







8 12 '92



8-12-92







8 12 '92



'87 6 2











Star Mills
© 91







26.8 8'97'



4 8:12













00
11
10
10

ART SALE

(Because we are moving)

April 26. 27. 28

12 Noon — 6 pm

Williams Fine Art

175 W. 200 S. #2011

with no game decided by more than six points. A big factor in this series will be the injury to Nets' point guard Kenny Anderson, which could allow Cavaliers guard Mark Price to dominate backcourt Rumeal Robinson.

Boston vs. Charlotte

"Just two weeks ago we were hoping to get into the playoffs. Now we're hoping to make some noise," Hornets coach Allan Bristow said.

Charlotte could do just that if it can carry the momentum from a five-game

give artists an exhibit they will need to be exclusive with the gallery for a year or so. That way I can have that body of work and Dolores Chase doesn't make the profit on my investment. I want her to succeed, too, but she doesn't want me to make a profit on her big investment for a show, either."

Ms. Chase has made a profit in only one year of the six she's been in business. "It's been OK. I've made my rent and my expenses. If I sell \$80,000 a year, which I usually do, half goes to the artists and it still takes \$38,000 to run this place. When Gayle Weyher closed [two galleries in 1990] and Bonnie closed, I said, 'If these people can't make it, how can I?'"

Still, while others are closing their galleries, Dolores Chase just opened her second — a gallery with a twist.

Housed in an old warehouse, LeftBank at Pierpont is a co-op gallery that will give young and emerging artists along the Wasatch Front a chance to show their work. Participants pay dues of about \$135 a year and cover the gallery the three days a week it will be open. It won't be competitive, Ms. Chase said. "Low-income people can buy art by entry-level artists; high-income people can go to Dolores Chase Fine Art." LeftBank artists will receive 85 percent of their sales.

Ms. Chase, too, released her artists from contracts. "Business people think we're passionate but stupid," she said. "But the bottom line is not the main part of our lives." She expressed "a great relief" at letting her artists go, though she kept one on contract.

"Pressure from the artists was part of it. They say, 'You're taking 50 percent and we've done all the work?' This way, if they want to work for themselves, it's their responsibility to be part of the business package."

cheese, honey, batik paintings, oils, watercolors, sculpture and crafts).

David Lott opened his Saguaro Gallery in Park City about a year ago. He kept his original gallery in St. George for a time and opened another in Deer Valley. Now he operates just one.

At a March show featuring nearly 50 Utah artists, some 2,000 people visited the Saguaro on opening day alone. Mr. Lott observed that while most who came to the opening were Utahns, most of the art was sold to visitors from out of state. While he did about \$40,000 in sales over six days, he sold only eight items to Utahns.

"We call them Salt Lookers, because they never buy. We like them coming up, though. They send their friends. Utahns aren't educated about art and they do get sticker shock. They are so used to prints here, the prices shock them." The dealer said Park City galleries expect a good summer because the Northwest Rendezvous, held in Helena, Mont., for 20 years, is coming to Park City in September. "That will bring in some good art-collecting buyers from out of state and some from in-state as well."

The recent book *Utah Art* also has brought in some buyers, said art appraiser Allen Dodworth, and Salt Lake galleries like Clayton Williams Fine Art and Gallery 56 are doing well as a result. "It's on everybody's coffee table. It's made a terrific impact on sales of certain Utah artists. [J.T.] Harwood, [John] Hafen and maybe Lee Greene Richards are going up at a great rate. They are almost looking like California prices — \$10,000, \$20,000, \$30,000. But it's only the best stuff by the best guys. It doesn't seem to be filtering down to the contemporary artists." Mr. Dodworth said most of the artists in Utah who are doing well financially are selling out of

Utah sculptor and painter Dennis Smith to high-school exhibitions.

The 10-year-old Layton Heritage Museum is formally a historical museum, which lately has been exhibiting the likes of contemporary painters E. David Dornan and George W. Handrahan.

Art centers around the state are going through personnel changes. Allison South has resigned as director of the Salt Lake Art Center, Gary Sanders took over Park City's Kimball Art Center when Diane Balaban resigned, and Lila Larsen resigned as assistant director of the Springville Museum of Art in Springville.

Kim Duffin, assistant director of the Salt Lake City Arts Council, might lose his job as Mayor Deedee Corradini takes the budget ax to the council. Mr. Duffin oversees management of the not-for-profit Art Barn facility, which will have staged 14 exhibitions representing 80 artists by the end of this season alone.

Regardless of the state of the visual arts in Utah, it is a given that artists will continue to create. Just before his death last week, *The Salt Lake Tribune's* art critic George Dibble said, "It's important to remember that art is not a commercial enterprise. It's an ingenious one."

6-7-92

SL Tribune

Silhou



50 EAST BROADWAY
SALT LAKE CITY, UTAH 84111

*Southam
Gallery
Inc.*



"Evening in Pleasant Grove"

John Jarvis

*Southam
Gallery
Inc.*

We are pleased
to request your presence at

"PROUD HERITAGE"

α New Exhibit

Opening Reception
Friday, April 16, 1993
5:30 - 9:00 p.m.

at

Southam Gallery
50 East Broadway
Salt Lake City, Utah 84111
801-322-0376

"PROUD HERITAGE"

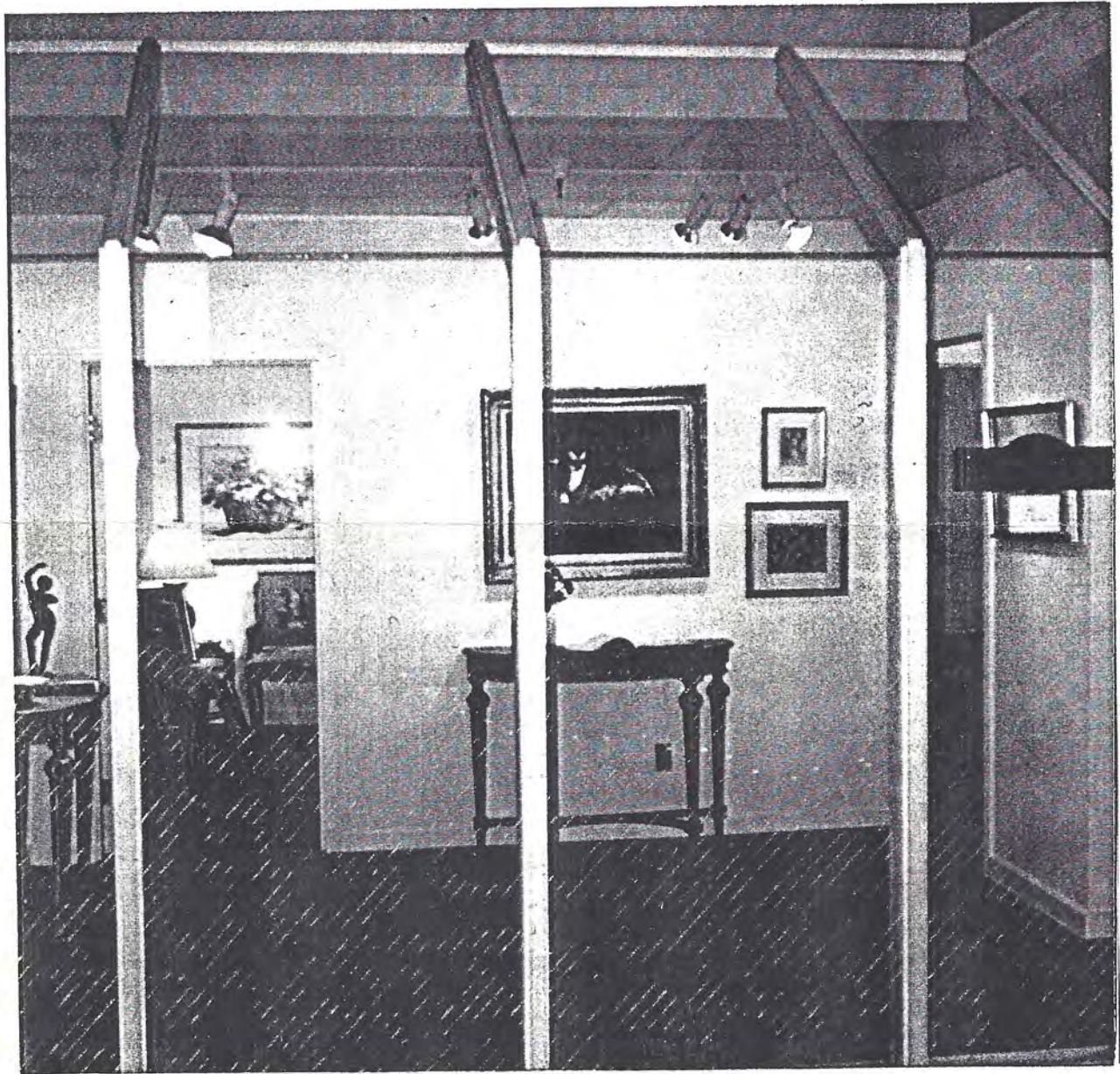
All of the beautiful new paintings and sculpture in this exhibition have been created by outstanding Utah artists. These artists also share the distinction of being a descendant of a Utah Pioneer that came across the plains to Utah before the railroad was completed in 1869.

As artists we are proud of our unique heritage. Thanks to the fortitude and sacrifices of our pioneer forefathers, we have the privilege of living and working in Utah. We feel extremely fortunate to have such magnificent scenery, along with wonderful people and places to paint.

We dedicate this exhibit to all
of the courageous Utah Pioneers!

<u>Pioneer</u>	<u>Arrival in Salt Lake Valley</u>	<u>Descendant</u>
Robert Wright Baxter	1855	Ken Baxter
Clinton Bronson	1847	Jonathon Bronson
William Thackery	1861	Russell Case
Kezzie Wilson Peacock	1856	Larry Christensen
Rasmus Peter Christensen	1861	Sharlene Christensen
Peter Shurtz	1849	Linda Curley
George Deliverance Wilson	1847	Valoy Eaton
Perrigrine Sessions	1847	Rebecca Hartvigsen
John William Jackson	1857	David Jackson
Thomas Job	1854	John Jarvis
Thomas Hull	1859	Steve McGinty
Francis Armstrong	1861	Richard Murray
Lars Christian Nielson Myrup	1866	John Myrup
Caroline Woodward Nelson	1859	Karen Peterson
Elizabeth Terry Heward	1848	Bonnie Posselli
Louis Peterson	1860	Dennis Smith
Christopher Layton	1852	Kathryn Stats
Benjamin Lillywhite, Jr.	1852	Brian Thayne
Franklin B. Wooley	1847	Kimball Warren
John R. Winder	1864	Clayton Williams
Israel Justus Clark	1848	Linda & Kimberly Southam

WILLIAMS FINE ART



Williams Fine Art specializes in the sale of the paintings of early Utah artists, and also carries works of contemporary representational artists and old masters etchings. Works are exhibited throughout the year involving either one-person or group shows. The gallery has 1500 square feet of space and sells to the public, corporations, and collectors. Williams Fine Art has been in business since 1988.

HOURS: Monday - Friday, 1:00 - 5:00 p.m.

Have portable tape player/recorder when we go into the houses & get out of the bus

Bus Stop

339 L

Comments

Twins
 Aunt Helen
 found
 Nether-in
 architect
 unscrupulous
 I was born in 1926
 Doug was 4
 Dick was 10
 Alice was 12
 one
 bathroom
 6 people
 Big
 Birthdays
 Big
 Christmas
 Seems in Depression
 Cist
 turns
 Williams
 way

I never took
 piano lessons
 I never took
 piano +
 taught me
 about
 could
 play
 my
 own

Born in front bedroom ^{had} Birch certificate
 Sick (pneumonia + whooping cough) moved to
 California to warm weather to get well.
 Family neighbors, Homes given by J+J Williams,
 Lex + D. games in neighborhood, Doug showed bedroom,
 tied me up, made me cry, little brought football
 here to house + their uniforms, Dick (pols) I
 pulled off boots, basement (noy toy) cinders in
 furnace, coal room, shelves dusty,
 maids room, cleaning basement, ~~washing~~
 bathing flip + flop in basement, took
 them everywhere, threw up in car, washed
 car on 7th ave, 1st car radio which
 was size of 2 boxes of cereal + set on seat
 next to the driver, walked 10 blocks to +
 from school 4 times per day, ran home at
 lunch, ate 2 jam sandwiches + a glass of
 milk + ran back so I could be 1st up
 at lat [said "mail must go through" when
 I would have a pain in my side).

Lindsay Gardens

at Horby + moats (Football, basket ball, baseball,
 soft ball (played for 30 years at white post) tumbling
 Tennis, golf, Skating (very short runs no lifts) ^{ski} jumping
 neighborhood games, Birthdays, Christmas ^(fire) ^(truck)
 Street cars, Saturday movies ^{bread wrappers} downtown Alley ^{of} ^{from}
 on corner at cemetery.

