



DEAR CLAYT & ELAINE, 2/1/99

THANK YOU FOR THE NICE
BIRTHDAY CARD AND GIFT. IT
WAS NICE OF YOU TO REMEMBER
AN OLD MAN LIKE MYSELF.

I REALLY DO APPRECIATE THE
LOVE AND SUPPORT YOU SHOW TO
ME AND OUR FAMILY.

LOVE STEVE JACKSON

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'99

Dear Dad -

HAPPY FATHER'S DAY!

I appreciate all you've done
for me in my life.

I hope we can grow a
little closer this year.

Love,

Weez 

4

Family

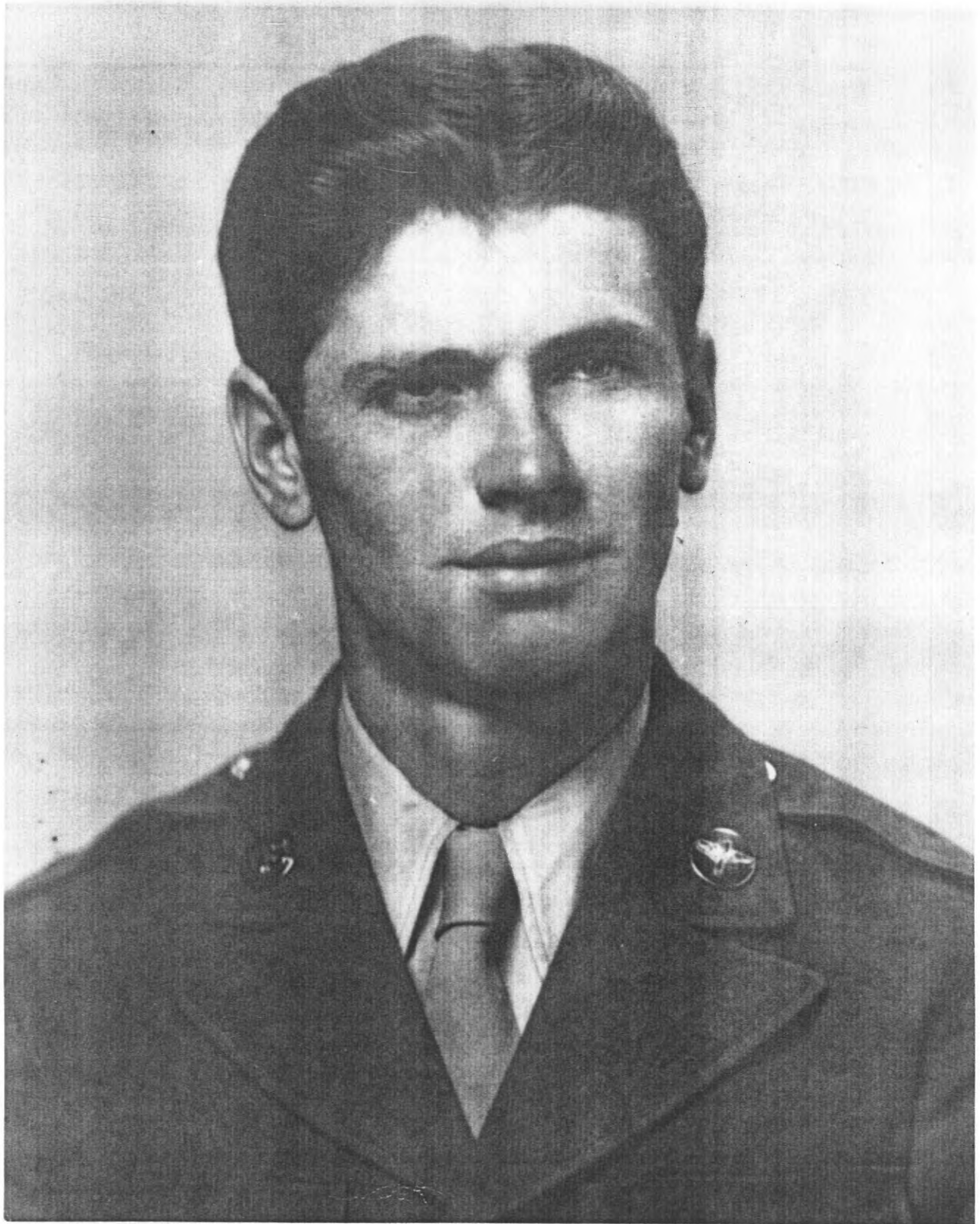
Dear Clayt + Elaine,
So glad everything's
going great.

Love,

John + Jane Piercey

THINKING *of* YOU





LOCAL BIRTHS

Columbia St. Mark's Hospital—
ADAMSON, Jessica and Jaren, West Jordan, boy, Feb. 11.
AUSTIN, Rebecca and Thomas, Magna, girl, Feb. 12.
BOEKWEG, Becky and Richard, West Valley City, boy, Feb. 12.
BOYER, Danette and Curtis, West Valley City, twin boys, Feb. 11.
CANNON, Danielle and Jonathan, West Valley City, girl, Feb. 13.
DENISON, Dana and Rick, Salt Lake City, boy, Feb. 12.
GARZA, Magdalena, and **HERRERA**, Gilbert Sr., Salt Lake City, girl, Feb. 14.
GRANT, Abigail and Trevor, Holladay, girl, Feb. 12.
LAMBROSE, Robin, and **BARKER**, James Jr., West Valley City, girl, Feb. 12.
LEWIS, Nanette and Michael, Sandy, boy, Feb. 13.
MARTINEZ, Amy and Danny, Sandy, boy, Feb. 13.
MARTINEZ, Tonya, Salt Lake City, girl, Feb. 13.
METCALF, Jan and Robert, Salt Lake City, boy, Feb. 12.
MONSEN, Shannon and Robert, Salt Lake City, boy, Feb. 12.
NICHOLSON, Diane, and **ROGERS**, Donald, Sandy, girl, Feb. 6.
O'BRIEN, Darci and Devon, Salt Lake City, girl, Feb. 11.
SPRINGER, Stacie, and **KOCH**, Jamey, Salt Lake City, girl, Feb. 13.
STONEMAN, Betty and William, Salt Lake City, girl, Feb. 12.
WALLIS, Elizabeth and John, Taylorsville, girl, Feb. 14.

Cottonwood Hospital—
BIRGE, Cindy and Bobby, Bingham Canyon, boy, Feb. 11.
CRUMP, Melissa and Troy, South Jordan, girl, Feb. 11.
DRANSFIELD, Andrea and Trent, Bountiful, girl, Feb. 11.
HAMPTON, Ruth and Ty, Murray, girl, Feb. 11.
HINTZE, Marla and Frank, West Jordan, girl, Feb. 11.
HUYNH, Anh and Luu, West Valley City, boy, Feb. 11.
LARSON, Lauralee and Brad, Riverton, girl, Feb. 11.
MYERS, Shawn and Charles, Sandy, boy, Feb. 11.
OVERDIEK, Carolyn and Jacob, Midvale, boy, Feb. 11.
PAYNE, Gayla and Clifford, Alpine, boy, Feb. 11.
ROBISON, Julia and Jon, Salt Lake City, girl, Feb. 11.
STEWART, Merri and Travis, West Jordan, girl, Feb. 11.
WEED, Michli and Michael, Layton, girl, Feb. 11.

OBITUARIES

Continued from B5

Alida Johanna Oliekan Steinfeldt

Our mother and beloved grandmother, Alida Johanna Oliekan Steinfeldt, age 91, passed away February 15, 1999 in West Jordan, Utah.

Born October 16, 1907 in Utrecht, Netherlands, daughter of Karl and Gertrude Snoek Oliekan. Married Paul Joseph Steinfeldt June 29, 1928 in the Salt Lake Temple. She came from Holland and became a naturalized citizen in 1943. Served an LDS mission to Texas with her husband, 1969-71.

Survived by children, Clara (Jack) Jorgensen, Richard (Betty), Kenneth (Ann), Reika (Allen) Smith, Marlin Joseph (Doralyn), daughter-in-law, Sandra Steinfeldt, son-in-law, Lee McCall; 48 grandchildren, 84 great-grandchildren, five great great grandchildren; brother, Herman Oliekan; sister, Hendrika Hearst. Preceded in death by husband; sons, Paul and Herman; daughter, Alida McCall.

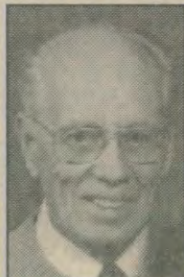
Funeral services will be held Thursday, 11 a.m. at the West Jordan 21st Ward, 7511 South 2700 West. Friends may call Wednesday, 6-8 p.m. at McDougal Funeral Home, 4330 South Redwood Road, and Thursday at the church, 10-10:45 a.m. Interment, West Jordan City Cemetery.

In lieu of flowers donations may be sent to the West Jordan 21st Ward Missionary Fund. T 2/16 N 2/16

Isabrand "Wes" Westbroek

OGDEN—After a brief 29 months, Dad and Mom were reunited on February 14, 1999. Dad passed away at the home of his oldest daughter, Elaine, surrounded by family after a courageous battle with diabetes and leukemia.

Wes was born June 1, 1911 in Ogden, Utah, the son of Herman J. Westbroek and Dina Sander. He will be remembered for his talents as a painter, during which time he assisted in cleaning the rotunda dome of the Utah State Capitol, and painted the



Douglas Campbell Williams



Douglas Campbell Williams, 76, of Wayzata, MN, died peacefully on Feb. 7, 1999 at Methodist Hospital in St. Louis Park, MN.

Born in Salt Lake City, Utah, he spent his youth on Salt Lake's avenues and at Holiday Park in Summit County, Utah. He graduated from East High School and attended the University of Utah. He served with the U.S. Army during World War II in Europe. He married Sally Boise of Salt Lake City in 1946; later divorced. His business career was in retailing.

Doug was a generous man with a happy, loving nature. He faced life optimistically in spite of enduring many years with serious health problems.

Survived by his loving wife, Neva of Wazata, MN; daughter, Carolyn Grace (James) of Grass Valley, CA; son, Douglas, Jr. (Sarah) of Merrill, WI; son, Gilbert (Diane) of Neillsville, WI; three stepchildren; 15 grandchildren; one great-grandchild; sister, Adele W. Parkinson; brothers, Richard C. Williams and Clayton R. Williams. Preceded in death by parents, Gilbert W. Williams and Florence Campbell Williams.

Memorial services will be Feb. 20, 1999 in Mound, MN. T 2/16 N 2/16

Lucile Ann Womble

Lucile A. Womble died following a long yet courageous battle with cancer. She passed away peacefully at home on Valentine's Day February 14, 1999.

She was born February 4, 1928 to George and Izzeta Daley in Salt Lake City, UT. Both parents preceded her in death. She married Herbert H. Womble on March 10, 1950 in Washington, DC. The



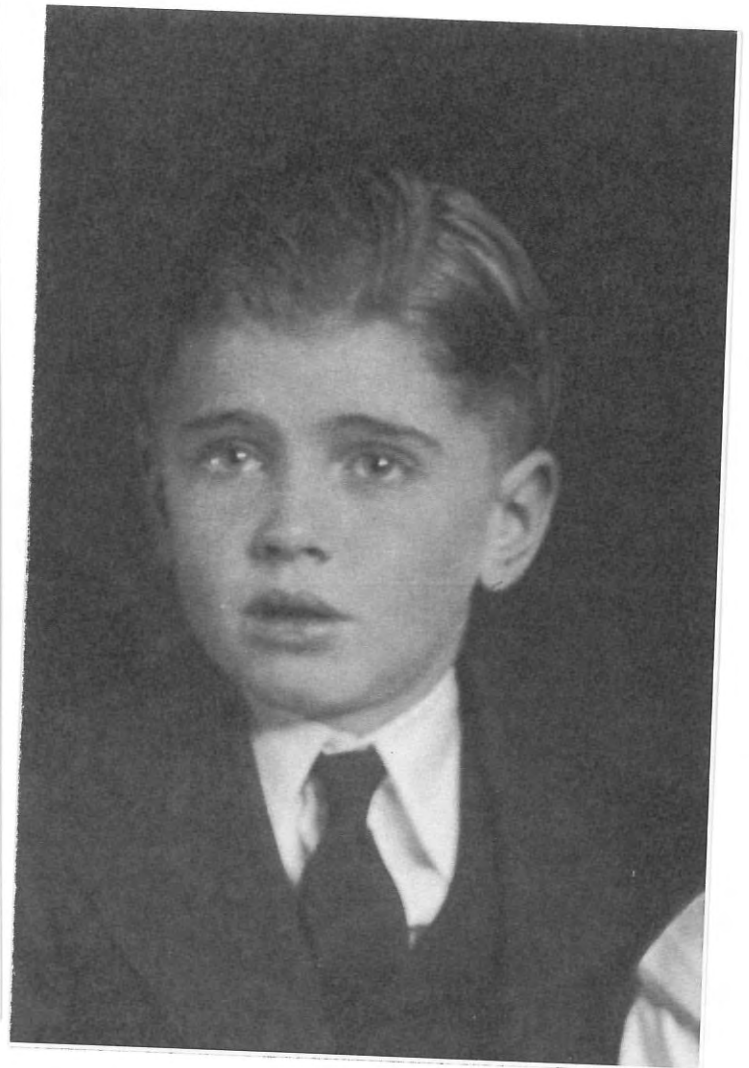
Who Can.....

Pull off his thumb?

Stitch his fingers together?

Pull a penny out of your ear?

Hang a spoon from his nose?



12/13/99

Dear Clayt & Elaine

The enclosed copies
may be of some help
when you mention.

Doug's military service.

Our local VFW is sending
an honor guard to the
service.

Thanks for everything.
Elaine I truly hope your
progress is coming along
well.

Love
Neva

theArts

Hein and Jones Paint Landscape and Figure Larger Than Life

BY CAMI NELSON

Three life-sized hipsters, baggy pants, facial hair, the works. One has a violin and another a banjo. They hang, their images that is, in a painted triptych, in Williams Fine Art gallery. The painting, "Afternoon on the Porch," was painted by the University of Utah's own recently graduated painter, Jeffrey Hein. On the wall across from this welcoming painting is a large landscape with painterly marks, coming close to abstract quality. This landscape, "Bonneville," is only one of the many quality works by Jason Jones. Jones is also a recent graduate from the U.

