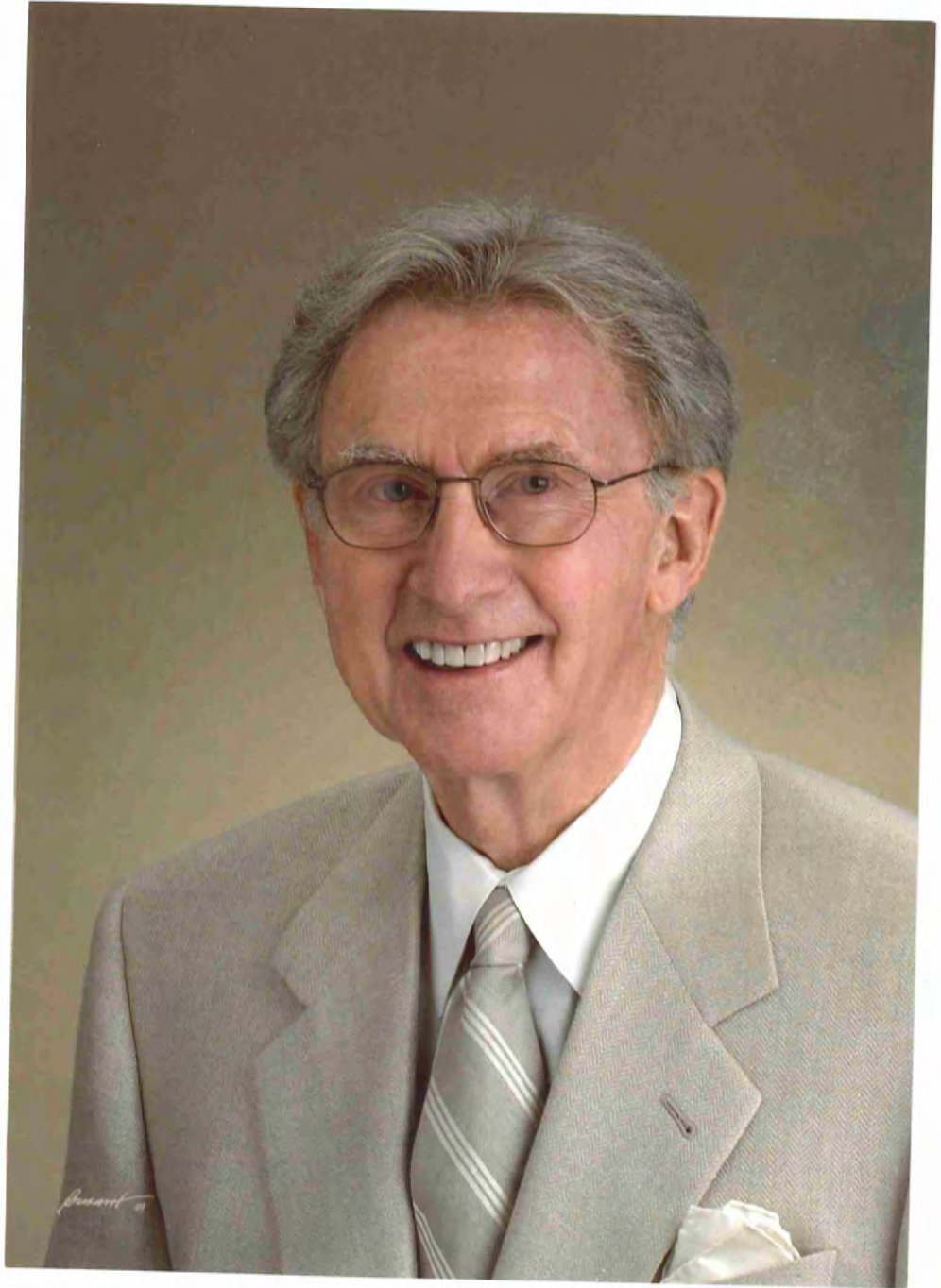
*Durham Background*

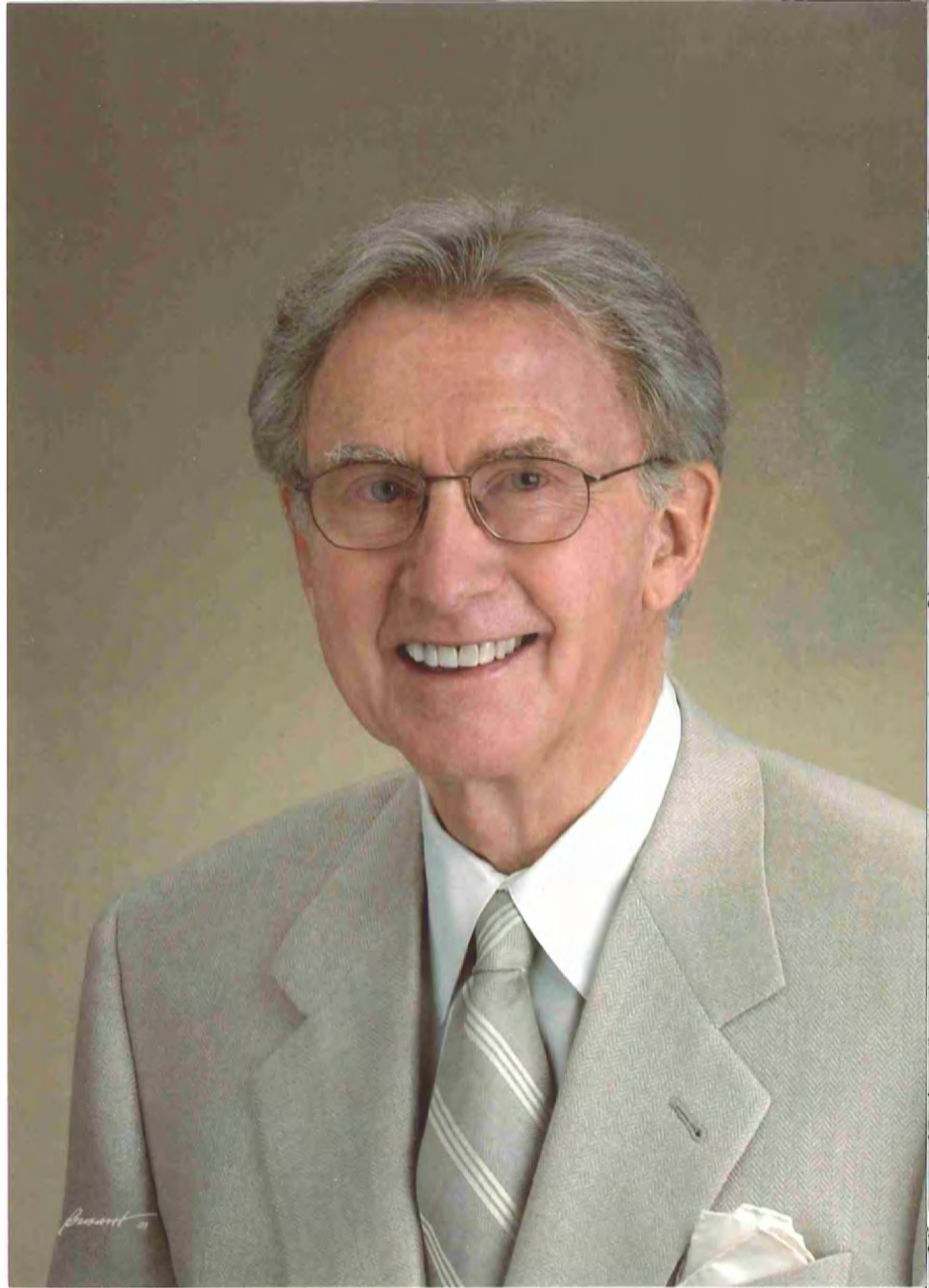


*Durham*

#12

*Rousse Photography Soften Vertical shadows*





Dear Linda -

Lucie Gibbs

7-15-00

My personal thanks to you for  
all you have done to help the  
world understand the work of  
Maynard Dixon.

Best wishes,

Clayton R. Williams

Dec 1, 21

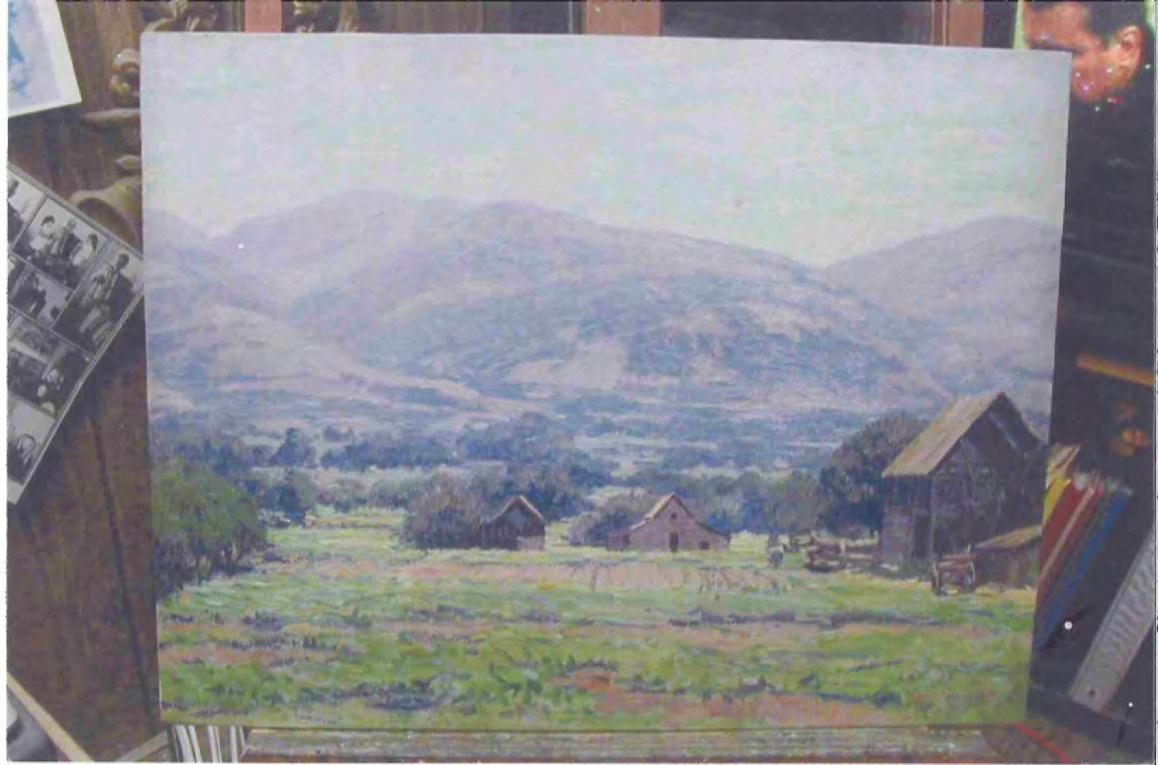
Dear Clayton,

I hope you have a wonderful 74 - lucky you!

I don't know if you have this picture - Mother sent it to Dad in 1913 when he was on his mission in France.

I'm so glad you're my brother - wish I was with you to get you down and kiss you 20 times!

Love,  
Cecile





Williams Fine Art

presents

Pioneer Oil Paintings

by

Glen Hopkinson

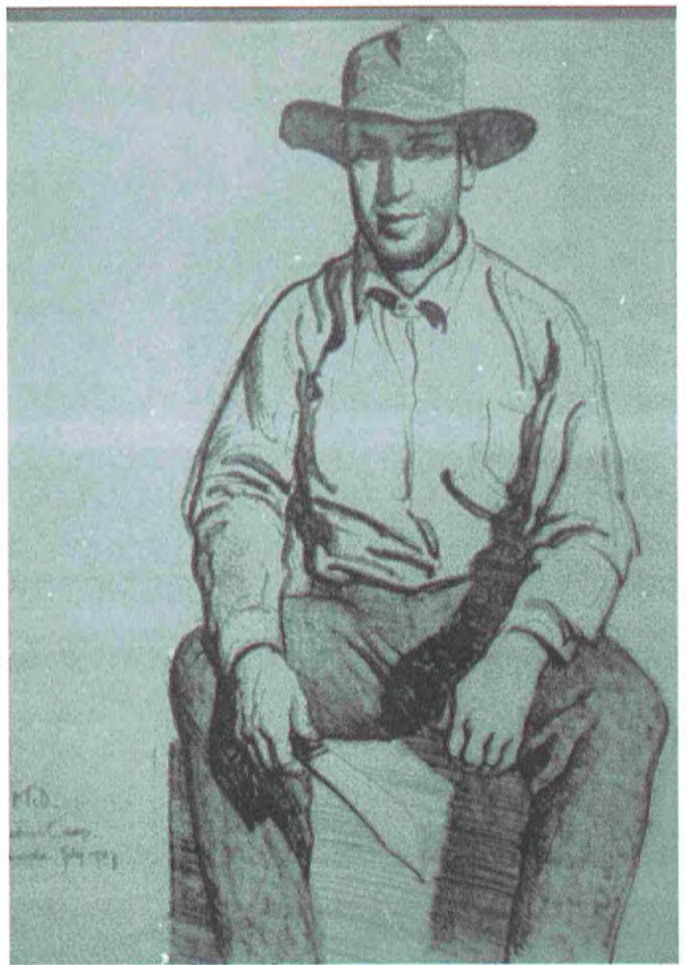
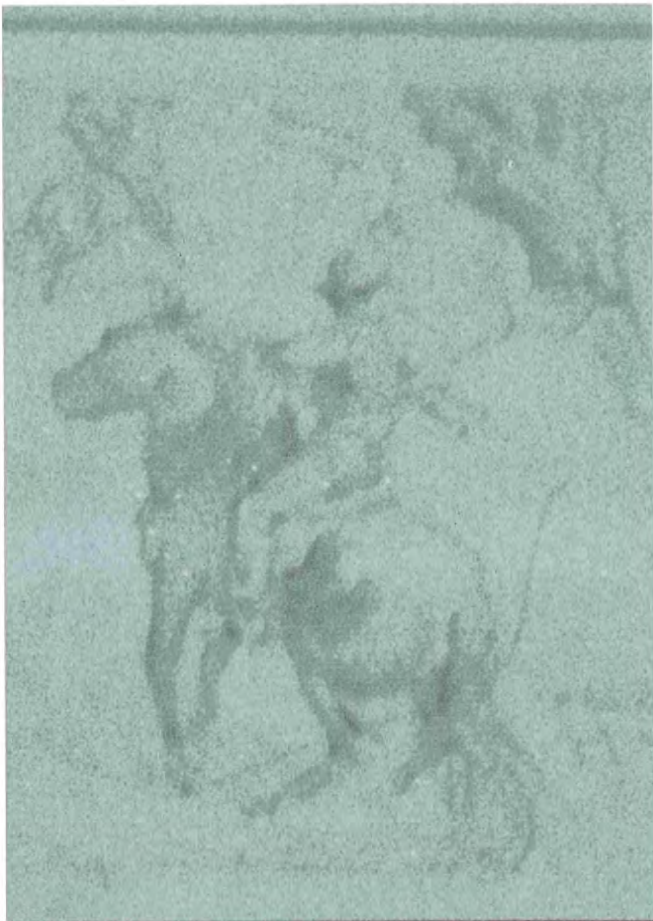
March 31 - April 16

60 E. South Temple

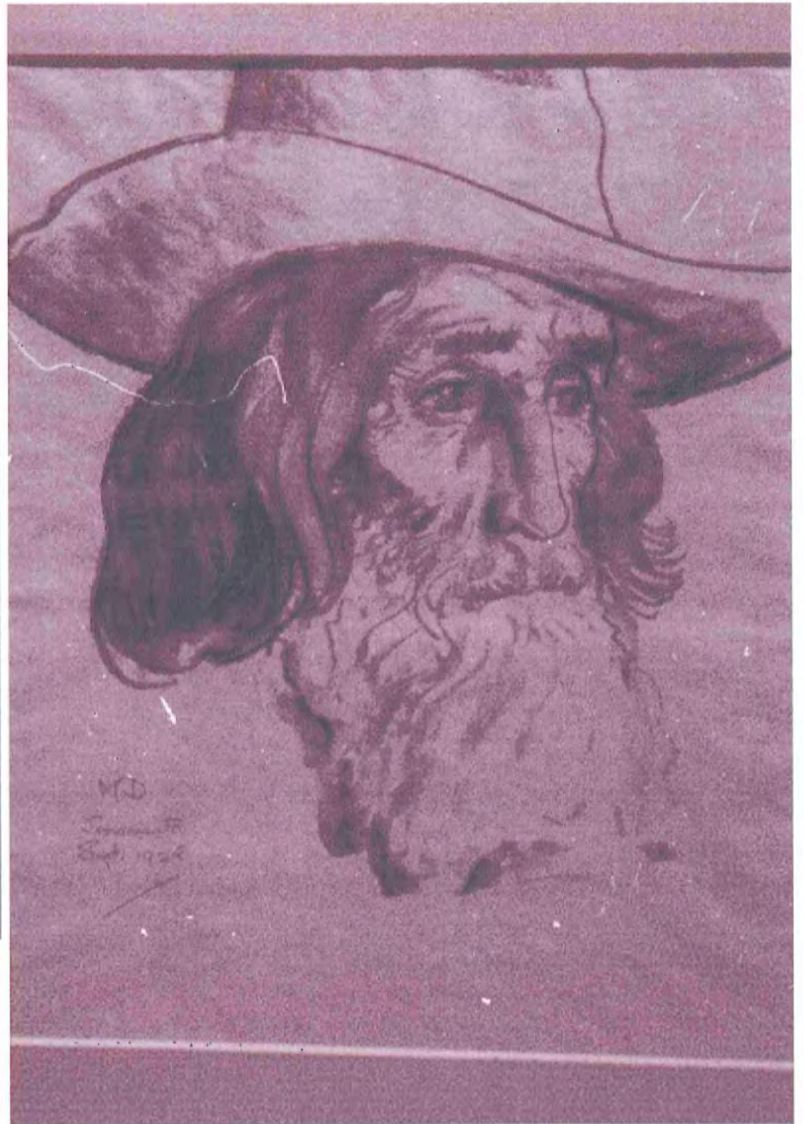
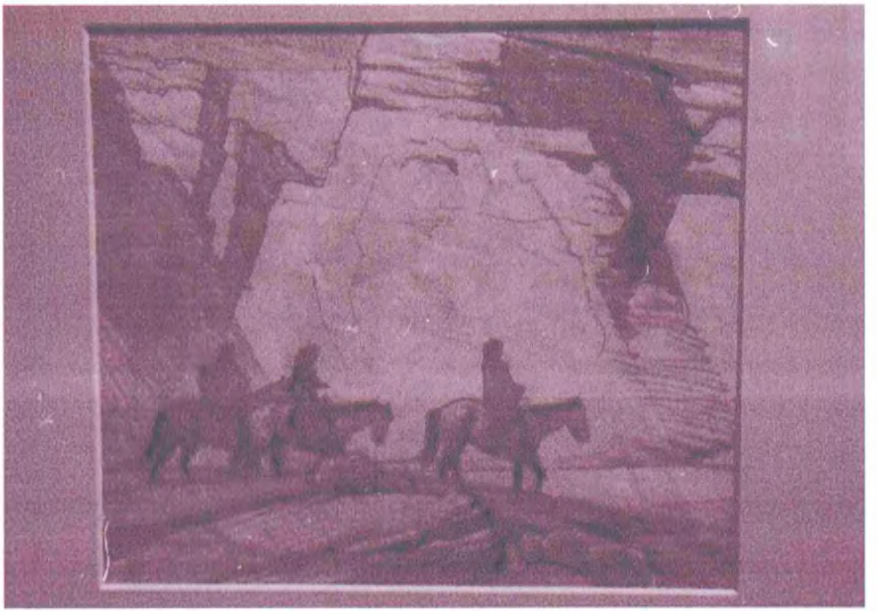
Main Lobby

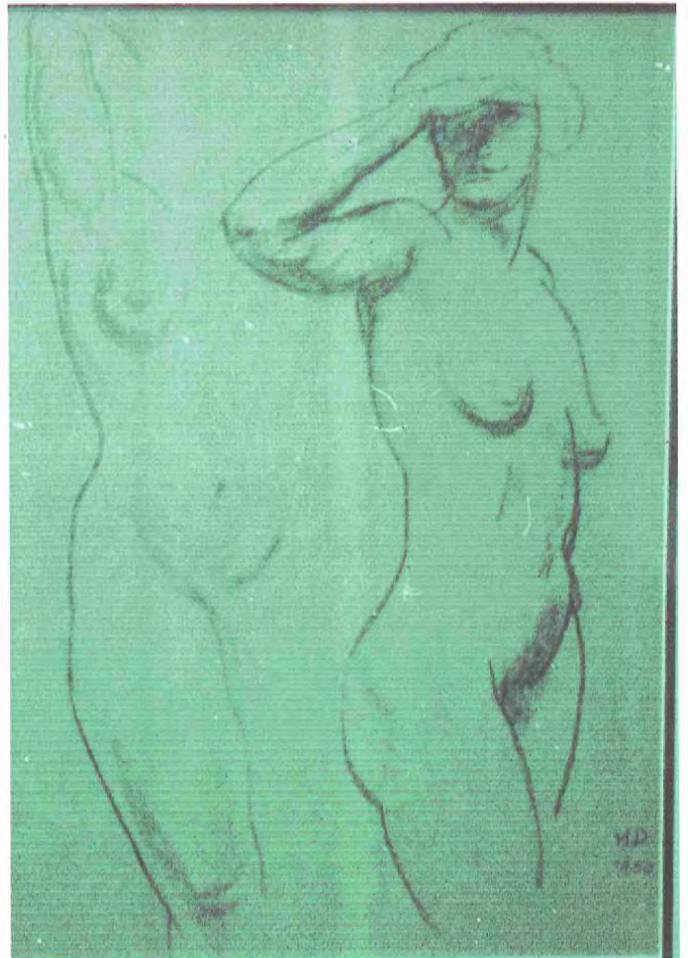
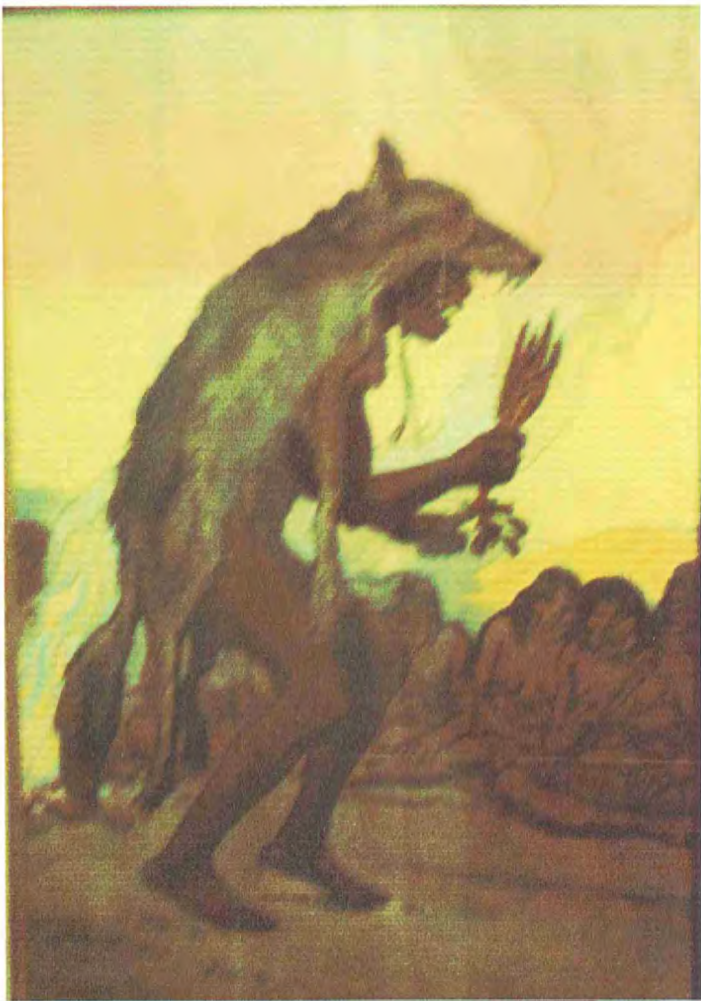
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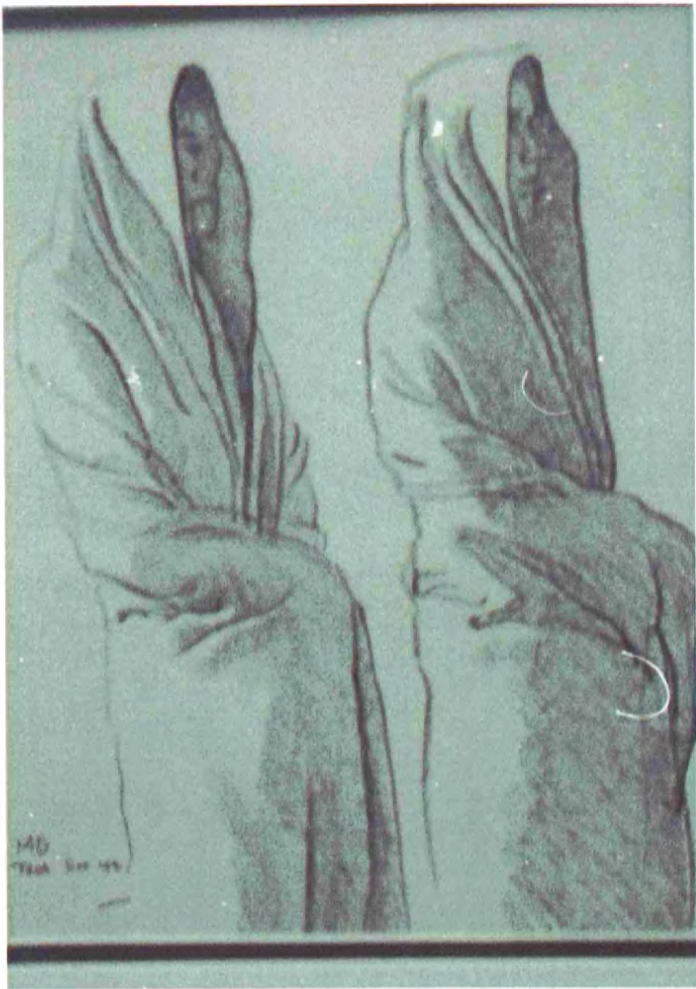
Parking in ZCMI Mall











Dear Dad,

As I think of you, very tender feelings come over me, I think of how much our relationship has changed, for the positive, in the past four years. I see you now as a very sensitive, caring person, who is so young because of your desire (passion) for learning and growing. I am struck by your willingness to examine

everything in your life and by your quest for excellence. It inspires me.

I have been privileged to work with you at WFA. I have learned a great deal, watching you. I have also greatly enjoyed the many philosophical talks we have had, and I look forward to continue to explore life with you.

Love, Steve

# WILLIAMS FINE ART

801 SOUTH TEMPLE • SUITE 100 • SAN DIEGO, CA 92101 • (619) 541-4401

November 17, 2000

Mr. William C. Foxley  
6106 Camino De La Costa  
LaJolla, California 92037

Dear Mr. Foxley,

We are pleased to enclose a photographic transparency of the Maynard Dixon painting entitled "Coronado's Rock", which painting I discussed with you during our telephone conversation this morning.

This painting is an oil on canvas. The image measures 25"x 30", signed Maynard Dixon and dated 1925. (Coronado's Rock is located in Canyon del Muerto in Arizona near Canyon de Chelly.)

Please contact us for answers to any questions you may have regarding this painting.

Cordially,



Clayton R. Williams

THANKS FOR THINKING OF ME.  
THIS UNDERLINED IN THIS HOT  
MARKET!



# ▲ AMICU

## THE AUTUMN ART HARVEST PAINTS A GENEROUS PORTRAIT OF UTAH ART LOVERS

On September 9, 380 artists, art lovers, and collectors gathered at Little America to view and bid on early Utah and contemporary paintings at the premiere of the LDS Hospital-Deseret Foundation's *Autumn Art Harvest*.

Paintings by noted artists Leconte Stewart, Michael Coleman, Kent Wallis, and Valoy Eaton were auctioned at the \$75-a-plate dinner. Albert Bierstadt's "Fishing in Yellowstone" brought

the highest price. Over \$100,000 was raised for research at LDS Hospital.

"We're very pleased with what we accomplished for the first year," said Clayton Williams, event chair. Williams is a local art dealer who also serves on the LDS Hospital-Deseret Foundation's Board of Trustees. "The most wonderful part of an event like this is getting the chance to introduce LDS hospital to more members of our community in such an enjoyable, positive way." ▲



*Vice President and General Manager, Robert Kluge of Varian X-Ray Products and Diane Horgan present a \$5,000 sponsorship check to Clayton Williams, 1994 Autumn Art Harvest Chair.*

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# ARTS

MARILYN KARRAS, FEATURE EDITOR, 237-2150

Symposium on artist Maynard Dixon set for Nov. 21 in S.L.

## 'Desert Dreams'

**By Dave Gagon**  
Deseret News visual arts writer



*"O, I am Maynard Dixon,  
And I live out here, alone  
With pencil and pen and paintbrush  
And a camp stool for my throne,  
King of the desert country  
Holding a magic key  
To the world's magnificent treasure  
None can unlock but me!  
At times come terrible moments  
When desire fills full my soul,  
And women and wine and cities  
Seem a compelling goal  
But I wake with a start to my desert  
And its lovely vistas unfurled —  
I'd rather be Maynard Dixon,  
Than anyone else in the world!"*

Maynard Dixon

afayette Maynard Dixon (1875-1946) was an important American artist whose work today is collected by



Maynard Dixon's "Washoe Wickiup" (oil on board, 14 by 17 inches, 1919) is courtesy of Arizona West Galleries, Scottsdale.

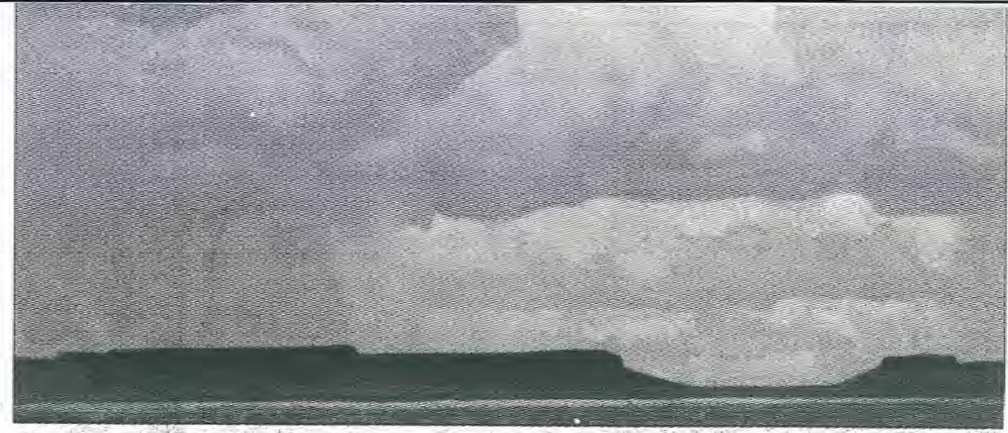


myriad museums and private collectors around the world. However, there was a time — after World War II, during the Clyfford Still and Douglas MacAgy era of dogmatic modernism — when he wasn't so popular.

In fact, according to author Donald J. Hagerty, in the preface to his newly revised edition of "Desert Dreams: the Art and Life of Maynard Dixon," the artist and his works were "swept into the California art garbage."

"At that moment in time," Hagerty writes, "everything in American art prior to Abstract Expressionism was considered derivative, provincial and backward. After Dixon's death in 1946, his work was shoved into that ambiguous category called Western Art."

While it's true that Dixon's subject matter was the Western landscape,



"Summer Afternoon, Taos" (oil on canvas, 36 by 40 inches, 1931), private collection, by Maynard Dixon.



Donald J. Hagerty



TOM SMART, DESERT NEWS

Terry Tempest Williams

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Please see **DESERT** on E2

- Books E5
- Classical Music E3
- Movies/Theater E7
- Visual Arts E2

CHRIS HICKS, FEATURE EDITOR, 236-6013

# ARTS

## ARNOLD FRIBERG

Creator of Book of Mormon series painted myriad themes over years

By Dave Gagon

Deseret News visual arts editor

**S**EVERAL YEARS AGO, while collecting ideas for a story on art restoration, I had the rare opportunity of seeing Arnold Friberg's original oil painting of the 2,000 "Stripling Warriors" as it was being cleaned and restored in the Museum of Church History and Art.

The work is one of a dozen Friberg produced in the early to mid-'50s that were used as illustrations in the Book of Mormon.

To study up close and in person Friberg's

incredible draftsman composition was an

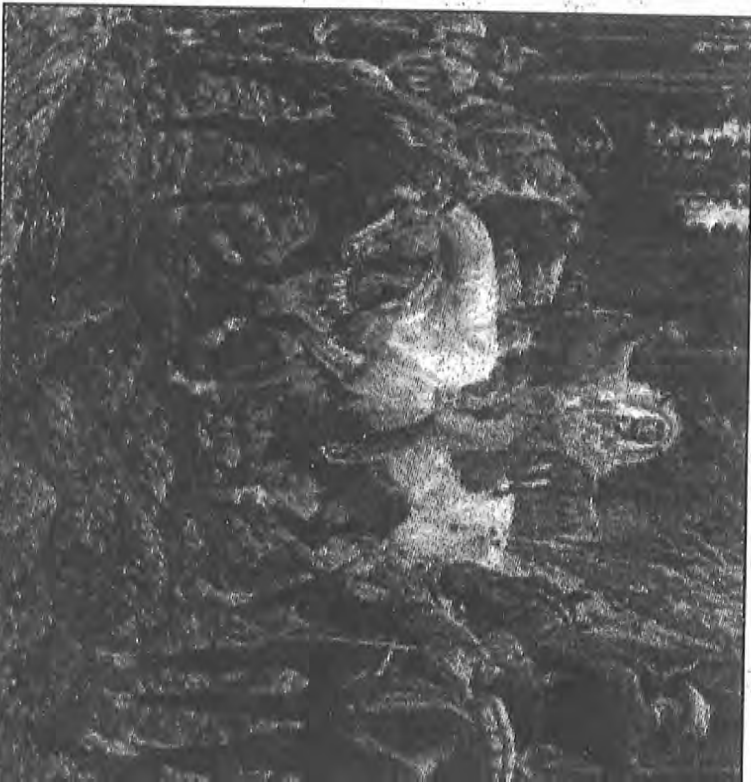
about for many years. Thursday evening, Salt Lake City may find a rare experience: "Arnold Friberg," hosted by the Salt Lake Temple, will feature Friberg's paintings and associated artist. Friberg will discuss his work and conclude the series.



Thursday evening, Oct. 26, at 6:30 p.m.  
 "An Evening to Honor Arnold Friberg"  
 Williams Fine Art, 60 E. South Temple, Salt Lake City



"When the Land Was His" (1984) depicts an Indian chief.



"Parley in the Forest" (1982) shows Friberg's finely detailed craftsmanship.

SUNDAY, OCTOBER 22, 2000

ship and multi-figure experience I will talk

Oct. 26, at 6:30 p.m., all of the same enlightening to Honor Arnold Williams Fine Art, 60 E. splay 20 original oil drawings by the distinguished himself will be on

ork.  
Friberg's remarks, the  
Please see **FRIBERG** on E16



## FRIBERG

Continued from W1

audience may peruse the exhibition as well as purchase signed limited-edition prints.

Friberg was born Dec. 21, 1913, in Winnetka, Illinois, a suburb of Chicago. At age 3 he moved with his family to Arizona and by age 7 he was drawing cartoons.

"I drew an original cartoon every day because I wanted to be a cartoonist," he said in a recent interview.

Later, he would show his cartoons to the newspaper staff of the Arizona Republican (now the Arizona Republic). Artists would critique the drawings, stressing production values — something the young Friberg would always remember.

"When I was 13, I was an apprentice to a sign painter," he said. "Right away I was in business. I'd be what you call today an independent contractor."

After graduating from high school, Friberg attended the Chicago Academy of Fine Arts. While in school, he worked part time for printers. It was during this period Friberg became acquainted with the Northwest Paper Company and its ad campaign featuring the Canadian Mounties.

In 1940 he moved to New York City and started working in the publishing world. There, he enrolled in night classes where he studied with Norman Rockwell under Harvey Dunn, one of the country's top illustrators.

After a stint in the military during World War II, Friberg married, moved to San Francisco and opened a studio. His reputation as an excellent illustrator grew as he worked on everything from package design to fashion illustration.

In 1950, Friberg and his wife moved to Utah, where he began teaching commercial art at the University of Utah.

While teaching, he continued to work on his own professional career. It was at this time that he completed the Book of Mormon

el, to get proportions right, but to group things in a picture is a gift."

Vern Swanson, director of the Springville Museum of Art, agrees. "Generally, to be a good narrative painter you have to be a great composer of multi-figured paintings, and Arnold is the greatest narrative painter we've (Utah) ever had."

"An Evening to Honor Arnold Friberg" exhibition runs from Thursday, Oct. 26 through Saturday, Oct. 28. For more information on available seating, call 801-534-0331. The gallery will be open from noon to 6 p.m. Friday and Saturday.

**E-MAIL:** gag@desnews.com

**"The Risen Lord," painted in 1963, is among 20 original Arnold Friberg works being exhibited Oct. 26-28.**



One of Friberg's largest and favorite pieces, painted in 1975, is of George Washington kneeling in prayer beside his horse at Valley Forge. "The Prayer at Valley Forge" has become increasingly cherished and recognized as a 20th century masterpiece of patriotic American art.

His equestrian portraits of H.R.H. Prince Charles and Queen Elizabeth II with Centennial, the great-grandson of Man-O-War, are also splendid works.

Friberg believes anyone can learn to draw and paint if they're diligent enough. "But that's not picture making. The gift of picture making is in placement: this goes here, and this goes there. If you don't have the gift of placement, you can't learn it. That's why I don't teach. There are plenty of teachers that can teach you how to draw and paint, how to observe from a mod-

After seeing Friberg's religious works, Cecil B. DeMille commissioned the artist to help plan the visual look of his new production, "The Ten Commandments."

Moving to Hollywood, Friberg worked for DeMille for more than three years. The resulting paintings became the pictorial basis for the movie's scenes, characters and costumes, and also brought Friberg an Academy Award nomination.

Over the years, Friberg has painted myriad themes: intercollegiate football, the "Saloon," railroads and wagon trains, mountain men and miners, American Indians, canoes and the Royal Canadian Mounted Police. In all these works, Friberg is most proud of his rendering of horses; this is what the artist wants to be remembered for.

Friberg learned to draw horses when he began painting the Royal Canadian Mounted Police in the late 1930s for the Northwest Paper Company calendars. To date he has done almost 300 Mounties paint-

# 2 new artists show promise

**By Dave Gagon**

Deseret News visual arts editor

As the newspaper's designated art critic, I get the occasional phone call or visit from some kind-hearted individual who wants to convince me that his child — or neighbor or Uncle Bruce — is the next Michelangelo.

More often than not, however, the art is amateurish and lacking in originality, style and technique.

But every so often, one of these art emissaries introduces me to an extraordinary talent.

Such was the case two weeks ago when I was handed two transparencies; one was of a figure painted by Jeffrey Hein and the other was a landscape by Jason Jones. Both are recent University of Utah graduates.

Hein is a native New Yorker, whose large, pop-art style canvases are immediately in your face. It is a pleasant encounter, however, as each painting is so skillfully crafted. The artist says he's influenced by John Singer Sargent, and one can see the similarity in paint application and the strategic placement of accent color. Hein's people sit confidently, relaxed; he incorporates a low camera POV to give exaggerated perspective to each model, and this also helps to bring his paintings into the exciting contemporary arena.

In the summer of 1998, Jones was introduced to plein-air painting (painting in the outdoors) during a workshop in Helper. His instructor was Rob Adamson, a painting faculty member at Salt Lake Community College. Jones was so moved by the experience that



he changed his major from graphic design to painting and drawing, and he transferred up to the U. to study under Paul Davis, Brad Slaugh and John Ericson.

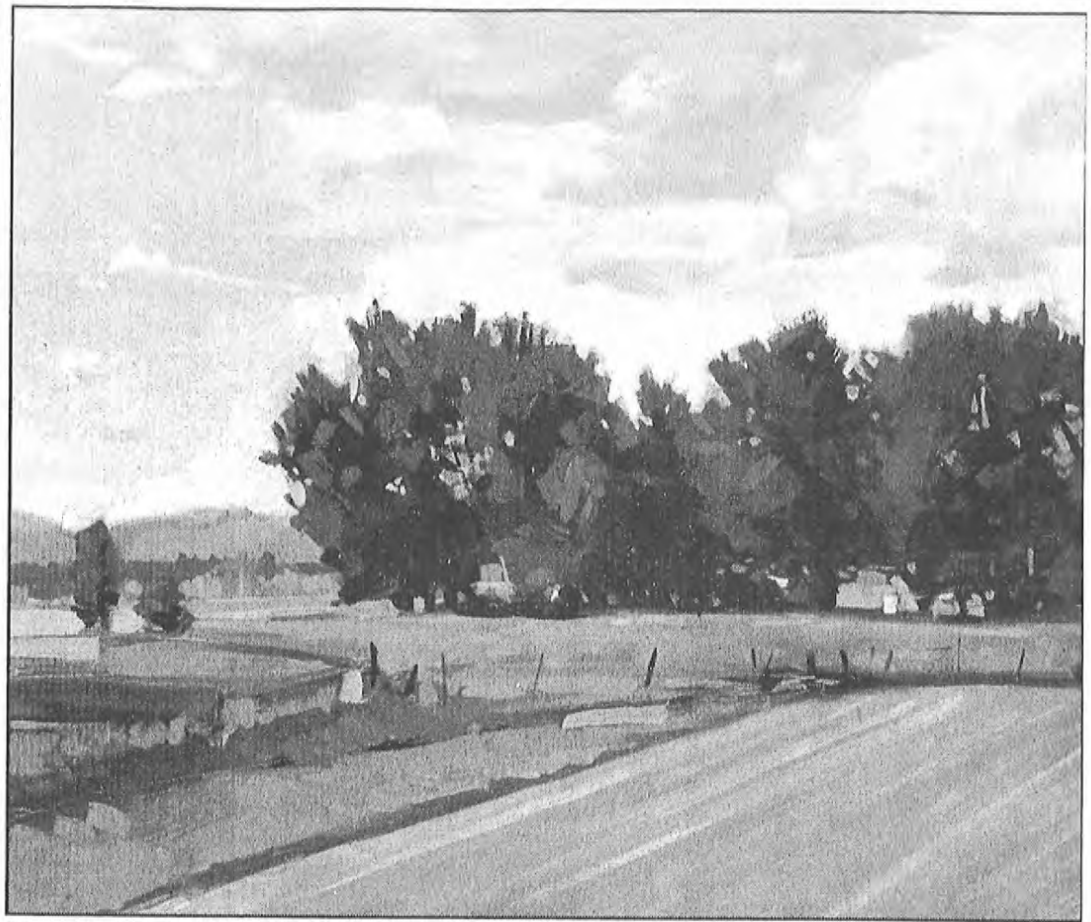
These three professors' influence can be felt in Jones' work, but the artist has succeeded in becoming an accomplished landscape painter with his own

unique touch and vision.

Both Hein and Jones will surely become major movers in the Utah art community.

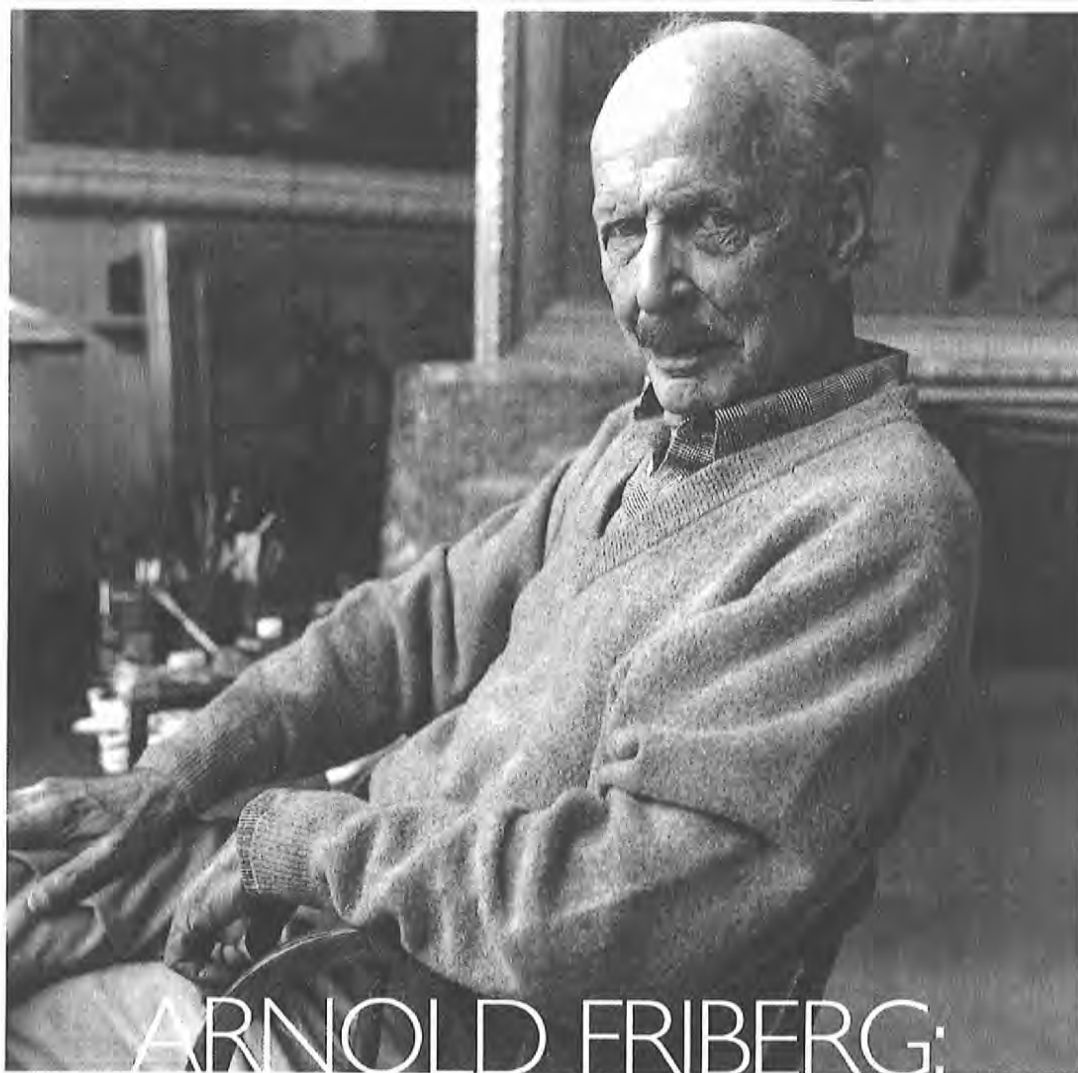
So, keep hounding me with art. I might find it less than good, but then again, I might not. Perhaps there truly is another Michelangelo out there.

Second News 5-26-02



Above, "Jimmy's Farm" (oil on canvas), by Jason N. Jones, and below, "June 21" (oil on board), by Jeffrey Hein. Both artists are exhibiting at Williams Fine Art. Their exhibits will run through June 7.

**NEXT MICHELANGELO?**



# ARNOLD FRIBERG: MASTER IN OUR MIDST

WRITTEN BY PAMELA OSTERMILLER

IN A FURNITURE WAREHOUSE IN SALT LAKE CITY, PAST THE appliances and bedroom sets, shoppers can find the “Arnold Friberg Gallery,” basically a wall on the way to the elevator haphazardly hung with framed prints of the artist’s work. To anyone unfamiliar with Friberg’s career, this unpretentious, blue-collar setup gives the impression that he has enjoyed only limited success, forced to sell his work alongside silk plants and mattresses. In that sense, the gallery does not represent the artist well, because to assume that Friberg’s career has been a flop would be a mistake.

In the completely different environment of Scottsdale, Arizona, for example, the Husberg Gallery deals Friberg’s originals to a loyal clientele (some sell for six figures), collectors like Las Vegas casino magnate Steve Winn. Vern Swanson, director of the Springville Museum of Art, calls him our “painter laureate,” Utah’s greatest living artist, and the equal to any 20th century narrative painter. “Friberg,” Swanson adds, “is to art what Maurice Abravanel was to music.” The gallery

at the furniture store is more an indication of the dichotomous nature of Friberg’s career—miraculous and mundane, full of triumph and disappointment—as dramatic as the heroic figures he paints.

“I’ve had a strange career because I’ve never belonged anywhere,” Friberg says. “I paint Westerns and Indians, but I’m not a cowboy artist. For the [*Saturday Evening Post*], I did some illustration, but my work was too powerful. But I think I’ve been singularly blessed in opportunities; it’s strange the things that come to me, because I’m not a promoter.”

A Utahn since 1950, eighty-six-year-old Friberg’s career has either been blessed or cursed by his talent for painting a diversity of subjects. If you know Friberg, you know his paintings in the LDS scripture the *Book of Mormon*. You may have seen his early work as an illustrator for the *Saturday Evening Post* and dozens of trade magazines. There are fans of his paintings of the Royal Canadian Mounted Police. Some know that he illustrated every scene and character for Cecil

Illustrator, with 'illustrator' capitalized. It's a very good thing to be. His work is technically sound. I think he's extraordinary. We should celebrate him more."

To some critics, Friberg's work is like a Hallmark card or a perfect sunset, and this kind of art, reality-based and rooted in the heart, happens to be popular. There are no mysteries in his paintings, no hidden messages. He has a clear understanding of spirituality, equally visible in pictures of the nativity or of a saloon. Friberg can look you in the eye and explain how he painted "On the

If you ask Friberg what inspires him to paint, he scoffs. He's the type of artist who calls his studio a workshop. "Most art writing is sheer baloney: 'Oh, what is the artist trying to express?' The only thing that counts to me, I want people looking at the Queen, and looking at Washington and the burden that fell on him. I want people thinking about Christ, not the artist. So many artists are always wanting recognition."

Still painting, still working on his technique, still full of vigor and bravado, Friberg has revealed one stereotypical




In the 1970's Friberg was commissioned by Canada to paint Queen Elizabeth, as well as a similar equestrian portrait of Prince Charles.

Waters of Manitou" with its beautiful canoe only by quoting Longfellow's "Song of Hiawatha," in which that character asked the trees of the forest for permission to use their parts as building materials for his canoe, which they granted. He gets criticized for selling out, but Friberg says he has a gift for painting things the way people think they ought to look.

Is it merely a matter of taste? Vern Swanson, a student of modern art himself, says, "taste blinds," which spurred this writer to call a modern museum, the Salt Lake Art Center, and get an opinion of Friberg's work. Museum Director Ric Collier had never heard of him.

trait of an artist—he expresses angst. Despite his achievements and accolades, he seems to have moments of doubt.

"I think of my work more and more. I'm growing older and it's getting very serious. What am I leaving to this world? I'm thinking that eighty, 150 years from now, people are going to look at my picture and it's going to look the same as it does today, no matter what the fashions in the art world are," he says.

October 26, Williams Fine Art Gallery presents "An Evening to Honor Arnold Friberg." The artist will make remarks and present a new painting. Signed limited edition prints will be available for purchase. Seating is limited. 

OCTOBER 13 — Peery's Egyptian Theater presents VIDA, a world-touring woman's *cappella* group, featuring a diverse repertoire and striking harmonies. Show time is 7:30 p.m. 801/395-3227.

OCTOBER 13, 14 — The Utah Symphony presents "Fireworks Galore," featuring piano soloist Sergio Tiempo at Abravanel Hall (123 W. South Temple). Guest conductor Kerilynn Wilson will lead the sumptuous 3<sup>rd</sup> symphony of Sergei Rachmaninoff. Show time is 8 p.m. Purchase tickets online at [www.utahsymphony.org](http://www.utahsymphony.org) or call ArtTix, 801/355-ARTS (2787).

OCTOBER 13-15 — The 22nd Annual *Deseret* News Home Improvement, Remodeling and Decorating Show will be held at the Salt Palace Event Center (100 S. West Temple). The convention-like atmosphere has booth displays of kitchen and bath accessories, home addition and remodeling ideas, decorating, window treatments, and other ideas on exhibit and for sale. Contact DMG World Media at 801/485-7399.

OCTOBER 14-28 — Come learn new techniques in decorating. "Bringing the Outdoors in Holiday Decorating" will inspire creativity during this busy time. The fee is \$5, but can be reimbursed with purchase. Held at the Garden Barn, 299 N. 200 West, Bountiful. 801/298-3113.

