

Dear Clayt and Elaine

I imagine you two are sitting back with a sigh of relief knowing that the wonderful Christmas hub-bub is behind you. I often wonder how you can handle it all, I know that having a family such as yours is a constant source of pride and a reward for all the years you have spent building such a crew.

Ours was a hectic Christmas. There were a number of trips to Neva's mother's place at the lake. Of course, the occasion was saddened by the loss of Neva's brother Fran. He was a fine man, a typical family man with 6 great children and families. For years he ran the resort and was the youngest man to hold a fishing launch license in Minnesota history.

Thanks for the pine nuts...they are wonderful. Neva believes me to be part chipmunk...she follows me around with a vacuum cleaner. It is amazing how so few people in this area have ever tried this delicacy.

Weather wise this year....we don't know where we are at...record snowfalls and now balmy (38 degree) weather. Minnesota weather is just like the Viking Football team...you don't know what to expect, but you always expect the worst.

Hope you two are feeling well, and by the way Clayt, during my last hospital stay I learned from the staff dietician that three things can trigger the swallowing problem that I have....Chocolate (my number 1 enemy), coffee and pepper which I haven't used in years. The new monitoring of my diabetes has almost completely removed the stomach problems I have known for so long. Perhaps you may want to check out chocolate ????

Neva and I wish you two a very happy and prosperous New Year-especially some time to devote to your art talent Clayt in addition to success at the gallery.

Love

Clayt & Neva





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THERMOSTATUS

A PUBLICATION OF  INDUSTRIES

October - December '86



HAPPY HOLIDAYS TO EVERYONE IN THE THERMON FAMILY from Clayton and Elaine Williams and a few of their Celebrity Friends!!

After the Western Regional Sales Meeting in Las Vegas, Clayton and Elaine Williams, **Williams Equipment Co.**, Salt Lake City, Utah, spent an afternoon on the tennis courts with some of their friends, who took time out to send us special greetings. Pictured, top left: THE COS. Center, l. to r.: Hawaiian Starlet Desiree with Clayton Williams; Elaine Williams with John Forsythe; a charming Italian visitor with Clayton. Front, l. to r.: Dr. William Cosby, Tennis Pro Roy Emerson, Hollywood Producer Sheldon Leonard, John James ("Jeff Colby"), His Royal Highness Prince Albert of Monaco, Elaine Williams, Tennis Pro 'Vinny' Van Patten, Singer Clint Holmes.



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These Four Feature Seven Who Deserve Our Thanks, Applause

LDS Hospital's Hall of Honor will be graced by four new portraits this Fall.

"Inclusion in the Hall of Honor is reserved for community and medical leaders who share significant personal and financial resources with LDS Hospital," says Administrator Gary Farnes. "Its members are very influential advocates for the hospital and our patients."

The newest inductees are:

Dr. S. Keith and Barbara Petersen. Dr. Petersen, a former President of the LDSH Medical Staff, is a member of the Deseret Foundation Board of Trustees. Mrs. Petersen is a former member of the Quilt Board and has served as reservations chair for its annual Holiday Quilt Show & Auction.

Dr. Gregory R. and Dorothy De Vore. Dr. De Vore is a national leader in maternal-fetal medicine. Mrs. De Vore is a volunteer French teacher at their children's grammar school.

Clayton R. Williams. Mr. Williams is the owner of Williams Equipment & Controls Co. and is now serv-

ing a second term as President of LDS Hospital's AMICUS organization. He is a former President of the Salt Lake Rotary Club and is currently President of the Salt Lake City Rotary Foundation.

Alan M. and Mindy Collier. Mr. Collier, a real estate and shopping mall developer, is President-elect of AMICUS. He is also a member of the Salt Lake Rotary Club and the Foundation Board of Westminster College. Mrs. Collier divides her time between civic and volunteer activities and raising their three daughters.



Dr. S. Keith and Barbara Petersen



Clayton R. Williams



Alan M. and Mindy Collier



ELK CROSSING SNAKE RIVER

John Fery

Rare Utah Artists

1. William Warner Major (1804-1853)
2. William V. Morris (1821-1878)
3. John Tullidge (1836-1899)
4. Nathaniel Spens (1838-1916)
5. Reuben Kirkham (1845-1886)
6. Phineas Young (1847-1868)
7. Harry Squires (1850-1928)
8. Joseph Kerby (1857-1911)
9. Gavin Jack (1859-1938)
10. Herman H. Haag (1871-1895)

Most Collectable

1. Danquart Anthon Weggeand (1827-1918)
2. Carl Christian Anton Christensen (1831-1912)
3. George Martin Ottinger (1833-1917)
4. Alfred Lambourne (1850-1926)
5. Henry Lavender Adolphus Culmer (1854-1914)
6. Lorus Pratt (1855-1923)
7. John Hafen (1856-1910)
8. John Willard Clawson (1858-1936)
9. James Taylor Harwood (1860-1940)
10. Cyrus E. Dallin (1861-1944)
11. Alma Brockerman Wright (1875-1952)
12. Mahonri Mackintosh Young (1877-1957)
- 1* Lee Greene Richards (1878-1950)
14. Donald Beauregard (1884-1914)
15. Waldo Midgley (1888-)
16. LeConte Stewart (1891-)

37. Florence Ellen Ware (1891-1971)
38. Milard Malin (1891-)
39. Lynn Fausett (1894-1977)
40. Ranch S. Kimball (1894-1980)
41. Bertran Youth Andelin (1894-)
42. Avar T. Fairbanks (1897-)
43. H. Reuben Reynolds (1898-1974)
44. William Jensen Parkinson (1899-)
45. Irene Thompson Fletcher (1900-1969)
46. Paul Salisbury (1903-1973)
47. Hughes Curtis (1904-1972)
48. Gordon Nicholson Cope (1906-)
49. Howard Kearns (1907-1947)
50. D. Howell Rosenbaum (1908-1983)

Itinerate Artists

1. Christian Eisele
2. Albert Bierstadt (1830-1902)
3. Enoch Wood Perry, Jr. (1831-1915)
4. Gilbert Stuart Munger (1837-1903)
5. Thomas Moran (1837-1926)
6. Ralph Albert Blakelock (1847-1919)
7. George Henry Taggart (1865-)
8. John Fery (c.1865-1934)
9. Maynard Dixon (1875-1946)
10. Conrad Buff (1886-)

Very Collectable

1. Willis A. Adams (1854-1932)
2. Samuel Hans Jepperson (1855-1931)
3. John Boylston Fairbanks (1855-1940)
4. George Beard (1855-1944)
5. Edwin Evans (1860-1946)
6. Rose Hartwell (1861-1914)
7. Frank I. S. Zimbeaux (1861-1935)
8. Mary Teasdel (1863-1937)
9. Myra Louise Sawyer (c.1866-1956)
10. Gutzon Borglum (1867-1941)
11. G. Wesley Browning (1868-1951)
12. Harriett Richards Harwood (1870-1922)
13. Corrine Damon Adams (1870-)
14. Francis L. Horspool (1871-1951)
15. Paul Fjellboe (1873-1948)
16. Lewis A. Ramsey (1875-1941)
17. Jack Sears (1875-1969)
18. Orson D. Campbell (1876-1933)
19. Elbert H. Eastmond (1876-1936)
20. John Henri Moser (1876-1951)
21. J. Leo Fairbanks (1878-1946)
22. John Heber Stansfield (1878-1953)
23. Louise Richards Farnsworth (1878-1969)
24. Torlief Knaphus (1881-1965)
25. Calvin Fletcher (1882-1963)
26. Bent Franklin Larsen (1882-1970)
27. Cornelius Salisbury (1882-1970)
28. Joseph A. F. Everett (1883-1945)
29. Clyde Squires (1883-)
30. Lawrence Squires (1887-1928)
31. Virgil O. Hafen (1887-1949)
32. Rose Howard Salisbury (1887-1975)
33. Mabel Pearl Frazer (1887-1981)
34. Philip Henry Barkdull (1888-1968)
35. Minerva Teichert (1888-1976)
36. John Held, Jr. (1889-1958)



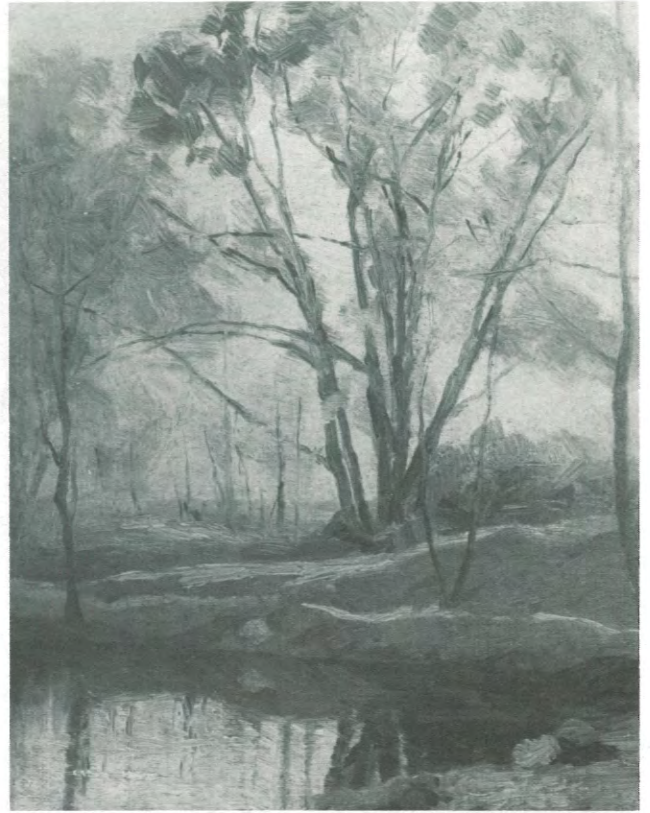
PROVO RIVER

John Hafen



HOS KANEES ADOBE HOME

Donald Beauregard



SPRINGTIME

John Hafen



SPINNER'S SONG

James T. Harwood



STILL LIFE WITH FRUIT

A. B. Wright

Catalogue of Artwork

*Signifies work of art reproduced in this catalogue.

F. ED & JUDY BENNETT

*Donald Beauregard (1884-1914)
"Artist's Father Clearing Sagebrush"
oil on canvas, 15'' x 22''

*Waldo Midgley (1888-)
"Threshing at Alpine" 1921
oil on board, 16'' x 20''

*Lorus Pratt (1855-1923)
"Along the Jordan" 1916
oil on canvas, 16'' x 28''

ALLAN & KAY BLOOD

James T. Harwood (1860-1940)
"Stone Bridge", 1891
oil on canvas, 21'' x 17''

Henri Moser (1876-1951)
"Landscape"
oil on board, 12'' x 10½''

CARL & MARTHA BROWN

*Calvin Fletcher (1882-1963)
"Spring Planting" 1944
watercolor on paper, 21'' x 30''

*Waldo Midgley (1888-)
"East First South" 1938
watercolor on paper, 9'' x 12''

*LeConte Stewart (1891-)
"Signs of Spring"
oil on board, 16'' x 20''



AMERICAN FORK CANYON

Harry Squires



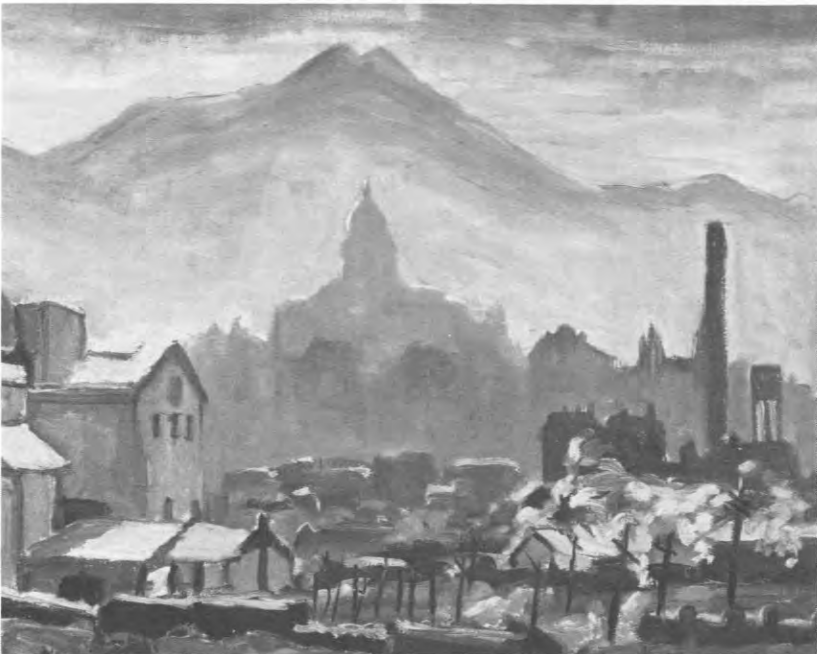
CAPE ROYAL
GRAND CANYON OF THE COLORADO

George Baird



CLIFF DWELLING

Mabel Frazier



CAPITOL from NORTH SALT LAKE

Louise Richard Farnsworth

DAVID & BEE GLOVER

*Paul Fjellboe (1873-1948)
"Canyon Stream"
oil on canvas, 24" x 19 1/4"

*Lorus Pratt (1855-1923)
"South Salt Lake County" c.1892
Oil on canvas, 18" x 32"

*Frank Zimbeaux (1861-1935)
"Salt Lake Theatre" 1929
oil on board, 18" x 22"

JAMES & SANDY HARRISON

*H.L.A. Culmer (1854-1914)
"Stream through the Woods"
watercolor, 28" x 42"

*John Fery (c.1865-1934)
"Elk Crossing, Snake River"
oil on canvas, 17 1/4" x 55"

*John Hafen (1856-1910)
"Black Rock" 1902
oil on canvas, 24 1/4" x 30 1/4"

RAYMOND & PATSEY JOHNSON

*Orson D. Campbell (1876-1933)
"The Walk, Central Park New York" 1908
oil on canvas, 15 3/4" x 20"

*Samuel Jepperson (1855-1931)
"Shepherd"
oil on board, 13 1/2" x 21 1/2"

*Alma B. Wright (1875-1952)
"Jordan River," 1928
oil on canvas, 15" x 22"



TOLL GATE ROCK, Green River, Wyoming

Alfred Lambourne



SELF PORTRAIT AS
FIRE CHIEF

George M. Ottinger



FORT DOUGLAS IN SALT LAKE VALLEY

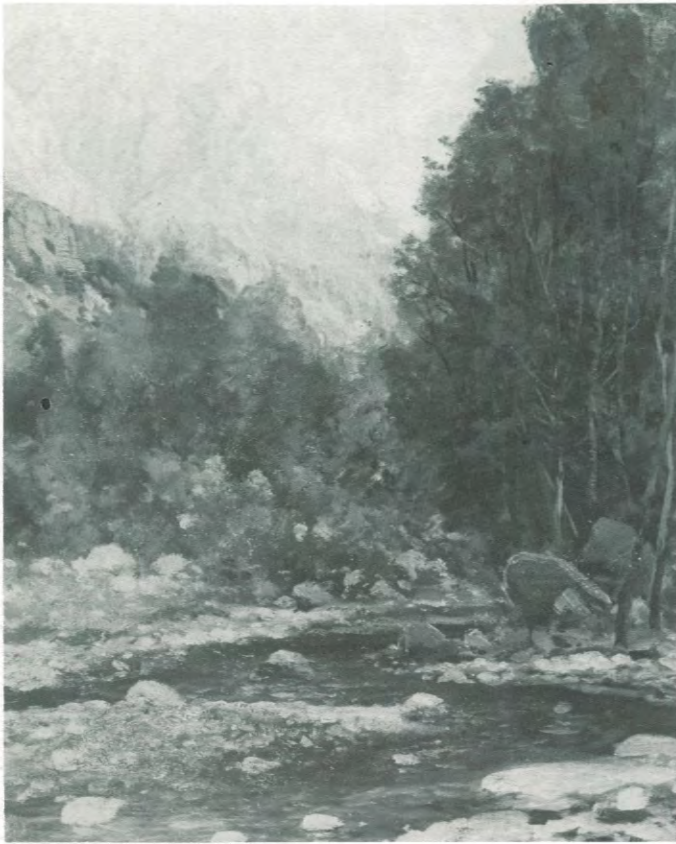
George M. Ottinger

DEAN & JEAN LARSEN

- *Alfred Lambourne (1850-1926)
"The Salt Lake at Black Rock, Antelope Island
in Distance" 1872
oil on canvas, 12" x 24"
- *George M. Ottinger (1833-1917)
"Fort Douglas in the Salt Lake Valley" c.1865
oil on canvas, 18" x 35"
- *Mahonri M. Young (1877-1957)
"Seagulls Following Plow"
watercolor, pen and ink, 17" x 23"

TED & SHIRLEY McKAY

- James T. Harwood (1860-1940)
"Female Figure Study" 1900
pencil drawing, 24" x 19"
- Minerva Teichert (1888-1976)
"Indians" c.1938
oil on canvas, 39" x 69"
- Florence Ware (1891-1971)
"Fields of Daisies"
oil on board, 21" x 25"



MOUNTAIN LANDSCAPE

Paul Fjellboe



JORDAN RIVER

A. B. Wright



SALT LAKE PIONEER THEATRE

Frank Zimbeaux

LAMAR & DOROTHY BURTON

E. J. Bird (1911-)
 "Landscape"
 oil on canvas, 42'' x 30''

John Willard Clausen (1858-1936)
 "Portrait of a Lady"
 oil on canvas, 38'' x 32''

John B. Fairbanks (1855-1940)
 "Seascape" 1895
 oil on board, 12'' x 18''

DR. & MRS. PHIL H. CLARK

*John Hafen (1856-1910)
 "Springtime", 1910
 oil on mounted canvas, 14'' x 10''

*Bent F. Larsen (1882-1970)
 "Route de St. Mamme's, Moret-Sur-Loing"
 1930

oil on canvas, 25 $\frac{3}{4}$ '' x 32''
 *Mahonri M. Young (1877-1957)
 "Bovet Arthur, a Laborer," 1902
 bronze cast, 16 $\frac{1}{4}$ ''

PETER & DONNA CRAWLEY

*James T. Harwood (1860-1940)
 "First Furrow" 1890
 oil on canvas, 21'' x 32''

*George M. Ottinger (1833-1917)
 "Self Portrait as Firechief" c.1876
 oil on paper, 22'' x 18''

*Dan Weggeland (1827-1918)
 "Samuel Bennion Farm" c.1870
 oil on board, 21'' x 31''