Page 2

Bus stop

Ensign
grade
school

Liked school alot, good grades, President of my class every year, President of school in last year, loved math, great fun playing ~~baseball~~ ^{pop ball} soccer, played the role of Wisdom Young (major roll) in annual covered wagon pageant, played in bugle corps, alot of marbles & tops + yo yo's,

Ensign
board
Basketball at work

Very active, sang duets with mother, boy scouts (1954) never an eagle ~~missing~~ life having 'held me back', never took lessons in any sport (wish I had),

489 B
Morning
from home
of boy or girl

Clean up helper when built, most sturdy home in SLC, didn't like image of being a rich kid, walked to + from Bryant + picked up Fred Hillbrook, bought ice cream cone (choc chip) at end of school day, loved new neighborhood, active LPS, roomed with grandpa Campbell, she died in the room one night (seris feeling) dancing parties on roof of garage, hid a valentine in closet,

Bryant Jr High
Polygamist

Walked to + from every day - loved Latin (Miss Coffey) ran for president of Bryant Jr High + lost, remember crying as I walked home alone after I found the result of election, Valedictorian, Double Dutch on Tumbling assembly, funny looking coat as a gift from mother + Dad (wore it even though I hated the look) very obedient child,

From Park - worked away at age 14 Took train to Cedar City

Edith Hi Got up early caught early bus on 9th + B
froze on the bus, ~~got~~ transferred to street
car, warmed up against the furnace at Seminary,
led the music in Seminary, president of penit.
Students Council, played center on foot ball team
not a great player but still I played the
full game every game, "C" basket ball (all city),
Doubles in Tennis runner up in state championship,
best I won city jr doubles tournament (photo in
Trilume)

Seminary
on
pinner
drive

Day
October
for
men feel

Age 4

Proper for
EX

World War II

Mission

MOSCOW

Yes Fri Red Square

NO Fri Lenin's Tomb

NO Fri St. BASILS

~~Fri~~ St. Deters

Yes Fri GUM

NO Fri METRO

NO Fri PHONE US EMBASSY - BRUCE G BARTON 250-24-50

EXT 5353

Yes SAT ARBAT STREET (Buy ARMY WATCH 12⁰⁰ Joyce GOODMAN
S/S wind up Large round)

Yes SAT GUM

Yes SAT ARTIST - Flora (T. Markes window)

Yes SAT METRO

NO SAT PUSHKIN MUSEUM

Yes SAT MC DONALD'S

SAT Red Square + (Arms + 3 Churches in Kremlin)

SUN ~~Arbat~~

SUN Church

Yes SUN PUSHKIN MUSEUM

Yes SUN ARBAT

NO SUN METRO

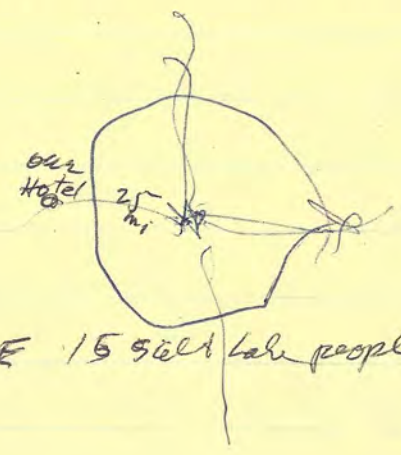
Yes SUN BOLSHOI BALLET - SWAN LAKE 15 sold late people

Yes SUN LENINS TOMB

Yes SUN ST BASILS

Yes SUN TERYAKIN MUSEUM

Yes SUN Red Square at night



COSTS FOR RUSSIA

Howard Capt Hotel

Quadr room Boat

Single room Boat

3 Rooms 1 Night Helsinki

5 people on Train Hels. to St. Peter

643⁵⁰
pr by
H.C.

643⁵⁰
pr by
C.W.

1287⁰⁰

Phone $4803 + 578 + 2484$

Rod's Airfare

3933 H.C.
oases

751⁵⁰ H.C.
oases

pr in full

7865

1503⁰⁰

5028

1327

1287

7692

2 = 2846

1300

4146



RENTAL LOCATION

WISHCORP

RENTAL AGREEMENT NUMBER

SN016990

WILLIAMS CLAYTON CUST#: 416221
1010 OAK HILLS WAY SALT LAKE CI UT 84108
12066305 UT 12-03-97 12-03-26 1-801-582-5360

WILLIAMS FINE ART 1-801-534-033
175 WEST 200 SOUTH 2011 SALT LAKE CIUT 84101
ADD'L DRIVER: DANIEL WILLIAMS
312068195 UT 03-09-95 03-09-97
800-472-3713 819-346-6123
AUTHORIZED TO TRAVEL TO:
APPROVED BY ORC AGENT:

VI 4763 0041 9035 4077 10-93 450 0.7811

CAR MUST BE RETURNED TO ABOVE LOCATION ONLY
VEHICLE RETURNED TO: SNA
VEH.#: 821257
L.C.#: 385V196 STALL#:
93 GMC SAFARI
GRAY MVAR HQ
FUEL LEVEL IN: EMPTY
FUEL LEVEL OUT: FULL
MILEAGE IN: 4627
MILEAGE OUT: 4236
TOTAL MLS DRIVEN: 391
VEH. CONDITION IN:
As per DOLLAR's check-in report
VEH. CONDITION OUT:
As per signed check-out report

TIME OUT 12-29-92 803A
TIME IN 01-03-93 609P
CHARGES
Weeks 1 Wks @ 215.77 215.77
TOTAL T & H 215.77
SUB-TOTAL 215.77
Sales Tax 7.750% 16.72
Fuel 1.15 PPF 31.05
TOTAL CHARGES 263.54
CREDITS/PAYMENTS
NET DUE 263.54
PAYMENT VI -263.54

YOU MAY CHARGE ALL AMOUNTS DUE ON THIS RENTAL TO MY CREDIT CARD.

X CUSTOMER SIGNATURE
X ADDITIONAL DRIVER/CUSTOMER

I HAVE RECEIVED AND READ A COMPLETE COPY OF THE RENTAL AGREEMENT AND AGREED TO ITS TERMS AND CONDITIONS. DO NOT SIGN THIS RENTAL DOCUMENT IF YOU HAVE NOT RECEIVED A COPY OF THE RENTAL AGREEMENT.

CONTROL NUMBER 538141

CUSTOMER MUST SIGN RENTAL AGREEMENT TO VERIFY FORM OF PAYMENT.

FORM OF PAYMENT ZERO BALANCE 0.00

CUSTOMER COPY

THIS CONTRACT SUBJECT TO FINAL AUDIT



RENTAL LOCATION

WISHCORP

RENTAL AGREEMENT NUMBER

SN016991

WILLIAMS CLAYTON CUST#: 416221
1010 OAK HILLS WAY SALT LAKE CI UT 84108
12066305 UT 12-03-97 12-03-26 1-801-582-5360

WILLIAMS FINE ART 1-801-534-033
175 WEST 200 SOUTH 2011 SALT LAKE CIUT 84101
ADD'L DRIVER: FLORANCE JACKSON
12841276 UT 07-28-94 07-28-92
800-472-3713
AUTHORIZED TO TRAVEL TO:
APPROVED BY ORC AGENT:

VI 4763 0041 9035 4077 10-93 450 027878

CAR MUST BE RETURNED TO ABOVE LOCATION ONLY
VEHICLE RETURNED TO: SNA
VEH.#: 821288
L.C.#: 385V614 STALL#:
93 GMC SAFARI
RD MVAR HQ
FUEL LEVEL IN: EMPTY
FUEL LEVEL OUT: FULL
MILEAGE IN: 2731
MILEAGE OUT: 2136
TOTAL MLS DRIVEN: 595
VEH. CONDITION IN:
As per DOLLAR's check-in report
VEH. CONDITION OUT:
As per signed check-out report

TIME OUT 12-29-92 843A
TIME IN 01-03-93 613P
CHARGES
Weeks 1 Wks @ 215.77 215.77
TOTAL T & H 215.77
SUB-TOTAL 215.77
Sales Tax 7.750% 16.72
Fuel 1.15 PPF 31.05
TOTAL CHARGES 263.54
CREDITS/PAYMENTS
NET DUE 263.54
PAYMENT VI -263.54

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FORM OF PAYMENT ZERO BALANCE 0.00

CUSTOMER COPY

THIS CONTRACT SUBJECT TO FINAL AUDIT

(2) 0558-185
(4) 486-6673

Natalya Kapoport

Natalya Kapoport

from Moscow (see phone:
486-6673 (h)
581-8990 (w))

Moscow

Phone 157 2909

Grina Uvarova
She is set designer
Museum monuments

Moscow 945-8313

Phone ~~250-2~~

or 255-8313

Studio phone number 214 1274

Zora Syrkin
Widow of Trishler
Bogovaya (name of her street)

Moscow
285-3191 (home)
250-3537 (work)

Helena Turog
not an artist but
her boy friend is
an artist

Moscow
148-3751 (o)
290-1915 (w)

Pavel ~~Gutovsky~~
Gutovsky
modern artist

Natalya Rapoport, Ph.D., D.Sc.
Vice President

UTAH ANALYTICAL PRODUCTS

a division of
Pharmacology Research Corporation

3450 Highland Drive, Suite 200
Salt Lake City, Utah 84106, U.S.A.
TEL: (801) 487-5200
FAX: (801) 487-5281

Research Professor
Materials Science and Engineering
University of Utah
Member: International
Mechano-Chemical Association

October 3, 1992

Dear Elaine and Clayton,

It was so good of you to make the special effort in behalf of our Russian friends. It was a real challenge for you to find time and make connections. We appreciate your kindness in persisting until you had success! We wait daily for some word from them, but realize their letters may never get through.

In our quick conversation, Elaine,
I really didn't hear if you loved your
trip, if you are well, even if you are
glad you went. We would love to
hear more about it sometime. Call us
if you feel like talking Russia.

Thank you again!

Lee & Joyce Goodman

MADRID

PRAGUE

IBA QUOTES:

357⁰⁰ Czech Air Moscow to Prague

290⁰⁰ TWA (Difference in air fare
Prague to SLC vs Moscow to SLC)

647⁰⁰ Total added

SPACE IS LIMITED.

PILSEN

1. VISA FOR CZECHOSLOVAKIA

11
ARTISTS IN ST PETERSBURG

Ellena Sabakova

✓
Homework 1948

Yuri Bodlyashev

dead

Wheat Threshing 1948

Oleg Lomakin

†
Collective Farm, Spring

1965

Alexi Fedorov

July 1953 (Chinese girl + Russian
girl)

Yuri Shablinin
Pioneer Campfire 1955

✓ Moscow Vladimir Sibirsky
Winners of 5 year Plan
1963

Vassily Arapov
Defending Sevastopol 1954

Stanislov Shinkarenko
Steeplejack 1957

Vassily Arapov
milkmaid 1976

Fisherman

Anatoly A. Ivasenko

1958

Yuri Keyanchenko

1950

Apple Blossoms

Nicholay Khan

Fisherman 1956

Engdes Kozlov

1962

Gardener Ivan Vassilivich

Igor Jurvich

1937

Metro gives

4' x 5'

\$80,000

no
photo

I. Feoklistov

Alti Mountains 1957

Top [⊙]
in
photo
teacher Boris M. Lavrenko
Galina 1956

Roller
in
photo

Boris M. Beltyukov
Pledging for Comsomol 1960

Best
Painting

* Oleg Lomakin
Road Worker: Nina 1954

no
photo

V. Finogeyev
Spring on Collective Farm

Nicholai Jigoriev
Central House of Red Army Park 1937

Friend
Moscow

Lev Schipachev
Farmer on Amke Break 1953

Mikhail Tkachov
Happiner of Mother 1975
(Grandmother)

Top in
Photo

Sergei Babkov
Kommissar Speed 1953

Bottom
in
Photo

Teacher

Alexander A. Korolyov
The Golden Eagle Speech 1952
(Lenin)

Collected Plate Paintings
1940 - 1970

Paints Before 1970

Archie Radwin - Ray Johnson
wrote this
Portuguese etc

Trip to

Russia

1992

The Lakes

Scunior Road

1-619-568-9999

Lillian

3 BR 3 1/2 Baths

1 - King

1 - Queen

2 - Twins

Pool across street

2 wks

$$385^{00} \times 14 = 5390$$

$$- 457 = 2964^{50}$$

$$+ 890$$

$$= \$3201^{60}$$

Tucson
2754 #
Not on
rental

Ramona

2052 #

Katcher

L.R.

Denning

Woburn

1630 #

2 BR + Den 2 baths adjoining BR

King - master

King - second BR

Pool out in den

Down den

2827 for 14 nights

incl tax

Deposit 250⁰⁰ full
return if no problem

Katcher
L.R.
Denning



44-250 Monterey Avenue
 Palm Desert, CA 92260
 (619) 776-5430 • 568-6599

*2328.48 = 1164.24
 2*

RESERVATION CONFIRMATION

Please check your arrival and departure dates carefully.

DATE January 27, 1992

RES # L-2002

THANK YOU FOR YOUR PAYMENT, YOUR RESERVATION IS CONFIRMED AS FOLLOWS:

ARRIVAL: March 01, 1992

DEPARTURE: March 15, 1992

SIZE: Two-Bedroom/Two Bath

COUNTRY CLUB: The Lakes C.C.