OCTOBER 14-DEC. 31 — The Salt Lake Art Center (20 So. West Temple) features the exhibit "Friese Undine: Machiavelli and the Bottle" in the Street Level Gallery. Opening reception Friday, Oct. 20, from 6-9 p.m. Open Tues.-Thurs. & Sat. 10 a.m. to 5 p.m., Fri. 10 a.m. to 9 p.m., and Sun. 1 p.m. to 5 p.m. 801/328-4201.

OCTOBER 19 — The Utah Symphony chamber orchestra presents "The Intimate Copland" at Abravanel Hall. Celebrating the composer's centennial, the program features "Music for the Movies, Music for Theatre" and "Old American Songs" with baritone Stephen Salters and conductor Keith Lockhart. Show time is 7:30 p.m. Purchase tickets online at [www.utahsymphony.org](http://www.utahsymphony.org) or call ArtTix 801/355-ARTS (2787).

OCTOBER 19 — Mindy Mortensen, Red Butte Garden curator of plant records, will hold a Fall Garden Walk. As part of the Garden Get Together series, proper plant selection for fall will be taught and observed. Registration not required. Members are free; non-members pay regular admission. Held 12 p.m.-1:30 p.m. 801/581-IRIS (4747).

OCTOBER 20 — Ellen Eccles Theatre (43 S. Main St., Logan) presents "Unforgettable: The Nat King Cole Story," featuring Tony Award nominee Monroe Kent II. This new musical talks of the journey of Nat King Cole and his talent. Show time is 8 p.m. Prices range from \$16-\$22. 435/752-0026.

# Friberg to be honored for a lifetime of storytelling art

□ Artist is best known in Utah for his works in the "Book of Mormon"

By AMY SCHOON

Standard-Examiner staff

A Salt Lake City art gallery is planning a celebration to honor an artist whose work has become well-known among religious communities, history buffs, sports fans, shoppers at home furnishing stores, even among the Royal Canadian Mounted Police.

Arnold Friberg, an 86-year-old painter and illustrator who still works from his Salt Lake City studio, is probably most recognized in Utah for the paintings he was commissioned to do for the Book of Mormon in the early 1950s.

However, he has gained a much wider audience of fans, as well as a few critics, since then for several now-famous series of works.

He received an Academy Award nomination for best art direction for the scenes, characters and costumes – which were based on 15 commissioned paintings – for the 1956 motion picture "The Ten Commandments."

"Art is always best when serving a cause greater than the artist," he is quoted on his Web site, [www.fribergfineart.com](http://www.fribergfineart.com), referring to his choices to paint

## PREVIEW

▶ **WHAT:** "An Evening to Honor Arnold Friberg"  
 ▶ **WHEN:** 6:30 p.m. Oct. 26  
 ▶ **WHERE:** Williams Fine Art, 60 E. South Temple, Salt Lake City  
 ▶ **TICKETS:** Admission is free, but seating is limited. Reservation deadline is Friday, Oct. 20. Call 534-0331.

"Because his work has been so popularized and his images have been published widely, some people look down on that," du Toit said. "Because he has gained wide popular acceptance shouldn't detract from his quality work."

## Powerful figures

Another hang-up some critics have involves Friberg's style, depicting his subjects – from young Nephi to Washington – as extremely muscular, powerful and heroic figures.

But Friberg's genre, in general, is often criticized, "perhaps wrongly criticized," for perpetuating stereotypes, du Toit said.

Friberg has a fan in du Toit, who said he had nothing but "fine, positive" comments for a man he considers to be "one of the finest representational painters around."

Friberg often receives praise



**AN ORIGINAL:** Arnold Friberg, an 86-year-old painter and illustrator who still works in Salt Lake City, will have a show of 20 original oils, plus the premiere of a new painting at "An Evening to Honor Arnold Friberg," on Oct. 26 at Williams Fine Art. Friberg is known for works such as (above) "When the Land Was His."

for his attention to detail, his accuracy in capturing a person's essence in portraits, and his use of color.

His post-secondary education included studies at the Chicago Academy of Fine Arts and at the Grand Central School of Art in New York City.

It was in New York, according to his biography, where he studied with Norman Rockwell, under Harvey Dunn, one of the country's top illustrators.

## Football players, Mounties

Brian Bird, a museum designer at the BYU Museum of Art, calls Friberg "technically speaking, a wonderful painter."

"He instills a lot of life and emotion into his work. He's a great inspiration, both artistically and within the Mormon religion," Bird said. "He's been an inspiration to me for years."

Among his other notable secular works, Friberg did a

series for Chevrolet Motor Company in 1968 that depicted the most famous games in the history of American college football.

In the 1970s he did a painting of a saloon for the owner of the Golden Nugget Casino in Las Vegas, which spawned yet another series.

Since the 1930s, he has completed almost 300 paintings of the Canadian Mounties. He is reportedly the only American ever made an honorary member of the mounted police.

## Painting the Royals

He also was made a life member of the prestigious Royal Society of Arts, London, for his portraits of Prince Charles and Queen Elizabeth II.

Being commissioned to paint the Royals put him in the same league with Rembrandt, Raphael and Rubens.

Friberg, on his Web site, describes himself primarily as a storyteller.

"That's all I've ever wanted to do, that's why I went into illustrating," Friberg wrote. "Art to me is a service, to bring enrichment to people's lives."

You can reach reporter Amy Schoon at 625-4277 or [aschoon@standard.net](mailto:aschoon@standard.net).

spiritual, historical and royal paintings.

A show of 20 original oils, plus the premiere of a new painting by Friberg, will be featured at "An Evening to Honor Arnold Friberg," on Oct. 26 at Williams Fine Art.

### **The Washington portrait**

Besides the works with religious themes, he has been recognized for paintings of Native Americans and on other Western themes, and of George Washington and the British Royal family.

"The Prayer at Valley Forge," painted in 1975 to honor the country's bicentennial year, may be considered his signature piece. It depicts George Washington kneeling in prayer beside his horse.

The home furnishings store R.C. Willey is among the outlets that has carried reproductions of this patriotic painting.

That widespread popularity has brought with it some criticism of Friberg and his work, said Herman du Toit, head of audience education and development at Brigham Young University's Museum of Art.

Book info - review

It paints in yellow notes - Growing up years - artistic nature from his youth + can't see things what if carry 200 lbs would be be derailed, death cast, could leaving recreational, depression, anxiety, cancer

Savior carried all the sins of the world through this life  
Frieda's Parkway, & Country & Passage  
for our life.

Been through many phases

How do we measure or judge others life - some one else's journey

Let us be a light and be truly helpful to another  
Value to me is a goodly of one carrying a heavy load trying to get things

Many years of being friends - <sup>Man to Man</sup> ~~talk~~ talking about life  
mysteries, philosophies, problems - enjoyed sharing our newest thoughts with each other  
Went through a wide range of emotions with Steve as he worked with me for 7 years

**MISSIONARIES**

**President Bud and Sister Shirley Scrogg**

Australia Sidney North Mission  
P.O. Box 8304  
Baulkham Hills, NSW 2153  
Australia

**Elder Jordan Hill**

Korea Daejeon Mission  
Daejeon P.O. Box 38  
Daejeon-si 300-600  
South Korea

**Elder John R. Nielsen**

Colorado Springs Mission  
4090 Center Park Drive  
Colorado Springs, CO 80916

**Elder Thomas J. Patton**

New York, New York South Mission  
85-69 60<sup>th</sup> Drive  
Elmhurst, New York 11373

**Elder Stuart Richard Bevan**

Brazil Maceiõ Mission  
Av. Dom Antonio Brandão, 333 Sala 402  
Ed. Work Center, Farol  
Maceiõ-AL  
57021-190  
BRAZIL

0002  
Addition is one of those heavy burdens or long term cancer would be one of those long term depression is one of those heavy burdens  
Keep trying to find freedom from anxiety + finding Peace & Calmness

by day food friends solo had him carry his loads

up + down, highs + lows

WOOD



We are victims of victims who are victims of victims  
We are beneficiaries of benefactors who are benefactors of benefactors  
great classical music 24 hours a day  
kbyu-fm 89.1

Growing up, I, looking back feel I had father who was  
a selfish, controlling head of the household, but not  
a loving, caring protector. He ruled his house as  
one who would ~~only~~ find ways to get his own  
needs fulfilled but not the needs of his children or  
at least not my needs. I existed (in his mind)  
to bring glory and satisfaction to him. He was  
not about getting to know who I was and  
then trying to fill my needs and developing

ALSO HEARD AT 89.5 FM IN UTAH COUNTY  
AND 102.3 FM IN FRANKLIN COUNTY IDAHO

the parts of me which were different from  
him and his

**Classical 89**  
**KBYU-FM**  
a service of brigham young university

He ~~never~~ took me aside &  
carefully said, what are your interests &  
desires & how can I help you meet those  
needs & find fulfillment in the unique  
person that you are. Never did he do that

So my journey as a young and unadable self person  
was not really my journey. Instead, it was

living to satisfy him and would never take a

Nov 7, 2000

Dearest Clayt & Elaine,

I am so excited to  
have you here with  
me on our fine arts  
adventure in the Big  
Apple. Thank you  
for being dear friends  
and for your continuing  
support for the fine  
arts.

Love,

Daph

Dear Clayt,

A wise woman now  
knows...

Never bet a man over  
his oatmeal!

Love Daph.

July 7, 2000

Dear Clayt,

A wise woman now  
knows . . .

Never bet a man over  
his oatmeal!

Love Dad.

Dearest Clayt & Elaine,

I am so excited to  
have you - here with  
me on our fine arts  
adventure in the Big  
Apple. Thank you  
for being dear parents  
and for your continuing  
support for the fine  
arts.

Love,  
Dad

## Cluster Meetings - Nov. 28



Have you signed up to attend one of the "Cluster Meetings" to learn about another Rotarian's vocation?

Sign-ups ***ARE A MUST!***

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The following Rotarians have agreed to share their vocation and host Rotarians at their place of business from 12:00 noon to 1:30 pm. Lunch will be provided.

- Rob Campbell, Chair



- Gene Banks - Merrill Lynch
- Denise Begue - Utah Opera Production Studio
- Jean Bradshaw, Tom Caine, Art Swindle, Steve Warner - U of U Hospital
- Rob Campbell - Wheeler Machinery
- Phil Cofield - Jr. Achievement of Utah
- Rebecca Dukes - Westminster College
- Fred Esplin - KUED
- Paul Fetzer - Fetzer's Inc Architectural Woodwork
- Jim L. Jensen - Boys & Girls Club
- John Longaker - Grubb & Ellis Realty
- Harry McCoy - The Christmas Box House
- John Pace - Pace Pollard Architects
- Jim Robinson - Interwest Home Medical
- Dave Wagstaff - Alta Capital Management
- Clayt Williams - Williams Fine Art
- Dave Winder - State of Utah, Divisions of History, Museums & Arts  
Traveler's Aid Society  
Walking Tour of redevelopment in the Rio Grande Neighborhood
- Jayne Wolfe - Family Support Center
- Jeff Young - Young Electric Sign Company

*Happy  
Thanksgiving!*



## Clip for Your Roster



**BALLAM, MICHAEL**  
"Michael"  
Born Aug 21  
Fine Arts-Opera-Festival  
General Director  
Utah Festival Opera  
34 South 600 East (84102)  
Telephone 532-5532  
Fax (435) 753-5856  
Email michael@ufoc.org  
Res. 53 Canterbury Lane  
Logan (84321)  
Telephone (435) 752-2843  
(Logan UT 1993-2000)  
(November 2000)  
Spouse - "Laurie"



**FLETCHER, ANDREW F.**  
"Andy"  
Born Aug 24  
Office & School Supplies  
Accounts Manager  
Office Depot  
1546 Sough 4650 West (84104)  
Telephone 972-2200 Ext. 174  
Fax 975-6581  
Email afletcher@officedepot.com  
Res. 2800 E. Louise Avenue (84109)  
Telephone 474-2509  
(August 1999)  
Spouse - "Annie"



**FULMER, RICHARD A.**  
"Rick"  
Born Aug 25  
Hospital-Administration  
Executive Director  
U of U Hospital and Clinics  
50 North Medical Drive  
5A 253 SOM (84132)  
Telephone 581-2380  
Fax 585-5280  
Email rickfulmer@hsc.utah.edu  
Res. 979 East Deborah Circle  
Bountiful (84010)  
Telephone 298-0990  
(October 2000)  
Spouse - "Diana"



**WALL, JIM M.**  
"Jim"  
Born Jan 31  
Newspaper Publishing  
Publisher  
Deseret News  
PO Box 1257 (84110)  
30 East First South (84111)  
Telephone 237-2187  
Fax 237-2154  
Email jwall@desnews.com  
Res. 150 East First Avenue (84103)  
Telephone 530-1545  
(Pittsfield MA 1995-97,  
Las Cruces, NM 1998)  
(November 2000)  
Spouse - "Connie"

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- Dave Wagstaff** - Alta Capital Management
- Clayt Williams** - Williams Fine Art
- Dave Winder** - State of Utah, Divisions of History, Museums & Arts  
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Res. 53 Canterbury Lane  
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Telephone (435) 752-2843  
(Logan UT 1993-2000)  
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Accounts Manager  
Office Depot  
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Telephone 530-1545  
(Pittsfield MA 1995-97,  
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# Donors

Autumn 2000

Mr. Robert N. and Carolyn B. Pratt

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Rasmussen Equipment Co.

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Thanksgiving Point

Ms. Beverly Thomas

M/Dr. Donald E. Smith

Mr. Wesley and Becky Thompson

M/Sarkis Bezdjian

M/Blanche E. Freed

Mr. A. Lee and Lanni Thoms



## Have You Heard? Have You Heard



Congratulations to **David Grauer!** He has been selected as Administrator of Cottonwood Hospital and The Orthopedic Specialty Hospital.

**Harris Simmons**, a Lifetime AMICUS member, has been elected to the board of directors of Questar Corporation. Simmons is president and chief executive officer of Zions Bancorporation.

**Scott Anderson** of Zions Bancorporation and Lifetime AMICUS member, **Kevin Bischoff** of Regence BlueCross BlueShield of Utah and Fitness Institute Community Board member, and **Howard Van Boerum** of Van Boerum & Frank Associates and Second Vice Chair of The Deseret Foundation Board of Trustees, have been appointed by The Salt Lake Area Chamber to its board of governors. They began their three-year term on July 1, 2000.

Congratulations to **Linda Leckman, MD**, chief operating officer of IHC's Physician Division, **Nancy Mortensen** and **Mary Kay Griffin**, Heart and Lung Community Advisory Council members. The Salt Lake

“Solution to a Public Relations Challenge” for their response to the “Deadly Tornado of 1999.” **Christa** and her team received their Prism award for their Community Relations Project about the struggles refugees face in a foreign land.

**George Van Komen, MD**, an internist at IHC's Bryner Clinic, has been elected president-elect of the Federations of State Medical boards of the United States.

**Donald Doty, MD** Chief of Surgery at LDS Hospital and AMICUS Hall of Honor Member, has recently been appointed president of the Western Thoracic Surgical Association.

AMICUS Lifetime member E.J. “**Jake**” **Garn** and AMICUS Hall of Honor member **Clayton R. Williams** were Merit of Honor Award Recipients at the University of Utah Emeritus Awards Banquet in May of 2000.

**Doug Fannesbeck**, IHC liaison for the 2002 Winter Olympics and board member of Friends and the Institute of Sports Science Medicine has been named a member of the Wasatch Front South Applied Technology Center Board.

October 31, 2000

Dear Clayton,

Just a note to say "thank you" for agreeing to assist us with our efforts to implement a Fine Arts Committee here at the Huntsman Cancer Institute.

We have begun to instigate some of the wonderful ideas presented at our first meeting on October 6<sup>th</sup>. Meeting minutes will be sent to you shortly.

On behalf of Glenn, Barbara, and the rest of the Huntsman Cancer Institute, we thank you again for your generosity and willingness to serve on this new committee.

We are a better group with you being a part of it.

Sincerely,



Martha

Westminster College  
Giovale Library  
1840 South 1300 East  
Campus Map will be mailed.

Rebecca Dukes (host)	832-2738
Skip Daynes	566-6090
Rhoda Ramsey	532-1274

**Williams Fine Art  
60 E. South Temple**

Clayt Williams (host)	534-0331
Robert Anderson	532-3333
Howard Edwards	435-649-6005
Harvey Glade	363-2991 X 3006
Glen Lambert	322-1001
Eric Olson	328-3600
Bob Stayner	531-9100

*Ram Gillette*  
**Young Electric Sign  
1148 South 300 West**

*Terry Holyoak*  
*Anne Holmbeck*  
Jeff Young (host) 487-8481  
Robert Clark 486-1041  
Gil Iker 328-4366  
Marv Marcus 487-9681

# ROTARY CLUB OF SALT LAKE



## Cluster Meetings November 28, 2000

Supplement to the Rotary Bee

## CLUSTER MEETING ASSIGNMENTS

**Christmas Box House  
3660 S. West Temple**

**Parking in lot north of building.**

Harry McCoy (host)	531-3054
Joe Butler	484-1721
Galen Ewer	468-6802
Greg Gunn	365-6200
Richard Lockwood	485-7797

**Fetzer's Inc. Architectural Woodwork  
1436 S. West Temple**

**(one block south of Franklin Quest)**

Paul Fetzer (host)	484-6103
Jess Agraz	363-5646
Ed Bates	531-9100
Floyd Hatch	485-7797
Bill Howe	424-3934
Joel Nelson	530-6158
Kent Staheli	277-8724
Dave Wirthlin	581-1969

**Merrill Lynch**

**60 E. South Temple, 2<sup>nd</sup> Floor  
(Eagle Gate Tower)**

**Parking in ZCMI, 3<sup>rd</sup> level**

Gene Banks (host)	535-1301
Clair Hopkins	359-5264
Jack Sunderlage	943-2798

**Utah Opera Production Studios  
336 North 400 West**

**Parking just north of building.  
Front entrance**

Denise Begue (host)	736-6869
Andy Fletcher	972-2200 X 174
Duane Hill	521-8335
Vicky Jackson	736-6869

**State Division of History,  
Museums, and Arts  
Rio Grand Depot  
300 South Rio Grand Ave.**

Dave Winder (host)	538-8888
John Bennion	474-1657
Chris Christensen	582-7025
Scott Leckman	268-4924
Quinn McKay	546-4131
Rich Nordlund	355-5100

**University of Utah Hospital  
50 No. Medical Drive  
Main Parking Terrace,  
Main Hospital Entrance, Lobby**

Jean Bradshaw (host)	297-4933
Tom Caine (host)	581-7818
Art Swindle (host)	581-4401
Steve Warner (host)	585-7010
Hilmon Castle	328-8644
Lynn Cottrell	364-847
Carol & Dick Fay with guests	328-2516
Virginia & Ralph Ashton	
Bill & Pat Child	
Bob & Dixie Huefner	
David Litvack & spouse	
Gary Felt	484-8571
Bob Freeze	364-2030
Richard Hill	350-9101

*(List continues on the back)*

October 31, 2000

Dear Clayton,

We expected to learn more about the art of Arnold Friberg — but were not expecting such an inspirational experience. The whole affair was executed with great sensitivity.

One of our sister missionaries from Evanston was there. She said you were kind to accommodate them because they were coming such a distance.

You and Anne were gracious hosts. Thank you for the lovely evening.

Sincerely,  
Albert and Shanna Bonice

Sunday

Dear Cousin:

Once again - thank you for an evening with Arnold Friberg. Listening to the depths of such a man's soul was truly inspiring. I'd always admired his paintings, but now the images and meaning are so much more vivid.

Thank you also for our wonderful seats. They were much better than we deserved.

Don

October 28 2000

Dear Clayton & Ann -  
Barbara and I  
thoroughly enjoyed  
every aspect of the  
Frieburg Salon - your  
sharing of fine art, provocative  
insights from Arnold, tasty  
food and on and on -  
Sterling Sessions



YOU ARE INVITED

TO

“AN EVENING TO HONOR ARNOLD FRIBERG”

AT

WILLIAMS FINE ART

60 EAST SOUTH TEMPLE, MAIN LOBBY

(PARKING IN ZCMI PARKING TERRACE)

THURSDAY, OCTOBER 26

6:30 P.M.

FEATURING

REMARKS BY WORLD RENOWNED ARTIST, ARNOLD FRIBERG  
EXHIBIT OF 20 FRIBERG ORIGINAL PAINTINGS

SHOWING AND SALE OF ORIGINAL FRIBERG DRAWINGS,  
LIMITED EDITION PRINTS AND OIL PAINTINGS

AND

PREMIERE SHOWING OF A NEW PAINTING  
BY ARNOLD FRIBERG

SEATING IS LIMITED

RSVP BY OCTOBER 20  
801-534-0331

A LIGHT BUFFET WILL BE SERVED

pany's production of "King Lear" by talking about violence in entertainment. After all, as Morey said of Shakespeare's tragedy, "it's one of the greatest, if not the greatest, plays ever written. It is on anybody's Top 10 list, if not their Top 2."

But in giving voice to his mammoth themes of love and greed, failure and redemption, Shakespeare does two things: He writes some of the most compelling poetic lines in theater, and he kills off 75 percent of his main characters. And, to quote another poet, they "do not go gentle into that good night" — natural causes do not enter into anyone's demise.

"Quite frankly," Morey says, "the blinding scene [of the Earl of Gloucester] in 'King Lear' is as brutal and as horrifying and as gory as anything one sees today in the movies."

The difference between Shakespeare

See **KING LEAR**, Page D-8



Richard Mathews, left, is the blinded Earl of Gloucester, who encounters King Lear (William Leach), now mad, after both were betrayed by their children, in Pioneer Theater Company's production of Shakespeare's "King Lear."

## Six Decades of Friberg Leave an Impressive Collection

"The Risen Lord," 1993 by Arnold Friberg, was the first painting in the Gospel-in-Art series. It illustrates a scene from the Book of Mormon where Christ appears in America.



BY BRANDON GRIGGS

THE SALT LAKE TRIBUNE

Arnold Friberg's Holladay studio is an impressive place.

Jostling for space on every wall are his epic paintings of Moses, Jesus, Canadian Mounties and American Indians. High above the floor hang the tablets held by Charlton Heston in "The Ten Commandments," for which Friberg received an Oscar nomination. And in the center of the room sits his huge portrait of Queen Elizabeth II astride a brown horse.

"That's just how she looks. I didn't try to flatter her," said Friberg, motioning casually to the canvas. "I don't mean to be an egotist, but I think it's the best horse portrait that's been done. I

feel good about leaving this to the world."

At 86, Friberg is in the autumn of a career that has spanned more than six decades. Perhaps Utah's most famous living artist, he has mastered a grand, realist style that lends itself equally to portraits of British royalty or sweeping depictions of the American West.

Friberg will be honored at a reception Thursday at Williams Fine Art in downtown Salt Lake City. Twenty-four of his original oils, including a new painting of a Nativity scene, will be displayed in the gallery through Saturday. The event marks the first public exhibit of Friberg's work in Salt Lake City in more than 10 years.

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See **FRIBERG**, Page **D-7**

"The Risen Lord," 1993 by Arnold Friberg, was the first painting in the Gospel-in-Art series. It illustrates a scene from the Book of Mormon where Christ appears in America.





Arnold Friberg

# Friberg: From Moses To the Mounties

Continued from D-1

"He wants people to have a chance to see what his life's work has been," said gallery owner Clayton R. Williams. "He's an international figure, but we don't think his work's had the attention it's deserved. It's time he be appreciated here in his hometown."

Although Friberg has lived in Utah for some 50 years, he grew up in Arizona and took his first serious art classes in New York. One of his classmates there was Norman Rockwell, the beloved illustrator to whom Friberg is occasionally compared. Friberg's fascination with the American West began in earnest in 1948, when a calendar company hired him to paint a series of Western scenes.

Upon moving to Utah, Friberg turned to religious subjects. In the early 1950s, The Church of Jesus Christ of Latter-day Saints commissioned from him a series of 12 paintings illustrating the Book of Mormon. This led to his work on "The Ten Commandments" when a friend sent Friberg's scriptural illustrations to legendary filmmaker Cecil B. DeMille.

DeMille was looking for an artist to capture the spectacle of the story of Moses. He hired Friberg to illustrate Biblical scenes from which DeMille could then mount his epic film. As DeMille's chief artist for more than three years, Friberg made hundreds of sketches and paintings that inspired many of the movie's scenes.

"The paintings were not made from the motion picture. The motion picture was made from the paintings," said Friberg, who calls DeMille "the greatest man I've ever known." His paintings also

queen atop the same horse.  
"Lots of people can paint humans but they can't paint the horse. That's why they sent me over there," Friberg said in his deep, rumbling voice. "The horse is just as important as the queen."

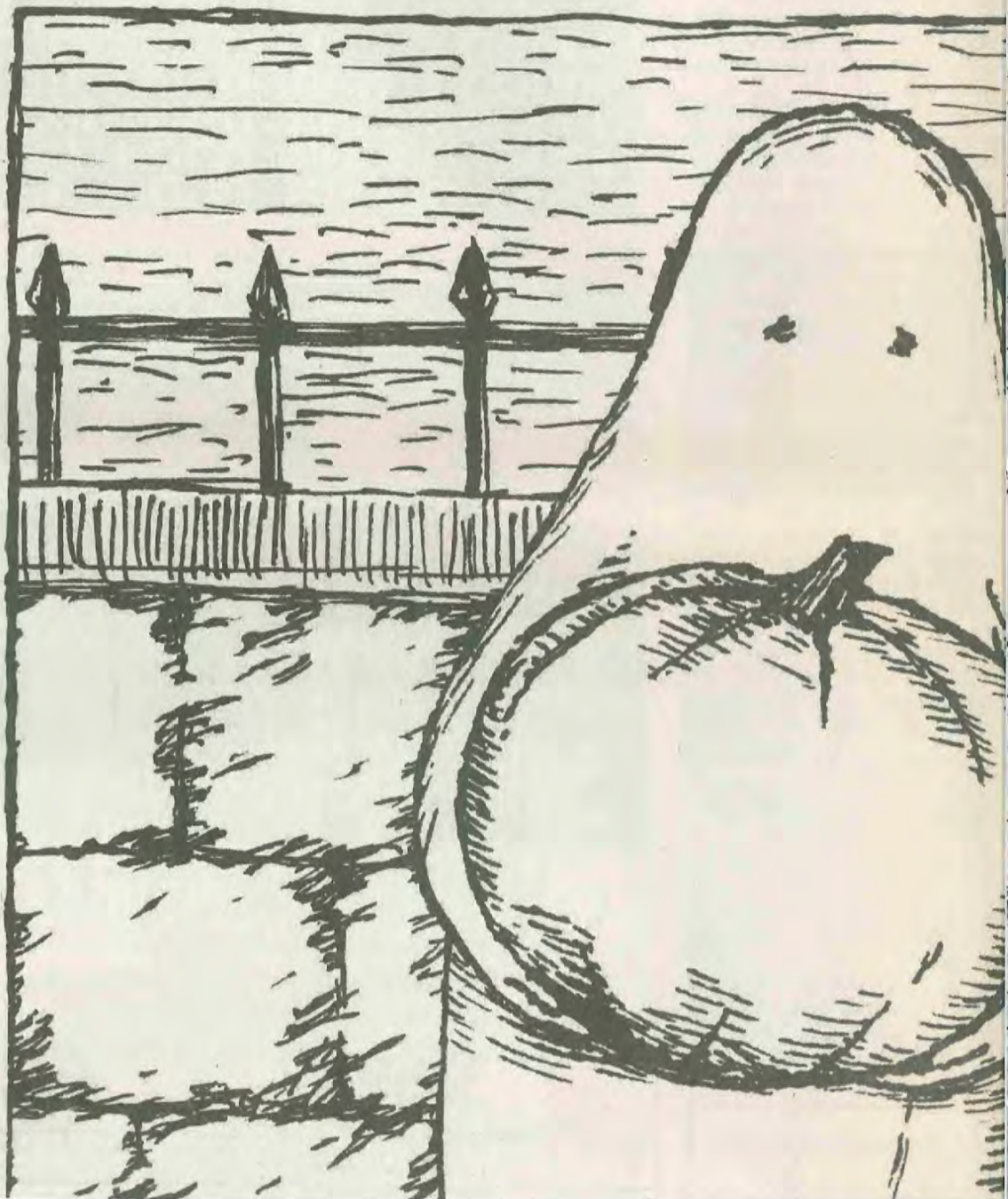
Friberg still paints as many as seven hours a day in his studio, a barnlike building behind the spacious home he shares with his wife, Heidi. His oil paintings line the walls of their living room.

Art critics and the avant-garde scoff at Friberg's old-fashioned style and sentimental subject matter. The venerable artist is sensitive to such criticism, but believes he cannot help it if his style happens to coincide with public tastes.

"The art experts say, 'You've sold out to be popular.' No. I've never done anything contrary to my instincts," he said. "I don't belong in the art world at all. I'm a storyteller."



Arnold Friberg's fascination with the American West began in 1948 when a calendar company hired him to paint a series of Western scenes.



inspired the film's costumes, which earned Friberg a 1956 Academy Award nomination for, of all things, costume design.

In 1968, Chevrolet hired Friberg to do a series of paintings commemorating the most celebrated games in college football history. A 1977 painting Friberg did for Las Vegas casino tycoon Steve Wynn inspired a series of works on Old West saloons. Over his career, Friberg also has painted wagon trains, mountain men, the U.S. Cavalry and a famous series on the Royal Canadian Mounted Police.

"I don't want to be known as Mr. Sports Artist, or Mr. Western Artist or Mr. Religious Artist," Friberg said. "I like to be known for a variety of stuff."

One of Friberg's most famous paintings, completed in 1975, shows George Washington kneeling in prayer beside his horse at Valley Forge. Snow covers the ground, and the horse's breath is visible in the chilly air. The painting was recently appraised at \$2 million.

"I did that to pay tribute to Washington, to portray the burden that fell upon one lonely man," Friberg said of the painting, which, like almost all his works, shows great reverence for its subject. "I'm a hero worshiper. I have respect, almost idolize whatever I paint."

Through the Valley Forge painting and his more than 300 depictions of Canadian Mounties, Friberg gained a reputation as a master painter of horses. This led to a portrait of Prince Charles with his horse Centennial, completed in 1978 at Buckingham Palace. Pleased with the result, the royal Family invited Friberg back

### Free Reception

Painter Arnold Friberg will be honored at a free reception Thursday at 6:30 p.m. at Williams Fine Art, 60 E. South Temple in downtown Salt Lake City. The public is welcome at the reception, but guests must first RSVP by calling 534-0331. Twenty-four of Friberg's original oils, including a new painting of a Nativity scene, will be displayed in the gallery through Saturday.



# Little Ghosts and Ghouls at Zions Bank Halloween Celebration

October 23-31

Name: \_\_\_\_\_

Age: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

## DRAW A FACE, COLOR THE GHOST, AND EITHER STOP IN FOR FREE DECORATIONS AND

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WE HAVEN'T

pany's production of "King Lear" by talking about violence in entertainment. After all, as Morey said of Shakespeare's tragedy, "It's one of the greatest, if not the greatest, plays ever written. It is on anybody's Top 10 list, if not their Top 2."

But in giving voice to his mammoth themes of love and greed, failure and redemption, Shakespeare does two things: He writes some of the most compelling poetic lines in theater, and he kills off 75 percent of his main characters. And, to quote another poet, they "do not go gentle into that good night" — natural causes do not enter into anyone's demise.

"Quite frankly," Morey says, "the blinding scene [of the Earl of Gloucester] in 'King Lear' is as brutal and as horrifying and as gory as anything one sees today in the movies."

The difference between Shakespeare

See **KING LEAR**, Page D-8



Richard Mathews, left, is the blinded Earl of Gloucester, who encounters King Lear (William Leach), now mad, after both were betrayed by their children, in Pioneer Theater Company's production of Shakespeare's "King Lear."

"The Risen Lord," 1993 by Arnold Friberg, was the first painting in the Gospel-in-Art series. It illustrates a scene from the Book of Mormon where Christ appears in America.



BY BRANDON GRIGGS

THE SALT LAKE TRIBUNE

Arnold Friberg's Holladay studio is an impressive place.

Jostling for space on every wall are his epic paintings of Moses, Jesus, Canadian Mounties and American Indians. High above the floor hang the tablets held by Charlton Heston in "The Ten Commandments," for which Friberg received an Oscar nomination. And in the center of the room sits his huge portrait of Queen Elizabeth II astride a brown horse.

"That's just how she looks. I didn't try to flatter her," said Friberg, motioning casually to the canvas. "I don't mean to be an egotist, but I think it's the best horse portrait that's been done. I

feel good about leaving this to the world."

At 86, Friberg is in the autumn of a career that has spanned more than six decades. Perhaps Utah's most famous living artist, he has mastered a grand, realist style that lends itself equally to portraits of British royalty or sweeping depictions of the American West.

Friberg will be honored at a reception Thursday at Williams Fine Art in downtown Salt Lake City. Twenty-four of his original oils, including a new painting of a Nativity scene, will be displayed in the gallery through Saturday. The event marks the first public exhibit of Friberg's work in Salt Lake City in more than 10 years.

## Six Decades of Friberg Leave an Impressive Collection

See **FRIBERG**, Page D-7



Arnold Friberg

## Friberg: From Moses To the Mounties

■ Continued from D-1

"He wants people to have a chance to see what his life's work has been," said gallery owner Clayton R. Williams. "He's an international figure, but we don't think his work's had the attention it's deserved. It's time he be appreciated here in his hometown."

Although Friberg has lived in Utah for some 50 years, he grew up in Arizona and took his first serious art classes in New York. One of his classmates there was Norman Rockwell, the beloved illustrator to whom Friberg is occasionally compared. Friberg's fascination with the American West began in earnest in 1948, when a calendar company hired him to paint a series of Western scenes.

Upon moving to Utah, Friberg turned to religious subjects. In the early 1950s, The Church of Jesus Christ of Latter-day Saints commissioned from him a series of 12 paintings illustrating the Book of Mormon. This led to his work on "The Ten Commandments" when a friend sent Friberg's scriptural illustrations to legendary filmmaker Cecil B. DeMille.

DeMille was looking for an artist to capture the spectacle of the story of Moses. He hired Friberg to illustrate Biblical scenes from which DeMille could then mount his epic film. As DeMille's chief artist for more than three years, Friberg made hundreds of sketches and paintings that inspired many of the movie's scenes.

"The paintings were not made from the motion picture. The motion picture was made from the paintings," said Friberg, who calls DeMille "the greatest man I've ever known." His paintings also

queen atop the same horse.  
"Lots of people can paint humans but they can't paint the horse. That's why they sent me over there," Friberg said in his deep, rumbling voice. "The horse is just as important as the queen."

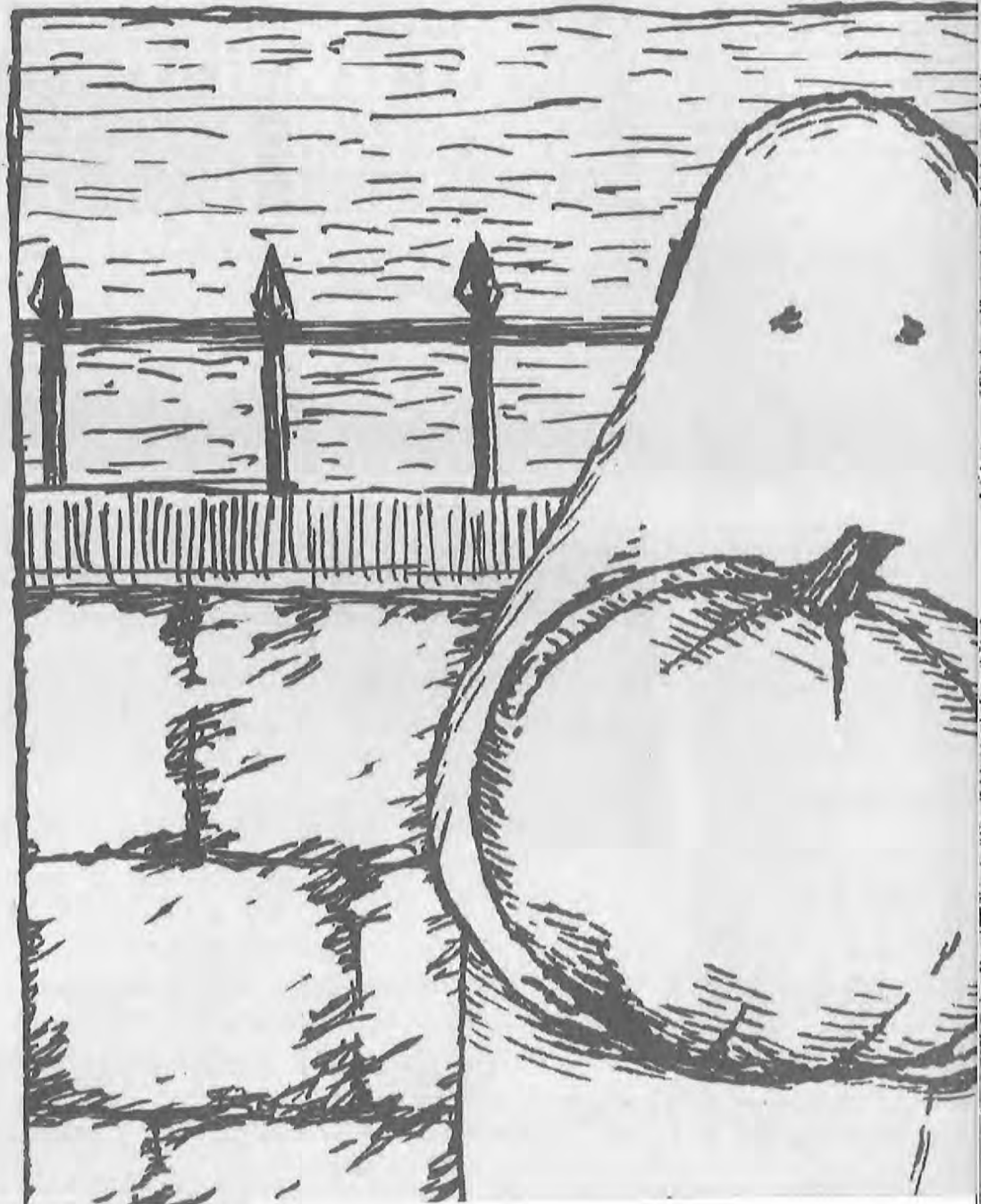
Friberg still paints as many as seven hours a day in his studio, a barnlike building behind the spacious home he shares with his wife, Heidi. His oil paintings line the walls of their living room.

Art critics and the avant-garde scoff at Friberg's old-fashioned style and sentimental subject matter. The venerable artist is sensitive to such criticism, but believes he cannot help it if his style happens to coincide with public tastes.

"The art experts say, 'You've sold out to be popular.' No. I've never done anything contrary to my instincts," he said. "I don't belong in the art world at all. I'm a storyteller."



Arnold Friberg's fascination with the American West began in 1948 when a calendar company hired him to paint a series of Western scenes.



ever known. His paintings also inspired the film's costumes, which earned Friberg a 1956 Academy Award nomination for, of all things, costume design.

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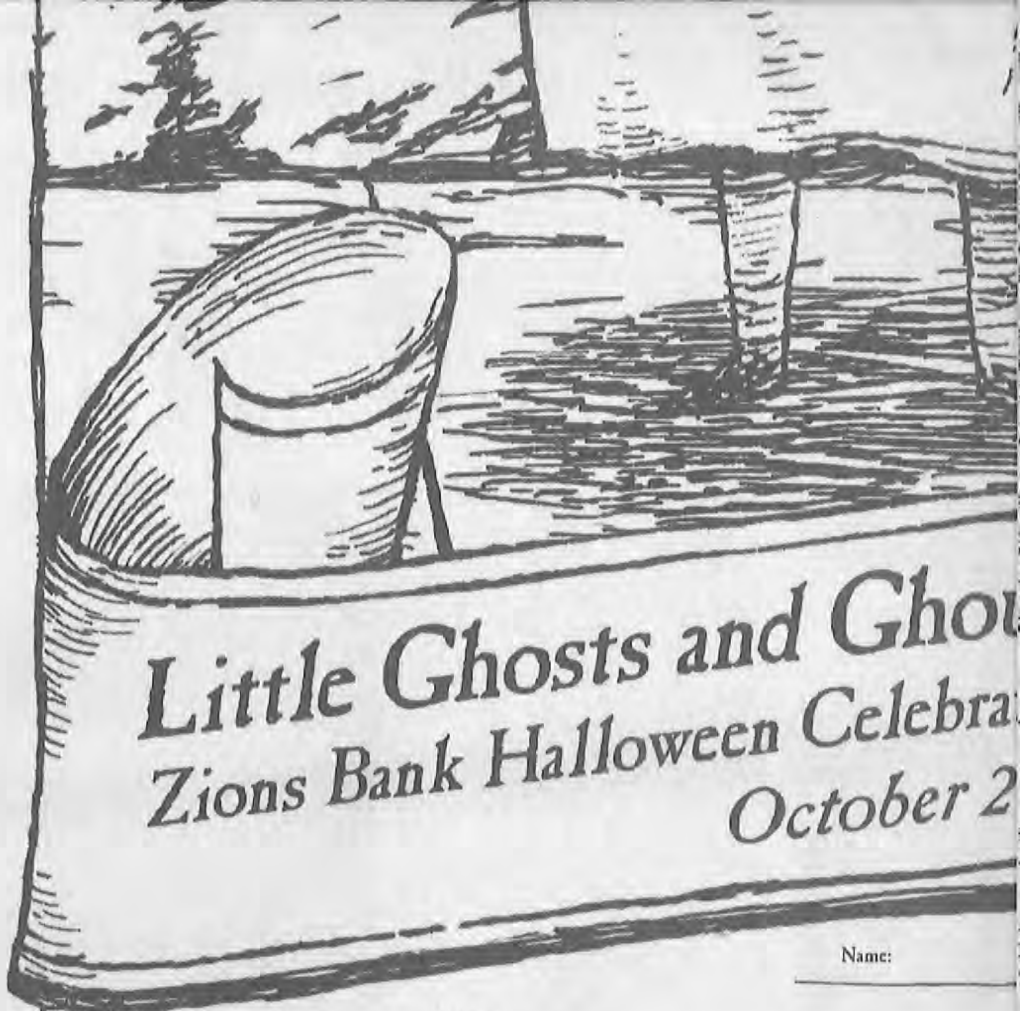
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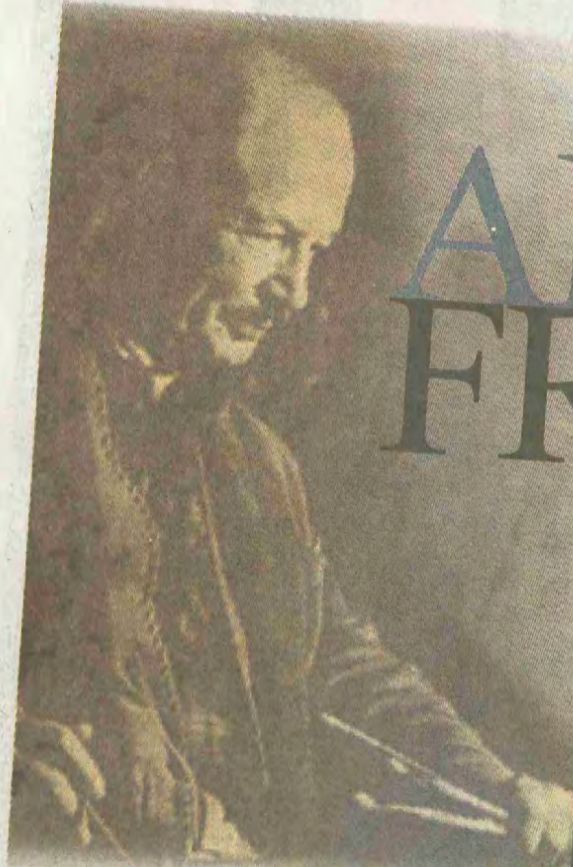
INSIDE

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Visual Arts E2

Deseret

AR

CHRIS HICKS, FEATURE EDITOR, 236-6013



# ARNOLD FRIBERG

Creator of Book of Mormon series  
painted myriad themes over years

Thursday evening, Oct. 26, at 6:30 p.m.  
"An Evening to Honor Arnold Friberg"  
Williams Fine Art, 60 E. South Temple, Salt Lake City



"When the Land Was His" (1984) depicts an Indian chief.

MARC BAPTISTE



## Looking bac

By Scott Iwasaki  
Deseret News dance editor

For 25 years, Sylvia Waters has been the artistic director for (formerly the Alvin Ailey Repertory Ensemble). "The time has gone by so fast," Waters said during a talk office in New York "Lower..."

# TS

SUNDAY, OCTOBER 22, 2000

## By Dave Gagon

Deseret News visual arts editor

**S**EVERAL YEARS AGO, while collecting ideas for a story on art restoration, I had the rare opportunity of seeing Arnold Friberg's original oil painting of the 2,000 "Stripling Warriors" as it was being cleaned and restored in the Museum of Church History and Art.

The work is one of a dozen Friberg produced in the early to mid-'50s that were used as illustrations in the Book of Mormon.

To study up close and in person Friberg's

incredible draftsmanship and multi-figure composition was an experience I will talk about for many years.

Thursday evening, Oct. 26, at 6:30 p.m., all of Salt Lake City may have the same enlightening experience: "An Evening to Honor Arnold Friberg," hosted by Williams Fine Art, 60 E. South Temple, will display 20 original oil paintings and assorted drawings by the distinguished artist. Friberg himself will be on hand to discuss his work.

At the conclusion of Friberg's remarks, the

Please see **FRIBERG** on E16



"Parley in the Forest" (1982) shows Friberg's finely detailed craftsmanship.

## Book with pleasure

Alvin Ailey II



## Conference celebrates African-American literature and culture

### By Dennis Lythgoe

Deseret News book editor

**A**S PART OF A CELEBRATION of African American literature and

# FRIBERG

Continued from W1

audience may peruse the exhibition as well as purchase signed limited-edition prints.

Friberg was born Dec. 21, 1913, in Winnetka, Illinois, a suburb of Chicago. At age 3 he moved with his family to Arizona and by age 7 he was drawing cartoons.

"I drew an original cartoon every day because I wanted to be a cartoonist," he said in a recent interview.

Later, he would show his cartoons to the newspaper staff of the Arizona Republican (now the Arizona Republic). Artists would critique the drawings, stressing production values — something the young Friberg would always remember.

"When I was 13, I was an apprentice to a sign painter," he said. "Right away I was in business. I'd be what you call today an independent contractor."

After graduating from high school, Friberg attended the Chicago Academy of Fine Arts. While in school, he worked part time for printers. It was during this period Friberg became acquainted with the Northwest Paper Company and its ad campaign featuring the Canadian Mounties.

In 1940 he moved to New York City and started working in the publishing world. There, he enrolled in night classes where he studied with Norman Rockwell under Harvey Dunn, one of the country's top illustrators.

After a stint in the military during World War II, Friberg married, moved to San Francisco and opened a studio. His reputation as an excellent illustrator grew as he worked on everything from package design to fashion illustration.

In 1950, Friberg and his wife moved to Utah, where he began teaching commercial art at the University of Utah.

While teaching, he continued to work on his own professional career. It was at this time that he completed the Book of Mormon paintings.

After seeing Friberg's religious works, Cecil B. DeMille commissioned the artist to help plan the visual look of his new production, "The Ten Commandments."

Moving to Hollywood, Friberg worked for DeMille for more than three years. The resulting paintings became the pictorial basis for the movie's scenes, characters and costumes, and also brought Friberg an Academy Award nomination.

Over the years, Friberg has painted myriad themes: intercollegiate football, the "Saloon," railroads and wagon trains, mountain men and miners, American Indians, canoes and the Royal Canadian Mounted Police. In all these

el, to get proportions right, but to group things in a picture is a gift."

Vern Swanson, director of the Springville Museum of Art, agrees. "Generally, to be a good narrative painter you have to be a great composer of multi-figured paintings, and Arnold is the greatest narrative painter we've (Utah) ever had."

"An Evening to Honor Arnold Friberg" exhibition runs from Thursday, Oct. 26 through Saturday, Oct. 28. For more information on available seating, call 801-534-0331. The gallery will be open from noon to 6 p.m. Friday and Saturday.

E-MAIL: gag@desnews.com

"The Risen Lord," painted in 1963, is among 20 original Arnold Friberg works being exhibited Oct. 26-28.



## Semi Ann

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Women's 16-24.

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- Stretch Twill Pants Reg. \$36 25.20

BLASSPORT  
by Collette



rendering of horses; this is what the artist wants to be remembered for.

Friberg learned to draw horses when he began painting the Royal Canadian Mounted Police in the late 1930s for the Northwest Paper Company calendars. To date he has done almost 300 Mounties paintings.

One of Friberg's largest and favorite pieces, painted in 1975, is of George Washington kneeling in prayer beside his horse at Valley Forge. "The Prayer at Valley Forge" has become increasingly cherished and recognized as a 20th century masterpiece of patriotic American art.

His equestrian portraits of H.R.H. Prince Charles and Queen Elizabeth II with Centennial, the great-grandson of Man-O-War, are also splendid works.

Friberg believes anyone can learn to draw and paint if they're diligent enough. "But that's not picture making. The gift of picture making is in placement: this goes here, and this goes there. If you don't have the gift of placement, you can't learn it. That's why I don't teach. There are plenty of teachers that can teach you how to draw and paint, how to observe from a mod-

## AIDS

*Continued from W2*

yes, I've tested positive for HIV. Moore owns her own business, was infected with the disease in 1993, and does not take medication or have symptoms.

"I think this is a great exhibit," she says. "It puts a face on HIV."

The "Women First" exhibit will be open during regular library hours: Monday-Thursday, 7 a.m. to midnight; Friday, 7 a.m. to 8 p.m.; Saturday, 9 a.m. to 8 p.m.; and Sunday, 1 p.m. to 11 p.m.

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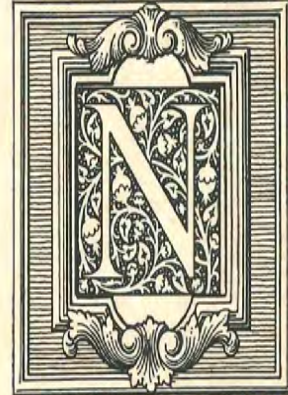
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PHOTOGRAPHY

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Studio Two: 4191 Highland Drive • Salt Lake City



gallery is our artist-in-residence, Scott Wallis. When visiting the gallery, it's an added bonus to experience the sights and smells of a working studio. Scott frequently invites clients to visit with him while he creates colorful and vibrant impressionistic paintings.

Artists—Scott Wallis\*.

### Torrey Gallery

80 East Main Street  
Torrey, UT 84775

Owners Larry and Cathy Bagley

Contact Cathy Bagley

Phone 435-425-3200

Fax 435-425-3593

Exhibit Space—1,000 square feet

Hours Mon.-Sun., 9:30-6:30

The Torrey Gallery, situated by the exquisite

red rock canyons and mesas of Capitol Reef National Park, features contemporary works by prominent Utah painters, sculptors, and photographers. Many historical Navajo weavings are also available.

Artists—Doug Braithwaite\*, Paul Davis\*, Silvia Davis\*, Lee Deffebach\*, Patricia Kimball\*, Bonnie Posselli\*, Kathleen Petersen\*, Tony Smith\*, V. Douglas Snow\*, Bonnie Sucec\*, Cordell Taylor, and others.

### Williams Fine Art

60 E. South Temple

Main Lobby

Salt Lake City, UT 84111

Owner Clayton R. Williams

Contact Clayton R. Williams or Anne

Larsen

Phone 801-534-0331

Fax 801-533-9877

Web [www.utahfineart.com](http://www.utahfineart.com)

Exhibit Space—2,220 square feet

Hours Mon-Fri., 12-5

Williams Fine Art was established in 1988 and today, specializes in paintings by early Utah artists and works by contemporary representational artists. The gallery also features paintings by prominent Russian artists.

Artists—Historic artists: H.L. Culmer\*, Cyrus Dallin\*, Maynard Dixon\*, John Hafen\*, J. T. Harwood\*, Alfred Lambourne\*, Waldo Midgley\*, Henri Moser\*, George Ottinger\*, Lee Greene Richards\*, LeConte Stewart\*, Minerva Teichert\*, Florence Ware\*, Danquart A. Weggeland\*, Mahonri Young\*, and others.

Living artists: John Hughes\*, John Jarvis\*, Randall Lake\*, Frank Magleby\*, Richard Murray\*, John Myrup\*, Bonnie Posselli\*, Steve Songer\*, Larry Wade\*, Kent Wallis\*, Kimball Warren\*, Clayton Williams\*, and others.