SIGNS OF SPRING

LeConte Stewart



EARLIEST SPRING - CENTERVILLE

LeConte Stewart



FIRST FURROW

James T. Harwood



HARVEST TIME

Cornelius Salsbury



BOVET ARTHUR, A LABORER

Mahonri M. Young



FISHERMAN'S FAMILY

Danquart Weggeland



SPRING PLANTING

Calvin Fletcher



BABY HORACE

LeeGreene Richards



EAST FIRST SOUTH

Waldo Midgley

ELBERT & SHANNA DANSIE

*James T. Harwood (1860-1940)
"Spinner's Song" c.1904-05
oil on canvas, 22'' x 24''

*LeeGreene Richards (1878-1950)
"Baby Horace" 1913
oil on canvas, 24'' x 30''

*LeConte Stewart (1891-)
"Earliest Spring — Centerville" 1933
oil on Board, 18'' x 22''

JUDY EDWARDS

John Hafen (1856-1910)
"Mt. Kolob" 1906
oil on board, 12'' x 18''

James T. Harwood (1860-1940)
"Potting Shed"
oil on board, 7½'' x 10''

*Alfred Lambourne (1850-1926)
"Toll Gate Rock, Green River, Wyoming"
1876
oil on canvas, 22'' x 37½''

JOHN & CHRISTINA GATES

G. Wesley Browning (1868-1951)
"Spring Evening"
pastel, 21½'' x 16''

Paul Fjellboe (1873-1948)
"Landscape"
oil on canvas, 20'' x 32½''

*Howard Kearns (1907-1947)
"Lakefork Canyon, Near Thistle" 1946
oil on board, 30'' x 24''



JENNY LAKE

H.L.A. Culmer



STREAM THROUGH THE WOODS

H.L.A. Culmer

the late GRACE MUIR

*George M. Ottinger (1833-1917)

"Flood Gate," c. 1870's

oil on canvas, 24" x 16"

*Dan Weggeland (1827-1918)

"Fisherman's Family" 1883

oil on board, 16" x 22"

*Alma B. Wright (1875-1952)

"Still-life with Fruit," c.1896-97

oil on canvas, 12" x 16"

JOSEPH & DOROTHY PALMER

*George Beard (1855-1944)

"Cape Royal Grand Canyon of the Colorado"
1928

oil on canvas, 25" x 36"

*Harry Squires (1850-1928)

"American Fork Canyon," late 1880's

oil on canvas, 22½" x 27¾"

*John Tullidge (1836-1899)

"Solitude", 1883

oil on canvas, 24" x 20"

EDWARD & JANIE ROGERS

Edwin Evans (1860-1946)

"Southern Utah"

watercolor on paper,

George M. Ottinger (1833-1917)

"Sugar Factory Burning in Sugar House"

oil on canvas, 16" x 24"

Florence Ware (1891-1971)

"Mountain Scene"

oil on board, 16" x 24"



SHEPHERD

Samuel Jepperson



DAISIES

John Hafén



THE SALT LAKE AT BLACK ROCK

Alfred Lambourne



ON THE BEACH

Waldo Midgley



A SPANISH FISH STORY

H. Reuben Reynolds

NEIL & JANE SCHAERRER

C.C.A. Christensen (1831-1912)
"Liberty Jail"
oil on board, 11" x 16½"

*James T. Harwood (1860-1940)
"Citycreek" 1900
oil on canvas, 20' x 52'

LeeGreene Richards (1878-1950)
"Landscape" 1912
oil on canvas, 20' x 24'

ROBERT & PEGGY SEARS

Jack Sears (1875-1969)
"The Artist's Garden", c.1920
oil on board, 24" x 18"

Jack Sears (1875-1969)
"New Rochelle New York"
pen and ink, 9" x 16½"

Jack Sears (1875-1969)
"Plum Branch"
crayon on paper, 11½" x 8½"

SNOW, CHRISTENSEN & MARTINEAU

*H.L.A. Culmer (1854-1914)
"Jenny Lake, Tetons"
oil on canvas, 20' x 30"

*John Hafén (1856-1910)
"Provo River," 1894
pastel on paper, 21" x 18¾"

*Waldo Midgley (1888-)
"On the Beach"
watercolor on paper, 13¼" x 20"



THE SAMUEL BENNION FARM

Danquart Weggeland



SEAGULL FOLLOWING PLOW

Mahonri M. Young



THRESHING AT ALPINE

Waldo Midgley



ARTIST'S FATHER
CLEARING SAGEBRUSH

Donald Beauregard

DEAN & BONNIE STEPHENS

*Donald Beauregard (1884-1914)
"Hos Kannes' Adobe Home"
oil on board, 8'' x 10''

*Mabel Frazer (1887-1981)
"Cliff Dwelling"
oil on board, 16'' x 20''

*John Hafen (1856-1910)
"Daisies"
oil on canvas, 18'' x 24''

GARY & IRENE SWENSEN

Betran Youth Andelin (1894-)
"Sheep Shed," 1937
oil on board, 11½'' x 17''

Lewis A. Ramsey (1875-1941)
"Guardsmen of the Desert," 1933
oil on board, 11½'' x 17½''

*H. Reuben Reynolds (1898-1974)
"A Spanish Fish Story," 1926
oil on board, 7'' x 10''

GENS & ELLEN TRAEDEN

J. Leo Fairbanks (1878-1946)
"Sheaves of Wheat," 1942
oil on board, 23'' x 34''

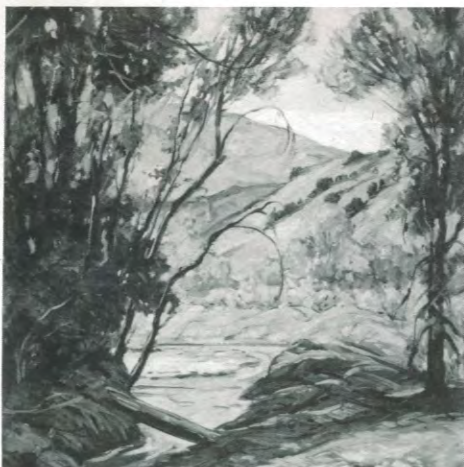
*Cornelius Salisbury (1882-1970)
"Harvest Time," 1958
oil on board, 24'' x 29½''

Rose Howard Salisbury (1887-1975)
"Morningside of the Mountain"
oil on board, 8'' x 10''



ROUTE DE ST. MAMMES, MORET-SUR-LOING

B. F. Larsen



LAKE FORK CANYON
NEAR THISTLE

Howard Kearns



ALONG THE JORDAN

Lorus Pratt

GEORGE & LORNA WANLASS

H.L.A. Culmer (1854-1914)

"Child's Glacier"

oil on canvas, 49" x 66"

Joseph A. F. Everett (1883-1945)

"Landscape"

watercolor on paper, 21½" x 22"

H. Reuben Reynolds (1898-1974)

"Landscape"

oil on canvas, 24" x 23½"

MILTON & JUDY WASSMER

*Louise Richards Farnsworth (1878-1969)

"The Capitol from North Salt Lake"

oil on canvas,

Henri Moser (1876-1951)

"Quaking Aspens" 1932

oil on board, 16" x 12"

*Minerva Teichert (1888-1976)

"Indian Captives," c.1938

oil on mounted canvas, 36" x 72"

SPRINGVILLE MUSEUM OF ART

125 East 400 South

Springville, Utah 84663

(801) 489-9434

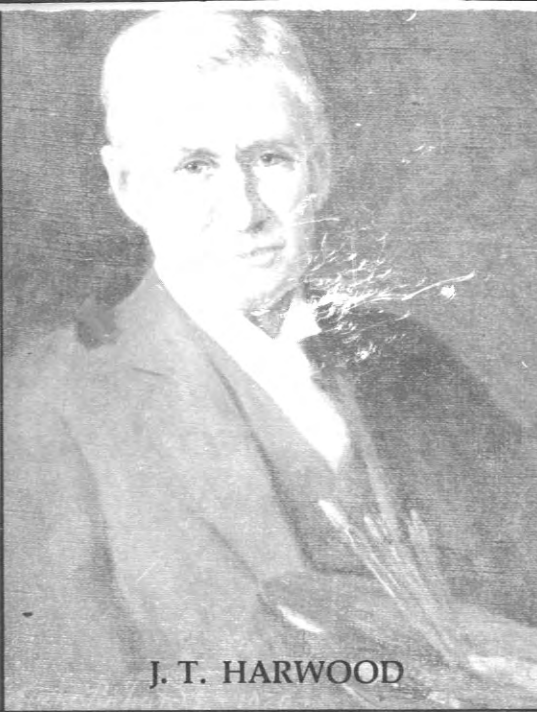
Hours: Closed Mondays
Tuesdays-Saturdays 10-5
Wednesdays 'til 9
Sundays 2-5

*This Catalogue has been partially funded
by the Utah Arts Council.*

Published by Paragon Press, Inc., Salt Lake City, Utah



JOHN HAFEN



J. T. HARWOOD



CYRUS DALLIN



L. A. RAMSEY



A. B. WRIGHT



JACK SEARS



MAHONRI YOUNG



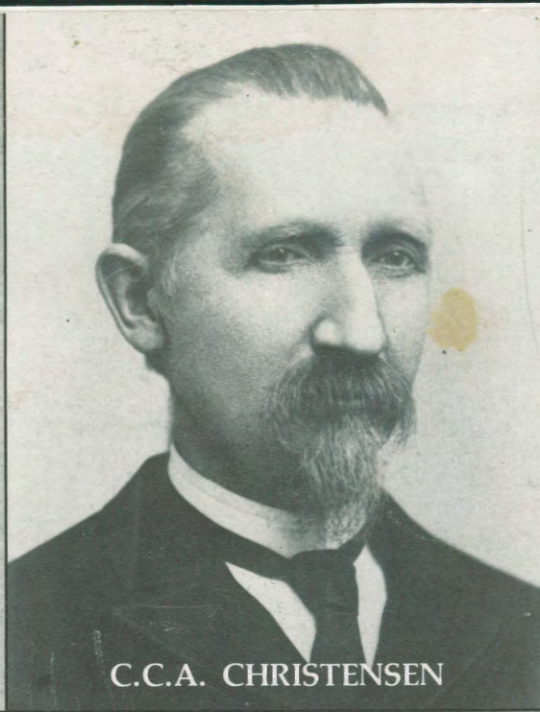
LeeGREENE RICHARDS



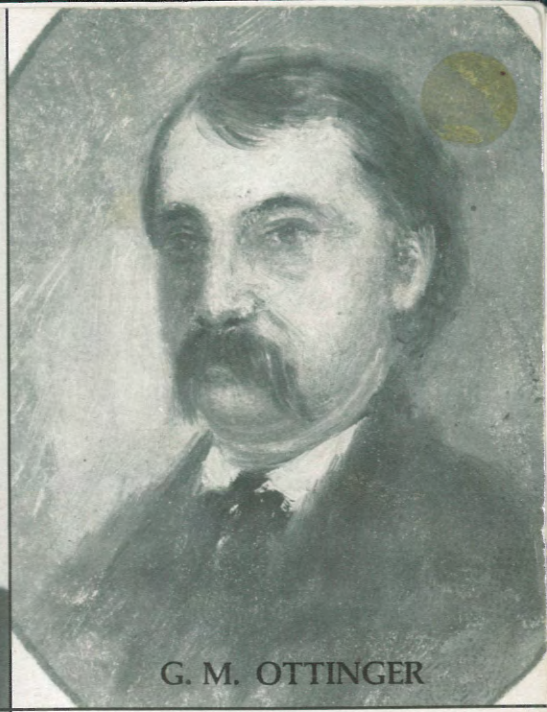
DONALD BEAUREGARD



DANQUART WEGGELAND



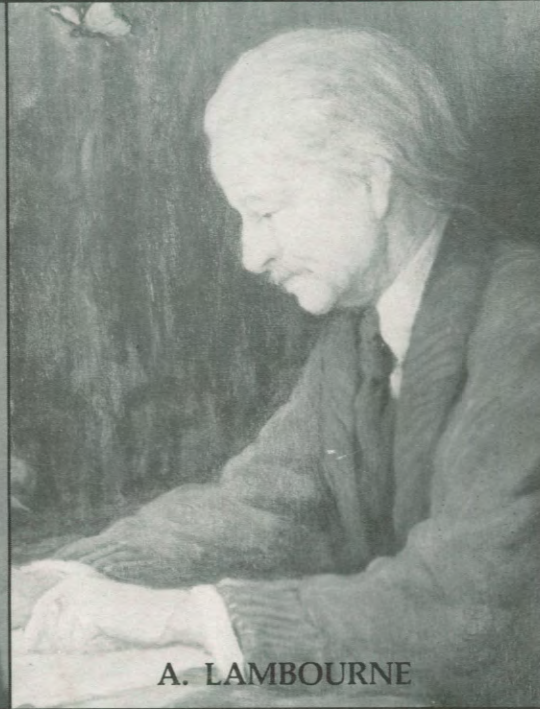
C.C.A. CHRISTENSEN



G. M. OTTINGER



JOHN TULLIDGE



A. LAMBOURNE

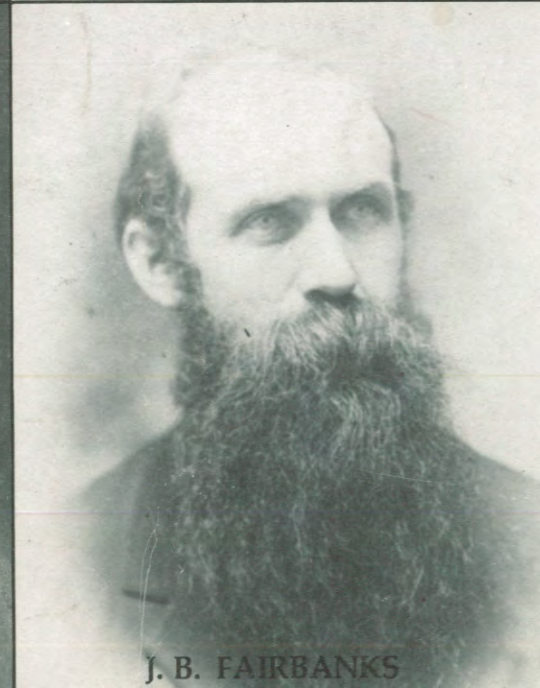
Collectors of
Early
UTAH ART

October 5-30, 1983

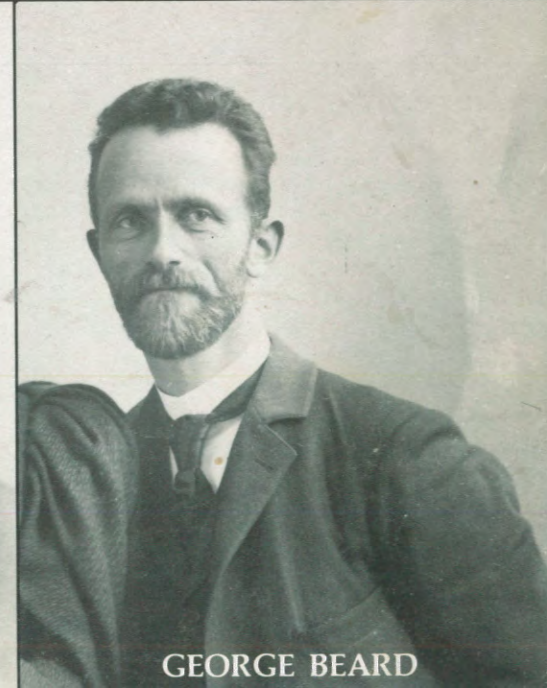
SPRINGVILLE
MUSEUM OF ART



H.L.A. CULMER



J. B. FAIRBANKS



GEORGE BEARD



BLACK ROCK

John Hafen

Collectors of Early Utah Art

Collecting art is a new adventure in living, which will not only bring pleasure and profit, but will point the way into a world full of beautiful objects, of intriguing ventures in discovery and acquisition, and of interesting people linked by an enjoyable and mutual interest in a fascinating occupation.

(Richard Seddon, 1965)

Art collecting has always been regarded as an occupation of wealthy connoisseurs. This is no longer true. Some marvelous collections have been compiled by people who spent very little money each year, over a long period of consistent and well-advised buying. With enthusiasm and even a modicum of knowledge and experience, a collector can amass a discriminating selection of paintings, watercolors, drawings, prints or sculpture. Provided, of course, that they seek and accept experienced advice.

Collecting art in Utah received its first boost from the indefatigable Alice Merrill Horne. Her efforts as an art dealer began in 1921 and within a decade she sold over five hundred pictures! By the mid 1920's, another female, Mae Huntington of the Springville High School Art Gallery (now the Springville Museum of Art) was selling art through the National April Salon. Horne's Tiffany Room in the Z.C.M.I. and Springville's April Salon were the major resources for acquiring art by Utah collectors. By the 1950's, however, both venerable institutions had

lost their importance and private collecting in Utah declined.

In the mid-1960's a South Carolinian, the suave Dewey Moore opened the Lamplighter Art Gallery and eventually moved to downtown Salt Lake City with a well located sales gallery. With Lord Duveen ambition and Al Capone tactics he cultivated a whole generation of Utah art collectors. Unfortunately these great advances were negated when many collectors were 'burned' by authentication, pricing and quality problems.

By the early 1970's the Tivoli Gallery



SOLITUDE

John Tulledge

(now splendidly esconced on State Street) with Dan Olsen and Graydon Foulger inherited the mantle of Utah picture dealers *'extraordinaire'*. Many other galleries also began to promote the collecting of early Utah art, including: David Erickson's, Gallery 56; Jack Irvine's Era Antiques; Nyles Anderson's, Beehive Collectors Antiques; and Ken Newman's Bountiful Antique Shop. The rise in the late 1970's, of the private trader in art has also contributed to the present renaissance of collecting early Utah art.

Until recently most art collections in Utah have been encyclopediac in taste rather than specializing in Utah art history. The collections of Mrs. Kump, the Auerbachs, O. Colman Dunn, Mrs. Southwick, Doug Miles, the Hudnuts, Mrs. Larsen, Al Buranek and Oliver

Milbourn have a distinctly non-Utah flavor. Some collectors like Neil and Jane Schaerrer and Robert and Peggy Sears have wisely balanced collections of both Utah and non-Utah art. Frank Johnson was among the first to adamantly collect early Utah art alongside European paintings. The decade of the 1970's saw the rise of a large body of 'Amateurs' (collectors of art) of 19th and early 20th century Utah art.

Many collectors like the Palmers and Harrisons have attempted to acquire one piece by each of the early artists of Utah. Others have concentrated on certain areas of Utah art, like "Logan" artists. The Wanlass collection has such an emphasis. Most collectors, however, haven't specialized and are just happy to possess fine examples of some of the more major Utah artists. Larger collec-

tions, like that of Leonard Lewis or Ed Rogers may number between 40 to 100 pieces, while small collections range between 10 to 20 works of art. It is extremely rare for any private collector to have more than one to four "Museum quality" pieces in their possession.