RENTAL AMOUNT

\$ 2328.48

ROOM TAX

\$ 8%

MISC. _____

\$

SECURITY DEPOSIT

\$ 250.00

TOTAL AMOUNT DUE

\$ 2578.48

PAYMENT RECEIVED

\$ 250.00

BALANCE DUE

\$ 2328.48

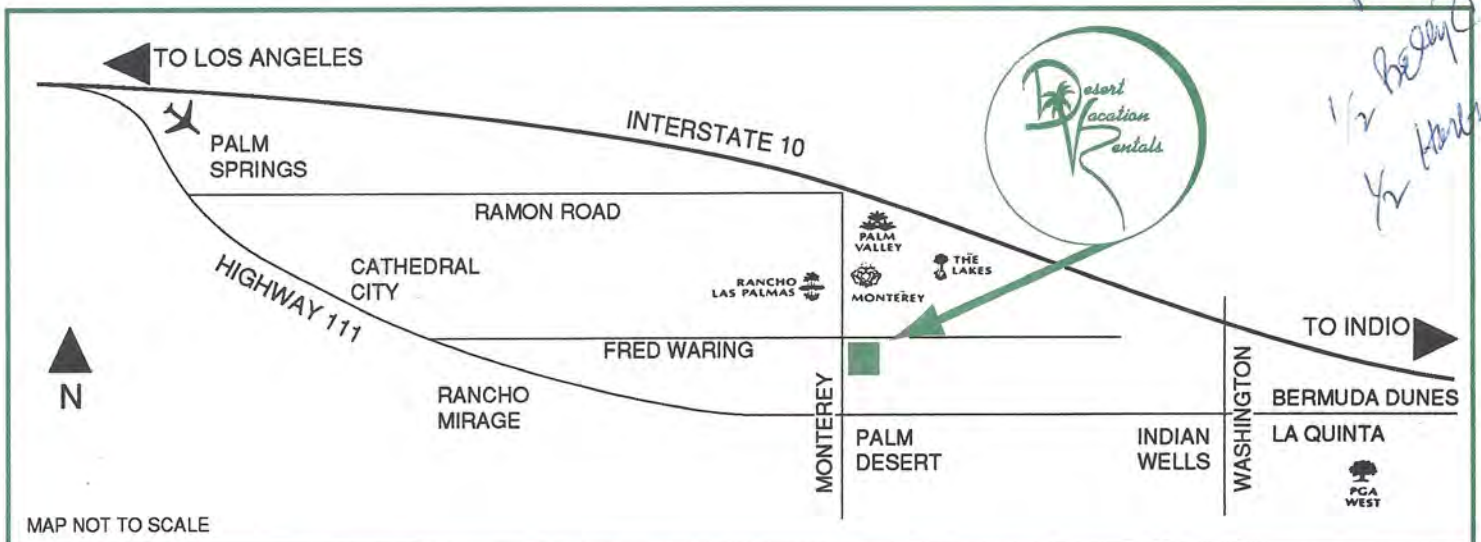
CHARGES & CREDITS

TOTAL AMOUNT DUE 15 DAYS PRIOR TO ARRIVAL

PLEASE PAY THIS AMOUNT

\$ 2328.48

*for 2-27-92
 1/2 Payment each
 1/2 Handwritten*



We welcome the opportunity to serve you and wish you a most enjoyable visit.

4.4.92

Dear Mr. and Mrs. Segal -

Palm Springs was a natural high for us (we didn't inhale). We enjoyed it as much or more than ever.

Now, we're ready to go back, but before we get into another trip, we have (what we believe) is the final-final settlement on our last trip.

Total Car rental Palm Springs \$ 383⁹²

Your 1/2 share $383^{92} / 2 = 191^{96}$

Total Deposit Condo Palm Springs 250⁰⁰

Your 1/2 share $250^{00} / 2 = 125^{00}$

So, I owe you \$125⁰⁰ and you owe me \$191⁹⁶.

If you pay me \$66⁹⁶, can we call it even? We would call it even unless you know something we don't.
Love, E. + C.

Next year
Plan on the
Fountain at
the Ritz-Carlton,
a Rolls-Royce,
new aliases
at Grand
Champions



Montgomery Ward

Car Rental LICENSEE

For worldwide reservations contact your travel consultant or call
1-800-FOR-CARSSM
 (1-800-367-2277).

AIRPORT
 766 VELLA RD (at Hesseville)
 PALM SPRINGS, CA. 92264
 (619) 363-2212

Terms of this agreement are on this page and on the rental jacket.
 Only an authorized renter may drive this car.
 All parking and traffic fines are the responsibility of the authorized renters.
 Immediately report all accidents, thefts or vandalism to the rental location and the police.
 Violation of the terms of this agreement voids all liability insurance and voids Physical Damage Waiver ("PDW"), if accepted, and makes the renter responsible for all loss.
 PDW is not insurance.

Frequent Flyer Number	Miles	Bonus
White File Number		
Confirmation No. 879227	Type Res'd 80	Type Rnt'd 80
Rate W	Comm. N	

Master Source 100	Source Referral	Agent I.D.	PROMOTIONAL CODE #
-------------------	-----------------	------------	--------------------

Company Name	Phone
--------------	-------

Address	City	State	Zip
---------	------	-------	-----

Renter WILLIAMS CLAYTON	Home Phone 1801/382-5360
-------------------------	--------------------------

Address 1010 OAK HILLS WAY	CITY SALT LAKE CITY	State UT 84	Zip 84108
----------------------------	---------------------	-------------	-----------

Drivers License No. 12088305	State/Prov. UT
------------------------------	----------------

Expires 12/03/92	Date of Birth 12/08/24	Weight	Height	Color Eyes
------------------	------------------------	--------	--------	------------

Local Contact	Phone
---------------	-------

Additional Information

Additional Renter (Renter's initials if none) CLARK, BETTY	Phone
--	-------

Address	City	State	Zip
---------	------	-------	-----

Drivers License No. 2208248	State/Prov. UT
-----------------------------	----------------

Expires 12/18/92	Date of Birth 12/18/33	Weight	Height	Color Eyes
------------------	------------------------	--------	--------	------------

AMEX	MC	VISA	DC	DS	Thrifty CB	Thrifty CASH	Other
------	----	------	----	----	------------	--------------	-------

Signature	Date
-----------	------

Signature	Date
-----------	------

Vehicle No.	Alternate Vehicle License Plate No.	Make CHRY	Model JTB AV
-------------	-------------------------------------	-----------	--------------

Date/Time	License Plate No. 8Y6P003	State IA
-----------	---------------------------	----------

Mi. In	Owning City 000804	FRP
--------	--------------------	-----

Mi. Out	Vehicle will be returned (date): 03/15/92	14:16
---------	---	-------

Total Miles Driven	Date and Time In
--------------------	------------------

Mi. In 4011	Date and Time In 03/15/92 12:08
-------------	---------------------------------

Mi. Out 3438	Date and Time Out
--------------	-------------------

Total Miles Driven 623	Date and Time Out 03/01/92 14:16
------------------------	----------------------------------

Less Miles Allowed	Time Used 14 Days
--------------------	-------------------

Chargeable Miles 623	Per Mile @
----------------------	------------

Miles Allowed UNLIMITED	Per Days @ 36.90
-------------------------	------------------

For this rate to apply: minimum rental must be	Wks @ 197.90	395.90
--	--------------	--------

Vehicle must be returned by:	Hrs @ 13.00
------------------------------	-------------

Physical Damage Responsibility if PDW declined:	Sub Total 395.90
---	------------------

100% of LOSS	Discount 10.0%	39.59
--------------	----------------	-------

Physical Damage Responsibility if PDW accepted: \$0	Time plus miles charges 356.31
---	--------------------------------

PDW ACCEPTED at rate shown	PDW DECLINED	PDW Daily Rate \$8.95
----------------------------	--------------	-----------------------

Agreed Return Location 000804 FRP	Return Fee
-----------------------------------	------------

Actual Return Location 055804 PSP	Taxable Refueling Service
-----------------------------------	---------------------------

Refueling Service Chg.	Sub Total 356.31
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Per Mile	Per Gallon	Tax or Surcharge 27.61
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Fuel Out	Fuel In	Airport Access Tax
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Personal Passenger Protection (PPP)	Non-Taxable Refueling Service
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PPP ACCEPTED at rate shown	PPP DECLINED	Misc. Charges & Adjustments
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Personal Effects Coverage (PEC)	PEC Daily Rate
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PEC ACCEPTED at rate shown	PEC DECLINED	Net Amount
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Depot or prep vchr	Voucher Amount VI
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Add'l Deposit	Cash Collected
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Date Rec'd	By	Net Due Thrifty
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Refund rec'd by	RA out by 5	RA in by 2	DBR by date 03/15/92
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2610ED
 5043914951
 PALM SPRINGS CA
 THRIFTY CAR RENTAL

Paid by check
 Howland reimbursement
 later by my per
 K-4





Mr. Clayton Williams
1010 Oak Hills Way
Salt Lake City, Utah 84108

March 31, 1992

RES # L-2002

***** GUEST DEPOSIT ACTIVITY *****

Opening Balance		\$2,578.48
MAR 31 92	Deposit Refund	\$250.00 CR
	Balance Due	\$250.00 CR

CREDIT CARD REFUND # 4763-0500-9922-2642 EXP 10/92

WE THANK YOU FOR YOUR BUSINESS AND HOPE YOU HAD A MOST
ENJOYABLE VISIT. WE LOOK FORWARD TO SERVING YOU AGAIN.

Can be used with known

VISA credit issued

AND FINALLY...



*Olpin Spower Hall
Cleon Skousen
Hinckley Convocation Room
Hinckley Institute*

IT ALL BEGAN ON MONDAY, September 22, 1952 about six rows from the back of Kingsbury Hall. President A. Ray Olpin, the first of six presidents I would serve under, called on the head of political science, G. Homer Durham, to introduce his new faculty. And with that, this 26-year-old with a new Harvard Ph.D. made his debut at the University of Utah.

The move from the Library of Congress (at \$5,200 a year) to an instructorship at the U of U (at \$4,600) had cost me \$600 in income. But I was coming home where my future children would know their grandparents, and where the Wasatch and Uintah mountains would beckon me in wintertime and summer.

About 8,000 students were on campus then, down from the post-World War high. Instead of Ballif, Van Cott and Austin Halls to house them, Stadium Village (with shanties from the Topaz Relocation Center of the war period) provided some with on-campus housing east of the stadium.

Ours was a strangely divided world: The original oval campus fronting on University Street dating back more than fifty years, and over a mile to the east, the upper campus "proved the durability of wood" of the "temporary" buildings from WWII (dominated by the Annex and complete with airplane on Hempstead Road parking strip.) In between the upper and lower campuses, the impossible "mile-long walk" passed through barren fields where, in Dean Sydney Angleman's lovely phrase, the meadowlarks made the walk worth taking.

J. Bracken Lee was in his second term as governor of Utah, disliking higher education almost as much as he did the United Nations. Senator Joseph McCarthy of Wisconsin was about finished as an evil influence in Washington. But Lee and McCarthy were fitting targets for this brash, untenured political scientist to joust with. (In later years, others would take their place: Cleon Skousen, the John Birchers, Richard Nixon, Ronald Reagan, and apartheid.) If these denizens of the Right were my windmills, academic freedom was my shield. It may just be the dearest fight this university has accorded me in these forty years.

For at least a third of my time here, the campus has been under construction. But "worlds apart" we no longer are. Spencer Hall and the Olpin Union came in 1957, filling up barren acreage east of the original campus. The dorms sprang up farther to the east, Bennion Hall and the Business buildings and Art and Architecture surfaced to the south, Merrill Engineering to the north. Pioneer Theatre opened in 1962, and the University Hospital came on line



SHARING THE ELIXIR

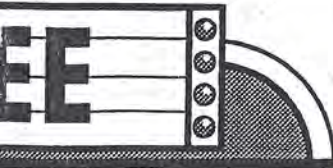
BY J.D. WILLIAMS

television, heart transplants and genetic research, to name but a few of the creative milestones we have traversed.

To watch the unfolding of this university has been reward enough, even breathtaking. But to be recognized for one's teaching efforts, to help Dean Hal Bentley launch the Model United Nations, to guide the university's celebration of the bicentennial of the Constitution and the Bill of Rights, to stand for freedom everywhere on the crumbled shanties of the anti-apartheid movement, these are the rewards that have made this career so worth doing. But most importantly, to have shared with 20,000 young people over these forty years an elixir called "the love of learning" has been the greatest blessing of them all. Therein lies the heart of my love affair with this campus. With Shakespeare's help:

*My life, spent in this emerald sea,
This spot, this realm,
This magnificent university.*

In terms of joie de vivre, academic sagacity, empathetic counseling and the ability to blend both passion and prescience in his classroom, Professor Williams has been a seminal figure on campus since 1952. Prior to his retirement in July, he'll be honored at two special events, to which his legions of friends and former students are invited. The Founders' Day Banquet will be held March 5, Union Ballroom, 6:30 p.m., \$15 per person; call 581-6995 for information. A special recognition banquet is scheduled May 14 at the Marriott Hotel, \$30 per person, with proceeds applied to fund a scholarship in Professor Williams' name. Call 581-6823 for details.



of the Human Rights Day
y Hall, U. of Utah.

ursday through Saturday, 6 p.m. Kent
son, folk rock, 9:15 p.m.

r the Gun, classic rock, Green Street,
lley Square, Friday and Saturday, 8

City Shakers, variety, Canyon Inn,
70th South, Friday and Saturday, 8

omething Cool, swing jazz, Club Manhat-
n, 4th South, Friday and Saturday, 8

water, folk, Santa Fe, 2100 E. Emigra-
yon, Friday and Saturday, 8:30 p.m.

l Brimhall and Julie Mark, folk,
oper's, 19 E. 2nd South, Friday and
y, 8:30 p.m.