	1	2	3	4	5	6	7	8	9
"A" Gallery	■	■	■	■	■	■	■		
Alpine Art & Frame/Robin Grey Gallery	■	■			■				■
Artworks, Inc.	■		■	■		■			
Bingham Gallery	■	■							
Coda Gallery	■	■	■	■		■	■	■	■
The Gallery Etc.			■	■		■			
The Gaslight Gallery				■					
Horizon			■						
Thomas Kinkadee Gallery		■				■			
Martin-Harris Gallery		■	■	■		■		■	■
Maynard Dixon Summer Home and Studio		■							■
Meyer Gallery	■	■	■						■
Old Town Gallery	■	■	■	■					■
Phillips Gallery	■		■	■	■	■			
"Q" Street			■	■	■				
Queen of Arts		■		■	■				
Richard Thomas Gallery	■	■	■						■
Southwestern Expressions	■	■	■	■	■	■	■		■
Stone Art Gallery and the Elements		■	■	■				■	■
Taminah Gallery	■	■	■	■	■	■			■
Torrey Gallery	■	■	■	■		■		■	■
Williams Fine Art	■	■	■				■		■

## types of work shown

- 1 ABSTRACT CONTEMPORARY
- 2 TRADITIONAL REPRESENTATIONAL
- 3 SCULPTURE
- 4 CRAFTS/CERAMICS/GLASS
- 5 JEWELRY
- 6 PHOTOGRAPHY PRINTS REPRODUCTIONS
- 7 FOLK/AMERICANA
- 8 PRIMITIVE/TRIBAL
- 9 WESTERN/WILDLIFE

ARNOLD FRIBERG  
ORIGINAL



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CHRISTENSEN • ALFRED LAMBOURNE • HOWELL ROSENBAUM • LORUS PRATT • HENRI MOSER • WALDO MIDGLEY  
• MAYNARD DIXON • FLORENCE WARE

# Art, vistas supreme

By **Dave Gagon**

Deseret News visual arts editor

Participation in this year's Deseret News Landscape Art Show 2000, "Color of the Land," was again outstanding.

With 213 entries, the jurors — Bonnie Posselli, Craig Law and Vern Swanson — spent hours studying and comparing oil paintings, pastels, watercolors, prints and drawings. Eventually they selected 56 works for exhibition at the center court of the ZCMI Mall.

It is unfortunate that every entrant could not have his/her work exhibited, but to do so would require a much larger exhibition venue, something to which the newspaper does not have access.

If your artwork was not selected for exhibition this year, please try again next year.

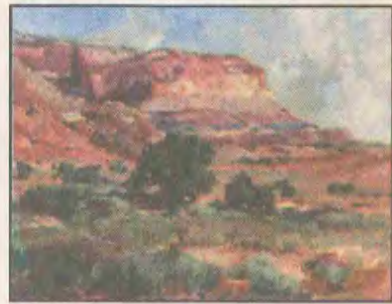
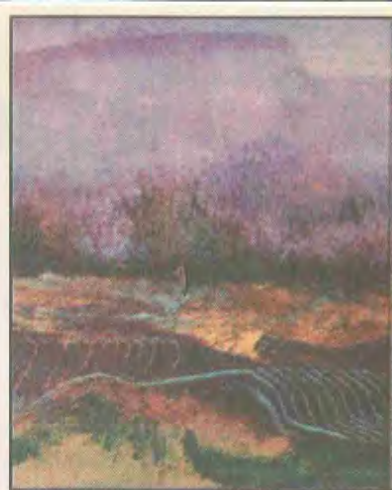
Kathryn Stats won this year's \$1,000 Purchase Award for her painting, "Capitol Reef Vista." The work will now become part of the Deseret News corporate art collection.

Winners of the \$300 Merit Award are Larry Clarkson for "Calm Before the Storm," Diane Cliff for "Wine Country" and David Meikle for "Mountain Hay Fields."

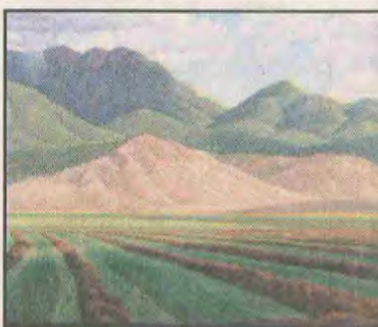
E-MAIL: [gag@desnews.com](mailto:gag@desnews.com)

## Artists in 'Color of the Land' show

**Rob Adamson** "Spring Glen, Utah."  
**Peggy Anderson** "Utah Mesas."  
**Jean Arnold** "Campo d'Oro."  
**Lee Udall Bennion** "West of Spring City."  
**Robert Bullough** "Under the Olive Tree."  
**Dave Burton** "Death Valley."  
**Merilee Campbell** "West Temple — Winter."  
**Merilee Campbell** "The Pond in Golds & Violets."  
**Royden Card** "Evening — San Rafael."  
**Royden Card** "Near Steinaker."  
**G. Russell Case** "Near Park Valley."  
**Bevan Chipman** "Westside Landscape."  
**Larry Clarkson** "Lake Powell Reflection."  
**Larry Clarkson** "Calm Before the Storm."  
**Diane Cliff** "Wine Country."  
**Lisa Delong** "Waiting."  
**Marian Dunn** "Italian Sheep."  
**Carole H. Evans** "Color Fields V."  
**Shane Flox** "North From So. Sandy."  
**Graydon Foulger** "Bill & Nada's Cafe."  
**Susan Gallacher** "Farmington Mountain."  
**Susan Gallacher** "Sanpete Mountain."  
**Timothy D. Giles** "West Croydon."  
**Bryan Griggs** "Of Bluffs & Barns."  
**Matthew Hassing** "Untitled."  
**Cary Henrie** "Evening Red Rocks."  
**Ruth Hewlett** "At Peace."  
**Tom Howard** "From Mormon Reservoir"  
**Colleen K. Howe** "Montana Sheep."  
**Colleen K. Howe** "Cache Pasture — 2."  
**Willamarie Huelskamp** "Distant Red Hills."  
**Frank Ray Huff Jr.** "Holiday Oil."  
**John Hughes** "Autumn in Diamond Fork."  
**Jamaica T. Jenson** "Evening."  
**Mary Leaper** "Wall."  
**Craig Ivan Mathews** "Kinesava/W. Temple."  
**David Meikle** "Mountain Hay Fields."  
**David Meikle** "Kolob Canyon."  
**Norma Molen** "City Creek Oak."  
**Ronald Molen** "Torrey Summer."  
**Nora Del Murdock** "Respite."  
**Greg Newbold** "Solitude."  
**Greg Newbold** "Down at Aunt Mames."  
**Cassandra Parsons** "Near Torrey."  
**Pilar Pobil** "Olivos Milenarios"  
**Ted. F. Remington** "Onion Creek Dawn."  
**Kent Rich** "Silver Queen Hotel."  
**Marlyn Schmeier** "Those Were the Days."  
**Steven K. Sheffield** "Horizon."  
**Kathryn Stats** "Capitol Reef Vista."  
**Kathryn Stats** "Sugarhouse Park."  
**Eric Wallis** "Evening Light."  
**Clayton Williams** "Dusk at Bonneville."  
**Blanche Wilson** "Lights."  
**Blanche Wilson** "Old School."  
**Camron Wright** "Color of the City."



Top, Diane Cliff's "Wine Country," won an Honorable Mention. Above, "Capitol Reef Vista," by Kathryn Stats, won the Purchase Award. Below left to right, Craig Law, Bonnie Posselli and Vern Swanson jury the exhibit. Bottom left, David Meikle's "Mountain Hay Fields" and bottom right, Larry Clarkson's "Calm Before the Storm," won Honorable Mention awards.



9-26-2000

# 'Capitol Reef Vista' wins Deseret News art show

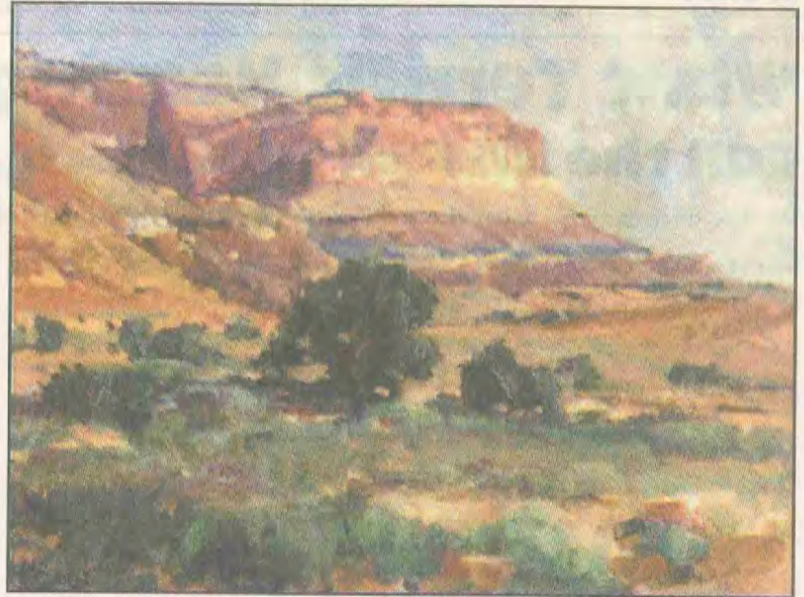
56 works in show  
to go on display  
at ZCMI Center

The judges have spoken, and this year's \$1,000 Purchase Award winner of the Deseret News art show is Kathryn Stats with "Capitol Reef Vista," an oil painting on canvas.

Merit Awards, worth \$300 each, went to Larry Clarkson for "Calm Before the Storm" (oil on birch panel), Diane Cliff for "Wine Country" (print from acrylic) and David Meikle for "Mountain Hay Fields" (oil on canvas).

Vern Swanson, director of the Springville Art Museum; Bonnie Posselli, winner of last year's show; and Craig Law, head of the art department at Utah State University, judged the Deseret News Landscape Art Show 2000: Color of the Land.

Swanson looks for a piece that communicates well "within the



"Capitol Reef Vista," an oil painting on canvas by Kathryn Stats, is the winner of the Deseret News Landscape Art Show 2000: Color of the Land.

voice they (the artists) chose to speak in," whereas Posselli judges pieces on the "initial response after learned years that speaks to you," she said.

The judges chose the winner and honorable mentions from 56 paintings, which they had

selected from 211 entries. A list of the 56 participants will be published in this Friday's Life etc. section.

The 56 pieces will be on display in the ZCMI Center mall's center court from Wednesday through Saturday.



## Great Art at Great Prices— The Sunstone Art Sale and Auction

Thursday and Friday, July 15 and 16, 9 AM to 7 PM  
Salt Palace Convention Center

Come and view this special exhibit of fine art in all media by prominent Mormon and Western artists. The annual Sunstone Foundation art auction is a wonderful opportunity to acquire original art for your office and home at very reasonable prices.

***The exhibit includes works by the following artists:***

Rob Adamson	Susan Gallacher	Nancy Lund	Bonnie Posselli
Pat Bagley	Rick Graham	Elva Malin	Phyllis Purdy
Paul Barber	Dana Green	Ed Maryon	Richard Richards
Galust Barian	Calvin Grondahl	Jeff Mauger	Stacey Shimbeck
Ken Baxter	Teresa Hahnel	Norma Molen	Dennis Smith
Oranes Berberian	Colleen Howe	Ron Molen	Drew Smith
Allen Bishop	Frank Huff	Steve Moore	Gary Smith
Doug Braithwaite	John Hughes	Tom Mulder	Steven Songer
Royden Card	Eric Jensen	Richard Murray	Trevor Southey
Bevan Chipman	Earl Jones	Anne Marie Oborn	Marshelle Spafford
John Erickson	Brian Kershisnik	Karl Pace	Kathryn Stats
Marti Esplin	Randall Lake	Elodie Payne	Larry Wade
Kindra Fehr	Allen Lund	Mary Pearson	Ted Wasmer
Graydon Foulger	James Lund	Denis Phillips	Clayton Williams
Ed Fraughton	Kenneth Lund	Bonnie Phillips	Kathryn Wilson

- Admission is free.
- A portion of each purchase may be used as a charitable contribution.
- Receive a 10% discount off market value of artworks with mention of this flyer.

# WILLIAMS FINE ART

888 SOUTH TEMPLE • SUITE 120 • SALT LAKE CITY, UTAH 84111 • (801) 525-8888

July 14, 1999

## PAINTINGS FOR SUNSTONE

<u>Artist</u>	<u>Medium</u>	<u>Title</u>	<u>Sunstone's Cost</u>
Clayton Williams	print	"Rainy Day in Soho"	0
Clayton Williams	oil	"Sailboats Waiting"	\$500
Clayton Williams	oil	"Rural Sunset"	\$700
Clayton Williams	oil	"Three Trees Standing"	\$400
Clayton Williams	oil	"Blue Mountain"	\$500
Clayton Williams	oil	"Beachtime"	\$300

# Williams Fine Art

60 E. South Temple - Suite 150 - Salt Lake City, Utah 84111 - (801) 534-0331

## INVOICE

**S**  
**O** Sunstone  
**L** c/o Kathy Wilson  
**D** The Segó Gallery  
637 East 500 South  
**T** Salt Lake City, Utah 84102  
**O**  
328-9848

**S**  
**H** Sunstone  
**I** c/o Marriott Hotel  
**P** Salt Lake City, Utah 84111  
**T**  
**O**  
Page 1

Date Shipped	Shipped VIA	FOB	Invoice Date	Invoice Number
August 5, 2000	Delivered	SLC, Utah	August 5, 2000	2783

Item	Description	Price
1	1 - 18"x 24" oil painting, framed Artist: Larry Wade Title: "Main Street, Salt Lake City"	\$750.00
2	1 - 16"x 24" watercolor, framed Artist: W. Kent Ethington Title: "Deseret News"	525.00
3	1 - 20"x 24" oil painting, framed Artist: Galant Berian Title: "Cows at Sunset"	3,500.00
4	1 - 24"x 38" oil painting, framed Artist: Jim Jones Title: "Southern Utah Winter"	1,800.00
5	1 - 10 1/2"x 10 1/2" watercolor, framed Artist: Lee Deffebach Title: "A Close Conspiracy"	423.00
6	1 - 6"x 7 1/2" oil painting, framed Artist: Clayton R. Williams Title: "Plateau Country"	400.00

**Terms**

Net 11/2% per month charged on past due amounts.

Sub Total	Continued
Tax	
Shipping	
Total	

# Williams Fine Art

60 E. South Temple - Suite 150 - Salt Lake City, Utah 84111 - (801) 534-0331

## INVOICE

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Sunstone (Continued)

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Page 2

Date Shipped	Shipped VIA	FOB	Invoice Date	Invoice Number
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Item	Description	Price
7	1 - 9"x 12" oil painting, framed Artist: Clayton R. Williams Title: "Southern Utah Evening"	\$450.00
8	1 - 24"x 16" oil painting, unframed Artist: Shostak Subject: Artist in raincoat	1,000.00

### Terms

Net 11/2% per month charged on past due amounts.

Sub Total	\$8,848.00
Tax	Exempt - charity
Shipping	
Total	\$8,848.00

# Williams Fine Art

60 E. South Temple - Suite 150 - Salt Lake City, Utah 84111 - (801) 534-0331

## INVOICE

**S**  
**O** Sunstone  
**L** c/o Kathy Wilson  
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<b>Date Shipped</b>	<b>Shipped VIA</b>	<b>FOB</b>	<b>Invoice Date</b>	<b>Invoice Number</b>
		SLC, Utah	August 8, 2000	

<i>Item</i>	<i>Description</i>	<i>Price</i>
	Total of Sunstone purchases	\$8,848.00
	Payment received - 8-4-00	(1,944.00)

**Terms**

Net 11/2% per month charged on past due amounts.

<b>Sub Total</b>	\$6,904.00
<b>Tax</b>	Exempt - Charity
<b>Shipping</b>	
<b>Remaining</b>	\$6,904.00

# WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

August 7, 2000

Kathy Wilson  
The Segó Gallery  
637 East 500 South  
Salt Lake City, Utah 84102

Dear Kathy,

Enclosed is our Invoice #2783 to cover paintings sold at Sunstone 2000.

Also enclosed is a memo listing the status of unsold paintings of ours which you have.

It is always a delight to work with you.

Cordially,

Clayton R. Williams

# WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0311

## MEMO BILLING August 7, 2000

1. 1 - Oil painting of ducks  
Artist: Russian painter Zhezer  
(From Sunstone 1999)
2. 1 - Oil painting of trees  
Artist: Russian painter Zhezer  
(From Sunstone 1999)
3. 1 - Oil painting of boat and lake  
Artist: Russian painter Krizevsky  
(From Sunstone 1999)
4. 1 - Oil painting of shoreline  
Artist: Russian painter Shostah  
(From Sunstone 2000)
5. 1 - Oil painting of seascape  
Artist: Russian painter Shostah  
(From Sunstone 2000)
6. 1 - Oil painting of horse and cart  
Artist: Russian painter Somokish  
(From Sunstone 2000)
7. 1 - Oil painting of mountain scene  
Artist: Paul Fjelboe  
(From Sunstone 2000)

\$ 600.00  
Unframed

*Returned to  
WFA 8-10-00  
We now have  
frame for*

600.00  
Unframed

*Returned to WFA  
8-10-00. We  
use sago for  
frame*

1,000.00  
Unframed

*Sago has this pty  
as of 8-10-00*

1,000.00  
Unframed

*Sago has this pty  
as of 8-10-00*

1,000.00  
Unframed

*Sago has this  
pty as of 8-10-00*

3,500.00  
Framed

*Returned to WFA  
8-10-00  
We paid sago  
for framing  
frame*

800.00  
Unframed

*Returned to WFA  
8-10-00 we  
paid sago for  
frame*

Oil Paintings by Clayton R. Williams

<u>Retail</u>		<u>Size</u>	<u>Title</u>	<u>Sunstone's Cost</u>
450 <sup>00</sup>	•	1 - 9" x 12"	Bright Orange Sunset	450 <sup>00</sup>
700 <sup>00</sup>		1 - 6" x 7 1/2"	Plateau Country	<u>Sold</u> 400 <sup>00</sup>
750 <sup>00</sup>		1 - 9" x 12"	Southern Utah Evening	<u>Sold</u> 450 <sup>00</sup>
<del>750</del> 450 <sup>00</sup>	•	1 - 8" x 10"	High Mountain Lake	450 <sup>00</sup>

Kathy Wilson 322.1011

# Paintings for Sunstone from Williams Fine Art

## August 2000

Art	Artist	Medium	Size	Title	Sunstone's Cost
	Randal Lake	oil	18x24	100gital in Afternoon Light	2900 <sup>00</sup>
	Larry Wade	oil	20x24	Hansen Planetarium	800 <sup>00</sup>
	Larry Wade	oil	24x30	Assembly Hall	1200 <sup>00</sup>
<b>Sold</b>	Larry Wade	oil	18x24	Main Street	750 <sup>00</sup>
	Larry Wade	oil	24x20	Passing Time	810 <sup>00</sup>
	Eric Wallis	oil	14x18	Pink Bouquet	825 <sup>00</sup>
	Gary Smith	oil	20x36	Geronimo	3000 <sup>00</sup>
	Kent Ellington	w.c.	14x20	School Kids Under Eagle Gate	575 <sup>00</sup>
<b>Sold</b>	Kent Ellington	w.c.	16x24	Desert Hawk	637 <sup>00</sup>
Frame	<b>KW</b> Paul Tidlo	oil	6x24	KW Defens	800 <sup>00</sup>
Frame	<b>KW</b> Shostak	oil		KW Painter in Lamcoat	1000 <sup>00</sup>
<b>Sold</b>	Gelust Kerin	oil	20x22	John Cows at Sunset	3200 <sup>00</sup>
	Phyllis Horne	Pastel	19 1/2 x 16 1/4	Snowscape	750 <sup>00</sup>
	Gary Collins	oil	12x18	Sunrise Impression	2170 <sup>00</sup>
Frame	<b>KW</b> Shostak	oil	14x9 1/2	KW Shoreline	1000 <sup>00</sup>
Frame	<b>KW</b> Shostak	oil	13 1/2 x 9 1/2	KW Crashing Waves	1000 <sup>00</sup>
	Donis Phillips	oil	20x24	Near Ovid, Idaho	1550 <sup>00</sup>
	<del>Tommy</del>	oil	13x19	Landscapes with 2 women	750 <sup>00</sup>
	Phyllis Horne	oil	14x16 1/2	Tetons	740 <sup>00</sup>
<b>Sold</b>	Jim Jones	oil	24x38	Southern Utah Winter	1800 <sup>00</sup>
	<del>Russell Kabe</del>	oil	30x36	Hollyhocks	3300 <sup>00</sup>
Frame	<b>KW</b> Somokish	oil	14x19	KW Horses & Cart	3500 <sup>00</sup>
	Lee D'Heffbach	w.c.	8x10	2 Women of Thessaly	423 <sup>00</sup>
<b>Sold</b>	Lee D'Heffbach	w.c.	10 1/2 x 10 1/2	Close Conspiracy	423 <sup>00</sup>
	Stephen Hedgepeth	oil	18x24	Welder River Bottoms	1320 <sup>00</sup>

## President's Column



*"My Alta Club advisors and consultants have urged me to make sure that all of you, the members of the Alta Club, understand the financial ramifications of the restoration project."*

Dear Alta Club Members:

"Let me make myself perfectly clear."

That line—often spoken by politicians—is the theme of this month's letter to you. My Alta Club advisors and consultants have urged me to make sure that all of you, the members of the Alta Club, understand the financial ramifications of the restoration project. So once again, I would like to offer clarity and full disclosure regarding this subject.

Funding for the restoration project is expected from two primary sources: a bank loan and private donations. If the fund-raising goal is not reached, however, an assessment among the membership will be necessary. This position has been stated from the start, with emphasis on the fact that the assessment would be pursued only as a last resort. But the possibility of an assessment exists, and it's important for that to be understood by everyone. (It's also a powerful incentive for tax-deductible contributions to be made.)

Our goal is still to fund the renovation with the bank loan and donations—if the numbers work. The costs of this project can be adjusted to some degree, but the bulk of the effort must continue to move forward with adequate financial support from the two sources, and if necessary, the third.

We are optimistically launching the fund-raising campaign. We haven't even started solicitations, yet five percent of the tentative \$2 million goal has been realized, and four of the 20 rooms have already been earmarked by donors. Prospective members of the fund-raising committee are being invited to a campaign orientation meeting on October 11, 2000, with three campaign co-chairs, Dick Kimball, Jack Mark, and Rob Mansfield. Max Smith and Mike Tolboe, the project architect and contractor, will also attend. Immediately thereafter, individual solicitations will begin. We hope to be overwhelmingly successful, reflecting the mandate we received last January about the project from our membership.

(Speaking of Mike Tolboe, I would like to extend congratulations to him. Mike was recommended by the selection committee and unanimously approved by the Board of Directors to head the construction. My thanks to Tolboe Construction and to the other able firms that submitted proposals.)

There's another issue that needs additional focus. During this year, it has become abundantly clear to me that the financial stability of the Alta Club is dependent on a minimum and constant membership of 500. Even if admission fees and/or dues are increased, that minimal number is necessary, especially in view of the restoration. How to achieve that number is the question of the day. Your comments about this issue are welcome.

I would like to thank Ron Henriksen and Clayt Williams, along with the Alta Club staff, for the highly successful August Club Night. The art show and dinner were socially and culturally enriching. I hope we've opened a new door to programming. And kudos to Ron again and to Gary Sandberg, who chaired the enjoyable golf outing and dinner for the September Club Night.

J. Michael Mattsson  
*President*

Dear Grandpa—

Thank you so much for the birthday card and check. I appreciate your love and support. It is always such a pleasure to see you. I am proud that you are my grandpa. I love you!

Love,

Anna

August 10, 2000

Dear Clayt,

Before the memory fades, I just want to express my thanks again to you, for the time & energy you expended in our behalf, to make our 'book groups' summer party, such a success.

Everyone was delighted with your presentation. It isn't often a person gets to do what he loves to do, every day of his life! We all envy you. Thanks for sharing with us.

Marilyn Crawford  
for Ex Libris Literary Club

# Art canvass

● **Williams Fine Art** will present "An Evening to Honor Arnold Friberg" on Thursday, Oct. 26, 6 p.m. at the gallery, 60 E. South Temple. During the event, Friberg will discuss his work. Twenty of the artist's original oils will be on display as well as drawings and signed prints. Friberg will also unveil a new painting. The show will run through Oct. 28. Because of limited seating, interested individuals should call 801-534-0331 by Oct. 20 for reservations.

● **The Repartee Gallery** at Riverwoods in Provo will host a presentation by wildlife artist Simon Combes on Friday, Oct. 13, at 7 p.m. After the presentation, Combes will sign copies of his prints. For more information, call 801-764-0398.

● **Intermountain Society of Artists** will hold its monthly meeting Wednesday, Oct. 11, at 7 p.m. (board meeting at 6:30 p.m.) at the Heritage Center, 6510 S. 1000 West, Murray. Al Rounds will be the featured artist and will demonstrate his watercolor technique. A mini-show will feature artist Glenda Gleave. The public is invited.

● **The Utah Museum of Fine Arts** is in its final stage of construction and is scheduled to be completed by the end of 2000. Currently the art collections are being transferred from the old museum to the new, and the old will be closed Monday, Nov. 20. In May 2001 the new UMFA is scheduled to open.

● **The Museum of Art** at Brigham Young University has received two new additions to its American collection from donors Jack and Mary Lois Wheatley. The paintings are a 1901 portrait by John Singer Sargent and an academic piece painted for the 1892 Paris Salon by Daniel Ridgway Knight. The works will be on display starting Oct. 9.



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MEMBERS

HUNTSMAN CANCER INSTITUTE

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contact the Huntsman Cancer Institute Development Office.

(801) 585-1762 • toll-free (877) 585-0303

# Randall Lake



"SUNDAY PICNIC"

OIL ON LINEN

36"X42"

## WILLIAMS FINE ART

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• MAYNARD DIXON • FLORENCE WARE

August 10, 2000

Dear Cousins, *Clayton*

Here are the books on the Ballif family that you ordered. We sincerely hope you find the history of our family both interesting and valuable to you.

Because of the many orders received, the publication price is a little lower than estimated earlier. The actual cost is \$20.13 per book. Mailing expenses add another \$2.53 per book for orders of five or less and \$2.27 per book for orders over five.

You ordered 10 books. Therefore, your bill is 201<sup>30</sup> for the books and 22<sup>70</sup> for mailing. The total is \$224<sup>00</sup>

One of the great and unexpected blessings of this project has been to get well acquainted with so many wonderful cousins. Your great talents, strength of character, and kindness are consistent with the attributes we found in our Ballif ancestors.

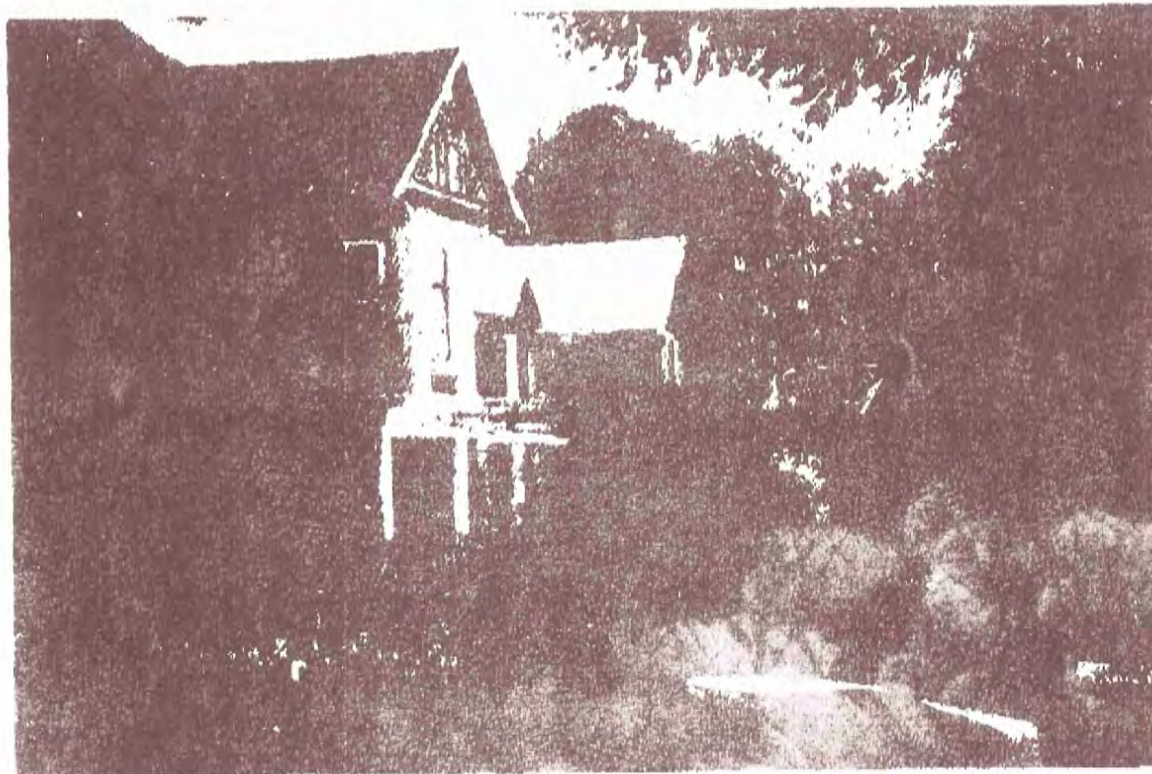
We send our love and very best wishes,

*Jae*  
Jae R. and Carma F. Ballif  
1790 North 1500 East  
Provo, Utah 84604

*pd 8/24/00*

*Dear Cousin Jae,  
Thank you for your wonderful contribution toward the understanding and appreciation of our family's history. My family is very indebted to you for all of the work you have done.  
Our Best Wishes,  
Doreen*

# REMINDER AND INVITATION!



Summer Splendor in the Apéennes Scott Wallis, artist



## CLUB NIGHT Art Show

*"Exploring Historical  
and Contemporary Utah Art"*

Tuesday, August 29, 2000

6:00 p.m. - 9:00 p.m.

No Host Bar & Complimentary Hors d'oeuvres

Join us for a special evening at the Alta Club in the Main Dining Room. A rare opportunity to invite family and friends as guests to see paintings by Harwood, Mahonri Young, Cullmer, Randall Lake, Gary Smith, Richard Murray and more.

Club Night Dinner \$12.50++

RSVP Please 322-1081

J.T. Can I get  
first name of  
Harwood, and  
H.L.A. Cullmer?  
Then we will  
have them the  
same!

# The Fab 5

FALL'S FINEST EVENTS



# 1

October 26-27, Associated Students of the University of Utah present **Alvin Ailey II** in a performance at **Kingsbury Hall**. Dedicated to enriching the American dance heritage and preserving the uniqueness of black cultural expression, Ailey II is a highly trained dance company that merges the spirit and energy of the country's best young talent with the passion and vision of its founder Alvin Ailey. Tickets are available at all ArtTix locations, by phone at 355-ARTS, or online at [www.arttix.org](http://www.arttix.org).

# 2

September 22-30, **Ballet West** opens its 2000-2001 season with the Utah premiere of John Cranko's **The Taming of the Shrew**. This lavish production features a romantic score by Kurt-Heinz Stolze, after Domenico Scarlatti, and gorgeous scenery and costumes by Susan Benson. Ballet West will give seven performances at the **Capitol Theatre**. Tickets are available by calling 355-ARTS, or at the Capitol Theatre box office. For more information visit [www.balletwest.org](http://www.balletwest.org).



# 3

October 6-7, **Clear Channel Broadcasting** and **Salt Lake** magazine are proud to present the first annual **Take A Bite Out Of Salt Lake** at the **Utah Gallivan Center Plaza**. Dozens of restaurants and micro breweries will offer a sampling of local cuisine while competing for coveted dining awards. The festival will also feature cooking demonstrations and live entertainment, along with special activities for kids. Call 908-1300 for more information.

TAKE A  
**BITE** OUT OF  
**SALT LAKE**

# 4

October 26, The **Ogden Symphony Ballet Association** presents **An Evening with the King Singers**, conducted by Kory Katseanes, as part of the Pops Series. The King Singers have a reputation as one of the world's most sought-after and highly acclaimed vocal ensembles. The concert will be held at **Weber State University's Val A. Browning Center**. For tickets and more information call (801) 399-9214.

October 26, Williams Fine Art is proud to present **An Evening to Honor Arnold Friberg** at **Williams Fine Art Gallery**, 60 E. South Temple at 6:30 p.m. The evening features the premier showing of Friberg's new painting. Call 534-0331 to reserve your spot.

# 5



# BUSINESS

MAX KNUDSON, BUSINESS EDITOR, 237-2118

*WFA & Vistar of Pain for Dr. Miser site*  
*King's Sale Auction*

## Station's site turns goods into cash

### DrMiser brings in more than \$50,000 in trade in first month

**By Lynn Aave**

Deseret News staff writer

There are some 10,000 commercial radio stations in the United States with only about 3,000 owned by big media companies — Clear Channel and the like. That leaves 7,000 independent stations, many of which are struggling to survive financially.

One of these independents, KIQN (AM-1010) of Salt Lake, doesn't even show up in the Arbitron radio ratings. It's a cash-

starved, "trade-rich" station in Eagle Gate at South Temple and State Street.

Trades are a staple in the broadcast industry. Businesses that want air time for advertising give merchandise to the station instead of paying for the air time with cash. The trades can include big ticket items such as cars or spas or smaller but still valuable items such as restaurant certificates or hotel accommodations. Services like dental work are even bartered to stations for air time.

Traditionally, stations had to use the trade goods as contest prizes or employee incentives. But KIQN developed a new auction site on the Web (www.drMiser.com), as an outlet to sell the trade merchandise to raise cash for the station. KIQN station owners have now been able to increase their inflow of

cash and have raised the value of the station substantially by thousands to \$600,000.

This Web site, now patented, has ended deficit spending for the station and is an affordable outlet for it to sell its trade.

Steven A. DeVore and a partner purchased KIQN about two years ago. DeVore spent more than a year developing this Internet site, he hoped it could be part of a hybrid aspect for the station.

He developed the local auction Web site and promoted it on the air by utilizing unsold air time to tell the trade to listeners. The site was launched in early July and resulted in sales of more than \$50,000 in trade during its first month.

"It puts us in a very positive cash flow," DeVore said. "A station can convert its trade/barter to cash... Now we don't

have to turn down trade."

DeVore said KIQN had a \$33,000 Cadillac used as a trade for advertising and was able to sell it for \$22,000.

"There are no fees for DrMiser," he stressed. "It's a win-win situation for everyone."

He said individuals and stations can use the site free because every addition enhances it. Stations help the site by promoting it on the air, and individuals buy the goods the stations are trying to sell.

DeVore believes this trade-rich, cash-starved problem is universal among the nation's other small commercial stations. The DrMiser site can be customized and can accommodate traffic from more than 900 cities in the 277 U.S. metro radio markets.

Please see **STATIONS** on B6

# STATIONS

Continued from B8

Posting items for sale is free, and the users don't know what station is selling the trade. All that DrMiser requires of participating stations is promotion on a radio station, which drives listeners to the site to buy.

"The bottom line is we have generated a lot of interest in the internet community," DeVore said. The Web site gets between 300 and 500 hits a day.

Items are posted for up to 80 percent off the retail price. Users of the site must be registered by listing a credit card number.

DeVore said that aspect is accepted as the best way to minimize fraud on such sites. "It's a filter of sorts."

He said the idea is not to compete with other Internet auction sites but to use radio to drive listeners to this site.

"The overhead is very minimal," he said.

On KIQN, Keith Alexander hosts a noon-1 p.m. show daily, "The DrMiser Hour," that promotes the site locally.

DeVore said some local merchants have been impressed with the power of radio by the Web site aspect, and thus KIQN has been able to find some new advertisers, too.

Local merchants can set up their

own digital storefronts on the site, and listeners can also establish their own personal storefronts — "digital yard sales," to buy and sell from each other in a local market.

DeVore's goal is to get 300 other radio stations involved with the site. He'd also like the site to eventually bring in \$10 million so he can buy five similar stations in Salt Lake, Utah or the west and fortify the Web site.

Email: [lynn@desnews.com](mailto:lynn@desnews.com)

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# MEMO

**To:** Clayt Williams - Ann Larson  
**From:** Ron Henriksen  
**Subject:** Thank you!  
**Date:** September 6, 2000

*Thank you!*

You helped create one of the most successful Club Nights in the history of The Alta Club. The Club glowed with fine art, fine people and fine conversation. One couldn't help but hear the comments of how wonderful the atmosphere was and that, "We should do this more often".

The objective of the evening was to have fun and expose the members to the kind of fine art that should hang in the facility. You and your talented company made it possible.

Thanks again!

Ron Henriksen



Clayton,

Thank you for letting us  
take the three paintings - I love  
them. I walk from room to  
room just to look at them. They  
are a wonderful addition to our  
new home.

Sincerely,

Mr Gardell

# DAVID ROTHERMEL



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## South Carolina

**HILTON HEAD ISLAND....** Morris & Whiteside Galleries hosts the 12th annual *Renaissance Sale* Saturday, October 28. One of the highlights of the sale is the collection of TV dinner inventor Gerry Thomas, including works by Cyrus Afsary, Doug Hyde, and Richard Schmid. A collection of 62 Clark Bronson wildlife bronzes is also up for bid. The sale includes 200 works in all and begins at 4 p.m. at the Elizabeth Wallace Theater of the Self Family Arts Center, located across the street from the gallery. — *Leslie Busler Renaissance Sale, October 28, Elizabeth Wallace Theatre, 843.842.4433*

## Oklahoma

**OKLAHOMA CITY....** In *Legends of Our Times: Native Ranching and Rodeo Life on the Plains and Plateau*, the National Cowboy Hall of Fame examines the ranching and rodeo history of the Native American cowboy. The exhibit opens at the Hall of Fame October 21 and features Native artifacts, paintings, sculpture, photographs, and video and recorded interviews. — *LB*

*Legends of Our Times: Native Ranching and Rodeo Life on the Plains and Plateau, October 21-December 31, National Cowboy Hall of Fame, 405.478.2250*

## Utah

**SALT LAKE CITY....** Western paintings by artist and illustrator Arnold Friberg are on display at Williams Fine Art Gallery this month. Meet the artist at a reception at 6:30 p.m. Thursday, October 26. — *LB*

*Arnold Friberg, October 26-November 9, Williams Fine Art Gallery, 801.534.0331*

**Continued on Page 170**



## Kendra Fleischman

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 Golden, CO 80403  
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"Truth"  
 Bronze Edition of 15  
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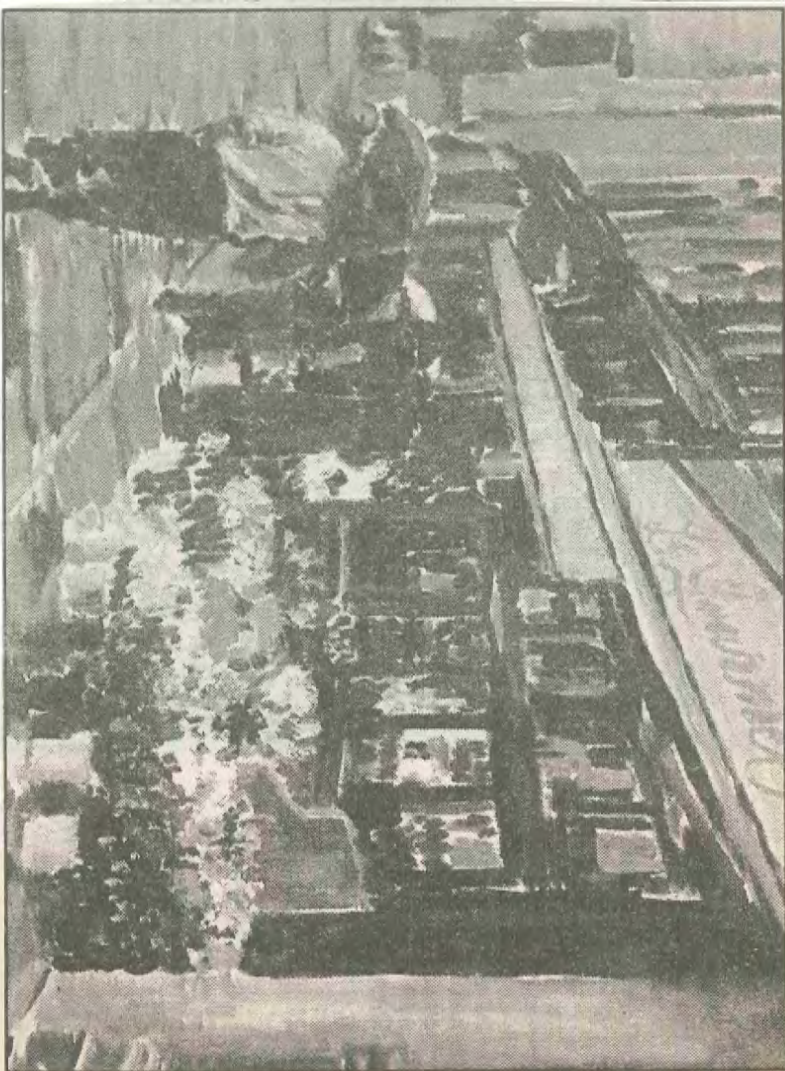
60 E. South Temple Suite 150 Salt Lake City, Utah 84111  
(801)534-0331

PAINTINGS FOR MYRA POWELL GALLERY

CLAYTON R. WILLIAMS - ARTIST

<u>OWNER</u>	<u>Title</u>	<u>PRICE</u>
Williams Fine Art	Time for Prozac	\$ 850
Williams Fine Art	A Time to Reflect	850
Williams Fine Art	French Ladies in the Park	750
Williams Fine Art	Flowers in a Brown Vase	650
Williams Fine Art	Rainy Day in Soho II	450
Williams Fine Art	Young Girls in the Surf	600
Williams Fine Art	Three Trees	600
Williams Fine Art	Grand Palais, Paris	1,300
Williams Fine Art	Taxi in New York	750
Williams Fine Art	Sailboats at Pier	750
Williams Fine Art	Cap Ferrat, France	750
Williams Fine Art	House by a River	500
Williams Fine Art	Parisian Cafe	750
Williams Fine Art	Sailboats Heading Out	850
Williams Fine Art	Girl by Boatpond	400
Williams Fine Art	Bridge in Provence	700
Williams Fine Art	New York Flower Shop	700
Williams Fine Art	Still Life with Roses	600
Williams Fine Art	European Market Place	600
Williams Fine Art	Trees in Winter Sun	600
Williams Fine Art	Field in Autumn	750
Williams Fine Art	Sand and Surf	400
Williams Fine Art	Monet's Garden	Sold
M. Miller	Les Deux Magot	Sold
M. Kelly	Pont Neuf, Paris	Sold
C. Williams	Mixed Delight	Sold
D. Russell	Morning at Lion House	Sold
S. Christensen	Beehive House	Sold
C. R. Williams	House on Quince Street	Sold
K. Campbell	Mid-Summer Red Butte Garden	Sold
K. Campbell	Bridge at Red Butte Garden	Sold
D. Gale	Boys at Red Butte Garden	Sold
A. Collier	Flower Garden Lion House	Sold
C. R. Williams	Path to Yellow Lake	Sold
A. Parkinson	Path at Holiday Park	Sold
C. R. Williams	Rainy Day in Soho	Sold
C. Williams	Commissary Lake, Holiday Park	Sold
C. R. Williams	Kaite and Taylor, Holiday Park	Sold
D. Russell	Sante Fe Garden	Sold
F. Jackson	Shoreline Near Edinburgh	Sold

B. Madsen	Home in Norway	Sold
C. R. Williams	Grandchildren - Beach Time	Sold
C. R. Williams	Study for J. S. Memorial Bldg.	Sold
R. Gardiner	Snowy Landscape	Sold
S. Stewart	Riviera Beach	Sold
M. Wallace	Bistro Henri	Sold
S. Anderson	Cows at Sunset	Sold
B. Ashworth	Afternoon at Lion House	Sold
L. Harmsen	Salt Lake Avenues	Sold
D. Foxley	Flower Garden	Sold
J. Jensen	Late Afternoon Farm	Sold
R. Nydegger	Denise's Garden	Sold
C. R. Williams	Boat Pond in Paris	Sold
D. Todd	Flower Still Life	Sold
F. Darger	English Countryside	Sold
K. Frogley	Vineyard in Provence	Sold
P. McCarthey	Pied Piper	Sold
R. McArthur	Where Nature Meets Farmland	Sold



**'FAVORITE PLACES':**

This oil by Clayton Williams is part of a display on exhibit at Myra Powell Gallery from Jan. 7 through Feb. 1.

**► Williams shows 'Favorite Places'**

OGDEN - A Salt Lake City art gallery owner finds himself on the other side of the paintbrush, as his personal works are exhibited in January at Union

Station's Myra Powell Gallery.

"Favorite Places," a collection of paintings by Clayton R. Williams, will open with a reception 6 p.m. to 8 p.m. next Friday, Jan. 7, at the gallery, 2501 Wall Ave.

It will hang through Feb. 1.

In 1988, Williams established Williams Fine Art, a gallery featuring early and contemporary Utah artists and Russian art.

Before that, he had been an occasional painter, dabbling mostly in oils. He began studying with several local painters, and by the late '80s, his work was accepted in juried exhibitions.

Williams also had prints published in the Ensign magazine of the Mormon Church in 1993, and a one-man show of his work was mounted by Pioneer Memorial Theater the following year.

He is a member of the college of fine arts advisory board at the University of Utah, co-chairman of the campaign executive committee for U of U fine arts capital campaign, and a member of the Utah Art History Nerds Association.

Gallery hours are 10 a.m. to 5 p.m. Monday through Friday. For more information, call 629-8444.

You are invited to attend  
the first meeting  
of the  
Huntsman Cancer Institute's  
Fine Arts Advisory Board

October 6, 2000  
Noon to 2:00pm  
George A. Leaming Conference Room (5<sup>th</sup> Floor)

~Lunch Served~

Please RSVP to Barbara Swain at 581-8266.



**HUNTSMAN**  
CANCER INSTITUTE

AT THE UNIVERSITY  
OF UTAH 

*In recognition of your generosity,  
we cordially invite you to attend our  
Founding Members Dinner.*

Monday, October 16

6 p.m. - 8 p.m.

Reception and Dinner

The Point Restaurant

Huntsman Cancer Institute  
2000 Circle of Hope, 6th Floor  
Salt Lake City, Utah 84112

RSVP Heidi Sheridan 801-585-0322

*Some in-house applause is in order here at Williams.*



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Williams Fine Art

Williams Jewelers

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**Special Thanks to Mayor Rocky Anderson**

**BOSQUE**  
**LLUVIOSO**

*July 7, 2000*

*Dear Dad,*

*I wanted to thank you for the generous gift you gave me on Father's Day. It was such a nice thought you had to have us use it for something to help ourselves. I'm excited to get some more help to feel better physically and emotionally than I have in the past. You have made it easier for me to do this. Thanks so much for your thoughtfulness.*

*Much Love,*

*Norie*

Dear Dad,

Your generous gift was a great surprise. I'm now registered at ASU for fall - ~~quite~~ free! Thanks.

We look forward to seeing you soon. Love, Cathy

 **A/C WOMEN**  
**ROUND \* TABLE**

Wednesday, August 9, 2000  
5:30 p.m. Cocktails  
6:00 p.m. Complimentary hors d'oeuvres

Take a break from your busy summer to join us for good conversation and delicious food!

## Buffet Night

*Mediterranean Night*

Thursday, August 17, 2000

**BAR & GRILL**

5:30 p.m. Cocktails

7:00 p.m. Buffet

Enjoy exotic fare from the Mediterranean without having to leave Salt Lake City!

## Events



 **CLUB NIGHT**  
**Art Show**

*"Exploring Historical and Contemporary Utah Art"*  
Tuesday, August 29, 2000  
6:00 p.m. - 9:00 p.m. Drinks and complimentary hors d'oeuvres



*Summer Splendor in the Avenues: Scott Wallis, artist*

A special evening at the Alta Club will occur on Tuesday, August 29, 2000. On that date and in place of the August Club Night, members and guests are invited to attend the "Alta Club Art Gallery."

Sponsored by the Entertainment Committee (chaired by Ron Henriksen), the art show is a new venture in programming. Presented by Club Member Clayton Williams of Williams Fine Art, the show will feature approximately 50 paintings by Utah artists. Its focus will be on enriching and enlightening "gallery strollers" on historical and contemporary Utah art. The artwork displayed will be available for purchase, and a portion of the proceeds will go to the Alta Club Building Foundation.

Family members and other guests are cordially invited to attend this unique event. Other artistic and literary programs are also being considered by the Entertainment Committee. Your ideas about this are welcomed. Hors d'oeuvres will be served, and drinks will be available.

### MEDITERRANEAN NIGHT MENU

~  
Summer Fruit Tray  
Cucumber & Tomato Salad  
Assorted Mediterranean Relish Plates  
Saffron Rice  
Chicken Shish Kebabs  
Sirloin Shish Kebabs (Souvlakis)  
Gyros (with Greek Pita Bread)  
BBQ Eggplant  
BBQ Corn on the Cob  
Dolmades (Stuffed Grape Leaves)  
Char-broiled Tomatoes  
Assorted Persian Pastries  
Pistachio Ice Cream  
~  
\$ 14.95



## Alta Club Golf Tournament

Friday, September 15, 2000

Eaglewood Golf Course

Time pending

Shotgun start

This year's golf tournament is supporting the Membership Committee in its efforts to increase membership. You are encouraged to invite a guest to play in the tournament with you. Of course, you are welcome to team up with another member, as in past years.

Two-Person Best Ball: Member/Guest  
or Member/Member  
Applications will be mailed.



Ron Henriksen brings **David Colling** into junior membership at the Alta Club. Mr. Colling is a principal member of the Henriksen/Butler Design Group. He graduated with a B.S. degree in marketing from Colorado State University, and with an M.B.A. from Utah State University. David and his wife Heather, both come from Chicago, Illinois, and have a son, Christopher, age 3. In his spare time David enjoys running. We welcome the Colling family to the Alta Club.

Sponsored this month for membership by Max J. Smith, **Allen Stevens Dodworth** joins the Alta Club. Mr. Dodworth presently serves as an art appraiser, consultant, and private art dealer. Allen has been an art director with publishers in California and Oregon; director, Boise Art Museum; director, Salt Lake Art Center; and director, Western Colorado Center for the Arts. He received his B.A. from Stanford University and was a graduate student at the University of Utah and Portland State University. He and his wife Julie have two children, Joshua and Susannah. Hobbies include flyfishing, gardening, and cooking. We are pleased to have the Dodworth family as new members of the Alta Club.

Howard A. Jorgensen sponsors **Paul H. Matthews** at the Alta Club. Mr. Matthews is director and president of the Salt Lake law firm Kirton & McConkie. He is a member of the Utah State Bar, American Inn of Court, and Defense Research Institute. Paul received his B.A. and J.D. from the University of Utah. He clerked for the Utah Supreme Court and was a Salt Lake county attorney and adjunct professor at the University of Utah's David Eccles School of Business. Paul is a former district chief of Beta Theta Pi Fraternity. He is an avid skier and cyclist and enjoys hunting and fishing. He is an amateur radio "HAM" operator and is a member of the Utah Amateur Radio Club. Paul is married to Char Scowcroft Matthews and they have three children: Sam, Sally, and Barbara. We welcome the Matthews as new Alta Club members.

Lucinda Kindred sponsors **Stephen M. Prescott** as a new resident member of the Alta Club. Dr. Prescott is the executive director of the Huntsman Cancer Institute (HCI). Prior to his appointment as executive director in 1999, he was senior director for research at HCI from 1990; director, program in human molecular biology and genetics; and 1990 to present, professor of internal medicine. He is currently a member of the American Association for Cancer Research, Association of American Physicians, American Heart Association, and American Society for Clinical Investigation. Dr. Prescott is a member of numerous scientific and medical organizations in the United States and abroad. He is a former member of the National Ski Patrol. Dr. Prescott and his wife, Susan, are both from Bryan, Texas. They have two children, Allison and John. We are pleased to have the Prescotts as new Alta Club Members.