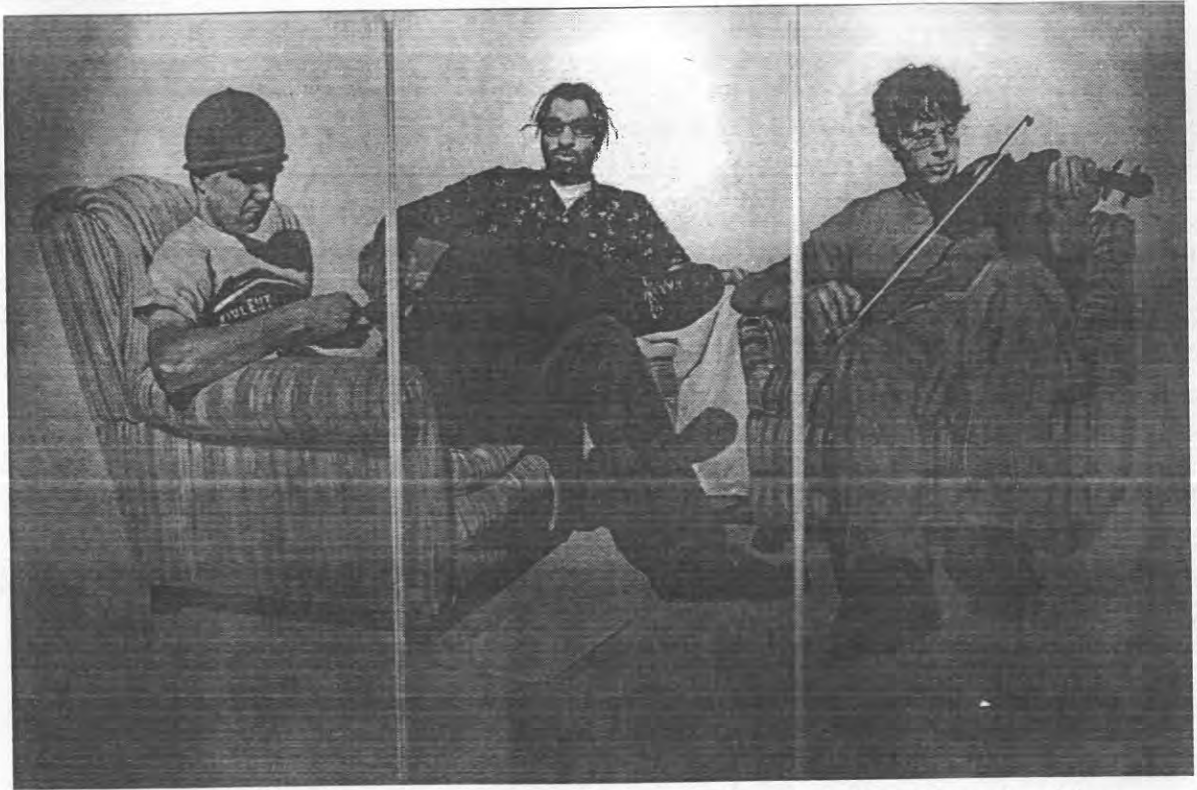
Hein's deft maneuvering of paint and academic control of composition combine with Jones' dynamic painterly pieces for a really incredible gallery experience. In fact, I found each of the paintings interesting and worth looking at (please do not underestimate the extremity of this statement). Each artist's work, in its own way, is larger than life, but not in the bad way (take Disneyland or the Gateway Shopping Land, for example).

While Hein focuses his work

on the figure, Jones' work deals primarily with landscape. Again the combination of different styles and subject matter is refreshing and even the jolt of changing the way you look from one artist to the other is more exciting than uncomfortable.

Hein's figurative work usually leaves the details of the background out, instead drawing dynamic and dramatic attention to the people who he draws. His figures include a lot of everyday subjects like a guy in a ski cap, two people in jeans back to back and even a girl in a swim suit.

Of those quotidian works, "June 21st" was my favorite. The painting is of a girl in a polka dot bikini top and a wrap-around skirt. She holds a cup with the word SODA on it. It sounds pretty ordinary as I explain it in words, but, as with every painting, the magic is in the visual presentation. The blue shadow of her blue sunglasses is gorgeous, the shadow of her body on the background is exquisite, academic and strangely exciting. And the most dynamic play with academic painting is the use of foreshortening, where the foot, on closer examination, is one-third of the body because it is



Jeffrey Hein's triptych "Afternoon on the Porch" is one of many pieces at the Hein's and Jason Jones' show.

closer to the viewer.

Hein also does religious figurative paintings and does them well. If some of you are tired of the kitschy LDS religious paintings copied and proliferated by the millions, Hein's work is very refreshing. "Healing Faith," a painting of four figures in biblical dress, is phenomenal. While the crowding of the figures in what looks like parallel lines could have been a disaster for some painters, Hein carries it off with skill. The woman's hand reaches out of a space Hein has so careful-

ly created that it appears to be capable of touching you.

Jones' landscapes resist some of the academic painting that Hein uses. Jones' work borders on abstraction and sometimes what you find up close is very different from what you find far away. Take "Train Yard," for example. From a few feet back, you see mountains with a train running in front. Pretty simple. But when you get close, you notice that the mountains are really just brown and yellow and green marks all right next to each

other. It's really fun to look at Jones' paintings.

One of Jones' more spectacular paintings, "1700 South," is a winter scene, and the most spectacular part is the light source and the rendering of light. Ah, words to explain the visual. I guess I'm to the part where I just say, words are not going to cut it, go see the work.

The show runs through May 30, noon to 5 p.m. everyday at the Williams Fine Art gallery, 60 E. South Temple, Main Lobby.

cami@red-mag.com

March 17, 1999

Clayton —

I walked through the National Gallery of Art, East/West wings in Wash D.C. last week. A John Singer Sargent show was wonderful. I was very impressed with a Margaret and Raymond Horowitz collection of about 50 paintings, all 1880-1920 impressionistic types including:

Blum	Hassam
Bonnor	Benson
Anschutz	Robinson
Sargent	Pott hast
Twachtman	Bellows
Chase	Glackens
Bunker	Henri
Weir	

Do you ever turn up any of these?
I imagine them to be expensive, but
would love to discuss with you.

Floyd 994-8403

Dear Rick,

I'm chilling out in Palm Desert, which is good and bad. One, on the bad side, I like to work more than I like to chill and two, on the bad side, the weather is changing to lower temperatures which is disappointing. On the good side, this vacation gives me time to think a few things over that I don't take time for at home, so that is good.

I hope you are doing well, i.e. feeling good and having a happy life as newlyweds. Cathy tells me you have been working at the Zoo which sounds like a job with some interesting, hands-on, experiences.

I send my love to you & Lisa and my best wishes for a happy birthday with many happy years to come.

Love,
Grandpa

David Rudisill

From: faxaway@faxaway.com
Sent: Monday, February 22, 1999 6:43 PM
To: fax-user@citysearch.com
Subject: FAILURE: Message for Williams Fine Art(V-SLCUT-00040047)

Failure Confirmation

FAX STATUS: FAILED
TO: Williams Fine Art - NORTH AMERICA
FAX NUMBER: 18015339877
RESULT DATE: 2/22/99 6:43:12 PM -8GMT
REASON: The fax line was not answered.

Additional Information:
We have already attempted several retries for this fax. We will not retry this fax again.

---text of original message follows---

To: Williams Fine Art

CitySearch ID: V-SLCUT-00040047

Message:

Dear Clayton:

I just thought I would stop by and see your gallery via the internet. Dad and I loved visiting! Thank you for the wonderful job you did on Saturday. I really look forward to seeing you again in June!

Sincerely,
Anita

Submitter Phone: 2535316044

This message was generated from a form at
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"Anita Moss" <amoss@ecenet.com>

Form processing by uniform v1.86cs



The Calf, 1899 oil by Edwin Evans

EARLY UTAH ART

May 7 - July 31, 1999

Opening Reception 6-9 pm
May 7, 1999

Exhibition Lecture by William Seifrit
7 pm, May 21, 1999

EARLY UTAH ART

Early Utah Art is an exhibition which celebrates Utah's rich history and recognizes the achievements of many early Utah Artists. The exhibited works reflect various styles ranging from landscape to portraiture by these significant artists who enriched the cultural life in early Utah.

*Perhaps more than any other American frontier community, early Utah had a strong affinity for the fine arts. Utah historian Edward Tullidge spoke in 1886 of an "early taste and love for pictures in the community" far in excess of what might be supposed from the newness of the country. He attributed this in part to the great number of citizens recently arrived from the "Old World," where they had often visited museums and galleries. Brigham Young, who had led the Mormon pioneers to the valley of the Great Salt Lake, was sensitive to the visual and performing arts. Missionaries to foreign countries were instructed to seek converts among skilled artisans. And, experienced and significant painters did come, bringing their training and taste to contribute to the artistic community.**

The art movement in Utah has been a significant style in the Western United States along with New Mexico and California. Most of the artists represented in this exhibition went on to become instructors, greatly influencing their students in both technique and philosophy. Our artistic heritage is derived through the legacy of these early artists who greatly shaped the art movement Utah has today.

**Utah Art* by Vern Swanson, Robert Olpin and William Seifrit

CLAYTON R. WILLIAMS 1-74 2973
ELAINE S. WILLIAMS
 1010 OAK HILLS WAY 582-5360
 SALT LAKE CITY, UT 84108 Date 12-3-99 31-1/1240 67

Pay to the Order of Randy and Judy Clark \$ 335⁰⁰
Three Hundred Thirty Five and 00/100 Dollars

First Security Bank First Security Bank, N.A. 1-801-246-6600
 For 10% Deposit on Condo Clayton R. Williams MP
 ⑆ 1240000121067 10710 3311 2973

© Clarke American GUARDIAN® SAFETY BLUE ESBL

12-3-99

Dear Judy and Randy -

Enclosed is our 10% deposit to rent your condo from Feb 2 to March 7.

We are thrilled. We will take the very best care of your property.

Thank you, Clayton and Elaine

335 ⁰⁰	mailed	12-3-99	} Rent for 5 weeks
3065 ⁰⁰	mailed	1-22-00	
50 ⁰⁰	mailed	1-22-00	
<hr/>			
Total	\$3400 ⁰⁰		

1999

Dear Dad,

Thanks for the beautiful painting. We enjoy having it in our dining room.

I hope this will be a good addition to your art book collection. Love, Cassley

Make Something
UGLY
... for a change!



From the author of THE SIMPLE SCREAMER

Dan Reeder

The definitive guide to papier/cloth mâché

Brought to you by the same crazy guy who created Simple Screamer, Make Something Ugly will impress your friends and set the art world aghast!

MAKE SOMETHING UGLY ... FOR A CHANGE!

THE DEFINITIVE GUIDE TO PAPIER AND CLOTH MÂCHÉ by Dan Reeder

\$17.95 paper • 0-87905-907-9 • August

8 1/4 x 10 3/4 in, 80 pp, 25 Color Photographs, 25 Black & White Photographs, Rights: W, Crafts/Hobbies

Make Something Ugly ... for a Change!: The Definitive Guide to Papier and Cloth Mâché is your passport to the world of "ugly art."

Featuring:

- Step-by-step instructions for creating something ugly
- Advanced ugly techniques

- Ugly art gallery
- Historical mâché workshop
- Gallery of heads

Dan Reeder is an "ugly" artist living in Seattle. This book is the follow-up title to *The Simple Screamer: A Guide to the Art of Papier and Cloth Mâché*. Dan continues to work in the medium and is known around the Pacific Northwest as Dan "the monster man."

Also available:
The Simple Screamer, \$17.95 paper • 0-87905-163-9



Skiing comes to America all over again

VINTAGE SKIING
BY ALAN K. ENGEN

\$7.95 postcard book • 0-87905-923-0 • September
4 x 6 1/2 in, 20 Black-on-Black postcards, Rights: W, Gift/Nostalgia

tutelage of his world-famous father, ski jumper Alf Engen. He is the author of *For the Love of Skiing*. Alan lives in Salt Lake City.

Also available:
For the Love of Skiing, \$29.95 HC • 0-87905-867-6

Vintage photographs from the days when jumps were made of rickety wooden frames, when loop bindings strapped around the skier's boots held his fate, and when records were being broken daily.

Alan Engen is Director of Skiing at Alta Resort in Utah. He grew up on the slopes under the





Utah Inspires the Visual Image!

ARTISTS OF UTAH

Robert S. Olpin, William C. Seifrit, Vern G. Swanson published through the sponsorship of the Springville Museum of Art and the George S. and Dolores Doré Eccles Foundation

\$50.00 hardcover • 0-87905-905-2 • September

10 1/2 x 12 in, 320 pp,
150 Color Photographs,
50 Black & White Photographs,
Rights: W, Art/Art History

From Aagard to Zvara with artists in-between, the authors have detailed the many and varied artists, photographers, sculptors, architects, and craftspeople who inhabited Utah at one time or another. *Artists of Utah* brings the reader up to date on the expanding face of Utah and its native, adopted, and itinerant artists. These three arts historians also contributed the important, informative, and well-documented text to *Utah Art* (1991) and to its revised edition *Utah Painting and Sculpture* (1997).

Robert S. Olpin, professor of art history at the University of Utah, authored the *Dictionary of Utah Art* (1980), the predecessor of *Artists of Utah*. **William C. Seifrit**, a well-known scholar, has written extensively about Utah's pioneer period. **Vern G. Swanson**, director of the Springville Museum of Art, is the author of numerous art books and catalogs.

Also available:

Utah Painting and Sculpture,
\$60.00 HC • 0-87905-817-X

Desert Dreams:

The Art and Life of Maynard Dixon,
revised, **\$75.00 HC • 0-87905-826-9**

Canyon de Chelly:

100 Years of Painting and Photography,
\$19.95 paper • 0-87905-705-X



Art depicting the multicultural West—as it ought to be seen.

VOICES FROM THE WEST

ART AND ARTIFACTS FROM THE PRIVATE COLLECTIONS OF J. P. BRYAN, TORCH ENERGY ADVISORS INCORPORATED, AND OTHERS edited by Melissa Baldrige with an introduction by Patricia Nelson Limerick

\$60.00 hardcover • 0-87905-854-4 • September

9 x 11 in, 320 pp,
150 Color Photographs,
250 Black & White Photographs,
Rights: W, Western Art/Regional

Think of the West, and images of handsome, chiseled cowboys spring to mind. Yet the cowboy is only part of the story. Art and artifacts by Native Americans, Mexicans, Spanish, blacks, cowboys and cowgirls are all represented here.

Voices from the West presents over 200 years of collecting as assembled by historic preservationist and corporate maverick J. P. Bryan including essays by experts on:

- Natives of the North American Plains

- The Missionary-led Indian Communities
- Contemporary Mexican Tribes and Ancient Customs
- Christian Art and Imagery in Mexico
- The Black West
- Cowgirls of the Wild West
- The Evolution of the Spur
- Firearms in the American West
- Texas Painting

Melissa Baldrige is the curator and editor for the Torch Collection. Since her arrival in 1992, the Collection has risen to prominence through museum and gallery loans and exhibitions, award-winning media pieces, an innovative school program, and worldwide Web presence.

Also available:

Desert Dreams:

The Art and Life of Maynard Dixon,
\$75.00 HC • 0-87905-826-9

Utah Painting and Sculpture,
\$60.00 HC • 0-87905-817-X



WILLIAMS FINE ART

80 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

September 14, 1999

Greetings!

On Wednesday evening, October 27, 1999, Williams Fine Art will introduce the new art book entitled Artists of Utah.

For that evening we have planned a wonderful event to include remarks by the authors of the book, a book signing, a buffet and a beautiful art show.

We are asking a group of artists, including you, to create a special piece for this art show. We are looking for one of your best pieces which will be on display and offered for sale at the show with the usual (60% to the artist and 40% to the gallery) split.

We hope you will participate with us.

Please phone us at (801)534-0331 with your response.