Some longtime collectors: Ed Rogers, Gens Traeden, Joe Palmer, and Dean Larsen are still working actively with their collections. The more recent collectors such as Jim Harrison, Carl Brown, Raymond Johnson and Gary Swenson have built impressive collections in a relatively short time. A healthy development of recent years, promulgated by F. Ed Bennet, David Glover and Peter Crawley, promotes collecting historical and archival materials (letters, photographs, documents and literature) as an important adjunct to their art collection. For all collectors it is extremely important to catalogue, as John Gates has, the provenance (history) of their artwork.

Four major source-books have become 'musts' for the libraries of all collectors of early Utah art. They are: Alice Merrill Horne's 1914 book, "Devotees and their Shrines: A Handbook of Utah Art," James L. Haseltine's 1965 monograph "100 Years of Utah Painting," the Kaysville Art Club's "Pioneer Utah Art" (1968) and lastly, Dr. Robert Olpin's comprehensive "Dictionary of Utah Art" (1980). Most collectors have used Haseltine's book as their "Bible" on what and who to collect. Haseltine has, however, omitted several important Utah artists, including: Paul Fjellboe, Francis Horspool and Howard Kearns.

Scholars of Utah art history, such as Dr. Robert Olpin, Dr. Wesley Burnside, Richard Oman and Vern Swanson, have been joined by students, dealers and private collectors — all wanting to know more about the art and artists in the Beehive state. Monographs, catalogues, thesis', articles and exhibitions on Utah art have dramatically increased during the past decade. The new LDS Church Art and History Museum will soon publish a major catalogue *raisonne* on C.C.A. Christensen and LeConte Stewart. Will South is working on a thesis/book about J. T. Harwood and Mary Muir is completing her book on LeConte Stewart. Vern G. Swanson is writing a monograph and *raisonne* on John Hafen. Others are working on publications about Mahonri Young, B. F. Larsen and G. M. Ottinger.

Increased scholarship has greatly benefited the private art collector and public

EARLY UTAH ART BEFORE 1940
A Guide for Collectors

The Springville Museum of Art with the assistance of its director Vern G. Swanson, Dr. Robert S. Olpin, Dr. William Seifrit, David Ericson, Gary Swenson, Clayton Williams and F. Edward Bennett have prepared the following guide for collectors of Utah art. While varying opinions on the evaluation of each artist was held by the above experts, the following list represents a rough consensus of the group. The guide was prepared to assist the collector in building their collection.

The guide is broken into several divisions, four of them deal with the artist's collectability, while the final two are specialty groups, such as "Rare" Utah artists and "Itinerant and Associated" artists. In all cases these artists established their careers before the Second World War. Each artist made their reputations in one or more areas, such as; students, art educators, landscapists, historical or domestic genre, portraitists, decorative art, illustration, for innovations, publicity, sales, state or national reputations. Often an artist would be famous for a certain decade or more, or be associated with an important movement, period or event, such as; the French Mission, WPA, or Logan Modernists. Each artist has staked out a reason for their art to have interest to collectors of Utah art.

MOST SIGNIFICANT (chronological order)

1. **Danquart Anthon Weggeland** (1827-1918) Pioneer genre, landscape, copy old masters, notable from 1860's-80's.
2. **Carl Christian Anton Christensen** (1831-1912) Pioneer historical, religious & domestic genre, notable 1870's-1900's.
3. **George Martin Ottinger** (1833-1917) Pioneer genre, landscape, Aztec & copy-work, notable 1860's-80's.
4. **Alfred William Lambourne** (1850-1926) Transitional, romantic landscape, later gouache, notable 1870's-80's.
5. **Henry Lavender Adolphus Culmer** (1854-1914) Second generation, grand landscape, oil & w/c, notable 1890's-1914.
6. **Lorus Bishop Pratt** (1855-1923) Second generation, rural genre & landscape, born Utah, French Mission, notable 1890's-1920.
7. **John Hafen** (1856-1910) Second generation, landscape, portrait, French Mission, notable 1890's-1910.
8. **James Taylor Harwood** (1860-1940) Second generation, landscape & genre Born Utah, study in California & France, art educator, notable 1880's-1930's.
- 9.* **Cyrus Edwin Dallin** (1861-1944) Second generation, Boston career, sculptor, indian & patriotic, born Utah, studied in Europe, national reputation, notable 1880's-1930's.
- 10.+ **L. Maynard Dixon** (1875-1946) California/So.Utah, landscape, genre, national reputation, notable 1920's-40's.

11. **Mahonri Mackintosh Young** (1877-1957) Third generation, New York career, sculptor, printmaker and painter, realist, national reputation, notable 1910's-1940's.
12. **Lee Greene Richards** (1878-1950) Third generation, portrait & landscape, notable 1900's-1930's.
13. **Waldo Parks Midgley** (1888-1986) New York career, illustrator, landscape, notable 1920's-1960's.
14. **Minerva Kohlhepp Teichert** (1888-1976) Utah, Idaho, Wyoming career, Mormon & pioneer epic genre, notable 1920's-50's.
15. **John Held jr.** (1889-1958) New York career, innovative illustrator, flapper girl, gouache & watercolor, national reputation.
16. **LeConte Stewart** (1891-1990) landscape, art educator, notable 1920's-1940's.
17. **Avard Tennyson Fairbanks** (1897-1987) sculptor, religious, historical, decorative & idealistic, art educator, national reputation, notable 1920's-1950's.

VERY SIGNIFICANT (chronological order)

1. **John Willard Clawson** (1858-1936) Second generation, portraiture, sales, career in Calif., notable 1890's-30's.
2. **Edwin Evans** (1860-1946) Second generation, rural genre & landscape, French Mission, art educator, notable 1890's.
3. **Mary H. Teasdel** (1863-1937) Second generation, figurative, landscape, watercolor & oil, notable 1900's.
4. **Alma Brockerman Wright** (1875-1952) Third generation, land & cityscape, portraiture, art educator, notable 1910's-30's.
5. **John Henri Moser** (1876-1951) Third generation, innovator & modernist, landscape, art educator, notable 1920's-30's.
6. **John Heber Stansfield** (1878-1953) Third generation, landscape, innovator, San Pete County, notable 1920's-40's.
7. **Calvin Fletcher** (1882-1963) innovator & modernist, landscape, art educator, Logan school, notable late 1920's-40's.
8. **Bent Franklin Larsen** (1882-1970) landscape, art educator, notable 1920's-50's.
9. **Donald Beauregard** (1884-1914) genre, landscape, muralist, notable 1900's-1914.
10. **Mabel Pearl Frazer** (1887-1981) innovator, landscape, art educator, notable 1920's-30's.
11. **Gordon Nicholson Cope** (1906-) landscape, WPA, notable 1930's-50's.
12. **David Howell Rosenbaum** (1908-1983) landscape, WPA, notable 1930's.

SIGNIFICANT (chronological order)

1. **Willis A. Adams** (1854-1932) Second generation, landscape, early work destroyed, notable 1900-20's.
2. **John B. Fairbanks** (1855-1931) Second generation, French

- Mission, landscape, copy-work, notable 1900-20's.
3. **Samuel Hans Jepperson** (1855-1931) Second generation, landscape & historical reconstruction, notable 1910's-20's.
 4. **George Beard** (1855-1944) Second generation, grand landscape, notable 1900's-20's.
 5. **Rose Hartwell** (1861-1914) Second generation, studied France, genre, landscape
 6. **Frank I. S. Zimbeaux** (1861-1935) Born in France, souvenir SL City scenes, landscape, fantasy, notable 1920's.
 7. **Myra Louise Sawyer** (c.1866-1956) Second generation, genre, landscape
 8. **George Wesley Browning** (1868-1951) Second generation, watercolor landscape, oils, notable 1900's-20's.
 9. **Harriett Richards Harwood** (1870-1922) still-life, figurative, student & wife of Harwood, notable 1890's.
 10. **Francis Leroy Horspool** (1871-1951) primitive, historical, landscape, painted over frames, notable 1920's-30's.
 11. **Paulmar T. Fjellboe** (1873-1948) decorative landscape, notable 1910's-20's.
 12. **Lewis A. Ramsey** (1875-1941) Third generation, landscape, religious genre, notable 1910's-20's.
 13. **Jack S. Sears** (1875-1969) illustrator, art educator, notable 1900-20's.
 14. **J. Leo Fairbanks** (1878-1946) landscape, art educator, notable 1910's-30's.
 15. **Louise Richards Farnsworth** (1878-1969) innovator & landscape, notable 1930's-40's.
 16. **Torlief Severin Knaphus** (1881-1965) religious & historical sculptor, notable 1920's-40's.
 17. **Cornelius Salisbury** (1882-1970) landscape, boats, historical reconstruction, art educator, notable 1920's-50's.
 18. **Joseph A. F. Everett** (1883-1945) watercolor landscape, art educator, notable 1920's-30's.
 19. **Lawrence Squires** (1887-1928) New York career, illustrator, landscape, notable 1920's.
 20. **Philip Henry Barkdull** (1888-1968) landscape, modernist, art educator, notable 1927-1932.
 21. **Florence Ellen Ware** (1891-1971) landscape, genre, decorator, art educator, notable 1920's-50's.
 22. **Millard Fillmore Malin** (1891-1974) WPA, sculptor, portrait busts, notable 1930's-50's.
 23. **Lynn Fausett** (1894-1977) New York career, WPA, genre, landscape, art educator, notable 1930's-60's.
 24. **Ranch S. Kimball** (1894-1980) WPA, landscape, genre, notable 1930's.
 25. **Ruth Harwood** (1896-1958) California career, mystical-occult, notable 1930's-40's.
 26. **William Jensen Parkinson** (1899-) WPA, landscape, symbolic, notable 1930's-70's.
 27. **Irene Thompson Fletcher** (1900-1969) regionalist genre, landscape, notable 1930's-40's.
 28. **George S. Dibble** (1904-) innovator, art educator, critic,

- w/c landscape, notable 1930's-60's.
29. **Everett Clark Thorpe** (1904-1983) WPA, art educator, genre, landscape, modern, notable 1930's-50's.
 30. **Howard Kearns** (1907-1947) watercolor, landscape, notable late 1930's-40's.
 31. **Henry Neil Rasmusen** (1909- ?) genre, still-life, modern & innovative, WPA, notable 1930's-50's.

RARE UTAH ARTISTS (chronological order)

1. **William Warner Major** (1804-1854) Utah's first artist, portrait, forts, very important, notable early 1850's.
2. **Philo Dibble** (1806-1895) religious & historical
3. **Martin Lenzi** (1815-1898) Pioneer, still-life
4. **Sarah Anne Burbage Long** (1817-1878) portrait
5. **William Joseph Armitage** (1817-1890) genre
6. **John Elliott Tullidge** (1836-1899) landscape
7. **Arthur Frederick Mitchell** (1837-1901) landscape
8. **Nathanial Spens** (1838-1916) primitive landscape
9. **Reuben Kirkham** (1845-1886) primitive landscape
10. **Phineas Howe Young** (1847-1868) primitive portrait
11. **Harry Squires** (1850-1928) primitive landscape
12. **Ralph Ramsey** (1852-1905) painting
13. **Francis M. Treseder** (1853-1923) primitive, cityscapes
14. **Henry J. Maiben** (1855-1907) stage, portrait
15. **Joseph Kerby** (1857-1911) landscape, decorative
16. **Gavin Hamilton Jack** (1859-1938) genre,
17. **George Edward Inshaw** (1861-1938) w/c landscape
18. **Marie Gorlinski Hughes** (1861-1938) still-life, floral
19. **Herman H. Haag** (1871-1895) genre
20. **Charles Hancock** (painter religious
21. **William C. Morris** (-1889) decorator
22. **William Ramsay** (sculptor
23. **William Ward** (sculptor

ITINERANT & ASSOCIATED ARTISTS (chronological order)

1. **Solomon Nunes Carvalho** (1815-1897) portrait
2. **Phillipe R. D. de Trobriand** (1816-1887) landscape
3. **Albert Bierstadt** (1830-1902) landscape
4. **Enoch Wood Perry jr.** (1831-1915) portrait
5. **Gilbert Stuart Munger** (1837-1903) landscape
6. **Thomas Moran** (1837-1926) landscape
7. **Edwin Deakin** (1838-1923) landscape
8. **Frederick F. Schafer** (1839-1927) landscape
9. **Carl Christian Dahlgren** (1841-1920) landscape
10. **William Henry Jackson** (1843-1942) genre, landscape
11. **Marius Dahlgren** (1844-1920) landscape
12. **William Henry Holmes** (1846-1933) w/c landscape
13. **Ralph Albert Blakelock** (1847-1919) landscape

14. **Christian Eisele** (1854-1919) landscape, cityscape
15. **John Fery** (1859-1934) landscape, wildlife
16. **Franz Albert Bischoff** (1864-1929) So. Utah landscape
17. **George Henry Taggart** (1865-1924) genre, portrait
18. **Gutzon Borglum** (1867-1941) sculptor
19. **Solon Hannibal Borglum** (1868-1922) sculptor
20. **Sven Birger Sandzen** (1871-1954) landscape, modern
21. **Melvin Earl Cummings** (1876-1936) animal sculpture
22. **Conrad Buff** (1886-1975) So. Utah landscape
23. **Oscar Olaf Moller** (1903-1985) landscape

LATER ARTISTS OF NOTE (chronological order)

1. **Gerhard Ernest Untermann sr.** (1864-1956) dinosaurs
2. **Dr. Andrew W. Dowd** (1869-1942) landscape
3. **Corrine Damon Adams** (1870-1951) floral, landscape
4. **Joseph Franklin Russon** (1874-1958) landscape
5. **Orson Dewsnap Campbell** (1876-1933) landscape
6. **Elbert Hindley Eastmond** (1876-1936) landscape
7. **Nellie May Manning** (1879-1950) w/c, landscape
8. **Charles Clyde Squires** (1883- ?) illustrator
9. **H. Wells Culmer** (1883-1959) w/c, landscape
10. **Henry Leroy Gardner** (1884-1979) landscape
11. **Lorus Orson Pratt** (1884-1964) landscape
12. **Mariam Brooks Jenkins** (1885-1944) w/c, landscape
13. **Florence Bohn Drake** (1885-1958) modernist
14. **Caroline K. Parry** (1885-1957) sculptor
15. **Isaac Loren Covington** (1885-1970) So. Utah landscape
16. **Bessie Eastmond Gourley** (1886-1961) floral watercolor
17. **Virgil Otto Hafen** (1887-1949) landscape
18. **Rose Howard Salisbury** (1887-1975) landscape, figurative
19. **Edgar M. Jenson** (1888-1958) landscape
20. **Harold "Hal" Burrows** (1890-1965) figurative
21. **Flora Davis Fisher** (1891-1984) floral watercolor
22. **Bertram Youth Andelin** (1894-1986) landscape
23. **Elsa F. Saxod** (1892- ?) landscape
24. **Herman Palmer** (1894- ?) animal, illustrator
25. **William "Galbraith" Crawford** (1894-1975) illustrator
26. **Myra Grout Powell** (1895-1984) modern
27. **Paul Kuhni** (1895-1986) landscape
28. **Mary Lovina Bastow** (1897-1967) landscape
29. **H. Reuben Reynolds** (1898-1974) landscape
30. **Edna En. Merril Van Frank** (1899-1985) murals, genre
31. **Ethel Strauser Paul** (1900-) landscape
32. **G. Merrell Gatherum** (1903-1956) landscape
33. **Paul Salisbury** (1903-1973) landscape, cowboy genre
34. **Verla L. Birrell** (1903-) w/c, landscape
35. **Carlos J. Anderson** (1904-1978) landscape, historical
36. **Paul "Pablo" O'Higgins** (1904-1983) Mexico
37. **Hughes William Curtis** (1904-1972) cowboy sculptor
38. **S. Paul Smith** (1904-) w/c, landscape

39. Conan E. Mathews (1905-1972) w/c, landscape
40. Ella G. Peacock (1905-) landscape
41. Mary C. Kimball Johnson (1906-) w/c, landscape
42. J. Roman Andrus (1907-) landscape, portrait
43. Farrell R. Collett (1907-) wildlife
44. Maurice Edmund Brooks (1908-1970) sculptor
45. Florence Frandsen (Neslen) (1908-) landscape
46. J. Milford Zornes (1908-) w/c, landscape
47. Roy H. Butcher (1909-) regional genre
48. Robert L. Shepherd (1909-) landscape
49. Theodore Milton Wassmer (1910-) landscape, figurative
50. Elzy J. "Bill" Bird (1911-) landscape, WPA

Art by these and many other Utah artists may be seen and appreciated at the: Springville Museum of Art, LDS Church Museum of History and Art in SLC, Utah Museum of Fine Arts in SLC, Salt Lake Art Center, Nora Eccles Harrison Museum of Art in Logan, Brigham Young University Museum of Fine Arts in Provo, Eccles Community Art Center in Ogden, Bountiful-Davis Art Center in Bountiful, Braithwaite Art Center in Cedar City, Utah Arts Council in SLC, Salt Lake County Complex in SLC, Brigham City Art and History Museum and the Kimball Art Center in Park City.

The following art dealers also have works by early Utah artists: Gallery 56, Clayton Williams Fine Art, Tivoli Gallery, Weixler Gallery, Anthony's Antiques, F. Ed Bennett, and Era Antiques, of Salt Lake City and AppleFrame Gallery in Bountiful.

DESERET NEWS ART SHOW

69. "A RAINY DAY IN SOHO"

N F S

Clayton R. Williams

ZCMI MALL GRAND COURT

Dear Artist:

We extend to you our congratulation

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13,

DESERET NEWS ART SHOW
ZCMI Center Grand Court — Oct. 6-24, 1988

DATES FOR RETURN OF ENTRIES

Artists will be notified by mail if their entries were selected for the exhibit.
Entries not selected for display must be picked up on either day:

Friday, Oct. 7, between 4 p.m. and 8 p.m.

Saturday, Oct. 8, between 10 a.m. to 3 p.m.

Entries selected for display *must* be removed while an attendant is on duty
Tuesday, Oct. 25, between noon and 5 p.m. If you are unable to remove the
work personally on this date, please make arrangements with someone to pick
it up for you.

Dear Artist:

We extend to you our congratulati

DESERET NEWS

30 East First South Street • Post Office Box 1257 • Salt Lake City, Utah 84110 • (801) 237-2800

KEITH D. WEST
PROMOTION MANAGER
(801) 237-2135

October 13, 1988

Dear Artist:

We extend to you our congratulations for being a part of the 16th annual Deseret News Art Show. It has been a popular attraction for ZCMI Mall visitors.

Unfortunately, all good things must come to an end.

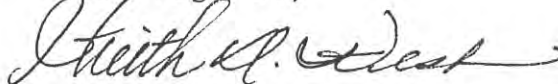
The show will continue officially until Oct. 24, but paintings must be removed only on Tuesday, Oct. 25 between noon and 5 p.m.