**THE ALTA CLUBBER**  
published monthly by the

**ALTA CLUB**  
100 East South Temple  
Salt Lake City, Utah 84111  
Phone 801-322-1081  
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***Ex Libris Literary Club Summer Party***

***Please join us for lunch at the Lion House - 63 East South Temple***

***on Tuesday, August 8, 2000 at 12:30 p.m.***

***with Clayton Williams discussing "Early Utah Artists"***

***and***

***a 'Mini' Gallery Stroll through***

***Williams' Fine Art across the street at Eagle Gate Towers - Main floor  
for those who choose.***

***Reservations by August 2nd with your check made out to Ex Libris for \$15.00  
Mail to Carma Mangum or Marilyn Crawford***

*We are looking forward  
with great anticipation  
to this time with  
you.*

*The members were  
delighted when we  
announced it <sup>on</sup> July 11<sup>th</sup>  
at our last meeting.*

*I'll check with you a  
day or two before. M.C.*

Attendees at Clew's  
Speech to Ex Kibru  
Lion House 8/8/00

Marilyn Crawford  
Alice Anderson  
Mim Bushnell  
Bowen  
Jean Boveridge  
Marjorie Campbell  
Ellen Cannon  
Larrie Grant  
Minerva Grant  
Helgen  
Jeanne Isaacson  
Mary Ella Jones  
Limburg  
Carma Mangum  
Mrs Clayton Robbins  
Joan Scofield  
Mary Beth Stevens

# Guest List for Emeritus Dinner

5-11-00

- x Mr + Mrs Steven L. Tait
- x Mr + Mrs Gary Nelson + Anne + Heidi
- x Mr. + Mrs. Clayton C. Williams
- x Mr ~~James~~ Stephen J. Williams
- x Mr + Mrs Don Williams
- x Mr + Mrs Steven Jackson
- x Dr. + Mrs Gregory Stevens
- x Mr + Mrs Lane Stevens
- x Mrs Adele W. Parkinson
- x Mrs. Marian J. Williams
- x Mr + Mrs David Larsen
- x Mr + Mrs Lew W. Williams
- x Mr + Mrs J. D. Williams
- x Mrs + Mrs Jay Johnson
- Mr + Mrs George R. Egan
- Dr + Mrs Richard Williams
- Dr + Mrs Joan Conkare

Family

- G.P. → 11 from Great People List
- Order → 12 from Ogden Study Group List
- EX → 17 from EX Group
- Norsk → 9 from Norsk Missionary Group
  - Mr + Mrs Robert Barnes
  - Mr + Mrs Lyle Campbell
  - Mr + Mrs Howard Clark
  - Mr + Mrs John Crawford
  - Mr + Mrs ~~Paul~~ Green

Mourner's

Ward  
Hester

Mr + Mrs Ronald Hanson

Mr + Mrs David Hatch

Mr + Mrs Chris Johnson

Mr + Mrs Gene King

~~Mr + Mrs~~ Don Kirk

Mr + Mrs Jerry Lake

Dr + Mrs Ed McKay

Dr + Mrs Tony Middleton

Dr + Mrs Joe Newton

Mr + Mrs Gordon Schettler

Mr + Mrs Jay Smith

Mr + Mrs Richard Warner

Dr + Mrs Richard Wetzel

Mrs Lois Woodland

Dr + Mrs Kayt Rasmussen

Mr + Mrs Keady Grant

Mr + Mrs Tom Hawker

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Salt Lake City, Utah 84121

Alice Telford  
109 East South Temple  
Salt Lake City, Utah 84111

Mr. and Mrs. Scott Thornton  
3524 Red Pine Drive  
Park City, Utah 84098

Mr. & Mrs. J. Howard Van Boerum  
3014 Dickens Place  
Salt Lake City, Utah 84108

Dr. and Mrs. Duncan Wallace  
2974 Devonshire Circle  
Salt Lake City, Utah 84108

Mr. and Mrs. Jack Wheatley  
P.O. Box 3686  
Carmel, CA 93921

Dr. Bruce White  
48 W. Broadway, #1908 North  
Salt Lake City, Utah 84101

Mr. and Mrs. Bill Williams  
990 Oak Hills Way  
Salt Lake City, Utah 84108

Mr. and Mrs. James Williams  
2772 Sherwood Drive  
Salt Lake City, Utah 84108

Mr. and Mrs. Rex Williams  
2124 E. Connor Park Cove  
Salt Lake City, Utah 84109

Mr. and Mrs. Clayton R. Williams  
1010 Oak Hills Way  
Salt Lake City, Utah 84108

Mr. and Mrs. Rich Winder  
109 E. South Temple  
Salt Lake City, Utah 84111

Mr. and Mrs. David B. Wirthlin  
2757 St. Mary's Way  
Salt Lake City, Utah 84108

Mr. and Mrs. Steve Wiscomb  
6836 So. Vista Grande Drive  
Salt Lake City, Utah 84121

Dr. and Mrs. Richard Williams  
340 E. Maple Drive  
Park City, Utah 84098

Pat Woolley  
1430 E. Blaine Avenue  
Salt Lake City, Utah 84105

Dr. and Mrs. Orson Wright  
3450 East Oaks Drive  
Salt Lake City, Utah 84124

Mr. and Mrs. Tom Young  
2795 Sherwood Drive  
Salt Lake City, Utah 84108



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March 13, 2000

Hi Clayton!



Dear Merit of Honor Recipients:

Many thanks for getting your information to me on time! We're off to a GREAT start!

Your next assignment is to **prepare your guest list and return it to me by March 27th**. We are mailing to all Emeritus Alumni on the Wasatch Front. Some of your guests may already be on the Emeritus list, but include them just in case. We will check for duplications. You may wish to pay for your children or close friends. In those invitations, we enclose a card indicating that they are your "guest" at the dinner. The cost for this year's dinner is \$50 per person. In all invitations sent, there will be an RSVP card. Guests may call or mail in their response. We accept checks, American Express, Visa, Master Card and Discover Card. The response card also has a space for dinner attendees to list with whom they wish to be seated. When we get closer to the date of the dinner, I will let you know who has responded from your guest list. We will meet and get your tables assigned.

Call me with any questions my may have! I look forward to hearing from you soon!

Sincerely,

Talitha Day  
Director of Alumni Programs  
585-5200 or email [tday@alumni.utah.edu](mailto:tday@alumni.utah.edu)



mag 12 black cyan mag yellow 11 black cyan mag yellow 10 black cyan mag yellow 9 black cyan mag yellow 8 cyan mag

# Friberg to be honored for a lifetime of storytelling art

□ Artist is best known in Utah for his works in the "Book of Mormon"

By AMY SCHOON

Standard-Examiner staff

A Salt Lake City art gallery is planning a celebration to honor an artist whose work has become well-known among religious communities, history buffs, sports fans, shoppers at home furnishing stores, even among the Royal Canadian Mounted Police.

Arnold Friberg, an 86-year-old painter and illustrator who still works from his Salt Lake City studio, is probably most recognized in Utah for the paintings he was commissioned to do for the Book of Mormon in the early 1950s.

However, he has gained a much wider audience of fans, as well as a few critics, since then for several now-famous series of works.

He received an Academy Award nomination for best art direction for the scenes, characters and costumes — which were based on 15 commissioned paintings — for the 1956 motion picture "The Ten Commandments."

"Art is always best when serving a cause greater than the artist," he is quoted on his Web site, [www.fribergfineart.com](http://www.fribergfineart.com), referring to his choices to paint

## PREVIEW

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► **WHEN:** 6:30 p.m. Oct. 26

► **WHERE:** Williams Fine Art, 60 E. South Temple, Salt Lake City

► **TICKETS:** Admission is free, but seating is limited. Reservation deadline is Friday, Oct. 20. Call 534-0331.

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## Powerful figures

Another hang-up some critics have involves Friberg's style, depicting his subjects — from young Nephi to Washington — as extremely muscular, powerful and heroic figures.

But Friberg's genre, in general, is often criticized, "perhaps wrongly criticized," for perpetuating stereotypes, du Toit said.

Friberg has a fan in du Toit, who said he had nothing but "fine, positive" comments for a man he considers to be "one of the finest representational painters around."

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### The Washington portrait

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"The Prayer at Valley Forge," painted in 1975 to honor the country's bicentennial year, may be considered his signature piece. It depicts George Washington kneeling in prayer beside his horse.

The home furnishings store R.C. Willey is among the outlets that has carried reproductions of this patriotic painting.

That widespread popularity has brought with it some criticism of Friberg and his work, said Herman du Toit, head of audience education and development at Brigham Young University's Museum of Art.

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## Ballet filled with deceit, marriage



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We are so pleased to  
welcome you all here this  
evening. What a tribute to Arnold  
to have such a turnout. You  
might be interested to know that we  
have had to turn down at least  
300 people tonight because of space  
limitations.

It is fun for us to put on  
this event which is only made  
possible by the cooperation and work  
of many, but especially 3 key players  
whom I would like to recognize.

Fred Burns (Arnold's longtime friend & our  
friend), Heidi (Arnold's wife) and  
Anne Larson our manager. Please stand &  
take a bow.

*to begin I would just like to set the record straight for this one because we have so much love and support for this one. Right here*

*at his  
Thee Bureau  
Heidi  
Factory  
ann  
Lennon*

The famous artist Pablo Picasso ~~was~~ surprised ~~at his~~ a burglar at his Paris apartment ~~by a burglar~~. The burglar got away... but Picasso got a look at the man, and made a sketch of him for the police. Using the sketch as a guide the police arrested a nun, the minister of foreign affairs, a tractor, and the Eiffel Tower.

*If Arnold had been burglarized he would have made a perfect sketch of the man, except the burglar's muscles might have been bigger than life size*

**We think that honoring this international figure, Arnold Friberg, is long over due. Tonight is our opportunity to spend an evening honoring and appreciating a man whose life's work has won our hearts and inspired our souls.**

**Utah Homes and Garden magazine has described him as "a master in our midst".**

**Vern Swanson says he is the greatest narrative painter Utah has ever had.**

**Salt Lake Magazine lists tonight's Friberg art show as one of the five most important events for the Autumn of the year 2000.**

*David... sure recently wrote wonderful articles about his work*

**We at Williams Fine Art heartily agree with these comments, and would add that it has been our delight and pleasure to get to know this gentleman artist and his lovely wife, Heidi. Also, during the past few months we have had the rare opportunity to see and appreciate the vast body of Mr. Friberg's work.**

**We know you will enjoy him and his work as much as we do...I am pleased to introduce our guest artist, Mr. Arnold Friberg.** *who will speak to you*

**Thank you Mr. Friberg.**

**We now invite you to enjoy our refreshments and our all Friberg art show consisting of:**

**18 paintings which have been loaned to us (and we profoundly thank those who have let us borrow their treasures)**

**6 paintings which are for sale**

**8 original drawings which are for sale**

**and a room full of prints of many famous Friberg paintings. All of these prints are for sale**

**Any questions you may have regarding the original paintings and drawings can be directed to Ann Larsen and myself.**

**Any questions regarding the prints may be directed to Mark Kelso and Stephanie Jackson**

**We realize that many, many of you will want to talk with Mr. Friberg tonight. Please make your conversations brief so he can greet as many as possible.** *Also please do not touch any of the artwork*

**This art show will continue for two more days. It will be open tomorrow from noon to 6 p.m. and on Saturday from noon to 6 p.m. You are invited to return on those two days.**

**Please enjoy yourselves. Thank you very much for coming.**

MY LANGUAGE IS PICTORIAL — VERBOSITY TO INQUISITION —  
I HAVE NO PREPARED LECTURE "I AM A PAINTER OF PICTURES"  
CALENDARS — MOSTLY HORSES  
I DON'T CREATE — IDEA COMES & DICTATES ITSELF,  
I AM DRIVEN — IF GIVEN TO YOU, YOU CAN DO IT.

ALL ART IS ABSTRACT  
I NEVER THINK OF LINES, ETC. THE FEELING DICTATES THE LINES  
I BEGIN WITH SEPTUM BONES, ETC. FEEL TO BE HUMANITY.

PEOPLE ASK "WHAT INSPIRED YOU TO — ETC."  
THEY THINK IT COMES FROM OUTSIDE

QUOTE DELACROIX —

"STIMMUNG"

I HAVE NO SECRETS  
"NATIVITY" — ~~IT~~ NOT HOW WE COMMUNICATE, BUT WHAT WE COM

FEELING OF LONELINESS — PEOPLE SEE CIVILIZATION  
UNDER DEMILE MY TALENTS POURED FORTH  
SALOON — NOT EVIL — I'M NOT TRYING TO PREACH  
IT CREEPS IN & HUMAN WORTH

"HOW CAN ONE ARTIST DO ROUGH NECK WESTERN AS THEN TURNS AROUND  
TO BIBLE AND

CAME — "HIAWATHA"

I'VE DONE ACTION PICTURES, BUT MORE MORE QUIET  
STRANGERS — ~~WHAT~~ WHAT HAS COME MY WAY.  
ADD SOMETHING NEW TO OLD, OR OLD TO NEW  
WE COULD DO A GOOD PICTURE OF ANY SUBJECT.

MOONING — N.Y. LIBRARY — I WASN'T A 'WESTERN' ILLUSTRATOR.

I DUG OUT AUTHENTIC — BUT IT'S NOT JUST CORRECT STUFF  
INDIAN GIRL — REGINA MUSEUM BUT — SPIRIT OF PLACE  
"HOW WE FEEL ON A HORSE"

ROCKWELL — THROW A BALL ETC.

THROW IN HEART — YUL BRYNNER

HATRED DUNN

I TRY FOR PICTURES THAT WILL ENDURE  
"IF A THING IS TRUE, IT WAS ALWAYS TRUE"

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MOUNTIES — ~~N.Y. LIBRARY~~

INDIAN GIRL IN REGINA MUSEUM — 10 COMM BOOK

1 DUGOUT CORPSEOT GEAR

PICTURES

LASTING WORTH

CLEAR

WORTHY OF THEMES

STRONG SIMPLE HONEST TRUE

# WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

September 21, 2000

Mr. Dave Gagon  
Deseret News  
P.O. Box 1257  
Salt Lake City, Utah 84110

RE: October 26, 2000 event - "An Evening to Honor Arnold Friberg"

Dear Dave,


Confirming our conversation of today, we are pleased to give you the following preliminary press release:

## PRESS RELEASE

Williams Fine Art is proud to present "An Evening to Honor Arnold Friberg". This event will take place at Williams Fine Art Gallery, 60 East South Temple (main lobby) on Thursday evening, October 26, 2000 at 6:30 P.M. We will honor one of our nation's leading illustrators and artists, Arnold Friberg. The evening will consist of remarks by Mr. Friberg, a show including 20 original oils, plus the premier showing of a new painting by the artist. Several drawings will be available for purchase as well as signed limited edition prints. Seating will be limited. Please phone (801)534-0331 by October 20th for reservations. The show will run through October 28th and is open to the public. Admission will be free.

Please let us know when you would like an interview with Mr. Friberg.

Cordially,

  
Clayton R. Williams



*Louise W. Nelson*

2787 Juniper Way  
Salt Lake City, UT 84117



November 26, 2000

Dear Dad,

Thanks for helping me with our "Ancestor Table" at Anna's wedding reception. I appreciate you taking the time to help me. Also, thanks for spending your day with us at the luncheon and the reception.

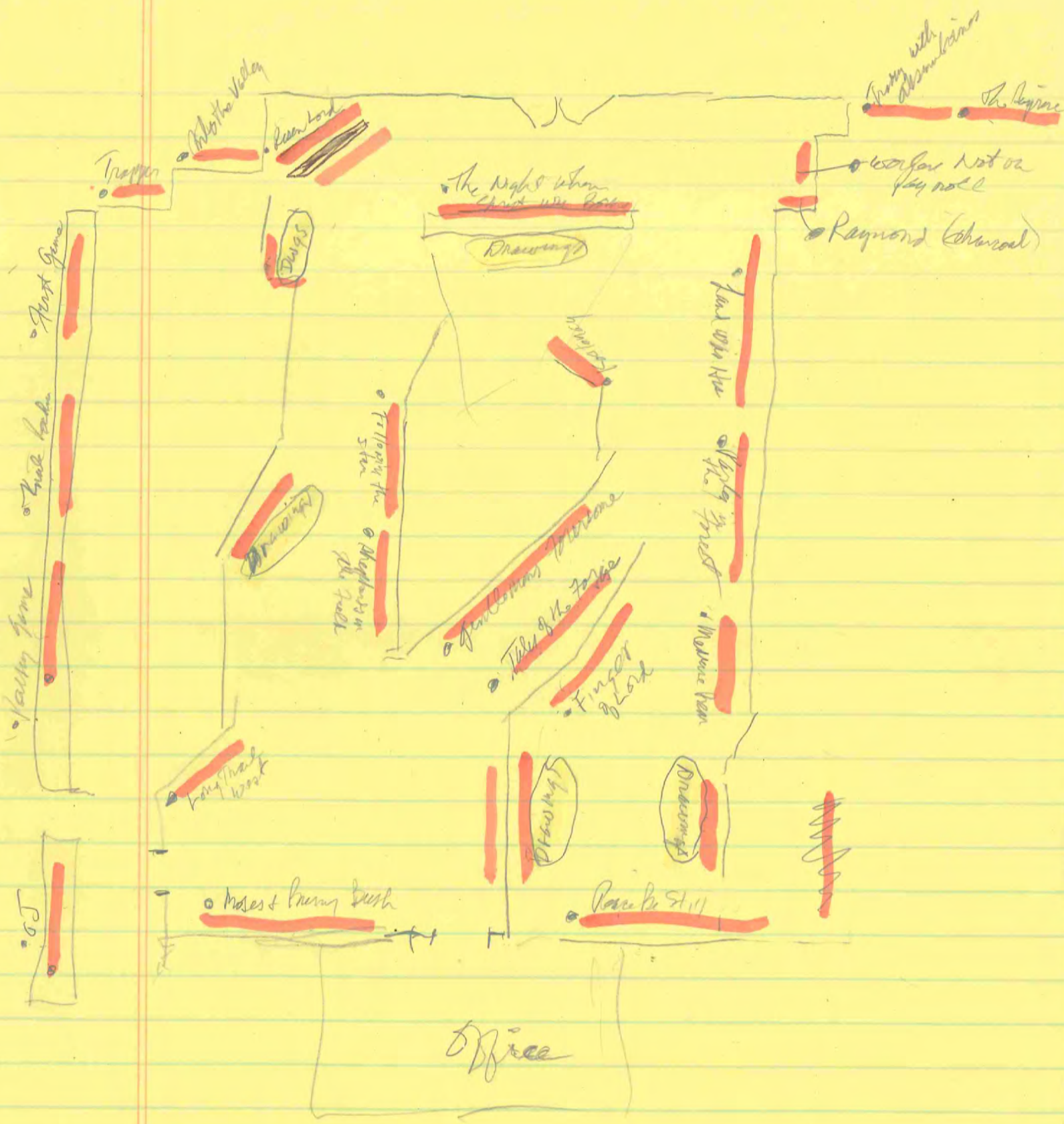
Love,

Weez

# Paintings for Friberg Show

<u>Size</u>	<u>Letter Sent</u>	<u>Owner</u>	<u>Title</u>	<u>Approximate Value</u>
		LDS Church	Nephi Reproves His Brothers	200,000
		LDS Church	Ammon Defends His Kith	200,000
3' x 4'	x m/m	Alan Ashton	Indians v. A. 1800s 3' x 4'	200,000
30" x 50"	x m/m	Bill Bryant	Into the Valley	250,000
24" x 40"	x	Floyd Hatch	The Trapper	200,000
	x Mrs	Frances Mason	Peace Be Still	250,000
	x M/m	Spencer Eccles	The Surprise	100,000
44" x 60"	x Mrs	Jean Kimball	Over the Hill	25,000
3' x 4'	x M/m	Kyle Howell	The Long Trail West	300,000
37 1/2 x 60	x 1/2 m	Bill Child	The First Game: Rutgers vs. Princeton 1869	100,000
37 1/2 x 60	x m/m	Bill Child	The Coach: Knute Rockne in the locker room at Notre Dame	100,000
37 1/2 x 60	x m/m	Bill Child	The Rivalry Game: Alabama vs. Tennessee, 1934	100,000
37 1/2 x 60	x m/m	Bill Child	O.J. Simpson Breaks for Daylight - USC vs UCLA 1968	100,000
36 x 48	m/m	Arnold Friberg	When the Lord Was His	250,000
36 x 46	m/m	Arnold Friberg	Sales of the Force	200,000
46 x 60	m/m	Arnold Friberg	The Night When Christ Was Born	250,000
42 x 60	m/m	Arnold Friberg	A Gentleman's Fearsome	200,000
33 x 51	m/m	Arnold Friberg	Moses and the Burning Bush	600,000
30 x 40	m/m	Arnold Friberg	Following the Star	150,000
19 x 28	m/m	Arnold Friberg	Shepherds in the Fields	250,000
24 x 36	m/m	Arnold Friberg	Indian	100,000
20 x 30	m/m	Arnold Friberg	Cherokee	100,000
28 x 23 1/2	m/m	Arnold Friberg	Workers Not on the Payroll	240,000
23 1/2 x 17	m/m	Arnold Friberg	Fu Manchu	200,000
				4,200,000

x means letter sent by WPA thanking donor for painting & name of person up + return



Trapper

Into the Valley

Beam Look

Traps

The Nights when Christ was Born

Drawings

Traps with  
Assumptions  
The Regime

Wolverine Not on  
Log roll

Raymond (charcoal)

First Game

Two Look

Walter's Game

Co.

Follow the  
Star  
Moose & Prong  
Bush

Drawings

Jewelry  
Furniture

Till of the Forge  
Finger

Hand up the

Walter's

Moose & Prong  
Bush

Moose & Prong  
Bush

Drawings

Drawings

Moose & Prong Bush

Pack the Still

Office

Nov 28, 2000

Dearest Clay,

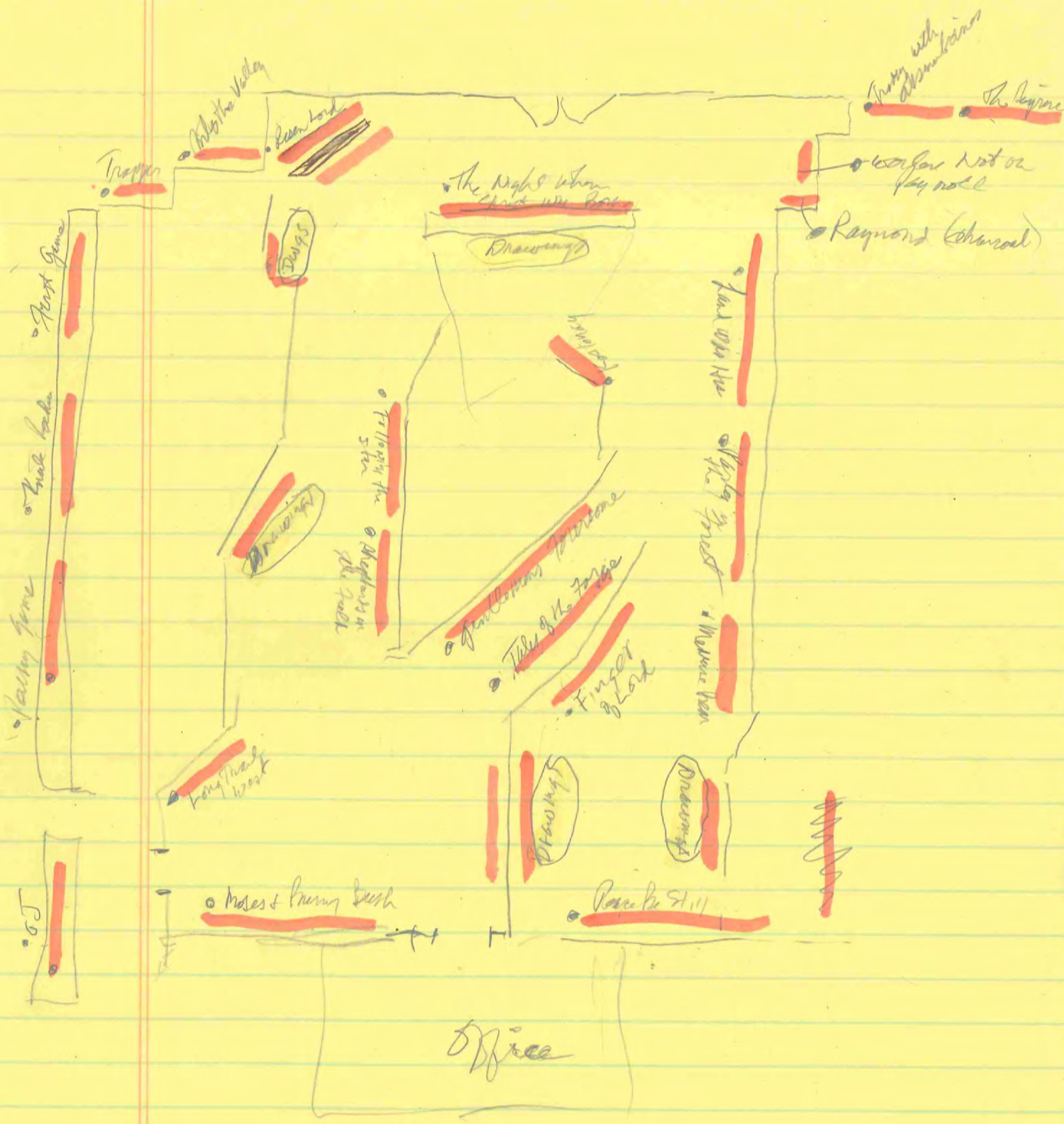
Thank you for the wonderful party you hosted in Sam & Diane Stewart's home. I think it may have been my favorite evening of all! Thank you also for being part of the whole adventure. I always feel warmed & expanded in your presence. You are the

# Paintings for Friberg Show

<u>Size</u>	<u>Letter Sent</u>	<u>Owner</u>	<u>Title</u>	<u>Appraised Value</u>
		LDS Church	Nephi Reproves His Brothers	200,000
		LDS Church	Ammon Defends His Rocks	200,000
3' x 4'	x m/m	Alan Ashton	Indians v. 1. 1. 1. 3' x 4'	200,000
30" x 50"	x m/m	Bill Bryant	Into the Valley	\$ 150,000
24" x 40"	x	Floyd Hatch	The Trapper	\$ 125,000
	x Mrs	Frances Madison	Peace Be Still	\$ 250,000
	x Mrs	Spencer Eccles	The Surprise	150,000
24" x 40"	x Mrs	Jean Kimball	Over the Hill	25,000
3' x 4'	x m/m	Kyle Howell	The Long Trail West	\$ 300,000
37 1/2 x 60	x 1/2 m	Bill Child	The First Game: Rutgers vs. Princeton 1869	100,000
37 1/2 x 60	x m/m	Bill Child	The Coach: Knute Rockne in the locker room at Notre Dame	100,000
37 1/2 x 60	x m/m	Bill Child	The Baring Game: Alabama vs. Tennessee, 1934	100,000
37 1/2 x 60	x m/m	Bill Child	O.J. Simpson Breaks for Daylight - USC vs UCLA 1968	100,000
36 x 48	m/m	Arnold Friberg	When the Lord War His	\$ 250,000
36 x 46	m/m	Arnold Friberg	Sales of the Force	\$ 400,000
46 x 70	m/m	Arnold Friberg	The Night When Christ Was Born	\$ 300,000
42 x 70	m/m	Arnold Friberg	A Gentleman's Fearsome	\$ 300,000
33 x 51	m/m	Arnold Friberg	Moses and the Burning Bush	\$ 600,000
30 x 50	m/m	Arnold Friberg	Following the Star	\$ 150,000
19 x 28	m/m	Arnold Friberg	Shepherds in the Fields	\$ 25,000
24 x 30	m/m	Arnold Friberg	Indian	100,000
20 x 30	m/m	Arnold Friberg	Cherokee	100,000
28 x 23 1/2	m/m	Arnold Friberg	Workers Not on the Payroll	240,000
23 1/2 x 17	m/m	Arnold Friberg	Fu Manchu 3 pgs to 33	200,000

475,000

x means letter sent by WPA thanking donors for paintings & some of them up + return



# WILLIAMS FINE ART

60 E. South Temple Suite 150 Salt Lake City, Utah 84111  
(801)534-0331

ARTIST: Friberg, Arnold

TITLE: "Parley in the Forest"

LOANED TO:

DATE:

SUBJECT:

SIZE: 36 X 5.1

MEDIUM: Oil

CONDITION: Good

FRAMED: Yes

SIGNED: Yes

DATE RECEIVED: 10/24/00

OWNER: Donna Vanier

ADDRESS: 10040 E. Happy Valley Road  
Unit #65  
Scottsdale, AZ 85225

PHONE:

PICTURE:

TAKEN: Yes  
DEVELOPED:

SELLING PRICE: \$295,000

WFA COST: ~~24,000~~

DATE RETURNED TO OWNER:

DATE SOLD: 10/26/00

Reduced cost = 231,666<sup>67</sup>  
(based on  
265,000 selling  
price)

SOLD PRICE: \$265,000

BUYER: Spencer Eccles

ADDRESS:

PHONE:

# Paintings for Friberg Show

<u>Size</u>	<u>Letter Sent</u>	<u>Owner</u>	<u>Title</u>	<u>Appraised Value</u>
		LDS Church	Nephi Reproves His Brothers	200,000
		LDS Church	Ammon Defends His Rocks	200,000
3' x 4'	x m/m	Alan Ashton	Indians & A. Mason 3' x 4'	220,000
30" x 50"	x m/m	Bill Bryant	Into the Valley	\$ 150,000
24" x 40"	x	Floyd Hatch	The Trapper	\$ 120,000
	x Mrs	Frances Madison	Peace Be Still	\$ 250,000
	x Mrs	Spencer Eccles	The Surprise	120,000
24" x 40"	x Mrs	Jean Kimball	Over the Top	25,000
3' x 4'	x m/m	Kyle Howell	The Long Trail West	\$ 300,000
37 1/2 x 60	x 1/2 m	Bill Child	The First Game: Rutgers vs. Princeton 1869	100,000
37 1/2 x 60	x m/m	Bill Child	The Coach: Knute Rockne in the locker room at Notre Dame	100,000
37 1/2 x 60	x m/m	Bill Child	The Tossing Game: Alabama vs. Tennessee, 1934	100,000
37 1/2 x 60	x m/m	Bill Child	O.J. Simpson Breaks for Daylight - USC vs UCLA 1968	100,000
36 x 48	m/m	Arnold Friberg	When the Lord Was His	\$ 250,000
36 x 46	m/m	Arnold Friberg	Sales of the Force	\$ 40,000
46 x 50	m/m	Arnold Friberg	The Night When Christ Was Born	\$ 30,000
42 x 50	m/m	Arnold Friberg	A Gentle man's Fearsome	\$ 30,000
33 x 51	m/m	Arnold Friberg	Moses and the Burning Bush	\$ 60,000
30 x 50	m/m	Arnold Friberg	Following the Star	\$ 150,000
19 x 28	m/m	Arnold Friberg	Shepherds in the Fields	\$ 25,000
24 x 30	m/m	Arnold Friberg	Indian	100,000
20 x 30	m/m	Arnold Friberg	Cherokee	100,000
28 x 23 1/2	m/m	Arnold Friberg	Workers Not on the Payroll	240,000
23 1/2 x 17	m/m	Arnold Friberg	Fu Manchu 3 pgs 50 53 58 60	200,000

4,200,000

x means letter sent by WPA thanking donor for painting & value of work up + return



# WILLIAMS FINE ART

60 E. South Temple Suite 150 Salt Lake City, Utah 84111  
(801)534-0331

ARTIST: *Furberg, Arnold*

TITLE: *"Parley in the Forest"*

LOANED TO:

DATE:

SUBJECT:

SIZE: *36 X 5.1*

MEDIUM: *Oil*

CONDITION: *Good*

FRAMED: *Yes*

SIGNED: *Yes*

DATE RECEIVED: *10/24/00*

OWNER: *Donna Vanier*

ADDRESS: *10040 E. Happy Valley Road  
Unit #65  
Scottsdale, AZ 85225*

PHONE:

PICTURE:

TAKEN: *Yes*

DEVELOPED:

SELLING PRICE: *\$295,000*

WFA COST: ~~*\$245,000*~~

DATE RETURNED TO OWNER:

DATE SOLD: *10/26/00*

SOLD PRICE: *\$265,000*

*Reduced cost = 231,600<sup>67</sup>  
(based on  
\$265,000 selling  
price)*

BUYER: *Spencer Eccles*

ADDRESS:

PHONE:

Kind Version 9-19-00

## Arnold Friberg: Master in our Midst

by Pamela Ostermiller

In a furniture warehouse in Salt Lake City, on the second floor near the credit department, past appliances and bedroom sets, shoppers can find the "Arnold Friberg Gallery," which is basically a wall on the way to the elevator haphazardly hung with framed prints of the artist's work. To anyone unfamiliar with Friberg's career, this unpretentious, blue-collar gallery gives the impression that he has enjoyed only limited success, forced to sell his work alongside silk plants and mattresses. In that sense, the gallery does not represent the artist well.

To say that Friberg's career has been a flop would be grossly inaccurate. On the contrary, Vern Swanson, director of the Springville Museum of Art, calls him our "painter laureate," Utah's greatest living artist, and the equal to any 20<sup>th</sup> century narrative painter. "Friberg," Swanson adds, "is to art what Maurice Abravanel was to music." The gallery at the furniture store is more an indication of the varied degrees of acceptance Friberg has faced and the dichotomous nature of his career—miraculous and mundane, full of triumph and disappointment, and as dramatic as the heroic figures he paints.

"I've had a strange career because I've never belonged anywhere," Friberg says. "I paint Westerns and Indians, but I'm not a cowboy artist. For the Post, I did some illustration, but my work was too powerful. But I think I've been singularly blessed in opportunities; it's strange the things that come to me, because I'm not a promoter."

A Utahn since 1950, eighty-seven-year-old Friberg's career has either been blessed or cursed by his talent for painting a diversity of subjects. If you know Friberg, you know his twelve paintings in the LDS scripture, the *Book of Mormon*. You may have seen his early work as an illustrator for the *Saturday Evening Post* and dozens of trade magazines. There are fans of his paintings of the Royal Canadian Mounted Police. Some know that he illustrated every scene and character for Cecil B. DeMille's *The Ten Commandments* and was nominated, along with

Hollywood institution Edith Head, for an Oscar in costume design. Many would know a Friberg Western, yet even more would recognize "Prayer at Valley Forge," the scene depicting George Washington kneeling by his horse in the snow. But few are aware that each of these works bears Friberg's signature. Interestingly, with the artist in our midst, why have few taken the time to notice?

In 1989, July 29 was declared Arnold Friberg Day—in Minnesota. In Utah during the same decade, the government bulldozed Friberg's studio to make way for I-215. The Husberg Gallery in Scottsdale, Arizona and Williams Fine Art in Salt Lake City can both get six figures for some of his paintings. Friberg is the only American to have been commissioned to paint a portrait of Queen Elizabeth, a fact strangely absent from the short biography about him recently published in *Artists of Utah*. For his realistic and historic portrayals of their ranks, Friberg is the only American honorary member of the Royal Canadian Mounted Police.

Swanson, PhD in art history from the University of London, surmises that though Friberg is "the most beloved artist" to many Utahns, "he is undervalued in the sense that Utahns had not purchased his artwork" until the early 1990s (after a long recession) when art became more of a priority.

But to Friberg, his beginnings as an illustrator and a commercial artist, which he thoroughly enjoyed, tainted him in the eyes of the official art world. "The art world knocked Norman Rockwell and they knock me. This stuff ["Prayer at Valley Forge"], the art world wants to vomit when they look at this. I have no ambition to be a part of the art world. It does not represent the people at all, and they want you to know that. [Critics say], 'The common people don't know what good art is!'"

But Dr. Robert Olpin, program director for the art history department at the University of Utah says, "Yes he's an illustrator, with 'illustrator' capitalized. It's a very good thing to be. His work is technically sound. I think he's extraordinary. We should celebrate him more."

To some critics, Friberg's work is like a Hallmark card or a perfect sunset and this kind of art, reality-based and rooted in the heart, happens to be popular. There are no mysteries in his paintings, no hidden messages. He has a clear understanding of spirituality, equally visible in a picture of the nativity or of a saloon. Friberg can look you in the eye and explain how he painted "On the Waters of Manitou" with its beautiful scene, only by quoting Longfellow's "Song of Hiawatha," in which that character asked the forest for building materials for his canoe, which they granted. He gets criticized for selling out, but Friberg says he has a gift for painting things the way people think they ought to look.

Is it merely a matter of taste? Vern Swanson, a student of modern art himself, said, "taste blinds," which spurred this writer to call a modern museum, the Salt Lake Art Center, and get an opinion of Friberg's work. Museum Director Rick Collier had never heard of him.

If you ask Friberg what "inspires" him to paint, he scoffs. He's the type of artist who calls his studio a "workshop." "Most art writing is sheer baloney: 'Oh, what is the artist trying to express?' The only thing that counts to me, I want people looking at the Queen, and looking at Washington and the burden that fell on him. I want people thinking about Christ, not the artist. Artists are always wanting recognition."

Still painting, working on his technique, still full of vigor and bravado, Friberg is beginning to fit one stereotype of an artist—he is expressing angst. Despite his achievement, the undeniable legacy of painting the Queen, the mounted police pictures, and "Prayer at Valley Forge," he seems to have moments of doubt.

"I think of my work more and more. I'm growing older and it's getting very serious. What am I leaving to this world? I'm thinking that eighty, 150 years from now, people are going to look at my picture and it's going to look the same as it does today, no matter what the fashions in the art world are," he says.

October 26, for the first time in years, Friberg's work will be on exhibit in Utah, when Williams Fine Art Galley presents "An Evening to Honor Arnold Friberg." The artist will make

*[Handwritten signature]*

*provided by Roberg Fine Art.*

remarks and present a new painting. Signed limited edition prints will be available for purchase.

Seating is limited.

Nov 28, 2000

Dearest Clay,

Thank you for the wonderful party you hosted in Sam & Diane Stewart's home. I think it may have been my favorite evening of all! Thank you also for being part of the whole adventure. I always feel warmed & expanded in your presence. You are the

Nov 28, 2000

Dearest Clay,

Thank you for the wonderful party you hosted in Sam & Diane Stewart's home. I think it may have been my favorite evening of all! Thank you also for being part of the whole adventure. I always feel warmed & expanded in your presence. You are the

Fine Arts  
College of



major asset to any social gathering.  
Please thank Elaine also - she is  
such a lovely and delightful person.  
I felt so fortunate to have you  
both with us.

I can't bear to think that  
I won't be seeing you regularly so  
I will be inventing excuses to see  
you.

With great affection,  
Phyllis

23' x 39' x 100' 290

Pick  
up  
or

PAINTINGS FOR FRIBERG SHOW

SIZE	OR	OWNER	TITLE	INSURED VALUE
Vertical	(23)	LDS CHURCH	THE FINGER OF THE LORD	400,000.00
36" x 48"	(23)	M/M ALAN ASHTON	TRADING WITH THE ASSINIBOINES	200,000.00
30" x 50"	-	M/M BILL BRYANT	INTO THE VALLEY	150,000.00
24" x 40"	-	FLOYD HATCH	THE TRAPPER	100,000.00
(23)	M/M	FRANCES MADSEN	PEACE BE STILL	250,000.00
(23)	M/M	SPENCER ECCLES	THE SURPRISE	100,000.00
16" x 20"	(23)	MRS. JOAN KIMBALL	SCOUTING THE KOOTENAY VALLEY	25,000.00
23" x 39"	(23)	M/M KYLE POWELL	THE LONG TRAIL WEST	300,000.00
37 1/2" x 60"	(23)	M/M BILL CHILD	THE FIRST GAME: RUTGERS VS PRINCETON	100,000.00
37 1/2" x 60"	(23)	M/M BILL CHILD	THE COACH: KNUTE ROCKNE IN THE LOCKER ROOM AT NOTRE DAME	100,000.00
37 1/2" x 60"	(23)	M/M BILL CHILD	THE PASSING GAME: ALABAMA VS TENNESSEE, 1934	100,000.00
37 1/2" x 60"	(23)	M/M BILL CHILD	QJ. SIMPSON BREAKS FOR DAY LIGHT USCW UCLA, 1968	100,000.00
36 x 48	(20)	M/M ARNOLD FRIBERG	WHEN THE LAND WAS HIS	250,000.00
36 x 46	(20)	M/M ARNOLD FRIBERG	TALES OF THE FORCE	400,000.00
46 x 60	(20)	M/M ARNOLD FRIBERG	THE NIGHT WHEN CHRIST WAS BORN	358,000.00
42 x 76	(20)	M/M ARNOLD FRIBERG	A GENTLEMAN'S FOUR TO ME	350,000.00
33 x 51	(20)	M/M ARNOLD FRIBERG	MOSES AND THE BURNING BUSH	600,000.00
30 x 40	(20)	M/M ARNOLD FRIBERG	FOLLOWING THE STAR	156,000.00
19 x 28	(20)	M/M ARNOLD FRIBERG	SHEPHERDS IN THE FIELDS	75,000.00
44 x 62	(20)	M/M ARNOLD FRIBERG	THE RISEN LORD	410,000.00
24 x 18	(20)	M/M ARNOLD FRIBERG	THE SPIRIT OF MEDICINE BEAR	70,000.00
20 x 24	(20)	M/M ARNOLD FRIBERG	RAYMOND MORNING STAR ASSINIBONINE	35,000.00
28 x 23 1/2"	(20)	M/M ARNOLD FRIBERG	WORKERS NOT ON THE PAYROLL	24,000.00
(20)	M/M	ARNOLD FRIBERG	MISC. DIPS FOR SALE @ \$800 EA	64,000.00
36 x 51	(5)	DONNA VANIER	PARLEY IN THE FOREST	225.00

retire

# Paintings for Friberg Show

<u>Size</u>	<u>Letter Sent</u>	<u>Owner</u>	<u>Title</u>	<u>Appraised Value</u>
		LDS Church	Nephi Reproves His Brothers	200,000
		LDS Church	Ammon Defends His Flocks	200,000
3' x 4' x m/m		Alan Ashton	Indians & Weapons 3' x 4'	200,000
30" x 50" x m/m		Bill Bryant	Into the Valley	OK 150,000
24" x 40" x		Floyd Hatch	The Trooper	OK 100,000
	x Mrs	Frances Madsen	Here Be Still	OK 250,000 <sup>00</sup>
	x M/m	Spencer Eccles	The Surprise	100,000
16 x 20	x Mrs	Jean Kimball	Scouting the Kootenay Valley	OK 25,000
3' x 4'	x M/m	Kyle Powell	The Long Trail West	OK 300,000
37 1/2 x 60	x 1/2 m	Bill Child	The First Game: Rutgers vs. Princeton 1869	100,000 OK
37 1/2 x 60	x m/m	Bill Child	The Coach: Knute Rockne in the locker room at Notre Dame	100,000 OK
37 1/2 x 60	x m/m	Bill Child	The Baring Game: Alabama vs. Tennessee, 1934	100,000 OK
37 1/2 x 60	x m/m	Bill Child	O.J. Simpson Breaks for Daylight: USC vs UCLA 1968	100,000 OK
36 x 48	m/m	Arnold Friberg	When the Lord Was His	OK 250,000
36 x 46	m/m	Arnold Friberg	Sales of the Force	OK 400,000
46 x 60	m/m	Arnold Friberg	The Night When Christ Was Born	OK 358,000
42 x 76	m/m	Arnold Friberg	A Gentleman's Fearsome	OK 350,000
33 x 51	m/m	Arnold Friberg	Moses and the Burning Bush	OK 600,000
30 x 40	m/m	Arnold Friberg	Following the Star	OK 150,000
19 x 28	m/m	Arnold Friberg	Shepherds in the Fields	OK 75,000
24 x 18	m/m	Arnold Friberg	<del>Spotted</del> The Spirit of Medicine Bear	OK 70,000 <del>100,000</del>
20 x 24	m/m	Arnold Friberg	Raymond Mornay Star Assiniboine	OK 35,000 <del>50,000</del>
28 x 23 1/2	m/m	Arnold Friberg	Workers Not on the Payroll	24,000
23 1/2 x 17	m/m	Arnold Friberg	Fu Manchu 3 pgs 5000:3	12,000
44 x 62	m/m	Arnold Friberg	The Lion Lays	4205,000 410,000

x means letter sent by WFA thanking sender for paintings & time of each gift return

Return  
Date

10/30

10/30

ship to Connecticut

He will pick up

10/30

10/30

10/30 or 10/31

10/30

Sell

Sell

Sell

Sell

10/30

10/30

10/30

10/30

10/30

10/30

10/30

10/30

10/30

10/30

10/30

Sell

ship for 10/31

# The Fab 5

FALL'S FINEST EVENTS



# 1

October 26-27, Associated Students of the University of Utah present **Alvin Ailey II** in a performance at **Kingsbury Hall**. Dedicated to enriching the American dance heritage and preserving the uniqueness of black cultural expression, Ailey II is a highly trained dance company that merges the spirit and energy of the country's best young talent with the passion and vision of its founder Alvin Ailey. Tickets are available at all ArtTix locations, by phone at 355-ARTS, or online at [www.arttix.org](http://www.arttix.org).

# 2

September 22-30, **Ballet West** opens its 2000-2001 season with the Utah premiere of John Cranko's **The Taming of the Shrew**. This lavish production features a romantic score by Kurt-Heinz Stolze, after Domenico Scarlatti, and gorgeous scenery and costumes by Susan Benson. Ballet West will give seven performances at the **Capitol Theatre**. Tickets are available by calling 355-ARTS, or at the Capitol Theatre box office. For more information visit [www.balletwest.org](http://www.balletwest.org).



# 3

October 6-7, **Clear Channel Broadcasting** and **Salt Lake** magazine are proud to present the first annual **Take A Bite Out Of Salt Lake** at the **Utah Gallivan Center Plaza**. Dozens of restaurants and micro breweries will offer a sampling of local cuisine while competing for coveted dining awards. The festival will also feature cooking demonstrations and live entertainment, along with special activities for kids. Call 908-1300 for more information.

## TAKE A BITE OUT OF SALT LAKE

# 4

October 26, The **Ogden Symphony Ballet Association** presents **An Evening with the King Singers**, conducted by Kory Katseanes, as part of the Pops Series. The King Singers have a reputation as one of the world's most sought-after and highly acclaimed vocal ensembles. The concert will be held at **Weber State University's Val A. Browning Center**. For tickets and more information call (801) 399-9214.

October 26, Williams Fine Art is proud to present **An Evening to Honor Arnold Friberg** at **Williams Fine Art Gallery**, 60 E. South Temple at 6:30 p.m. The evening features the premier showing of Friberg's new painting. Call 534-0331 to reserve your spot.

# 5

























FRIEND AWAN

IT'S A MUCH BETTER PAINTING WITHOUT THE DOG!!! ONCE I KNEW HE HAD TO GO, FIRST I HAD TO SCRAPE AND SAND OFF THE TEXTURES THAT DEFINED HIS FORM, OR THEY WOULD HAVE OBTUDED THEMSELVES RIGHT UP THROUGH ANY OVERPAINTING. THEN AS SOME REPLACEMENT PAINTING MATERIALIZED, I HAD TO BUILD UP NEW TEXTURE IN LAND, ROCKS, SAGEBRUSH TO MATCH WHAT HAD BUILT UP IN SURROUNDING AREAS. THIS I AM STILL DOING, FOR TEXTURE ISN'T SLAPPED ON IN ONE SESSION—IT BUILDS UP LAYER OVER LAYER, AND OF COURSE THESE LAID-ON TEXTURES ALSO HELPS ME FIND THE FORMS REQUIRED, BUT IN ADDITION TO REMOVING THE DOG—ONE GLANCE SHOCKED ME WITH THAT ANWFUL ALL-OVER METALLIC YELLOW!! SO I'VE GONE OVER THE WHOLE PAINTING, MUTING THE YELLOW INTO A MORE MELLOW WARM SUNSET LIGHT. ALSO I'VE COOLED OFF THE SHADOW SIDE OF EVERYTHING. TAKE THE PRINCIPAL CENTRAL SQUAW. HER BUCKSKIN DRESS WAS A STRONG YELLOW COMPARED TO OTHER SHADES OF BUCKSKIN. BUT IN MY ZEAL FOR THE BUCKSKIN COLOR, I PAINTED TOO STRONG A YELLOW ON THE COOL SHADOW SIDE. IT IS SURPRISING HOW MUCH MORE GOLDEN THE BACK-LIGHTED SUNNY SIDE LOOKS NOW THAT THE SHADOW SIDE HAS BEEN COOLED OFF. THE DRESS IS STILL YELLOW BUCKSKIN, BUT IN SHADOW. THESE CHANGES HAVE HELPED KILL THE BARBAROUS YELLOWISH CAST, AND THE WHOLE THING HAS A MORE NATURAL OUTDOORS LOOK. I'VE ALSO RE-WORKED THE ENTIRE SKY. NO GREAT OBVIOUS CHANGE, BUT I BELIEVE MUCH IMPROVED. AWAN— I FEEL VERY GOOD ABOUT THIS PICTURE. FOR ONE THING, IT HAS WHAT HARDLY ANY OF THE WESTERN OR CA ARTISTS HAVE—COMPOSITION. BY COMPOSITION I MEAN CONTROLLING THE PICTURE. IT IS NOT JUST A DELINEATION OF PEOPLE OR ANIMALS OR BEADWORK. IT IS MAKING YOUR EYE GO WHERE IT IS MEANT TO GO—WHAT IS MOST IMPORTANT MUST BE MADE

(2)  
SO IT WILL BE MOST IMPORTANT—THEN SECONDARY AND LESS AND  
LESS IMPORTANT. THE VIEWER FEELS LED BY A SURE HAND. I WANTED  
THE CENTRAL SQUAW AND HORSE TO REGISTER AS THE CENTER OF  
INTEREST. SO RIGHT THERE IS THE RICHEST CONCENTRATION OF  
INTERESTING FORMS AND ALSO THE COMPLETE COLOR CHORD, WHICH  
COLORS ARE ECHOED IN OTHER PLACES BUT NEVER AS FULL AND  
SUMPTUOUS AS IN THE MAIN FIGURE. THEN SUCH THINGS AS POTTING  
A SMALL LIGHT CLOUD BACK OF THE HORSE'S DARK MANE & EARS,  
AND BACK OF THE <sup>NEAR</sup> TRAVOIS POLES, WITH LESS CONTRAST BACK OF THE  
POLES ON THE OTHER HORSES FARTHER BACK, AND THE SQUAW HERSELF,  
WITH THE MOST INTERESTING CRADLE-BOARD ON HER BACK, ALSO  
HAS THE GREATEST CONTRAST WITH THE CLOUD BACK OF HER. IT IS THIS  
KIND OF THING I WORK SO HARD TO GET. IT IS NOT JUST THE RIGHT  
FORMS, COLORS, VALUES, BUT ALSO PAINT TECHNIQUE, COMPARATIVE  
TEXTURES, ETC. SEE HOW THE MOUNTAINS KEEP GOING BACK INTO THE  
ATMOSPHERIC DISTANCE—LESS AND LESS CONTRAST BETWEEN LIGHT  
AND SHADOW BUT ALSO LESS AND LESS PAINT TEXTURE. THE SKY IS  
DONE WITHOUT TEXTURE, FOR THE LAND IS SOLID MATERIAL, AND I WANT  
IT TO CONTRAST TO TO THE AIRY FLOATING CLOUDS. SOMETIMES ARTISTS  
PILE ON TEXTURES IN THE CLOUDS, AND THIS DESTROYS THEIR AIRY FLOATING  
QUALITY, ALTHOUGH I'VE SEEN GOOD PAINTINGS WITH HEAVILY-LOADED  
CLOUDS IF IT IS ESSENTIALLY A CLOUD PICTURE, AND NOT THE SKY AS  
BACKGROUND FOR THE SOLID THINGS OF EARTH. THIS IS A STRONG  
FEELING WITH ME—LET THE SKY FLOAT OVER THE MOST SOLID EARTH.  
COMPOSITION IS SUCH A SIMPLE THING, I WONDER WHY MORE CAN'T DO IT.  
TAKE THE CENTRAL HORSE, APALOSA WITH WHITE HIND QUARTERS,  
IN SHADOW, YES, BUT STILL WHITE, AND THE MOST NATURAL THING TO  
DO IS TO PUT A BLACK HORSE BACK OF HIM SO THE BLACK IS A FOIL FOR  
THE WHITE FORM. IN REVERSE, THE LIGHT CLOUD IS A FOIL FOR THE  
DARK HORSE HEAD AND FOR THE DARK-HAIRED SQUAW. IT IS SO  
SIMPLE, ISN'T IT? YET YOU SEE ALL THESE PAINTINGS IN SOUTHWEST ART

③ WHERE YOU CAN'T QUITE TELL WHERE THIS HORSE BEGINS OR ENDS, OR THEY TAKE A PHOTO OF HORSES IN A CORRALL AND THEN JUST PAINT FROM IT, NEVER MIND THAT THE HORSE'S NOSE LINES UP WITH THE FENCE RAIL OR THE LEGS ARE TANGLED, THEY JUST PAINT IT THAT WAY INSTEAD OF MOVING THINGS AROUND, CONTROLLING SILHOUETTES, CONTRASTS, VALUES, SPACING, RELATIVE IMPORTANCE, ETC. ANOTHER THING I'M WORKING FOR IS A QUALITY I SO ADMIRE IN THE 17TH CENTURY DUTCH PAINTING. REMBRANDT WAS OF COURSE ITS SUPER-STAR, BUT THROUGHOUT ALL THE DUTCH PICTURES THERE IS A MERTY RICHNESS OF FORM THAT IS HARD TO DESCRIBE, MY PICTURES ARE NOT NEARLY AS "PAINTERLY" AS THEIRS (OR AS "PAINTERLY" AS TERPENING FOR THAT MATTER). BUT I DO MAKE USE OF PAINT TOWARD A CERTAIN 3-D MERTY REALITY, THAT IS, I WANT THE FORMS TO APPEAR TANGIBLE IN SPACE, AND THAT THERE BE DISTANCE IN SPACE BETWEEN WHAT IS NEAR AND WHAT IS FARTHER BACK. I FEEL THERE IS THIS <sup>AIRY</sup> SPACE DISTANCE BETWEEN THAT HORSE'S WHITE RUMP AND THE BLACK HORSE BEHIND HIM. IT'S MORE THAN JUST THE TONE-CONTRAST. THOSE CRUPPERS, RUNNING FROM THE SADDLE BACK UNDER THE HORSE'S TAIL AND BACK AGAIN, TO KEEP THE SADDLE FROM SLIDING FORWARD IN HILY COUNTRY—ON PACK ANIMALS THEY WERE SIMPLE LEATHER STRAPS, BUT THE SQUAWS MADE ORNAMENTAL THINGS OF GREAT BEAUTY OUT OF THEM. AT FIRST I PUT A RED ONE ON THE MAIN HORSE, SO THE STRONG COLOR WOULD BE AT THE CENTRAL ANIMAL. BUT THAT RED AGAINST THE WHITE HIND QUARTERS—YOUR EYE WENT RIGHT THERE, AND THE HIND QUARTERS WASN'T WHERE I WANTED YOUR EYE TO GO. SO I MOVED THE RED CRUPPER TO THE BLACK HORSE, WHERE IT DIDN'T CONTRAST SO MUCH, AND GAVE THE MAIN HORSE THAT BEAUTIFUL TWO-TONE BUCKSKIN CRUPPER OF A GOLDEN COLOR PLUS BEADWORK. THEN I NEEDED RED IN THE CENTER, BUT THE NARROW BORDER ON THE SADDLE BLANKET WAS NOT ENOUGH. SO I USED THE LONG SADDLE-CLOTH, ONE WITH THE LONG BUCKSKIN FRINGE AT THE BOTTOM, FOR IT HAD A LARGER STRONG AREA OF RED RIGHT UNDER THE RIDER, WHICH CONCENTRATED THE COLOR RIGHT WHERE IT BELONGED. WELL—THIS IS HOW GOOD PICTURES ARE ENGINEERED AND PUT TOGETHER. BUT I OFTEN WONDER—DOES ANYONE KNOW THE DIFFERENCE? OR IS AN INJUN PITCHER AN INJUN PITCHER? I WOULD LIKE TO BELIEVE THERE ARE SOME WHO KNOW THE REAL THING.