We need to hear from you on or before October 1st so we will know if you will be a part of this art show.

Cordially,



Clayton R. Williams

September 14, 1999

Greetings!

On Wednesday evening, October 27, 1999, Williams Fine Art will introduce the new art book entitled Artists of Utah.

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We hope you will participate with us.

Please phone us at (801)534-0331 with your response.

We need to hear from you on or before October 1st so we will know if you will be a part of this art show.

Cordially,

A handwritten signature in cursive script that reads "Clayton R. Williams". The signature is written in dark ink and is positioned above the printed name.

Clayton R. Williams

News Release

Williams Fine Art is proud to present the premier showing of the new, comprehensive Utah Art Dictionary entitled "Artists of Utah". This event will take place at Williams Fine Art's Gallery, 60 East South Temple (main lobby) on Wednesday evening October 27, 1999 at 6:30 p.m. This event will include remarks by the authors of the dictionary Robert S. Olpin, William C. Seifrit and Vern G Swanson. The authors will also sign copies of the new book following their remarks.

In addition, Williams Fine Art will present an exhibit of art work by 100 Utah artists (many of the artists will be present).

Seating is limited for this event. Please RSVP by phoning the gallery at 534-0331.

The new dictionary covers artists of Utah from A to Z. The authors have collected and detailed the lives of many and varied artists, photographers, sculptors, architects and crafts people who have inhabited Utah at one time or another. The book brings the reader up to date on the expanding face of Utah and it's native, adopted and itinerant artists. The authors are Utah's most important and informative Utah art historians.

The art show in conjunction with the premier showing of the dictionary will include a broad variety of Utah's painters and sculptors from traditional to modern in style and from well known to little known names. Some of the artists showing will be Robert Barrett, Wulf Barsch, Dorothy Bearnson, Gary Collins, Lee Deffabach, Valoy Eaton, Jeanne Leighton Lundberg Clark, Shauna Clinger, Ken Corbett, Patricia Forsberg, Ed Fraughton, Phyllis Horne, Sandy Gagon, Tom Judd, Randall Lake, Frank Magleby, Ed Maryon, Richard Murray, Galina Perova, Pilar Pobil, John Myrup, Bonnie Posselli, Frank McEntire, Al Rounds, Doug Snow, Kathryn Stats, Steve Songer, Kraig Vaner, Edie Roberson, A. D. Shaw, Gibbs Smith, Gary Smith, Dennis Smith, Trevor Southey, Todd Stilson, Larry Wade, Kathy Wilson, Chris Young, Kimbal Warren, Sam Wilson, Francis Zimbeaux and Richard Young.

One of the artists mentioned in the previous paragraph has painted for 45 years, having studied at the University of Utah with Alvin Gittins. His work is very refined and creative. He is an excellent draftsman and colorist. In spite of all of these attributes it is remarkable to learn that this artist has never shown his work publicly until this show on October 27 at Williams Fine Art. His name is Richard Young. You will enjoy seeing his work for the first time.

Photo enclosed.



A R T I S T S O F
U T A H

Robert S. Olpin
William C. Seifrit
Vern G. Swanson

You're Invited

to the

Premier Showing

of

“Artists of Utah”

(the new comprehensive Utah Art Dictionary)

at

Williams Fine Art

60 East South Temple, Main Lobby

(Free Parking in the ZCMI Parking Terrace)

Wednesday, October 27

6:30 p.m.

Featuring

Remarks by the Authors

Robert S. Olpin

William C. Seifrit

Vern G. Swanson

Authors Signing of the New Book

Exhibit of Art Work

by

100 Utah Artists

(many of the artists will be present)

Seating is limited

Please RSVP by October 20

534-0331

A Light Buffet will be served

Williams Fine Art Private Party Tonight

Others Please use ZCMI Food Court Exit

"ARTISTS OF UTAH"

Book Signing and Art Exhibit

Wednesday, October 27, 1999 - 6:30 P.M.

Checklist and Summary:

Sept. 7, 8, 9 - Line up speakers for specific date - Swanson,
Seifrit, Olpin and Gibbs Smith

Sept. 7 - Make sure books will be ready on specified date
Publisher - Gibbs Smith - 544-9800

Sept. 9 - Reserve lobby - Zions - 321-8700
Reserve date with cateress - Lenore Sumsion - 561-880⁴5

Sept. 10 - Decide layout for invitation
Arrange for transparency and typesetting
Ordered 1,500 - Jaffa Printing - 363-4189

Obtain mailing lists from participants
Update WFA list and labels

Create letter and inventory sheets for artists
who will be participating

Sept. 30 - Order 12 cabaret tables, 300 chairs, 8 - 8'x30"
tables - Modern Display - 355-7427

Order 100 chairs - ZCMI Center - 321-8753

Order ribbon and stantions (100 feet) - Zions
Securities - 321-8700

Buy stamps - 1,200
Run labels

Order microphone, speakers, extension cords,
podium to sit on table - Poll Sound - 261-2500

Arrange for florist - Roots - 582-4402

Oct. 1 - Arrange for Zions Securities - 321-8700 to turn
off music from 6 to 9 P.M. and to have security

Art Exhibit/Book Signing
R&VP

	yes	No
Donna Poulton	1	
Tom Alder	2	
Bill Peters		2 out of town
Steve Morgan		2 out of town
Sue Anderson	2	
Richard & Jane Hinckley		2 out of town
Dr. & Mrs. Orson Wright		2
Joy Beatty		1
John Stringham	1	
Liz Provost	2	2
Ed Meryon		
Howard & Carol Edwards	2	
Shane Toplam	2	
Jack Bernard	4/0	maybe calling
Steve Rippon	2	
Pam Coleman	2	
Ron & Shirley Hansen	2	
Harold Lamb - surgery Friday ?	2	
Jerry Walters	2/1	
Mrs. Harmsen	2	possibly 2
Chris Justice, Malcolm ^{Cancelled}	2	
Jerry & Ann Nolyoak	2	
Ruby & Phil Thompson	2	
Joanne & Dave Rofey	1	2 standing app + old right
Sean Valeika	2	
Ross & Nancy Kendall	2	
Shauna & John Delvie		2 out of town
Rep & Shirley Williams	2	
Kathleen Bullen & Tony Hoagland		
Mary Nock		2
Adela Parkinson	1	

Name	Red VP	Yes	No
Tina		1	
Ruth & Flint Dickson		2	
Jane Ream		1	
Penny Hikscheit		1	
Brent Muhlstein		2	
Sterling Sessions		2	
Barbara Polich		1	
Val Antzart		1	
Dave & Lila Taylor			No
Hordon & Dorothy Schetter		2	
Ann Dolowitz		1 or 2	
Karen & Kate Morgan		2	
Allen & Julie Dodsworth		2	
Allison Van Vranken		2	
Mary Alpin		8	
Howard & Betty Clark		2	
Rampton		3	
Anne Holman		2	
George Kelner		2	
Lynnette Stratson			2 Prior commitment
Bill & Cloress Williams			2 Out of town
Kim Young		2	
Elbert & Shauna Dansie		2	
Ben & J.D. Williams		2	
Robert & Cindy Faust		2	
Jerry Bennion		1	
Ashley Aldous - Danielle's ass't.		2	
Anna Campbell Bliss		1	
Dr. and Mrs. Richard Holzappel		2	
Homer Clark		2	
Phyllis Haskell		1	
Mr. & Mrs. Hooper Knolton			2
Alan & Kathryn Stallings			2 Wedding

RSVP

Name	Yes	No
Marjorie & Marion Hanks		2
Lisa & Gardner Brown	2	
Anne & Kent Johnson ^{Rasmussen}	2	
M & M Spencer Howells	2	
Errol Chippen	2	
Bill Madsen	2	
Thornton, Betsy & Scott	2	
Chris Robinson - Rochelle	2	
Ken Buchi	2	
Statter, Linda	4	
Lynne & Mike Jensen	2	
Ed & Missy Eckstrom	2	
Rob Mansfield	2	
Nathan & Karen Morgan	2	
Mary Moss, Nancy McCormick & Margret Thornley	3	
Steve Lund		0
Bernard Simbari	2	
Melick		0
Joy & Jay Smith		0
M & Rodney Bradley		0
Dave Horrocks	2	
Radcliff, Ron	2	
Chris Hunter	2	
Ron Ho		0
Jean Clissold	2	
Jane Wilson	2	
Lynn & Susan Cottrell	2	
Trudi Bennion, Kathy Thady, Jean Pugsley	3	
Dr. Paul Dopy		0
Mary Jane Johnson	2	
Dorothy & Tadmege Nielsen	2	
Cileen & Steve Ferris	2	
Dr. & Mrs Hal Lamb, Sr.		0

not yet aware
 0 death of husband
 2 Out of town

Name	Yes	No
Bonnie Simmons		0
Richard + Barbara Helbertson	2	
Kathy + Lee Barne	2	
Kela Abersold	1	
William Floyd	2	
Jim Stewart	1	
Art Swindle	1	
Kathy + Neil Anderson	2 ?	
Richard Christensen	1	
Bruce White	1	
Dale + Carolyn Bagley	2	
Helen Langan	2	
Alan + Leslie Layton	2	
Richard Marshall	2	
Leonard + Michelene Grassie	2	
Randy + Sandra Okland	2	
Carl Brown	3	
Cathy + Larry Bagley	2	
Jim + Judy Beck		0
John + Christine Hates	2	
Diana Lee	1	0
Lynn Jackson, Mark	2	
Winston + Kaye Tillmore	2	
Kathryn Aldredge	2	
Melanie Neville	4	
Amy Jonson Canceled	2	
Barbara + David Hatch	2	
Con + Lynn Hansen	2	
Doug + Ann Fox	2	
Craig McQueen	1	
Sharon Lewis	1	

Postage \$2.00+

People who want Books

Book Rate

\$50.00 + 3.18 = \$53.18 (in Utah)

Send when receive 5 lbs 11.30oz.

Kathryn Stamey
390 Holden Hills Dr.
Portola Valley, CA 94028 Calif 3.38

1 Sign Copies
9 left over

11/4/99 LM ~~Tom Alder~~ 103 Wants more
466-1792

40 reserved for evening

~~Steve Morgan~~

~~2 out of town~~

LM ~~Brent Mubertin~~ - H. 298-4867

1 reserved for evening

~~Kim Young~~

~~1 reserved for evening~~

~~Fred Wassmer~~

1

~~Steve Lund~~

Send Provo

1 Wants mailed

345-5001

LM ~~Mr. Mubertin~~ A.L.C. - 3.38

~~582-7859~~

Send invoice
then mail

~~3 reserved for evening~~

~~Mary Collins~~

LM ~~Linda Kohler Barnes~~ (435) 649-7272

2 reserved for evening

Save

Will pick up
Steve Sengle

Logan 745-3826
392-9522 Studio

1

~~Dr. St. Paul Kofey~~
(435) 628-3342
Park city

1

Allan Lund - Navy 274-9329

1 Reserve for evening

Barbara Patrick

1 " " "

DR City
468-3517

~~Vicki Bowers~~ Pickup LM

1 Tax exempt (county)

Colleen Parker

1 Reserve for evening

Carolyn Clark

1 " " "

~~Clay Wilkes~~ Pick

1

~~Nancy Benson~~

2 Reserved for evening

~~Virginia & Sue Sargent~~

2

~~Susan Woodruff~~

1

LM ~~Brent Ashworth~~ Pick up 373-1707H
(801) 342-44140

1

~~Danielle Fin~~

1

~~Kay Bood~~ (544-4631)

1

~~Bruce Fowler~~ Calif.

1

15 ~~Kendall Young~~ picked up.

4- Kay has one
1 2 to Washington
D.C.

Carol & James C. Ellison
28 9th Street ^{NE} ~~North East~~
Washington, D.C. 20002

Alma & Harry Gates
4911 Ashby Street NW
Wash. D.C. 20007

With love
From,
Kay

St. George Art Museum

47th 200 N.

St. 84770

~~80~~ (435) 634-5942

50.00

5.38

3.18

58.56

Dofey - 736 S. 900 E.
Suite 201
St. George 84790
St. George Art Museum
Donate to ↑

RSVP

Name	Yes	No
Carol Wadsworth (801) 756-1515	0	
MaryAnn Smith (801) 756-1515	1	
John Richards	2	
Lane and Stephanie Stevens	3	
Jane & Steve Rebeke	2	
Lisa Palmer	2	
Glenna Peterson	2	
Mark Weiler	2	
Cheie Simpson	1	
Virginia Judd		0
Brenda Van Wagoner	2	
Ed & Judy Radford	2	
Barbara Patrick	1	
Kent Barton & Kay Morrison	2	
Pat Hall, David, Judy & Shawn Rosster	4	
Allan Lund	2	
Constance Theodore	1	
Corinne Galbraith	2	
Speed & Sam Rich		0
John Lee	2	
Louise & Herman Pine, Kay Muckelby	3	
Janie - Mary Larsen	7	
Mary Lee Petrus	1	
Jim & Liz Stringham	2	
<hr/>	<hr/>	
Lisa Palmer	2	
Gordon Bowen	2	
Gene & Richard Ellis	2	
Campbell Gray & Ed	2	
Dave & Sherry Owens	2	
Colleen Parker	1	
Diane Pierce	1	
Artist attending 160		

49 407

Name	Yes	No
Carolyn Clark	1	
Allen & Julie Dodworth		0
Haw & Pauline Johnson	2	
Ann Holman	2	
Brian Burnette	1	
Kay Knight Jones	2	
Jana Reese	2	
Lisa Palmer	1	
Loretta Derr	1	
Susan Myers	2	
Mary Carabine	4	
Jayel Bass	2	
Susan Thomas & Chad Morgan	2	
Kay Stevenson (Ensign)	2	
Sandra Henson	1	
Lou Coombs	2	
Mrs Clay Kent & friend	2	
Eric Curley	3	
Lyle Mumford	1	
David Glover	1	
Patricia Cruz	1	
Amy Le Duc	1	
Heidi Vreins	2	
Mrs. Rohde Ogden -	3	
Marge Smith	2	
		47

Oct. 21 - Finalize list of paintings for show and have
Louise Nelson - 272-6965 - tape labels

Do inventory sheets on all paintings and master list

Take photographs of all painting

Contact Poll Sound, Zions Securities, ZCMI, Lenore,
Roots, Modern Display and speakers to confirm date
time and place

Oct. 22-26 Hang gallery, studio and windows

Oct. 27 - Enjoy!!! We had approximately 500 guests.

personnel in attendance

News release - Deseret News (Dave Gagon) 237-215
Tribune (Helen Forsberg) 237-2075, KSL (Carol
Mikita) 575-5555

Plan menu with Lenore - she provides tablecloths,
plates, cups, plastic forks, paper napkins, food
and serving pieces

Purchase gray card stock for labels for paintings
(Use heavy grade paper so sits well on wall)

Purchase masking tape

Line up people to help with house cleaning (Karen
Larsen), picture taking, and hanging gallery
Steve - 485-8821

Schedule video - Donna Poulton - 355-6956

Pick up invitations

Oct. 11 - Label and stamp invitations

Oct. 13 - Mail invitations

Oct. 15 - Clean office

Meet with florist - small arrangement for entry
table, centerpieces for two buffet tables and
rectangle in window

Arrange for set up and clean up

Purchase votive candles

Oct. 17 - Prepare lists for R.S.V.P.