We realize this is an awkward time for some people. If so, we hope you can arrange for someone to pick up your entry. Do not attempt to remove paintings until this designated period when an art show official is on hand October 25. Otherwise, you may be questioned by security officials.

It is imperative that the paintings are removed by 5 p.m. October 25 when the panels are taken down. We do not have storage space nor personnel to handle the paintings after 5 p.m. so you can see the importance of having someone responsible for the paintings.

Bring your Artist Claim Check to obtain the painting you have submitted. Thank you again for your participation in this juried exhibit, and congratulations again on being accepted.

Best regards,



KEITH D. WEST
Art Show Director

at

15th Annual
DESERET NEWS ART SHOW



Purchase Award by Val Moffitt

ZCMI MALL GRAND COURT

Salt Lake City, Utah

Oct. 8 - 26, 1987

A COMMUNITY SERVICE OF YOUR DESERET NEWS

DESERET NEWS ART SHOW

The annual Deseret News Art Show is presented to show the fine quality of paintings now being produced by many of the artists residing in Utah. This year's entries reflect the variety of styles and approaches to different subject matter.

Jurors for the 1987 show were Will South, Director of the Bountiful-Davis Art Center, and Richard Christenson, veteran visual arts writer for the Deseret News.

The Deseret News expresses its appreciation to the management of the ZCMI Mall for its fine cooperation and support in presenting this display for the enjoyment of Utahns.

Purchase Award

Val Moffitt, Salt Lake City
"Come On In"

Merit Award Winners

Lee U. Bennion, Spring City
"Studio View"

Elizabeth Grindstaff, Salt Lake City
"Thawed Weeds with Rock"

Frank R. Huff Jr.
"Millcreek"

Elva Malin, Salt Lake City
"Just Passing Time"

Rebecca Nielsen, Sandy
"Onions Are Extra"

DESERET NEWS ART SHOW EXHIBIT

1. *"Studio Floor"* — \$800
George Wm. Allen
806 Colorado
Salt Lake City — Tel. 596-1947
2. *"Costumed Girl"* — \$500
Robert T. Barrett
897 E. Walnut
Provo — Tel. 374-0940
3. *"The Peddler"* — \$2200
L. H. Bennett
1564 E. Shahisan Circle
Sandy — Tel. 571-2948
4. *"Sariah"* — \$1100
5. *"Studio View"* — \$1700
Lee U. Bennion
P.O. Box 162
Spring City — Tel. 462-2708

6. *"Tulips #2"* — \$135
C. H. Bradford
469 N. 5th East
Brigham City — Tel. 723-8737
7. *"Texture Study #2"* — \$600
Margie Call
1063 E. 5700 South
Ogden — Tel. 479-8158
8. *"Zinnia, Zinnia, Zinnia"* — \$600
Lou Jene Carter
65 S. 700 East
Springville — Tel. 489-4344

9. *"Carmel Mission"* — \$185
Wendy Chidester
6571 Nod Hill Road #11
Salt Lake City — Tel. 943-9593
10. *"Layin' in Clover"* — \$450
Karen Christensen
1095 S. 225 East
Kaysville — Tel. 546-0698
11. *"Stream Viewing"* — \$1400
Sharlene Christensen
3534 Dover Hill Drive
Salt Lake City — Tel. 943-5869
12. *"A Grand Parade"* — \$750
Arthur B. Clark
248 N. 100 East
Orem — Tel. 224-1737
13. *"Canyonlands Vista"* — \$1200
Homer H. Clark, MD
2123 Parkway
Salt Lake City — Tel. 486-0814
14. *"Thistle"* — \$550
Linda Curley
10292 Dimple Dell Road
Sandy — Tel. 942-0289
15. *"Angel"* — \$800
Roger Cushing
1504 N. 725 East
Bountiful — Tel. 292-1346
16. *"West of Ephraim"* — \$750
Robert B. Day
175 North 650 East
Kaysville — Tel. 544-8237
17. *"New Golf Course"* — \$195
18. *"Settlement Canyon Snow"* — \$150
Glenna Empey
319 Crestview
Tooele — Tel. 882-4149
19. *"Neighbors"* — \$1000
Laurie Erickson
390 N. 600 East
Heber — Tel. 654-2101
20. *"Cut Flowers"* — \$450
Cynthia M. Fehr
468 - 13th Avenue
Salt Lake City — Tel. 364-6140
21. *"Christmas Window"* — \$175
Jeff Fillin
52 N. 500 East
Kaysville — Tel. 546-1849
22. *"Meadow Trees After a Rain"* — \$400
Lorin G. Folland Jr.
1422 Princeton Avenue
Salt Lake City — Tel. 583-2582
23. *"February Thaw"* — \$1250
Graydon Foulger
820 E. 3990 South, #B
Salt Lake City — Tel. 268-1070
24. *"Family Market"* — \$550
Diana Gardner
1828 Yale Avenue
Salt Lake City — Tel. 582-1828
25. *"Aspenscape"* — \$120
Cliff Gekko
2765 Westerling Way
Salt Lake City — Tel. 943-1395
26. *"Thawed Weeds with Rock"* — \$250
Elizabeth Grindstaff
3266 E. Kenton Drive
Salt Lake City — Tel. 484-7196
27. *"Hello, Solitude, My Old Friend"* — \$200
Cynthia Hailes
65 East Center
Millville — Tel. 753-6465
28. *"Daniel's Puzzle"* — \$400
Elaine S. Harding
2598 Heritage Way
Salt Lake City — Tel. 485-7207
29. *"Sagebrush"* — \$400
Ruth B. Hewlett
114 4th Avenue
Salt Lake City — Tel. 532-5841
30. *"How-Low-Can-You-Go?"* — \$125
Patti L. Horton
1080 S. 1500 East
Clearfield — Tel. 773-6452
31. *"Millcreek"* — \$400
Frank R. Huff Jr.
56 W. 400 South
Salt Lake City — Tel. 533-8245
32. *"At Mrs. Miles"* — \$350
Eric P. Johnsen
177 L Street
Salt Lake City — Tel. 363-8694
33. *"25th Street, Ogden"* — \$600
Geri Kelly
431 E. 3000 North
Ogden — Tel.
34. *"Minners House II"* — \$575
J. Gary Knowles
307 A MBH
Salt Lake City — Tel. 581-7158
35. *"Good Day, Sunshine"* — \$150
Kenneth M. Loretto
268 E. 2nd Avenue
Salt Lake City — Tel. 355-7085

36. "*Fantasia*" — \$1600
Nancy Lund
684 W. 3600 South
Bountiful — Tel. 295-2268
37. "*Just Passing Time*" — \$1200
Elva Malin
1078 Garnette Street
Salt Lake City — Tel. 595-6566
38. "*Three French Hens, Christmas 1986*" — \$100
Michael J. Manfull
570 East 100 South
Centerville — Tel. 295-9253
39. "*Pacific Blue*" — \$500
John F. Markham
1380 East 1850 North
Provo — Tel. 373-8073
40. "*Lilacs and Fruit*" — \$450
Sharon Marsh
4837 Quailstonee Circle
Salt Lake City — Tel. 966-7177
41. "*Summer Day*" — \$1650
David M. Merrill
192 N. 100 East
Kaysville — Tel. 451-2012
42. "*Faith Precedes the Miracle Cure*" — NFS
David Millman
2267 West 710 North
Provo — Tel. 377-1785
43. "*Come On In*" — NFS
Val Moffitt
2442 Cavalier Drive
Salt Lake City — Tel. 943-0699
44. "*Landscape*" — \$450
Susan Mumford
5211 East Moor Road
Salt Lake City — Tel. 272-4025
45. "*Soldiers' Barracks, San Juan Capistrano*" — \$450
46. "*Hamblin Lake*" — \$400
Bill Nash
2715 Eagle Way
Salt Lake City — Tel. 582-6807
47. "*Onions Are Extra*" — \$950
Rebecca Nielsen
790 E. 8080 South
Sandy — Tel. 561-2308
48. "*Drawing on Nature*" — NFS
Cathy Oldroyd
1220 E. 1200 North
Mapleton — Tel. 489-3490
49. "*The Flower Garden*" — \$400
Karen Peterson
3715 Wedgewood
Salt Lake City — Tel. 266-1758
50. "*Autumn Lyric*" — \$600
Bonnie Posselli
8275 S. Maio Drive
Sandy — Tel. 942-6632
51. "*Eenie, Meenie, Mynie, Moe*" — \$1040
Joan Reynolds
529 Wall Street
Salt Lake City — Tel. 521-8110
52. "*Formations*" — \$900
53. "*Mass Wisteria*" — \$800
Mary Lou Romney
3485 Santa Rosa Drive
Salt Lake City — Tel. 485-8198
54. "*Mt. Olympus*" — NFS
55. "*Spring Hill*" — NFS
Al Rounds
1815 Lincoln Lane
Salt Lake City — Tel. 278-4961
56. "*Teton Towers*" — \$350
Ron Snow
254 E. 9545 South
Sandy — Tel. 571-7496
57. "*Summer Evening*" — \$700
Kathryn Stats
402 Arlo Ave.
Sandy — Tel. 566-2787
58. "*East of Cedar Fort*" — \$700
Diane E. Turner
640 N. 400 East
Bountiful — Tel. 295-9577
59. "*Mushrooms*" — \$120
Sandra Vernon
337 Upland Drive
Tooele — Tel. 882-5536
60. "*The River Shiel, Scotland*" — \$800
Dorothy Watkins
422 E. 900 North
Orem — Tel. 224-2219
61. "*Beauty and Grace*" — \$1,295
Lynne Millman-Weidinger
2288 West 620 North
Provo — Tel. 374-0446
62. "*Tomatoes*" — \$244
L. Diehl Williams
13 Sumac Way
Brigham City — Tel. 723-6601
63. "*Alien*" — \$230
64. "*Lower 25th Street*" — \$400
Blanche Wilson
444 E. 2nd South
Salt Lake City — Tel. 364-8284
65. "*Fisherman, Little Cottonwood Canyon*" — \$300
Joseph B. Wright
730 E. Three Fountains Dr., #85
Murray — Tel. 266-6660

Rotary Bee



The Rotary Bee

CLUB NO. 24 SALT LAKE CITY, UTAH

(USPS No. 608400)

ROTARY INTERNATIONAL
Club No. 24 — District No. 542

Organized January 31, 1911

Lila W. Perry, Executive Secty.
Diane P. Parsons, Asst. Secty.

Weekly Luncheon, Tuesday 12:00 Noon

Published weekly by

SALT LAKE ROTARY CLUB

Second-class postage paid at

Salt Lake City, Utah

Subscription Price \$2.50 per year

POSTMASTER: Send form 3579 to:

ROTARY CLUB OF SALT LAKE

Tracy Financial Center

107 South Main, Suite 101

Salt Lake City, Utah 84111

363-8415

October 25, 1988

Vol. 9

October 25, 1988

No. 17

This Tuesday October 25th

WE MEET AT THE MARRIOTT

PROGRAM: CANDIDATES FOR GOVERNOR



NORMAN H. BANGERTER



TED L. WILSON



MERRILL COOK

INTODUCED BY DAN JONES

NEXT WEEK

TUESDAY, NOVEMBER 1, 1988

WE MEET AT THE MARRIOTT

SPEAKER: FRANK LAYDEN

MR. CLAYTON R WILLIAMS
PRESIDENT
WILLIAMS EQPT. & CONTROLS CO.
378 LAMDALE DRIVE
UT 84115

Second-class postage paid at
Salt Lake City, Utah

ANGERTER

r, 55, was born in
nded BYU and the

or and a veteran of
ebuilding and real
dustries, Norm is
onstruction.

ace for Governor in
the Utah House of
1974. His state lead-
ded Speaker of the
ader, and assistant
lected Governor in

ognized by Presi-
islative leadership.
Who in Politics and

he former Colleen
children, one fos-
children.

LSON

s born in Salt Lake
ed from the U of U
cience and geogra-
ters degree in eco-
from the University

was appointed ad-
nd field representa-
Wayne Owens. In
ointed director of
al Services in Salt

Mayor of Salt Lake
as the city's 29th
76.

significant accom-
n 1979 when the

mayor led the movement to change city government from a five-member, partisan commission form to a more representative and modern seven-member, non-partisan council form.

In 1985, Ted accepted the position of director of the Hinckley Institute of Politics.

He is married to the former Kathryn Carling. They have five children.

MERRILL COOK

Merrill Cook graduated from the U of U in economics in 1969 and from the Harvard Business School with an MBA in finance in 1971.

Merrill worked as a management consultant for Arthur D. Little, Inc., of Cambridge, Mass. In late 1973 he moved back to his native Utah and co-founded Cook Associates, Inc., and later co-founded Cook Slurry Company, a mining explosives manufacturer.

Merrill has been active in civic, church, and community groups and was a candidate for Salt Lake City Mayor and Salt Lake County Commissioner. He is Utah's private sector chairman of the American Legislative Exchange Council.

He is married to the former Camille Sanders, and they have five children.

1988-89 ROSTERS . . .

1988-89 Rosters are available at the Registration Desk at Rotary, or in the Rotary Office.



NEW MEMBER . . .



Fred Hillyard

Colonel Fred Hillyard, 48, was born in Fort Benning, Georgia.

Upon graduation from the United States Military Academy, West Point in 1962, he was commissioned a Second Lieutenant in Infantry.

He holds a Master of Science degree in Aerospace Engineering from Georgia Institute of Technology and an Executive Development Program Certificate from Cornell University.

He has held a wide variety of important command and staff positions culminating in his current assignment as Post Commander, Fort Douglas, Utah.

In his spare time, Fred enjoys tennis, bicycling, and skiing. He is a member of the national Officers Christian Fellowship.

Fred and his wife, Ilse, have three children.

MEMBERS IN THE NEWS . . .



George N. Daniels



Clayton R. Williams

Club 24 is honored to have two Rotarians paintings accepted in the Deseret News Art Show currently on display at the Z.C.M.I. Center Mall. George's painting is titled "Mill B", and Clayt's painting "A Rainy Day in Soho".

Drop by the mall and see these paintings on display.

File in Harbinger Inc Correspondence File

THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY
SAINTS

HISTORICAL DEPARTMENT
MUSEUM OF CHURCH HISTORY AND ART
45 North West Temple Street
Salt Lake City, Utah 84150
Phone (801) 531-2299

18 August 1987

Dear Entrant:

We greatly appreciate your interest in the Fine Arts Competition and Exhibition at the Museum of Church History and Art.

Our jury has now completed the first round in the selection process. Each one of the 1,031 works of art entered in the competition was studied by the jurors independently and then as a committee together.

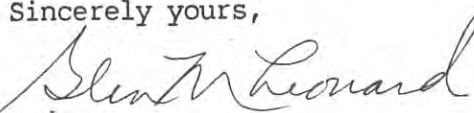
As you can imagine, it was not an easy process to exclude eighty percent of the entrees in an effort to narrow the list for the final jurying. While your entry (or entries) will not be part of the final consideration, we do want you to know of our deep appreciation for your effort and interest. We encourage you to continue to express your feelings about the gospel through art.

We were excited and encouraged by the range of Latter-day Saint themes expressed in the entries. Also satisfying was the variety of artistic styles and approaches to those themes. As was explained in the entry brochure, the slides and photographs submitted will be retained for reference purposes in our Museum file on LDS art and artists.

May we remind you that the announcement of prize winners and opening of the exhibition is scheduled for 7:00 p.m. on Friday, November 6. We hope you can be with us then or visit the exhibition sometime before it closes on February 18, 1988.

Again, our thanks for your participation, and best wishes in your future artistic endeavors.

Sincerely yours,



Glen M. Leonard, Director
Museum of Church History and Art

bj

*I submitted a painting of Florie
as a returned Taiwanese missionary.*

NIBLEY PARK GOLF COURSE
Your Salt Lake City Recreation

Metal Disks in Fairway:
Red=100 yds
White=150 yds
Blue=200 yds
Yellow=250 yds

| HOLE <i>7/25/96</i> | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | OUT |
|------------------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|
| BLUE TEES | 374 | 361 | 214 | 310 | 453 | 421 | 393 | 202 | 167 | 2895 |
| WHITE TEES | 346 | 339 | 175 | 298 | 439 | 411 | 371 | 171 | 132 | 2682 |
| MEN'S HANDICAP | 11 | 9 | 7 | 15 | 1 | 3 | 5 | 13 | 17 | |
| MEN'S PAR | 4 | 4 | 3 | 4 | 5 | 4 | 4 | 3 | 3 | 34 |
| <i>CRW</i> | 8 | 5 | 3 | 4 | 7 | 6 | 4 | 6 | 3 | 46 |
| <i>CCW</i> | 6 | 6 | 4 | 4 | 6 | 7 | 5 | 6 | 3 | 47 |
| <i>+/-</i> | | | | | | | | | | |
| <i>DAN</i> | 7 | 5 | 4 | 5 | 7 | 5 | 4 | 5 | 6 | 48 |
| <i>SAKE</i> | 9 | 7 | 7 | 9 | 11 | 9 | 7 | 6 | 5 | 70 |
| LADIES PAR | 4 | 4 | 3 | 4 | 5 | 5 | 5 | 3 | 3 | 36 |
| LADIES HANDICAP | 11 | 9 | 15 | 13 | 1 | 3 | 5 | 7 | 17 | |
| RED TEES | 284 | 315 | 157 | 275 | 403 | 359 | 364 | 146 | 109 | 2412 |

SCORER: _____ ATTEST: _____ DATE: _____

| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | IN | TOTAL | HDCP | NET |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|-----------|------|-----|
| 374 | 361 | 214 | 310 | 453 | 421 | 393 | 202 | 167 | 2895 | 5790 | | |
| 346 | 339 | 175 | 298 | 439 | 411 | 371 | 171 | 132 | 2682 | 5364 | | |
| 11 | 9 | 7 | 15 | 1 | 3 | 5 | 13 | 17 | | | | |
| 4 | 4 | 3 | 4 | 5 | 4 | 4 | 3 | 3 | 34 | 68 | | |
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| 4 | 4 | 3 | 4 | 5 | 5 | 5 | 3 | 3 | 36 | 72 | | |
| 12 | 10 | 16 | 14 | 2 | 4 | 6 | 8 | 18 | | | | |
| 284 | 315 | 157 | 275 | 403 | 359 | 364 | 146 | 109 | 2412 | 4824 | | |



GOLF COURSE

Mike Brimley
PGA Professional

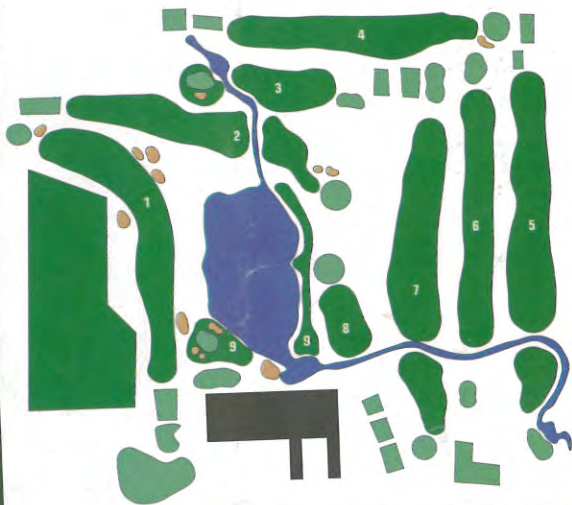
Steve Walker
Greens Superintendent

NIBLEY PARK GOLF COURSE

2780 South 700 East
Salt Lake City, Utah
(801) 483-5418



Gus Paulos
Chevrolet/Geo



USGA rules govern play except as modified by these local rules:

- 1) Ball on wrong green - drop off green two club lengths, no nearer hole, no penalty.
- 2) Driving range fence represents out of bounds.
- 3) Ball lying on sprinkler head, valve box or maintenance equipment may be dropped within one club length of ball, no nearer the hole.
- 4) If swing is obstructed by yardage marker, staked tree, shelters or drinking fountain, drop within one club length of ball; no nearer the hole.
- 5) Yellow stakes = water hazard; Red stakes= lateral water hazard; White stakes or property fences = out of bounds.