(4)

## ANOTHER DAY, SOME FURTHER THOUGHTS ———

WHEN I FIRST RECEIVED THE BOX, OPENED IT, LOOKED AT THE PICTURE — ASIDE FROM THE DOG PROBLEM, I THOUGHT GEE, IT'S A GOOD PICTURE, ALL IT NEEDS IS JUST THAT FOREGROUND CHANGE, TAKE OUT THE DOG AND PUT IN SOME SAGEBRUSH. BUT AS I GOT WORKING ON IT, FIRST, AS I'VE SAID, THAT AWFUL METALLIC YELLOW HAS TO GO, THEN HERE AND THERE LITTLE TOUCHES, LITTLE ADJUSTMENTS, EVERY ONE ADDING JUST A BIT MORE LIFE AND REALITY TO THE ANIMALS & PEOPLE IN THE PICTURE. NOW, THIS MORNING AS I LOOK AT THE PAINTING — IT LOOKS SO MUCH BETTER, SO MUCH MORE ALIVE AND REAL.

I SAID TO MYSELF — HOW COULD I HAVE DONE IT? IT JUST SEEMS TO HAVE MATERIALIZED UP OUT OF THE CANVAS ALL BY ITSELF. NO SIGN OF THE ARTIST'S MEDDLING IN ITS EMERGENCE. THEN IT HIT ME — I DIDN'T DO IT!! THE PICTURE DICTATED ITSELF. I WAS JUST THE INSTRUMENT THROUGH WHICH IT WAS GIVEN, FOR OTHERS TO SEE. IT IS I SUPPOSE A MYSTICAL THING. NOW — BY NO MEANS DO I WORK IN A TRANCE, WITH SOME UNSEEN FORCE GUIDING MY HAND. NO SIR — I KNOW WHAT I'M DOING AND MY SKILLS AND TECHNIQUES ARE SO DEVELOPED THEY ARE THERE AS I NEED THEM. EARLIER IN THE PAINTING IT IS EVIDENT THAT I'M DEVELOPING IT, AND IT LOOKS LIKE PAINT. BUT THERE IS A POINT, ESPECIALLY NEAR COMPLETION, WHEN ALL THE FACTS ARE WORKED OUT, WHEN THE PAINTING TAKES LEAVE OF ME — IT HATH A LIFE OF ITS OWN, NEEDS ME NO LONGER. IT MAY STILL SAY "I NEED A LITTLE ENRICHMENT OVER HERE, LIGHTEN THIS PART A BIT, ETC. ETC." IT'S A VERY STRANGE, AWAY, THIS FEELING THAT I HAD NOTHING TO DO WITH IT. BUT I FEEL THAT FOR THIS VERY REASON THE PICTURE IN YEARS TO COME WILL ALWAYS HAVE THIS INNER LIFE THAT VIEWERS WILL FEEL, AND THEY WON'T DEPEND UPON THE BIOGRAPHY OF THE ARTIST OR <sup>AN EXPLANATION OF</sup> WHAT HE WAS TRYING TO SAY.

---

NOW — I'VE SLID THE INDIAN PAINTING OVER AND AM TAKING A LOOK AT THE SALOON PICTURE, FOR THE FIRST TIME IN A NUMBER OF DAYS. AFTER THIS "VACATION" FROM IT, I SEE IT WITH A FRESH EYE. AND AGAIN I FEEL THE QUESTION — DID I DO IT? NO, NO I DIDN'T REALLY, TELL ME I DIDN'T DO IT! THE WHOLE SALOON SCENE JUST HAPPENED. THE PEOPLE AND THE ANIMALS ARE REALLY ALIVE, THEY'RE NOT IN A PAINTING. AND THEY'RE REALLY THERE, IN THAT ROWICKING OLD SALOON WITH ALL ITS FANCY BAR AND LIGHT FIXTURES AND BILLIARD TABLE AND PICTURE FRAMES.

5

I REALLY WISH THESE TWO PAINTINGS COULD BE SHOWN SIDE BY SIDE, AND MAYBE THEY WILL BE, IF IT TAKES TIME TO SELL THE INDIAN SUBJECT. THERE IS AN IMPACT OF CONTRAST IN SEEING THEM TOGETHER, FOR THEY ARE SO DIFFERENT, YET EACH SO STRONG IN THEIR OWN EXPRESSION. THE INDIAN SCENE IS LIGHT AND AIRY, FULL OF OUT-DOORS ATMOSPHERE. THEN—POW!!—YOU COME INDOORS INTO THIS MAN-MADE SETTING WITH ITS DARK WOOD AND ITS MUTED RICH LIGHT OF OIL LAMPS. IF THEY COULD BE SEEN TOGETHER, THERE WOULD BE SUCH EVIDENCE OF HOW EACH PICTURE IS DRENCHED IN ITS OWN FEELING, OR AS <sup>THEY SAY</sup> IN GERMAN, THE "STIMMUNG" OF THE PICTURE. EXHIBITING TOGETHER WOULD SHOW THAT THE ARTIST ISN'T DOING THE SAME THING IN EVERY PICTURE, AS SOME LIKE HARVEY ARE DOING. BUT WHILE THE TWO PICTURES ARE SO DIFFERENT, I DO HOPE THERE IS SOMETHING RUNNING THROUGH BOTH OF THEM. THIS TIMELESS QUALITY, THAT REGARDLESS OF FUTURE "MARKET" OPINIONS OR CHANGING TASTES, THE PICTURES WILL ALWAYS HAVE AN INNATE WORTH AND APPEAL INDEPENDENT OF "WESTERN" SUBJECT. AND I DO HOPE THERE ARE COLLECTORS WHO CAN SENSE THIS CHARACTERISTIC AND THE EFFORT IT TAKES TO ACHIEVE IT. YOU CAN DETECT IT, BEING THE EXCELLENT ARTIST YOU YOURSELF ARE, AND IN TURN OPEN UP A BUYER'S AWARENESS OF WHAT IS REALLY THERE. I SUPPOSE IT IS A REAL CHORE TO OVERCOME ALL THE HYPE OF THE CA GROUP. IMAGINE INVESTMENT COUNSELLORS DICTATING VALUE IN WORKS OF ART! WELL, ALL WE CAN DO IS PAINT PICTURES AS OUR INDIVIDUAL TALENTS ALLOW US TO AND TRUST THEY WILL ADD A MEASURE OF ENRICHMENT TO SOMEONE'S HOME OR TO THOSE WHO MIGHT VIEW THEM IN A MUSEUM. I CAN DO THE PICTURES HERE, BUT IT IS YOUR SPECIAL ABILITY TO GET THEM FROM "HERE" TO "THERE". AS LONGFELLOW WROTE <sup>(SPEAKING OF THE BOW AND ITS STRING)</sup>: "USELESS EACH WITHOUT THE OTHER".

WELL—WORDS DON'T GET A PAINTING DONE, SO I'D BEST GET BACK TO THE EASEL. WHILE I HOPE MY LITERARY EFFORTS DON'T BORE YOU TOO BADLY, I DO THANK YOU FOR THE LOAN OF YOUR EAR AND YOUR SHOULDER TO WEEP UPON. BUT I REALLY HAVE NO ONE ELSE TO TALK TO ABOUT THESE THINGS THAT MEAN SO MUCH TO THOSE OF US WHO "PLY THE SICKLY TRADE" \* AND PERHAPS SOME OF THESE THOUGHTS MIGHT EVEN GIVE YOU A BIT OF AMMUNITION FOR THOSE WHO WISH TO DELVE INTO THE ARTIST'S INNER MIND!!

All Best Wishes  
 Annal

OLIVER GOLDSMITH IN "THE DESERTED VILLAGE":  
 \*GO: "THERE THE PALE ARTIST PLIES THE SICKLY TRADE"

P.S. — WITH ALL MY RAMBLING ABOUT DETAIL — I DON'T CARRY IT NEAR AS FAR AS THOSE MINUTAE GUYS WHO PAINT EVERY HAIR AND EVERY BLADE OF GRASS. IT IS NOT EXACTLY BLURRED AND IMPRESSIONISTIC, YET IT IS CARRIED ONLY FAR ENOUGH TO APPEAR MORE DETAILED THAN IT IS. THERE IS AN INDEFINABLE POINT WHERE YOU CREATE THE ILLUSION OF DETAIL DEVELOPED FURTHER THAN IT REALLY IS, THE TOTAL ILLUSION, OR "IMPRESSION" IS THE SUMPTUOUSNESS OF THE TABLE, THE TOOLED LEATHER OF THE SADDLE, THE ORNATE LIGHT FIXTURES, ETC. THE DETAIL IN THIS PICTURE DOES NOT SO INTRUDE ITSELF AS IT DOES WITH ALL THAT BEADWORK IN THE TRAVOIS PICTURE YOU HAVE DOWN THERE. I LIKE TO THINK OF DETAIL AS IT IS IN ACTUAL LIFE — IT'S THERE BY GULLY, BUT USUALLY YOU DON'T MOVE IN CLOSE FOR MINUTE INSPECTION, IT'S PART OF THE WHOLE IMPACT OF WHAT YOU SEE. WELL, OF COURSE, THIS IS THE PART YOU CAN ARGUE UNTIL 3 A.M., JUST HOW FAR DO YOU CARRY IT? THE IMPRESSIONISTS SAID LEAVE THE DETAIL OUT, FOR IN THE OVERALL VIEW YOU DON'T SEE IT. YET IT REALLY IS THERE, AND I THINK IT IS PART OF ENJOYING THE PICTURE, TO KEEP FINDING THESE DETAILS, AND IF THEY ARE NOT OVER-EMPHASIZED, THEY ADD UP TO THE SPIRIT OF THE SCENE. SO, THE CHALLENGE IS TO PUT IN ALL THE JUNK AND YET NOT MAKE THE PICTURE JUNKY. THE RUSSIAN PAINTERS ARE GOOD AT IT.







YOU ARE INVITED

TO

“AN EVENING TO HONOR ARNOLD FRIBERG”

AT

WILLIAMS FINE ART

60 EAST SOUTH TEMPLE, MAIN LOBBY

(PARKING IN ZCMI PARKING TERRACE)

THURSDAY, OCTOBER 26

6:30 P.M.

FEATURING

REMARKS BY WORLD RENOWNED ARTIST, ARNOLD FRIBERG  
EXHIBIT OF 20 FRIBERG ORIGINAL PAINTINGS

SHOWING AND SALE OF ORIGINAL FRIBERG DRAWINGS,  
LIMITED EDITION PRINTS AND OIL PAINTINGS

AND

PREMIERE SHOWING OF A NEW PAINTING  
BY ARNOLD FRIBERG

SEATING IS LIMITED

RSVP BY OCTOBER 20  
801-534-0331

A LIGHT BUFFET WILL BE SERVED



Dear Grandpa and Elaine,

Christmas 2000

Thank you for your letter. We were excited to hear how well your show went. Your involvement and contribution to the community is a great example to us. We hope you have

Hope your Christmas is merry,

your spirits are bright,

Your whole season happy

and filled with delight!

a wonderful holiday. We miss the monthly get-togethers in Salt Lake, but look forward to seeing you in St. George. Merry Christmas!

Love,

Steven, Leslie, and Benjamin

# WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

November 6, 2000

Arnold Friberg  
5867 Tolcate Lane  
Salt Lake City, Utah 84121

Dear Arnold,

I have listened (several times) to the video recording of your speech given at our "Evening to Honor Arnold Friberg" event. My heart is touched and my soul is inspired each time I listen.

Many other people feel the same way as I do about your remarks made that evening.

It was a great honor and privilege for Williams Fine Art to sponsor an event which, through your paintings and spoken words, created such an uplifting experience for so many people.

Thank you for your outstanding contribution to the lives of so many.

Cordially,

Clayton R. Williams

JON M. HUNTSMAN  
500 HUNTSMAN WAY  
SALT LAKE CITY, UTAH 84108

June 20, 2000

Mr. Clayton R. Williams  
Williams Fine Art  
60 East South Temple, Suite 150  
Salt Lake City, Utah 84111

Dear Clayton:

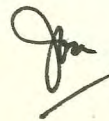
How wonderful of you to have donated another beautiful piece to the Huntsman Cancer Institute. We are honored to include "Eventide" among the works that grace the halls and prominent spaces of our new building.

Please know of our lasting gratitude for your generosity and, most importantly, Clayton, for your friendship. Thank you for sharing the fruits of your considerable talent with us.

With warm best wishes,

Most sincerely,

*My love and respect  
to you + Elaine  
were so grateful!  
Jon.*



1-801-392-6935

*Return to CAC*

STATEWIDE COMPETITION ~ 2000

Thank you for entering the 2000 Statewide Competition. The Jury made the following decisions concerning the exhibit of your work:

# 2353  
Title "Dusk at Bonneville"

Accepted for Exhibit

# \_\_\_\_\_  
Title \_\_\_\_\_

yes     no

Accepted for Exhibit

yes    no

Pick-up: Work not exhibited ..... July 1 - 8, 2000  
Work exhibited ..... August 25 - 31, 2000

Hours: 10:00 a.m. to 3:00 p.m. Center closed July 4, & July 24, 2000  
Awards will be announced at a reception ~ Friday, July 7, 2000, 7:00 - 9:00 p.m.



**HUNTSMAN**  
CANCER INSTITUTE

AT THE UNIVERSITY  
OF UTAH 

June 23, 2000

Clayton R. Williams  
Williams Fine Art  
60 E. South Temple  
Salt Lake City, UT 84111

2000 CIRCLE OF HOPE  
SALT LAKE CITY, UTAH 84112-5550  
OFFICE 801 585 0303  
FAX 801 585 0900

Dear Mr. Williams:

On behalf of the Huntsman Cancer Institute, thank you for contributing your work, "Eventide", to be displayed in our Institute building.

Your interest and support are important to us, and we very much appreciate your gift.

The University of Utah accounting office will be sending you a formal acknowledgement of your contribution for your tax records.

Again, thank you for your contribution to our cancer research efforts.

Sincerely,



Stephen M. Prescott, M.D.  
Executive Director

# WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

June 12, 2000

Mr. and Mrs. Jon Huntsman  
Huntsman Chemical Corporation  
500 Huntsman Way  
Salt Lake City, Utah 84108

Dear Jon and Karen,

I am pleased to donate, to the Huntsman Cancer Institute, the following original oil painting:

Size: 12"x16"  
Title: "Eventide"  
Artist: Clayton R. Williams  
Value: \$1,000.00

I hope you will like this painting, and that it will be a fitting addition to your wonderful Research Center.

Cordially,



Clayton R. Williams



# *An Evening of* Celebration

FEATURING  
MORMON TABERNACLE CHOIR  
ORCHESTRA AT TEMPLE SQUARE  
AND GUEST ARTISTS

CONFERENCE CENTER, 23 JUNE 2000, 7:00 PM.

---



Welcome to each of you.

To a freckle-faced boy who spent winters in the city and  
summers on a farm in East Millcreek, this valley was the whole world.

And what a wonderful world it was!

I have since come to know something of the world beyond my boyhood home.  
People on every continent and the isles of the seas have been generous and  
kind to me. I have loved them wherever my ministry has taken me.  
Still, I'm always glad to return to this valley, these majestic mountains,  
and, most importantly, to my beloved family and friends.

A 90th birthday is an occasion to count the abundant blessings of life  
and return thanks. On this summer evening, the beauty of this building,  
its surroundings, and the music of my associates are my gift of thanks to you,  
my friends. They are also a gift of gratitude to my Savior, Jesus Christ,  
who has blessed me so richly and whose Atonement  
is an incomparable gift to us all.

Sincerely,

A handwritten signature in cursive script, which appears to read "James W. Hinkle". The signature is written in dark ink and is positioned below the word "Sincerely,".

---

PROGRAM

Host

President Gordon B. Hinckley

High on the Mountain Top

*Mormon Tabernacle Choir and Orchestra at Temple Square*

Without a Song • Vilia • La Danza

*Michael Ballam • JoAnn Ottley; Jerold Ottley, conducting • Stanford Olsen*

The Impossible Dream • You'll Never Walk Alone

*Robert Peterson • Ariel Bybee; Robert C. Bowden, conducting*

Lift Thine Eyes • He Watching Over Israel

The Heavens Are Telling the Glory of God

*Mormon Tabernacle Choir and Orchestra at Temple Square*

INTERMISSION

Jupiter, from The Planets  
*Orchestra at Temple Square*

That's What Friends Are For • Songs of Home Medley

*Gladys Knight; John Flucker, piano • Guest Artists*

*Mormon Tabernacle Choir and Orchestra at Temple Square*

Believe Me, If All Those Endearing Young Charms • O Danny Boy

*Jenny Oaks Baker, violin • Stanford Olsen; Lawrence Gee, piano*

Praise to the Lord • Lead, Kindly Light • The Spirit of God

*Mormon Tabernacle Choir and Orchestra at Temple Square*

Craig Jessop, director

Mack Wilberg and Barlow Bradford, associate directors

John Longhurst, Clay Christiansen, and Richard Elliott, organists

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*Father &  
Daughter  
Love at Home*

*a house is not a  
house  
Bless this  
House  
There's no place  
like home*

---



## GUEST ARTISTS

**Jenny Oaks Baker** began playing the violin at age 4 and has performed nationally and internationally. She received a master's degree from the Juilliard School of Music and now teaches at the Levine School of Music. She is a member of the National Symphony Orchestra.

**Michael and Vanessa Ballam** share a love of the performing arts. Michael's career spans two decades and four continents. He is a professor of music at Utah State University and director of the Utah Festival Opera. Vanessa, Michael's daughter and the former Miss Utah, is pursuing a career in professional theater.

**Robert C. Bowden** served as conductor of the Mormon Youth Chorus and Symphony for 25 years. He has also served as conductor of the Salt Lake City Chamber Orchestra and as associate conductor of the Mormon Tabernacle Choir.

**Ariel Bybee** sang 18 consecutive seasons in more than 400 roles at the Metropolitan Opera. She loves to teach and is currently an artist-in-residence at the University of Nebraska—Lincoln, where she teaches voice and coaches and directs the opera program.

**Gladys Knight** began a gospel singing career at age 4 and later, with members of her family, formed a singing group called the Pips. They became known throughout the world and eventually won three Grammy Awards. Gladys now performs as a solo artist.

**Stanford Olsen** is a Utah native and has appeared over 150 times with the Metropolitan Opera. He currently lives in Florida, where he holds an endowed chair at Florida State University. Brother Olsen served from 1980–82 as full-time missionary in the Austria Vienna Mission.

**Jerold and JoAnn Ottley** have enjoyed extensive musical careers. Jerold Ottley conducted the Mormon Tabernacle Choir for 25 years. JoAnn, the Mormon Tabernacle Choir's voice coach, has soloed frequently in professional opera, oratorio, and recital. Both Jerold and JoAnn have served on the music faculty at the University of Utah.

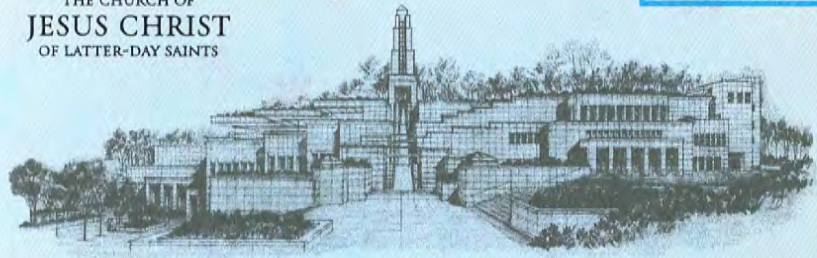
**Robert Peterson** has performed on Broadway and in more than 60 productions at the University of Utah's Pioneer Theater. He attended the University of Utah and Juilliard School of Music and is currently a member of the University of Utah Theater Department.

John Fluker, Lawrence Gee; accompanists

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THE CHURCH OF  
JESUS CHRIST  
OF LATTER-DAY SAINTS

BALCONY



AN EVENING OF CELEBRATION  
Conference Center • 23 June 2000 • 7:00 P.M.

Invited Guest

DOOR	HOUSE ENTRY	SECTION	ROW	SEAT
7	H	7	L	

THIS TICKET EXPIRES 30 MINUTES BEFORE THE EVENT BEGINS.



Dear Dad,

Happy Father's Day! I love you very much and appreciate all you have done for me throughout my life. I have great memories of experiences we have had together and I cherish those memories. I also look forward to additional memories with you. I am glad my kids know you as well as they do and hope they will be able to learn more from you. You have much to teach.

Love, DAN

6/17/00

Dear Dad,

Happy Father's Day! I hope that you know that I care for you & am grateful for the many wonderful things that you have given to me over my lifetime. Of the many, I especially appreciate the belief that you have always had in me. This has been a motivation & a strength to me throughout my life. Having kids now myself, I can see that it is not always easy to make them feel that you believe in them (sometimes I don't). <sup>But</sup> It is a great blessing to have those close to you believe in you. I want you to know that I believe in you, in your goodness & grace of character and in your future. I believe that a way will be provided that will bring

I'm just glad that I'm able to be there for you in those times.

Happy Father's Day

Great & wonderful blessings to you as you continue to seek for rest & the will of God. I will be always yours.

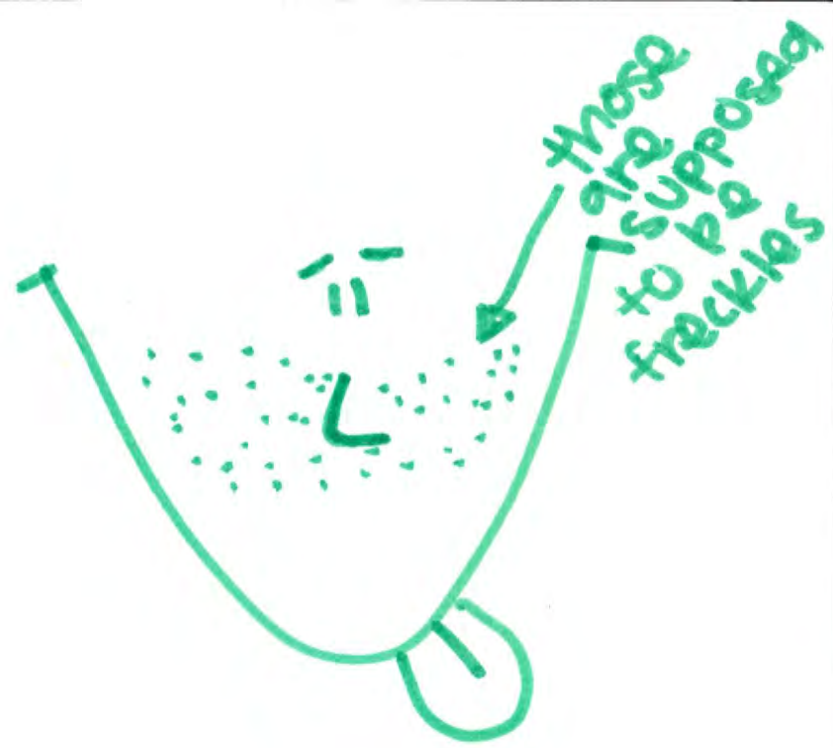
Love,  
Caryt




Enjoy your day  
Happy Father's Day

We hope you have a great Father's Day! We appreciate all the support you give us and are particularly thankful for the years of loving companionship you have brought to mom.

Love,  
Dave & Tammi



Dear Grandpa,  
Thank you for helping us get  
the computer! And also for  
St. George. We love the co-  
mputer and we use it a lot.  
St. George was so fun!  
I ♥ U!

xoxo Love,  
Meg 

P.S. who is going to be the easter bunny?

who is going to be the easter bunny this year? Is it going to be clayt, Heidi, or Mike?

  
oops

May all the Seasons  
of your Life  
be filled with  
Peace and Happiness

Thank you so very much for  
your friendship and support  
of the Institute.

Jon Huntsman Jr.

HUNTSMAN CANCER INSTITUTE

Dear Mr. Williams -  
And this season reminds us  
of beauty and generosity.  
Thank you and  
Happy Holidays,  
Steve Prescott

Dear Clayt + Elaine,

We had a very enjoyable time at the Alumni dinner. We feel honored to have been invited. Clayt, we loved your speech and didn't think twice about not having us stand - so don't worry another minute about it!

Thank you for having us share such a special evening with you. Love always,  
Steph + Gene

P.S.

Clayt, thank you also for the checks you sent Gene - you didn't need to do it! You're our family + we're happy to help!

I'm glad you had a great Father's Day.  
Hope you like our gift. ♡/zach

It's good you had a  
Father's Day because good  
you deserved it!

♡/M

Dear ~~Papa Clay~~

Hope you had a great  
Father's Day.  
I love you

To nose you  
is to love you.

Hope you  
enjoyed a Happy  
Father's Day!

Love,

Steph  
Eric

P.S. zach  
got  
Brucas

Love you,  
Dad!  
Thanks for all  
you do for our family!  
Love,  
Weez & Family

You're a masterpiece!

Happy Father's Day

You're a great  
Dad! Thanks.  
We love you, Cathy & family

We love you,  
Steve, Florie &  
kids.

Dear Clayt + Elaine,

We had a very enjoyable time at the Alumni dinner. We feel honored to have been invited. Clayt, we loved your speech and didn't think twice about not having us stand - so don't worry another minute about it!

Thank you for having us share such a special evening with you. Love always,  
Steph + Jane

P.S.

Clayt, thank you also for the checks you sent Jane - you didn't need to do it! you're our family + we're happy to help!

Dear Dad,

June 2003

Happy Father's Day.

I admire you for many things.

You keep changing, continually  
revising your view of the world.

I consider this a very healthy,  
→

Progressive way to live.

I appreciate your growing ability to be honest, with me and others, about your true feelings and convictions.

Much love,

Steve



May 29, 2000

*Robert Jew*

Clayton Williams  
Williams Fine Art  
60 E. South Temple  
Salt Lake City, UT 84111

Dear Clayton,

We, as well as the students and faculty of St. Olaf Catholic School, greatly appreciate your generous donation to the Ninth Annual auction. The auction was a great success! We were able to raise substantial funds to help improve the educational opportunities and resources available to our children.

As we agreed, enclosed is a check to you for half the price of the winning bid on the Mother's Day Bouquet painting. The painting was beautiful and so appropriate for the auction, which was held the day before Mother's Day!

Again, we thank you and appreciate your generosity.

*Craig-Carol Zollinger*

**M. Craig and Carol A. Zollinger  
1788 E. Mueller Park Road  
Bountiful, Utah 84010**

Guest List for Honorary Alumni Award

4-18-00 4pm to 6pm

- ✓ Mr + Mrs Steven L. Tait
- ✓ Mr + Mrs Gary Nelson
- ✓ Mrs Anna Nelson
- ✓ Mrs Heidi Nelson
- ✓ Mr + Mrs Clayton C. Williams
- ✓ Mr. Tyler Williams
- ✓ Mr. Stephen J. Williams
- ✓ Mr + Mrs Dan Williams
- ✓ Mr + Mrs Stephen Jackson
- ✓ Dr + Mrs Gregory Stevens
- ✓ Mr + Mrs Lane Stevens
- ✓ Mrs. Adele W. Parkinson
- ✓ Mrs. Marian J. Williams
- ✓ Mrs + Mrs David Larsen
- EX Mr + Mrs Rex W. Williams
- ✓ Mr + Mrs J. D. Williams
- ✓ Mr + Mrs Jay Johnson
- Mr + Mrs Dawn Condese
- GP Mrs + Mrs Gary Grickschick
- GP ~~Mr + Mrs~~ Doug Dohle
- GP Mr + Mrs Maledon Justa
- GP Mr + Mrs John Romney
- GP Dr + Mrs Tom Cairne
- GP Mr + Mrs Howard Clark
- GP Mr + Mrs Tom Stockholm
- GP Mrs. Dana Lee

- GP. Mr + Mrs Douglas Foxley
- GP Mrs Mrs Tom Young
- GP Dr + Mrs Palmage Nelson
- GP Mr + Mrs Robert Matson
- GP Mr + Mrs Paul King
- GP Mr Arnie Ferrin
- GP Mr + Mrs Boyd Farr
- GP Dr + Mrs Marwin Lewis
- GP Mrs Mrs Conway Hansen
- GP Mr + Mrs Vern Farr
- GP Mrs Mrs Tom Curtis
- GP Mr + Mrs Dave Clark
- GP Mrs Mrs Belle Williams
- GP Mr + Mrs. Clair Fusch Fuschknacht

- Adams
- Ballard
- Bernier
- Dickson
- Hatch
- Hayce
- Kjar
- Krell
- LaCheminant
- Nebeker
- Boyer
- Troy
- Wagner
- Williams, Rex

GP

Wieder her  
Wunderlich  
Wright

- ✓ Mr + Mrs Lester Hanson
- ✓ Mr + Mrs David Hatch
- ✓ Dr + Mrs Joe Newton
- ✓ Dr Don Kirk
- ✓ Mr + Mrs Richard Olsson
- ✓ Mr + Mrs Jon Handman
- ✓ Mrs Marie Nelson
- ✓ Mr + Mrs Sam Stewart
- ✓ Mr + Mrs J. Floyd Hatch
- ✓ Mr + Mrs William Walden
- ✓ Mr + Mrs David Spafford
- ✓ Mr + Mrs Norman Tanner
- ✓ Soneta + Mrs Robert Bennett
- ✓ Soneta + Mrs. Orrin Hatch
- ✓ Mrs Kay Blood
- ✓ Mrs Abbey Whitney
- ✓ Mr + Mrs David Erickson
- ✓ Mr + Mrs Frank McEntyre
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- ✓ Dr + Mrs Robert Olson
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- ✓ Dr + Mrs Richard J. Williams 340 E. Maple Dr.
- ✓ Mr + Mrs John Price Park City
- ✓ Mr + Mrs Harris Simmons UT 84098
- ✓ Dr + Mrs Edgar Thompson
- ✓ Mr + Mrs Gary Anderson
- ✓ Mr + Mrs Joe Palmer
- ✓ Barbara K. Polich
- ✓ Vicki Panella Bourns

Final Version  
delivered 3-2-89

## Emeritus Merit of Honor Award Recipient Questionnaire

Please mail this questionnaire in the enclosed return envelope promptly. Please feel free to add any additional information on a separate sheet. If you have any questions about this form, contact Talitha Day at 581-3857.

Name (include maiden) Clayton R. Williams

Address 1010 Oak Hills Way

City, State, ZIP Salt Lake City, Utah 84108

Home phone 801-584-5360 Work phone 801-534-0331

Degrees obtained (with dates) from U of U: Bachelor of Science  
in Mechanical Engineering, 1953

Degrees obtained (with dates) from other institutions (if applicable): \_\_\_\_\_

Spouse name (include maiden) Elaine Egan Williams

Names and ages of children Catherine W. Tait 48, Louise W. Nelson, 47,  
Clayton C. Williams 45, Stephen J. Williams 44,  
Daniel C. Williams 41, Florence W. Jackson 37

Have either your spouse or your children attended or graduated from the U?  
Include a bit of background on their education and activities as University students.

Spouse attended UofU from 1944 to 1947  
Louise attended UofU from 1975 to 1976  
Stephen attended UofU, 1994-1995, 1999-2000  
Clayton C. graduated from UofU in 1979 and is now a professor at U of U.  
Daniel graduated from UofU in 1986  
Florence graduated from UofU in 1987

Business Activities (Include such things as positions held, vocational, political, or professional awards, organizations, recognition, publications, etc.)

Partner, Williams Gritton & Wilde (sales & Engineering Design Firm) 1951-1957  
Owner, V.P., Pres + Chairman, Williams Equipment & Controls Co. 1957-1991  
Owner and President, Harbinger, Inc 1981-Present  
Owner and President, Williams Fine Art Gallery, 1988-Present  
Doing oil painting as a profession, 1986-Present  
Original paintings by Clayton R. Williams published by Sage Publications, 1999  
Original painting by Clayton R. Williams published in Ensign Magazine, 1993  
Article about Williams Fine Art published in Architectural Digest Magazine, 1995  
Art career described in "Utah Painting + Sculpture" and "Artists of Utah" books, '99  
Member of Utah Art History Nurds Association 1992 - Present

University Activities (Include important student activities, honors or achievements, and University service and involvement since graduation) Member of Sigma Chi Fraternity

Early Supporter of Lowell L. Bennion Community Service Center  
member, Development Office Review Committee, 1991  
Member, College of Fine Arts Advisory Board, 1991 - Present  
Chair, College of Fine Arts Advisory Board, 1992 - 1993  
Co-Chair, Capital Campaign Exec. Committee, College of Fine Arts 1995 - 2000  
Co-Chair, Utah Fine Arts Institute Advisory Board, 1997 - Present  
Co-Director, Utah Fine Arts Institute, 1998 - Present  
One man art show, Loge Gallery, Pioneer Memorial Theater, 1995

Community Activities (Include charitable, civic and church service involvement)

President, Salt Lake Rotary Club, 1977 - 1978  
Initiator, Salt Lake Rotary Foundation, 1977 - 1978  
President, Salt Lake Rotary Foundation, 1978 - 1981 and 1985 - 1989  
President, Amicus Club, LDS Hospital, 1988 - 1990  
Member, Board of Trustees, Deseret Foundation, LDS Hospital, 1988 - 1998  
General Chair, Deseret Foundation's First Autumn Art Harvest 1994  
Served with U.S. Armed Forces in World War II, 1944 - 1946  
Served a mission to Norway for LDS Church, 1947 - 1950

Honors Received

Hall of Honor Award, LDS Hospital, 1989  
Gold Caduceus Award, LDS Hospital, 1992  
Award of Excellence, Utah Watercolor Show, Pioneer Mem. Theater, 1994  
Third Place Award, Dixie College Invitational Art Show, St. Geo, Utah 1998  
Juried Acceptance in numerous Utah Art Shows, 1989 - Present  
U. of U. College of Fine Arts Honorary Alumnus of the Year Awards 4-18-2000

Other Information (Include hobbies, human interest items about yourself, personal anecdotes, and anything of special interest to you)

A Genetic Tie with U. of U. for Generations, as follows:

My Great-grand father, Robert L. Campbell was a founding member of Board of Regents  
My Grand father, Thomas A. Williams was a member of Board of Regents  
My Father, Gilbert W. Williams was a member of Board of Regents  
My Father, all of my siblings, 5 of my children attended the U of U  
My Son, Clayton C. Williams, has been a professor at U of U for 8 years  
Three Grandchildren (with more to come) have attended the U of U.

NOTE:

If you are coming from out of town, please let us know the date you expect to arrive.

Also, we would appreciate a contact name and phone number for someone in Salt

Lake City who can get in touch with you while you are in town. Thank you.

Name

Phone

Date

→ Hobbies: Playing piano + Tennis + Studying Utah Art History



155 S. CENTRAL  
CAMPUS DRIVE  
SALT LAKE CITY  
UTAH 84112-1100  
801-581-6995  
888-863-8256  
FAX: 801-581-3711

May 1, 2000

Clayton Williams  
1010 Oak Hills Way  
Salt Lake City, UT 84108

Dear Clayton:

We look forward to the opportunity we will have of honoring you at the Emeritus Alumni Merit of Honor luncheon on May 10<sup>th</sup> and the banquet on May 11<sup>th</sup>.

Just a reminder that the luncheon is at the Alumni House on the 10<sup>th</sup> and will begin at 11:45 a.m. This event will provide an opportunity for you to visit with the other recipients and members of the Emeritus Alumni board. President Bernie Machen will address this group.

On Thursday, May 11<sup>th</sup>, we will have a brief rehearsal at the downtown Marriott Hotel at 5:30 p.m. At this time instructions will be given as to how the evening's events are scheduled and the procedures to be followed in presentation of the awards. We hope you can make this rehearsal so that you will feel more comfortable at the actual presentation.

The reception will begin at 6 :00 p.m. and will provide an opportunity for your friends to visit with you on a one-to-one basis. The banquet will follow at 7 p.m.

It will be a real pleasure to honor you at these events.

Sincerely,

A handwritten signature in cursive script that reads 'Burt'.

Burt Cassity  
Emeritus Alumni President

## EMERITUS MERIT OF HONOR AWARD NOMINATION FORM

The University of Utah Emeritus Alumni Association annually presents its Merit of Honor Award to former members who have given distinguished service to the University, the community, their professions or the nation. Nominations are invited and should be submitted by January 3, 2000.

### *The Emeritus Awards Committee*

University of Utah • Alumni Association • P.O. Box 581198 • Salt Lake City, Utah 84158-1198

#### THE FOLLOWING INFORMATION IS SUBMITTED BY:

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

#### PLEASE SUPPLY THE FOLLOWING INFORMATION ON THE NOMINEE:

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Name of Spouse \_\_\_\_\_

Children (Name and Ages) \_\_\_\_\_

Education \_\_\_\_\_

Dates attended University of Utah \_\_\_\_\_

• **Business Activities** (Include such things as positions held, vocational and professional awards, recognitions, publications, etc.):

• **University Activities** (Include important student activities, if known, and University service since attending):

• **Community Activities** (Include such things as charitable, civic, and church service):

• **Other Supporting Information** (If necessary, please attach additional sheets):

SAVE

# Emeritus Alums Meet Old Chums; Ri

The 63rd annual Awards Banquet of the University of Utah Emeritus Alumni Association May 11 honored 10 distinguished alums whose family, friends and classmates turned the event into a light-hearted and loving reunion.

Representing the graduating class of 1947 are Arthur Anderson, Afton Bradford Bradshaw and Dorothy Berntson Watkiss; class of 1950 awardee is Janet Horsley Nelson; class of 1953, Clayton Williams; Class of 1955 John Firmage Jr. and Sen. Jake Garn; 1956, Lorna Higgs Matheson; and class of 1959, Edna Anderson-Taylor.

Nontraditional U. students Hannah Buchanan and Mary Wehunt were presented with the first Emeritus Alumni Scholarships from a fund started at last year's award dinner with a \$5,000 donation from Ted Speros.

The Emeritus Alumni Association represents the interest and welfare of alumni who graduated 40 or more years ago. Along with praise for countless accomplishments and selfless community service, the evening had its share of humor and little-known facts.

Firmage said he was going to talk about his adventures in space but classmate Garn beat him to it.

Nelson moonlighted at *The Salt Lake Telegram* as a campus society columnist.

Williams, an engineer turned artist and art gallery owner, is a member of the Utah Art History Nerds Association.

And Anderson-Taylor always will be "Romper Room's" "Miss Julie."

Kaye and Brent Neilson and Zeke Dumke were among the first to congratulate Anderson-Taylor, there with Jerold Taylor and daughter Julie Peterson. Elaine and Clayton Williams were there with her sister Mary Jane Johnson. Fred Weider chatted with old friends, as did Joan and John Firmage.

Martsie Lauder and Bill and past award winner Pat Brown were there with Watkiss. Nelson's family members attending included Margaret Currin, Callie McLaren, husband Norm Nelson and Calvin Nelson. Past award winner Donna Lou and DeMar Morgan were there, as were Afton and Howard Bradshaw and son Jim Bradshaw, Jane and Jim Dunn, Sen. Jake and Kathleen Garn, Lennox Larsen, Barbara Burnett, Esther Landa, Bill Bennett, and Bob and Georgia Welti.

Also on hand were Reed Brinton, Judy Wolfe, Cherie and Malcolm Justice, Paul and Barbara Blanchette, Earl and Corinne Wunderli, Duane and Corrine Hill, Ed and Barbara Moreton, Bob and Jewel Cutler, and Adele Parkinson.

Other guests were Joe and Dorothy

## R.S.V.P.



JUDY MAGID

Ann Palmer, Joyce Rapp, Ann and Boyd Blackner, Judy and Ray Peterson, Liz Keller, Joyce and Verl Topham, president-elect Elaine and Keith Ellertson, Gay Null, Ruth Draper, Sally Burbidge and emeritus president F. Burton Cassity.

Also attending were June and Stephen Nebeker, Lon and Zoe Richardson, David and Jerre Winder, Rod and Mitzi Brady, Marian and Eldon Holbrook, Norma Matheson, Elaine and George Veasy, Donna and Bill Smart, Doris and Don Gale, Ellen and George Furgis, Rob and Carlyle Morris, Mike and Mary Mattsson, Alan and Beverly Frank, Marti and Fred Esplin, Alumni Association executive director John Ashton, James Macfarlane, Ted Speros, Vicky and Bill Peters, Alumni Association president Randy Dryer and vice president Carol Bench.

For the finale, Jewel Cutler and Marian Holbrook led the crowd in a rousing "Utah Man."

□

## Singapore Send-Off

Ririe-Woodbury Dance Company got a royal "Singapore Send-off" May 19 with friends throwing a bon voyage party as the company packs for the upcoming trip to represent the United States in the National Arts Council of Singapore Modern Dance Festival.

Kicking off the yearlong Singapore festival in July, Ririe-Woodbury will conduct a three-week residency, teaching master classes and workshops, and culminating with a performance in the open-air theater at the Singapore Botanic Gardens.

About 170 fans milled around the newly renovated Oddfellow Hall contemplating auction offerings and enjoying Gary Vlasic's gastronomic creations — consider the chocolate layered brownie with no nuts, no coconut, no hint of mint — and raising about \$11,000 for a little traveling money.

Guests were greeted at the door by the



dragon from "The Shadow Show," with roses instead

Real live hosts included American I Anderson, Don and Loretta Hill, Tony and Grethe Peters. Ririe were among Richard and Shirle checking out the a Woodbury was the Thompson and Ka

Sisters Ann and there, and Shirley school reunions with Marty Olsen, Cam Barth, Amy Simme David Thompson a there, as were Emi Penny Davis, Karcus, Alosia Carlson

Liberty Valentini with Juan Carlos C and "Tiffany Valer Hero. Bonnie Rae were at the party, Maurice and Jenni Carol Dawson.

# Ririe-Woodbury Gets Singapore Send-Off



Emeritus Alumni Association honoree Edna Anderson-Taylor (above right), daughter Julie Peterson and Zeke Dumke. Below, Keith Ellertson, Emeritus Alumni Association president-elect Elaine Ellertson at awards dinner.



Juan Carlos Claudio (above left), Liberty Valentine, "Tiffany Valentine," a k a Eugenie Hero, and Aaron Draper. At left, Dorothy Anderson (left), Shirley Ririe at Singapore Send-Off for Ririe-Woodbury Dance Company.



Shy Hag's Magic with her mouth filled of fire. greeting early folks in-express' Dorothy and Doris Gale, Ken and and Terry Rampton on. Shirley and Rhees the first to arrive, but they Bliss already were auction tables. Joan are with daughter Jena te Hall. l Susan Browning were Ririe joked about high-ith Jerry Bennion. ille Anthony, Steve ons, Denise Ryan, nd Mark O'Neill were lie Martin, Gene and n Duncan, Gene Mar-1 and Anne Riordan. ne posed for photos Claudio, Aaron Draper itine," a k a Eugenie and Haven Barlow as were Olga Vazquez, Noyes and Bob and



Above, Pilar Pobil-Smith creates outside "rooms" in her gardens with her artwork and planter boxes. Left, a self-portrait of sculptor Thomas Child, complete with brick pants, adorns Gilgal Garden, 749 E. 500 South.

## ■ Garden Party

The garden tour to benefit Gilgal Garden will be Saturday from 9 a.m. to 3 p.m. The tour begins at Gilgal Garden, 749 E. 500 South. More than 25 gardens will be open to the public. Tickets are \$12 day of tour, or \$10 in advance at Cactus & Tropicals, 2715 S. 2000 East; Crossroads Plaza Information Desk, Mall Level 1, 50 S. Main St.; Cucina, 1026 E. 200

o turn

Ordered by CW on 6/20/2000  
CW - 7 copies  
AWL - 2  
AWL - 1

June 12, 2000

Dear Cousins, Clayton

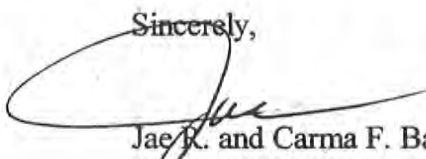
We are happy to report that the manuscript for the book on the Ballif family is finally complete. The printer estimates that we can have finished copies in two months. He can't give an exact cost until he knows the number to print. His current estimate is that it will cost about \$23 a copy. Postage will add another dollar or two to the total.

Many of you have already told us how many copies of the book you would like for yourself or for your branch of the family. We repeat, we are not trying to sell books, but we do have to give a number to the printer by June 28. Please send a note confirming the number you and other family members you can contact want as soon as you can. You will find a draft of the table of contents attached to this letter to give you some idea of the scope of the book. The first part of the book has a good deal of Swiss and European history in it to give insight into the times when our ancestors lived. However, most of the book deals with Serge Louis Ballif and his family.

Continued research would undoubtedly allow us to discover additional information about the family. We still hope that someday we will find journals written by Serge Louis Ballif. Nevertheless, it seems that now is the time to make available to the family what we have learned.

We express our deep appreciation to all of you who have contributed so much time, talent, family material and encouragement to this project and for doing the associated temple work that is still going on.

We express our love and best wishes to all of you who share our remarkable heritage.

Sincerely,  
  
Jae R. and Carma F. Ballif  
1790 North 1500 East  
Provo, Utah 84604  
801-377 7940

Is the picture on the attached sheet one of your grandfathers? It had his name on the back.

## RACHEL ELIZABETH BALLIF

### BIOGRAPHICAL INFORMATION :

1. Born: January 2, 1857 in Big Cottonwood, Salt Lake, Utah.
2. Baptized: August 2, 1866 in Logan, Cache, Utah.
3. Endowed: October 16, 1876 in the Endowment House, Salt Lake City, Salt Lake, Utah.
4. Married and Sealed: To Robert Stewart Campbell on Oct 16, 1876 in the Endowment House, Salt Lake City, Salt Lake, Utah.
5. Died: January 27, 1941 in Salt Lake City, Salt Lake, Utah
6. Children:

Robert Lionel, born July 2, 1878 in Logan, Cache, Utah.

Serge Ballif, born October 5, 1880 in Logan, Cache, Utah.

Rachel Elise, born January 25, 1883 in Logan, Cache, Utah.

Donald Stewart, born May 20, 1885 in Logan, Cache, Utah.

Jeanne D. Arc, born October 13, 1888 in Logan, Cache, Utah and died November 12, 1905 at the age of seven years and one month.

Loys Clive, born September 20, 1891 in Salt Lake City, Salt Lake, Utah and died January 1, 1912 at the age of 20 years and four months.

Florence, born January 13, 1894 in Salt Lake City, Salt Lake, Utah.

Helen, born January 17, 1898 in Salt Lake City, Salt Lake, Utah and died May 8, 1899 at the age of one year and four months.



Rachel Elizabeth Ballif



Robert Stewart Campbell

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7. Antoine Humbert Ballif and Ursule Catherine Wintzenried .....	
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## Merit of Honor Award Recipients

Arthur S. Anderson  
Afton Bradford Bradshaw  
Edna Anderson-Taylor  
John H. Firmage, Jr.  
E.J. "Jake" Garn  
Paul T. Kunz  
Lorna Higgs Matheson  
Janet Horsley Nelson  
Dorothy Berntson Watkiss  
Clayton R. Williams

*You are cordially invited to attend the*

### Emeritus Awards Banquet

Thursday, May 11, 2000  
Reception - 6 p.m., Dinner - 7 p.m.  
\$50 per person

Salt Lake City Marriott Hotel  
(75 South West Temple Street)

Please RSVP 801-585-5200 by May 5

367

1 minute report

A/28 (00 Campaign Mtg  
College of Fine Arts

Chad Gold as report

Volunteer Leadership:	Marcia Price
	Clayton R. Williams
Dean:	Phyllis A. Haskell
Development Officer:	Heidi Makowski
Goal:	\$34,840,000
Raised to Date:	\$31,906,800

+ former Dean for CFA

7  
6  
1  
2  
2  
1.5  
1.2  
2.7

8 museum  
2 expenses  
Williams

We are very pleased to announce that as a grand total we have raised over 90% of our campaign goal

Two very generous gifts we received were used as seed money to secure state funding for two badly needed buildings. We will open the Marcia and John Price Museum Building in 2001. April of 2000 saw the grand opening of the renovated Gardner Hall and the new Libby Gardner Concert Hall, complete with pipe organ.

This June will conclude *Utah's Campaign for Music*, a campaign within a campaign. This 2 million dollar effort will fund music scholarships, purchase new musical instruments and create a departmental endowment. An incredibly generous gift of 1.5 million was given to purchase pianos. This gift has made the dream of becoming an all Steinway School come true for the Music Department. They will join the ranks of a very few schools across the country to bear that prestigious distinction.

We have created a Fine Arts Institute. Some of the goals of the Institute include exploring the links between the arts and sciences, providing student internships, awarding scholarships and to explore additional curriculum programs.

Several new endowments have been created during the campaign that address areas of critical need. New scholarship endowments ranging from \$25,000 to \$700,000, a guest lecture endowment in Art and Art History, a College of Fine Arts Advisory Board Scholarship Endowment, a Film Studies Endowment (which has provided enough funding to enable this Program to now have Divisional status), and a Dean's Discretionary Endowment.

needs

Across the College we have reached new levels of excellence as a direct result this campaign.

Delight to work with ~~William~~ Maria Chely, David & Bob Ryan  
Joe Haskell, Markowski  
~~used to be~~ raised 31.9 million to date <sup>90%</sup>  
As this Campaign Comes to a <sup>good</sup>

Close the work from the College  
of fine art is gratitude.