Make sheet for people wanting to purchase book; be
sure to include phone numbers and/or addresses
and payment prior to mailing

Oct. 20 - House cleaning

Receive paintings or arrange to pick up

Receive books from publisher

WILLIAMS FINE ART

October 27, 1999

Artist	Work	Price
1. Steven Lee Adams	Morning Near Burley	\$7,200
2. George William Allen	Sunflowers	\$4,000
3. Lo Andreise	Silvergray Day, Glacier National Park	\$1,100
4. James R. Avati	Gesture Study	\$3,000
5. Lanny Barnard	Garden Gatherings	\$1,200
6. Linda Kohler Barnes	On the Edge	\$1,500
7. Wulf Barsch	Morning Star is My Offspring	\$3,500
8. Robert Barrett	The Triumphal Entry	\$10,000
9. Dawna Barton	Lotus Pond / Bali	\$3,000
10. Ken Baxter	Midway Trees-1981	\$6,000
11. Dorothy Bearnson		NFS
12. Allen Bishop	Ascent of Man 15	\$1,000
13. Connie Borup	Salt Creek	\$2,000
14. Robert V. Bullough	High Uintas	\$1,650
15. Marilee B. Campbell	Evening Reverie at the Pond	\$1,290
16. Royden Card	Near Steinaker	\$640
17. Lou Jene Carter	Lilacs and White Tulips	\$1,795
18. Bevan M. Chipman	Still Life	\$500
19. Howard S. Clark	Red Sunset at Red Butte Canyon	\$2,000
20. Larry Clarkson	Hogan at Cow Cave	\$2,000
21. Grant Romney Clawson	The Lion House	\$20,000
22. Farrell R. Collett	Family Circle	\$2,500
23. Gerrie Clayton	Sunset, Torry, Utah	\$350 <i>Sold</i>
24. Shauna Clinger	Imploring, 1992	\$4,000
25. Michael Coleman	Elk at Polo Pass	\$14,000
26. Gary Collins	Aspens in Autumn	\$8,000
27. John Collins	French Cut- Near Logan	\$400
28. Ken Corbett	Brigham Young	\$8,000
29. Linda Curley	Cascade Springs	\$1,425
30. Nancy Seamons Crookston	Extended Miracle	\$4,300
31. Lee Deffebach	Bridge Falling Down	\$700
32. Frederick Denys	Uinta Fall	\$3,600
33. Don Doxey	Ribbons, Roses, Hat and...Heart	\$6,500
34. Dale Duke	Wee Two	\$1,100

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\$7,200
\$4,000
\$1,100
\$3,000
\$1,200
\$1,500
\$3,500
\$10,000
\$3,000
\$6,000
NFS
\$1,000
\$2,000
\$1,650
\$1,290
\$640
\$1,795
\$500
\$2,000
\$2,000
\$20,000
\$2,500
\$350 *Sold*
\$4,000
\$14,000
\$8,000
\$400
\$8,000
\$1,425
\$4,300
\$700
\$3,600
\$6,500
\$1,100

5 Children Playing

Knights

Nancy Collins
John Collins
John Collins
Green Leaves

John Collins
Fresh Cut near Logan - \$400

Color Flash on Grey
Summer Cottonwoods

\$5,500
\$1,850
John Collins Study #5
\$450

\$1,800
\$2,600

Onions & Peppers 3,250

Sunday Keweenaw 12,500
Fish Basket of Flowers 6,500

Randall Lake

35. Marian Dunn	Room 2100		\$1,500
36. Valoy Eaton	Plow & Field Midway '73	\$4,500	\$1,800
37. Robin Farr	Springtime - High Meadow	\$250	\$500
38. Lynn Farrar	Sweet and Sour		\$1,200
39. Cynthia Fehr	Trio - 3 Horses		\$1,200
40. Patricia Forsberg	Trio Early Morning Bourbon St.	\$500	\$1,200
41. Peter Forster	Will the Cuckoo's Voice		\$800
42. Graydon Foulger	Shatter the Silence?		\$800
43. Sandy Freckleton Gagon	Misty Morn	\$2,500	\$975
44. Susan Gallacher	Rigby Barns	\$750	\$2,000
45. Harrison Groutage	Still Life with Nautilus #2		\$1,400
46. George Handrahan	Summer's Last Roses		1,350
47. Rebecca Hartvigsen	Mtn Landscape - Storm Clouds		\$4,800
48. Stephen Hedgepeth	Chalk Creek, Utah		\$1,900
49. Glenn Hopkinson	The Lion House	\$500	\$1,650
50. Karen Horne	Weber River Bottoms		\$6,250
51. Phyllis F. Horne	The River is Wide		\$1,100
52. Colleen Howe	Homage to Cassatt		\$1,800
53. John Hughes	The Garden Path Revisited	\$1,800	\$700
54. John Jarvis	Montana Sheep		\$3,250
55. Tom Judd	Snowpack on the Provo River		\$3,000
56. Gary Kapp	Young Fisherman, Provo River		Sold
57. Randall Lake	The Rose	\$3,080	\$7,200
58. Jeanne Leighton Lundberg	Cloud Dance	3,080	\$7,500
59. Julie Lewis	Camp on Rosebud Lake		\$22,000
60. Nancy Lund	Capitol Hill		\$700
61. Frank Magleby	Favorite Ladies and Venus		\$3,800
62. Elva Malin	Bump in the Night		\$1,900
63. Ed Maryon	Days End		\$750
64. Frank McEntire	Cache Valley - 1999	\$1,600	\$3,000
65. Robert Marshall	September Evening		Sold
66. Steve McGinty	Red Rock Facade		Sold
67. Shirley McKay	Containing the Uncontainable		\$825
68. Norma L. Molen	Mystery Pool		\$1,800
	Near Charleston		\$450
	Autumn Mist		
	Torrey Stream		

Welcoming Committee

Sunday Picnic - Onions & Peppers
Fruit Basket

Ann Marie & Dave Canessa for Connors # 4715

69.	Ron Molen	Torrey September		\$ 835
70.	Tom Mulder	Near Parowan		\$550
71.	Richard Murray	Late Fall- Mountain Dell		\$7,500
72.	John L. Myrup	Big Bend Overlook		\$1,500
73.	John Myrup Jim Norton	Retriever's Coast	\$1,500	5,000
74.	Anne Marie Oborn	Crossing the Muddies		\$950
75.	Garth Oborn	Shady Day Peonies		\$375
76.	Harold Demont Olsen	Sunset at Padre		\$3,000
77.	Kelly Parkinson	On the High Road to Stoddard		\$750
78.	Galina Perova	Still Life with Roses		\$12,000
79.	Denis Phillips	Still Life with Lobster		\$2,200
80.	Nathan Pinnock	Near Ovid, Idaho		
81.	Pilar Pobil	The Old Fisherman		\$18,000
82.	Bonnie Posselli	The Spectators		\$5,000
83.	Bonnie Posselli Gary Price	Dawn- Capitol Reef	4,800	\$3,900
84.	Ian Ramsay	The Winter Wreath		\$950
85.	Anton Rasmussen	Messenger Bronze		\$3,900
86.	Marilyn Read	Boat Dock, San Juan Islands		\$800
87.	Kent Rich	Delicate Arch		\$1,275
88.	Edith Roberson	Most- Favored Son		\$4,500
89.	Al Rounds	Elk Lake		Sold
90.	Carolyn Schilly	Navajo Dome		\$1,000
91.	Alexander Selytin	Beatrix Potter		\$2,000
92.	A.D. Shaw	What Falls Away		\$2,000
93.	Doyle Shaw	Still Life with Brooch		\$850
94.	Jack L. Sloan	The Tomato		\$2,000
95.	Dennis Smith	October Color on Little Grey's		\$3,000
96.	Gary Ernest Smith	November Harmony		\$14,000
97.	Gibbs Smith	Pyramid		\$3,000
98.	V. Douglas Snow	Rural Youth		Sold
99.	Steve Songer	Manhattan Nocturne		\$3,600
100.	Trevor Southey	High Desert Autumn		\$9,000
101.	Kathryn Stats	Huntsville Backyard		\$2,100 Sold
102.	Le Cook Steward Todd Stilson	Brother's Keeper		\$3,500
103.	Brian J. Thayne	"West Temple" Zion Park	\$1,300	\$1,200
		Farmhouse 1950	\$3,000	
		Nativity- the Tree of Life	\$3,000	
		Portrait of Christ		
		Mountain Stream		

Secret Garden
Minnesota Cottage
Nephi

\$1,500

4,800

\$1,300

\$3,000

104. <i>Karl Thomas</i> Karl Thomas	<i>Calif. Landscape</i> Hobble Creek	<i>\$ 1,800</i> \$3,500 <i>Sold</i>
105. Diane Turner	Davis County Farm	\$300
106. Kraig Varner	Joseph Smith	\$9,500
107. Larry Wade	Gloucester	\$1,620
108. Kent Wallis	Misty Morning	\$5,000
109. <i>Eric Wallis</i> Eric Wallis	<i>Old - sold</i> Fall Color	<i>\$ 3,400</i> \$2,300
110. Kimbal Warren	Lake's Edge	\$975
111. <i>Kimbal Warren</i> Ted Wassmer	Two Boys	\$250
112. Clayton R. Williams	Artist's Grandchildren, Beachtime	Sold
113. Kathryn Wilson	A View from Boulder	\$600
114. <i>Kathryn Wilson</i> Sam Wilson	<i>Panuses</i> ...smoker reflecting like the devil...	<i>\$ 300</i> \$1,000
115. Larry Winborg	Hitching Up	\$7,800
116. Helen Wiscomb	Mrs. Randall's Roses	\$860
117. Chris Young	Levitating Sticks	\$450
118. Richard Young	Quiet Brook in Autumn	\$30,000
119. Francis Zimbeaux	Resting	\$1,800
120. Francis Zimbeaux	Nude with Hand over Head	\$650



W
Ottinger

19.99

Here is a photo
of your Ottinger.

The painting looks
better than the photo.
I like the painting
very much. Hope you like it.

Cordially,

Clayt Williams

4.26.99

900.00

1600.00

WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

INVOICE

S
O
L
D

T
O

Sue Folland
304 Melrose
Kenilworth, IL 60043

S
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P

T
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Same

Date Shipped	Shipped VIA	FOB	Invoice Date	Invoice No.
TBA	customer pickup	SLC	4-22-99	2443

Item	Description	Price
1	1 - 10"x14" oil painting, unframed Artist: Attributed to George M. Ottinger* Subject: Canyon with covered wagon	\$2,500
*Letter from Vern Swanson, curator of Springville Art Museum, to follow		

Terms
Net 1½% per month charged on past due amounts.

Sub Total	\$2,500.00
Tax	-----
Shipping	-----
Total	\$2,500.00
4-26-99	900.00 <hr style="width: 50%; margin: 0 auto;"/> 1600.00

1-3-99

1989

**CLAYTON R. WILLIAMS
1010 OAK HILLS WAY
SALT LAKE CITY, UTAH 84108**

VITAE

EDUCATIONAL BACKGROUND

- 1932-1944** Educated in Salt Lake City school system
- 1953** Received Bachelor of Science, Mechanical Engineering,
University of Utah

PROFESSIONAL ACTIVITIES

- 1951-1957** Partner, Williams, Gritton & Wilde, sales and engineering
design firm
- 1957-1991** Owner, Secretary-Treasurer, Vice-president, President and
Chairman, Williams Equipment & Controls Co., high-tech
process controls firm
- 1974-1976** President, Utah Chapter, American Society of Heating &
Ventilating Engineers
- 1986** Began oil painting as a profession
- 1988** Established Williams Fine Art, an art gallery featuring early
Utah artists, Russian art and contemporary Utah artists
- 1988-Present** Owner and manager of Williams Fine Art
- 1989-Present** Member, Salt Lake Gallery Association
- 1992-Present** Member, Utah Art History Nurds
- 1992** Original paintings by Clayton R. Williams published in print
form by Sage Publications
- 1993** Original painting by Clayton R. Williams published in Ensign
magazine, May 1993
- 1995** Article about Clayton R. Williams and Williams Fine Art in

Architectural Digest, June 1995

1997 Art Career described in new book entitled "Utah Painting & Sculpture"

CIVIC ACTIVITIES

1977-1978 Initiator of Salt Lake City Rotary Foundation

1977-1978 President, Salt Lake Rotary Club

1978-1995 Member, Board of Trustees, Salt Lake City Rotary Foundation

**1978-1981 President, Salt Lake City Rotary Foundation
1985-1989**

1987-1990 Early supporter of Lowell L. Bennion Community Service Center, University of Utah

1988-Present Member, Board of Trustees, Deseret Foundation, LDS Hospital

1988-1990 President, Amicus Club, LDS Hospital

1989 Received Hall of Honor Award, LDS Hospital

1991 Member, Development Office Review Committee, University of Utah

1991-Present Member, College of Fine Arts Advisory Board, University of Utah

1992-1993 Chair, College of Fine Arts Advisory Board, University of Utah

1992 Received Gold Caduceus Award, Amicus Club, LDS Hospital

1993-1994 General Chair, Deseret Foundation's First Autumn Art Harvest

1996-1998 Procurement Committee, Deseret Foundation's Autumn Art Harvest

1995-2000 Co-chair, Campaign Executive Committee, University of Utah College of Fine Arts Capital Campaign

1997-Present Member, Salt Lake County Fine Arts Collection sub-committee

1997 Co-chair, Utah Fine Arts Institute, Advisory Board,
University of Utah

1998-Present Co-director, Utah Fine Arts Institute, University of Utah

ART EXHIBITIONS (showing work by Clayton R. Williams)

1987 Deseret News Art Show, ZCMI Center

1988 Deseret News Art Show, ZCMI Center

1989 Critiqued by George Dibble, Salt Lake Tribune Art Critic,
11/12/89

1990 Salt Lake County Art Show, State Fair Grounds

1991-1998 St. Vincent de Paul Art Show

1991-1993 Multiple Sclerosis Art Show

1992 Salt Lake Art Gallery Association, Downtown Banner Show

1993-1998 Sunstone Foundation Art Show

1993 Spring Salon, Springville Art Museum, Springville, Utah

1994 Utah Watercolor Society Show at Pioneer Memorial Theater,
University of Utah, received the Award of Excellence

1994-1998 J. E. Cosgriff Memorial School Show, Salt Lake City, Utah

1995 Artists of Utah Show, Saguaro Gallery, Park City, Utah

1995 A Summer's Choice Show, Tom Sieg Residence, Salt Lake City,
Utah

1995 One Man Show, Loge Gallery, Pioneer Memorial Theater,
University of Utah

1997 Third Place Award in oil painting competition at Dixie
Invitational Art Show, Dixie College, St. George, Utah

1998 Dixie Invitational Art Show, Dixie College, St. George, Utah

CHURCH SERVICE

1947-1950 Served a mission for the LDS Church in Norway; and has since served in many Ward and Stake positions

MILITARY SERVICE

1944-1946 Served during World War II with the US Coast Guard (in training for nine months and on North Atlantic Patrol for one year)

HOBBIES

Tennis
Piano

SOCIAL CLUBS

Member, Salt Lake Country Club
Member, Alta Club, Salt Lake City

WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

September 14, 1999

Mrs. Richard L. Evans
1032 Douglas Street
Salt Lake City, Utah 84105

Dear Mrs. Evans,

We appreciate your calling Williams Fine Art to handle your painting. The information on your particular piece is:

Size: 11½"x 17"
Artist: John Hafen
Subject: Adobe House
Asking Price: \$15,000.00

Note: We plan to ask \$15,000.00 as an initial selling price for this painting, but it is possible that it could end up selling for as low as \$10,000.00.