ETIQUETTE

- 1) Each player must have a set of clubs.
- 2) Please rake sand traps, replace divots and repair ball marks.
- 3) Upon reaching green on par-3's signal following group to hit tee shots.
- 4) Play one ball from the tee except under the rules and from between tee markers.
- 5) Buying balls from kids on the course slows down play and encourages stealing.
- 6) Angled wood stakes: 150 yards to the center of the green.

Utah Partnership/Limited Liability Partnership/Limited Liability Company Return of Income TC-65 Schedule G

| | | |
|---|--|--|
| Partnership/Limited Liability Partnership/Limited Liability Company Name SHREWSBURY ENTERPRISES | Taxable Year Ending 121996 | Employer Identification Number 870472303 |
|---|--|--|

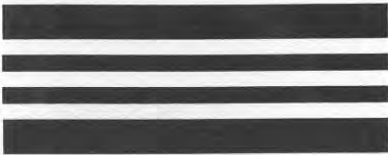
General Partners/Managing Members Please make any corrections in the space provided

| | | |
|--|--|---|
| 528243625 INDIVIDUAL CLAYTON R WILLIAMS 1010 OAK HILLS WAY SALT LAKE CITY UT 841082024 PLEASE PROVIDE NUMBER 01/01/1987 | SSN/EIN: _____ Name: _____ Address: _____ City: _____ State: _____ ZIP Code: _____ Telephone: _____ Date Affiliated: ____ / ____ / ____ Date Withdrawn: ____ / ____ / ____ | <input type="checkbox"/> Individual <input type="checkbox"/> Corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Limited Liability Partnership <input type="checkbox"/> Limited Liability Company |
|--|--|---|

| | | |
|--|--|---|
| 529704339 INDIVIDUAL DANIEL C WILLIAMS 2544 CAPRICORN WAY SALT LAKE CITY UT 841241903 801 272-4916 01/01/1987 | SSN/EIN: _____ Name: _____ Address: _____ City: _____ State: _____ ZIP Code: _____ Telephone: _____ Date Affiliated: ____ / ____ / ____ Date Withdrawn: ____ / ____ / ____ | <input type="checkbox"/> Individual <input type="checkbox"/> Corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Limited Liability Partnership <input type="checkbox"/> Limited Liability Company |
|--|--|---|

| | | |
|--|--|---|
| 529760941 INDIVIDUAL FLORENCE W JACKSON 3376 STONEHILL LN SALT LAKE CITY UT 841215864 801 261-0090 01/01/1987 | SSN/EIN: _____ Name: _____ Address: _____ City: _____ State: _____ ZIP Code: _____ Telephone: _____ Date Affiliated: ____ / ____ / ____ Date Withdrawn: ____ / ____ / ____ | <input type="checkbox"/> Individual <input type="checkbox"/> Corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Limited Liability Partnership <input type="checkbox"/> Limited Liability Company |
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| | | |
|--|--|---|
| _____ _____ _____ _____ _____ _____ | SSN/EIN: _____ Name: _____ Address: _____ City: _____ State: _____ ZIP Code: _____ Telephone: _____ Date Affiliated: ____ / ____ / ____ Date Withdrawn: ____ / ____ / ____ | <input type="checkbox"/> Individual <input type="checkbox"/> Corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Limited Liability Partnership <input type="checkbox"/> Limited Liability Company |
|--|--|---|



| | |
|--|-----------------------|
| Utah Partnership/Limited Liability Partnership, Limited Liability Company Return of Income | 1998 TC-65 |
| For the year ending Dec. 31, 1998, or other taxable year beginning ____/____/19____ and ending ____/____/19____. (MM/DD) (MM/DD) | Rev. 12/98 |

PARTNERSHIP

#BWN CJDP
#03001SH23031#
SHREWSBURY ENTERPRISES
1010 OAKHILLS WY
S L CITY UT 84108

| |
|--------------------------------|
| Telephone number |
| PLEASE INCLUDE |
| Employer identification number |
| 870472303 |

Change information as needed.
Check if changed:

- owner
 physical address
 mailing address

Indicate whether the entity named above is a: Partnership Limited Liability Partnership Limited Liability Company

Attach a copy of the federal Form 1065 without K-1s, except for nonresident partners/members whose Utah reportable income is over \$1,000.

| | | |
|---|----|--|
| 1. Number of partners/members who are not Utah residents (If all partners/members are Utah residents, complete lines 2, 3, 4 and 5 only) | 1 | |
| 2. Date partnership/limited liability partnership/limited liability company registered in Utah (MM/DD/YY) | 2 | / / |
| 3. If partnership/limited liability partnership/limited liability company is dissolved, date of dissolution (MM/DD/YY) | 3 | / / |
| 4. Did the partnership/limited liability partnership/limited liability company have income derived from Utah sources, or maintain a bona fide office, store, factory, or place of business in Utah? | 4 | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| 5. Amount of Utah income | 5 | 00 |
| 6. Percentage of Utah income attributable to nonresidents | 6 | % |
| 7. Is this a composite return on behalf of nonresident partners/members? If you answered yes to line 7, you must complete lines 8 through 12 | 7 | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| 8. Utah income attributable to nonresident partners/members included in composite filing (Attach form TC-65N, Schedule N) | 8 | 00 |
| 9. Deduction amount (multiply line 8 by .15) | 9 | 00 |
| 10. Utah taxable income attributable to nonresident partners/members included in composite filing (line 8 minus line 9) | 10 | 00 |
| 11. Tax rate | 11 | .07 |
| 12. Tax due (line 10 multiplied by line 11) | 12 | 00 |

Under penalties of perjury, I declare that to the best of my knowledge, this return and accompanying schedules are true, correct, and complete.

| | |
|-------------------------------------|------|
| Signature of general partner/member | Date |
|-------------------------------------|------|

| | |
|-------------------|--|
| Official Use Only | |
|-------------------|--|

| | | | | |
|--------------------------------|---|------------------|---|---------------------------------------|
| Paid Preparer's Section | Paid preparer's signature | Date | Check if self-employed <input type="checkbox"/> | Preparer's social security no. — — |
| | Firm's name (or yours if self-employed) | Telephone number | E.I. Number — | |
| | Paid preparer's complete address | City | State | ZIP Code |

Return to be filed with the Utah State Tax Commission, 210 N 1950 W, SLC, UT 84134-0270, telephone (801) 297-2200 or 1-800-662-4335.

1987

BY CARLA BRIMHALL
Church News staff writer

In 1905, former art missionary John Hafen tried to tell viewers how to evaluate his paintings — work infused with light, color and feeling.

That advice might be valuable today to viewers of a new exhibit at the Museum of Church History and Art titled, "Harvesting the Light: The Paris Art Mission and Beginnings of Utah Impressionism," which runs through Oct. 12.

"In paintings that you may see hereafter," Hafen said of the impressionistic pieces, "cease to look for mechanical effect or minute finish, for individual leaves, blades of grass, or aped imitation of things, but look for smell, for soul, for feeling, for the beautiful in line and color."

Hafen was one of five "art missionaries" sent by the Church to study in Paris. He along with Lorus Pratt, John B. Fairbanks, Edwin Evans and Herman Hugo Haag sought the kind of artistic training that would enable them to paint murals in the Salt Lake Temple. All five arrived in Paris by 1891.

"Wherever they painted, the impressionists put an emphasis on glowing color and light," said Linda Jones Gibbs, art curator. Their work reflected what they saw in both France and Utah — landscapes, harvest and pastoral scenes, portraits of farm laborers and peasants and gentle still lifes.

The museum's exhibit — 150 paintings and about four dozen photographs and

Art missionaries



James T. Harwood depicts woman paring apples in 1891 painting, "Preparation for Dinner."



documents — includes work from the art missionaries along with James Taylor Harwood, the first Utah artist to study in Paris, Harriet Richards, who in Paris became Harwood's wife; and John W. Clawson.

Harwood first became interested in professional study after attempting a drawing for an art contest of the flight of Joseph and Mary into Egypt. The drawing proved impossible for the untrained youth.

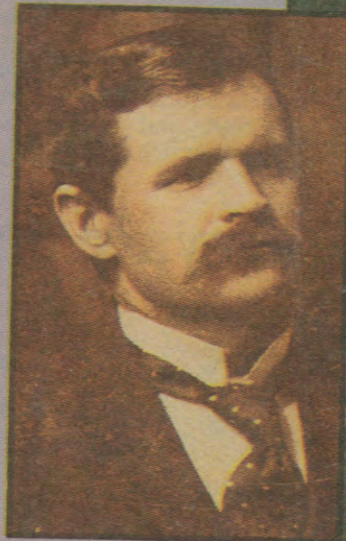
In 1885, he enrolled in the California School of Design, studying there for one year before returning to Salt Lake City and opening the Salt Lake Art Academy. By 1888, Harwood had amassed more than 100 oil paintings and drawings, which he auctioned off in order to finance study in Europe.

Once in Europe he studied at the Julian Academy and gained admittance to the prestigious Ecole des Beaux Arts, both in Paris. Later, he returned to Utah, opening a studio in Salt Lake City, at which he taught several art students who later pursued their education in Paris.

Like Harwood, Hafen studied under Utah artist Dan Weggeland and also under George Ottinger, seeking to perfect his talent. He was largely responsible for the formation of the art mission, according to an exhibit catalog by Sister Gibbs.

"Being a firm believer that the highest possible development of talent is a duty we owe to our Creator," Hafen said, "I made it a matter of prayer for many years that He would open a way whereby I could receive that training which would befit me to decorate His holy temples and the habitations of Zion."

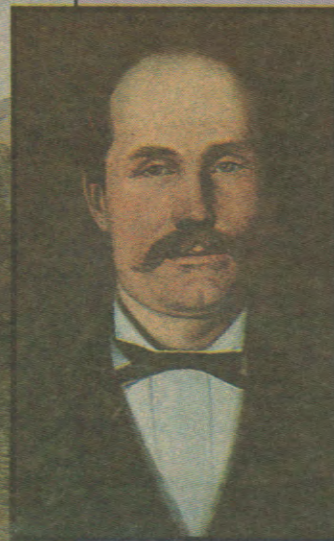
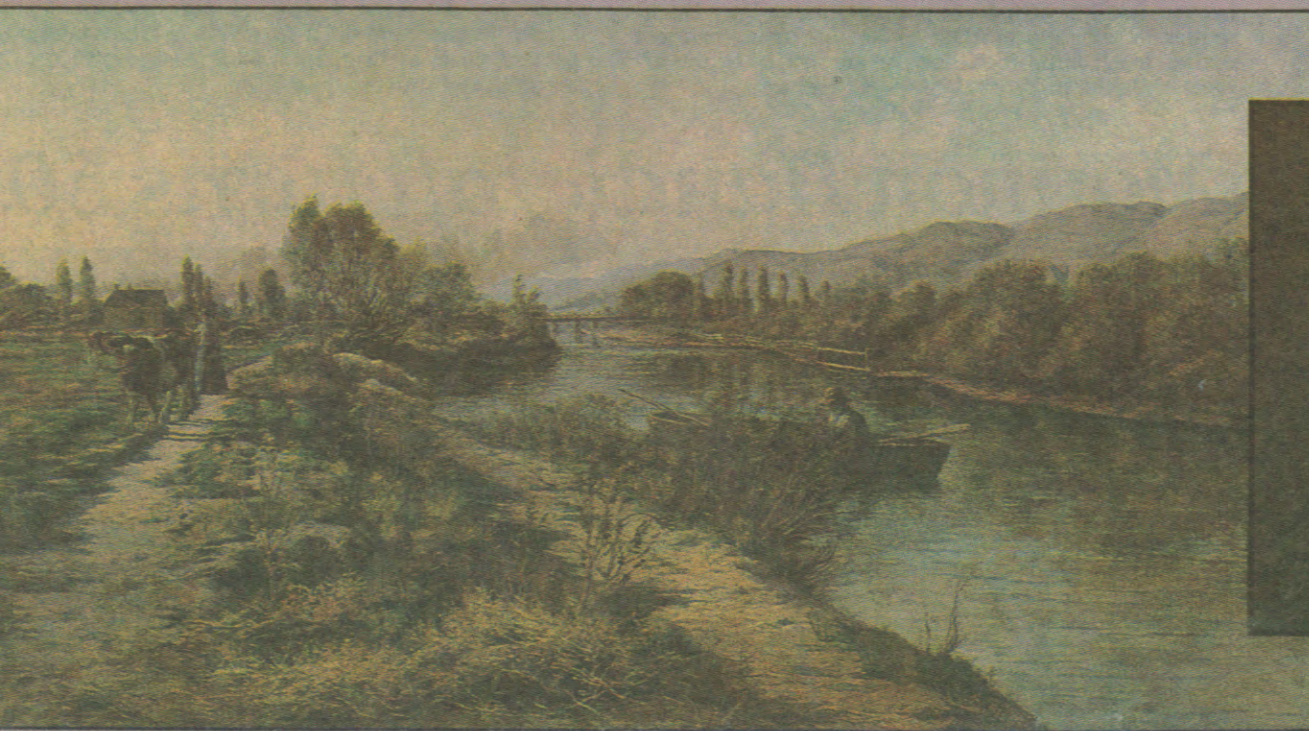
Continued on page 10



Edwin Evans, Paris art missionary, often painted pastoral scenes, as "The Calf" in 1899.



es 'harvest the light'



Lorus Pratt, also an art missionary made use of impressionistic techniques to catch the feeling in 1901 of "Jordan River Landscape."



Artist John Hafen, responsible for the formation of the art mission, captures a sunlit scene in 1902 "Bluffdale."

Photos courtesy Museum of Church History and Art

Design by Heather Tuttle

Utah people, etc.



Kenneth J. Brown



Clayton R. Williams



F. Mac Christensen

College, AMICUS board fill spots

● **Kenneth J. Brown** has been appointed assistant vice president of finance/administration at LDS Business College. He will also serve as director of financial aid. Brown, a certified public accountant, has been a controller for a financial institution, a systems analyst and accounting manager and an auditor.

● Several Salt Lake business leaders have been elected to positions with the LDS Hospital-Deseret Foundation AMICUS Club board of directors. Named to a one-year term as president of the charitable organization was **Clayton R. Williams**. Others on the board for 1988 are **Alan M. Collier, Jeanne S. Brown, Frederick Montmorency, Craig R. Gasser, Phyllis L. Steorts, G. Robert Ruff, David E. Hardy, Dr. David S. Thomas** and **Joe Anderson**. **F. Mac Christensen** is recipient of AMICUS' Gold Caduceus Award, for his outstanding support of LDS Hospital.



THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY
SAINTS

SALT LAKE MONUMENT PARK STAKE

May 15, 1988

Mr. Clayton Williams
1010 Oak Hills Way
Salt Lake City, UT 84108

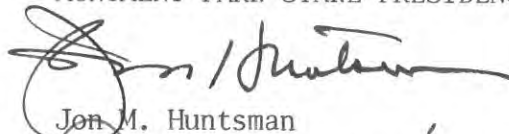
Dear Brother Williams:

We were most grateful to have you speak to us at our recent stake priesthood leadership meeting. Your remarks were excellent. Many have taken the time to express themselves to us and have mentioned how much they enjoyed your talk and the spirit you brought to the conference. This experience will be long remembered.

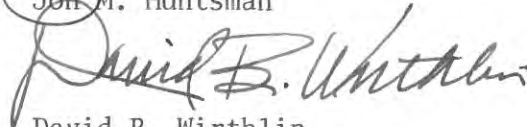
May the Lord continue to bless and guide you.

Sincerely,

MONUMENT PARK STAKE PRESIDENCY



Jon M. Huntsman



David B. Wirthlin



Bruce F. Sorensen

Return

A G R E E M E N T

THIS AGREEMENT IS HEREBY MADE AND ENTERED into this 25th day of NOVEMBER 1988 by and between the parties hereto, to-wit: WILLIAMS FINE ART, Salt Lake City, Utah, hereinafter referred to as WILLIAMS and DANE TRAUDEN of SALT LAKE CITY, UTAH hereinafter referred to as "ARTIST";

NOW THEREFORE, in consideration of the covenants and conditions contained herein, IT IS HEREBY AGREED AS FOLLOWS:

(1) That ARTIST hereby consigns for the purpose of exhibition and sale of the works of art of ARTIST listed in Exhibit "A", attached hereto and by this reference made a part hereof.

(2) That from the sale of ARTIST'S art work ~~the suggested retail prices listed opposite each work of art on Exhibit "A"~~, ARTIST will receive THE ~~and WILLIAMS will receive~~ THE AMOUNT SHOWN IN EXHIBIT "A" ~~commission~~

(3) That WILLIAMS may reproduce ARTIST'S work only for the purposes of advertisement or for sales brochures.

(4) Payment will be made to ARTIST within 20 days after final payment is received by WILLIAMS.

(5) That WILLIAMS is only responsible for the art work after its receipt at the above address in good condition, and is not responsible for damage incurred during shipment to WILLIAMS or on its return to ARTIST.

(6) That the ARTIST is responsible for and shall bear all costs of shipping, handling and insuring of art work in transit whether it be delivered to WILLIAMS or whether it is being returned by WILLIAMS.

(7) ARTIST agrees to furnish biographical information to WILLIAMS upon request.

(8) That ARTIST'S art work is on consignment for a period of 6 months and will not be returned by WILLIAMS before expiration of that time period.

(9) OTHER CONDITIONS:

IN WITNESS WHEREOF, the parties executed this Agreement the day, month and year written above.