So many dreams have become  
realities as a result of this  
Campaign. ~~that~~ We would wish  
that a perpetual light could  
shine on the generosity of so  
many wonderful donors who have  
made <sup>our</sup> dreams come true.  
~~For some of the~~

A short list of those dreams  
1. a long awaited ~~new~~ ~~home~~ ~~for~~ ~~the~~ ~~department~~ ~~of~~  
a new home for the Department of  
Music - the newly restored &  
expanded David P. Gardner Hall  
including the new Libby Gardner  
concert hall

after  
talk  
given  
at  
work  
campaign  
report  
mtg  
4-28-00

3. Next year, the ~~long awaited~~  
~~and magnificent~~ Morcia + John  
Price museum which will house  
the states finest art collection

- Scholarship endowments ranging  
from 25,000 to 700,000 dollars
- Guest lecture endowments in  
art + art history
- Fine Arts Advisory Board Scholarship  
Endowment
- Film Studies Endowment
- Deans Discretionary Endowment
- Music Scholarships, instruments + department endowment

4. We have created a Fine Arts  
Institute (similar to the Hickley  
& Tanner institutes) to provide  
student internships, scholarships  
and additional curriculum programs

We still have many more dreams <sup>and we</sup> but feel that  
this campaign is <sup>in</sup> the refrigerator <sup>so</sup> remember you  
can still reach us at [www.gbrunswick.edu](http://www.gbrunswick.edu)



May 25, 2000



Mr. Clayton Williams  
Harbinger, Inc.  
1010 Oak Hills Way  
Salt Lake City, UT 84108-2024



Dear Clayt:

I was pleased to be recently informed of your donation to purchase one of the Beethoven seats in the recently completed Libby Gardner Concert Hall. Your generous participation in our *Take a Seat in Gardner Hall* campaign is much appreciated and will make an important and lasting contribution to our goal of increasing the Department's endowments for much needed scholarship assistance for students as well as for musical instrument and other purchases.



During the summer, as the finishing touches are being put on Libby Gardner Hall, the seat plaques will be installed and your name will be entered on the donor recognition wall in the Hall's entry corridor.



On behalf of the students and faculty of the Department of Music, please accept my heartfelt thanks for your contribution. I look forward to having you see the fully finished hall and donor recognition wall. I also hope that you will have time to enjoy with us one of the many exciting and prestigious musical events planned for our inaugural season.



Sincerely yours,

Edgar J. Thompson, Chair  
Department of Music

Dear Clayt -  
We would be no where  
without you! How can we  
ever thank you enough?  
Also, thanks for the great  
gradscholarship!

5-19-2000

**Performing Arts Series – Jack Lunt**

- Board members are encouraged to attend at least two student productions per year. The committee has not been able to come up with an effective format to engender participation. This year two events were sponsored by the board for participation: Kyoko Ibe, paper sculptress, who collaborated with the Departments of Art and Modern Dance; and, the Lyric Opera Performance of two short operas. Jack reported that both events were wonderful but board turn-out was not great. He asked the board for ideas to try to encourage better participation. The experience has been wonderful for those who attend.

**5) Farewell to Members whose terms have ended – Phyllis Haskell**

- Phyllis expressed sincere thanks and gratitude to the following outgoing board members:

Alan Frank	Marsha Midgley	Clayton Williams	Marcia Price
Bill Bailey	Allen Brown	Gardner Brown	Bruce White
Lisa Eccles	Tony Rampton	David Spafford	Jay Ball
Howard Clark	Sally Burbidge		

The total amount of service by the above members is 90 years. Outgoing members shared wonderful comments and accepted a gift of appreciation from the college. Clayton Williams gave the gift of a beautiful oil painting of the Park Building to the college. The Park Building housed the first department of art and first museum at the U. Tony Rampton offered to continue to work with the board as a liaison to the legislature for arts education.

**6) Nominations for New Members – Amanda Simmons**

- A list of possible new members was circulated and discussed. Including student representation on the board was discussed. Bill Bailey moved and Sally Burbidge seconded that the list, including additions, deletions, and comments, be used by the executive committee for further exploration. The vote was unanimous in favor.

**7) New York Trip – Phyllis Haskell**

- A letter, with a tentative trip itinerary was given to each board member (see enclosed). Please contact Heidi at 581-6764 for further information.

Meeting adjourned at 9:15 am for a film presentation by Brian Patrick, Professor of Film Studies

*Our next FAAB meeting will be on Friday September 22 , 2000*

# Thanks To All Our Wonderful Sponsors and Friends!

A Taste of the Wasatch Catering  
Cactus & Tropicals  
The Connelly Family  
Danielle Lin Enterprises  
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the World Music Band  
Diane W. Davidson  
Phil and Donnie Davis  
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Liberty Heights Fresh  
Life Worqz  
Llajtayqu Peruvian Band  
Manhattan Loft  
The Market  
Massage Solutions  
The Melba Family Foundation  
Mi Terra  
Mineral Life Products  
Mister Window

Naturally Beneficial  
Spa & Wellness  
NBC Chinese Restaurant  
OPC Organic Commodity Products  
Pacific Foods of Oregon  
Park City Cellars  
Pastry Arts Barrani  
Pratt Sound Inc.  
Progressive Music  
Quality Linen Supply  
Rapunzel Organic Food  
Relics Frame Makers  
Rocky Mountain Beauty Retreat  
Royal Pacific Foods,  
The Ginger People  
Shirlee Bueche, Salon of Italy  
Salon RZ  
Serendipity Stables  
Silver Star Hardware Store  
Bill Skidmore,  
Wine Appreciation/Education  
Spectrum Development  
Spirit Wood  
Summit Fitness  
Urban Bistro  
Veat Gourmet  
Emanuel Dimitri Volakis,  
Angel Photographs  
Vonda K.  
Vosens Bakery  
Water and Wellness Center  
Keith Westerberg  
Creative Services  
Wild Oats Market  
Williams Fine Art  
Williams Jewelers  
Linda Wolcott

Special Thanks to Mayor Rocky Anderson

**BOSQUE**  
**LLUVIOSO**

## Tuesday's Meeting

Richard R. Nelson leads the Utah Information Technologies Association, an organization designed to help grow the state's most dynamic growth industry of more than 2,500 vendor companies through effective collaboration, including key industry partners.

This industry recorded \$7.7 billion in 1999 revenues, including 43,000 very high paying jobs that averaged \$43,228 in 1999 - 71% higher than Utah's average wage of \$26,484.

Prior to his UITA position, Rich was director of the Private Activity Bond Authority (\$150 million in tax exempt bonds) and the Utah Incentive Funds.

He has an MBA from Northwestern University in marketing and finance and a BS degree from BYU.

## New Member

**Kimberly McKnight** is executive director of the Family Counseling Center, one of the oldest non-profit agencies in the Salt Lake City area. The Center provides outpatient mental health services for substance abuse, domestic violence, marriage and divorce issues, depression and anxiety. She is a native of Durango, CO, where she received her BA degree in art at For Lewis College.



## Member in the News



**Clayton R. Williams** is owner and president of Harbinger, Inc., a consulting firm, and owner and president of Williams Fine Art Gallery. He made the news by receiving a Merit of Honor Award recently from the University of Utah Emeritus Alumni Association, which represents the interests and welfare of alumni who have graduated 40 or more years ago.

## Youth Scholarship Committee

Sorry, we left off the committee list **Barbara Slaymaker**. Thank you, Barbara, for taking the time to interview these students.

## 2000 Rotary Service Awards



"The Rotary Service Award," given in recognition of outstanding citizenship and service by the Rotary Club of Salt Lake, has been presented to the schools and students listed below.

A certificate is prepared for each student and the student's names are updated on a permanent plaque at the school each year. The plaques are then presented at the school's Commencement Exercise, banquet or special assembly by one of the Rotary Youth Scholarship Committee members.

This award has honored more than 768 outstanding Intermediate/Middle School students since this program was started in 1974. CONGRATULATIONS! to this year's deserving students.

### BRYANT INTERMEDIATE SCHOOL

Stephanie Clark  
Chris Lambe

Emma Lunbeek  
Jacob Wolf

### CLAYTON MIDDLE SCHOOL

Garrett Glissmeyer

Hanna Pioli

### J.E. COSGRIFF MEMORIAL SCHOOL

Grigitta Peterson

Tyler Brown

Brody Saunders

### ELP AT WEST HIGH

Chelsea Stephenson

Abigail Adams

Alex Zuhl

### GLENDALE MIDDLE SCHOOL

Halley Fallick  
Inoke Hafoka

Michael Martinez  
Jessica Prawitt

### HILLSIDE INTERMEDIATE SCHOOL

Anthony Cannon  
Nate Cannon

Twezen Khando  
Emily Pickett

### NORTHWEST MIDDLE SCHOOL

Adam Hartvigsen

Joshua Hall

Heidi Steed

### OUR LADY OF LOURDES SCHOOL

Keshia Lukes

Tim Scott

### ROWLAND HALL-ST. MARKS SCHOOL

Susan Sparrow

Claire Anderson

Omar Young

May 17, 2000

Dear Clayt,

Thank you for your 10 years of service to the College of Fine Arts. Your leadership as Chair gave us great strength in the formative years of FAAB. Your generous support has been pivotal to our accomplishments and to the exciting potential of our future. I am deeply grateful

OVEN

Fine Arts  
College of



for your special friendship to me  
and your loyalty to our efforts.  
It is my sincere wish that our  
friendship will continue to be strong  
in the years to come.

Love,  
John

May 12, 2000

Dear Friends and Neighbors:

I have collected some wonderful paintings for a spring art show at my home. It is a beautiful representation of the extraordinary talent of our local Utah artists.

The artists showing are:

George Allen – one of Utah's best artists  
Nancy Barnard – her impressionistic work is very popular  
Geri Clayton – new artist – so good already – studies with Bonnie Posselli  
John Collins – wonderfully versatile – abstracts to representational  
Susan Cottrell – hand-painted miniatures – very detailed  
Joan Doyle – originally from the East – paints in any style  
David Estes – Randall Lake said “he will surpass me”  
Darryl Erdmann – modernistic – owns second-hand store  
Randall Lake – trained by Gittins – need I say more?  
Jossy Lownes – fairly new – coming on strong – very good  
Jamie Lund – paints on hand-carved copper  
Nancy Lund – beautiful florals – one on tissue  
David Memmott – new artist – our only watercolorist in the show  
Richard Murray – his landscapes and animals are widely loved  
Anne Marie Oborn – influenced by Russian teacher, Sergei Bongart  
Elodie Payne – new artist – small oils -- landscapes and still lifes  
A.D. Shaw – very popular and widely collected  
Kathryn Stats – consistently wonderful; has painted a lot with Shaw  
Larry Wade – wonderful scenes of Salt Lake landmarks  
Clayton Williams – impressionist; owns Williams Fine Art  
Kathy Wilson – landscapes and florals in oil and watercolor

Please come and enjoy the show!

*Patty*

Patty Ashton  
1520 Federal Heights Drive  
521-4703

Friday, May 19, 2000 – 4 p.m. to -9 p.m.  
Saturday, May 20, 2000 – 10 a.m. to 4 p.m.

case of Noah's ark, "God overre-acted and flooded the earth," and after it was over, he "enacted a code of laws that explicitly punished murder by death." Dershowitz's suggestion is that even God has

DES News 5-14-07



## Spring Art Show

*Featuring*

*George Allen  
Lanny Barnard  
Geri Clayton  
Susan Cottrell  
Joan Doyle  
David Estes  
Darryl Erdman  
Randall Lake  
Jossy Lowmes  
Jamie Lund  
Nancy Lund  
David Memmott  
Richard Murray  
Anne Marie Oborn  
Elodie Payne  
A. D. Shaw  
Kathryn Stats  
Larry Wade  
Clayton Williams  
Kathy Wilson*

**1520 Federal Heights Dr. (240 N.)**

*Friday, May 19 - 4 to 9pm*

*Sat. May 20 - 10am to 4pm*

*Some artists will be present*

FACSIMILE TRANSMITTAL SHEET

TO: Clayton Williams	FROM: Carol Zollinger
COMPANY Williams Fine Art	DATE 04/04/00
FAX NUMBER: 533-9877	TOTAL NO. OF PAGES INCLUDING COVER: 2
PHONE NUMBER: 534-0331	SENDER'S REFERENCE NUMBER: 933-3774 (day) or 295-0204 (eve)
RE St. Olaf Catholic School Auction Donation	YOUR REFERENCE NUMBER

URGENT     FOR REVIEW     PLEASE COMMENT     PLEASE REPLY     PLEASE RECYCLE

NOTES/COMMENTS:

Clayton,

Thank you for taking the time to speak with me in regards to the Ninth Annual St. Olaf Catholic School auction to be held on May 13, 2000. Craig and I, as well as the students at St. Olaf, appreciate your support of our school and look forward to seeing the painting. Craig and I have so enjoyed your paintings in our home and thought that this was a great forum to share your beautiful artistry. As we discussed, I am faxing a letter to you from the auction Chairman for your records. In addition, the Auction Committee will split the final bid with you on a 50/50 basis. Please feel free to call me at either of the above numbers if necessary.

Thank you again for your contribution to the St. Olaf Catholic School.

*Carol Zollinger*

*Clw Submitted 1 oil ptg  
Mother's Day Bouquet  
\$850 Retail*



# ST. OLAF CATHOLIC SCHOOL

1793 South Orchard Drive, Bountiful, Utah 84010 • Phone 295-5341

Dear Sir or Madame:

I am delivering you this letter on behalf of the Ninth Annual Community Dinner and Auction to be hosted by the St. Olaf Catholic School in Bountiful, Utah later this school year. The St. Olaf Catholic Church has 563 members that support a student body of approximately 220 students in grades Preschool through Eighth.

The Auction is our one major fundraiser each year. The proceeds help to defray the day-to-day operational expenses of the school, and purchase much needed classroom items. As part of that effort, we are now soliciting corporate and individual sponsors for financial contributions, and for auction items.

We would appreciate it if your organization would take the time to consider being a sponsor of this worthwhile event, or, alternatively, making a financial contribution to assist in funding the auction.

We will be publicly thanking all donors. Checks should be made payable to the St. Olaf Catholic School Auction.

If you have any questions, please call me at (801) 236-9704.

Sincerely,

Brett A. Hillman  
Chairman, Auction Committee

*Dear Williams Fine Art,*

*Thank you very much for your recent donation (Original Oil painting) to the St. Olaf School's Annual Community Auction and Dinner. Your donation will help further the educational needs of our students, grades Pre-school through Eighth grade.*

*Once again, on behalf of St. Olaf School and the Auction Committee, thank you for your generosity and continued support.*

*Sincerely,*



*Brett Hickman  
St. Olaf School Auction Chairman*

May 5, 2000

Dear Clayton,

Congratulation on being  
awarded the "Merit of Honor" from  
the alumni association. I  
am very proud of you and am  
thrilled that the award comes as a  
thank you for all your outstanding  
service.

You are like Rhys with two  
outstanding careers + your credit. He  
will have to congratulate you for  
me - I will be out of town. I'm  
sick about that because these honorees  
number many good friends.

I am sorry to have to miss both  
the luncheon and the dinner.

Please know I am thinking of you  
and am thrilled at the recognition

fondly  
Shirley Rieci

THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS  
OFFICE OF THE PRESIDENT  
47 EAST SOUTH TEMPLE STREET, SALT LAKE CITY, UTAH 84150-1700

May 12, 2000

Clayton R. Williams  
1010 Oak Hills Way  
Salt Lake City, UT 84108

Dear Mr. Williams:

Friday, June 23, 2000, will mark my 90<sup>th</sup> birthday. At my age I wish for nothing more than good health and the friendship of good people. I desire no gifts, but rather I wish to give something to this entire community in which I have spent most of my life.

To this end I am hosting a party, an unusual party. You and your partner are cordially invited. Please come and be my guests.

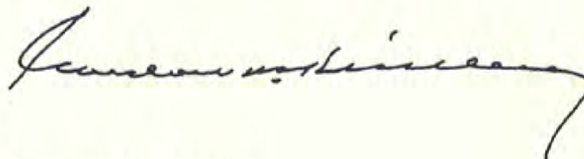
It will be held in the new Conference Center on North Temple Street here in Salt Lake City, commencing promptly at 7:00 p.m. We expect that the hall will be filled.

This will be an evening of wonderful music from Metropolitan Opera soloists, and distinguished local musicians together with the Tabernacle Choir and the Orchestra at Temple Square. I anticipate a delightful time in this new and magnificent hall.

Please RSVP by calling (801) 240-0080. A response by June 2 will be appreciated. Tickets will then be mailed to you.

I look forward to your company.

Sincerely,

A handwritten signature in black ink, appearing to read "Gordon B. Hinckley", with a long, sweeping flourish extending to the right.

Gordon B. Hinckley

MALCOLM F. JUSTICE, JR.

May 12, 2000

Dear Clayt:

Congratulations on the honor you received last night - you were by far the best speaker and the wittiest. For your third business after controls and art, you can become a

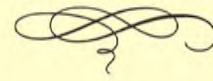
stand up comic. You would  
be a hit. Also, thanks to  
you and Elaine for the great  
anniversary party last  
week.

Best regards,

Malcolm



PAST RECIPIENTS



OUTSTANDING ALUMNI

•

Keene Curtis • 1994  
Nancy Sandack Borgenicht • 1997  
Joan Woodbury • 1998  
Dorothy Bearnson • 1999

HONORARY ALUMNI

•

Anne Ewers • 1997  
William C. Seifrit • 1998  
Skip Daynes • 1999



COLLEGE OF FINE ARTS  
ALUMNI COUNCIL  
1999 • 2000

•

Lila Abersold, Art History  
Linda Kohler Barnes, Art  
Leslie Adams Christensen, Ballet, Secretary  
Bryan Clifton, Film  
Jill Edwards, Modern Dance  
Janice Fingerle, Art  
Phyllis A. Haskell, Ex Officio,  
Dean, Assoc. VP for the Arts  
Duane Hill, Theatre  
Alison Keaney, Art  
Susan Lloyd, Modern Dance  
Heidi Makowski, Ex Officio,  
Director of Development  
Jamie Omer, Art, Vice Chair  
Marci Omer, Art, Chair  
Mike Stack, Film  
Maylene White, Modern Dance

The University of Utah  
College of Fine Arts Alumni Council

*4th Annual  
Alumni Council  
Awards*

Tuesday, April 18, 2000  
4:00 p.m.  
Marriott Center for Dance  
University of Utah



WELCOME

Dean Phyllis A. Haskell  
Associate Vice President for the Arts



PRESENTATION OF AWARDS

Clytie Adams  
OUTSTANDING ALUMNA

Presented by David Van Alstyne  
Associate Conductor, Ballet West



Clayton R. Williams  
HONORARY ALUMNUS

Presented by Prof. Robert A. Olpin  
Chair, Department of Art and Art History



Sandra Shotwell  
STUDENT'S CHOICE TEACHING AWARD

Presented by Prof. David Dynak  
Chair, Department of Theatre



RECEPTION





Office of the Dean  
Alumni Association

March 15, 2000

Clayton R. Williams  
Williams Fine Art  
60 E. South Temple, Suite 150  
Salt Lake City, Utah 84111

Dear Clayt,

Congratulations on being selected to receive the 1999-2000 Honorary Alumni Award sponsored by the College of Fine Arts Alumni Council. This award will be officially presented to you at a reception on the University of Utah campus. We will also be recognizing Clytie Adams, the Outstanding Alumni Award recipient and Theatre Professor Sandra Shotwell, the Student's Choice Award recipient.

The ceremony and reception will be held on April 18<sup>th</sup> from 4:00 – 6:00 p.m. at the Marriott Center for Dance. This reception is in your honor and we want you to invite the family, friends, or colleagues whom you'd like to share it with. Will you please provide the Dean's Office with your guest list (including complete names and addresses) by March 24<sup>th</sup> so we can invite them.

Please plan to arrive at the Marriott Center for Dance by 3:30 p.m. so you can welcome your guests. We will have our awards ceremony in the Hayes/Christensen Theatre followed by a reception in the lobby. Following the presentation of your award, will you be willing to speak for five minutes on your career in the visual art world?

Clayt, thank you for all you've done for Utah art and artists and for the College of Fine Arts. We are so proud to now claim you as an alum and we look forward to presenting you with the Honorary Alumni Award. Please call me if you have any questions about the award or the reception.

Sincerely,

Marci Omer  
Chair, Fine Arts Alumni Council  
484-8266

**Alumni Council**  
University of Utah  
College of Fine Arts  
375 S 1530 E RM 250  
Salt Lake City, Utah 84112-0381  
(801) 581-6764  
FAX (801) 585-3066

Department of Music. There will be a reception after as well as a building open house.

8) **Alumni Council – Jamie Omer**

- On March 22 Nancy Melich, former Salt Lake Tribune theatre critic, provided the third presentation in the alumni council lecture series. Approximately seventy people attended. Jamie thanked everyone for their support of the lecture series and t-shirt sales.
- On April 18 the Alumni Council will host the 4<sup>th</sup> Annual Alumni Awards Presentation. Clytie Adams, well-known local dance instructor, will receive the outstanding alumna award. Clayton Williams, founder of the Utah Fine Arts Institute and champion of early Utah art, will receive the honorary alumnus award. Sandra Shotwell, professor in the Department of Theatre, will receive the Student's Choice Teaching Award.

9) **Ticket Sales for Gardner Hall Grand Opening Concerts – Becky Durham**

Becky joined the meeting to help board members with tickets for the many events surrounding the grand opening of David Gardner Hall.

10) **Scholarship Presentation – Chris Machen**

- Members of the scholarship sub-committee are Chris Machen, Clark Giles and Barbara Slaymaker. A total of 18 candidates, three in each department/division, were interviewed for FAAB scholarships this year. Chris reported that all candidates were wonderful, enthusiastic, and passionate. Every applicant praised the faculty with whom they work.
- Current FAAB scholarship recipients and new FAAB scholarship awardees joined the meeting and were introduced by their department chairs.

Meeting adjourned at 10:00 am

*Our next FAAB meeting will be on Friday, May 16, 2000*

## UTAH'S CAMPAIGN FOR MUSIC

We are pleased to recognize the many donors who have contributed in support of the future of music education at the University of Utah as part of the Gardner Hall Renovation and *Utah's Campaign for Music*. *Utah's Campaign for Music* ends June 30, 2000. This list reflects gifts made as of April 3, 2000.

### \$1,000,000 and above

State of Utah	University of Utah
George S. and Dolores Doré Eccles Foundation	Bruce W. Bastian

### \$100,000 - \$999,999

S. J. and Jessie E. Quinney Foundation	Reed P. and Lennox A. Larson
Howard B. and Midene M. Anderson	Richard E. and Nancy P. Marriott
Family of Emma Ray Riggs McKay	Alan C. and Karen J. Ashton
Kenneth P. and Sally R. Burbidge	Josam Charitable Trust
Katherine W. and Ezekiel R. Dumke, Jr., Foundation	Aldrich Foundation

### \$50,000 - \$99,999

Carolyn Abravanel	Family of Ida Smith Clark
William H. and Patricia W. Child	Bertram H. and Janet M. Schaap
Arden B. and Eleanore A. Engebretsen	

### \$10,000 - \$49,999

Robert F. and M. Joyce Bennett	James LeVoy Sorenson Foundation
Family and Friends of Lowell M. Durham	Grace A. Tanner
Robert H. and Katherine B. Garff	

### \$1,000 - \$9,999

J. Michael and Mary A. Mattsson	Jaffe Foundation
Raymond and Hannah Schneider	S. Grover Rich, Jr.
Evelyn Rosenblatt	Manon Caine Russell
Suzanne M. Scott	

## "TAKE A SEAT" IN GARDNER HALL

We are pleased to announce that chairs in either the Libby Gardner Concert Hall or the Katherine W. and Ezekiel R. Dumke, Jr., Foundation Recital Hall have been purchased in the names of the following individuals. (Seats are still available in these areas.)

### Elizabeth "Libby" E. Gardner Concert Hall

#### Bach Seats (\$2,000 gift)

Marilyn H. Neilson	Robert L. and Joyce T. Rice
Ellen Neilson Barnes	Rebecca Bennion Glade
Tom and Ellan Jeanne Pike	Katherine Snow Bennion
S. J. and Jessie E. Quinney Foundation	Keith and Amy Engar
Leon and Karen F. Peterson	

### Beethoven Seats (\$1,000 gift)

Memory of Lucy and Cy Wilkins	Karen M. Gardner Dee
Memory of Lora and Hulme Nebeker	David L. Dee
Lennox A. Larson and Dr. Reed P. Larson	Gardner W. Dee
Honor of June W. and Stephen B. Nebeker	Gillian M. Dee
Sears and Joyce Evans	Elizabeth V. Dee
C. David and Suzanne Hansen	Doralee and Richard Madsen Family
Bertram H. and Janet M. Schaap	Nora Cannon and Joseph S. Nelson
Pauline Weggeland-Johnson	Honor of Dorothea Sharp Smart
Robert Heiner Garff	Ken Garff
Katharine Bagley Garff	Betty Garff
Jennifer Garff Folkerson	Romania Hyde Wooley
Richard Lee Folkerson	Memory of Alexander Schreiner
John Kendall Garff	Honor of Elaine S. Williams
Amy Anderson Garff	Dale and Beverly Johnson
Craig Bowen Ballard	Earl and Corinne Wunderli
Melissa Garff Ballard	Memory of Raoul Carter Evans
Matthew Bagley Garff	Honor of Don and Doris Gale
Nicole Robinson Garff	Chuck and Kathie Horman
Mary Frances Garff	David H. Fuhriman
Marian Cannon and Howard S. Bennion	Maurine P. Fuhriman
Katherine Snow and M. Lynn Bennion	

### Brahms Seats (\$500 gift)

Robert M. and Gail R. McMullin Family	Jay M. and Elaine Anderson Family
Gary and Deborah Felt	Scott Falck and Suzanne Falck
Krege and Judy Christensen Family	Katherine Warner Black
Craig N. and Lois A. Stevens Family	Heidi and Edward Makowski
Honor of Kenneth and Adrienne Coombs	Frances Johnson Darger
Memory of Reed Chase	Julie Jones Ferguson
Memory of Wanda Chase	Michael H. Stevens
Memory of Jerold C. Kindred	Andrew Erik Anderson
Honor of Lucinda L. Kindred	Adele W. Parkinson
Honor of Reed and Julie Coombs	Memory of Clara W. McMaster
Robert G. and Virginia Isakson Peterson	Edith Carlquist Reed
Jerold and JoAnn Ottley	Susan Shurtz Wilson
David and Marsha Derrick	Richard Q. Perry

### Katherine W. and Ezekiel R. Dumke, Jr., Foundation Recital Hall

#### Recital Hall Seats (\$250 gift)

Honor of Belva Barlow Ashton	Bowen Kendall Ballard
Katharine Elaine Garff	Brigham Robert Ballard
Truman Russell Ballard	L. Melvin and Kay Hicks Ward
Memory of Paul B. Banham	Honor of Kathi Garff
Honor of Jennifer Thompson Corbett	Janice Pyper
Memory of Dr. Robert D. Preston	William West
Utah Music Teachers Association-Davis Chapter	Mu Phi Epsilon
Memory of C.L. (Kenny) and Barbara Stoker	Honor of Sara Jane Swim
Memory of Maynard M. and Nonie N. Sorenson	Norene Rogers Emerson
Jerold and JoAnn Ottley	Honor of Jewell Johnson Cutler
Memory of Peggy Johnson Clark	Honor of Frances Johnson Darger
Honor of Janice Johnson Richards	Memory of Edna Evans Johnson
Richard W. and Helen Robinson Coombs	Memory of Afton Johnson Slade
Susan Shurtz Wilson	Memory of Alta Robins Blood
Todd H. and Natalie Nilsen Campbell	Honor of Barbara Ralphs
Karl G. Swan	Rebecca Smith
Tom Baron	

**David P. Gardner Hall**

and the

**Elizabeth "Libby" F. Gardner Concert Hall**

**Dedication Concert Gala**

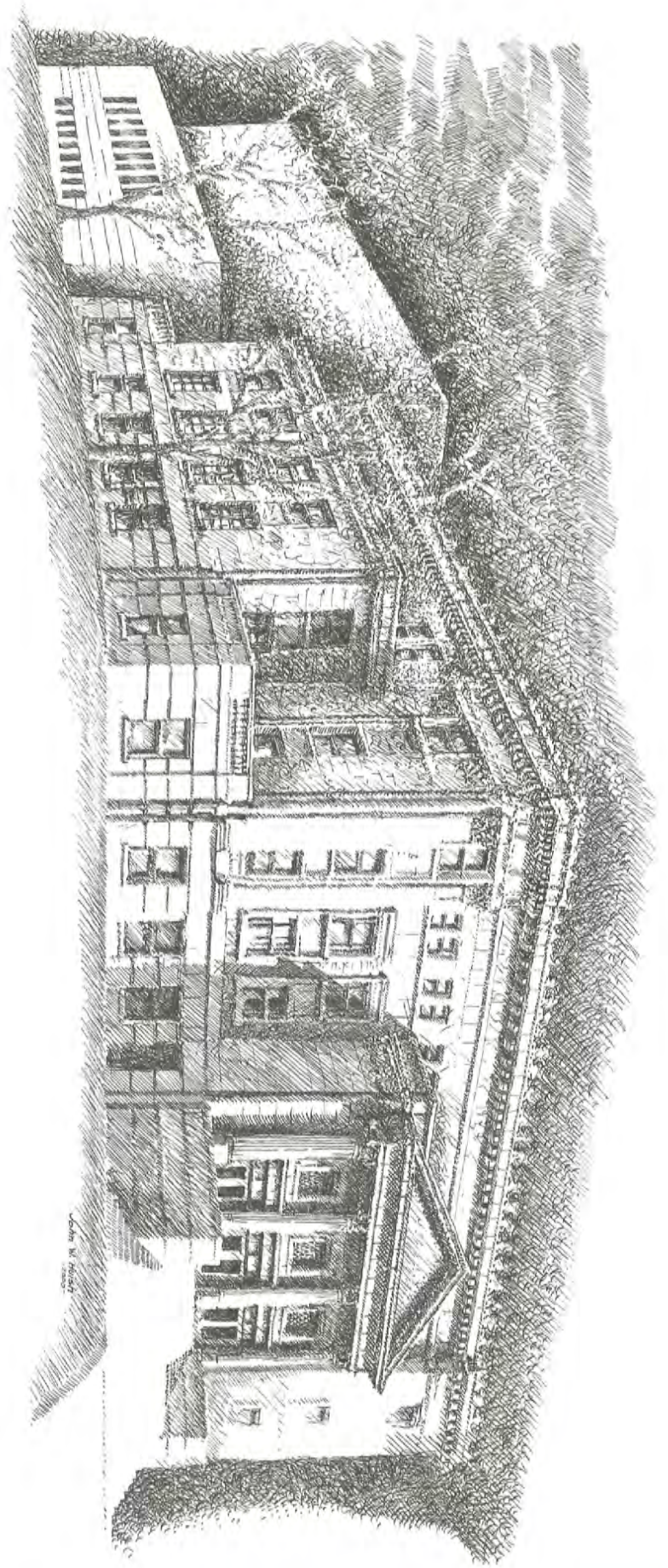
*Sponsored by the  
George S. and Dolores Doré Eccles Foundation*

**University of Utah**

Monday April 10, 2000

7:00 P.M.





JOHN W. HARRIS

May 24, 2000

Dearest Clayt,

Thank you so much for your generous donation in support of the alumni reception (nothing like paying for your own party!)

It was an honor for us to recognize all you have done for the arts. You are the BEST!

Love,  
Philip

### **JIM WEISS**

A Utah native, Jim has enjoyed spending much of his spare time fishing and traveling through the backcountry of Utah, influencing his vibrant paintings of western landscapes. Through study with wilderness impressionist Frank Erickson, Jim gained an extensive knowledge of color and perspective which, combined with the technique of using pallet knives, enables him to capture the moods and excitement of the western terrain.

### **DAVID WHITTEN**

David Whitten has lived in Utah for 18 years and has been photographing the landscape of Utah and North America for most of that time. He has built a reputation for the highest quality limited edition photographs combined with museum-quality printing and framing and his work has been featured in galleries and art shows across the country.

### **CLAYTON WILLIAMS**

At age 60 Clayton, then chairman, CEO and CFO of Williams Equipment and Controls, announced his life's ambition: to begin a new and happy career - in art! His downtown gallery, Williams Fine Art is where he paints subjects from exotic locations around the world and from Utah.

### **SALLY WOLFE**

Having studied Arts at the U. of Wisconsin, Washington and Utah, Sally founded Wandering Wildflowers in 1984. Organic gardening techniques are employed in growing flowers and herbs to be pressed, dried and arranged in framed compositions that express Sally's appreciation of the beauty of nature.

### **VLADIMIR ZOLOTSEV**

Vladimir was born in Chartak, Usbekistan, and has lived and worked as an artist in the U.S. since 1989. He specializes in mixed media - acrylic, oil, watercolor, pastel, colored pencil, air brush, etc., and has sold works in the U.S. and in Europe. The success of Vladimir rests on his technique, his style and his creative and interesting ideas.

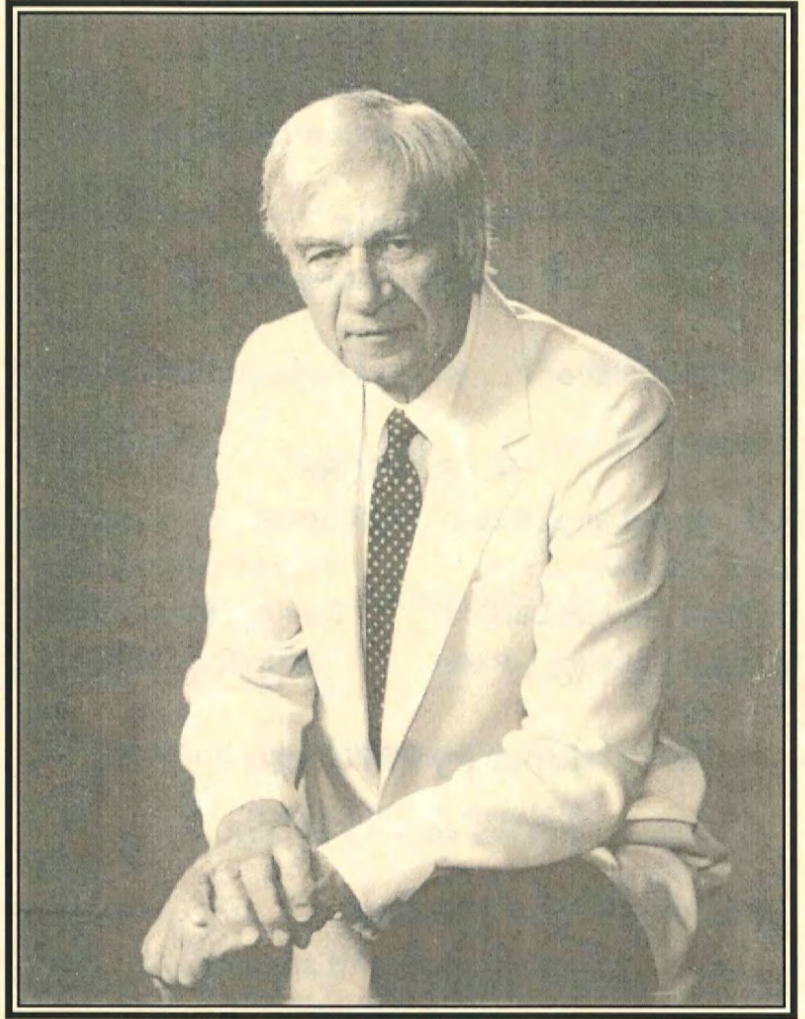
### **YEVGINIY ZOLOTSEV**

Born in Russia into a family of artists, Yevginiy became a member of the prestigious Union of Free Artists in St. Petersburg in 1989 and displayed regularly in numerous galleries in St. Petersburg and Germany before his immigration to the United States in 1992. His works are found in collections across Europe and the United States, where they have been the subject of special exhibits.



*Art is Everywhere*

J.E. Cosgriff Memorial  
Catholic School  
2000 Art Festival



**DR. REED PARKINSON LARSON**

**Reed Parkinson Larson**

**Born: January 7, 1920 - Preston, Idaho**

**Died: April 7, 2000 - Salt Lake City, Utah**

**Son of Nephi Larson and**

**Bertha Parkinson Larson**

**Married Lennox Adamson, September 16, 1948**

**INTERMENT**

**Salt Lake City Cemetery**

**Grave Dedication . . . Brent Adamson Larson, son**

**PALLBEARERS**

**Russell William Larson**

**Stephen Reed Larson**

**Scott Andrew Larson**

**Adam Donald DeMill**

**Graham Joseph Larson**

**David Larson DeMill**

**Michael Nebeker Larson**

**John Edwin DeMill**

**Honorary Pallbearer**

**Matthew Brent Larson**

***"A Dad***

***brings strength and stability***

***to the family***

***and a feeling of security***

***to life . . .***

***he gives you***

***a sense of values and self-worth,***

***and a foundation of love***

***to last a lifetime."***

**REED PARKINSON LARSON**

**Saturday, April 15, 2000**

**Monument Park 17th Ward**

**Bishop Milton Shipp, conducting**

**Family Prayer . . . . . William Reed Larson, son**

**\* \* \* \* \***

**Prelude Music . . . . . Charlene S. Snow**

**Invocation . . . . . Dan S. Bushnell**

**Remarks . . . . . William Reed Larson, son**

**Remarks . . . . . Brent Adamson Larson, son**

**Musical Selection . . . . . Rebecca B. Glade**

**The Wind is a Lion from Promised Valley**

**Acc. by Lennox Larson**

**Remarks . . . . . Eric Adam Larson, son**

**Remarks & Music . . . . . Craig Larson, nephew**

**Benediction . . . . . Ted DeMill, son-in-law**

**Postlude Music . . . . . Charlene S. Snow**

**\* \* \* \* \***

**Funeral Directors - Larkin Mortuary**



*Live strong, do your best, grow  
flowers, be in love, create, share,  
sing, call home, be a friend, swing  
on a star, learn lessons, sleep tight,  
pray, climb high, exercise, laugh,  
seek peace, believe, re-cycle stuff,  
follow your heart, cherish family,  
be kind, celebrate, write, love  
animals, make music, be a star,  
think big, eat good food, go places,  
cook up a storm, love nature.*

*- Larson Cabin, Bear Lake, Utah*

Artist



Clayton R.  
Williams

Art Festival Committee  
E. Cosgriff Memorial School  
2335 Redondo Avenue  
Salt Lake City UT 84108

ARTISTS LIST OF TITLES, SIZES AND PRICES

Name of Artist: Clayton R. Williams

Medium oil

Donated Piece

<u>Title</u>	<u>Size</u>	<u>Price</u>
<u>Boat Pond in Paris</u>	<u>7"x5"</u>	<u>(PRINT) *50<sup>00</sup> (sold)</u>

Artwork for Grid Section

<u>Title</u>	<u>Size</u>	<u>Price</u>
<u>1. "Sailboats Heading Out"</u>	<u>8"x10"</u>	<u>*650<sup>00</sup></u>
<u>2. "House by the River"</u>	<u>6"x9"</u>	<u>*450<sup>00</sup> (sold)</u>
<u>3. "Trees in Winter Sun"</u>	<u>11"x14"</u>	<u>*750<sup>00</sup></u>
<u>4. "Sand and Surf"</u>	<u>6"x8"</u>	<u>*375<sup>00</sup></u>
<u>5. "Close up Floral"</u>	<u>6"x8"</u>	<u>*450<sup>00</sup> (sold)</u>

Reminder: This information must be provided by April 1 to allow time to print title cards for your artwork and complete our sales data base. Thank you!

### **JIM WEISS**

A Utah native, Jim has enjoyed spending much of his spare time fishing and traveling through the backcountry of Utah, influencing his vibrant paintings of western landscapes. Through study with wilderness impressionist Frank Erickson, Jim gained an extensive knowledge of color and perspective which, combined with the technique of using pallet knives, enables him to capture the moods and excitement of the western terrain.

### **DAVID WHITTEN**

David Whitten has lived in Utah for 18 years and has been photographing the landscape of Utah and North America for most of that time. He has built a reputation for the highest quality limited edition photographs combined with museum-quality printing and framing and his work has been featured in galleries and art shows across the country.

### **CLAYTON WILLIAMS**

At age 60 Clayton, then chairman, CEO and CFO of Williams Equipment and Controls, announced his life's ambition: to begin a new and happy career - in art! His downtown gallery, Williams Fine Art is where he paints subjects from exotic locations around the world and from Utah.

### **SALLY WOLFE**

Having studied Arts at the U. of Wisconsin, Washington and Utah, Sally founded Wandering Wildflowers in 1984. Organic gardening techniques are employed in growing flowers and herbs to be pressed, dried and arranged in framed compositions that express Sally's appreciation of the beauty of nature.

### **VLADIMIR ZOLOTSEV**

Vladimir was born in Chartak, Usbekistan, and has lived and worked as an artist in the U.S. since 1989. He specializes in mixed media - acrylic, oil, watercolor, pastel, colored pencil, air brush, etc., and has sold works in the U.S. and in Europe. The success of Vladimir rests on his technique, his style and his creative and interesting ideas.

### **YEVGINIY ZOLOTSEV**

Born in Russia into a family of artists, Yevginiy became a member of the prestigious Union of Free Artists in St. Petersburg in 1989 and displayed regularly in numerous galleries in St. Petersburg and Germany before his immigration to the United States in 1992. His works are found in collections across Europe and the United States, where they have been the subject of special exhibits.

THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS

47 East South Temple Street, Salt Lake City, Utah 84150

Neal A. Maxwell

April 6, 2000

Clayton Williams  
1010 Oak Hills Way  
Salt Lake City, UT 84108

Dear Clayt:

I am sorry I won't be able to present in connection with your being deservedly honored at the University of Utah.

I thought as I saw you in the hospital, and then back at the dedication of the Huntsman Cancer Center, I would welcome a chance to visit with you if your schedule would permit. Having been somewhat close to you over the years and being somewhat aware of the situation in connection with your divorce, I have wondered if you would want to visit. I do not wish to intrude, however, so please do not feel you are being "summoned," it is simply an invitation to visit, if you would like to do so. It comes with my love, but absolutely no pressure!

God bless you,



Neal A. Maxwell

NAM/sj

# WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0011

April 19, 2000

Dear Neal,

I clearly remember your phone call to me 24 years ago as you offered to be of help as our marriage was breaking up.

Now, again, your generous offer to visit with me, which I would very much like to do, but hesitate to accept, because of the demands placed upon you as you fill so many important roles.

Recently I have been trying some medicines which have not set well with me, but now I am at a point where I feel more comfortable with them, and therefore more able to concentrate on things other than bodily weakness.

I am very humbled by your invitation, and would do my best to meet your schedule, whenever you can make time for this.

Love,

Clayt

# OBITUARIES

Continued from D8

## Kay Hardy Blood

KAYSVILLE—Kay Hardy Blood passed away quietly on April 3, 2000, from a brief illness following surgery. She was well enough to spend one day recuperating at her beautiful home before her illness forced her to return to the hospital. She had looked forward to enjoying the spring and summer in the sun on her patio, surrounded by her roses, flowers and trees.



Kay was born March 19, 1910, in Salt Lake City, the only child of Rufus K. Hardy, who was a Member of the First Council of Seventy, and Adelaide Eldredge Hardy. Kay was raised in the Avenues and attended Rowland Hall and the University of Utah, where she graduated in 1932, with a B.A. Degree in Art. She married Alan Barnes Blood, the son of Governor and Mrs. Henry H. Blood, on September 7, 1932, in the Salt Lake Temple. Alan passed away in 1995.

Kay loved life. She lit up every room and conversation with her smile, the twinkle of her eye and her laugh. She was generous with her time, her resources and her love. Countless many of us have been touched by some act of her thoughtfulness or generosity. As just one example, her special Halloween treats were known to most of Davis County. In turn, Kay was a grateful recipient of the love and loyalty of many friends and neighbors, Curt Harris, Doug Stanger and others who worked with Alan at The Barnes Banking Company, and her wonderful caregivers.

Kay truly loved every living thing. She befriended and fed every lost cat and dog that came her way (and dozens did come over the years). Her reputation for kindness spread as far in the animal world as in her own.

Kay loved the beauty in her life - her historic home, her garden (and every bug and spider in it), her paintings, the visual and performing arts and great literature. She had a keen eye for great paintings and the desire to help the struggling artist. She was a true patron of the arts, blessing the lives of artists by buying their works of art. Some of her most noted paintings will grace Utah's museums through her generosity. Many of her club activities with her life-long friends involved the study of art and literature. She participated regularly in a sewing club for over 50 years and continued to drive to Salt Lake City alone several times a month for various club meetings. In her earlier years, she created sketches and hand made Christmas cards for her friends.

Kay showed her love of Kaysville through service as a member of the Kaysville Planning Commission and through her support of special projects. Kay also actively served the community as a volunteer and past president of the Neighborhood House and a member of the board of the Pioneer Memorial Theater. Her church service included numerous callings as a teacher and in the Relief Society. Her favorite calling was teaching the three year old Sunbeams.

Kay is survived by her sisters-in-law, Lou Jean McKay Blood and Evelyn Blood Mazuran; brother-in-law, David J. Ellison; and nieces, nephews, great nieces, great nephews and cousins in the Hardy, Eldredge, Ellison and Blood families.

Funeral services will be held Friday, April 7, 2000, at 2 p.m. at the Kaysville LDS Tabernacle, 200 West Center Street in Kaysville. Friends and family may visit together on Thursday from 6 to 8 p.m. at Lindquist's Kaysville Mortuary, 400 North Main, and at the Tabernacle from 12:30 to 1:45 p.m. prior to services. Interment Kaysville City Cemetery. In lieu of flowers, the family requests that you make a donation to your favorite charity.

### FUNERAL SERVICES

Friday, April 7, 2000 at 2:00 p.m.  
Kaysville Tabernacle

Bishop Wayne Huber  
Kaysville 1<sup>st</sup> Ward, Officiating

- Family Prayer . . . . . David H. Ellison
- Prelude & Postlude . . . . . Laurel Barton
- Invocation . . . . . Douglas G. Stanger
- Remarks . . . . . Bishop Wayne Huber
- Speaker . . . . . June Allred
- Musical Selection . . . . . Ellison Family  
"The Lord Bless And Keep You"  
Acc: Laurel Barton
- Speaker . . . . . Curtis H. Harris
- Musical Selection . . . . . Janet Ellison  
"The Lord's Prayer"  
Acc: Laurel Barton
- Benediction . . . . . Russell McKay Blood

### IN MEMORY OF

## KAY HARDY BLOOD

**Date of Birth**

March 19, 1910

**Date of Death**

April 3, 2000

**Dedication of Grave**

Thomas A. Ellison

**Interment**

Kaysville City Cemetery

**Pallbearers**

Thomas Hardy James E. Ellison  
Vaughn Nielson Gerald Allred  
Durrell Leishman John Stewart LaMont Tingey

**Care of Flowers**

Kaysville 1<sup>st</sup> Ward Relief Society

MYRA POWELL ART GALLERY  
AT OGDEN UNION STATION  
PRESENTS  
PAINTINGS BY

**CLAYTON R. WILLIAMS**

*"Favorite Places"*

You are invited to the opening reception

**Friday, January 7, 2000**

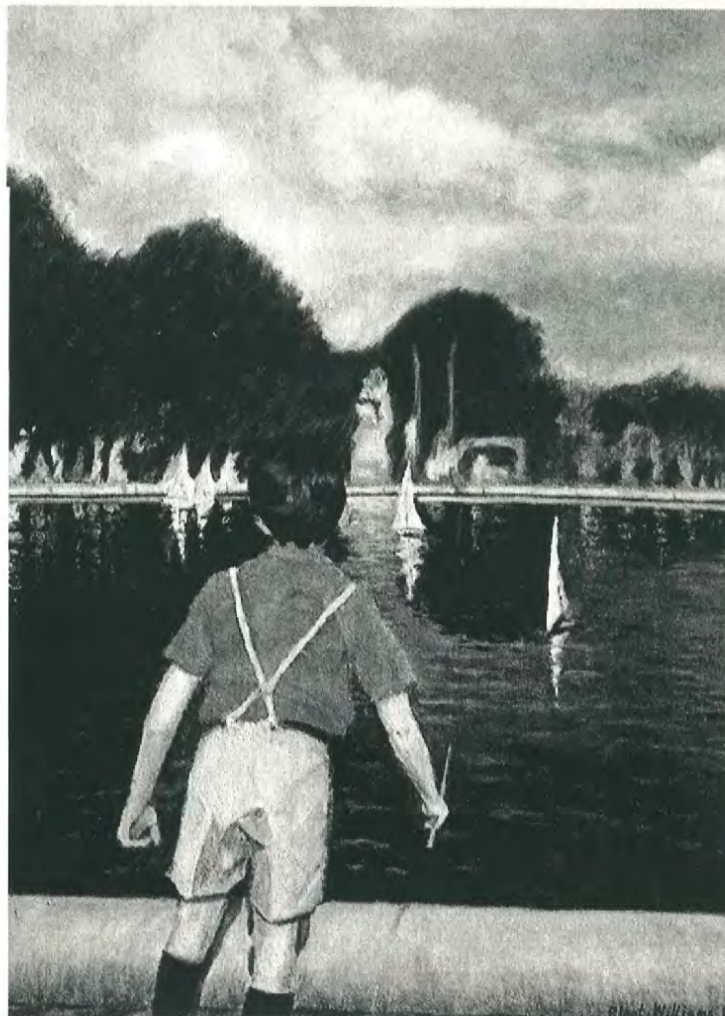
**6:00 p.m. to 8:00 p.m.**

Show runs through January

Ogden Union Station  
2501 Wall Avenue  
629-8446

Gallery Hours  
10 a.m. to 5 p.m.  
Monday - Friday

Sponsored By The Utah Arts Council



## Committee Meetings

September 4, 2001

Little America  
(500 South Main)

11:15 a.m.

Rotarians & Sons – KIM HARRIS

11:30 a.m.

Classification – JOHN EBERHARDT  
Holiday Party – JERRY HOLYOAK  
Youth Exchange – JOHN ZACCHEO

1:30 p.m.

CS/3H – STEVE FACER

## Roving Rotarians

Gene Banks	SL Downtown AM Club
Budge Christensen	Murray
Marty Manning	Ogden
Sterling Spafford	Laguna Beach CA

## Club 24 & the Olympics

Club 24 members have a great opportunity to be involved with the 2002 Winter Olympics. Even if you haven't signed up with SLOC to be a volunteer, there are many opportunities such as:

**Home Host** – Invite one or two individuals to stay in your home four nights. The \$250.00 per night fee they pay to the Rotary Foundation is for the Rotary Play Park at Liberty Park. **Greg Gunn** needs 100 homes. Please be one of them.

**Hospitality** – **Clayton Williams** has offered to host daily hospitality at his downtown studio, every day of the Olympics in the morning and early afternoon. Rotarians will be available to answer any questions about the city, offer directions and suggestions for sightseeing between Olympic events.

Please take this opportunity to share in the Olympic activities with visiting Rotarians.



Editor this issue  
Colleen Malouf

## 2000-2001 CLUB OFFICERS

Victoria P. Jackson	President
Eugene W. Banks	First Vice President
David M. Creer	Vice President
Charles W. Dahlquist	Vice President
Robert B. Campbell	Secretary
Ronald S. Hanson	Treasurer
Diane P. Parsons	Executive Director

**Publications Committee**  
Colleen Malouf Chair

**Sergeant at Arms**  
K. Robert Tschagggeny Chair

(USPS No. 608-400)

Rotary Bee

Rotary International

Club No. 24 – District No. 5420 – Organized January 31, 1911

Weekly Luncheon, Tuesday, 12:15 p.m.

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Salt Lake City UT 84101

(801) 363-8415

Fax (801) 363-6850

E-mail: slrotary@xmission.com

September 4, 2001

MR CLAYTON R WILLIAMS  
WILLIAMS FINE ART  
60 E SO TEMPLE #150  
SALT LAKE CITY UT 84111

Periodicals Postage Paid at  
Salt Lake City, UT

# Arts

■ Jose Canseco revels in being "Juiced" **E6**

■ Jane Fonda is back in the public eye **E14**

DESERET MORNING NEWS



"Still Life with Oranges and Bananas" (oil, 9 by 18½ inches) by Utah artist and teacher Florence Ware.