At the time the painting sells, you would receive 80% of the selling price.

It was a pleasure visiting with you. Please know that we will keep you informed of any activity we have on your painting.

Cordially,

Clayton R. Williams

NOV. 21. 1999

If you have any good news to
relate please call me
at my family's in California
NOV. 23 - NOV. 27th Newport
(949) 673-1024 Beach.

Thank you Clayton.

Richard.

Dear Clayton,

I called today and spoke with
your associate about the possibility
of you using those deposit slips
to deposit my check to me ASAP!
directly into my account at
~~the~~ U.S. Bank (almost directly
across from Phillips Gallery) on
200 South and 5th East ^{the} drive
through window. I'm getting
overdraft notices daily - and it's
embarrassing and expensive too.

WILLIAMS FINE ART

October 27, 1999

Artist	Work	Price
1. Steven Lee Adams	Morning Near Burley	\$7,200
2. George William Allen	Sunflowers	\$4,000
3. Lo Andreise	Silvergray Day, Glacier National Park	\$1,100
4. James R. Avati	Gesture Study	\$3,000
5. Lanny Barnard	Garden Gatherings	\$1,200
6. Linda Kohler Barnes	On the Edge	\$1,500
7. Wulf Barsch	Morning Star is My Offspring	\$3,500
8. Robert Barrett	The Triumphal Entry	\$10,000
9. Dawna Barton	Lotus Pond / Bali	\$3,000
10. Ken Baxter <i>Dan Baxter</i>	Midway Trees-1981 <i>5 Children Playing</i>	\$6,000 <i>3,000</i>
11. Dorothy Bearnson		NFS
12. Allen Bishop	Ascent of Man 15	\$1,000
13. Connie Borup	Salt Creek	\$2,000
14. Robert V. Bullough	High Uintas	\$1,650
15. Marilee B. Campbell	Evening Reverie at the Pond	\$1,290
16. Royden Card	Near Steinaker	\$640
17. Lou Jene Carter	Lilacs and White Tulips	\$1,795
18. Bevan M. Chipman	Still Life	\$500
19. Howard S. Clark	Red Sunset at Red Butte Canyon	\$2,000
20. Larry Clarkson	Hogan at Cow Cave	\$2,000
21. Grant Romney Clawson	The Lion House	\$20,000
22. Farrell R. Collett	Family Circle	\$2,500
23. Gerrie Clayton	Sunset, Torry, Utah	\$350 <i>Sold</i>
24. Shauna Clinger	Imploring, 1992	\$4,000
<i>Knighton</i> 25. Michael Coleman	Elk at Polo Pass	\$14,000
26. Gary Collins	Aspens in Autumn	\$8,000
<i>Sally Collins</i> 27. John Collins	<i>Color Wash on Grey</i>	<i>\$5,500</i>
<i>John Collins</i> 28. Ken Corbett	<i>Fresh Cut - Near Logan</i>	\$400
<i>John Collins</i> 29. Linda Curley	<i>Summer Cottonwoods</i>	<i>\$850</i>
<i>John Collins</i> 30. Nancy Seamons Crookston	<i>Brigham Young</i>	<i>(John Collins Study #5)</i> <i>\$450</i>
<i>Paul Davis</i> 31. Lee Deffebach	<i>Cascade Springs</i>	\$4,300
<i>Lee Deffebach</i> 32. Frederick Denys	<i>Extended Miracle</i>	<i>\$1,800</i>
33. Don Doxey	<i>Draped Study</i>	<i>\$2,600</i>
34. Dale Duke	<i>Bridge Falling Down</i>	\$700
	<i>Said Yes</i>	\$3,600
	Ribbons, Roses, Hat and...Heart	\$6,500
	Wee Two	\$1,100

Sunday Recipe

Fresh Basket of Flowers \$6,500

Small Kake

35. Marian Dunn	Room 2100		\$1,500
36. Valoy Eaton	Plowch Field Midway '73	\$4,500	\$1,800
37. Robin Farr	Springtime - High Meadow	\$250	\$500
38. Lynn Farrar	Sweet and Sour		\$1,200
39. Cynthia Fehr	Trio - 3 Houses		\$1,200
40. Patricia Forsberg	Early Morning Bourbon St.	\$500	\$1,200
	Will the Cuckoo's Voice		\$800
41. Peter Forster	Shatter the Silence?	\$2,500	\$800
42. Graydon Foulger	Midday Morn		\$975
43. Sandy Freckleton Gagon	Rigby Barns	\$750	\$2,000
44. Susan Gallacher	August at Aisle au Haut		\$1,400
45. Harrison Groutage	Still Life with Nautilus #2		1,350
46. George Handrahan	Summer's Last Roses		\$4,800
47. Rebecca Hartvigsen	Mtn Landscape - Storm Clouds		\$1,900
48. Stephen Hedgepeth	Chalk Creek, Utah	\$500	\$1,650
49. Glenn Hopkinson	The Lion House		\$6,250
50. Karen Horne	Webster River Bottoms		\$1,100
51. Phyllis F. Horne	The River is Wide		\$1,800
52. Colleen Howe	Homage to Cassatt	\$1,800	\$700
53. John Hughes	The Garden Path Revisited		\$3,250
54. John Jarvis	Montana Sheep		\$3,000
55. Tom Judd	Snowpack on the Provo River		Sold
56. Gary Kapp	Young Fisherman, Provo River	\$3,080	\$7,200
57. Randall Lake	The Rose	3,080	\$7,500
58. Jeanne Leighton Lundberg	Cloud Dance		\$22,000
59. Julie Lewis	Camp on Rosebud Lake		\$700
60. Nancy Lund	Capitol Hill		\$3,800
61. Frank Magleby	Favorite Ladies and Venus		\$1,900
62. Elva Malin	Bump in the Night	\$1,600	\$750
63. Ed Maryon	Days End		\$3,000
64. Frank McEntire	Cache Valley - 1999		Sold
65. Robert Marshall	Cleary Storm		Sold
66. Steve McGinty	September Evening		\$825
67. Shirley McKay	Red Rock Facade		\$1,800
68. Norma L. Molen	Containing the Uncontainable		\$450
	Mystery Pool		
	Near Charleston		
	Autumn Mist		
	Torrey Stream		

Ann Marie O'Boon
Cantelope Contest #475

69. Ron Molen	Torrey September		\$ 835
70. Tom Mulder	Near Parowan		\$550
71. Richard Murray	Late Fall- Mountain Dell		\$7,500 (on approval)
72. John L. Myrup	Big Bend Overlook	\$1,500	\$1,500
73. John Myrup Jim Norton	Retirement Contest Crossing the Muddies		5,000
74. Anne Marie Oborn	Shady Day Peonies		\$950 (on approval 2 p. 49)
75. Garth Oborn	Sunset at Padre		\$375
76. Harold Demont Olsen	On the High Road to Stoddard		\$3,000
77. Kelly Parkinson	Still Life with Roses		\$750
78. Galina Perova	Still Life with Robster		\$12,000
79. Denis Phillips	Near Ovid, Idaho		\$2,200
80. Nathan Pinnock	The Old Fisherman		
81. Pilar Pobil	The Spectators		\$18,000
82. Bonnie Posselli	Dawn- Capitol Reef		\$5,000
83. Bonnie Posselli Gary Price	The Winter Wreath Messenger Bronze	4,800	\$3,900
84. Ian Ramsay	Boat Dock, San Juan Islands		\$950
85. Anton Rasmussen	Delicate Arch		\$3,900
86. Marilyn Read	Most- Favored Son		\$800
87. Kent Rich	Elk Lake		\$1,275
88. Edith Roberson	Navajo Dome		\$4,500
89. Al Rounds	Beatrix Potter		Sold
90. Carolyn Schilly	What Falls Away		\$1,000
91. Alexander Selytin	Still Life with Brooch		\$2,000
92. A.D. Shaw	The Tomato		\$2,200
93. Doyle Shaw	October Color on Little Grey's		\$850
94. Jack L. Sloan	November Harmony		\$2,000
95. Dennis Smith	Pyramid		\$3,000
96. Gary Ernest Smith	Rural Youth		\$14,000
97. Gibbs Smith	Manhattan Nocturne		\$3,000
98. V. Douglas Snow	High Desert Autumn		Sold
99. Steve Songer	Huntsville Backyard		\$3,600
100. Trevor Southey	Brother's Keeper		\$9,000
101. Kathryn Stats	"West Temple" Zion Park		\$2,100 Sold
102. Le Cook Steward Todd Stilson	Farmhouse 1956 Nativity- the Tree of Life	\$3,000	\$3,500
103. Brian J. Thayne	Portrait of Christ Mountain Stream	\$3,000	\$1,200

<i>Karl Thomas</i>	<i>Calif. Landscape</i>	<i>\$ 1,800</i>	
104. Karl Thomas	Hobble Creek	\$3,500	<i>Sold</i>
105. Diane Turner	Davis County Farm	\$300	
106. Kraig Varner	Joseph Smith	\$9,500	
107. Larry Wade	Gloucester	\$1,620	<i>on approval</i>
108. Kent Wallis	Misty Morning	\$5,000	
<i>Eric Wallis</i>	<i>Old</i> Fall Color	<i>\$ 3,400</i>	
109. Eric Wallis		\$2,300	
110. Kimbal Warren	Lake's Edge	\$975	
<i>Kimbal Warren</i>	Two Boys	\$250	
111. Ted Wassmer	Artist's Grandchildren, Beachtime	Sold	
112. Clayton R. Williams	A View from Boulder	\$600	
113. Kathryn Wilson	<i>Panorama</i>	<i>\$ 300</i>	
<i>Kathryn Wilson</i>	...smoker reflecting like the devil...	\$1,000	
114. Sam Wilson	Hitching Up	\$7,800	
115. Larry Winborg	Mrs. Randall's Roses	\$860	
116. Helen Wiscomb	Levitating Sticks	\$450	
117. Chris Young	Quiet Brook in Autumn	\$30,000	
118. Richard Young	Resting	\$1,800	
119. Francis Zimbeaux	Nude with Hand over Head	\$650	
120. Francis Zimbeaux			

1-25-99 *Buyers - United*
 Chairman - CEO - President 2.5 years
 2nd *Jenna* VP Operations 750,000 sh
Greg Archivist 1,500,000 sh
Greg VP Marketing 250,000 sh.
Del *Greg* 2,500,000 sh
Megan *Imed* (Cousin) 800,000 sh

200,000 share as per 1998

Arthur Andersen audit March 1999
 audit finished in April

First report in April to SEC
 and all requirements to be
 fully tracked.

Then after policy with SEC by 200,000 sh
 are traceable. Take to brokerage firm
 I prefer also for opinion letter that
 compliance with 144. Then when prefer
 gets letter from DA show can be sold
 3 months from now would make tracks all over.

can only sell 10% of outstanding stock per quarter = 100,000 sh / quarter

Now, 20,000 shares if I buy

restricted for 1 year

If left had would trade 100,000

sh for 100,000 sh of mine on

demand & those 100,000 sh would

follow same conditions as my 20,000 sh.

The other 100,000 sh would be not be

sellable for 1 year i.e. for \$2000.

What stock is issued 1,000,000 shares.

If you hold stock for 2 years

there are no restrictions - the stock

can be sold.

Buyer Limited needs more capital to produce
more marketing tools. They expect to raise
\$1,000,000 through Al Weinman in NYC by
March 30, 1999

1998 Revenue = ^{600k} 6,000,000

Today's revenue = 500,000/month

Projected revenue for 1999 = 12,000,000
based on steady growth of phone base.

In business for 4 years

Today B/c could sell their
company for 100/share. B/c would
not see for 100/share

How many stockholders

Mr. J. D. McNeil \$100,000

Mr. Stillberg \$100,000

Mr. Stillberg \$70,000

Ann McNeil \$70,000

Others at \$500 to \$10,000 (Ken Holmes)

Profile picture: Lost in 1998. B/c had 50,000 customers
& lost 45,000 customers because I bank could
not handle but was about \$500,000

Projected profit for 1999 = 500,000 to 2,000,000

ADELE W. PARKINSON

2162 ARBOR LANE

P. O. BOX 17556

SALT LAKE CITY, UTAH 84117

Feb 13 '99

Dear Clay,

Sorry to be late in
sending check.

I'm just now paying my
bills received on my return here
last week.

Good luck on your sad
Memphis trip - I know
how much they appreciate you.

See you on my return
March 1 from Casmel.

Love,

Adele

For
Holiday Park
Insurance

'99

Dear Dad & Elaine,

Thanks for putting us up and putting up with us at a particularly difficult time for you. We appreciate the many things you did to help. What a wonderful memory!

We hope all goes well with Uncle Doug's memorial service.
Love - Steve, Cathy & family



SPRINGVILLE MUSEUM OF ART

126 E. 400 S., SPRINGVILLE, UTAH 84663 - PHONE 801-489-2727 - FAX 801-489-2739

23 April 1999

Clayton Williams
Williams Fine Art
60 East South Temple
Salt Lake City, Utah 84111

Dear Clayton,

I have examined the fine oil study entitled "Lone Wagon on Mountain Pass" (nd, oil on paper mounted, 10" x 14") which is in your possession. Without question it is an original painting by the pioneer artist, George Martin Ottinger (1833-1917) of Salt Lake City. The brushwork, style and subject all reflect his work.

I believe that it was painted early in his career, probably *en plein air*, and is a study or oil sketch direct from nature. Because of this it is very authentic and not a later studio concoction. The later illustration board mount probably obscures writing on the back which would properly identify the artist, subject and date. Because of the object's age and fragility, however, I would not attempt separation of the paper from the mount.

The painting is a valuable work of art and historical document.

Sincerely yours,

A handwritten signature in cursive script, appearing to read "Vern".

Dr. Vern G. Swanson
Museum Director

Art Festival Committee
J.E. Cosgriff Memorial School
2335 Redondo Avenue
Salt Lake City UT 84108

CONSIGNMENT AGREEMENT

I, Clayton R. Williams, hereby agree to make available for sale, 4 items of art for the J. E. Cosgriff Memorial School Art Auction, April 24, 1999. A specific description of the art items is attached hereto.

I agree to:

- Offer only original or limited edition art pieces for this auction.
- Register all auction items at the social center at St. Ambrose Church no later than 9:00 a.m. on April 24, 1999 and remove any unsold art work from the site by 11:00 p.m. that night. I understand items will be insured for damage and theft only during those hours.