ARTIST

WILLIAMS FINE ART

By

EXHIBIT A
PAINTINGS

| | | |
|-----------------------------|---|--------------------|
| LE GREENE RICHARDS | - PARS 1920 | 1500 ⁰⁰ |
| LE GREENE RICHARDS | - Autumn | 1000 ⁰⁰ |
| " | " Rivers scene | 500 ⁰⁰ |
| B.F. Garun | - Mountain | 1500 ⁰⁰ |
| J. LEO FAIRBANKS | Breath of Spring | 500 ⁰⁰ |
| Gouvis Richards Kammisworth | Small house - Garden <small>also called Shaker House</small> | 500 ⁰⁰ |

To Dana Traeder:

The above paintings were received in our art gallery on 10-14-88. We understand that the prices shown above are ~~the~~ ^{ask} the net ~~ask~~ ^{ask} prices you wish to receive for these paintings.

Herburger, Inc

Walter R. Williams, President

Williams Fine Art

175 West 200 South, • Suite 2011 • S.L.C., UT 84101

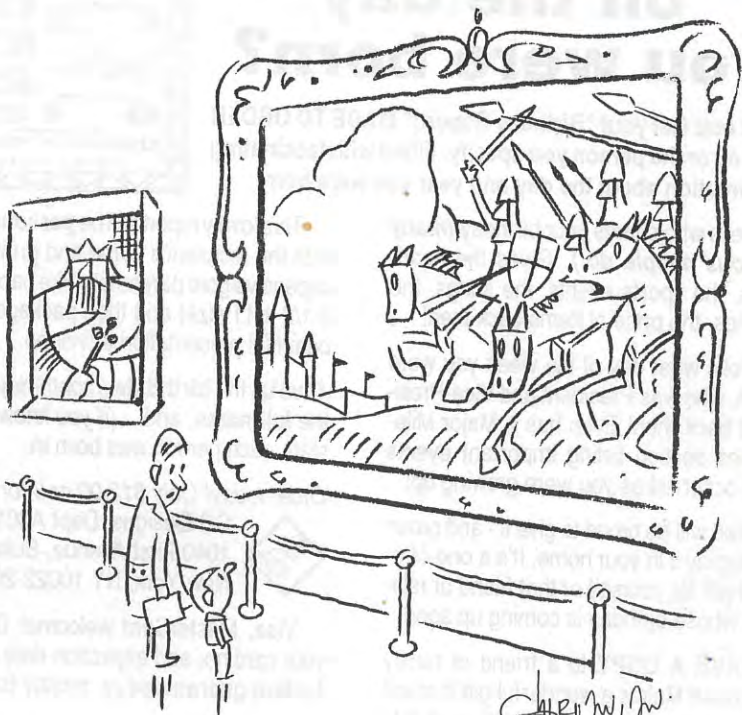


CLAYTON R. WILLIAMS

Office: (801) 534-0331



Home: (801) 582-5360



"It's a painting. There is no sound."



New hospital benefactors converge in the Hall of Honor

Four new portraits will grace LDS Hospital's Hall of Honor this winter—and patient services and research projects at the hospital will be better for it.

"Inclusion in the Hall of Honor is reserved for community and medical leaders who share significant personal and financial resources with LDS Hospital," says hospital administrator Gary Wm. Farnes. "Its members are very influential advocates for the hospital and our patients."

New inductees include:

Alan M. and Mindy Collier. Mr. Collier, a prominent real estate and shopping mall developer, is president-elect of LDS Hospital's AMICUS Club. He is also a member of the Salt

Lake Rotary Club and a member of the foundation board of Westminster College. Mrs. Collier divides her time between civic and volunteer pursuits and raising the family's three young daughters.

Dr. Gregory R. and Dorothy De Vore. Dr. De Vore, a perinatologist, is a national leader in diagnosing and treating problems facing the unborn. He joined LDS Hospital's medical staff in 1987. Mrs. De Vore, in addition to her family responsibilities, teaches French as a volunteer at her children's grammar school.

Dr. S. Keith and Barbara Petersen. Dr. Petersen, a former president of LDS Hospital's medical staff, has practiced gastroenterology in Salt

Lake City for 23 years. He's also a member of the Deseret Foundation Board of Trustees. Mrs. Petersen is a former member of the hospital's Quilt Board and has served as reservations chair for its annual Holiday Quilt Show & Auction.

Clayton R. Williams. Mr. Williams is the owner of Williams Equipment & Controls Co. and is now serving a second term as president of LDS Hospital's AMICUS Club. He is a former president of the Salt Lake Rotary Club and is currently president of the Salt Lake City Rotary Foundation. He is also an oil painter, and recently opened a new art gallery in Salt Lake City.



Alan and Mindy Collier



Dr. Gregory and Dorothy De Vore



Dr. Keith and Barbara Petersen



Clayton Williams



The LDS Hospital-Deseret Foundation
Board of Trustees



Donald E. Smith, M.D.
Internist



Les Smith
Boston University,
Vice President



Thomas K. Welch
Smith's Food & Drug Centers, Inc.,
Executive Vice President



Clayton R. Williams
Williams Equipment & Controls Co.,
Williams Fine Art,
Owner



Clarence E. Wonnacott
LDS Hospital,
Former Administrator



Alan M. Collier
Collier Management
& Development,
CEO
AMICUS,
President



Diane Johnson
Holiday Quilt Show & Auction,
Chairperson

Benefactors Inducted into Hall of Honor

LDS Hospital's Hall of Honor will be graced by four new portraits this Fall.

"Inclusion in the Hall of Honor is reserved for community and medical leaders who share significant personal and financial resources with LDS Hospital," says Administrator Gary Wm. Farnes. "Its members are very influential advocates for the hospital and our patients."

The newest inductees are:

Dr. S. Keith and Barbara Petersen. Dr. Petersen, a former President of the LDSH Medical Staff, is a member of the Deseret Foundation Board of Trustees. Mrs. Petersen is a former member of the Quilt Board and has served as reservations chair for its annual Holiday Quilt Show & Auction.

Dr. Gregory R. and Dorothy De Vore. Dr. De Vore is a national leader in maternal-fetal medicine. Mrs. De Vore is a volunteer French teacher at their children's grammar school.

Clayton R. Williams. Mr. Williams is the owner of Williams Equipment & Controls Co. and is now serving a second term as President of LDS Hospital's AMICUS organization. He is a former President of the Salt Lake Rotary Club and is currently President of the Salt Lake City Rotary Foundation.

Alan M. and Mindy Collier. Mr. Collier, a real estate and shopping mall developer, is President-elect of AMICUS. He is also a member of the Salt Lake Rotary Club and the Foundation Board of Westminster College. Mrs. Collier divides her time between civic and volunteer activities and raising their three daughters.



Dr. S. Keith and Barbara Petersen



Dr. Gregory R. and Dorothy De Vore



Alan M. and Mindy Collier



Clayton R. Williams

U F A I / E V I



Utah Fine Arts Institute



375 SOUTH 1530 EAST RM. 358 • SALT LAKE CITY, UTAH 84112-0380

T H E U N I V E R S I T Y O F U T A H

U F A I / E V I



Utah Fine Arts Institute

ENERGY-VISION-INSPIRATION

Robert S. Olpin, Ph.D
Clayton R. Williams, BSME, Co-Director
375 South 1530 East Rm 358
Salt Lake City, Utah 84112
585-6899 / 581-6185

The Utah Fine Arts Institute is a College Fine Arts research agency founded (1998) in order to promote:

- ▼ excellent academic research in the fine arts (art, dance, film, music and theatre history and theory);
- ▼ high quality fine arts teaching on all educational levels (primary, secondary, undergraduate, graduate);
- ▼ the understanding and utilization of science and technology in fine arts research; and
- ▼ mutual understanding and cooperation among all of the arts and all educational levels, as well as all interested parties and other institutions, in pursuit of the above-stated goals.

The UFAI central mission is the softening of rigid, arbitrary, and counter-productive boundaries which tend to divide the arts in our departments and college, and the crossing of similar divisions (between the arts, sciences & humanities, etc.) on campus and in our community more generally. Then, within this context, the Institute has established:

- ▼ an annual UFAI Interdisciplinary Research Scholarship, and
- ▼ semiannual college-wide faculty and student meetings for the discussion of research projects which cross traditional boundaries.

Also, internships, mutual sponsorships with other organizations, and a guest lecture series are future UFAI objectives.

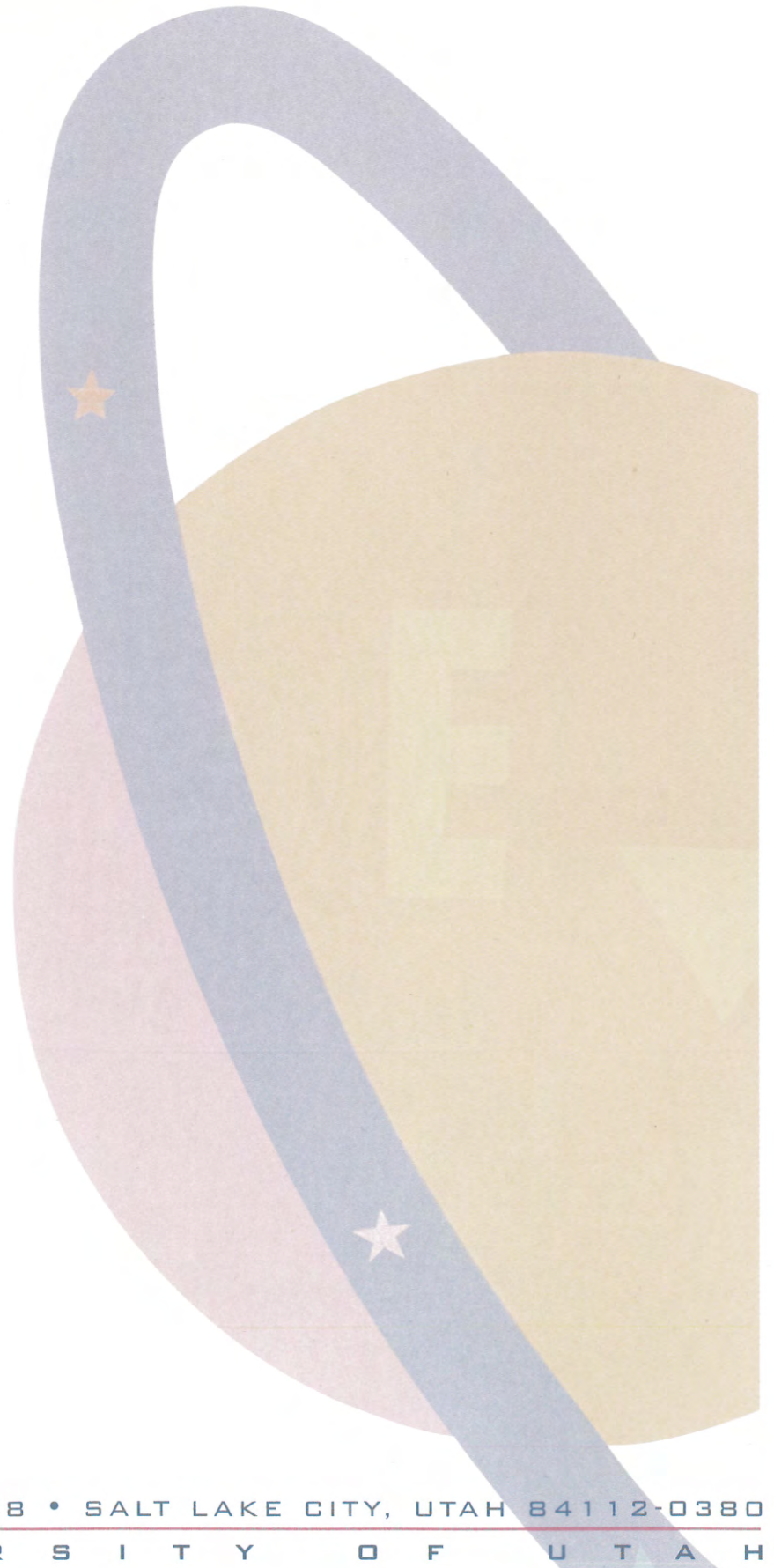
THE UNIVERSITY OF UTAH

UFAI LOGO, ADAPTED WITH PERMISSION FROM SATURN'S CHILD,
PAINTING BY MARION STIEBEL SICILIANO ©1997

U F A I / E V I



Utah Fine Arts Institute



375 SOUTH 1530 EAST RM. 358 • SALT LAKE CITY, UTAH 84112-0380

T H E U N I V E R S I T Y O F U T A H

A

Gerald Anderson

Web Adams

Jack Adamson

B

Robert Barnes

Keith Brown

William Boyd

Russell Ballard

Jerry Bennion

Boyd Blackner

Wallace Brooke

Don Bradshaw

Richard Bennion

Gayl Baddeley

Alan Blood

C

Dee Call

Jack Coombs

John Crawford

Ivan Cendese

Gary Collins

Lawry Cracroft

Gerald Christensen

Lyle Campbell

Clifford Cutler

Richard Clissold

Howard Clark

Tom Caine

Tom Curtis

David Clark

Robert Campbell

Alan Collier

William Carlston

D

Zeke Dumke
Flint Dickson
Paul Dougan
Roger Doxey
Ashby Decker

E

Burtis Evans
Oakley Evans
Sally Eccles
Joyce Evans

F

Jack Frost
Grayden Foulger
Vern Farr
Boyd Farr
Arnie Ferrin
Clair Frischknecht
Mime Fehr
Richard Freed

G

Ken Garff
David Gillette
Royal Garff

H

James Hogle
David Horne
John Holt
Fred Holbrook

Jerry Hayes
Alan Huish
Marion D. Hanks
David Hardy

H

Jon Huntsman

Gary Hunter

Blaine Harmon

Randy Harmsen

Ron Hansen

Wes Hamilton

Con Hansen

Dan Hunter

J

Jerry Jones

Jay Johnson

Malcolm Justice

K

Morris Kjar

Don Kirk

Tom Kimble

James Knell

Paul Kunz

L

Elizabeth Laughlin

George Leaming

Larson

Richard Lee

Mack Lawrence

Dale LeCheminant

Marve Lewis

M

Lynn McGhie
Grant Morris
Craig McQueen
John McMaster
Ed McKay
John Matheson
Arch Madsen
Brent McMaster
Michael Mattsson
Ernie Mariani

John Morgan
Robert Madsen
Don Mackey
Charles Mackey
Neal Maxwell

N

Joe Newton
Bob Nielsen
Steve Nebeker
Talmage Nielsen

O

Don Ostler

P

Don Poulter
Pat Panos
Carl Paulsen

R

John Richards
Craig Rasmussen
Kent Rasmussen
Foley Richards
Dave Richards
Madge Ring

Frank Richards

S

Sterling Spafford
George Stromberg
Ted Stevenson
Jeff Slatter
Gordon Schettler
David Salisbury
Rob Steffensen
Roy Simmons
John Scowcroft
Jan Stout

2 Birge Stewart
Nick Smith

T

Dave Taylor
Norm Tanner
Dave Thomas

V

Michael Vincent
Howard Van Boerum

W

Jim Williams
Tom Welch
Scott Woodland
Rex Williams
Rich Winder
Ned Winder
Dave Watkiss
Rick Warner
Terry Warner

Orson Wright
Gill Warner
Don Wheeler
I. J. Wagner
Bill Williams
Abbie Whitney
Hod Whitney
Dick Williams
Pauline Weggland

WILLIAMS FINE ART

60 E. SOUTH TEMPLE • SUITE 150 • SALT LAKE CITY, UTAH 84111 (801) 534-0331

INVOICE

S
O
L
D

T
O

Elaine S. Williams

S
H
I
P

T
O

Date Shipped

Shipped VIA

FOB

Invoice Date

Invoice No.

Item

Description

Price

*Return of painting by
Cornelius Salisbury which
had originally been donated
to Williams Fine Art
in Dec. 1988 size 16" x 20"*