## An artist remembered

Florence Ware passed away  
in 1971, but her work lives on

**By Dave Gagon**  
Deseret Morning News

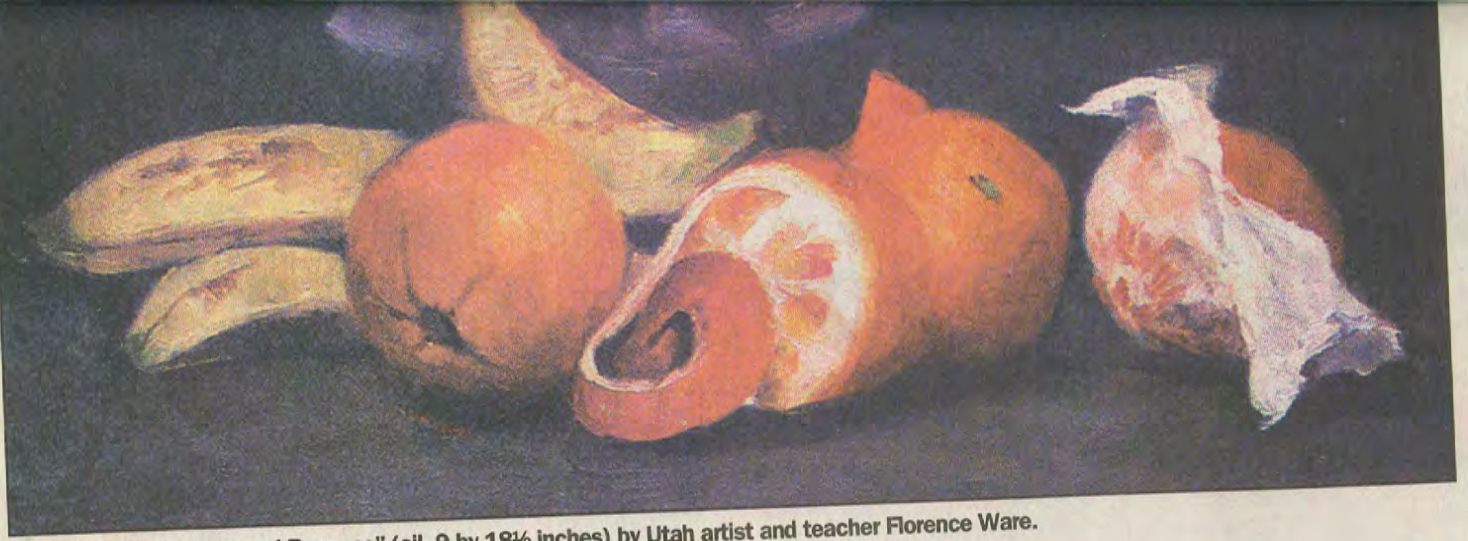
Before influential Utah artist and teacher Florence Ware passed away on Nov. 11, 1971, she bequeathed her home — with all of its contents — to the University of Utah, the institution where she taught art for more than 25 years.

Subsequently, the U. auctioned off the property, and over the ensu-

### If you go . . .

**What:** Florence Ware Retrospective, Exhibition and Sale  
**Where:** Williams Fine Art, 60 E. South Temple (ZCMI Center)  
**When:** Thursday, 6:30 p.m.  
Call Monday for seating reservation.

**How much:** Free



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Deseret Morning News

Before influential Utah artist and teacher Florence Ware passed away on Nov. 11, 1971, she bequeathed her home — with all of its contents — to the University of Utah, the institution where she taught art for more than 25 years.

Subsequently, the U. auctioned off the property, and over the ensuing years the owners have discovered numerous works by Ware scattered about the house.

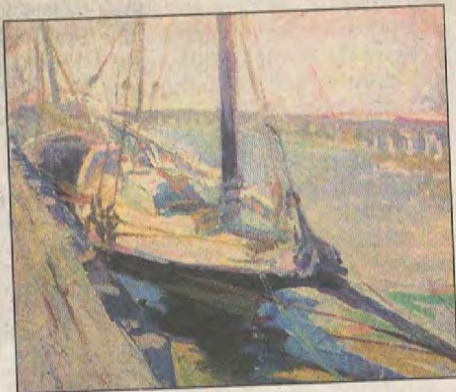
Recently it has become necessary for the house to be sold again, and on Thursday, Williams Fine Art will host a Ware retrospective, composed of 250 of the relinquished sketches, watercolors and oils. The event will begin with remarks by local art historian William C. Seifrit and Salt Lake Tribune columnist Holly Mullen. After discussing Ware's contributions to the visual arts in Utah, the artwork will be sold.

Wanting to do the right thing with all of the art left in the home, Kisi Clawson Watkins, daughter of the owners, sought help from

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**How much:** Free  
**Phone:** 534-0331

"Michigan Avenue" (oil, 12¼ by 9¼ inches) above. At right, "Docked Sail Boat" (oil, 14¼ by 17 inches).



Please see **WARE** on E16

ARTWORK/WILLIAMS FINE ART



**"Art Class"** (detail, oil, 19 by 15¾ inches) was painted by Florence Ware while she was studying painting in Laguna, Calif.

## WARE

*Continued from E1*


Seifrit and Donna Polton, another local art historian. "They came over and went through the house with me," said Watkins. "It took four months.

"We found just unbelievable amounts of stuff. (They even discovered the original deed to the property signed by the president of Zions Bank, Joseph F. Smith.) Every time we turned around we'd find more paintings."

Polton and Seifrit helped Watkins "figure out what needed to go to the Utah Historical Society, what needed to go to the U. and what should go the Museum of Church History and Art."

When Watkins discovered that Clayton Williams, owner of Williams Fine Art, was a good friend of her father's brother, she asked for his help in selling the remainder of the art.

"As we've gone through all this," Watkins said, "we've found tons of pictures of Florence Ware and her family. There was a photo album of when she was going to school at the Chicago Art Institute, and her sketchbook from the Institute.



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"As we've gone through all this," Watkins said, "we've found tons of pictures of Florence Ware and her family. There was a photo album of when she was going to school at the Chicago Art Institute, and her sketchbook from the Institute.

"By going through all of this we got to know her well. What a wonderful person she was. She was extremely loved, having many friends, and was a very talented painter, with so many diverse styles."

Ware was born May 6, 1891, in Salt Lake City, the only child of prominent architect Walter Ware (1861-1951) and his wife. After earning a bachelor of fine arts degree at the U., Ware studied three years at the Chicago Art Institute. She also studied a year at Laguna Beach, Calif., and eight months with Charles W. Hawthorne at Provincetown, Mass.

Beginning in 1918, Ware began teaching art at the U. Today, she is best known for her two WPA-sponsored murals, painted in 1936, in the U.'s Kingsbury Hall.

Those individuals interested in attending the exhibition and sale should contact the gallery at 534-0331 by Monday afternoon to reserve seating.

## Richard C. Williams

Richard Campbell Williams, age 82, died Friday, January 28, 2000, in Salt Lake City.

He was born October 19, 1917 in Salt Lake City to Gilbert Winder and Florence Campbell Williams and married Marian Judd December 29, 1939 in the Salt Lake LDS Temple.



Buck's life was one of service. Recently he stated, "A man owes a debt to society for the many benefits of living in a fine community." His life reflected his

belief. He served in many organizations and was president of: Salt Lake United Way, Community Service Council, the Salt Lake Area United Health Foundation, Westminster College Foundation Board, Williams Equipment and Controls Company, and Holiday Park Corporation. In addition to president of Salt Lake Rotary, he served as a District Governor of Rotary International. He was a member of the Alta Club until his death.

Buck was a purist. He loved his family and understood his role as patriarch. As an avid fly-fisherman, he was proud that he instilled a love for the sport in his children and grandchildren. Buck spent many hours on the river at Holiday Park.

In 1992 he was awarded the University of Utah Emeritus Merit of Honor. While attending the U of U, he was captain of the Polo Team and affiliated with Sigma Chi Fraternity.

He is survived by his wife, Marian; children, Dr. Richard J. (Shelly) Williams, Anne (David) Larsen, Jane (Kevin) Bennett, Steamboat Springs, CO, Thomas Williams; eight grandchildren; seven great-grandchildren; a sister, Adele W. Parkinson; and a brother, Clayton R. Williams. Preceded in death by parents, and brother Douglas C. Williams.

Services will be held Wednesday, February 2, at 12 noon at the Larkin Mortuary, 260 East South Temple, where friends may call one hour prior to the services. Interment, Salt Lake City Cemetery. In lieu of flowers, donations to the University of Utah Health Sciences Center are appreciated.

Dear Mr. Williams,

20 March 2000

We are so glad that you came to speak to us about art dealing last Thursday. Your comments and insights were very valuable to our members and fit perfectly with my fathers thoughts. I think everyone there enjoyed themselves and learned much. Thank you for sharing your time with us.

Best wishes,

Angela Swanson  
(Art History association)

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Best wishes,

Angela Swanson  
(Art History association)

2 stories to tell about this

Some of the ~~most~~ ~~best~~ ~~women~~ ~~in~~ ~~the~~ ~~family~~ ~~are~~ ~~the~~ ~~most~~ ~~amazing~~ ~~women~~

dedicated Aunt Helen to her siblings & just ran a both brother Guy Helen Weiss mother & dedicated to her children one of whom was my dear Aunt

- Aunt Helen was a very unusual person
- Very capable - ~~not an ordinary person~~ <sup>greatest boss - advice on moment</sup> & a writer & a nurse training
- Very sweet disposition - Uncle Bert & Aunt Helen
- Very talented - ~~she~~ <sup>she</sup> ~~was~~ <sup>was</sup> a very loving couple <sup>the restoration of this historic bldg.</sup>
- Very loving to ~~all~~ everyone - I speak from 1. experience

~~As a a personal note~~, she was ~~like~~ a second mother to me. My + J.D. + I were all blessed to have 2 loving mothers. How fortunate for us to be raised by them both.

Very responsible. Were it not for her ~~that~~ <sup>she chose kind of person</sup> Helen someone very dear to me might not have lived her 89 years.

Aunt Helen saved my mother's life. Were it not for her I might have grown up without a mother. When I was a very small child, mother became pregnant, in fact very pregnant with twin girls. Something happened to her during this pregnancy at 5 months while bathing in her bathtub (with no one else at home) mother passed out. Aunt Helen just happened to walk in our home & found her there, called an ambulance & accompanied her to the hospital. The babies were taken Caesarian & died but mother's life was spared. Aunt Helen may have been the only family member to have seen the twin girls & told Adele

Those days were beautiful.

Aunt Helen was funny, a great sense  
of humor. One one occasion a group  
of their friends were invited to a dinner party  
at ~~the~~ the apartment of Ralph + Lucille  
Richards in the Victor Hugo apartments. Aunt  
Helen, Uncle Ray + another couple from the  
group were not invited. Hearing about  
the dinner party from my parents, they got  
together with the other couple, dressed up  
in their party clothes, put a Card Table  
& Chairs a table cloth + the silver  
were in their car - went to the  
party knocked on the door proceeded in  
to the apartment set up their table +  
Chairs + awaited dinner to be served.

Thank you, Aunt Helen for being all of  
the above

<sup>long + serious</sup>  
Endured illness with grace + dignity.

For more information on this marvelous  
person go to ~~www.AuntHelen.com~~  
Harnett Vape.com

And what do the sweet bells say?  
Today is Christ's birthday.

DESERET NEWS, SUNDAY, DEC. 25, 1994

## VISUAL ARTS

# GALLERIES

Continued from E1

Graydon Foulger, Ralph Butler, Richard Miles and other gallery regulars, through December.

**Moonflower Gallery\*** (149 S. Main St., 532-0757) — Paintings by Mark Anthony Hatis, Daniel Arsenault and Edward Macner, through Jan. 14, 1995.

**Museum of Church History and Art** (45 N. West Temple, 240-2299) — "Sacred Connections: Native Art of the American Southwest," curated by senior museum curator Richard Oman, through Aug. 20, 1995. *East Gallery:* "Jesus Once Was a Little Child . . ." an exhibit designed especially for children, through September 1995. *Theater Foyer Gallery:* "Joseph and Hyrum Smith: Brothers in Life, Companions in Death," through Jan. 16, 1995. Also, "Unto You is Born a Savior: Christmas Creches from Around the World," through Jan. 2, 1995.

**Phillips Gallery\*** (444 E. 200 South, 364-8284) — Holiday exhibit, "Small Packages," through Jan. 7, 1995.

**Repartee Gallery\*** (ZCMI Center, 364-4809) — "Presence of Christmas," with artists Greg Olsen and Scott Gustafsen, through Jan. 13, 1995. Also, watercolors and prints by Rebecca Hartvigsen through December.

**Repartee Gallery\*** (1400 S. Foothill Drive, 582-6810) — Holiday favorites, including the work of Dean Morrissey and Rebecca Hartvigsen, through December.

**Salt Lake Art Center\*** (20 S. West Temple, 328-4201) — *Upstairs Gallery:* "The Radiant Object: Folk Art From the Volkersz Collection," self-taught artists, through Jan. 1, 1995. *Main Gallery:* "Mia Famiglia," paintings and drawings, 1990-1994, by John Giarrizzo, through Jan. 4, 1995.

**Salt Lake Community College** (Markosian Library Art Gallery, Redwood Campus, 4600 S. Redwood Road, 957-1005) — Calligraphy

26, '95. *Michael and Thomas galleries:* "Lee Greene Richards: Portrait Painter," through Jan. 8, 1995. Also, "V. Douglas Snow: Paintings Since 1980," through Jan. 15, 1995, Val A. Browning Gallery.

**Utah Museum of Natural History\*** (215 E. 1350 South, University of Utah, 581-4303) — "Wild Expressions," featuring the work of 30 Utah wildlife artists, through Feb. 26, 1995.

**Williams Fine Art\*** (Main Lobby, Eagle Gate Plaza, 60 E. South Temple, 534-0331) — Works by Kent Wallis, Richard Murray, Al Rounds and early Utah artists, through January.

\* Member, Salt Lake Art Dealers Association.

### • OUTSIDE SALT LAKE CITY

**A Woman's Place Bookstore — Park City** (1890 Bonanza Drive, Park City Plaza, 649-2722) — Oils, watercolors and pastels by Shauna Sugino, through Jan. 1, 1995.

**Apple Frame Gallery** (23 N. Main, Bountiful, 298-1227) — Featuring Bountiful Temple art and photos through Feb. 15, 1995.

**Associated Utah Artists** (280 W. 1500 South, First Security Bank at 5 Points Mall, Bountiful) — Group show, through January.

**The Denver Art Museum** (100 W. 14th Avenue Parkway, Denver, 1-303-640-2466) — "American Impressionism and Realism: The Painting of Modern Life, 1885-1915," through Feb. 5, 1995. From the Metropolitan Museum of Art in New York, featured artists include: John Singer Sargent, Mary Cassatt, William Merritt Chase, Childe Hassam, Robert Henri, John Sloan, William Glackens and George Bellows.

**Kimball Art Center** (638 Park Ave., Park City, 649-8882) — Mixed media by Park City Professional Artists Association, Main Gallery, and needlepoint by Naomi Gordon Doyle, Lower Gallery. Both exhibitions run through Jan. 4, 1995.

**Museum of Art** (Brigham Young University, North Campus Drive, Provo, 378-7320) — "Shakespearean Subjects of Edwin Austin Ab-

Blvd. [600 East], Payson, 465-3579) — "Arts in Education Group Exhibition," through Dec. 30.

**Saguaro Gallery** (314 Main, Park City, 645-7667) — "Miniature Masterpieces Sale and Show" featuring the works of more than 100 artists, through Dec. 31.

**Springville Museum of Art** (126 E. 400 South, Springville, 489-2727) — *West Gallery:* "Inclusion: A Collaborative Exhibition." *Step-down and Southeast galleries:* "Native American Fine Artists of Utah," and "9th Religious and Spiritual Art in Utah" through December.

**Sun Valley Center Gallery** (5th and Washington Streets, Ketchum, Idaho, 1-208-726-9491) — New works by Ron Pippin through Jan. 27, 1995. Opening reception, Wednesday, Dec. 28.

### • CALL FOR ENTRIES

**The Taos National Exhibition** of American Watercolor (Taos, N.M., March 18 to April 16, 1995) — Open to individuals 18 and older using water media and primarily water media with mixed media. \$1,000 each for best of show in representational and non-representational idioms. Entry forms/slides due Jan. 15, 1995. Send SASE to Taos Society of Watercolorists, P.O. Box 1872, Taos, NM 87571. For more information, contact Nancy Stewart, (505) 758-4560.

**Sculpture competition** for the St. George Memorial Plaza is under way. Any artist affiliated with Utah may enter. Theme: strength and determination of early pioneers and the significance of water in the development of St. George. Sketches and proposals due Apr.

1, 1995, no restriction. Entries must be site-specific. Application forms available at the coordinator, 86 S. Main. For further information, contact Bill.

**The Department of Visual Arts** at the University of Utah is accepting entries for the 1995 National Paper Competition. Open to all artists living in Utah. Prizes over \$3,000 in cash and materials. Selected artists must submit any media on paper and must not exceed 12 inches. Deadline for entries is December 15, 1995, and must include an entry fee. (Make check payable to the Department of Visual Arts. For information, contact Bill.)

**Jackson Hole Watercolor Society** is accepting entries for its 1995 exhibition. Artists, gallery owners, and collectors are invited to submit entries for the exhibition. Entry fee is \$10. For more information, contact Bill. (Make check payable to Sara Mercer, P.O. Box 1872, Taos, NM 87571. Deadline for entries is January 15, 1995. (For information, contact Nancy Stewart, (505) 758-4560.)

**Western Federation of Artists** is calling for entries for its 1995 exhibition. For information, contact Bill. (Make check payable to Sara Mercer, P.O. Box 1872, Taos, NM 87571. Deadline for entries is January 15, 1995. (For information, contact Nancy Stewart, (505) 758-4560.)

At the world's hottest fashion show, there's been a murder suspect. Sex. Greed. Betrayal. It's all part of the year's

"ALL EVIDENCE POINTS TO..."

And what do the sweet bells say?  
Today is Christ's birthday.

DESERET NEWS, SUNDAY, DEC. 25, 1994

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**Repartee Gallery\*** (ZCMI Center, 364-4809) — "Presence of Christmas," with artists Greg Olsen and Scott Gustafsen, through Jan. 13, 1995. Also, watercolors and prints by Rebecca Hartvigsen through December.

**Repartee Gallery\*** (1400 S. Foothill Drive, 582-6810) — Holiday favorites, including the work of Dean Morrissey and Rebecca Hartvigsen, through December.

**Salt Lake Art Center\*** (20 S. West Temple, 328-4201) — *Upstairs Gallery*: "The Radiant Object: Folk Art From the Volkersz Collection," self-taught artists, through Jan. 1, 1995. *Main Gallery*: "Mia Famiglia," paintings and drawings, 1990-1994, by John Giarrizzo, through Jan. 4, 1995.

**Salt Lake Community College** (Markosian Library Art Gallery, Redwood Campus, 4600 S. Redwood Road, 957-1005) — Calligraphy

26, '95. *Michael and Thomas galleries*: "Lee Greene Richards: Portrait Painter," through Jan. 8, 1995. Also, "V. Douglas Snow: Paintings Since 1980," through Jan. 15, 1995, Val A. Browning Gallery.

**Utah Museum of Natural History\*** (215 E. 1350 South, University of Utah, 581-4303) — "Wild Expressions," featuring the work of 30 Utah wildlife artists, through Feb. 26, 1995.

**Williams Fine Art\*** (Main Lobby, Eagle Gate Plaza, 60 E. South Temple, 534-0331) — Works by Kent Wallis, Richard Murray, Al Rounds and early Utah artists, through January.

\* Member, Salt Lake Art Dealers Association.

### • OUTSIDE SALT LAKE CITY

**A Woman's Place Bookstore — Park City** (1890 Bonanza Drive, Park City Plaza, 649-2722) — Oils, watercolors and pastels by Shauna Sugino, through Jan. 1, 1995.

**Apple Frame Gallery** (23 N. Main, Bountiful, 298-1227) — Featuring Bountiful Temple art and photos through Feb. 15, 1995.

**Associated Utah Artists** (280 W. 1500 South, First Security Bank at 5 Points Mall, Bountiful) — Group show, through January.

**The Denver Art Museum** (100 W. 14th Avenue Parkway, Denver, 1-303-640-2466) — "American Impressionism and Realism: The Painting of Modern Life, 1885-1915," through Feb. 5, 1995. From the Metropolitan Museum of Art in New York, featured artists include: John Singer Sargent, Mary Cassatt, William Merritt Chase, Childe Hassam, Robert Henri, John Sloan, William Glackens and George Bellows.

**Kimball Art Center** (638 Park Ave., Park City, 649-8882) — Mixed media by Park City Professional Artists Association, Main Gallery, and needlepoint by Naomi Gordon Doyle, Lower Gallery. Both exhibitions run through Jan. 4, 1995.

**Museum of Art** (Brigham Young University, North Campus Drive, Provo, 378-7320) — "Shakespearean Subjects of Edwin Austin Ab-

Blvd. [600 East], Payson, 465-3579) — "Arts in Education Group Exhibition," through Dec. 30.

**Saguaro Gallery** (314 Main, Park City, 645-7667) — "Miniature Masterpieces Sale and Show" featuring the works of more than 100 artists, through Dec. 31.

**Springville Museum of Art** (126 E. 400 South, Springville, 489-2727) — *West Gallery*: "Inclusion: A Collaborative Exhibition." *Step-down and Southeast galleries*: "Native American Fine Artists of Utah," and "9th Religious and Spiritual Art in Utah" through December.

**Sun Valley Center Gallery** (5th and Washington Streets, Ketchum, Idaho, 1-208-726-9491) — New works by Ron Pippin through Jan. 27, 1995. Opening reception, Wednesday, Dec. 28.

### • CALL FOR ENTRIES

**The Taos National Exhibition** of American Watercolor (Taos, N.M., March 18 to April 16, 1995) — Open to individuals 18 and older using water media and primarily water media with mixed media. \$1,000 each for best of show in representational and non-representational idioms. Entry forms/slides due Jan. 15, 1995. Send SASE to Taos Society of Watercolorists, P.O. Box 1872, Taos, NM 87571. For more information, contact Nancy Stewart, (505) 758-4560.

**Sculpture competition** for the St. George Memorial Plaza is under way. Any artist affiliated with Utah may enter. Theme: strength and determination of early pioneers and the significance of water in the development of St. George. Sketches and proposals due Apr.

1, 1995, no restriction be able to withsta be site-specific. Application form ordinator, 86 S. M For further inform

**The Department** McNeese State U for entries for the on Paper Compe to all artists living over \$3,000 in p lected. Artists m any media on pap and must not ex tion. Deadline fo 1995, and must entry fee. (Make partment of Visu tion contact Bill

**Jackson Hole** ists, gallery own submit entries fr poster image. In representative c Those interester parency to Sara merce, P.O. Box Deadline for ent 1995. (If you wis SASE.)

**Western Fed** eties is calling f Exhibition. For ir ments, fees and color Society, P UT 84158. Ent

At the world's hottest fashion show, there's been a mu suspect. Sex. Greed. Betrayal. It's all part of the year's

"ALL EVIDENT CO

Uncle Clayt,

Thanks for flying out and  
overseeing Dad's service. You  
did a fantastic job. I  
also want to thank you  
for the stories in the  
hotel room, they were  
a lot of fun to hear. I  
am also sending a copy  
of this video to Aunt Adele  
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memorial

Sil

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Gil

January 16, 2000

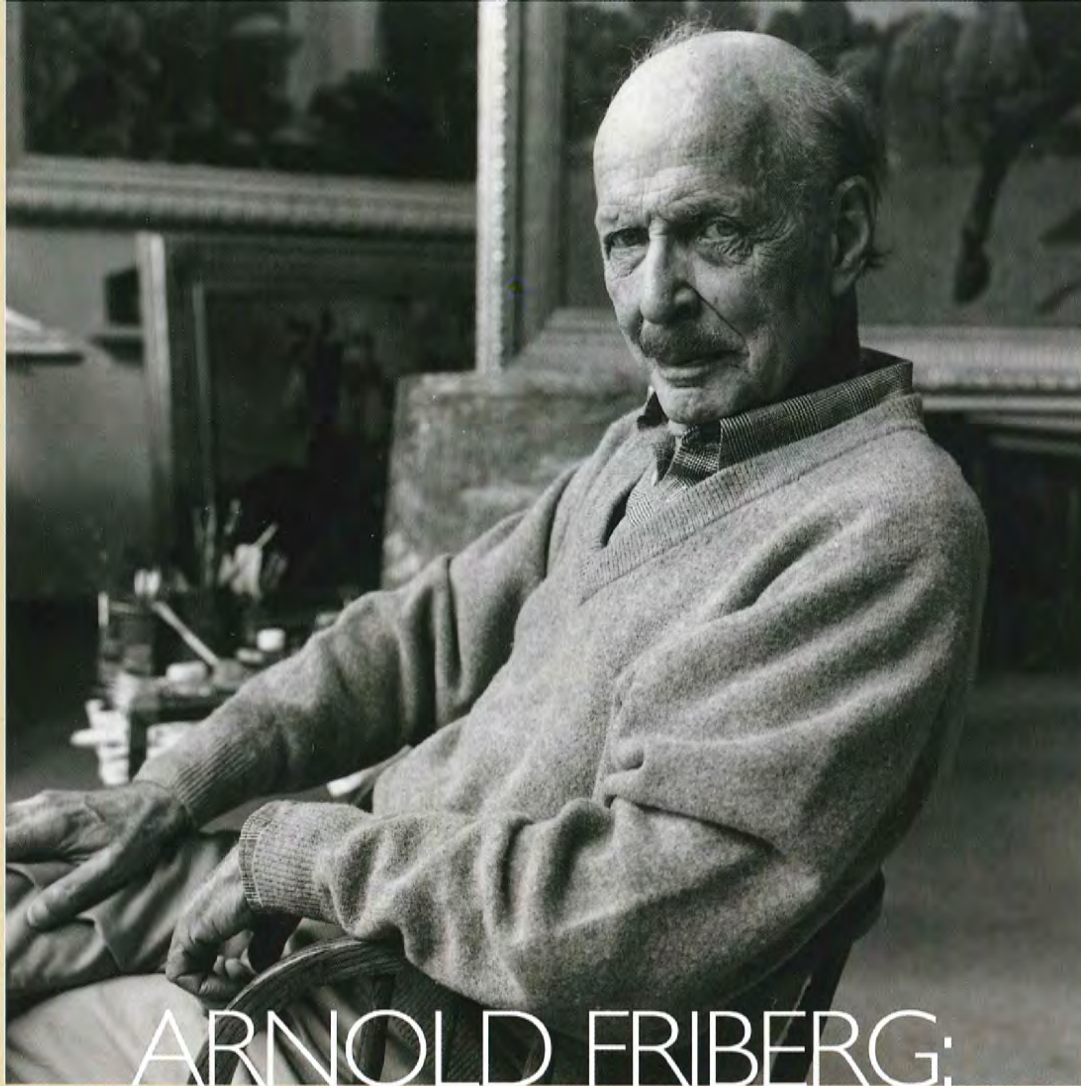
Dear Clayt:

Just a quick note to thank you for your continuing good influence in our lives. As I looked at you seated in the congregation of our state conference today, I thought how grateful I am for you. Louise deeply appreciated you coming. We all admire your energy and engaging conversation. You have many good fruits to show for your life. Thanks for raising such a wonderful daughter. Admiringly,  
L. Ann

January 16, 2000

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ARNOLD FRIBERG:

# MASTER IN OUR MIDST

WRITTEN BY PAMELA OSTERMILLER

**T**IN A FURNITURE WAREHOUSE IN SALT LAKE CITY, PAST THE appliances and bedroom sets, shoppers can find the “Arnold Friberg Gallery,” basically a wall on the way to the elevator haphazardly hung with framed prints of the artist’s work. To anyone unfamiliar with Friberg’s career, this unpretentious, blue-collar setup gives the impression that he has enjoyed only limited success, forced to sell his work alongside silk plants and mattresses. In that sense, the gallery does not represent the artist well, because to assume that Friberg’s career has been a flop would be a mistake.

In the completely different environment of Scottsdale, Arizona, for example, the Husberg Gallery deals Friberg’s originals to a loyal clientele (some sell for six figures), collectors like Las Vegas casino magnate Steve Winn. Vern Swanson, director of the Springville Museum of Art, calls him our “painter laureate,” Utah’s greatest living artist, and the equal to any 20th century narrative painter. “Friberg,” Swanson adds, “is to art what Maurice Abravanel was to music.” The gallery

at the furniture store is more an indication of the dichotomous nature of Friberg’s career—miraculous and mundane, full of triumph and disappointment—as dramatic as the heroic figures he paints.

“I’ve had a strange career because I’ve never belonged anywhere,” Friberg says. “I paint Westerns and Indians, but I’m not a cowboy artist. For the [*Saturday Evening Post*], I did some illustration, but my work was too powerful. But I think I’ve been singularly blessed in opportunities; it’s strange the things that come to me, because I’m not a promoter.”

A Utahn since 1950, eighty-six-year-old Friberg’s career has either been blessed or cursed by his talent for painting a diversity of subjects. If you know Friberg, you know his paintings in the LDS scripture the *Book of Mormon*. You may have seen his early work as an illustrator for the *Saturday Evening Post* and dozens of trade magazines. There are fans of his paintings of the Royal Canadian Mounted Police. Some know that he illustrated every scene and character for Cecil



"Into the Valley" shows Friberg's skill with multi-figure painting.

B. DeMille's *The Ten Commandments* and was nominated, along with Hollywood institution Edith Head, for an Oscar in costume design. Many would know a Friberg Western, and even more would

travels of their ranks, Friberg is the only American honorary member of the Royal Canadian Mounted Police.

Swanson surmises that though Friberg is "the most beloved artist" to

roots as an illustrator and a commercial artist, which he thoroughly enjoyed, tainted him in the eyes of the official art world. "The art world knocked Norman Rockwell and they knock me. This stuff ["The Prayer at Valley Forge"], the art world wants to vomit at this. I have no ambition to be a part of the art world. It does not represent the people at all, and they want you to know that. [Critics say], 'The common people don't know what good art is!'"

But Dr. Robert Olpin, program director for the art history department at the University of Utah, says, "Yes, he's an

**“I’ve had a strange career because I’ve never belonged anywhere,” Friberg says. “I paint Westerns and Indians, but I’m not a cowboy artist.”**

recognize "The Prayer at Valley Forge," which depicts George Washington kneeling by his horse in the snow. Yet few are aware that all of these works bear Friberg's signature. With the artist in our midst, why have few taken the time to notice?

In 1989, July 29 was declared Arnold Friberg Day—in Minnesota. In Utah during the same decade, the state government bulldozed Friberg's home to make way for I-215. He is the only American to have been commissioned to paint a large equestrian portrait of Queen Elizabeth, a fact absent from his short biography recently published in *Artists of Utah*. For his realistic and historic por-

trays of their ranks, Friberg is the only American honorary member of the Royal Canadian Mounted Police.

From Friberg's point of view, his

Of the 200 Royal Canadian Mounted Police paintings by Friberg, "Tales of the Force" is his favorite.



Illustrator, with 'illustrator' capitalized. It's a very good thing to be. His work is technically sound. I think he's extraordinary. We should celebrate him more."

To some critics, Friberg's work is like a Hallmark card or a perfect sunset, and this kind of art, reality-based and rooted in the heart, happens to be popular. There are no mysteries in his paintings, no hidden messages. He has a clear understanding of spirituality, equally visible in pictures of the nativity or of a saloon. Friberg can look you in the eye and explain how he painted "On the

If you ask Friberg what inspires him to paint, he scoffs. He's the type of artist who calls his studio a workshop. "Most art writing is sheer baloney: 'Oh, what is the artist trying to express?' The only thing that counts to me, I want people looking at the Queen, and looking at Washington and the burden that fell on him. I want people thinking about Christ, not the artist. So many artists are always wanting recognition."

Still painting, still working on his technique, still full of vigor and bravado, Friberg has revealed one stereotypical




In the 1970's Friberg was commissioned by Canada to paint Queen Elizabeth, as well as a similar equestrian portrait of Prince Charles.

Waters of Manitou" with its beautiful canoe only by quoting Longfellow's "Song of Hiawatha," in which that character asked the trees of the forest for permission to use their parts as building materials for his canoe, which they granted. He gets criticized for selling out, but Friberg says he has a gift for painting things the way people think they ought to look.

Is it merely a matter of taste? Vern Swanson, a student of modern art himself, says, "taste blinds," which spurred this writer to call a modern museum, the Salt Lake Art Center, and get an opinion of Friberg's work. Museum Director Ric Collier had never heard of him.

trait of an artist—he expresses angst. Despite his achievements and accolades, he seems to have moments of doubt.

"I think of my work more and more. I'm growing older and it's getting very serious. What am I leaving to this world? I'm thinking that eighty, 150 years from now, people are going to look at my picture and it's going to look the same as it does today, no matter what the fashions in the art world are," he says.

October 26, Williams Fine Art Gallery presents "An Evening to Honor Arnold Friberg." The artist will make remarks and present a new painting. Signed limited edition prints will be available for purchase. Seating is limited. 

**OCTOBER 13**—Peery's Egyptian Theater presents VIDA, a world-touring woman's a cappella group, featuring a diverse repertoire and striking harmonies. Show time is 7:30 p.m. 801/395-3227.

**OCTOBER 13, 14**—The Utah Symphony presents "Fireworks Galore," featuring piano soloist Sergio Tiempo at Abravanel Hall (123 W. South Temple). Guest conductor Keri-Lynn Wilson will lead the sumptuous 3<sup>rd</sup> symphony of Sergei Rachmaninoff. Show time is 8 p.m. Purchase tickets online at [www.utahsymphony.org](http://www.utahsymphony.org) or call ArtTix, 801/355-ARTS (2787).

**OCTOBER 13-15**—The 22nd Annual Deseret News Home Improvement, Remodeling and Decorating Show will be held at the Salt Palace Event Center (100 S. West Temple). The convention-like atmosphere has booth displays of kitchen and bath accessories, home addition and remodeling ideas, decorating, window treatments, and other ideas on exhibit and for sale. Contact DMG World Media at 801/485-7399.

**OCTOBER 14-28**—Come learn new techniques in decorating. "Bringing the Outdoors in Holiday Decorating" will inspire creativity during this busy time. The fee is \$5, but can be reimbursed with purchase. Held at the Garden Barn, 299 N. 200 West, Bountiful. 801/298-3113.

**OCTOBER 14-DEC. 31**—The Salt Lake Art Center (20 So. West Temple) features the exhibit "Friese Undine: Machiavelli and the Bottle" in the Street Level Gallery. Opening reception Friday, Oct. 20, from 6-9 p.m. Open Tues.-Thurs. & Sat. 10 a.m. to 5 p.m., Fri. 10 a.m. to 9 p.m., and Sun. 1 p.m. to 5 p.m. 801/328-4201.

**OCTOBER 19**—The Utah Symphony chamber orchestra presents "The Intimate Copland" at Abravanel Hall. Celebrating the composer's centennial, the program features "Music for the Movies, Music for Theatre" and "Old American Songs" with baritone Stephen Salters and conductor Keith Lockhart. Show time is 7:30 p.m. Purchase tickets online at [www.utahsymphony.org](http://www.utahsymphony.org) or call ArtTix 801/355-ARTS (2787).

**OCTOBER 19**—Mindy Mortensen, Red Butte Garden curator of plant records, will hold a Fall Garden Walk. As part of the Garden Get Together series, proper plant selection for fall will be taught and observed. Registration not required. Members are free; non-members pay regular admission. Held 12 p.m.-1:30 p.m. 801/581-IRIS (4747).

**OCTOBER 20**—Ellen Eccles Theatre (43 S. Main St., Logan) presents "Unforgettable: The Nat King Cole Story," featuring Tony Award nominee Monroe Kent II. This new musical talks of the journey of Nat King Cole and his talent. Show time is 8 p.m. Prices range from \$16-\$22. 435/752-0026.

**OCTOBER 20–NOVEMBER 10**—Phillips Gallery, 444 E. 200 South, shows the work of Patricia Kimball, a figurative oil artist. Admission is free. 801/364-8284.

**OCTOBER 21, 23, 25, 27, 29**—Utah Opera presents "Eugene Onegin" by Peter Ilyich Tchaikovsky at the Capitol Theatre (50 W. 200 South). Inspired by Pushkin's epic poem of the same name, Tchaikovsky created his greatest opera, a sweeping kaleidoscope of imperial Russia. In Russian with English subtitles. Show time is 7:30 p.m. Oct. 29 matinee, 2 p.m. For tickets call ArtTix, 801/355-ARTS (2787). [www.utahopera.org](http://www.utahopera.org).

**OCTOBER 21**—Celebrating the Homestead is the second event of the Sundance history celebration. Honoring the area's pioneer heritage, early 1900s traditional food and activities can be enjoyed at Sundance Village, in Provo Canyon. [www.sundanceresort.com](http://www.sundanceresort.com).

**OCTOBER 21**—Red Butte Garden presents "Composting Made Easy,"—the art of using yard and kitchen waste. Taught by the Department of Recycling, the class will be held from 10 a.m.-12 p.m. Members are free, and non-members pay regular garden admission. Registration not required. 801/581-IRIS (4747).

**OCTOBER 21–JAN. 14**—The Salt Lake Art Center (20 So. West Temple) is featuring the exhibit Reading Between the Lines: Image and Text by Contemporary African American Artists



The Salt Lake Art Center shows the works of Deborah Willis and other artists Oct 21–Jan. 14

in the Main Gallery. Opening reception Friday, Oct. 20, from 6–9 p.m. Open Tues.–Thurs. & Sat. 10 a.m. to 5 p.m., Fri. 10 a.m. to 9 p.m., and Sun. 1 p.m. to 5 p.m. 801/328-4201.

**OCTOBER 26**—"An Evening to Honor Arnold Friberg" is presented by Williams Fine Art (60 E. South Temple) at 6:30 p.m. The event includes a show of Friberg pieces, a premiere of a new painting with signed limited edition prints, as well as remarks by the artist. Friberg's famed career produced hundreds of paintings on various

subjects. Seating is limited. For reservations call 801/534-0331 by October 20.

**OCTOBER 27, 28**—The Utah Symphony at Abravanel Hall (123 W. South Temple) presents the King's Singers in concert with conductor Kory Katseanes. From vocal arrangements of orchestra classics like the "1812 Overture" to folk and pop tunes, the King's Singers are one of the world's most sought-after and acclaimed ensembles. Show time is 8 p.m. For tickets visit [www.utahsymphony.org](http://www.utahsymphony.org) or call ArtTix, 801/355 ARTS (2787).

**OCTOBER 28**—Little America Hotel (500 S. Main) hosts the Guest Writers Series featuring poet Amiri Baraka at 8:30 p.m. Sponsored by the UofU English Department and Creative Writing Program along with SLC Arts Council. 801/596-5000.

**OCTOBER 28**—Fiddler and step dancer Natalie McMaster performs traditional Cape Breton music at Peery's Egyptian Theater (2415 Washington Blvd, Ogden). McMaster has performed worldwide. Performance begins at 7:30 p.m. 801/395-3227.

**OCTOBER 30**—The Utah Symphony celebrates Halloween at Abravanel Hall (123 W. South Temple) with "Monsters, Mayhem & Magnificent Music!" Dress up and enter a costume contest for great prizes. Performance starts at 7 p.m. [www.utahsymphony.com](http://www.utahsymphony.com).

**NOVEMBER 2**—As part of the Garden Get Together at Red Butte Garden (300 Wakara Way), learn the secrets of growing bulbs indoors in "Forcing Spring Bulbs," from 12 p.m.-1:30 p.m. Members are free, non-members pay regular admission. 801/581-IRIS (4747).

**NOVEMBER 8–DECEMBER 17**—Painter Sam Erenberg, who uses multiple layers of oil and wax on tall, thin canvases, will be featured in the Nora Eccles Harrison Museum of Art at USU (650 N. 1100 East, Logan). Curated by Frank McEntire, SLC art critic and writer. Opening night reception and artist lecture begins at 7 p.m. Open Tues.–Fri. 10:30 a.m.–4:30 p.m.; Sat. and Sun. 10:30 a.m.–5 p.m.; closed holidays. 435/797-0163. Please call to confirm.

**NOVEMBER 7–DECEMBER 17**—A collection of photographs from the Depression Era will be on display at the Nora Eccles Harrison Museum of Art. Featured artists are Ansel Adams, Imogen Cunningham, Mark Klett, Dorothea Lange, Craig Law, Russell Lee, Joan Myers, Arthur Rothstein, and Edward Weston. Also showing will

be the work of Raymond Jonas, a Provo sculptor of bronze in abstract forms. 435/797-0163.

**NOVEMBER 9**—Join Hip & Humble for their Holiday Open House and preview the holiday collection. The event runs from 5–9 p.m. at 2030 S. 900 East, Sugar House. For details call 801/467-3130.

**NOVEMBER 10**—San Jose Taiko, a Taiko drumming group, will be performing at Peery's Egyptian Theater in Ogden. Combining sounds of traditional Japanese rhythms and melody with American jazz and music from Africa, Bali, and Latin America, they create their own contemporary sound. The show begins at 7:30 p.m. 801/395-3227.

**NOVEMBER 10**—Red Butte Garden presents "Rock Gardens of the World," featuring Panayoti Kelaidis, world-renowned plant explorer and curator of the Rock Alpine Garden at the Denver Botanical Gardens. Registration not required. Members, \$5, non-members, \$7. Held from 7–9 p.m. 801/581-IRIS (4747).

**NOVEMBER 10, 11**—The Utah Symphony at Abravanel Hall (123 W. South Temple) presents "Happy 100th Aaron Copland," with conductor Keith Lockhart, featuring Christopher Taylor on piano and Tad Calcaro on clarinet. Show time is 8 p.m. Tickets available online at [www.utahsymphony.org](http://www.utahsymphony.org) or by calling ArtTix, 801/355-ARTS (2787).

**NOVEMBER 11**—To complete the historical celebration at Sundance in Provo Canyon, Celebration of Art & Nature will showcase the founder's vision of a community place. Reperatory Dance Theatre will perform. Classes and workshops, too. [www.sundanceresort.com](http://www.sundanceresort.com).

**NOVEMBER 14–19**—The return of the award-winning musical "Rent" at Capitol Theatre (50 W. 200 South). The cast is new, but the industrial set design, hip-hop strains and overall Gen-X attitude should look much the same. The musical won both the 1996 Tony Award and the 1996 Pulitzer Prize. Call ArtTix, 801/355-ARTS (2787) for times and ticket prices.

**NOVEMBER 16–DECEMBER 10**—Red Butte Garden holds its annual Watercolor Show, created by the award-winning members of the Utah Watercolor Society. Held at the Visitor Center. Members are free, non-members pay regular admission. 801/581-IRIS (4747).

**NOVEMBER 17–18**—The Utah Symphony presents "Kogan's Beethoven's 5th" at Abravanel Hall. The Symphony's exciting Principal Guest Conductor, Pavel Kogan, will lead

ARNOLD FRIBERG  
ORIGINAL



"INTO THE VALLEY"

OIL ON LINEN

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CHRISTENSEN • ALFRED LAMBOURNE • HOWELL ROSENBAUM • LORUS PRATT • HENRI MOSER • WALDO MIDGLEY  
• MAYNARD DIXON • FLORENCE WARE

*Salt Lake Magazine*

*July/August 2000*

gallery is our artist-in-residence, Scott Wallis. When visiting the gallery, it's an added bonus to experience the sights and smells of a working studio. Scott frequently invites clients to visit with him while he creates colorful and vibrant impressionistic paintings.

Artists—Scott Wallis\*.

### Torrey Gallery

80 East Main Street

Torrey, UT 84775

Owners Larry and Cathy Bagley

Contact Cathy Bagley

Phone 435-425-3200

Fax 435-425-3593

Exhibit Space—1,000 square feet

Hours Mon.-Sun., 9:30-6:30

The Torrey Gallery, situated by the exquisite

red rock canyons and mesas of Capitol Reef National Park, features contemporary works by prominent Utah painters, sculptors, and photographers. Many historical Navajo weavings are also available.

Artists—Doug Braithwaite\*, Paul Davis\*, Silvia Davis\*, Lee Deffebach\*, Patricia Kimball\*, Bonnie Posselli\*, Kathleen Petersen\*, Tony Smith\*, V. Douglas Snow\*, Bonnie Sucec\*, Cordell Taylor, and others.

### Williams Fine Art

60 E. South Temple

Main Lobby

Salt Lake City, UT 84111

Owner Clayton R. Williams

Contact Clayton R. Williams or Anne

Larsen

Phone 801-534-0331

Fax 801-533-9877

Web [www.utahfineart.com](http://www.utahfineart.com)

Exhibit Space—2,220 square feet

Hours Mon.-Fri., 12-5

Williams Fine Art was established in 1988 and today, specializes in paintings by early Utah artists and works by contemporary representational artists. The gallery also features paintings by prominent Russian artists.

Artists—Historic artists: H.L. Culmer\*, Cyrus Dallin\*, Maynard Dixon\*, John Hafen\*, J. T. Harwood\*, Alfred Lambourne\*, Waldo Midgley\*, Henri Moser\*, George Ottinger\*, Lee Greene Richards\*, LeConte Stewart\*, Minerva Teichert\*, Florence Ware\*, Danquart A. Weggeland\*, Mahonri Young\*, and others.

Living artists: John Hughes\*, John Jarvis\*, Randall Lake\*, Frank Magleby\*, Richard Murray\*, John Myrup\*, Bonnie Posselli\*, Steve Songer\*, Larry Wade\*, Kent Wallis\*, Kimball Warren\*, Clayton Williams\*, and others.

	1	2	3	4	5	6	7	8	9
"A" Gallery	■	■	■	■	■	■	■		
Alpine Art & Frame/Robin Grey Gallery	■	■			■				■
Artworks, Inc.	■		■	■		■			
Bingham Gallery	■	■							
Coda Gallery	■	■	■	■		■	■	■	■
The Gallery Etc.			■	■		■			
The Gaslight Gallery				■					
Horizon			■						
Thomas Kinkade Gallery		■				■			
Martin-Harris Gallery		■	■	■		■		■	■
Maynard Dixon Summer Home and Studio		■							■
Meyer Gallery	■	■	■						■
Old Town Gallery	■	■	■	■					■
Phillips Gallery	■		■	■	■	■			
"Q" Street			■	■	■				
Queen of Arts		■		■	■				
Richard Thomas Gallery	■	■	■						■
Southwestern Expressions	■	■	■	■	■	■	■		■
Stone Art Gallery and the Elements		■	■	■				■	■
Taminah Gallery	■	■	■	■	■	■			■
Torrey Gallery	■	■	■	■		■		■	■
Williams Fine Art	■	■	■				■		■

## types of work shown

- 1 ABSTRACT  
CONTEMPORARY
- 2 TRADITIONAL  
REPRESENTATIONAL
- 3 SCULPTURE
- 4 CRAFTS/CERAMICS/  
GLASS
- 5 JEWELRY
- 6 PHOTOGRAPHY  
PRINTS  
REPRODUCTIONS
- 7 FOLK/AMERICANA
- 8 PRIMITIVE/TRIBAL
- 9 WESTERN/WILDLIFE

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OUTSTANDING ALUMNA

•  
Clayton R. Williams  
HONORARY ALUMNUS

•  
Sandra Shotwell  
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*Salt Lake Magazine*

*July/August 2000*

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red rock canyons and mesas of Capitol Reef National Park, features contemporary works by prominent Utah painters, sculptors, and photographers. Many historical Navajo weavings are also available.

Artists—Doug Braithwaite\*, Paul Davis\*, Silvia Davis\*, Lee Deffebach\*, Patricia Kimball\*, Bonnie Posselli\*, Kathleen Petersen\*, Tony Smith\*, V. Douglas Snow\*, Bonnie Sucec\*, Cordell Taylor, and others.

### Williams Fine Art

60 E. South Temple

Main Lobby

Salt Lake City, UT 84111

Owner Clayton R. Williams

Contact Clayton R. Williams or Anne

Larsen

Phone 801-534-0331

Fax 801-533-9877

Web [www.utahfineart.com](http://www.utahfineart.com)

Exhibit Space—2,220 square feet

Hours Mon.-Fri., 12-5

Williams Fine Art was established in 1988 and today, specializes in paintings by early Utah artists and works by contemporary representational artists. The gallery also features paintings by prominent Russian artists.

Artists—Historic artists: H.L. Culmer\*, Cyrus Dallin\*, Maynard Dixon\*, John Hafen\*, J. T. Harwood\*, Alfred Lambourne\*, Waldo Midgley\*, Henri Moser\*, George Ottinger\*, Lee Greene Richards\*, LeConte Stewart\*, Minerva Teichert\*, Florence Ware\*, Danquart A. Weggeland\*, Mahonri Young\*, and others.

Living artists: John Hughes\*, John Jarvis\*, Randall Lake\*, Frank Magleby\*, Richard Murray\*, John Myrup\*, Bonnie Posselli\*, Steve Songer\*, Larry Wade\*, Kent Wallis\*, Kimball Warren\*, Clayton Williams\*, and others.

	1	2	3	4	5	6	7	8	9
"A" Gallery	■	■	■	■	■	■	■		
Alpine Art & Frame/Robin Grey Gallery	■	■			■				■
Artworks, Inc.	■		■	■		■			
Bingham Gallery	■	■							
Coda Gallery	■	■	■	■		■	■	■	■
The Gallery Etc.			■	■		■			
The Gaslight Gallery				■					
Horizon			■						
Thomas Kinkade Gallery		■				■			
Martin-Harris Gallery		■	■	■		■		■	■
Maynard Dixon Summer Home and Studio		■							■
Meyer Gallery	■	■	■						■
Old Town Gallery	■	■	■	■					■
Phillips Gallery	■		■	■	■	■			
"Q" Street			■	■	■				
Queen of Arts		■		■	■				
Richard Thomas Gallery	■	■	■						■
Southwestern Expressions	■	■	■	■	■	■	■		■
Stone Art Gallery and the Elements		■	■	■				■	■
Taminah Gallery	■	■	■	■	■	■			■
Torrey Gallery	■	■	■	■		■		■	■
Williams Fine Art	■	■	■				■		■

## types of work shown

- 1 ABSTRACT  
CONTEMPORARY
- 2 TRADITIONAL  
REPRESENTATIONAL
- 3 SCULPTURE
- 4 CRAFTS/CERAMICS/  
GLASS
- 5 JEWELRY
- 6 PHOTOGRAPHY  
PRINTS  
REPRODUCTIONS
- 7 FOLK/AMERICANA
- 8 PRIMITIVE/TRIBAL
- 9 WESTERN/WILDLIFE

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14

**GALLERY**

By Dave GagonV-

● **OPENING THIS** is  
● **Sunday, Jan. 2** in  
Brigham City  
"Puppetry for Kids"  
through February  
Maire; through Jan.  
Eccles Comm  
riage House galler  
shop; through Jan  
C Gallery (466  
Richard Shieh; th  
● **Friday, Jan. 7** a  
Bountiful/Dav  
Contemporary Illu  
in Utah, 1929-39; r

Eccles Comm  
gallery: Work by co  
reception Friday, J  
Kimball Art Ce  
ing Spirit," featur  
reception Sunday  
Garage gallery: "V  
27. Badami galler

works by Betz in the exhibit.  
In the Carriage House Gal-  
lery will be a variety of prints  
including monotypes, dry point  
and intaglio. The exhibit is the  
culmination of a workshop in  
which Van Suchtelen, a profes-  
sor of art at Utah State Univer-  
sity, was the instructor.

**Bookmark This One:** "Favor-  
ite Places," an exhibit of paint-  
ings by Clayton R. Williams,  
opens at the Myra Powell

**ROMANCE**

(NC-17) 11:30 1:30 3:30 5:30 7:30. A woman  
grapples with relationships and her sexuality.



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movie ever made!"  
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**TOWER** 876 E. 900 S./328-1645  
www.aros.net/~tower

Gallery, 2501 Wall St. in Union  
Station, Ogden, Friday with a  
reception from 6 to 8 p.m.  
Williams has been painting  
for more than 40 years. From

See next page

**STARSHIP THEATERS**

**GATEWAY 8** 292-7979 1-15 BNTFL 500 S EXIT  
\$4.00 ALL SEATS UNTIL 6:15 PM  
INDICATES 10:00-10:30 PASSES 333-FILM #273

* GALAXY QUEST (PG) (Digital Stereo)	1:00 3:10 5:20 7:30 9:30
* THE TALENTED MR. RIPLEY (R) (Stereo)	1:15 4:00 6:50 9:30
* ANNA & THE KING (PG-13) (Digital Stereo)	1:00 4:00 7:00 10:00
* BICENTENNIAL MAN (PG) (Digital Stereo)	1:50 4:30 7:15 9:50
* STUART LITTLE (PG) (Digital Stereo)	1:10 3:10 5:10 7:10 9:10
* THE GREEN MILE (R) (Digital Stereo)	1:30 5:00 8:30
TOY STORY 2 (G) (Stereo)	12:00 2:15 4:30 6:45 9:00
THE WORLD IS NOT ENOUGH (PG-13) (Stereo)	1:30 4:20 7:00
SLEEPY HOLLOW (R) (Stereo)	9:30

**SANDY MALL 4** 572-2825 800 E 9400 S  
\$1.50 ALL SEATS (DTS)  
ALL SHOWS Digital 333-FILM #275

STARWARS: PHANTOM MENACE (DTS)	12:00 2:30 5:00 7:30 10:00
TARZAN (G)	12:45 3:00 5:30
THREE KINGS (R) (Dolby Stereo)	7:15 9:30
RUNAWAY BRIDE (PG)	12:15 2:45 5:15 7:45 10:15
SUPERSTAR (PG-13)	12:30 2:15 4:45 7:00 8:45

**CINEMAS FIVE** 968-7765 5415 S 4140 W  
\$1 ALL SEATS (DTS)  
ALL SHOWS Digital 333-FILM #272

STARWARS: PHANTOM MENACE (PG) (DTS)	1:30 4:10 6:45 9:20
RUNAWAY BRIDE (PG)	1:40 6:50
MYSTERY MEN (PG-13)	4:30 9:10
SUPERSTAR (PG-13)	1:00 3:00 5:00 7:00 9:00
STIGMATA (R)	1:30 5:30 9:30
HOUSE ON HAUNTED HILL (R)	3:30 7:30
THREE KINGS (R)	12:50 3:00 5:10 7:20 9:30



How far  
would you go  
to become

● **Myra Powell Gallery** (Union Station, 2501 Wall Ave., Ogden, 629-8444) — Oil  
paintings by Clayton Williams; through Feb. 1.