I elect the following arrangement for distribution of proceeds for sales in the Grid Section and Silent Auction (Please initial the blank in front of your preference):

 I will donate one item for auction (either silent or live) and will receive 65% of the final sale price of all other items sold in the Grid Section. The remainder of the proceeds will go to J. E. Cosgriff Memorial School.

 I choose not to donate an item for auction and will receive 60% of the final sale price of all items sold in the Grid Section. The remainder of the proceeds will go to J.E. Cosgriff Memorial School.

I understand that proceeds from Live Auction sales are as follows: The artist will receive 65% (60 % if not donating an item) of the established sale price as indicated on the list of artwork and on back of item. The remainder of the proceeds will be retained by Cosgriff, regardless of the final bid price.

I understand that the arrangements for proceeds from Gift Shop sales are as follows: Artists will donate one item for the Silent Auction and receive 75% of the sales price of items sold in the Gift Shop. The remainder of the proceeds will go to Cosgriff. Artists will be responsible for a \$20 Gift Shop reservation. (Artists whose work is displayed in the Grid Section as well as the Gift Shop are not required to make an additional donation or be responsible for a Gift Shop reservation.)

I understand that a check for those items sold at the auction will be mailed to me two to three weeks after the auction.

Dated this 22nd day of March, 1999

Clayton R Williams

Artist's Signature

PLEASE MAKE A COPY OF THIS DOCUMENT FOR YOUR RECORDS.
THANK YOU!

CAI

YOUR GUIDE

■ COMICS, F-10 ■ TELEVISION,



BY BRANDON GRIGGS

Ebony, Ivory and Charity

Utah Opera Guild members will be treated to dinner and a preview of the upcoming Utah Opera season during a private party April 20 at the Hilton in Salt Lake City. But the evening's most anticipated event is a silent auction, where partygoers can bid on three piano keys signed by the Three Tenors: José Carreras, Plácido Domingo and Luciano Pavarotti.

The keys — one black, two white — are mounted against a navy-blue background and encased in a silver frame. Carreras signed his key backstage after his Abravanel Hall concert last fall in Salt Lake City; Domingo signed his after a recent performance in Los Angeles; Utah Opera mailed the third key to Pavarotti's home in Italy, where the tenor signed it and mailed it back.

Carreras, Domingo and Pavarotti are the world's most celebrated opera stars. As a trio, they have performed for packed stadiums and sold millions of records — a level of popularity unparalleled in contemporary classical music.

"It's quite rare to have the three of them sign something together," says Mardean Peterson, Utah Opera Guild vice president, who estimates the signed keys could fetch up to \$5,000.

The party is for invited guests only. But those curious about the signed piano keys may view them at Williams Fine Art gallery in the ZCMI Center in downtown Salt Lake City, where Peterson plans to display them before the auction.

509

Van Gogh Trip Address List

<u>Name</u>	<u>Home Address</u>
Cannon, Tony & Ann	5138 Oakwood Ave. LaCanada-Flintridge, CA 91011
Clark, Howard & Betty	3013 Sherwood Drive Salt Lake City, UT 84108 582-7665
Curtis, Keene	6363 Ivarene Ave. Hollywood, CA 90068 (213) 466-6688
Giles, Clark & Nancy	2249 Oneida St. Salt Lake City, UT 84109 467-1486
Haskell, Phyllis	4325 Pin Oak Street Salt Lake City, UT 84124 278-4072
Haskell, Phyllis Mrs.	1610 Las Canoas Santa Barbara, CA 93105 (805) 965-3116 (805) 962-5415 fax
Leaming, Merline	2497 Michigan Ave. Salt Lake City, UT 84108 582-5107
Makowski, Heidi & Ed	1403 E. Roosevelt Avenue Salt Lake City, UT 84105 583-7927
Mietchen, Scott & Lisa	6141 Heughs Canyon Way Salt Lake City, UT 84121 272-6846
Price, Marcia	1270 Fairfax Road Salt Lake City, UT 84103 363-9944

Siciliano, Rocco & Marion 612 North Rodeo Drive
Beverly Hills, CA 90210
(310) 276-9087

Simmons, Amanda & Harris 1038 N. East Capitol Blvd.
Salt Lake City, UT 84103
532-6219

Slaymaker, Barbara 4504 Abinadi Road
Salt Lake City, UT 84124
278-7845

Thornton, Betsy, Erin, April P.O. Box 981088
Park City, UT 84098
(435) 655-0512

Sorenson, Beverley 6182 S. Field Rose Dr.
Salt Lake City, UT 84121
272-0672

Sorenson, Elizabeth 1405 E. Siesta Drive
Sandy, UT 84093
943-0714 FAX 943-4686

Stromberg, Norma 1188 Oakhills Way
Salt Lake City, UT 84108
582-8198

Williams, Clayton & Elaine 1010 Oak Hills Way
Salt Lake City, UT 84108
582-5360

A R T I S T S O F
U T A H I

Robert S. Olpin, William C. Seifrit, Vern G. Swanson
published through the sponsorship of the
SPRINGVILLE MUSEUM OF ART
and the
GEORGE S. AND DOLORES DORÉ ECCLES FOUNDATION



November 1, 1999

THE En'

Volume 29, Number 19

**SHAR
STAN***"Abram
Watercol***MAR
WAG***"Puebl
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Limiteo***RO
FU**

Jim Urquhart/The Enterprise

Utah fine art dealers say increased acceptance doesn't mean higher sales

by Helen Langan
Staff Writer

Fine art dealers in Salt Lake report that while their industry is becoming more broadly received by the general public, greater acceptance has not translated into a significantly greater amount of art being sold. Most in the industry describe the economic growth of the fine arts in Utah as flat or in some cases on a

very slight upward trend.

"If you are only looking at the money part of it, I would say the industry as a whole in Salt Lake is struggling," said Bonnie Phillips, owner of 35-year-old Phillips Gallery, Utah's first art gallery. "The numbers are moving up very slowly, so they are not exactly flat, but from an aesthetic value of what the arts really do

see ART page 8

Ericson remarked, "you can go through six-month periods where you are not making any money, and all you are doing is covering your expenses. It can be very discouraging because you can go out and make more money selling shoes."

In Utah, the price of art is significantly lower than in other parts of the country. "Dealers come here from out of state to get artists because we have so many good artists and the prices are lower here. Then they raise them out of state. A lot of people don't realize that it's the same artist, and the prices are better here," commented Southam.

Many dealers believe the financial numbers are not a true reflection of the success of the industry. More telling, they say, are the numbers of people attending gallery strolls.

Gallery strolls occur on the third Friday evening of every month (with the exception of December, in which they are held on the first Friday). On stroll nights, galleries and certain bookstores and restaurants display different types of visual art and open their doors free to the public. The purpose is to encourage people to spend an evening visiting numerous gal-

see ART page 9

Income • Shipping Available



By the Editors

Artists to Watch

ELAINE COFFEE, CARY ENNIS, AND STEVE SONGER

ELAINE COFFEE

The figures in Elaine Coffee's paintings are both engaged and engaging. They play music, look at art, and sip café lattes at charming sidewalk cafés. The paintings reflect the sophistication of modern urbanites enjoying the city. The slice-of-life works capture the gestures inherent in such activities—whether it's a woman with her arms folded on top of her head studying a Mark Rothko painting or nearby students crouched over their notes. "I like painting multiple figures with an emphasis on body language," Coffee says. Coffee, who lives in Cave Creek, AZ, is also concerned with the way light plays on the figures in her works. The result is warm, serene oil paintings that pull the viewer into a scene. Coffee is a member of the National League of American Pen Women and the Arizona Artists Guild. She is represented by Howard/Mandville Gallery, Kirkland, WA; DeMott Gallery, Vail, CO; and S.R. Brennen Gallery of Fine Art, Carmel, CA, Palm Desert, CA, and Scottsdale, AZ. —BG



SAN ILDEFONSO—BLACK AND RED BY CARY ENNIS

regularly visits photographs of Hopi art. He is currently pursuing the degree in commercial art, he chose a career as a high school art teacher, finding time to paint in the evenings, sometimes until 2 or 3 a.m. "If the dragon's in you, you can't get rid of it," he says.



LIBERTY SUNRISE BY STEVE SONGER

STEVE SONGER

At home in a small ski town east of Ogden City, UT, Steve Songer finds plenty of inspiration in the seasonal changes of the rural countryside. He's especially drawn to scenes marked by man-made designs in nature—by fences, buildings, and farming. "Man-made designs in nature are now so much a part of the world," Songer says. "Lately I've been trying to capture them by painting more aerial views. I'm excited by the idea of patchwork, the tapestry effect of farmland." Though Songer received a degree in commercial art, he chose a career as a high school art teacher, finding time to paint in the evenings, sometimes until 2 or 3 a.m. "If the dragon's in you, you can't get rid of it," he says.

Now retired from teaching, Songer paints various landscapes but has an affinity for those around his home. "Trips give you a charge of energy, but I think what you're all about creatively is your own area and your own home," he says. He is represented by Taminah Gallery, Park City, UT; Williams Gallery, Salt Lake City, UT; DeMott Gallery, Vail, CO; Jones Gallery, La Jolla, CA; and Ericka Martin's Gallery, Ogden, UT. —LB



ROTHKO EXHIBIT BY ELAINE COFFEE



MCKAY'S LANE BY STEVE SONGER

Tiny Tim actors from Utah
Centre Theatre, West Valley
Theatre, Orem; Eric Warfield

God Area stage

BY CELIA
THE SALT

It's possible to do a version of "A Christmas season — but you're not doing it. Be cheerless soul with that annual dose of cheer? Why, no, himself!

The rest of the Tiny Tims. Christmas gift version or a catch Front. say "Bah! Humbug!" there are theater ne. Back in sweet stories whose v anyone spirit. J Christmas people

DECEMBER 28, 1999

AVONDA SUNDAY

More Caroling
Theatre in West Valley is mounting its Christmas Carol time. Richard G. Bredeson (professor of law at Brigham Young University) returns as Scott Morgan as a new touch this addition of a live (actually he is Bruce Bredeson) as narrator of the festivities and course dinner in the theater's first preceding each 8 p.m. The HCT Christmas be on hand to get into the spirit.

The show starts Tuesday, Dec. 23. Tickets are \$12 to \$17.50. Full dinner is available in the theater's fireplace lounge before the 8 p.m. shows for \$17 to \$20. Call (801) 984-9000. 3333 S. Decker Lake Drive in West Valley City.

This HCT production of "A Christmas Carol" will be the Utah's swan song (for now at least) for its director Will Swenson, grandson of HCT founder Ruth Hale. He just landed the plum leading role of Chris for the national touring company of "Miss Saigon" and



Carefully chosen gifts. Celebrations. Hospitality. Joining the holiday festivities, several Wasatch Front art galleries are presenting special shows in December featuring affordable, giftable art, new galleries and talented newcomers.

BY MARTHA BRADLEY
SPECIAL TO THE TRIBUNE

Gifts, Ha, Ha, Ha



ing for \$3 extra per (226-8600). Musical version of the Scrooge's A Christmas coming to the Terrace Playhouse, 99 E. 4700 with Kim Florence role. Eric Warfield m. Through Dec. 23. \$5 to \$8. Call (801)

Center Playhouse's "A Christmas Carol" by Amber Sorenson year-old LeRoy Williams role. Performances Dec. 18 at 780 N. 200 on. Tickets are \$4 and 224-5310. The Best Christmas "r" plays through Dec. re \$4 and \$5.

ose who are driven ories about sanctimonious little boys, there's Desert Star Playhouse's version. If you'd rather jeer than cheer, try this spoof. A grown-up Tiny Tim joins his father, Bob Cratchit, for some good old-fashioned vengeance, and the two plot to run Scrooge's business concerns into the ground. Marley's ghost once again sends three Christmas spirits to intervene. See "Christmas Carol Conspiracy — A Dickens of a Christmas" to find out how it all turns out. The program also

Gifts
Of Art Sa
Happy Ho

Continued from

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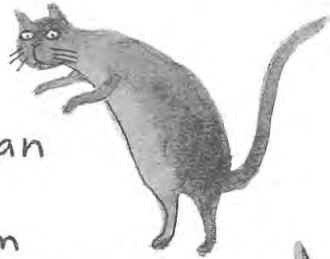
What all Cats know about Living the Good Life...

- A**ct nonchalant
- B**e comfortable
- C**ontrol yourself
- D**iscriminate
- E**xplore
- F**ake what you don't know
- G**rab at passing opportunities
- H**ave moments of Wild Abandon
- I**gnore the ignorant
- J**og in your Sleep
- K**nead people
- L**et it all Hang out
- M**ake Friends with your neighbors
- N**ap often
- O**verstep Boundaries
- P**lay with your Food
- Q**uit while you're winning
- R**eturn to your favorite places
- S**ee things others don't...

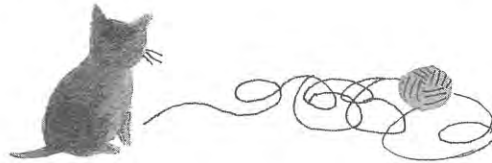




- Take your time
- Understand Human limitations
- View things from more than one perspective
- Wait at least 60 seconds before responding
- X-pect only the Best
- Yawn and stretch at regular intervals



ZZZZZZZ in the sunshine



Hope you have
a Great Year
Doing Whatever it is
that makes you
a Happy Cat!



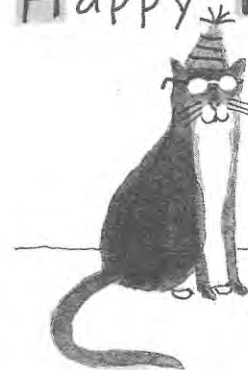
Happy Birthday

WITH MUCH LOVE,

Howard

and

Betty



WE THINK IF YOU'D REALLY DO
THESE THINGS, LIFE WOULD BE
BETTER — AND LONGER. AND
THAT IS OUR BIRTHDAY WISH ^{FOR} YOU

1. CALL DENTIST ABOUT MISSING DENTURES.

2. CALL DOCTOR ABOUT EMBARRASSING NEW DISCOMFORT.



Dear Uncle Clayt,

Happy Birthday! I thought this gift might help to persuade you to possibly find some time to paint. You have such an incredible talent!

I feel so fortunate to have this opportunity. The biggest benefit of all has been getting to know you. You have such a positive, mature outlook on life and all those around you. I am learning so much from your example. Thank you, thank you!

Birthdays bite.

Here's to a great year ~
with 10 more to follow!

Love,

Anne

Happy
Birthday

| Levi

From

The LDS Hospital Deseret Foundation

Clayt -

Have a great day!

Joanne

~~Carolyn~~
Carolyn —

Funeral on Monday
His parents from Texas
Susley from west of
where to bury him?
Probably in Ventura
Parents. were great =

7 hours apart

Hard on the boys

Emily went to funeral

Foot ball team sent
flowers

Boys liked the father

Andy + Jim don't get
along

boys are 14 + 12
She has ins. + IRA
She paid for funeral
Married for 18 years
Not suicide
Had been drinking
Lost his job 3 months
Girl from living with
him

Better be a widow
than a divorcee

Not cut out to marry
His parents love the boys
Ben separated for
years

Boys took it hard
He was on medication
for his psyche
Bedding with Vietnam
~~the~~

{ Jim's uncle runs with
a clothes resipor
Ended up broke

Dearest Grandpa -

Happy Birthday! I am so grateful that you are my grandpa. I sincerely hope that you will be with us for many years to come. Thanks for your love. It is always a treat to see you and to talk with you. I pray that this coming year will be a wonderful one for you.