No charge



Sub Total

Tax

Shipping

Total



350-5637 francs x .1553 = #

YVES RIVIÈRE, EDITEUR

117, RUE VIEILLE-DU-TEMPLE, 75003 PARIS, FRANCE

TEL. (1) 42 74 77 84/FAX (1) 42 78 12 65

W A L A S S E T I N G

prix nets, hors tva (18,60 %) *net prices*

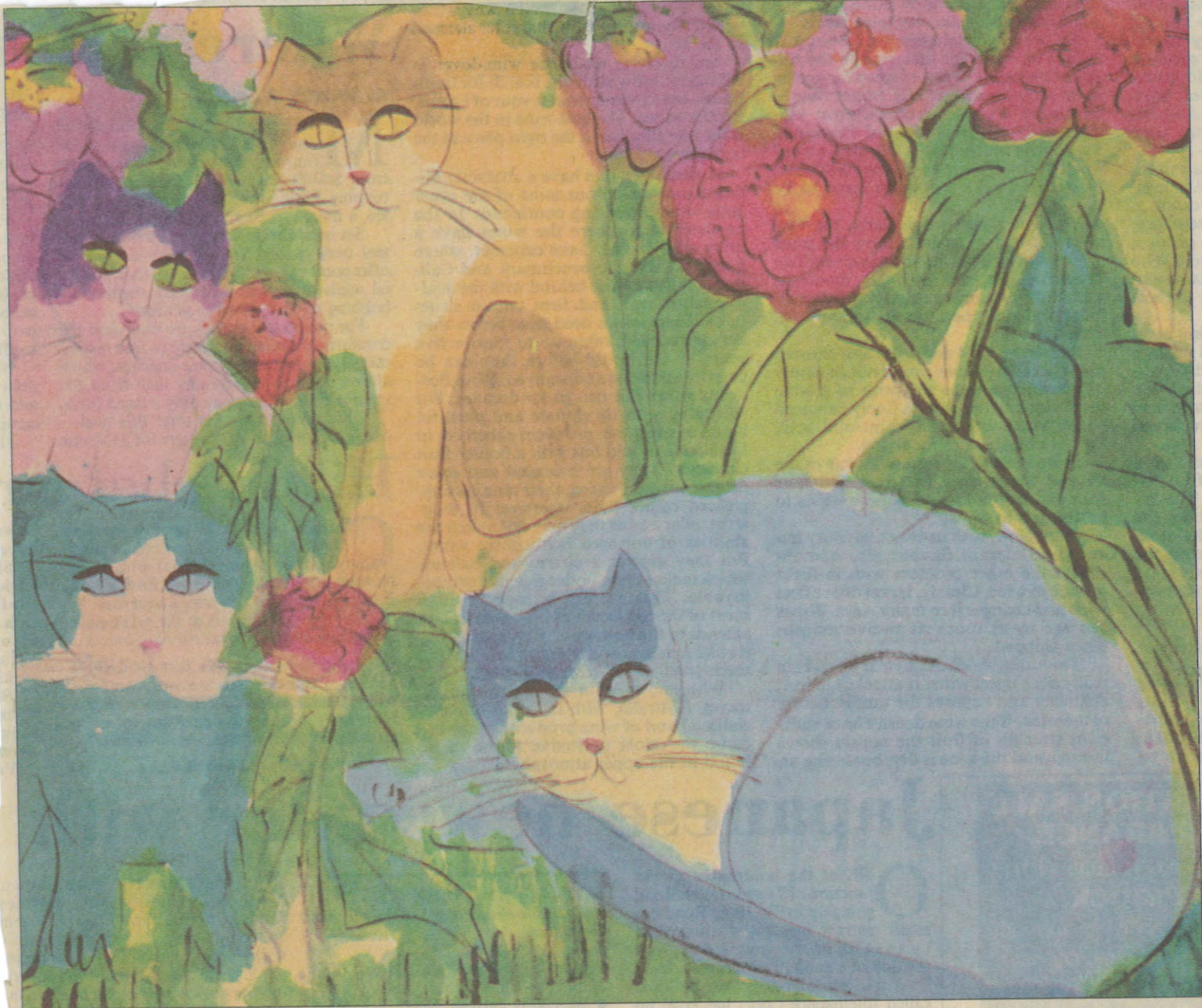
| | |
|--|------------------------------------|
| WT 01 Nature morte (imprimé en lithographie à 1.000 ex.) | 900 f. x .1553 = 139 ⁹² |
| WT 02 Dame jaune (imprimé en lithographie à 1.000 ex.) | 900 f. x .1553 = 139 ⁹² |
| ✓ WT 03 Sunday morning breakfast x | 174 f. x .1553 = 27 ⁰² |
| WT 04 New girl-friend | 174 f. 27 ⁰² |
| WT 05 Cheval bleu- Blue Horse x | 174 f. 27 ⁰² |
| WT 06 I love you always | 174 f. 27 ⁰² |
| WT 07 New York x | 148 f. 22 ⁹⁸ |
| WT 08 Dame bleue - Blue Lady | 148 f. 22 ⁹⁸ |
| ✓ WT 09 4 chats - 4 Cats x | 109 f. x .1553 = 16 ⁹³ |
| WT 10 Oiseau - Bird | 75 f. x .1553 = 11 ⁶⁵ |
| WT 11 Perroquets- Parrots x | 109 f. |
| WT 12 Dame rose - Pink Lady | 118 f. x .1553 = 18 ³² |
| WT 13 Cheval rouge - Red Horse x | 120 f. |
| WT 14 3 chats - 3 Cats x | 118 f. |
| WT 15 4 dames - 4 Ladies | 45 f. |
| WT 16 4 poissons - 4 Fishes | 118 f. |
| WT 17 Chinoise aux poissons - Chinese-fishes x | 82 f. |
| WT 18 Chinoise aux perroquets - Chinese-parrots y | 82 f. |
| WT 19 Chinoise rose - Chinese-pink | 82 f. |
| WT 20 Chinoise bleue - Chinese-blue x | 82 f. x .1553 = 12 ²⁴ |
| WT 21 Chinoise mauve - Chinese-purple x | 82 f. |
| WT 22 Chinoise aux fleurs - Chinese-flowers | 82 f. |
| ✓ WT 23 Chat blanc - White Snow Cat x | 90 f. x .1553 = 13 ⁹⁵ |
| ✓ WT 24 Printemps calme - Little Whisper x | 90 f. |
| ✓ WT 25 Souvenez-vous - I Think of you x | 90 f. |
| WT 26 Poissons d'été - Summer fishes x | 90 f. |
| ✓ WT 27 Chat bleu - Blue Cat x | 75 f. |
| ✓ WT 28 Joli mai - Happy May x | 90 f. x .1553 = 13 ⁹⁸ |
| ✓ WT 29 7 dames - 7 Ladies x | 93 f. x .1553 = 14 ⁴⁶ |
| ✓ WT 30 Fleurs - Flowers x | 174 f. x .1553 = 27 ⁰² |
| WT 31 4 canards - 4 Ducks y | 131 f. x .1553 = 20 ³⁴ |
| ✓ WT 32 Dame aux fleurs x | 148 f. x .1553 = 22 ⁹⁸ |
| WT 33 6perroquets - 6 Parrots x | 174 f. x .1553 = 27 ¹² |
| ✓ WT 34 Chat mauve - Purple Cat x | 75 f. x .1553 = 11 ⁶⁵ |
| ✓ WT 35 Chat surprise - Surprise cat x | 75 f. x .1553 = 11 ⁶⁵ |
| ✓ WT 36 Chat vert - Green Cat x | 75 f. x .1553 = 11 ⁶⁵ |
| ✓ WT 37 Chat rouge - Red Cat x | 75 f. x .1553 = 11 ⁶⁵ |
| ✓ WT 38 3 perroquets - 3 Parrots x | 75 f. x .1553 = 11 ⁶⁵ |
| ✓ WT 39 Chat noir - Black Cat x | 112 f. x .1553 = 17 ³⁹ |
| WT 40 Mois d'Aout - August-time x | 135 f. x .1553 = 20 ⁹⁷ |
| WT 41 Le grand cheval - The Great Horse x | 174 f. x .1553 = 20 ⁹⁷ |
| WT 42 Iris jaunes - Yellow Irises y | 174 f. x .1553 = 20 ⁹⁷ |

Cartes postales (référence suivant catalogue)

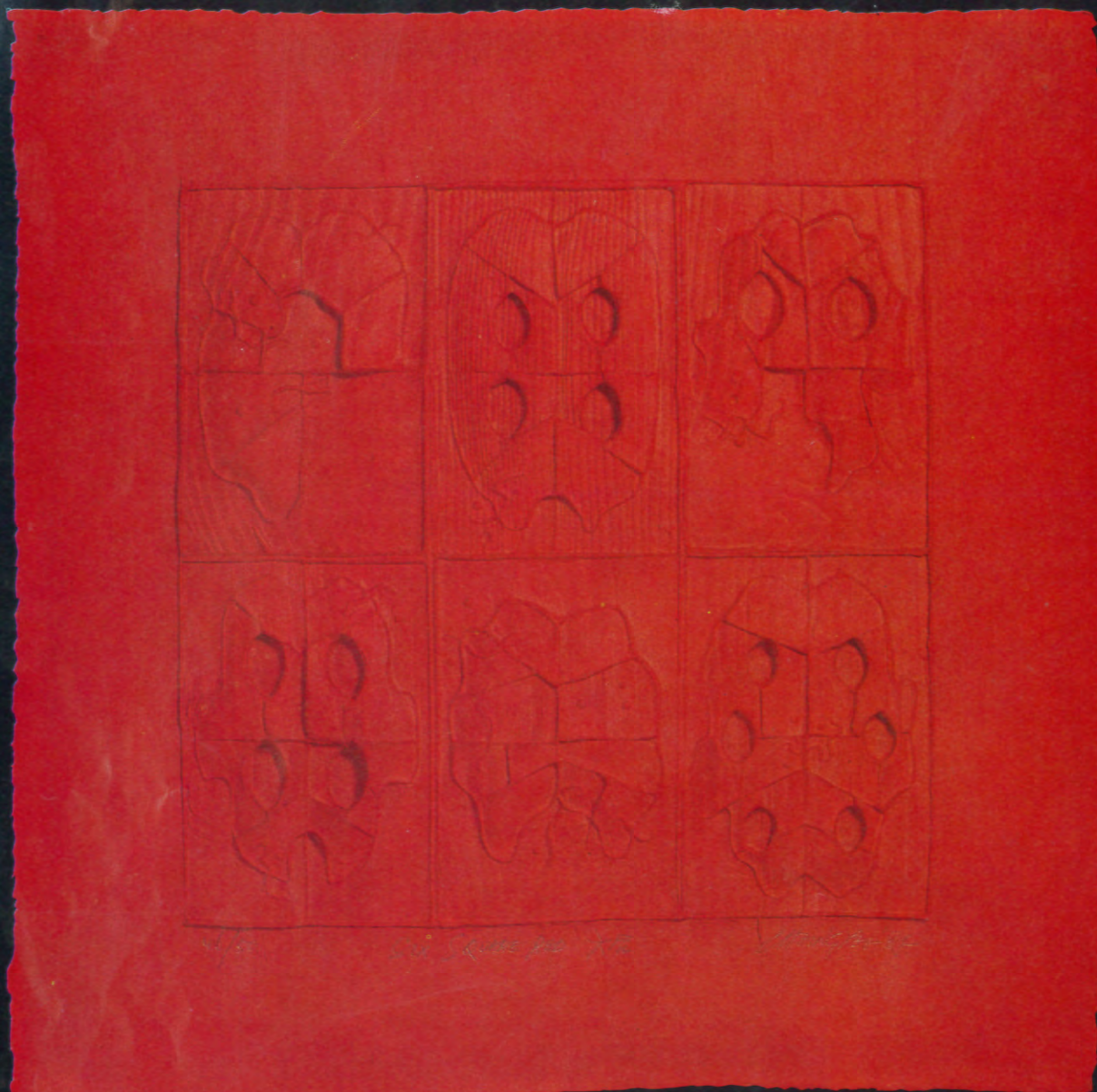
1,75 f.

x .1553 = 27

6 + 3/2 20,000 + 3070 =



□ *Colourful Cats* by Walasse Ting: internationally acclaimed.



▲張義 龜 鑄紙版畫 45.7公分×45.7公分

1989

Journal - Trip to Bangkok Singapore Hong Kong

9/7/89

En Route to
Bangkok
via
San Fran
Tokyo

I'm not so sure at this point (still flying toward our destination, 24 hours after we left home) that Bangkok will be worth the pain suffered just getting there. A bed would feel heavenly right now. We're due to arrive in Bangkok in 4 more hours which should put us at the ^{Loeb} ~~Loeb~~ Sheraton at 2 AM Bangkok time or about 29 hours since we climbed out of bed in SLC on 9/6. I suppose we can handle these small inconveniences (like loss of sleep) as long as we have ~~some~~ certain knowledge, or at least great hope, that the end of our suffering is in sight. If that were not the case, I'm not sure that I would be such a good traveler. Let's talk about hope for a minute, ~~but then~~ what would I do without it? To hope for a future moment or day or year that will be as good or better ~~than~~ than the present. What if my expectation was that future moments, days & years would be worse? ~~Yes~~ ~~That~~ That would be enduring - not living. I must keep my hope. Seize each moment & each day - make those moments & days beautiful & rich & satisfying - everyone of them. It won't be long until this body of mine is food for worms & fertilizer for flowers. Before that happens I must be sure I live so that when I die, I will know I lived richly. What are my richest moments? What must I do to be

1951

2500

1070

5521

money ~~books~~

1136 gifts

3267 art

583-7609

* I see? This must be addressed by me & clearly
outlined and planned & carried out
Arrived in Bangkok & stayed to Royal Docks
Hotel on the river.
Lay awake 4 hours & thought of my life
& what matters

Fri 9/8
Bangkok
Tour of Rivers & Canals in Bangkok —
Bridges & Temples

Dammar & Thai Dancers

Lay awake 2 hours & enjoyed it - thinking of
life & how lucky I am.

colorful, unique

Sat 9/9
Bangkok
Visited Floating markets - Rode a water
buffalo on route to floating markets
Morning Trip to River Royal Bridge
to see bridge built by prisoners of World War
(~~was~~ directed by Japanese) to give
them a route to Burma. 50,000 pro
British, Dutch, Australian prisoners
of war kept during construction of
Railroad & bridge 1941 to 1944

Saturday 9
Banked

✓ Writing while
traveling (on a bumpy
road River Kwai to Bangkok).

The past two nights ~~that~~ I have awoke
early (like 2am) but instead of ~~fighting~~
struggling with myself to try to go back
to sleep I have calmly layed there & enjoyed
the peace & quiet & enjoyed the time to think
deeply about my life - to appreciate so many
good things I have in my life. Warmth & love.
I've thought about good health & the wisdom in
doing what I can to preserve it, but I've
also thought about dying & the feeling that
I ~~can~~ could accept that if it come.

I've thought about the vanities of life ^{in general}
& more in particular having just read Tom
Wolfe's 'The Bonfires of the Vanities'. The book
made me feel very sad - sad to realize how
much of life is wasted on foolish vanities & the
sorrow that comes from this lifestyle, much
of it compelled behavior; such as ~~the~~ greed,
lust, being puffed up with ^{self} importance,
being showy - proud of one's fancy possessions,
whom he knows & associates with, his
list of accomplishments, his ~~rich~~ memories.
His looks - how much better to
have the peace & self worth which comes
from the simple things of life - ^{good} conversation,
reading, ~~working for~~ serving others
without ~~motivation~~, donating time & money

anonymously, helping others grow + develop
without taking any credit for it, being
a light + encourager to all — being
genuine, not phony, honest, trusting,
making choices every hour to do these
things — having the courage to carry
them out — not worrying about what
people think or say about you — ~~not~~ being
sure ~~that~~ I am honest with myself,
avoiding praise, avoiding taking credit, giving
without reward, sharing material possessions,
sharing what is in my heart with ~~all~~
those who are close to me, being fair —
simplifying — cutting out those things which
are shallow + have no depth of meaning or
spiritual value. Finding an expression of myself
in my painting — my ~~own~~ own voice in
my painting — something that is uniquely me.
Keep id of my kids grow + develop —
especially Steve + Don.

I have learned over the past few
months that I don't really need great
praise or accomplishments to find
fulfillment. Fulfillment can come to me
without possessions or worldly accomplishments.
I know this from experience.

Write more letters. This is a simple task, enjoyable & fulfilling to perform & satisfying to send & receive. It's part of each week to write personal letters to family, friends & former mentors. They can be short, but need to be sincere & convey feelings I want to share. (On the air trip from SLC to San Francisco enroute to Bangkok) I wrote to my 6 kids & it gave me great pleasure & I hope it did the same for them.

Sunday 4/10/89
Bangkok

Up early for breakfast with our group & then on to our buses which took us to the English Speaking Bangkok ^{Branch}. (There are 3 Thai speaking branches). On the way over to the Grand building (80 people went of the 220 on the trip) we collected \$900.00 to give to building fund of the Thai Branch. Met at the Thai branch with Steve Luntzley & his ~~wife~~ wife & the son of Warren & Mary Davis & his wife. Steve Luntzley knows Gloria & Steve Jackson. On the bus we picked up Shelley Osterloh Young & her sculptor husband Richard Young who has his studio on 6th West & South Temple - try to get to know both of them. I'll have to visit his studio soon. He works with Ed Houghton & reproduces his work as well as producing his own work. I should ask him about Dennis Smith.

Read parts of Thoreau's Walden on Economy yesterday
+ was impressed by his statements about simplification
of life and also his comment on his need to produce
for only 2 to 3 months per year to sustain himself for
one full year so he could devote himself to other
meaningful endeavors.

Last night's conversation at dinner was interesting (Josh
Adams took us to dinner along with the Mackeys ~~at~~
a nice restaurant in the hotel). Each of us talked
about our kids. It seemed to me that ~~the~~ church
activity and interest among our children is almost
in ~~an~~ indirect relationship to the amount of overt
urging by the parents. The Mackeys have 5 children
all of which are very active in the church. The parents
are not at all active, see the kids expressing their
"rebellion" or individuality by doing the opposite of
what their parents are doing.

This morning at breakfast we talked about saying
good or bad about our neighbor + agreed that everything
but we say deeply hurts us more than we realize.

In sacrament meeting the Relief Society Pres:
ident talked about books as "gifts" which is
really true - books are our gifts + the other
nice thing about books is they can be given
away as a very meaningful ~~to~~ gift. I
should give more books away which I love!

300 4. whs
 3 days pack
 6 whs to
 5m from
 license

That means
 free

Let go of ^{all} grasping - Bahuda

Key to Natural Truth - ^{written by} monk in Thailand

14 whs

300 * 1 = 300
 160/piece * 14 = 2240
 240 * 1 = 240 / 2780

1. Cost of all materials + Reproductions Feb shop
2. Packaging + Crating cost
3. Customs Thailand
4. Customs USA
5. Delivery Time **NEED BY NOV 1st** ^{AIR FRI}
6. Authenticating papers - How reliable?
7. Framing Cost

Orientations
 on 34 M...
~~...~~

16x4 = 64 ^{Expend, 160} license
 80x2 = 160 Crating

Net 150x2 = 300...
 In hand Net 300 / 824

Estimating Example

| | | |
|-------------------|-------|-------------------|
| 200 cost | 2780 | |
| 50 crating | 824 | |
| 150 fot & customs | | |
| 200 frames | | |
| 600 my cost | | |
| | 3604 | 50 cost |
| | 600 | 50 crating |
| | 4200 | 150 fot & customs |
| | 26250 | 200 frame |
| | 200 | 450 = 900 |
| | 46250 | selling price 5 |
| | | selling price |

WPA needs an agent in Bangkok to continue
 to supply Antiques

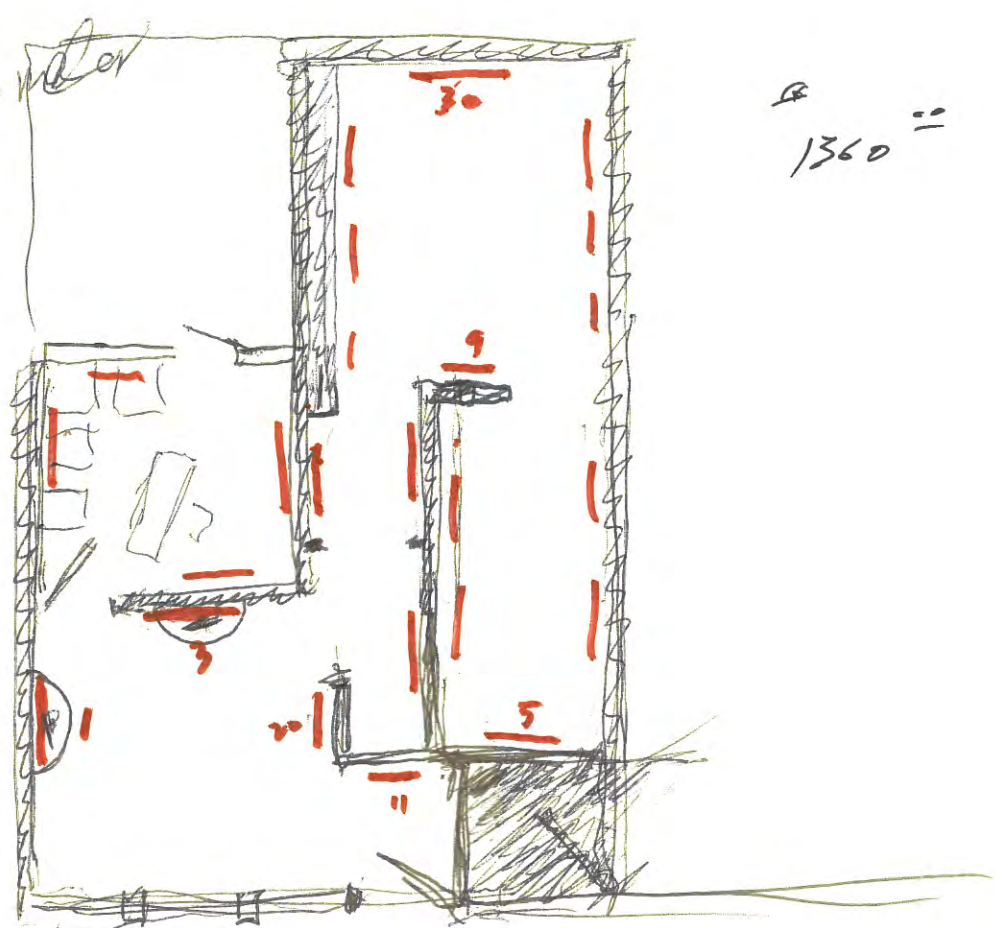
5 pieces enough to fix one curve

Jan 80
140: 1280
32

\$ 392

Rover
Truck
MANOP

[scribbled out text]



\$ 1360 =

Crating cost

100
1280
1100
880

Curving 8 pieces @ 160⁰⁰ = 1280⁰⁰ ✓
 support Locom 8 + 4⁰⁰ = 32 ✓
 2nd Panel to SE 150⁰⁰ ✓
 2nd SE to 2nd 150⁰⁰ ✓
 Frames 8 + 200 (in 5LC) 1600⁰⁰

332
212
80

8 $\left[\begin{array}{r} 3292 \\ 32 \end{array} \right]$ 411 each my cost complete

92
1601
1692
+ 2
3354

\$ 1360⁰⁰

4/10/89

Bangkok

After Church we ate a Thai lunch (hottest pepper I've ever eaten) with Marge & Don Mackay then went shopping with them in the River City Mall - next to the Station. Found some beautiful painted antiques & wood carvings. Met Benjaminas Chit (pronounced), a 40 year old guy who owns the very nice River Trade antique shop. She offered to take all of us to her brother's home where we saw about 30 antique wood carvings. She said she would have her brother "Manop" bring 16 of them to the antique shop tomorrow where I could decide if I wanted to buy them. She drove us back to our hotel. Not hungry enough for dinner, so we went to bed without.