● **Saturday, Jan. 8**  
**Anderson-Foothill Library** (1135 S. 2100 East, 524-8278) — "Utopia, Dystopia,  
Apocalypse: Images for a New Millennium;" through March 5.

**Atrium Gallery** (5th floor, Salt Lake Public Library) — "Utopia, Dystopia, Apoca-  
lypse: Images for a New Millennium;" through March 5.

**Chapman Library** (577 S. 900 West, 524-8285) — "Utopia, Dystopia, Apoca-  
lypse: Images for a New Millennium;" through March 5.

**Day-Riverside Branch Library** (1575 W. 1000 North, 524-8287) — "Utopia, Dysto-  
pia, Apocalypse: Images for a New Millennium;" through March 5.

**Salt Lake Art Center\*** (20 S. West Temple) — "Orpheus & "Eurydice: Artists Look  
at Heaven & Hell;" through Feb. 20.

**Sweet Avenues Branch Library** (455 F St., 524-8276) — "Utopia, Dystopia, Apoca-  
lypse: Images for a New Millennium;" through March 5.

● **CONTINUING EXHIBITS**

**A Gallery** (Creekside Place, west of Cottonwood Mall) — Celebrating 16 years in  
business, with new works by Gary Collins, Brian Christensen, Brent Godfrey, Victoria  
Hixon-Longaker, Cynthia Jeppson, Galina Perova, Jared Sanders, Terry Scheid, David  
Smith-Harrison, Trevor Southey and Daryl Thomson.

**Aaron's Artist Gallery** (1160 S. Windsor (840 East), Salt Lake City, 466-9000) —  
"Po-Art: Paintings with Poetry, Expressing Struggles of the Spirit," featuring paintings  
and poetry by Scot Aaron. Show ongoing. To set up a time to visit gallery, call 466-  
9000.

**Alpine Art and the Robin Grey Gallery** (430 E. South Temple, 355-1155) —  
Works by Larry Christensen, Leigh Anne Boye, Rehle Higham, LeConte Stewart and  
more. **Alvin Gittins Gallery** (161 Art and Architecture Building, U. campus, 581-8677)  
— Student figure show through Jan. 28, 2000.

**Aperture Gallery** (307 W. 200 South, No. 1003, 363-9700) — *West Wing gallery:*  
"Dead Trucks," featuring photography and Giclée prints by Scott T. Smith. *East Wing*  
*gallery:* "The Christmas Present Photo Exhibit," featuring a group show with reduced  
holiday pricing. Both shows run through Jan. 17, 2000.

**Art Bam/Finch Lane Gallery\*** (54 Finch Lane, 596-5000) — Large drawings by  
George Mark England and small intaglio prints by Andrea Stavrakakis through Jan. 7,  
2000.





# GALLERIES

*Continued from E2*

Dee Jorgensen, R.L. Blair, Victor Reese, Avarad Fairbanks and Shawn Beeler.

**Sugar Post Pottery and Mudworks Gallery** (1950 S. 1100 East, 832-9235) — Clay works by Ben Behunin and Fred Conlon and paintings by Fred Thomas. **Sweet Avenues Branch Library** (455 F St., 524-8276) — "Utopia, Dystopia, Apocalypse: Images for a New Millennium," through March 5.

**Tivoli Gallery\*** (255 S. State, 521-6288) — James Pritchard Retrospective; through February.

**Twiggs & Moore Art Gallery** (Gardner Historic Village, 1095 W. 7800 South, West Jordan, 255-3004) — Works by Greg Olsen, James Christensen, Arnold Frberg, Nancy Glazier and more. Exhibit ongoing.

**Union Gallery** (Olin Student Union, University of Utah, 245 University Union, 581-7469) — Alternative photography exhibit through Jan. 21.

**Urban Arts Gallery** (Second floor, Trolley Square, 322-3111) — Group show with Karl Pace, Tom Mulder, Richard Murray and Jim Stewart.

**Utah Museum of Fine Arts\*** (University of Utah, South Campus Drive, 584-7332) — "Innovation and Tradition in Japanese Woodblock Prints," featuring more than 25 Japanese prints from the 18th, 19th and 20th century, through Jan. 30. Also, "The Val A. Browning Memorial Collection of 500 Years of European Masterworks," featuring paintings by Brueghel, Gainsborough, Fragonard, Corot, Van Dyke, Vigée Le Brun and many others. The exhibit will run indefinitely.

**Warner Bros. Gallery** (Fashion Place Mall, 6191 S. State, 262-6128) — Original animation art, production cels and limited edition collectibles by Hanna-Barbera, Chuck Jones, Fritz Freleng, Ron Lee and DC artist Alex Ross.

**Williams Fine Art\*** (Main Lobby, Eagle Gate Plaza, 60 E. South Temple, 534-0331) Traditional and modern group show through the holidays.

● **OUTSIDE SALT LAKE CITY**

**Art of the Earth** (100 S. 650 West, Suite 8, Heber, 541-9106) Works by students and unknown artists. **Bountiful/Davis Art Center** (745 S. Main, Bountiful, 292-0367) — "3rd

435-654-1335) Impressionistic florals and rural scenes in plain-air by David and Sherry Omanis.

**Fairview Museum of History & Art** (85 N. 100 East, Fairview, 427-9216) "Award Fairbanks: The Stages of Abraham Lincoln's Life," and "Cultures in Conflict Utah's Black Hawk War: Historic Photo Images. Also works by David Montano, Patricia Forsberg, Alison Marie Perreault, Meri Ploetz, Graydon Foulger, Ella Peakcock, Francis Zimbeau and more through December.

**Kimball Art Center** (638 Park Ave., Park City, 649-8882) — *Main gallery:* "Enduring Spirit," featuring the sepia-tone photographs of Phil Boyges; through Feb. 20. Co-sponsored by Amnesty International USA. *Garage gallery:* "Vanishing West," featuring photographs by Jeff Scott; through Feb. 27. *Badami gallery:* Abstract oil paintings by Paddy Hiss; through Feb. 20.

**Meyer Gallery** (305 Main, Park City, 649-8160) Paintings by Michael Malm through January.

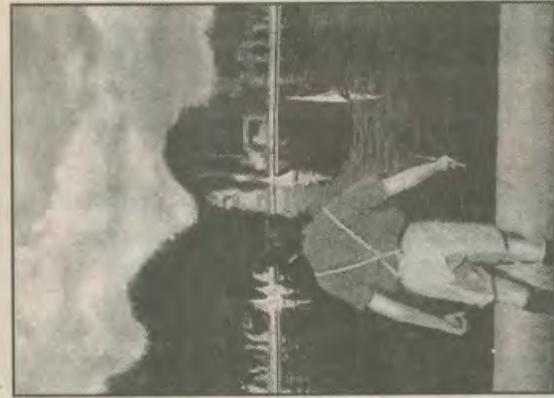
**Museum of Art** (Brigham Young University, North Campus Drive, Provo, 378-2787) "The Tie That Binds: Nineteenth Century Realism," featuring works that demonstrate ties between European and American Realist traditions with works by Jean-Francois Millet, Honore Daumier, Winslow Homer and more. Exhibit runs through May 6. Also, "Passage of Passage: Sculpture for a New Century," featuring work by Brower Hatcher, Richard Hunt and Judy Pfaff, through March 18. Also, a retrospective exhibition of sculpture, paintings, drawings and etchings by Mahonn Mackin-

through Feb. 5. Also, "Depression Era Print-makers in Utah," 1929-39."

**The Coda Gallery** (804 Main, Park City, 655-3803) "Group Show," featuring David Doman, Chris Young, Brad Aldridge, Paul and Silvia Davis, Ray Hare, Patty Kimball, Ron Richmond, Doug Himes, A.D. Shaw, Dennis Smith and many more. The gallery also shows jewelry, glasswork and fabrics.

**Eccles Community Art Center** (2580 Jefferson Ave., Ogden, 392-6935) — *Main gallery:* Work by contemporary sculptor and painter Scott Betz. *Carriage House gallery:* Works by students of Adrian Van Suchtelen's printmaking workshop. Both exhibits through Jan. 29.

**Edelweiss Gallery** (65 E. Main, Midway,



**Paintings by Clayton R. Williams at the Myra Powell Gallery, Ogden Union Station, through January.**

tosh Young through Sept. 9. And "150 Years of American Painting," artwork from BYU's permanent collection.

**Myra Powell Gallery** (Union Station, 2501 Wall Ave., Ogden, 629-8444) — Oil paintings by Clayton Williams; through Feb. 1.

**Old Town Gallery** (444 Main, Park City, 645-7724) — Floral paintings and monoprints by Gary Bukovnik through Jan. 30.

**St. George Art Museum** (47 E. 200 North, St. George, 634-5942) — "In the Neighborhood: A Community's Concept of Art" through January.

**Taminah Gallery** (608 Main, Park City, 655-3264) Continuing exhibit of works by Jim Wilcox, William Reese, Walt Gonske, John Encinas, Zhang Wen Xin, Veryl Goodnight, Sandy Soot, Joseph Bohler, Shirley Thompson Smith, Dean Mitchell, Kirk Randle and Lowell Ellsworth Smith.

**Torrey Gallery** (80 E. Main, Torrey, 425-3909) Works by artists who live in or are influenced by the Capitol Reef area: Doug Snow, Tony Smith, Paul Davis, Sylvia Davis, Wulf Barsch, Bonnie Posselli, Carol Brown, Patricia Kimball, Doug Braithwaite, David Muench, John Telford, Susan Beck, Scott Peterson and Lyman Whitaker.

**Weber State University Art Gallery** (Collett Art Building, WSU Campus, Ogden, 626-7689) — Paintings on paper by Boston artist, Cheryl Warrick, and late 20th century ceramics from the collection of the Utah Museum of Fine Arts, through Jan. 28.

**West Light Images** (550 Main, Park City,

**Real Beauty** 575-3878  
8325 W. 3500 So.  
SCHEDULE FOR SHOW BEFORE 5:30 PM

★ SUPERNOVA (PG-13) 1:05 3:05 5:05 7:05 9:05  
TOY STORY 2 (G) 12:40 2:50 5:00 7:10 9:20  
THE GREEN MILE (R) 12:00 4:00 8:00  
ANNA & THE KING (PG-13) 1:00 4:00 7:00 9:40  
GALAXY QUEST (PG) 12:45 2:55 4:55 7:15 9:25  
www.reeltheatre.com

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—Ann Hearnsey, THE BALTIMORE SUN

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ALL SEATS UNTIL 6:15 PM  
\$4.00 INDICATES NO DISC OR PASSSES #33-RLM #773

GALAXY QUEST (PG) (Digital Stereo) 1:00 3:10 5:20 7:30 9:30  
THE TALENTED MR. RIPLEY (R) (Stereo) 1:15 4:00 6:50 9:30  
ANNA & THE KING (PG-13) (Digital Stereo) 1:00 4:00 7:00 10:00

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AT THE UNIVERSITY  
OF UTAH



Office of the Dean  
Alumni Association

March 15, 2000

Clayton R. Williams  
Williams Fine Art  
60 E. South Temple, Suite 150  
Salt Lake City, Utah 84111

Dear Clayt,

Congratulations on being selected to receive the 1999-2000 Honorary Alumni Award sponsored by the College of Fine Arts Alumni Council. This award will be officially presented to you at a reception on the University of Utah campus. We will also be recognizing Clytie Adams, the Outstanding Alumni Award recipient and Theatre Professor Sandra Shotwell, the Student's Choice Award recipient.

The ceremony and reception will be held on April 18<sup>th</sup> from 4:00 – 6:00 p.m. at the Marriott Center for Dance. This reception is in your honor and we want you to invite the family, friends, or colleagues whom you'd like to share it with. Will you please provide the Dean's Office with your guest list (including complete names and addresses) by March 24<sup>th</sup> so we can invite them.

Please plan to arrive at the Marriott Center for Dance by 3:30 p.m. so you can welcome your guests. We will have our awards ceremony in the Hayes/Christensen Theatre followed by a reception in the lobby. Following the presentation of your award, will you be willing to speak for five minutes on your career in the visual art world?

Clayt, thank you for all you've done for Utah art and artists and for the College of Fine Arts. We are so proud to now claim you as an alum and we look forward to presenting you with the Honorary Alumni Award. Please call me if you have any questions about the award or the reception.

Sincerely,

Marci Omer  
Chair, Fine Arts Alumni Council  
484-8266

**Alumni Council**  
University of Utah  
College of Fine Arts  
375 S 1530 E RM 250  
Salt Lake City, Utah 84112-0381  
(801) 581-6764  
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132	Jan			
133	Ron			
134	Ron			
135	Spik			
136	Spik			
137	Julie			
138	Julie			
139	Al			
140	Al			
141	Willi			
142	Willi			
143	Mel			
144	Mel			
145	Alex			
146	Alex			
147	A. D			
148	A. D			
149	Star			
150	Star			
151	Stev			
152	Stev			
153	Cra			
154	Cra			
155	Car			
156	Car			
157	Bria			
158	Bria			
159	L'D			
160	L'D			
161	Jos			
162	Jos			
163	Lar			
164	Lar			
165	Cl			
166	Cl			
167	Rel			
168	Rel			
169	Eric			
170	Eric			
171	Kim			
172	Kimball	Warren	oil	Clouds over Zions
173	Ted	Wassmer	w/c	Summer Theatre
174	Ted	Wassmer	w/c	Flowers and Friends
175	Lyle	Wilkinson	oil	Evening Calm
176	Lyle	Wilkinson	oil	Sunshine & Shadow
177	Clayton	Williams	oil	Cap Ferrat, France
178	Clayton	Williams	oil	Grand Palais, Paris
179	Vladimir	Zavalov	oil	Autumn Village
180	Vladimir	Zavalov	oil	Winter Evening
181	Marina	Zavalova	oil	In Autumn Mood
182	Marina	Zavalova	oil	Still-Life in Yellow

	\$1,175.00	\$47.73	\$411.25	\$1,222.73
	\$1,175.00	\$47.73	\$411.25	\$1,222.73
	\$1,100.00	\$44.69	\$385.00	\$1,144.69
	\$2,700.00	\$109.69	\$945.00	\$2,809.69
Ut	\$1,150.00	\$46.72	\$402.50	\$1,196.72
, Eng	\$900.00	\$36.56	\$315.00	\$936.56
	\$575.00	\$23.36	\$201.25	\$598.36
	\$875.00	\$35.55	\$306.25	\$910.55
well	\$2,850.00	\$115.78	\$997.50	\$2,965.78
	\$1,150.00	\$46.72	\$402.50	\$1,196.72
	\$750.00	\$30.47	\$262.50	\$780.47
	\$650.00	\$26.41	\$227.50	\$676.41
	\$5,400.00	\$219.38	\$1,890.00	\$5,619.38
	\$8,300.00	\$337.19	\$2,905.00	\$8,637.19
	\$1,775.00	\$72.11	\$621.25	\$1,847.11
	\$5,700.00	\$231.56	\$1,995.00	\$5,931.56
	\$795.00	\$32.30	\$278.25	\$827.30
	\$495.00	\$20.11	\$173.25	\$515.11
	\$1,200.00	\$48.75	\$420.00	\$1,248.75
	\$2,200.00	\$89.38	\$770.00	\$2,289.38
	\$1,000.00	\$40.63	\$350.00	\$1,040.63
	\$3,400.00	\$138.13	\$1,190.00	\$3,538.13
	\$700.00	\$28.44	\$245.00	\$728.44
	\$500.00	\$20.31	\$175.00	\$520.31
	\$1,500.00	\$60.94	\$525.00	\$1,560.94
	\$2,500.00	\$101.56	\$875.00	\$2,601.56
	\$2,200.00	\$89.38	\$770.00	\$2,289.38
	\$3,000.00	\$121.88	\$1,050.00	\$3,121.88
	\$1,200.00	\$48.75	\$420.00	\$1,248.75
	\$1,400.00	\$56.88	\$490.00	\$1,456.88
	\$2,400.00	\$97.50	\$840.00	\$2,497.50
	\$1,900.00	\$77.19	\$665.00	\$1,977.19
	\$3,300.00	\$134.06	\$1,155.00	\$3,434.06
	\$500.00	\$20.31	\$175.00	\$520.31
	\$1,230.00	\$49.97	\$430.50	\$1,279.97
	\$2,300.00	\$93.44	\$805.00	\$2,393.44
	\$650.00	\$26.41	\$227.50	\$676.41
	\$1,040.00	\$42.25	\$364.00	\$1,082.25
ic	\$1,200.00	\$48.75	\$420.00	\$1,248.75
e 2	\$1,300.00	\$52.81	\$455.00	\$1,352.81
	\$2,200.00	\$89.38	\$770.00	\$2,289.38
From	\$2,200.00	\$89.38	\$770.00	\$2,289.38
	\$350.00	\$14.22	\$122.50	\$364.22
	\$350.00	\$14.22	\$122.50	\$364.22
	\$725.00	\$29.45	\$253.75	\$754.45
	\$2,950.00	\$119.84	\$1,032.50	\$3,069.84
	\$700.00	\$28.44	\$245.00	\$728.44
	\$700.00	\$28.44	\$245.00	\$728.44
	\$700.00	\$28.44	\$245.00	\$728.44
	\$700.00	\$28.44	\$245.00	\$728.44
	\$750.00	\$30.47	\$262.50	\$780.47
	\$1,300.00	\$52.81	\$455.00	\$1,352.81
	\$4,500.00	\$182.81	\$1,575.00	\$4,682.81
	\$3,500.00	\$142.19	\$1,225.00	\$3,642.19
	\$2,800.00	\$113.75	\$980.00	\$2,913.75
	\$2,500.00	\$101.56	\$875.00	\$2,601.56

136	Rebecca	Hartvigsen	oil	Winter Stream	\$300.00	\$12.19	\$105.00	
135	Rebecca	Hartvigsen	w/c	English Cottage	\$500.00	\$20.31	\$175.00	
65	Crystal	Hauter	oil	The Master	\$1,200.00	\$48.75	\$420.00	
66	Crystal	Hauter	oil	Which of Them Will Love Him Most?	\$2,500.00	\$101.56	\$875.00	\$2,000.00
145	Kay	Homan	w/c	On Top Of His World	\$1,300.00	\$52.81	\$455.00	\$1,000.00
146	Kay	Homan	w/c	Tatonka Slayer	\$4,000.00	\$162.50	\$1,400.00	\$4,160.00
172	Glen	Hopkinson	oil	Dixie Freight Co	\$2,500.00	\$101.56	\$875.00	\$2,600.00
171	Glen	Hopkinson	oil	Lees Ferry	\$4,200.00	\$170.63	\$1,470.00	\$4,370.00
139	Louise	Hubbard	w/c	Portrait of Two Cabbage	\$2,000.00	\$81.25	\$700.00	\$2,081.25
58	Brad	Isom	w/c	Para Canyon Narrows	\$375.00	\$15.23	\$121.25	\$390.23
59	Brad	Isom	w/c	Hurricane				\$390.23
94	David	Jackson	c				8.75	\$442.27
93	David	Jackson	o				0.00	\$2,497.50
81	John	Jarvis	g				0.00	\$2,497.50
82	John	Jarvis	g				5.00	\$5,723.44
176	Sharon	Jewkes	o				0.00	\$1,665.00
177	Sharon	Jewkes	oi				7.50	\$884.53
5	Jim	Jones	oi				7.50	\$884.53
4	George	Kehew	ac				0.00	\$5,411.25
3	George	Kehew	ac				0.00	\$1,352.81
168	Bob	Leavitt	oil				0.00	\$4,682.81
169	Bob	Leavitt	oil				0.00	\$3,434.06
32	Wallace	Lee	w/				0.00	\$2,913.75
33	Wallace	Lee	w/				0.00	\$2,913.75
25	Roland	Lee	w/c				0.00	\$3,642.19
24	Roland	Lee	w/c				0.00	\$3,642.19
50	Gaell	Lindstrom	oil				75	\$504.70
51	Gaell	Lindstrom	w/c				50	\$780.47
173	Nancy	Lund	mix				50	\$988.59
152	Ken	Lund	per				00	\$2,289.38
151	Ken	Lund	w/c				50	\$260.16
164	Nancy	Lund	mix				50	\$468.28
11	Mike	Malm	oil				0	\$1,925.16
10	Mike	Malm	oil				0	\$2,497.50
68	Laura	Mann	oil				0	\$884.53
67	Laura	Mann	oil				0	\$915.75
140	Ed	Maryon	w/c				0	\$811.69
80	Steve	McGinty	oil				0	\$2,081.25
79	Steve	McGinty	oil				5	\$1,222.73
110	Shirley	McKay	oil				5	\$827.30
109	Shirley	McKay	oil				0	\$1,925.16
155	Judith	Mehr	oil				0	\$1,300.78
156	Judith	Mehr	oil				0	\$405.84
71	Richard	Miles	oil				0	\$723.23
162	Kay	Miller	acryli				0	\$2,601.56
154	Anne Marie	Oborn	oil				0	\$114.47
153	Anne Marie	Oborn	oil				0	\$442.27
28	Gary	Orchard	oil				0	\$780.47
29	Gary	Orchard	oil				0	\$416.25
53	Oliver	Parson	oil	A Place in Zion	\$400.00	\$16.25	\$140.00	\$416.25
52	Oliver	Parson	Bronze	Treasure Memories	\$300.00	\$12.19	\$105.00	\$312.19
19	Del	Parson	oil	Anita	\$3,000.00	\$121.88	\$1,050.00	\$3,121.88
18	Del	Parson	oil	Day's End	\$2,900.00	\$117.81	\$1,015.00	\$3,017.81
117	Thelma	Parsons	oil	Mary Magdelene at the Tomb	\$2,800.00	\$113.75	\$980.00	\$2,913.75
116	Thelma	Parsons	oil	French Countryside	\$1,800.00	\$73.13	\$630.00	\$1,873.13
1	Helen	Paul	w/c	Hydrangeas	\$800.00	\$32.50	\$280.00	\$832.50
2	Helen	Paul	w/c	Sedona Sunflowers	\$900.00	\$36.56	\$315.00	\$936.56
64	Gail	Pidduck	oil	Country Crock	\$2,000.00	\$81.25	\$700.00	\$2,081.25
63	Gail	Pidduck	oil	The Fields of Paradise Road	\$1,500.00	\$60.94	\$525.00	\$1,560.94
27	Wilma	Potter	acrylic	Morning Discussion	\$900.00	\$36.56	\$315.00	\$936.56
26	Wilma	Potter	acrylic	Touch of Autumn	\$750.00	\$30.47	\$262.50	\$780.47
62	Barbara	Prestwich	w/c	Timpanogos From N Fork Canyon	\$650.00	\$26.41	\$227.50	\$676.41
				Pipe Springs Autumn	\$650.00	\$26.41	\$227.50	\$676.41



March 15, 2000

Dearest Clayt & Elaine,

Thank you so very much for the lovely dinner in Palm Springs. It was a wonderful evening and you were so gracious to include me. The restaurant was wonderful, the food - delicious, the company - sublime.

You are wonderful friends. One of the best parts of being Dean is knowing you.

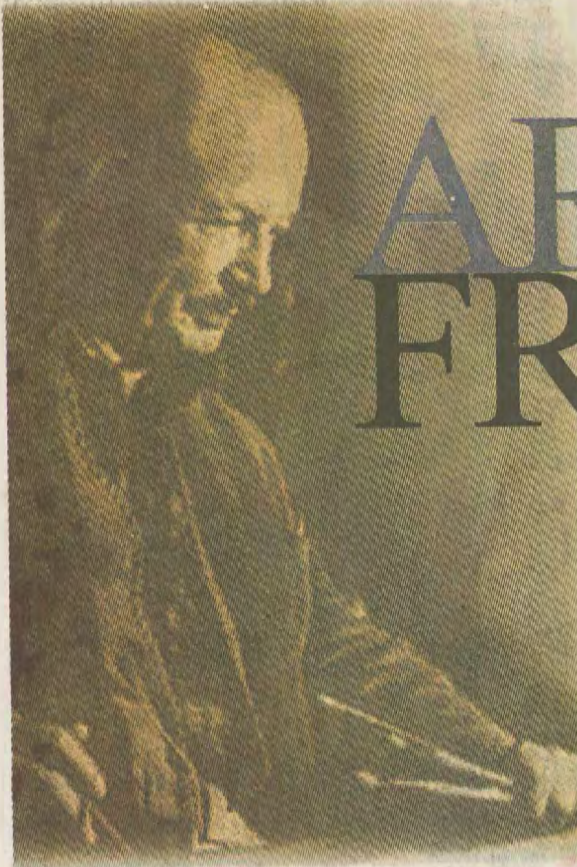
Love, (Signature)

**INSIDE**

- Books** E5
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- Movies/Theater** E7
- Visual Arts** E2

CHRIS HICKS, FEATURE EDITOR, 236-6013

# AR



# ARNOLD FRIBERG

Creator of Book of Mormon series painted myriad themes over years

Thursday evening, Oct. 26, at 6:30 p.m.  
 "An Evening to Honor Arnold Friberg"  
 Williams Fine Art, 60 E. South Temple, Salt Lake City



"When the Land Was His" (1984) depicts an Indian chief.

MARC BAPTISTE



## Looking ba

**By Scott Iwasaki**  
Deseret News dance editor

For 25 years, Sylvia Waters has been the artistic direct (formerly the Alvin Ailey Repertory Ensemble).

**By Dave Gagon**

Deseret News visual arts editor

**S**EVERAL YEARS AGO, while collecting ideas for a story on art restoration, I had the rare opportunity of seeing Arnold Friberg's original oil painting of the 2,000 "Stripling Warriors" as it was being cleaned and restored in the Museum of Church History and Art.

The work is one of a dozen Friberg produced in the early to mid-'50s that were used as illustrations in the Book of Mormon. To study up close and in person Friberg's

incredible draftsmanship and multi-figure composition was an experience I will talk about for many years.

Thursday evening, Oct. 26, at 6:30 p.m., all of Salt Lake City may have the same enlightening experience: "An Evening to Honor Arnold Friberg," hosted by Williams Fine Art, 60 E. South Temple, will display 20 original oil paintings and assorted drawings by the distinguished artist. Friberg himself will be on hand to discuss his work.

At the conclusion of Friberg's remarks, the

*Please see **FRIBERG** on E16*



"Parley in the Forest" (1982) shows Friberg's finely detailed craftsmanship.

# ck with pleasure

or for Alvin Ailey II  
interview from her  
When it goes by as fast  
nce Theater, will per-  
is 7:30 p.m. Tickets



## Conference celebrates African-American literature and culture

**By Dennis Lythgoe**

Deseret News book editor

**A**S PART OF A CELEBRATION of African-American literature and culture, prominent novelist Paule Marshall will present a reading from her just-published novel, "The Fisher King," a two-family drama told through the eyes of an 8-year-old boy. Marshall, a highly successful author of seven novels, was

## FRIBERG

*Continued from W1*

audience may peruse the exhibition as well as purchase signed limited-edition prints.

Friberg was born Dec. 21, 1913, in Winnetka, Illinois, a suburb of Chicago. At age 3 he moved with his family to Arizona and by age 7 he was drawing cartoons.

"I drew an original cartoon every day because I wanted to be a cartoonist," he said in a recent interview.

Later, he would show his cartoons to the newspaper staff of the Arizona Republican (now the Arizona Republic). Artists would critique the drawings, stressing production values — something the young Friberg would always remember.

"When I was 13, I was an apprentice to a sign painter," he said. "Right away I was in business. I'd be what you call today an independent contractor."

After graduating from high school, Friberg attended the Chicago Academy of Fine Arts. While in school, he worked part time for printers. It was during this period Friberg became acquainted with the Northwest Paper Company and its ad campaign featuring the Canadian Mounties.

In 1940 he moved to New York City and started working in the publishing world. There, he enrolled in night classes where he studied with Norman Rockwell under Harvey Dunn, one of the country's top illustrators.

After a stint in the military during World War II, Friberg married, moved to San Francisco and opened a studio. His reputation as an excellent illustrator grew as he worked on everything from package design to fashion illustration.

In 1950, Friberg and his wife moved to Utah, where he began teaching commercial art at the University of Utah.

While teaching, he continued to work on his own professional career. It was at this time that he completed the Book of Mormon paintings.

el, to get proportions right, but to group things in a picture is a gift."

Vern Swanson, director of the Springville Museum of Art, agrees. "Generally, to be a good narrative painter you have to be a great composer of multi-figured paintings, and Arnold is the greatest narrative painter we've (Utah) ever had."

"An Evening to Honor Arnold Friberg" exhibition runs from Thursday, Oct. 26 through Saturday, Oct. 28. For more information on available seating, call 801-534-0331. The gallery will be open from noon to 6 p.m. Friday and Saturday.

E-MAIL: [gag@desnews.com](mailto:gag@desnews.com)

"The Risen Lord," painted in 1963, is among 20 original Arnold Friberg works being exhibited Oct. 26-28.



# Semi An

Stretch French Terry Separates  
Women's 1x-3x.  
•Hooded Jacket  
Reg. \$44 30.80  
•Matching Pants  
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•Stretch Twill Pants  
Reg. \$36 25.20



After seeing Friberg's religious works, Cecil B. DeMille commissioned the artist to help plan the visual look of his new production, "The Ten Commandments."

Moving to Hollywood, Friberg worked for DeMille for more than three years. The resulting paintings became the pictorial basis for the movie's scenes, characters and costumes, and also brought Friberg an Academy Award nomination.

Over the years, Friberg has painted myriad themes: intercollegiate football, the "Saloon," railroads and wagon trains, mountain men and miners, American Indians, canoes and the Royal Canadian Mounted Police. In all these works, Friberg is most proud of his rendering of horses; this is what the artist wants to be remembered for.

Friberg learned to draw horses when he began painting the Royal Canadian Mounted Police in the late 1930s for the Northwest Paper Company calendars. To date he has done almost 300 Mounties paintings.

One of Friberg's largest and favorite pieces, painted in 1975, is of George Washington kneeling in prayer beside his horse at Valley Forge. "The Prayer at Valley Forge" has become increasingly cherished and recognized as a 20th century masterpiece of patriotic American art.

His equestrian portraits of H.R.H. Prince Charles and Queen Elizabeth II with Centennial, the great-grandson of Man-O-War, are also splendid works.

Friberg believes anyone can learn to draw and paint if they're diligent enough. "But that's not picture making. The gift of picture making is in placement: this goes here, and this goes there. If you don't have the gift of placement, you can't learn it. That's why I don't teach. There are plenty of teachers that can teach you how to draw and paint, how to observe from a mod-

## AIDS

*Continued from W2*

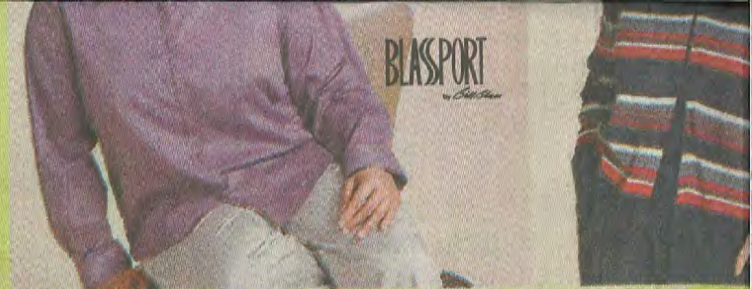
yes, I've tested positive for HIV. Moore owns her own business, was infected with the disease in 1993, and does not take medication or have symptoms.

"I think this is a great exhibit," she says. "It puts a face on HIV."

The "Women First" exhibit will be open during regular library hours: Monday-Thursday, 7 a.m. to midnight; Friday, 7 a.m. to 8 p.m.; Saturday, 9 a.m. to 8 p.m.; and Sunday, 1 p.m. to 11 p.m.

**E-MAIL:** susan@desnews.com

*Perfect for Trick-or-Treaters!*



# Women & Pe

**Sherpa Vest**  
Petite PS-PL.  
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**Lee Stretch**  
**Jeans**  
Petite 4-16P.  
Reg. \$34 28.99



**Rib Turtleneck**  
by Great Northwest  
Petite PS-PL.  
Reg. \$28 19.60  
**Levi's® 550™**  
**Stonewash Jeans**  
Petite 4-16P.  
Reg. 39.99 29.99



**Career Separates**  
•Cardigan  
Reg. \$44 30.80  
•Shell  
Petite PS-PL.  
Reg. \$36 25.20  
**Wool Pants**  
Petite 4-16P.  
Reg. \$40 \$24

**Stephanie**  
**Parks®**



# Six Decades of Friberg Leave an Impressive Collection

"The Risen Lord," 1993

by Arnold Friberg, was the first painting in the Gospel-in-Art series. It illustrates a scene from the Book of Mormon where Christ appears in America.



BY BRANDON GRIGGS

THE SALT LAKE TRIBUNE

Arnold Friberg's Holladay studio is an impressive place. Jostling for space on every wall are his epic paintings of Moses, Jesus, Canadian Mounties and American Indians. High above the floor hang the tablets held by Charlton Heston in "The Ten Commandments," for which Friberg received an Oscar nomination. And in the center of the room sits his huge portrait of Queen Elizabeth II astride a brown horse.

"That's just how she looks. I didn't try to flatter her," said Friberg, motioning casually to the canvas. "I don't mean to be an egotist, but I think it's the best horse portrait that's been done. I

feel good about leaving this to the world."

At 86, Friberg is in the autumn of a career that has spanned more than six decades. Perhaps Utah's most famous living artist, he has mastered a grand, realist style that lends itself equally to portraits of British royalty or sweeping depictions of the American West.

Friberg will be honored at a reception Thursday at Williams Fine Art in downtown Salt Lake City. Twenty-four of his original oils, including a new painting of a Nativity scene, will be displayed in the gallery through Saturday. The event marks the first public exhibit of Friberg's work in Salt Lake City in more than 10 years.

See **FRIBERG**, Page D-7



Arnold Friberg

## Friberg: From Moses To the Mounties

■ Continued from D-1

"He wants people to have a chance to see what his life's work has been," said gallery owner Clayton R. Williams. "He's an international figure, but we don't think his work's had the attention it's deserved. It's time he be appreciated here in his hometown."

Although Friberg has lived in Utah for some 50 years, he grew up in Arizona and took his first serious art classes in New York. One of his classmates there was Norman Rockwell, the beloved illustrator to whom Friberg is occasionally compared. Friberg's fascination with the American West began in earnest in 1948, when a calendar company hired him to paint a series of Western scenes.

Upon moving to Utah, Friberg turned to religious subjects. In the early 1950s, The Church of Jesus Christ of Latter-day Saints commissioned from him a series of 12 paintings illustrating the Book of Mormon. This led to his work on "The Ten Commandments" when a friend sent Friberg's scriptural illustrations to legendary filmmaker Cecil B. DeMille.

DeMille was looking for an artist to capture the spectacle of the

to London in 1990 to paint the queen atop the same horse.

"Lots of people can paint humans but they can't paint the horse. That's why they sent me over there," Friberg said in his deep, rumbling voice. "The horse is just as important as the queen."

Friberg still paints as many as seven hours a day in his studio, a barnlike building behind the spacious home he shares with his wife, Heidi. His oil paintings line the walls of their living room.

Art critics and the avant-garde scoff at Friberg's old-fashioned style and sentimental subject matter. The venerable artist is sensitive to such criticism, but believes he cannot help it if his style happens to coincide with public tastes.

"The art experts say, 'You've sold out to be popular.' No. I've never done anything contrary to my instincts," he said. "I don't belong in the art world at all. I'm a storyteller."



Arnold Friberg's fascination with the American West began when a calendar company hired him to paint a series of scenes.

# To the Mounties

■ Continued from D-1

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DeMille was looking for an artist to capture the spectacle of the story of Moses. He hired Friberg to illustrate Biblical scenes from which DeMille could then mount his epic film. As DeMille's chief artist for more than three years, Friberg made hundreds of sketches and paintings that inspired many of the movie's scenes.

"The paintings were not made from the motion picture. The motion picture was made from the paintings," said Friberg, who calls DeMille "the greatest man I've ever known." His paintings also inspired the film's costumes, which earned Friberg a 1956 Academy Award nomination for, of all things, costume design.

In 1968, Chevrolet hired Friberg to do a series of paintings commemorating the most celebrated games in college football history. A 1977 painting Friberg did for Las Vegas casino tycoon Steve Wynn inspired a series of works on Old West saloons. Over his career, Friberg also has painted wagon trains, mountain men, the U.S. Cavalry and a famous series on the Royal Canadian Mounted Police.

"I don't want to be known as Mr. Sports Artist, or Mr. Western Artist or Mr. Religious Artist," Friberg said. "I like to be known for a variety of stuff."

One of Friberg's most famous paintings, completed in 1975, shows George Washington kneeling in prayer beside his horse at



Puzzles Can Be Found on

Puzzle Answers

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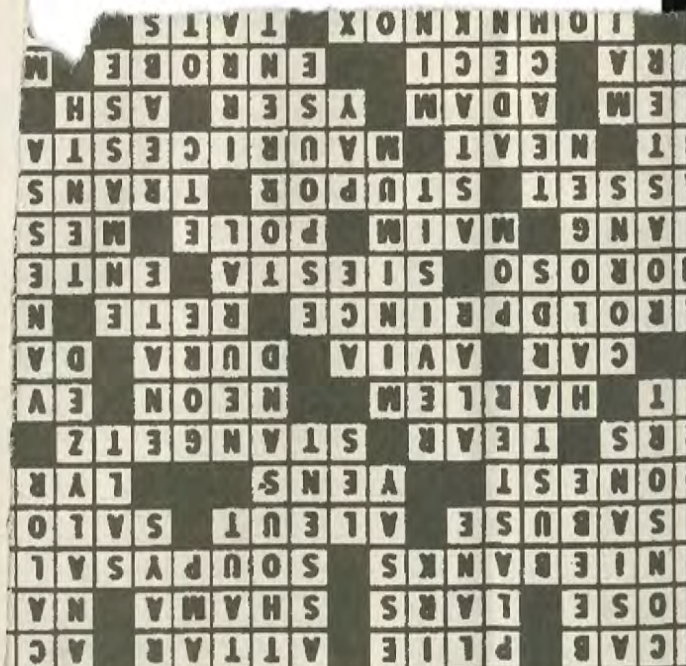
One of Friberg's most famous paintings, completed in 1975, shows George Washington kneeling in prayer beside his horse at Valley Forge. Snow covers the ground, and the horse's breath is visible in the chilly air. The painting was recently appraised at \$12 million.

"I did that to pay tribute to Washington, to portray the burden that fell upon one lonely man," Friberg said of the painting, which, like almost all his works, shows great reverence for its subject. "I'm a hero worshiper. I have to respect, almost idolize whatever I paint."

Through the Valley Forge painting and his more than 300 depictions of Canadian Mounties, Friberg gained a reputation as a master painter of horses. This led to a portrait of Prince Charles with his horse Centennial, completed in 1978 at Buckingham Palace. Pleased with the result, the Royal Family invited Friberg back

### ■ Free Reception

Painter Arnold Friberg will be honored at a free reception Thursday at 6:30 p.m. at Williams Fine Art, 60 E. South Temple in downtown Salt Lake City. The public is welcome at the reception, but guests must first RSVP by calling 534-0331. Twenty-four of Friberg's original oils, including a new painting of a Nativity scene, will be displayed in the gallery through Saturday.



# Friberg to be honored for a lifetime of storytelling art

□ Artist is best known in Utah for his works in the "Book of Mormon"

By AMY SCHOON

Standard-Examiner staff

**A** Salt Lake City art gallery is planning a celebration to honor an artist whose work has become well-known among religious communities, history buffs, sports fans, shoppers at home furnishing stores, even among the Royal Canadian Mounted Police.

Arnold Friberg, an 86-year-old painter and illustrator who still works from his Salt Lake City studio, is probably most recognized in Utah for the paintings he was commissioned to do for the Book of Mormon in the early 1950s.

However, he has gained a much wider audience of fans, as well as a few critics, since then for several now-famous series of works.

He received an Academy Award nomination for best art direction for the scenes, characters and costumes — which

## PREVIEW

▶ **WHAT:** "An Evening to Honor Arnold Friberg"

▶ **WHEN:** 6:30 p.m. Oct. 26

▶ **WHERE:** Williams Fine Art, 60 E. South Temple, Salt Lake City

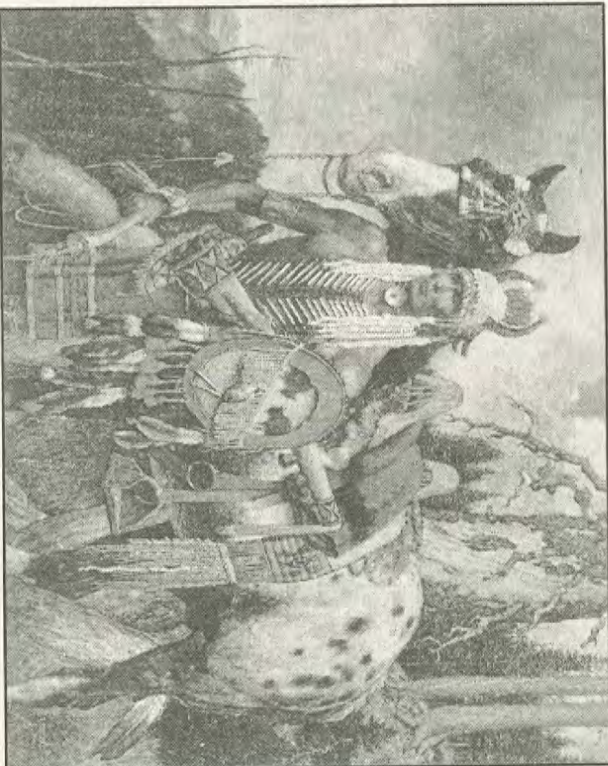
▶ **TICKETS:** Admission is free, but seating is limited. Reservation deadline is Friday, Oct. 20. Call 534-0331.

"Because his work has been so popularized and his images have been published widely, some people look down on that," du Toit said. "Because he has gained wide popular acceptance shouldn't detract from his quality work."

## Powerful figures

Another hang-up some critics have involves Friberg's style, depicting his subjects — from young Nephi to Washington — as extremely muscular, powerful and heroic figures.

But Friberg's genre, in general, is often criticized, "perhaps wrongly criticized," for



**AN ORIGINAL:** Arnold Friberg, an 86-year-old painter and illustrator who still works in Salt Lake City, will have a show of 20 original oils, plus the premiere of a new painting at "An Evening to Honor Arnold Friberg," on Oct. 26 at Williams Fine Art. Friberg is known for works such as (above) "When the Land Was His."

for his attention to detail, his accuracy in capturing a person's essence in portraits, and his use of color.

His post-secondary education included studies at the Chicago

series for Chevrolet Motor Company in 1968 that depicted the most famous games in the history of American college football.

In the 1970s he did a painting of a saloon for the owner of the Golden Nugget Casino in Las Vegas, which spawned yet another series.

Since the 1930s, he has completed almost 300 paintings of the Canadian Mounties. He is reportedly the only American ever made an honorary member of the mounted police.

## Painting the Royals

He also was made a life member of the prestigious Royal Society of Arts, London, for his portraits of Prince Charles and Queen Elizabeth II.

Being commissioned to paint the Royals put him in the same league with Rembrandt, Raphael and Rubens.

Friberg, on his Web site, describes himself primarily as a storyteller.

## Football players, Mounties

Brian Bird, a museum designer at the BYU Museum of Art, calls Friberg "technically speaking, a wonderful painter."

were based on 15 commissioned paintings – for the 1956 motion picture “The Ten Commandments.”

“Art is always best when serving a cause greater than the artist,” he is quoted on his Web site, [www.fribergfineart.com](http://www.fribergfineart.com), referring to his choices to paint spiritual, historical and royal paintings.

A show of 20 original oils, plus the premiere of a new painting by Friberg, will be featured at “An Evening to Honor Arnold Friberg,” on Oct. 26 at Williams Fine Art.

### The Washington portrait

Besides the works with religious themes, he has been recognized for paintings of Native Americans and on other Western themes, and of George Washington and the British Royal family.

“The Prayer at Valley Forge,” painted in 1975 to honor the country’s bicentennial year, may be considered his signature piece. It depicts George Washington kneeling in prayer beside his horse.

The home furnishings store R. C. Willey is among the outlets that has carried reproductions of this patriotic painting.

That widespread popularity has brought with it some criticism of Friberg and his work, said Herman du Toit, head of audience education and development at Brigham Young University’s Museum of Art.

perpetuating stereotypes, du Toit said.

Friberg has a fan in du Toit, who said he had nothing but “fine, positive” comments for a man he considers to be “one of the finest representational painters around.”

Friberg often receives praise

Academy of Fine Arts and at the Grand Central School of Art in New York City.

It was in New York, according to his biography, where he studied with Norman Rockwell, under Harvey Dunn, one of the country’s top illustrators.

“He instills a lot of life and emotion into his work. He’s a great inspiration, both artistically and within the Mormon religion,” Bird said. “He’s been an inspiration to me for years.”

“That’s all I’ve ever wanted to do, that’s why I went into illustrating,” Friberg wrote. “Art to me is a service, to bring enrichment to people’s lives.”

Among his other notable secular works, Friberg did a

You can reach reporter Amy Schoon at 625-4277 or [aschoon@standard.net](mailto:aschoon@standard.net).

# TRAVEL GUIDE

## Standard-Examiner Travel Guide!

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# THE Summer UTAH CHRONICLE

"The University of Utah's Independent Student Voice Since 1890"



Changes to the city's light-rail budget will ultimately benefit the U, say university and UTA administrators.

## U Gives 10 Alumni Emeritus Status

**JACQUELINE CHENEY**  
Chronicle News Writer

The University of Utah honored 10 alumni Thursday, May 11, with emeritus status for their dedication and service to the U and to their communities.

Current members of the Emeritus Alumni Association and other U alumni filled the Salt Lake City Marriott Hotel for the 63rd annual University of Utah Alumni Association banquet.

Those honored with emeritus status graduated from the U 40 or more years ago, and were recognized with a framed certificate for their lifetime achievements.

### **Arthur S. Anderson**

Arthur S. Anderson graduated with a bachelor's degree in 1947 and is the president of Anderson Marketing.

At the U, he was a member of the Pi Kappa Alpha fraternity, Skull and Bones, and Owl and Key honor societies.

He is also the chair of the Primary Children's Medical Board.

In his acceptance speech, he quoted from Dwight D. Eisenhower, saying, "If you lie down in the tracks of the past, you'll get run over by the train of the future."

"My wish is that all of us will be on that train and not under it," Anderson continued.

### **Edna Anderson-Taylor**

Edna Anderson-Taylor graduated with a bachelor's of fine arts in 1959 and is known locally and nationally for her TV personality "Miss Julie" on "Romper Room."

She is chair of The Director's Circle at KUED, and is a Life Service member of the PTA.

She has also established a scholarship in her name to be awarded bi-annually to a non-traditional student in the department of communication.

"It is the education and experiences I have gained at the university that have launched my life," she said.

### **Afton Bradford Bradshaw**

Afton Bradford Bradshaw graduated with a bachelor's degree in 1947 and returned 35 years later to complete

THE SUMMER UTAH CHRONICLE



ARTHUR ANDERSON



JAKE GARN



DOROTHY BERNSTON WATKISS



EDNA ANDERSON-TAYLOR



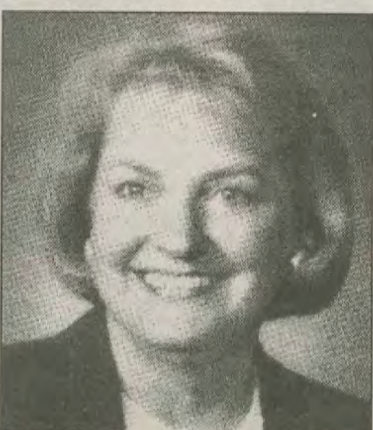
PAUL T. KUNZ



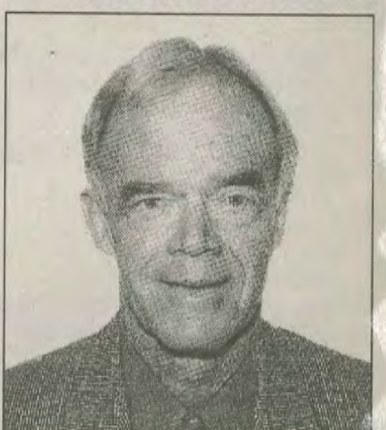
CLAYTON R. WILLIAMS



AFTON BRADSHAW



LORNA HIGGS MATHESON



JOHN H. FIRMAGE JR

## EMERITUS

continued from page 1

her master's degree in 1983.

She has been a Utah State Representative in the Legislature for District 28 since 1985.

At the U, she is a member of Phi Kappa Phi honor society and served as vice president of the U Alumni Association Board of Directors.

"I love the university and often remind people it is...a precious jewel we shouldn't let diminish," she said.

### John H. Firmage Jr.

John H. Firmage Jr. graduated with a bachelor's degree in 1955 and is chair of BMW of Murray. His expertise is in finance, and he has served in this capacity as director of First Security Bank Advisory Board.

He serves on the U Health Sciences Council and on the National Advisory Council. He is also an alumnus of the Beta Theta Pi fraternity.

### E.J. "Jake" Garn

E.J. "Jake" Garn is well-known for his service as mayor of Salt Lake City and three terms as a United States Senator.

He also traveled into space aboard the space shuttle Discovery Flight 51-D.

Garn originally earned a bachelor's degree from the U in 1955, and serves on the Board of Trustees and the Alumni Association. Garn is a Sigma Chi fraternity alumnus, and the namesake for the Garn Institute of Finance at the David Eccles School of Business.

### Paul T. Kunz

Paul T. Kunz graduated with a law degree in 1956 and practiced law in Ogden until 1993.

He is a member of the University

of Utah Health Sciences Council.

In the community, Kunz has worked with the American Heart Association, McKay-Dee Hospital in Ogden and Intermountain Health Care in Salt Lake City.

"It is through our volunteerism...that we can cherish our legacy," Kunz said.

### Lorna Higgs Matheson

Lorna Higgs Matheson graduated in 1956 and is the past president of the U Alumni Association Board of Directors.

She is the chair of the Alumni Association Capital Campaign and was the president of the Kappa Kappa Gamma alumni organization.

Matheson also serves on the U's Board of Trustees and the Presidential Commission for Status of Women Board.

### Janet Horsley Nelson

Janet Horsley Nelson graduated with a bachelor's degree in 1950 and has worked with her husband for 30 years as a community advocate.

The two developed the Alliance House in the 1970s as a psychosocial rehabilitation facility for adults.

While a U student, Nelson was on The Daily Utah Chronicle staff, president of Kappa Kappa Gamma sorority and society liaison between the U and The Salt Lake Telegram.

### Dorothy Bernston Watkiss

New emeriti Dorothy Bernston Watkiss served as former U Emeritus Alumni Board member and president. She graduated with a bachelor's of science in 1947.

She continues her activity with the U by serving on several boards, including the College of Law Alumni Association Board of Trustees.

### Clayton R. Williams

Clayton R. Williams is owner and president of both Harbinger, Inc., a consulting firm, and Williams Fine



JANET HORSELY NELSON

Art Gallery.

Williams, who graduated with a bachelor's degree in 1953, has worked with the College of Fine Arts at the U, and had his one-man art show displayed by the Pioneer Memorial Theatre.

Williams can trace his U connections to his great-grandfather, a founding member of the Utah State Board of Regents.

Also at the event, two U students, Hannah Buchanan and Mary Wehunt, were recognized for their academic excellence, and were presented with one-year full tuition scholarships from the Alumni Association.

Elaine Ellertson, the newly elected Emeritus Alumni Board president, received the gavel from F. Burton Cassity, president for the past three years.

Cassity expressed his gratitude for the support he has received from the association.

"Your university has changed a lot. It's recognized throughout the country and recognized throughout the world," Cassity said. "It has many strengths. But I recommend to you that its greatest strength is its people."

*Photos courtesy of the U Alumni Association.*