Love,

Anna

Dear Grandpa-

Happy Birthday! Thank you so much for all you have done for me! Thanks for the trips, and the love that you give me. I hope that your health continues to improve. I want you around for at least 30 more years! I love to be with you.

Happy Birthday!

♥ / Sarah

Happy Holidays!

Happy Birthday
Grandpa!

I love you
sooooo much!!
You're the best
Grandpa anyone could
ever have!



Merry Christmas
Emily Williams

I hope you
had a nice
birthday!

STAMP

TO _____

PX 203 E
© HALLMARK CARDS, INC.
MADE IN U.S.A.

See THIS SMILE
ON MY FACE?



Thank you for
coming to my baptism.
Happy birthday Grandpa
I love you very much
Happy christ mas

YOU PUT IT THERE!

THANKS!





Happy Birthday
Grandpa





Dear Grandpa,

HAPPY BIRTHDAY!!! Thankyou so much for everything you've done for us. Like all those trips you've taken us on for Christmas or just for fun. You are the best Grandpa, dad, and friend. We love you!

Love,
The Jackson's and Tait's



	<u>Account #</u>	<u>Phone</u>	<u>Nights</u>	<u>Rate</u>
Louise	1411	628-2410	0	0
Don	502	673-4382	4	190+tax
Karen	1509	652-3631	4	190+tax
Cheryl	1413	673-1305	3	110+tax
Clayt	1426	673-0965	3	190+tax
Cathy	113	673-6732	3	190+tax
				2668 ²²
				628 ⁴³
				Total # 3296 ⁶⁵

Trip to St Geo
12/21/99

+ Rooms fee
for cleaning since
she had no rental

20⁰⁰
60

BELIEVE



©
ME
1984

IN THE
MAGIC OF
CHRISTMAS



Clayt —

Thank you for
All your support and
encouragement with
my book —
Best wishes, ^{and} Tomke

Y O U A R E C O R D I A L L Y

Invited

to the Eighth Annual

J.E. Cosgriff Memorial School Art Festival

1999 Featured Artist - Terry Stephens



Saturday • April 24, 1999 • 7:00 pm

Buffet Dinner

St Ambrose Social Center

1975 East 2300 South

Salt Lake City



Live Auction, Silent Auction,

Sales of over 70 Utah Artists, Artistic Gift Shop

\$15.00 per person

C H I L D R E N ' S W O R K S H O P S

A ADVENTURES IN CARTOONING 10:00 - 11:00 am

Instructor: Susan Gallacher

Drawing basic cartoon shapes, personalities
and animal characters.

Age 8-14. Maximum: 15 students.

B TIE-DYE EXPERIENCE 10:00 - 11:00 am

Instructor: Janet Love Collins

Design an original tie-dye T-shirt.

Age 8 and up. Maximum: 15 students

\$2.00

Participating Artists

Loren Adams	Sharlene Christensen	Janet Gustafson	Shirley McKay	Brad Ott	Brittany Soucy
Bonnie Alexander	Cheryl Coffin	Jim Hawks	Dennis Mecham	Ruth Parry	Marshelle Spafford
Emerette Atzet	Janet Love Collins	Paul Heath	Rod Millar	Denis Phillips	Stephanie St. Thomas
Ken Baxter	Michelle DeBouzek	Marilyn Heed	Val Moffitt	Pilar Pobil	Jodi Steen
Zafod Beatlebrox	Karen Dreyfus	Swanje Hollenhorst	Susan Mole	Dori Pratt	Joanne Sullivan
Therese Berry	Stan Elmer	Dean Koski	Norma Mulin	Angie Price	Kerry Transtrum
Ric Blackerby	Carole Evans	Erica Langley	Rob Mulin	Kathleen Regan	Jean Ujifusa
Barbara Braak	Norma Forsberg	Bruce Larrabee	David Montanero	Diane Ingalls Reid	Maryann Webster
Kristy Braby	Gaydon Foulger	Rebecca Lee	Gloria Montgomery	Woody Renzetti	Jim Weiss
Richard Braithwaite	Roger Fuller	Virginia Lewis Hall	Tom Mulder	Jan Ramsey	David Whitten
Lynn Bright	Susan Gallacher	Rebecca Livermore	Anne Munoz	Suzanne Garff-Reynolds	Clayton Williams
Craig Christensen	Gina Graham	Will Louie	K.C. Muscolino	David Schultz	Jan Wright
Larry Christensen	Sheila Grebe	Jossy Lownes	John Neese	Steven Sheffield	Yevgeniy Zolotsev
	Marnie Grisley	Robert McFarland	Sandy Olson	Camille Simmons	and more

J. E. Cosgriff Memorial School 1999 Art Festival

Art is Everywhere



St. Ambrose/Cosgriff Art Festival
2315 Redondo Avenue
Salt Lake City, Utah 84108



84108/2024





"Paulino Arregin and his sons at the Perry Stand" is one of Kent Ripplinger's color photographs in "The Vanishing Fruitway," at the Brigham City Museum-Gallery through Sept. 4.

Noti Massari, Renato Toso and Roberto Pamio.

Moonbird Studio (353 W. 200 South, Studio No. 301, 322-3816) — Kids' art from "Bad Dog Rediscovers America," urban kids mentoring project. Exhibit is ongoing.

Museum of Church History and Art (45 N. West Temple, 240-2299) — "Practicing Pure Religion: Latter-day Saint Welfare and Humanitarian Service," featuring work that tells the story of service, through Feb. 13, 2000. Also, "Celebration of Heritage and Belief: 15 Years at the Museum of Church History and Art," featuring art and artifacts that commemorate Latter-day Saint heritage and belief, through Sept. 13.

Nativo (353 W. 200 South, 531-8555) — Contemporary interpretations of antique Victorian jewelry by Cheryl Elliot.

Oasis Cafe - Golden Braid Books (151 S. 500 East, 322-1162) — "Under the 5th Street Overpass," featuring black-and-white photographs by Neil Orloff.

Red Gallery (Artspace Rubber Co., 353 W. 200 South, No. 407, 533-8744) — Works by Lance Clayton,

Billy Fever, Tessa Mecham, Ben Fox, Sri Whipple, Sean Graff, Erik Ostling, Martin Novak, Teresa Flowers and Heather Barron.

Ruth Tyler Library (8280 S. 75 West, Midvale, 278-0913) — Pastels and oils by Colleen Howe through August.

Salt Lake Art Center* (20 S. West Temple) — "View of Five," featuring the work of Gary Barton, Tracy Villa Carrera, Catherine Downing, Amie McNeel and Suzanne Simpson, through the summer.

Sego Gallery (637 E. 500 South, 328-9848) — Group show with works by Kathy Wilson, Ken Baxter and Sam Collett.

Silvertip Gallery (664 Union Square, Sandy, 571-9504) — Ongoing exhibition of sculpture by William L. Jorgensen, Dee Jorgensen, R.L. Blair, Victor Reece, Avarad Fairbanks and Shawn Beeler.

Southern Gallery (50 E. Broadway, 322-0376) — "Painting Utah's Grand Landscape," group show.

Thomas Kinkade Signature Gallery (627 Trolley Square) — Exclusively showing Kinkade's works. His

original painting, "Bridge of Faith," is on exhibit, as well as other limited edition canvases and paper images.

Thomas Kinkade Showcase Gallery (Gardner Village, 1100 W. 7800 South, West Jordan, 255-3004) — Specializes in custom-framed Thomas Kinkade art and collectibles. Exhibit ongoing.

Twiggs & Moore Art Gallery (Gardner Historic Village, 1095 W. 7800 South, West Jordan, 255-3004) — Works by Greg Olsen, James Christensen, Arnold Friberg, Nancy Glazier and more. Exhibit ongoing.

Urban Arts Gallery (Second floor, Trolley Square, 322-3111) — Group show with Karl Pace, Tom Mulder, Richard Murray and Jim Stewart.

Utah Museum of Fine Art* (University of Utah, South Campus Drive, 581-7332) — "Canvases from the Collection of Dan and Susan Berman" through Aug. 8. Also, "The Val A. Browning Memorial Collection of 500 Years of European Masterworks," featuring paintings by Brueghel, Gainsborough, Fragonard, Corot, Van Dyke, Vigee Le Brun and many others. The exhibit will run indefinitely.

Wamer Bros. Gallery (Fashion Place Mall, 6191 S. State, 262-6128) — Original animation art, production cells and limited edition collectibles by Hanna-Barbera, Chuck Jones, Fritz Freleng, Ron Lee and DC artist Alex Ross.

Williams Fine Art* (Main Lobby, Eagle Gate Plaza, 60 E. South Temple, 534-0331) — Works by early Utah artists including John Hafen, J.T. Harwood, LeCorte Stewart, Maynard Dixon and others. Also, contemporary Utah painters Richard Murray, Kent Wallis, Steve Songer, Bonnie Posselli and Randall Lake.

OUTSIDE SALT LAKE CITY

Art of the Earth (100 S. 650 West, Suite 8, Heber, 541-9106) — Works by students and unknown artists.

Art Shack (Sundance Resort, Provo Canyon) — Cutting-edge photography by Michael Plyler in the Deli Grill and Screening Room through Aug. 8. **Bountiful/Davis Art Center** (745 S. Main, Bountiful, 292-0367) — Works by Tamara Bumside, Andrew Bird and Gibbs Smith. Also, the "Bountiful Summerfest International Sampler" and "UMFA Selections from the Permanent Collection." All through Aug. 21.

Braithwaite Fine Arts Gallery (Southern Utah University, Cedar City, 586-5432) — "1999 Southern Utah Artists Invitational Exhibit," featuring work by Lynn Berryhill and Jim Jones, through Aug. 27.

The Coda Gallery (804 Main, Park City, 655-3803) — "Group Show," featuring David Dorman, Chris Young, Brad Aldridge, Paul and Silvia Davis, Ray Hare, Patty

Please see **GALLERIES** on E9

Bob Graham is its Treasurer, and our member **Spence Eccles** is the major contributor. And Gardner hall was reborn, with a new 30,000 square foot addition containing a magnificent 700-seat performing arts hall. It also houses the state's third largest pipe organ, made possible by an additional \$850,000 donation from the Eccles Foundation. Rotarian **Dave Spafford**, a former music student at the U and son of Past District Governor **Sterling**, made several generous contributions.

Rotarian and U Emeritus Professor of Music **Adrean Watts** was heavily involved with building design, drawing on 33 years of teaching experience. The mechanical engineering firm of Rotarian **Howard VanBoerum** planned mechanical details of the complex restoration, 160,000 square feet altogether, completed at a final cost of \$15.8 million.

Club 24 Rotarians will be honored guests at a special tour of Utah's premier musical teaching facility this Tuesday. One of our distinguished hosts will be Club 24 Past President **Clayton Williams**, co-Director of the Utah Fine Arts Institute at the U. This is one you won't want to miss.

Roving Rotarians



Budge Christensen July 1999
Holladay, Sugar House, Foothill, Murray 7, 8, 20, 26

Bob Carleson
Sugar House 29

A student was asked to list the Ten Commandments in any order. His answer: 3, 6, 1, 8, 4, 5, 9, 2, 10 and 7.

Ken Bowdet



Congratulations- 100% Attendance

Lynn Arent
Gene Banks
Budge Christensen

**Meet the
New
Officers
of the
Rotary
Club
of
Salt Lake**

ABOUT OUR TREASURER



Rotarian: GREGORY M. GUNN

Occupation: Commercial Office Real Estate Brokerage

Date I joined Rotary: February 1990

Rotarian I most admire: Richard L. Evans

Personal hobbies: Travel, gardening

Favorite luncheon entree: Turkey Dinner

Activities I have most enjoyed in Rotary: Rotarians & Sons

What I feel is the value of Rotary to the Community: Service

The weekly program I would most like to see repeated: Scholarship Awards

My highest dream for our club: Create a significant fund raising annual project.

My worst fear for our club: Decreasing membership

What I feel is the key to the future of our community: Successful Olympics

I would have perfect attendance if I could get make-up credit for: Crisis management

More About our Speakers

Phyllis Haskell did not decide on a career in dance until age 4, making her debut soon after, dancing the part of a lettuce. She studied ballet for fourteen years before beginning her study of modern dance in college. Her study and professional career has also encompassed additional dance forms including Spanish, Mexican, and musical theater. Receiving her MFA in Dance at the University of Utah in 1971, she has worked extensively as a guest teacher throughout the U.S. and Asia. She was on the dance faculties of Arizona State University, the University of Hawaii (there she directed the program for four years), and the Hong Kong Academy for the Performing Arts before returning to Utah in 1987 to serve as Chairperson of the Modern Dance Department. In July 1997 she was appointed Dean of the College of Fine Arts. Since July 1999, she also serves as the University of Utah's Associate Vice President for the Arts. Currently the President of the national Council of Dance Administrators, Phyllis is also active on the Futures Committee of the International Council of Fine Arts Deans.

Edgar J. Thompson joined the voice and choral faculty of the University of Utah in 1978 after having served as Associate Director of Choral Activities at California State University at Long Beach for five years. In 1979 he was appointed Chair of the University of Utah Department of Music, a position he still holds. Dr. Thompson holds Bachelor's and Master's degrees in physics and mathematics from Brigham Young University, also earning the Master of Fine Arts degree in Music from California State University, Long Beach and the Ph.D. in Music Education from the University of Utah. He has studied or sung under such noted choral conductors as Frank Pooler, Newell B.



Commissioner. He has been engaged as an adjudicator, clinician or conductor of honor choirs or festivals in California, Texas, Iowa, North Dakota, Idaho, Colorado, Wyoming and Nevada.

Dr. Thompson is the conductor of the University of Utah A Cappella Choir and the Utah Symphony Chorus. He conducts the Utah Symphony and Chorus' annual presentation of Handel's Messiah Singln as well as individual concerts presented annually by the Utah Symphony Chorus.

Rotarians Key to Gardner Hall Restoration

Gardner Hall, built as the U's first Union Building in 1931, became the scene of "the marriage from hell" when the Olpin Union was completed in 1955. Gardner's new tenants were the Music Department, creating sounds; KUED, requiring silence and tightly controlled sound; and the Ballet, using sound and making some of its own. Each had divergent needs in acoustics and physical space. They were as compatible as Hatfields and McCoys.

The Eccles Foundation came to the rescue in 1993 with the completion of a new home for KUER/KUED, the Delores Dore Eccles Broadcast Center on the upper campus. The Ballet, like the Utah Symphony which also got its start on the U campus, had moved downtown and evolved into Ballet Utah. The Music Department finally had a home of its own: a dilapidated, outmoded Gardner Hall in serious need of seismic upgrade, sound-proof teaching rooms and performance halls, and modern climate control to preserve the sanity of students and teachers and to protect the millions of dollars worth of musical instruments they use there.