Tomatoes, classic rock, Green Par-
ha Brothers, 155 W. 2nd South, Friday and Satur-
0 p.m.

ma Rays, rock, Bar & Grill, 60 E. 8th
Friday and Saturday, 8:30 p.m.

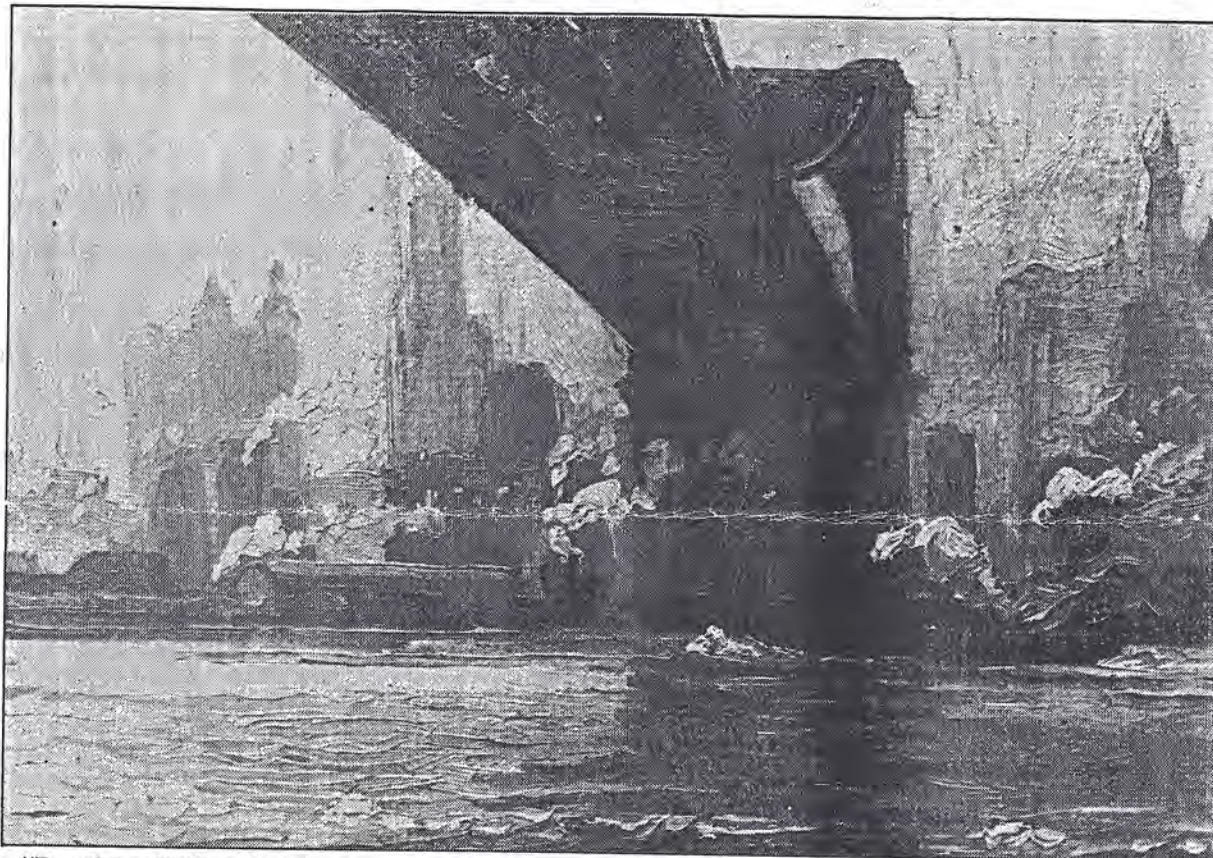
Beer, classic rock, Brass Lantern,
Friday and Saturday, 8:30 p.m.

Tomatoes, modern, Gray Moose
Friday and Saturday, 8:30 p.m.

oads, funk 'n' soul, Dead Goat Sa-
B S. West Temple, Friday and Satur-
m.

Daddys, world beat, Zephyr Club,
West Temple, Friday and Saturday,

Salt Lake Tribune will consider cal-
ams and audition notices received in
y noon on the Wednesday before
on. On auditions, please include the
a contact person as it appears in the
e book. The Tribune does not publish



"Brooklyn Bridge" is among newly acquired paintings by the late LeConte Stewart at the Williams Fine Art gallery. The works are featured in an exhibit of early Utah artists.

Collett Art Gallery, Weber State University, Ogden, "Visions and Revisions: Robert Cumming's Works on Paper," through Jan. 31. Closed Saturdays and Sundays.

Courtyard Gallery, 153 Pierpont Ave., group show, through Feb. 29. Closed Sundays and Mondays.

D'Elegance International, 14 W. 3rd South, featuring paintings by Mahmoud A. Jadallah. Closed Sundays.

Dolores Chase Fine Art, 260 S. 2nd West, paintings by Hal Douglas Himes, through Feb. 8. Closed Sundays and Mondays.

East Millcreek Library, 2266 Evergreen Ave., European landscapes by John K. Fetzer, through March 15. Closed Sundays.

Eccles Community Art Center, 2580 Jefferson Ave., Ogden, Main Gallery, 4th Annual Statewide Black and White Competition and Exhibition, through Feb. 22. Closed Sundays.

Ellie Sonntag Fine Arts, 359 W. Pierpont, recent works by Richard Murray; also works by Linda Anderson, Royden Card, Jenni Christensen and Trevor Southey; new etchings by Dennis Smith. Closed Saturdays through Mondays.

Fertile Ground Gallery, 274 E. 9th South, weavings and medicine art by Linda Myers, through Jan. 31. Closed Sundays.

Gallery East, College of Eastern Utah, Price, "Paper Plus," through Jan. 30. Closed Saturdays and Sundays.

Gallery 56, 56 W. 4th South, first original stone lithograph by Gary Ernest Smith; also works by Kimball Warren, Randall Lake, Earl Jones, Frank Huff, Lee Bennion and Dennis Smith. Closed Saturdays and Sundays.

Gallery 303, Harris Fine Arts Center, Brigham Young University, Provo, BYU Faculty Show, Jan. 24-Feb. 28. Closed Saturdays and Sundays. Reception, Jan. 24, 7 to 9 p.m.

Gypsy Moon Gallery, 861 E. 9th South, upstairs, "Spirit of the Wind" by local artist Arrahwanna, through Feb. 12. Closed Sundays.

Hallside Gallery, University of Utah

Landscapes" by Peter Goin, "Loom By Loom: Navajo Textiles From the Permanent Collection" and "Ashen Beauty: Wood-fired Ceramics," all shows through March 15. Closed Mondays and holidays.

Phillips Gallery, 444 E. 2nd South, works by John Ericson and Susan Fleming, through Feb. 29. Closed Sundays and Mondays.

Pierpont Gallery, 159 Pierpont Ave., works by Bonnie Sucec, through Feb. 29. Closed Sundays and Mondays.

Repertee Gallery, Poothill Village, group show including works by James Christensen, Wilson Ong, Leonard Parkin, Rebecca Hartvigsen, Jan Henderson, through January. Closed Sundays.

Rose Park Library, 1185 W. 10th North, Student artwork from Matsumoto, Japan, through Feb. 29. Closed Sundays.

Salt Lake Art Center, 20 S. West Temple, "growth," an interactive installation by Andrew Krasnow, Main Gallery, through Jan. 24; "Great Basin Work," photo-installation by David Baddley, through Feb. 1, Upstairs Gallery. Closed holidays.

Sandy City Hall, 440 E. 8680 South, oils by Darrell Warnick; photographs by La Mond Warnick, through Feb. 29. Closed Saturdays and Sundays.

Sandy Library, 10100 S. Petunia Way, photographs by Lou Braun, through Jan. 31. Closed Sundays.

Southern Gallery, 50 E. Broadway, group show featuring works by A.D. Shaw, Russell Case, Linda Curley, Steve McGinty, Phyllis Horne and Karen Peterson, through Jan. 20. Closed Sundays and Mondays.

Springville Museum of Art, 126 E. 400 South, Springville, main floor, Utah Art Council's "Utah '91: Works on Paper," "New Acquisition Exhibit," "Old Favorites," all shows through Feb. 2. Closed Mondays.

St. George Art Museum, works by Minerva Kolhepp Teichert, through Feb. 15. Closed Sundays and Mondays.

Tivoli Gallery, 255 S. State, private collection of miniature paintings and watercolors

— Utah Collections: A Sampler, through Feb. 16; linocut prints by Elizabeth Catlett from "The Black Woman" collection, through Feb. 2. Open daily; closed holidays. Reception, Jan. 19, 2 to 5 p.m.; gallery talk, 3 p.m.

Utah Museum of Natural History, University of Utah, Dumke Gallery: State Bird Print Exhibit, through February. Closed holidays.

Utah State Historical Society Museum, 300 Rio Grande, "In Glorious Form: Kennecott's Utah Copper & Nevada Northern Railroads — A Photographic Essay by Charles W. Case," through Feb. 29. Closed Sundays.

Valley View Medical Center, 595 S. 75 East, Cedar City, photographs by Boyd Redington, through mid-February.

West Valley City Center, 3600 S. Constitution Blvd., works by James Forest Olson, Jan. 26-Feb. 14. Closed Saturdays and Sundays. Reception, Jan. 27, 7 to 9 p.m.

Williams Fine Art, First Commerce Center, 175 W. 2nd South, Suite 2011, Early Utah Artists, through February. Closed Saturdays and Sundays.

Also...

Hansen Planetarium, 15 S. State, "Cosmic Catastrophes," Sunday, 3 p.m., Monday through Friday, 3 and 7 p.m., Saturday, noon, 3 and 7 p.m. "The Planets," Sunday through Friday, 2 p.m., Saturday, 11 a.m. and 2 p.m. "Tonight's Sky," Monday through Saturday, 8:15 p.m. "A Tale of Comet," Saturday, 10 a.m. "Laser Toons," Saturday, 1 p.m., "Laser Jam," Wednesday and Thursday, 9 p.m., Friday and Saturday, 9 and 10 p.m. "Laser Zeppelin," Friday and Saturday, 11 p.m. "Laser Floyd," Friday and Saturday, midnight.

Show Your Teeth Comedy Improv, Bar & Grill, 60 E. 8th South, Sunday, 9 p.m., \$6; Pete's Pool, 45 W. Broadway, Monday, 9 p.m., \$4.

NOTABLE DINING

1. Baci Trattoria

134 W. Pierpont Ave.
Salt Lake City, UT 84101
328-1500

Traditional Italian cuisine
Warm atmosphere with murals
and stained glass art

Lunch: M-F 11:30-2:30,
Dinner: M-TH 5:00-10:00,
F-Sat. 5:00-11:00
Reservations accepted

2. Cafe Pierpont

122 W. Pierpont Ave.
Salt Lake City, UT 84101
364-1222

Cuisine of Mexico served in a
festive setting. Spring and
summer patio dining

Lunch: M-F 11:30-4:00
Dinner: M-TH 4:00-10:00,
F-SAT 4:00-11:00, SUN 4:00-9:30
Reservations accepted

3. Cedars of Lebanon

152 E. 200 S.
Salt Lake City, UT 84111
364-4096, 364-4097

Genuine Mid-Eastern and
vegetarian cuisine
Dancers Friday & Saturday
nights

Lunch: M-SAT 11:00-3:30
Dinner: M-Th 5:00-10:00,
F-SAT 5:00-11:00

4. China Star

240 S. 1300 E.
Salt Lake City, UT 84102
583-3800

Chinese restaurant with
modern pizzazz. Spring and
summer patio dining

Lunch: M-F 11:30-3:00
Dinner: M-TH 5:00-10:00,
F-SAT 5:00-10:30, SUN 4:00-9:30

5. Cinegrill

344 S. 300 E.
Salt Lake City, UT 84102
328-4900

Continental cuisine
Dinner music nightly
M-SAT 11:00-11:00

6. Lamb's Restaurant

169 S. Main St.
Salt Lake City, UT 84111
364-7166

Fresh seafood and steaks
since 1919. Dinner music
Fri. & Sat. nights

M-SAT 7:00 - 9:00
Parking validations
Reservations accepted

7. Mikado

67 W. 100 S.
Salt Lake City, UT 84101
328-0929

Japanese restaurant and
Sushi Bar
Japanese rooms available

Open nightly at 6:00
Reservations recommended

8. Park Ivy Garden Cafe

878 S. 900 E.
Salt Lake City, UT 84105
328-1313

Vegetarian cuisine served cafe
style. Music every other Sat.
night by IDLEWILD

Open: M-SAT 10:00 - 9:00

9. Peery Pub and Cafe

110 W. 300 S.,
Salt Lake City, UT 84111
521-8919

Contemporary California
Cuisine. Lunch serves soups,
sandwiches and salads

Lunch Menu: M-SAT 11:30-10:30
Cafe Service: T-SAT 5:30-10:00

10. Rio Grande Cafe

270 S. Rio Grande St. (455 W.),
Salt Lake City, UT 84101
364-3302

Fine Mexican food since 1981
Located in the historic Rio
Grande Train Station

Lunch: M-SAT 11:30-2:30,
Dinner: M-TH 5:00-10:00,
F-SAT 5:00-10:30, SUN 4:30-9:30



Allen Dodworth Fine Arts Appraisal

Hours: By appointment • Ph: 801 582-2787

Art has been Allen Dodworth's profession for thirty-two years, as a graphic designer, a museum director, and since 1986, as a professional art appraiser and consultant, specializing in the valuation of Utah and Western art, American and European painting, sculpture, drawings, prints, photographs, Oriental art, antique maps, etc.