Again the Eccles Foundation stepped up with a \$6 million donation. Past Club 24 President



GALLERIES

Continued from E2

of the West Side," featuring work from local students of the Artspace Institute of Art & Imagination, through June 25.

Sego Gallery (637 E. 500 South, 328-9848) — Group show with works by Kathy Wilson, Ken Baxter and Sam Collett.

Silvertip Gallery (664 Union Square, Sandy, 571-9504) — Ongoing exhibition of sculpture by William L. Jorgensen, Dee Jorgensen, R.L. Blair, Victor Reece, Avarad Fairbanks and Shawn Beeler.

Southern Gallery (50 E. Broadway, 322-0376) — "Painting Utah's Grand Landscape," group show.

Sweet Avenues Branch Library (455 F St., 524-8276) — "The Avenues 84103: John Schaefer," featuring photography by Schaefer, through July 10.

Thomas Kinkade Signature Gallery (627 Trolley Square) — Exclusively showing Kinkade's works. His original painting, "Bridge of Faith," is on exhibit, as well as other limited edition canvases and paper images.

Thomas Kinkade Showcase Gallery (Gardner Village, 1100 W. 7800 South, West Jordan, 255-3004) — Specializes in custom-framed Thomas Kinkade art and collectibles. Exhibit ongoing.

Twiggs & Moore Art Gallery (Gardner Historic Village, 1095 W. 7800 South, West Jordan, 255-3004) — Works by Greg Olsen, James Christensen, Arnold Friberg, Nancy Glazier and more. Exhibit ongoing.

Union Gallery (Olpin Student Union, University of Utah, 245 University Union, 581-7469) — Artwork from Salt Lake City high school stu-

dents through June 18.

University Hospital (Medical Drive, second floor) — "Whimsy," a lighthearted look at the world of art, through July 30.

Urban Arts Gallery (Second floor, Trolley Square, 322-3111) — Group show with Karl Pace, Tom Mulder, Richard Murray and Jim Stewart.

Utah Museum of Fine Art* (University of Utah, South Campus Drive, 581-7332) — "Images and Words," featuring high school students' writings influenced by art, through June 30. Also, "Canvases from the Collection of Dan and Susan Berman" through Aug. 8. Also, "The Val A. Browning Memorial Collection of 500 Years of European Masterworks," featuring paintings by Brueghel, Gainsborough, Fragonard, Corot, Van Dyke, Vigee Le Brun and many others. The exhibit will run indefinitely.

Williams Fine Art* (Main Lobby, Eagle Gate Plaza, 60 E. South Temple, 534-0331) — Works by early Utah artists including John Hafen, J.T. Harwood, LeConte Stewart, Maynard Dixon and others. Also, contemporary Utah painters Richard Murray, Kent Wallis, Steve Songer, Bonnie Posselli and Randall Lake. Both through June.

• OUTSIDE SALT LAKE CITY

Art of the Earth (100 S. 650 West, Suite 8, Heber, 541-9106) — Work by students and unknown artists.

Art Shack (Sundance Resort, Provo Canyon) — Paintings by Grammy Award winning artist and Sundance Art Director Jann Hawthorth. Exhibit will run through June 19 in the Sundance Deli. Also, recent drawings by Bill Prosser, master draftsman from England, through June 19 in the screening room.

Bountiful/Davis Art Center (745 S. Main, Bountiful, 292-0367) — "A View From

Seven," featuring work by Colleen Parker, Colleen Howe, Dayna Serna, Louise K. Pollard, Royden Card, Wayne Pullan and Heidi Somsen, through June 19.

Brigham City Museum-Gallery (24 N. 300 West, Brigham City, 723-6769) — "Utah Landscapes," featuring pastels, watercolors and oils by Colleen Howe, Bill Lewis, Colleen Bradford and Colleen Parker, through June 29.

The Coda Gallery (804 Main, Park City, 655-3803) — "Group Show," featuring David Dornan, Chris Young, Brad Aldridge, Paul and Silvia Davis, Ray Hare, Patty Kimball, Ron Richmond, Doug Himes, A.D. Shaw, Dennis Smith and many more. The gallery also shows jewelry, glasswork and fabrics.

Denver Art Museum (100 W. 14th Ave. Parkway, Denver, 303-640-2466) — Lithographs by Toulouse-Lautrec from the Metropolitan Museum of Art through July 4.

Eccles Community Art Center (2580 Jefferson Ave., Ogden, 392-6935) — Carriage House gallery: Work from mother and son artists Rett & Sandra Ashby through June 26. Also, "Between Four Friends," featuring artwork by Julie Brandt, Shanna Kunz, Suzie Wood and Shirlee Hancock-Nelson, through June 28. In the Third Floor Gallery is work by women, celebrating women. The exhibit runs through Aug. 29.

Fairview Museum of History & Art (85 N. 100 East, Fairview, 427-9216) — "Utah '98: Mixed Media & Works on Paper" from the Utah Arts Council. Also, "Avarad Fairbanks: Sacred Works," and other works by Edie Roberson, Shirley Olmstead, Susan Gallacher, Dennis Papworth, Philip Dow Richardson, Steven Case, Harry Taylor, Jossey Lownes, Marina Alexandrescu, Downy Dowie Marshall, Bevin Chipman, Benson Whittle, Lee Udall Bennion and others. All through

June.

Flat Rabbit Gallery (421 Main, Park City, 435-649-2155) — "Eclectic Pictures — Eclectic Processes," featuring the photography of John Telford and Mark Weiler, through June 30.

Gallery 303 (F303 Harris Fine Arts Center, BYU, Provo, 378-2881) — Renowned woodturner Dale Nish will exhibit works from his collection through June 14.

Museum of Art (Brigham Young University, North Campus Drive, Provo, 378-2787) — "Illuminated Manuscripts: Reading the Image of the Word," "McRay Magleby: Poster Design Exhibition" and "Sight and Insight: The Art of Burton Silverman" through Sept. 18. Also, "Constructing Realities: Super-Realist Art," featuring work by realist painters of the '70s, through the Oct. 23. Also, "Frames of Beauty: Examining the Eye of the Beholder," featuring selected works from BYU's permanent collection, through July 30. And "150 Years of American Painting," artwork from BYU's permanent collection, on display through August.

Myra Powell Gallery (Union Station, 2501 Wall Ave., Ogden, 629-8444) — Paintings by Bonnie Posselli through June.

Nicolaysen Art Museum (400 E. Collins Drive, Casper, Wyo., 235-5247) — "Western Shoot Out: Contemporary Photography in the Open West," featuring the work of Jan Boles, Elijah Cobb, Adam Jahiel, Craig Satterlee, James Talbot and Sarah Miles, through July 3.

Park City Gallery (592 Main, Park City, 649-4514) — Oils by Gary Smith and Steve McGinty and pastels by Yugoslavian artist Marinko Cetvei.

Springville Museum of Art (126 E. 400 South, Springville, 489-2727) — "75th Annual Spring Salon," featuring art from around the state, through July 11.

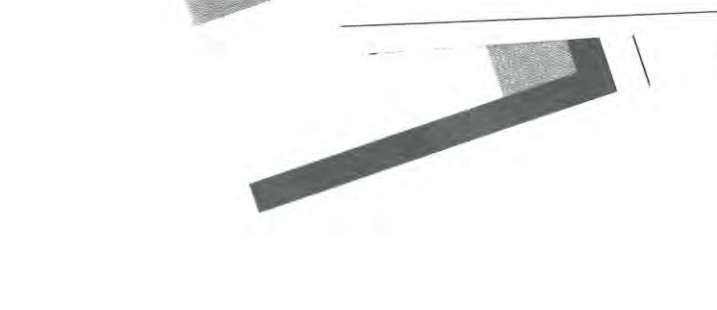
Taminah Gallery (608 Main, Park City, 655-

ations at the center's
r Complex.
pating artists are
i-photographer Jenni-
ma; sculptors Jenni-
and John Redd, from
l California, respec-
s Angeles artist Jer-
rel; German sculptor
itz; and San Diego
ly Coyne.

g in Oil: The Meyer
05 Main St., Park
have an opening re-
r oil painters Michael
en and Martin Poole
from 6 to 9 p.m.
hsen, a graduate of
e University, depicts
y, structure, color
of the Western land-

day, June 22
Hall, 7:30 p.m.
will each perfor-
• THE ARCATIA...one-hour recitals. Free.
Chase Fine Arts Center, USU. The quartet will
perform a variety of classical compositions

• USERS CONCERT
6:30 p.m. Woodland
will feature eighth annual Concert in the
Gates, Wicki Macdonald, Amy Mahler, duo
Paul Nelson and Brian Johnson, compositors Paul
Gustine, Barbie Elliott, Mike Erickson, Ruth
Gatrell and Teresa Wood. Performing groups
will include members of Farmington 5 Sun-





'Rock Cliff' by Bonnie Posselli, Purchase Award

Bonnie Posselli, winner of the Purchase Award, combined her favorite "winter colors" with a new texturing and layering technique she's been developing to create her winning painting, "Rock Cliff." One of the lucky few who can make a living by painting, Posselli is a popular attraction at The Williams Gallery, Eagle Gate Plaza and the Torrey Gallery in Torrey, Wayne County. Recently she's been making sojourns to Latin America, a move that has paid off in fresh material and insights. "I've made five trips to South America," she says, "and each time I've done paintings from the trips. I enjoy the work of Latin American artists; it is very loose and colorful and features a lot of people. They do much more with personalities than landscape." A former student of Alvin Gittins, Posselli has also done her share of portraits. An artist for 25 years, she continues to explore and expand her vision. Her willingness to press on the frontiers always makes her work provocative.

- Jerry Johnston

Deseret News 8-19-99

Bonnie Posselli's oil, "Rock Cliff," pick up the \$1,000 Purchase Award and will become part of the Deseret News' corporate art collection.

The winners of the \$300 Merit Awards were: Loretta Derr for her oil, "Rocky Ridge Near Brighton"; Willamarie Huel-skamp for her watercolor, "The Rose Formation"; Eric Wallis for his oil, "Blacksmith Fork"; Blanche Wilson for her woodcut, "East Mountain"; and Susannah Lee Mount for her oil, "Wisdom."

Des News 8-19-99

Jurors exhibit an eye for fine visual art

By Dave Gagon

Deseret News visual arts writer

"Every time I paint, I throw myself into the water in order to learn how to swim."

— Edouard Manet

Just like Manet, whose passion for art coerced him repeatedly into the capricious waters of creation, every artist who enters a contest must, over and over, negotiate the waves of rejection.

And while not rejecting the artist himself/herself, jurors — those who choose what art will be seen in an exhibit — must pick works they believe are worthy of being seen.

The jurors for the new Deseret News Landscape Art Show, "Color of the Land," are three well-qualified individuals, each with an extensive background in visual art: Ken Baxter, Connie Borup and Robert Olpin.

Born in San Diego, Calif., Baxter has been painting seriously since age 12.

He grew up in Salt Lake City and graduated from the University of Utah. Afterward, Baxter taught high school art while attending Utah State University for his MFA.

Baxter is an advocate of plein-air painting, and his artwork has appeared in many national publications. He's also exhibited throughout the West and in Europe and has more than 1,500 paintings in private, corporate and permanent collections.

"As far as I'm concerned," Baxter said, "I think the skill level of the landscape artists here in Utah is probably better than most anything I've seen, even in New York and California." And while Baxter doesn't want to diminish the accomplishments of other painters

Please see **JURORS** on A14



Jurors Connie Borup, Robert Olpin and Ken Baxter examine an entry.

Laura Seitz/Deseret News

1999 Deseret News Landscape Art Show

PURCHASE AWARD WINNER:

Bonnie Posselli, "Rock Cliff" (oil on canvas)

MERIT AWARD WINNERS:

Loretta Derr, "Rocky Ridge Near Brighton" (oil on canvas)
Willamarie Huelskamp, "The Rose Formation" (watercolor)
Eric Wallis, "Blacksmith Fork" (oil on canvas)
Blanche Wilson, "East Mountain" (woodcut print)
Susannah Lee Yaunt, "Wisdom" (oil on canvas)

HONORABLE MENTION

(Recipients of a \$100 gift certificate from Reuel's Art & Frame)

Rob Colvin, "Mountain Valley" (oil on canvas)
Matthew Hassing, "Dusk" (drawing)
David Koch, "Dusk" (oil on board)

OTHER PARTICIPANTS IN THE SHOW:

Rob Adamson, "Bridge" (oil on board)
Rob Adamson, "Salt Lake City at Night" (oil on board)
Peggy Anderson, "Orange Mountain" (watercolor)
Jean Arnold, "VFM 50" (oil on canvas)
Ann Ballstaedt, "The Valley of Fruska Gora in Late Fall" (oil on canvas)
Paul Barber, "Early Spring Near Peterson" (oil on canvas)
Gordon Beckstrom, "Forest Mist" (watercolor)
Caryl A. Brown, "Space for Scrub Oak"
R. V. Bullough, "Summer Brook" (oil on canvas)
Joe Carter, "House in Kenilworth" (oil on canvas)
Bevan M. Chipman, "Grapes & Poppies" (watercolor)
Bevan M. Chipman, "Poppies" (watercolor)
Larry Clarkson, "Waterpocket Canyon" (oil on canvas)
Diane Cliff, "Fall Rain" (oil on canvas)
Diane Cliff, "Rolling Hills" (oil on canvas)
Brandon Cook, "Huntsville: Monastery Trees" (oil on canvas)
Jillaine Whitehead Cook, "Union of Faith and Stone" (watercolor)
Linda Darger, "Magical Oak Trees" (drawing)
Larry Douglass, "Breezy Day in the Orchard" (watercolor/pastel)
Marian Dunn, "Southwest Landshapes" (oil on canvas)
Brett R. Elcock, "Farmland" (watercolor)
Carole H. Evans, "Pastoral" (oil on canvas)
Graydon Foulger, "Early Spring in Woodland" (oil on canvas)
Susan Gallacher, "Reflection" (oil on canvas)
Greg Gochmour, "Grosvenor Arch at Dusk" (watercolor)
Jeanne Denny Hansen, "Eagle Eye View of Capitol Reef" (watercolor)
Shelley B. Hoffman, "October's Rainbow" (oil on canvas)
Shelley B. Hoffman, "Twilight Pastoral" (oil on canvas)
Colleen K. Howe, "All About Grays" (pastel)
Colleen K. Howe, "Cache Pasture" (pastel)
Willamarie Huelskamp, "East Temple Formation" (watercolor)
Jan Isaac, "The Gathering Place" (etching)
Steven Larson, "Foothills View" (oil on canvas)
Elizabeth B. Matthews, "Direction" (oil on canvas)
Jeff Mauger, "Across the Lake" (oil on canvas)
David Meikle, "Woodruff Barn in Winter" (oil on board)
Norma Molen, "Torrey Creek" (mixed media)
Ron Molen, "September in Torrey" (oil on canvas)
Nora Del Murdock, "Heber Valley" (pastel)
Colleen Parker, "Sunup" (oil on canvas)
Ruth Parry, "Pearly Nub" (oil on canvas)