FINCH LANE GALLERY

The Art Barn in Reservoir Park

*A public art center since 1931 featuring
exhibitions by contemporary artists*

Operated by the Salt Lake City Arts Council



54 South Finch Lane (1325 E.), Salt Lake City, UT 84102

Hours: M-F 9:30-5, Sun. 1-4 - Ph: 801 596-5000



GALLERY STROLL: Third Friday of every month, 6 - 9 p.m. **FREE TO THE PUBLIC**

1. Air Terminal Gifts/Utah Products Shop
2. Ancient Future
3. Art Access Gallery
4. Artspace Artists Association
5. Atrium Gallery
6. Dolores Chase Fine Art
7. Allen Dodworth Fine Arts Appraisal
8. Finch Lane Gallery / Salt Lake City Arts Council
9. Gallery 56
10. Glendinning Gallery
11. The Hippodrome Gallery of FHP Health Care

12. The LeftBank at Pierpont
13. Moonflower Gallery, Inc.
14. Marble House Gallery & Appraisal
15. Phillips Gallery
16. Repartee Gallery / ZCMI Center
17. Salt Lake Art Center
18. Sego Gallery
19. Southam Gallery
20. Tivoli Gallery
21. Utah Museum of Fine Arts
22. Utah Museum of Natural History
23. F. Weixler Gallery
24. Williams Fine Art

- A Baci Trattoria
 B Cafe Pierpont
 C Cedars of Lebanon
 D China Star
 E Cinegrill

- F Lamb's Restaurant
 G Mikado
 H Park Ivy Garden Cafe
 I Peery Pub and Cafe
 J Rio Grande Cafe







J.M.W. Turner

**COLLECTORS OF EARLY UTAH ART
 SPRINGVILLE MUSEUM OF ART
 (8 February, 1992)**

**UTAH PAINTERS, SCULPTORS,
 ILLUSTRATORS (born before 1915)**

MOST COLLECTABLE

1. Danquart Anthon Weggeland (1827-1918) genre, landscape
2. Carl Christian Anton Christensen (1831-1912) genre
3. George Martin Ottinger (1833-1917) genre, landscape
4. Alfred William Lambourne (1850-1926) landscape
5. Henry lavender Adolphus Culmer (1854-1914) landscape
6. Lorus Bishop Pratt (1955-1923) landscape
7. John Hafen (1856-1910) portrait, landscape
8. James Taylor Harwood (1860-1940) landscape, genre
9. Cyrus Edwin Dallin (1861-1944) sculptor, indian
10. Mahonri Mackintosh Young (1877-1957) sculptor
11. Lee Greene Richards (1878-1950) landscape, portrait
12. Waldo Parks Midgley (1888-1986) landscape
13. Minerva Kohlhepp Teichert (1888-1976) epic genre
14. John Held jr. (1889-1958) illustrator
15. LeConte Stewart (1891-1990) landscape
16. Avard T. Fairbanks (1897-1987) sculptor
17. Donald Penrod Olsen (1910-1983) modernist

VERY COLLECTABLE

1. John Willard Clawson (1858-1936) portrait
2. Edwin Evans (1860-1946) landscape
3. Alma Brockerman Wright (1875-1952) landscape
4. John Henri Moser (1876-1951) landscape, modern
5. John Heber Stansfield (1878-1953) landscape
6. Torlief Severin Knaphus (1881-1965) sculptor
7. Calvin Fletcher (1882-1963) landscape
8. Bent Franklin Larsen (1882-1970) landscape
9. Donald Beauregard (1884-1914) genre, landscape
10. Mabel Pearl Frazer (1887-1981) landscape
11. Florence Ellen Ware (1891-1971) landscape, genre
12. William Jensen Parkinson (1899-) symbolic
13. Paul Salisbury (1903-1973) landscape, cowboy genre
14. Gordon Nicholson Cope (1906-) landscape
15. David Howell Rosenbaum (1908-1983) landscape
16. Henry Neil Rasmusen (1909- ?) genre, modern
17. Arnold Friberg (1913-) religious, western genre

COLLECTABLE

1. Willis A. Adams (1854-1932) landscape
2. John B. Fairbanks (1855-1931) landscape
3. Samuel Hans Jepperson (1855-1931) landscape, historical
4. George Beard (1855-1944) landscape
5. Rose Hartwell (1861-1914) genre, landscape
6. Frank I. S. Zimbeaux

- (1861-1935) landscape, fantasy
7. Mary H. Teasdel (1863-1937) landscape
 8. Gerhard Ernest Untermann sr. (1864-1956) dinosaurs
 9. Myra Louise Sawyer (c.1866-1956) genre, landscape
 10. George Wesley Browning (1868-1951) w/c landscape
 11. Harriett Richards Harwood (1870-1922) still-life
 12. Francis Leroy Horspool (1871-1951) historical, lands
 13. Paulmar T. Fjellboe (1873-1948) landscape
 14. Lewis A. Ramsey (1875-1941) landscape, genre
 15. Jack S. Sears (1875-1969) illustrator
 16. Orson Dewsnap Campbell (1876-1933) landscape
 17. Elbert Hindley Eastmond (1876-1936) landscape
 18. J. Leo Fairbanks (1878-1946) landscape
 19. Louise Richards Farnsworth (1878-1969)
 20. Cornelius Salisbury (1882-1970) landscape
 21. Joseph A. F. Everett (1883-1945) w/c landscape
 22. Charles Clyde Squires (1883- ?) illustrator
 23. Lawrence Squires (1887-1928) landscape
 24. Virgil Otto Hafen (1887-1949) landscape
 25. Rose Howard Salisbury (1887-1975) landscape, figurative
 26. Philip Henry Barkdull (1888-1968) landscape, modern
 27. Millard Fillmore Malin (1891-1974) sculptor
 28. Lynn Fausett (1894-1977) genre, landscape
 29. Ranch S. Kimball (1894-1980) landscape, genre
 30. Bertram Youth Andelin (1894-1986) landscape
 31. Ruth Harwood (1896-1958) mystical
 32. H. Reuben Reynolds (1898-1974) landscape
 33. Irene Thompson Fletcher (1900-1969) genre, landscape
 34. Carlos J. Anderson (1904-1978) landscape, historical
 35. Hughes William Curtis (1904-1972) cowboy sculptor
 36. George S. Dibble (1904-) w/c landscape modern
 37. Everett Clark Thorpe (1904-1983) genre, landscape, modern
 38. Louis Heinzman (1905-1982) landscape
 39. Howard Kearns (1907-1947) watercolor, landscape
 40. J. Roman Andrus (1907-) landscape, portrait
 41. Maurice Edmund Brooks (1908-1970) sculptor
 42. Theodore Milton Wassmer (1910-) landscape, figurative
 43. Elzy J. "Bill" Bird (1911-) landscape
 44. Ruth Wolf Smith (1912-1980) fantasy
 45. William Dean Fausett (1913-) portrait, landscape

RARE UTAH ARTISTS

1. William Warner Major (1804-1854) portrait
2. Philo Dibble (1806-1895) religious & historical
3. Martin Lenzi (1815-1898) still-life
4. Sarah Anne Burbage Long (1817-1878) portrait
5. William Joseph Armitage (1817-1890) genre

6. William V. Morris (1821-1878) decorative
7. John Elliott Tullidge (1836-1899) landscape
8. Arthur Frederick Mitchell (1837-1901) landscape
9. Nathaniel Spens (1838-1916) primitive landscape
10. Reuben Kirkham (1845-1886) primitive landscape
11. Phineas Howe Young (1847-1868) primitive portrait
12. Harry Squires (1850-1928) primitive landscape
13. Francis M. Treseder (1853-1923) primitive, cityscapes
14. Joseph Kerby (1857-1911) landscape, decorative
15. Gavin Hamilton Jack (1859-1938) genre,
16. Marie Gorlinski Hughes (1861-1938) still-life, floral
17. Herman H. Haag (1871-1895) genre
18. Charles Hancock (painter religious
19. William C. Morris (1889) decorator
20. William Ramsay (sculptor
21. William Ward (sculptor

ITINERANT & ASSOCIATED ARTISTS

1. Solomon Nunes Carvalho (1815-1897) portrait
2. Phillipe R. D. de Trobriand (1816-1887) landscape
3. Albert Bierstadt (1830-1902) landscape
4. Enoch Wood Perry jr. (1831-1915) portrait
5. Gilbert Stuart Munger (1837-1903) landscape
6. Thomas Moran (1837-1926) landscape
7. Edwin Deakin (1838-1923)

8. Frederick F. Schafer (1839-1927) landscape
9. Carl Christian Dahlgren (1841-1920) landscape
9. William Henry Jackson (1843-1942) genre, landscape
10. Marius Dahlgren (1844-1920) landscape
11. William Henry Holmes (1846-1933) w/c landscape
12. Ralph Albert Blakelock (1847-1919) landscape
13. Christian Eisele (1854-1919) landscape, cityscape
14. Eliza R. Barchus (1857-1959) landscape, Oregon
15. John Fery (1859-1934) landscape, wildlife
16. Franz Albert Bischoff (1864-1929) So. Utah landscape
17. George Henry Taggart (1865-1924) genre, portrait
18. Gutzon Borglum (1867-1941) sculptor
19. Solon Hannibal Borglum (1868-1922) sculptor
20. Sven Birger Sandzen (1871-1954) landscape, modern
21. L. Maynard Dixon (1875-1946) So. Utah landscape, genre
22. Melvin Earl Cummings (1876-1936) animal sculpture
23. Conrad Buff (1886-1975) So. Utah landscape
24. Oscar Olaf Moller (1903-1985) landscape

OTHER ARTISTS OF NOTE

1. Ralph Ramsey (1852-1905) painting
2. Henry J. Maiben (1855-1907) stage, portrait

3. George Edward Inshaw (1861-1938) w/c landscape
4. Dr. Andrew W. Dowd (1869-1942) landscape
5. Corrine Damon Adams (1870-1951) floral, landscape
6. Joseph Franklin Russon (1874-1958) landscape
7. Nellie May Manning (1879-1950) w/c, landscape
8. H. Wells Culmer (1983-1959) w/c, landscape
9. Henry Leroy Gardner (1884-1979) landscape
10. Lorus Orson Pratt (1884-1964) landscape
11. Mariam Brooks Jenkins (1885-1944) w/c, landscape
12. Florence Bohn Drake (1885-1958) modernist
13. Caroline K. Parry (1885-1957) sculptor
14. Isaac Loren Covington (1885-1970) So. Utah landscape
15. Bessie Eastmond Gourley (1886-1961) floral watercolor
16. Edgar M. Jenson (1888-1958) landscape
17. Harold "Hal" Burrows (1890-1965) figurative
18. Flora Davis Fisher (1891-1984) floral watercolor
19. Elsa F. Saxod (1892- ?) landscape
20. Herman Palmer (1894- ?) animal, illustrator
21. William "Galbraith" Crawford (1894-1975) illustrator
22. Myra Grout Powell (1895-1984) modern
23. Paul Kuhni (1895-1986) landscape
24. Mary Lovina Bastow (1897-1967) landscape
25. Edna En. Merril Van Frank (1899-1985) murals, genre
26. Ethel Strauser Paul (1900-) landscape
27. G. Merrell Gatherum (1903-1956) landscape
28. Verla L. Birrell (1903-) w/c, landscape
29. Paul "Pablo" O'Higgins (1904-1983) Mexico
30. S. Paul Smith (1904-) w/c, landscape
31. Conan E. Mathews (1905-1972) w/c, landscape
32. Ella G. Peacock (1905-) landscape
33. Mary C. Kimball Johnson (1906-) w/c, landscape
34. Farrell R. Collett (1907-) wildlife
35. Florence Frandsen (Neslen) (1908-) landscape
36. J. Milford Zornes (1908-) w/c, landscape
37. Roy H. Butcher (1909-) regional genre
38. Robert L. Shepherd (1909-) landscape
39. Frank Ward Kent (1912- ?) figurative, landscape
40. Jessie C. Larsen (1912-) landscape
41. Michael Ritter Cannon (1913- ?) floral
42. Francis H. Zimbeaux (1913-) figurative, landscape
43. Stanley M. Perkins (1915-1974) portrait, figurative
44. Floyd Elmer Breinholt (1915-) landscape
- =====
45. Doyle Morgan Strong (1917-1985) still-life, modern
46. Elbert H. Porter (1917-) sculptor
47. Alex B. Darrais (1918-) figurative
48. Gaell W. Lindstrom (1919-) w/c, landscape

The LAND OF THE LIVING

LIFE'S GREAT-EST CHALLENGE IS TO FIND IT WHY CHEAT OURSELVES FROM LIV-ING

THERE THERE'S A LAND

WE KNOW WHEN WE'RE TRUE

THIS DEAR LAND'S ONLY TO A FEW

SAG-ES WRIT-ING PAG-ES THROUGH THE AG-ES TRIED TO SHOW THE

WAY LIFE'S REAL MEAN-ING IS TO FIND IF THEY HAVE TRIED TO SAY

Photo copy

Search

SEARCH YOUR SOUL THE POETS SAY, A PRICE YOU'LL PAY BUT YOU CAN FIND THE

WAY THE WAY MAKES SENSE WHEN YOU STOP YOUR FIGHT

(octave up again)

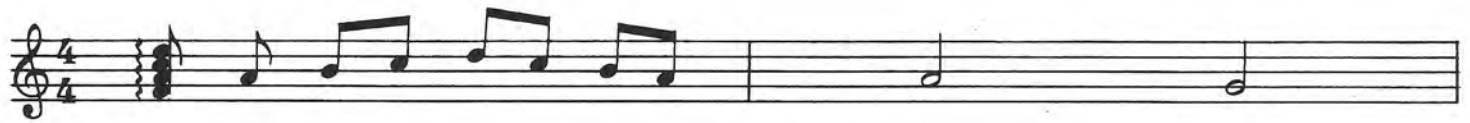
THE WAY IS CLEAR WHEN YOU SEE THE LIGHT, THE WAY IS YOU

WHEN YOUR HEART IS RIGHT

THE LAND OF THE LIV-ING IS WHERE LOVE IS ILL MEET YOU THERE

I'LL MEET YOU THERE I'LL MEET YOU THERE MY

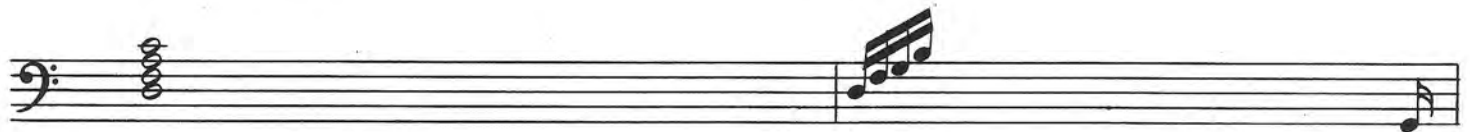
DEAR



LIFE'S GREAT-EST CHAL-LENGE IS TO FIND IT



WHY CHEAT OUR-SELVES FROM LIV-ING THERE



THERE'S A LAND THAT WE KNOW WHEN WE'RE



TRUE

THIS DEAR LAND'S KNOWN



Feb 1992



Robert Williams

familiar figures at charitable events, lending expertise and financial support to a wide range of worthy causes.

They were helped by a host of volunteers, including Janet Rose, Jean Keller, Charlotte Kitterer, Lisa Buffmire, Bob and Susan Goldberg, Ilene Stone, center director Joseph Winterer, and staffers Ann Bero, Shirley Price and John Bush.

A whimsical painting of black and white cows by Karen Christensen, titled, "Chorus Line," was bought by Dr. Sherman and Jane Coleman. Cathryn Lundquist bought an Emmy Atzet painting; Dan and Diane Henry purchased a Darryl Erdmann work.

On display in the entry was a handsome J.T. Harwood painting, "Sawmill, Millcreek," valued at \$22,000, loaned to the center by gallery owner Clayton Williams. (It's still available.)

Cateress Rose Pelton, assisted by Timmy Burton and a score of helpers, prepared a buffet of "edible art." Tables, draped in bright cloths, were colorful as an artist's palette. (Ms. Pelton deserves a gold star in the middle of her forehead. On the way to church Sunday morning, she fell on the ice and broke her ankle, but carried out her duties the second day of the festival — notwithstanding. Pun intended.)

Real and silk floral arrangements donated by local florists added a touch of spring.

Although the walls were covered with art, there was lots of "off the wall" art available, too: ceramics by Westminster College of Salt Lake City students, Ukrainian eggs by Lucille Powelson, bronze sculptures, wood items, art prints, photographs, silk flowers.

Festival fans included: Ruben and Mary Anne Jimenez; the most Rev. William Weigand, bishop, Catholic Diocese of Salt Lake City; artist Rodger Williams; Utah Opera music administrator Lynn Renner; Jeanne Matyjasik; Suzy Mang and infant daughter Carly; Mardean Peterson; Jay Borowczyk; Lance and Sylvia D'Ambrosia; Mike and Connie Kelly; Frank and Joan Dunne; Dean and Marie Gray; Norma Matheson with son Jim and wife Amy Herbener; Gerald and Anne Holyoak; Ted and

bullet, invest in one good tuxedo and they're ready for any high-falutin occasion apt to come up in the foreseeable future, including weddings and cruises. (Tuxes have a long shelf-life. Those with bell-bottoms and way-wide lapels should be considered past their prime, however.) A new tie, shirt or cummerbund can dress up, dress down, or change the look of a tux.

It's not that easy for women. The designer dress covered with red sequins can be worn only so many times before someone remarks, "I always did like you in that dress."

A couple of Salt Lake friends have a solution: sharing. The handsome gown seen at a recent charity ball has seen service by the pair at other fund-raising events, at private parties and on trips. The gown returned from an out-of-town wedding just in time to get to the cleaners before the ball.

Huh, how's that again?

A Salt Lake hostess mixes her guests as carefully as she mixes ingredients for a prize recipe. Those with conflicting political views are seated at opposite ends of the table. Left-handed friends get a corner so as not to elbow neighbors.

Recently, to make a male guest comfortable, she complied with his request to be seated next to a particular woman. Knowing the woman was deaf in her left ear, the hostess seated him on her right. When she informed the man of her kind act, he exclaimed, "Damn. You've put her on MY bad ear."

You are invited . . .

To "The Little Slave Girl, Phillis Wheatley," a dinner play celebrating black history month, Feb. 28 and 29, 8 p.m., Faith Temple Church, 1510 S. Richards St.

Southern style cooking by the Southern Plantation; entertainment by church actors, singers and musicians. Cost: children 2 to 12, \$6; singles, \$12; couples, \$20. Proceeds go to Tender Loving Care Learning Center's latchkey program. For reservations, call the TLC Learning Center.

■ ■ ■

To Soiree d' Elegance, the Salt Lake Ballet Guild fund-raiser for

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Feb. 1992



RENTAL AGREEMENT NO.

002751

SHOW THIS NO. ON ALL CORRESPONDENCE
 MINIMUM RENTAL CHARGE - ONE DAY (24 HRS.)
 RATES DO NOT INCLUDE REFUELING SERVICE.
 (Plus Mileage If Applicable)

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 875 ALPINE LANE
 JACKSON, WY 83001
 307 - 733-0085



2. RENTER NAME <i>Stephen J. Williams</i>			48. RENTAL EXPIRES ON <i>28 Nov 92/1300</i>	CAR TO BE RETURNED TO ABOVE ADDRESS UNLESS NOTED HERE	ACTUAL RETURN LOCATION
3. CURRENT STREET ADDRESS <i>1019 Oak Hill Way LC</i>		CITY	49. REPLACEMENT CAR NO.	45. ORIG. CAR NO. <i>422</i>	47. LICENSE NO. <i>3P-71531</i>
4. STATE OR COUNTRY <i>Utah</i>	ZIP CODE <i>84109</i>	5. HOME PHONE NUMBER <i>801-525360</i>	50. MAKE-MODEL-YEAR-COLOR <i>Coada</i>		46. MAKE-MODEL-YEAR-COLOR
6. LICENSE NUMBER <i>UT 1201C305</i>		STATE OR COUNTRY	51. LICENSE NUMBER		18. OWNING CITY <i>Jac</i>
EXPIRATION DATE	7. HEIGHT		HAIR	EYES	DATE OF BIRTH <i>12-7-31</i>
8. RENTER LOCAL ADDRESS (HOTEL OR OTHER) <i>From And.</i>		PHONE NUMBER	52. OWNING CITY	CLASS	19. TIME IN
9. EMPLOYER		BUSINESS PHONE	53. DATE/PLACE EXCHANGED/TIME		20. TIME OUT <i>25 Nov 92/1310</i>
10. EMPLOYER ADDRESS		MILEAGE IN		21. MILEAGE IN	
		54. MILEAGE OUT		22. MILEAGE OUT	

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Name

Snow King

Car

12 Volvo

Make

License #

Stall #

Dollar Express Return.

In a hurry? Then take advantage of Dollar's express check-in. Just drop your keys and rental agreement in the Express Return box and you're on your way. Your itemized receipt will be in the mail that night!

Please mark the most accurate gas gauge reading at check-in. Print your check-in mileage clearly.

E	1/8	1/4	1/2	5/8	3/4	7/8	F
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Mileage

Traveling On?

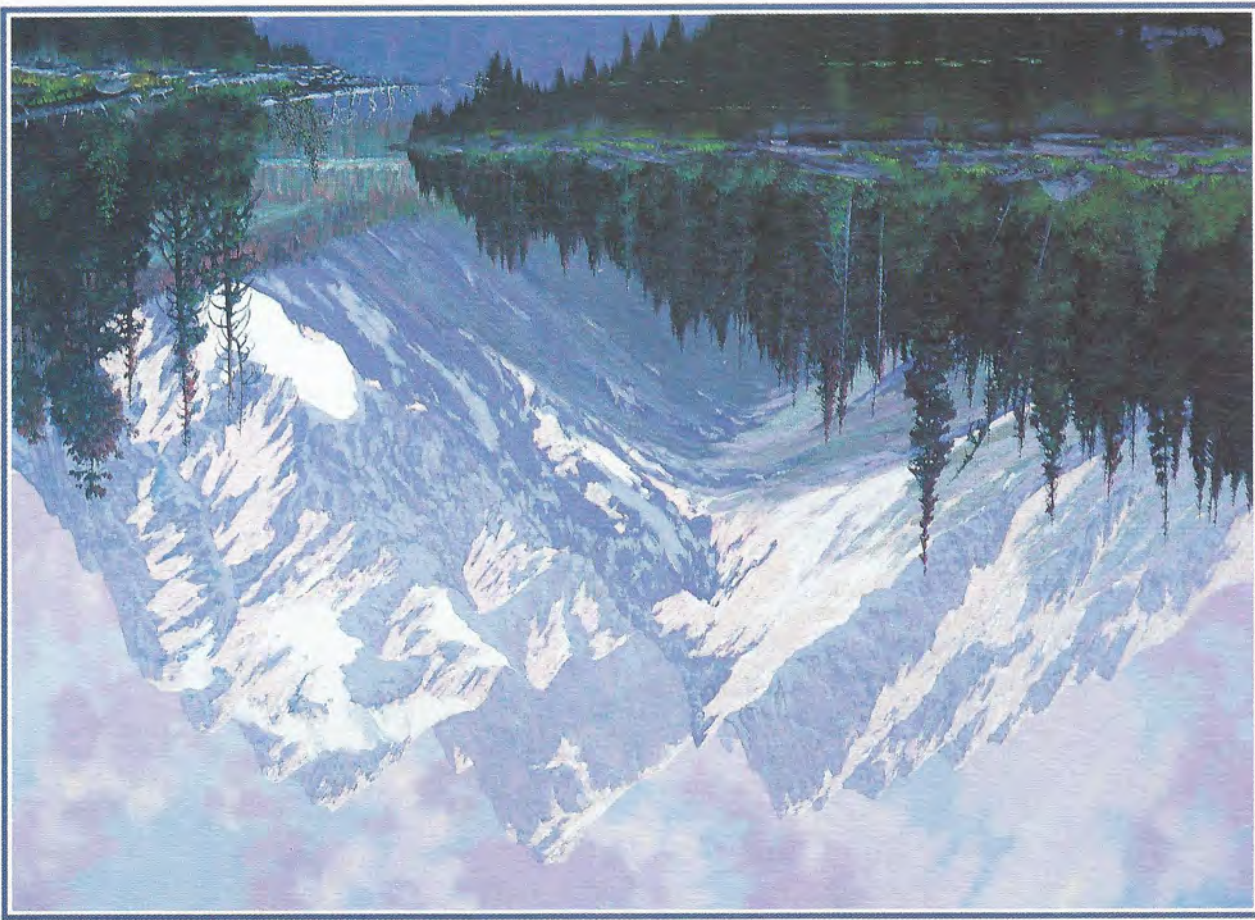
Let us reserve a car for you.

Worldwide Reservations

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(In United States and Canada)





"The Tetons From String Lake"
by Roy Kerswill
Oil, 40" x 60"

Roy Kerswill calls himself a "painter of the West," and has spent a lifetime living that definition. Kerswill so loves the West that hardly an area of its vast terrain or a scene from the daily lives of those who once lived there have escaped his brush and canvas. Born in Devon, England, Kerswill first studied art at the age of 15 at Plymouth College of Art. After serving in World War II, he traveled Europe as an itinerant artist, painting portraits. In 1947 he went to Alaska, then to British Columbia and eventually to Denver to work as a space concept artist for the Martin Marietta Company. His extensive travels fueled his imagination and gave him a lifetime of fantastic experiences and rich memories to paint. He continues to find constant inspiration for his paintings by spending half of the year traveling the world and the other half in Jackson Hole, Wyoming. Of his work Kerswill says, "I paint with the same need as I eat. I paint because it is an adventure into something strange and beautiful. I paint because it is pleasurable...like listening to the hushed roar of the wind in the forest...I suppose I'm addicted to painting, to this inner urge to create and communicate." Kerswill's work is part of private as well as corporate collections and has won numerous awards.



RICHARD ROBERTSON

RICHARD ROBERTSON

Paintings

Wonderful Acrylic/watercolor

Can keep it

represents gallery in Jackson called



*Jack
Dunn
opening
gallery*

MAVEETY GALLERY SALISHAN

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PORTLAND ANNEX *By Appointment Only, 503 / 224-9442*

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Williams Fine Art

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One Day Private Sale for Preferred Customers

Friday, September 18
12 noon to 9 p.m.

Paintings by the following artists:

J.T. Harwood
John Hafen
LeConte Stewart
G. Wesley Browning
O.D. Campbell
Louise R. Farnsworth
Sam Jepperson
Geneva Larsen
Waldo Midgley
Henri Moser
Henry Rassmussen
Lee Greene Richards
Joseph Russon
Jack Sears
Clyde Squires

Lawrence Squires
Glen Turner
A.B. Wright
Ken Baxter
Galust Berberian
Sam Collette
Michael Coleman
Knud Edsberg
Harold D. Olsen
Denis Phillips
M. Savitzky
A.D. Shaw
Kent Wallis
Ted Wassmer
V. Zavalov

didn't discuss the case it was still in litigation. He said issues are so complex that it might be best to have a trial "so everyone can hear his say."

The parties nearly settled on a deal this month, but the deal fell through. Meanwhile, said Nielson's attorney, the deal Darger, the legal merrunning.

TELEVISION COMEDIAN Anne Barr Arnold's parodies of Helen and Jerry Barr, will appear tonight on Inside the Barrs, airing on KTVX Channel 4 at 11:05 p.m. The Barrs couple will respond to their daughter's allegations of sexual abuse. Roseanne decided to be on the show. After this week the Barrs will address a convention in Ann Arbor, Mich., for parents who say they have been falsely accused.

THE ATTORNEY who led the anti-waste dumping fight during the legislative session has registered as a paid lobbyist for the world's largest waste disposal company. WE (Working Together for a Better Environment) lobbied to increase waste disposal fees in Utah to discourage out-of-state dumpers. Robert G. Pruett III represented WE, which received \$100,000 from Waste Management Inc., which has lobbied for higher fees in Utah so that companies will dispose of their waste at Waste Management's California facility instead. Pruett says he is a Waste Management representative and will resolve any legal questions about WE's acceptance of the \$100,000.

BRENT WARD, in a recent public appearance by Republican U.S. Senate candidates, promised: "I am not going to run in the Congress for more than 12 years. Period." "If you're going to only serve two terms," said candidate Bob Bennett, "why don't you let me serve two terms first. You're a young guy."

dispatcher said. Then their suspicions focused on environmentalists, who often have been at odds with the U.S. Forest Service.

Forest-service campgrounds were checked for damage, Cpl. Shotwell said. None was found.

Meanwhile, authorities were bewildered. Who is Lysenko?

Lysenko, it turns out, is Trofim Denisovich Lysenko, the most important Soviet biologist from the mid-1930s to the late 1950s.

He gained Joseph Stalin's favor with a theory that farm productivity could be increased by changing the environment around crops and their life cycles.

How does that apply to Cedar City? Cpl. Shotwell does not know. All he can do is wait and watch today.

tional Forest, the Glen Canyon National Recreation Area and the Navajo Indian Reservation — was relatively unknown to tourists for years, more people are discovering the attraction. And the increased human activity is ruining the ruins.

The BLM is developing plans to balance the need for preserving a cultural and scientific oasis with the desire to let as many people as possible experience the mysteries of an ancient society.

Last fall, the agency started charging hikers \$5 per day to enter the Grand Gulch area, with the money going to fund increased management of the area. Last year, nearly 5,000 people hiked Grand Gulch.

"Cedar Mesa/Grand Gulch is perhaps one of the most untapped [visitor] resources in Utah," San Juan County Commissioner Ty



See B-2, Column 4 Del Smith

S.L. Tribune 4-27-92



Jeff Allred/The Salt Lake Tribune

BANNER EVENT

Artists Brian Kershnik, left, Clayton Williams and Meri Ploetz will hang their banners along Salt Lake City's State Street in May. The Downtown Alliance will display about 80 hand-painted banners by Utah artists. See story on page C-1.

9-Year-Old

THE ASSOCIATED PRESS

A 9-year-old Spokane girl was abducted and held for 11 days in a Salt Lake City church for several hours has developed a friendship for the FBI, especially two agents involved in her rescue, her mother said.

"They are her heroes. She wants to be one when she grows up," Debra Kern, mother of Amber Kern, said Saturday. "Amber really has made quite a few friends."

The agents, including FBI Agent John who carried Amber from the church to an ambulance for her rescue, joined Amber and her mother in her Salt Lake City room Saturday afternoon.

They presented Amber with an address book in which the agents entered their names and phone numbers, Kern said.

"Coincidentally, we had Amber at the gift shop earlier this week," Kern said. "We were talking on the same wavelength."

Amber gave the women each a book and wrote her name and number inside.

Saturday evening Amber worked on pictures to thank the several of the agents she met and befriended. In one card, Amber thanked the agent, "Thank you for finding me."

Authorities say Amber was abducted from her Spokane neighborhood Wednesday afternoon by Richard John

TODAY

Days of Remembrance

Used Book Sale
Buy books at half price at used book

Child Advocacy Conference
Child advocacy conference begins

Volunteer Program
Salt Lake County Volunteer

RENTAL AGREEMENT NO.

002751

SHOW THIS NO. ON ALL CORRESPONDENCE
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(Plus Mileage If Applicable)

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307 - 733-0935



2. RENTER NAME <i>Clepton Williams</i>		48. RENTAL EXPIRES ON <i>28 NOV 92/1300</i>		CAR TO BE RETURNED TO ABOVE ADDRESS UNLESS NOTED HERE		ACTUAL RETURN LOCATION	
3. CURRENT STREET ADDRESS <i>1018 Oak Hills Way SLC</i>		CITY		49. REPLACEMENT CAR NO.		45. ORIG. CAR NO. <i>422</i>	
4. STATE OR COUNTRY <i>Utah</i>		ZIP CODE <i>84108</i>		5. HOME PHONE NUMBER <i>801 582 5360</i>		47. LICENSE NO. <i>8B31531</i>	
6. LICENSE NUMBER <i>UT12066308</i>		STATE OR COUNTRY		EXPIRATION DATE		50. MAKE-MODEL-YEAR-COLOR <i>Cadillac</i>	
7. HEIGHT		HAIR		EYES		DATE OF BIRTH <i>12-3-26</i>	
8. RENTER LOCAL ADDRESS (HOTEL OR OTHER) <i>Williams Fine Art</i>		PHONE NUMBER		53. DATE/PLACE EXCHANGED/TIME		19. TIME IN <i>28 NOV 92/1215</i>	
9. EMPLOYER		BUSINESS PHONE		55.		20. TIME OUT <i>25 NOV 92/1810</i>	
10. EMPLOYER ADDRESS		MILEAGE IN		54.		21. MILEAGE IN	
11. ADDITIONAL DRIVER NAME		LICENSE NUMBER		STATE		DATE OF BIRTH	
		MILEAGE OUT		55.		22. MILEAGE OUT <i>23584</i>	
		MILES DRIVEN		56.		23. MILES DRIVEN	
		TOTAL MILES		57.		HOURS @ 24.	
		58. LOSS DAMAGE WAIVER "LDW" You are absolutely liable for any and all loss or damage and loss of use of the rental vehicle. You can reduce your total responsibility to zero by driving safely, complying with all terms and conditions of the rental agreement and paying \$ _____ per day or fraction thereof. OUR LOSS DAMAGE WAIVER IS NOT INSURANCE		③ <i>23.00</i>		DAYS @ 25. <i>69.00</i>	
		I ACCEPT <input checked="" type="checkbox"/> I DECLINE <input checked="" type="checkbox"/>		MILES @ 26. <i>rent</i>		WEEKS @ 27.	
		37A. REFUELING SERVICE PER MILE <i>10¢</i> PER GALLON <i>2.50</i>		28.		29. TOTAL TIME AND MILEAGE <i>69.00</i>	
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		OUT <input type="checkbox"/> E <input type="checkbox"/> 1/8 <input type="checkbox"/> 1/4 <input type="checkbox"/> 3/8 <input type="checkbox"/> 1/2 <input type="checkbox"/> 5/8 <input type="checkbox"/> 3/4 <input type="checkbox"/> F		59. OPTIONAL PERSONAL ACCIDENT INSURANCE ("PAI")/ PERSONAL EFFECTS PROTECTION ("PEP") Benefits for accidental loss of life, accident medical expenses, and loss of personal belongings as set forth in Policy. By initialing, "I accept," renter purchases coverage written by independent insurance company and acknowledges receipt of Synopsis. THIS IS NOT LIABILITY INSURANCE		32. SUB TOTAL <i>69.00</i>	
		I ACCEPT <input checked="" type="checkbox"/> I DECLINE <input checked="" type="checkbox"/>		33. LDW <i>\$10.95/DAY</i>		34. SUB TOTAL <i>69.00</i>	
		60. 61. CAR CONDITION OUT		35. SURCHARGE OR SALES TAX % <i>5</i>		36. OTHER CHARGES <i>AIRPORT DROP 25.00</i>	
		62. CAR CONDITION IN		37. PAI/PEP (PER DAY) <i>\$N/A</i>		38. REFUELING CHARGE <i>\$2.50 GAL full</i>	
		(1) 61.		39. DAMAGE CHG/ OTHER CHGS.		40. TOTAL <i>72.45</i>	
		(1) 62.		41. LESS TOUR VOUCHER OR DEPOSIT		42. REFUND DUE/PAID	
		PREPAYMENT (✓) CASH CHECK		VOUCHER CERTIFICATE NO.		43. AMOUNT COLLECTED	
		DEPOSIT 63. \$		DEPOSIT 64. \$		44. BALANCE DUE	
		REFUND RECEIVED BY 64. X		VOUCHER 65. \$			
		DBR DATE		COMPUTED BY X		CHG/CSH	
		66.					

NOTICE

IF YOU DO THE FOLLOWING, YOU WILL BREACH THIS AGREEMENT:

1. DRIVE THE VEHICLE UNSAFELY. "UNSAFELY" CAN INCLUDE NEGLIGENT DRIVING OR VIOLATIONS OF APPLICABLE TRAFFIC LAWS. (SEE "WHAT IS A BREACH OF THIS CONTRACT" - PARAGRAPH 3 ON THE REVERSE SIDE).
2. DRIVE AFTER DRINKING ANY ALCOHOL OR USING ANY DRUGS, REGARDLESS OF DEGREE OF INTOXICATION.
3. ALLOW ANYONE NOT AUTHORIZED BY THIS CONTRACT TO DRIVE THE VEHICLE.
4. TAKE THE VEHICLE OUTSIDE THIS STATE WITHOUT OUR WRITTEN PERMISSION.
5. FAIL TO COOPERATE WITH OUR ACCIDENT INVESTIGATION. IF YOU ACCEPT LOSS DAMAGE WAIVER ("LDW") AND DO ANY OF THE ABOVE, YOU WILL FORFEIT ANY AND ALL RIGHTS UNDER LDW AND BE RESPONSIBLE FOR ALL LOSS OR DAMAGE UP TO THE FULL VALUE AND LOSS OF USE OF THE VEHICLE, REGARDLESS OF FAULT.

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LOSS DAMAGE WAIVER IS NOT INSURANCE

13. *Clepton R Williams* RENTER SIGNATURE
X
X ADDITIONAL DRIVER SIGNATURE

I HAVE READ AND AGREE TO THE TERMS ON BOTH SIDES OF THIS AGREEMENT: IF THIS RENTAL IS TO BE CHARGED ON A CREDIT CARD, MY SIGNATURE ABOVE WILL BE CONSIDERED TO HAVE BEEN MADE ON THE APPLICABLE CREDIT CARD VOUCHER.

RENTAL WILL BE PAID BY

14. BY

DRC

AMEX

CB/DINERS

VISA

M/C

OTHER

15. *4763 0500 9922 2642*

Credit Authorization Number *94415* Date *11/94* Amount *72.45* Authorized By: *CLEPTON WILLIAMS*

16. RESERVATION I.D. NO. *R9091937* IT NO. *110292* REFERRAL SOURCE

17. PREPAID/TOUR YES NO RENTAL AGREEMENT PREPARED BY *DOLLAR RENT A CAR*

THIS CONTRACT SUBJECT TO FINAL AUDIT DA0110 1191M200 1113902258 WY

RENTER - FINAL COPY

This agreement is for the rental of the vehicle described on the reverse side ("the vehicle"). This agreement is between the persons signing ("you") and the Dollar Systems, Inc., Licensee identified on the reverse side ("Dollar"). You agree to all the terms and conditions of this agreement.

1. NATURE OF THIS AGREEMENT:

This agreement is solely for the purpose of creating a bailment which allows you to use the car only as permitted by this agreement. You acknowledge that the vehicle may not be owned by Dollar but, in such event Dollar has all rights of custody and possession of the vehicle. No one other than the owner may transfer the car and no one other than Dollar may transfer any rights or obligations under this agreement. Any attempt to transfer the car by anyone other than the owner is void. You are not an agent of Dollar. No one may service or repair the car without Dollar's written approval. **DOLLAR MAKES NO EXPRESS OR IMPLIED WARRANTIES, INCLUDING ANY WARRANTY OF MERCHANTABILITY OR THAT THE CAR IS FIT FOR ANY PARTICULAR PURPOSE.**

2. WHAT ARE YOUR OBLIGATIONS?

Dollar has rented this vehicle to you on your promise to use it safely and carefully. You must use it safely and carefully, and return it in the same condition in which it was received by you, except for ordinary wear and tear. You are totally responsible for the vehicle rented to you from the time you received it until you return it to an authorized employee of Dollar. You must not breach any of the terms of this agreement. **YOU ARE ABSOLUTELY LIABLE FOR ANY LOSS OR DAMAGE TO THE VEHICLE.**

3. WHAT IS A BREACH OF THIS AGREEMENT?

You will breach this agreement by doing any of the following:

A. You must not use or permit the use of the vehicle in an unsafe or careless manner.

"Unsafe" means operation, use or control of the vehicle in such a way that you cause an accident. This can include negligent driving or control of the vehicle, the violation of applicable traffic or safety laws, or any other conduct which violates commonly understood principles of care and safe driving.

B. You cannot let anyone use the vehicle without our written permission.

The only authorized drivers are those listed on this rental agreement. They must be validly licensed and at least 21 years of age.

C. You cannot use or permit the use of the vehicle after consuming ANY alcohol (even a single drink), intoxicants, drugs or narcotics which in any manner affect or impair your ability to operate the vehicle safely. You cannot use or permit the use of the vehicle by anyone who is not alert and capable of driving without dozing at the wheel. REMEMBER: Even a single drink can affect your "tracking and positioning" abilities while driving, and could lead to tragic results.

D. You cannot drive outside this State without our written permission.

E. You cannot obtain use of the vehicle by any misrepresentation, negligent or fraudulent.

F. You cannot use or permit the use of the vehicle for any illegal or improper purpose. You cannot tamper with its speedometer or odometer.

G. You cannot carry passengers for hire, express or implied.

H. You cannot use or permit the use of the vehicle off paved roadways, public or private.

I. You cannot leave the vehicle unattended unless it is locked, the key removed, and all doors and windows closed and locked.

J. You must complete a Dollar accident report form within 24 hours of the accident or theft unless you are physically unable to do so.

4. YOU MUST PAY ALL APPLICABLE CHARGES:

In return for Dollar renting the vehicle to you, you shall pay Dollar:

A mileage charge where applicable, including a charge of \$.50 per mile for each mile the vehicle was driven from the time the vehicle was rented to you until the time the vehicle is returned to Dollar plus all other costs incurred by Dollar if you drive the vehicle outside of the state where it was rented to you.

A "drop fee" of \$1.00 per mile for each mile from the location where you rented the vehicle to the location where you left the car, or \$1,000.00, whichever is less, when you do not return the car to its renting location or to the drop location designated on the agreement.

Time, mileage, minimum sales or use tax and other charges designated. A "day" is a 24 hour period commencing when you receive the vehicle from Dollar.

Dollar's cost of repair, replacement or damages to the rental vehicle including loss of use of the vehicle at the rental rate stated in this agreement and an administrative charge not exceeding \$150.00.

All costs arising from parking and traffic citations while vehicle is rented to you and entrusted to your custody plus an administrative charge of \$25.00 per citation.

Fees charged for Personal Accident Insurance (PAI) and Personal Effects Protection ("PEP").

Fees charged for the Loss Damage Waiver (LDW).

Interest at the rate of 1 1/2 % per month (18% per year) on the unpaid balance due Dollar, or such lesser amount permitted by law.

Attorneys fees and costs incurred by Dollar in any lawsuit arising out of the breach of this contract.

5. WHAT YOU MUST DO IN THE EVENT OF AN ACCIDENT.

You must comply with all of this State's traffic laws. You must fill out a Dollar accident report within 24 hours of the accident, unless you are physically unable to do so. If you do not provide us with the report on time, or omit important facts, you will breach this agreement. You must cooperate with our investigation of the accident, and must not aid or assist any third person in making a claim against Dollar. You must also forward a copy of any process, pleading, notice or paper of any kind received by you relating to the accident to Dollar. The accident report form is not considered "completed" until you have delivered it to an authorized representative of Dollar. We comply only with the minimum financial responsibility amounts required by this State with respect to third party claims.

6. YOU ARE RESPONSIBLE FOR YOUR PERSONAL POSSESSIONS.

Dollar has no control over your personal effects. You agree that Dollar will not be liable for loss or damage to the possessions of you or your passengers in the vehicle, before or after its return to us. You agree to waive all claims for such damage, and assume the risk of loss. You agree to defend, indemnify and hold Dollar harmless from all claims arising out of such loss or damage.

7. PERSONAL ACCIDENT INSURANCE ("PAI")/PERSONAL EFFECTS PROTECTION ("PEP").

You can elect to enroll in the blanket accident medical expense and accidental death ("PAI") and Personal Effects Protection ("PEP") insurance policy offered by an independent insurance company. We do not underwrite this insurance. A copy of the Synopsis is available on the rental counter.

NOTE: PAI/PEP does not cover third party claims against you or Dollar arising from accidents and does not cover damage to our vehicle.

8. OTHER PROVISIONS RELATING TO ENFORCEMENT AND INTERPRETATION OF THIS AGREEMENT.

PLACE OF SUIT: Any actions based on, relating to, or arising from this agreement whether for breach, declaration of rights, interpretation, rescission, or otherwise, and any action between the parties to the transaction which led to the formation and execution of this agreement shall only be brought in the County and State where the vehicle was delivered to you. The contract shall be enforced and interpreted according to the laws of the same State.

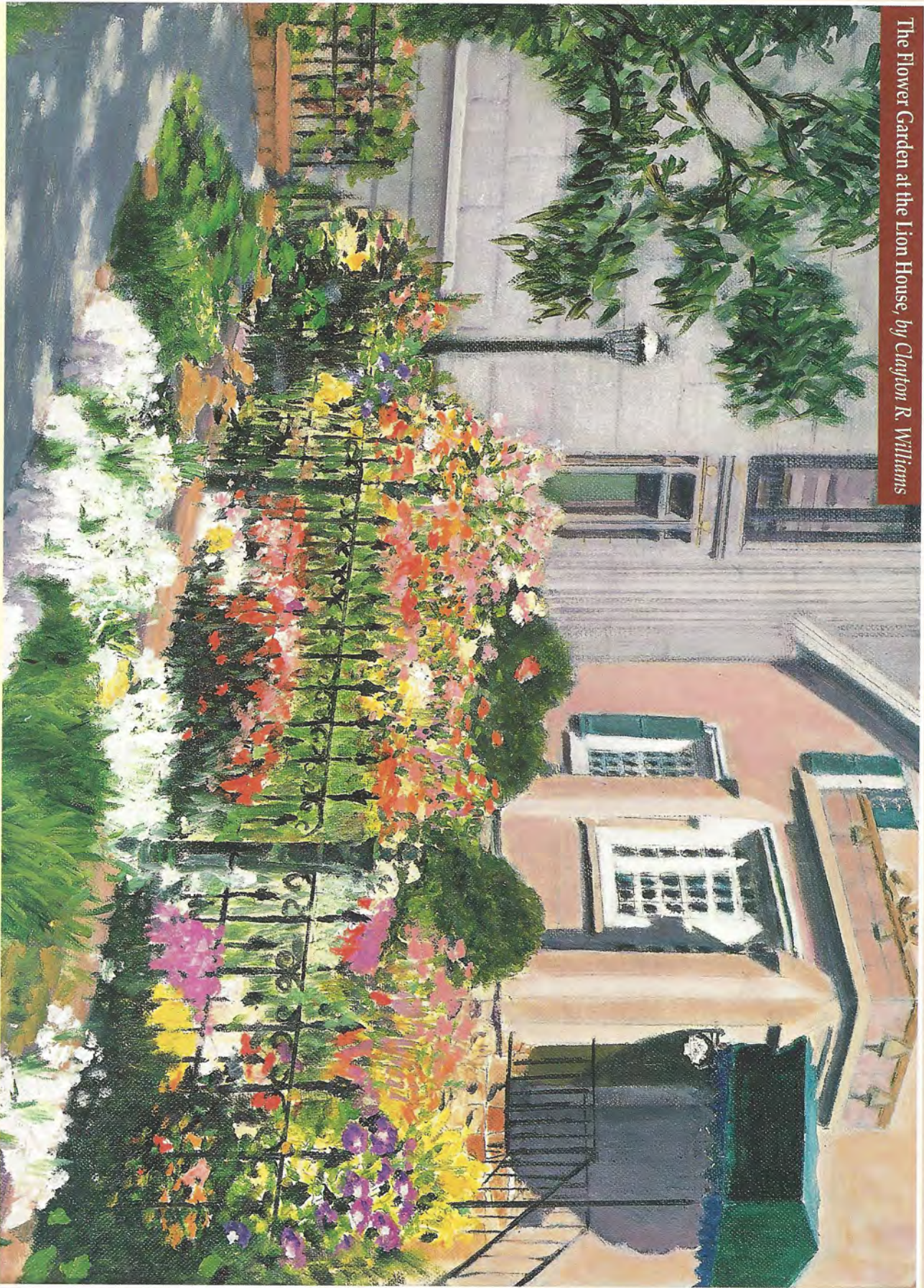
CONTRACT PROVISIONS TO BE DEEMED VALID IF POSSIBLE: If any part of this contract is held to be invalid, it will be reformed only to the minimum extent needed to comply with law or public policy. The remaining provisions shall continue in full force and effect.

THIS IS THE ENTIRE AGREEMENT BETWEEN DOLLAR AND YOU: This agreement is your entire agreement with Dollar. You cannot rely on any modification unless it is agreed to in writing by both Dollar and you. No oral statements to the contrary, and no oral modifications are valid.

21 PUP
PEP PUP

59501

The Flower Garden at the Lion House, by Clayton R. Williams



The flower beds in the front court of the Lion House add a brilliant splash of color as well as indicating the colors of the Young Women values: faith, divine nature, individual worth, knowledge, choice and accountability, good works, and integrity.

"And [Jesus] came out, and went, as he was

went, to the mount of Olives; and his disciples also followed him. . . . And he was withdrawn from them about a stone's cast, and kneeled down, and prayed, saying, Father, if thou be willing, remove this cup from me: nevertheless not my will, but thine, be done." (Luke 22:39, 41-42.)

Then was fulfilled that which Alma the prophet had predicted: "The Son of God . . . shall

go forth, suffering pains and afflictions and temptations of every kind. . . . And he will take upon him death, that he may loose the bands of

death which bind his people; and he will take upon him their infirmities, that his bowels may

be filled with mercy, according to the flesh, that he may know according to the flesh how to

succor his people . . . that he might take upon him the sins of his people." (Alma 7:10-13.)



4-27-92 Street Banners to Unfurl Talents of Utah Artists

By Michael Nakoryakov
THE SALT LAKE TRIBUNE

Salt Lake City will again be a banner city — displaying some 80 colorful banners hand painted by Utah artists. Some of the banners are already draped along State Street, and the rest will be hung by the first week of May.

"I like doing this," said Steve Dayton, an artist representing Phillips Gallery, 444 E. 200 South, Salt Lake City. He promises his banner "will be bright and shiny — red, black, yellow, with some animal motifs on it."

The Downtown Alliance, an association of downtown businesses, and the Salt Lake Gallery Association are sponsoring the banner display to show off Utah artists and to bring people downtown.

Renee Fitzpatrick, director of Phillips Gallery, one of the 13 participating art galleries, said bringing the works of Utah artists to the city streets is a good idea, because "it's a lot more comfortable way for

the people to see how talented the artists are."

Ms. Fitzpatrick and Kim Duffin, director of Finch Lane Gallery, tried to organize a similar exhibit in the avenues district of Salt Lake a year ago but with little success. About four months ago, they were approached by the Downtown Alliance's Allison Gregerson who had the same idea. Together, they got the project going.

The artists painted new paintings over the top of old banners. Most used special paints to prevent their works from being damaged by rain and wind.

"The paintings still might be damaged, since they'll be out for a rather long time, maybe a month," said Ms. Fitzpatrick.

"But the artists understand it, and all works are done with that in mind. They aren't going to last forever. And there is a good side in that — if some banners are damaged and replaced, that will give other artists an opportunity to participate."



Jeff Altred/The Salt Lake Tribune

BANNER EVENT

Artists Brian Kershnik, left, Clayton Williams and Meri Ploetz will hang their banners along Salt Lake City's State Street in May. The Downtown Alliance will display about 80 hand-painted banners by Utah artists. See story on page C-1.

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On one of his last out-of-town assignments for *The Tribune*, George Dibble visits the Braithwaite Gallery in Cedar City.

Al Hartmann/The Salt Lake Tribune



Jeff Allred/The Salt Lake Tribune

BANNER EVENT

Artists Brian Kershisnik, left, Clayton Williams and Meri Ploetz will hang their banners along Salt Lake City's State Street in May. The Downtown Alliance will display about 80 hand-painted banners by Utah artists. See story on page C-1.

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