(most couples in Bangkok work & leave their children with Nannies during the day. Nannies live with them. Come from poor families who can't support their own kids, so they send them out to work).

Monday

9/11/89

Bangkok

Went shopping in River City mall + Oriental mall. Took great boat shuttle to Oriental Hotel + mall. Discovered Oriental Hotel as the one of the best hotels we have ever seen (rated 4 times as No. 1 Hotel in the world). Gorgeous decor + atmosphere at Oriental. Fun to discover it. Nice antiques at Oriental Mall (Ploze) bought 6 framed

Tapestries (small) at nice antique shop in Oriental Hotel. Will take them back home to ~~parents~~ ^{kids} ~~parents~~.
~~WVA~~ On our return from ~~Hotel~~ Oriental Hotel + Plaza we ran into Don + Betty Holbrook. Invited them to go to dinner with us. Also invited Ben but she couldn't go. Enjoyed dinner at Oriental Hotel with Don + Betty - talked mostly about local practice + kids + friends we have in common including Feb Zwick who has in the past few years contracted AIDS from a transfusion + is in very bad shape. Took ^{water} shuttle back to hotel. Guess that Don Holbrook would be next president of Uqk when he said he would be going into another career soon. He blushed.

Tuey
9/12/89
Bangkok

Am invited us to dinner for later tonight. I want
away at beautiful pool in AM. and then
we went over to look again at Carvings.
Phoned the Clerk for advice on desirability of
them. Told "Manop" to send us 8 carvings
which he will trim up ready for us to mount
on frames on arrival in SvC by November 1st
Chartered a 2 person taxi with guide "Man" to
see flower market; Grand Palace Emerald Buddha
& Redangy Buddha. All very impressive. Returned
to hotel + met Ben who drove us to a nice

1/2/89
Pankoh

Italian restaurant in a Crossburst (there was
1 foot of water on the roads). Enjoyed talking
to Ben about her philosophy of life - strongly
Buddhist but she has made it her own. (Let
God decide the outcome for you - do not judge
others or God's plan for you - etc)

Ben gave us the book "Key to Natural Truth"
I'm going to read it. It sounds like it is the
basis for her beliefs about life.

Returned to hotel, slept 2 hours & lay
awake the rest of the night thinking about
my life & how I have not yet been
able to allow God to lead me. I
feel I've been so self directed during my life -
practical, sure of the outcome, not risking
very often, following a path which had worked
for others - a proven way - not feeling safe
if I were to take "a path less traveled by"
- that was the past - Now, I feel I am
risking every day, doing & thinking differently than
I have ever done before. It feels scary,
but encouraging. It is exciting. Makes the adrenaline
flow. Can I accept myself in this new "zone"?
Or do I feel unacceptable to myself as a
right brained person. Unacceptable because I'm
not accomplishing ~~the~~ things as I used to
when I was left brained. Yes I do find it
hard to accept myself when I'm not checking

She is a Catholic

of the daily loss of accomplishments, but on the other hand there is such a warm flow of good things coming from the right brain that it tends to override the loss I feel from going up the left brain. ~~For~~ For me the world of the right brain is the world of feelings — I love to feel strongly — to be ~~strongly~~ excited, to laugh hard, to cry sob my eyes out, to be totally involved in the moment. For me this is where life's greatest riches lie in the area of deep feelings. It seems to me that the ~~Asian~~ Buddhists are seeking peace + serenity (not being attached to the world or anything or anyone in it). ~~As a result~~ I don't feel that kind of life could ever satisfy me. I think Pen is ~~losing~~ missing a huge part of life as she strives to reach "enlightenment" and eliminate spiritual suffering from her life. She like all of us, needs to find meaning. She finds it by ~~using~~ weaving a belief into her life that God is directing her life or orchestrating it for her good (ultimately). Maybe God is doing this. It seems to me that this is a way to build a story into your life that gives it some meaning, some reasonableness. You keep the story never ends. We are in eternity now. The story goes on forever. The role of spirit we are going it varies. "Enlightenment" takes a long time. Everything that happens to us

has meaning & is for our ultimate good,
because God is looking us & wants good
for us.

I have truly enjoyed the warmth & friendliness
of the Thai people. They smile at us & make
us feel welcome. They seem happy. Even those
without worldly goods seem happy. Why? Are
they taught to be happy with what they have?
No matter how little they have (materially) are
they taught to be happy with that? I think so.

Wed 9/13/89 Went shopping ^{on} street by hotel to buy T-shirts
Panda for grand children, watches (fake) for us and a
purse for Elaine. Then over to River City mall
where I ~~was supposed to~~ took my last look
at the antiques. Found 5 more Coriums in
the shop run by ~~Miss~~ Monop & Pans Sister.
She cut her price for 5 ^{Thai} Coriums to \$160⁰⁰ each
so they turned out to cost the same as ones
I bought from Monop. Norma Edanson told us she
had a sore back & leg so I told her she
could use my time at the massage which Ben
had arranged. As it turned out Ben took Elaine
Norma & me to the massage in her car. It was
a Japanese type massage. We kept our clothes
on & the masseuse or masseuse used a large

Handkerchief between his hand & ear. It was very clean & wonderfully relaxing - 45 minutes worth on each of us. Ben talked to Elaine while Norma & I had our treatment. Among other things Ben told Elaine she felt that God had sent me to her to hear ~~her~~ the message about TRUTH. She asked Elaine how old she was. Elaine said guess, she guessed 50. Elaine told her W. Ben is W. After message Elaine & I took the Toot-Toot back to the hotel. I went to mail to finalize shipment of the Carving. It will be interesting to see if anyone in SC is interested in buying them. Went back to hotel & left by bus to Rose Garden for KSL finale. Unfortunately the rain was pouring (2nd worst storm of the year). Rain like I have never seen! Took two hours by bus to reach Rose Garden where Jack Brown was sitting on a porch waiting to welcome us. That we missed seeing him as we walked in & he was ~~crushed~~ crushed that we missed it. Sat at dinner with Nechey & Halbrody & Charvons. Told Don Halbrody about his new career which is going to break in the news soon, but which he could not tell us anything about. KSL disappointed about the rain since it ~~could~~ kept them from putting on large fireworks display & lighting flower &

incense ceremony. Each of us was given a beautiful flower bouquet with incense & candle stuck in it. We were to float the ~~big~~ bouquets in the river & watch them float down. It would have look beautiful had we been able to do it. The rain had stopped as we

Thurs 9/14/89
Bangkok
to
Singapore

Drove back to hotel. Slept til 8am had breakfast with ~~my~~ friends & then to airport with Jed & Norma (because, at the urging of Norma, put us on their same flight to ^(back) ~~Singapore~~ ^{Singapore}). Arrived in Singapore. Found it to be gorgeous, modern city with lush foliage & deer, real beautiful free ways & buildings; total opposite impression ~~as~~ from what we got on arrival in Bangkok. Arrived at gorgeous Sheraton Towers Hotel. Towering lobby with huge waterfall outside of floor to ceiling windows 50' high. Barely got settled in push room when phone rang saying Junk Tour was available (we had been told to assist). Rushed down with guide Sophia (using most modern & clean subway I've ever been on) ~~and~~ + nice bus ride. Turned out that Junk Tour of Harbor only includes one junk - the one we rode on. Tour very boring - I'll never give it down. Slept well

Fri 9/15/89
Singapore

good complimentary breakfast then a city tour of beautiful Singapore including a museum with 300 Year old Chinese Treasures of porcelain, jade & ginger painting - best I've ever seen.

Lunch with John & Norma — then shopping for
Orchard^{pt} at a chic mall — back to the
hotel for a swim then took John & Norma
to dinner at Oriental Hotel — marvelous
food — wonderful conversation — excellent evening.

Early morning I awakened to read a ~~letter~~
letter from Elaine — beautifully expressed
about her feelings over the last year
as our life has changed so much. We
will find the right time to talk
about all of those feelings and find
the right pathway to follow for
the future. Went back to bed and
lay awake reflecting on how to find a
way of life which will be the most
satisfying & fulfilling for both of us.
Hopefully we can be a blessing to
each other's life.

Oct 9/16 Breakfast with John & Norma then to fine art
Singapore galleries near Robinsons store at Orchard Pointe.
Saw marvelous old & new oriental water color, ink
drawings & finger paintings. Would have liked to purchase
but too expensive — \$3000 to 6000 US for nice ones
Hong Kong

I took the catalog + business cards of the gallery owners. Maybe I can do business with them some day. Back to hotel - Off to airport - on our way to Hong Kong on Singapore Airlines (the best airline yet)

Arrived late (in the rain in Hong Kong) Mandarin Hotel which Beehive booked for us as their 2nd choice was horrible. Tried to switch to Sheraton a few blocks away. Got soaked in the rain. Came back to Mandarin + had a good night's sleep.

Sunday 9/17
Hong Kong

Phoned Hyatt Regency on Nathan St. They said they had a room. I looked at it + it was very nice. Transferred ourselves + luggage to Hyatt Regency. Still raining very hard. Took MTR to Hong Kong Island to look for antiques. Walked around ~~the~~ Col Street (Lok Ku Road) and Hollywood Road and found ~~the~~ the area to be an antique hunters paradise, all kinds of Chinese + other oriental antiques from all ancient periods. Ming Dynasty, Tang Dynasty and earlier periods. Gorgons, statues, wooden screens, tables, chairs, chests, vases, very elegant, + expensive because they are old + beautiful. ~~Some of the screens are~~ Some screen paintings in frames ~~like~~ on gold paper like the gouache in our living room. Cost about 600 US dollar (-reproductions - not antiques)

Found beautiful antique bird house in the
bird wood of 1000⁰⁰ US. I have names to order
pieces to from if I want them. Beautiful
carved Japanese ceiling (wood) to match other
carvings I bought in Bangkok. Ceiling would
make beautiful wall hanging in the lodge
like Cliff lodge. I could order. Price is
on Ashwood gallery business card.

Went back to hotel sopping wet from rain —
Took hot bath & etc in hotel.

Monday
9/18/84
Hong Kong

Took early city tour visiting important sites on
Hong Kong Island such as Victoria Peak — took
Cable car up to the top of the peak for
beautiful view of the Harbor. [Met couple
from New Zealand on the tour. They said they were
paying 300/night for their room (not a suite) at
the Regent Hotel. Best hotels are Mandarin, Regent
& Peninsula.] Went from Victoria Peak to ~~Stanley~~
Stanley Market (open air) bought 12 beautiful
lace placemats & napkins. Then on to Aberdeen
area of Island & took a boat ride on a
Sampan (among the other sampans). Had
our lunch at Regent Hotel with gorgeous
view of harbor. Saw 5. Elms walk by outside

as we at lunch. Came back to hotel & then
shopped at Nathan Road + Chinese Art Trade
Center. Met a lady (Eleanor) who ~~was~~
owns a gallery in that shopping center. She is
also a painter. She had just sold 2 paintings
to Julie Eye from SLC (wife of Dr Eye in 17th
ward. He is cancer specialist). The Eleanor
has some old watercolors for \$60⁰⁰ to \$3000.
Also she will try to get me ink paintings like
the ones at Hyatt Regency Hotel in Hong Kong. She
orders from Shanghai where she says there is
a lot of good Chinese art work.

Took night club tour in evening. First to
low grade night club (next door to Angie Wong
where Angie Wong actually had her own place),
next to China City Night Club - lavish
decor, big band, ~~the~~ a stable full of
hostesses waiting to be matched up by
the management to the right customer - there
is a timer ~~on the table~~ on the columns
so customer can keep track of how long
he sits with hostess, for billing purposes. We
danced to big band. Next to top club in
Hong Kong - Club Valoo - lavish decor, timers
on each table where hostess inserted her card
as she sat down - big herd of hostesses
over a hundred - private rooms where ~~the~~

~~My~~ customers had complete privacy with
hostess. ~~Washed~~ band played & sang song
many US songs - old & new. ~~Washed~~ Walked
~~back~~ back to hotel. Streets in Hong Kong
totally safe day or night.

A
Cathy
Cathy

Trues
4/19/89
Hong Kong

Alder birthday. In the morning we did art business &
bought ~~some~~ T shirts for kids on Nathan Road. I took
photos of paintings in Hyatt Regency to Eleanor & told her
to find 10 pieces just like them. I will frame them
in USA. Took MTR to Central District of Hong Kong
Island. Got off at Mandarin Hotel - across the
street is Prince bldg. In room 315 is Alesan gallery
which I read about in Sunday art section (Hong
Kong newspaper) Sandra Walter, yr owner of gallery,
extremely helpful & nice. Reason for coming
to gallery was that I liked ~~the~~ photo shown in
art section of newspaper of work by Wolase Tung.
Met girl in gallery who had already bought
original of one shown in art section (Cats). I really
showed her. I would like that one. Sandra showed

2700
plus other work by Ting. The originals are very expensive, lithographs are 300⁰⁰ up to 600⁰⁰ us + ~~prints~~ postage are 60 U.S.

Ting was born in Shanghai, now lives in NYC although he is seldom there. His main agent for the world is Yves Lucere in Paris ~~from~~ who does all his posters, cards etc. Sandra buys from him at 50% off of list price. She agreed to sell me at 25% off of list + said she would write to Yves ~~and~~ + request that he allow me to buy direct from him. Very nice of her to do that. She is getting him to send me catalog + brochure about him. I can then order from catalog. I bought 5 prints of Ting's posters (large) + also 2 paper mache in plaster from a popular Chinese sculptor. Sandra's partner is Alice King whom I talked with on the phone last Monday after I had read the newspaper article. Sandra's husband is a dentist in Hong Kong - they are both from USA + she is just getting her son out fitted to ~~go to~~ study under graduate studies at Stanford. She was interested in Clay's story about Stanford. Sandra's husband's brother is Perry Walters.

Cherry Yee

a biologist who lives in Pointed Ledge.
She asked me to phone him & send her
greetings. He also is an art collector, of
sorts.

I am very impressed by the work of
Walrus King - has Western influence but
very original - his prices have doubled
in last 2 years. ☺

I should use Sandra to find good
Chinese art for me. She is very fair
& honest person. I would trust her.

We took purchases with us & went to
beautiful antique store next door to Glass
gallery - received dynasty card there - very
helpful to have dynasty card to show dates
of various dynasties & periods.

Took car to Cat St & Hollywood
area. Found more elegant antiques. Also
found a way to ship door to door from
Hong Kong. I should ask Ben if
she can do this from Honolulu. It would
simplify shipment greatly. One ship leaves
Hong Kong each week for Seattle & then
they handle also from Seattle to S.C.

More rain again. Had to back to hotel
& finalized deals with Eleanor on pieces
I am buying from her. Shopped on ~~the~~ evening

on Mather Road - packed - went to
get ready. Both of us have had colds
for a large part of trip but colds
have not slowed us down - we are now
on puucella. I have a terrible pain in
my head when I cough or lean over
Can't understand why I would have a
pain like this - mainly in forehead area
Check sinuses when I get to SLC.

~~History~~
I have enjoyed becoming familiar &
attracted to far east - friendly people
interesting & appealing philosophy, interesting
history, beautiful sights, beautiful art
work. - This era of the world has a
real charm for me. Would like to
return.

I will be happy to be home - 2 weeks
is a long time to be away. Curious to see
my kids & talk to them & write to them -
fun to see how my purchases for WFA turn
out to be when I see them at home.
Wonder how earrings will look in SLC
setting?

10/89
Richard Day

Up at 6 AM + Cab to airport. Clerk was
extra nice + allow me to check papers
through without extra cost (since it
was too long to take on airplane) Flying to
Tokyo - 2hr layover - then to San Francisco -
2 hour layover - then to SLC ceremony at
about 3³⁰ PM today after long long flight.

Sept 10, 1989

Reflections (en route from Hong Kong to SLC)

Two weeks in the far east. Different looking people.
Mostly happy people. Friendly. Easy to meet. Mostly easy
to trust. No worry about safety (~~few~~ ^{few} muggings or robberies
in this part of the world). ~~Really good~~ People we saw
(most of them) did not appear to have many worldly
possessions. ~~But they were~~ Their faces looked happy. Have
they been raised to be thankful for what they have
instead of unhappy for what they don't have? I did
not talk in depth with any of these ~~people~~ ^{people} except
Benjamin who seems to be a seeker of truth. Why is
she seeking truth? Why is she taking charge of her life?
Actually taking charge is an inaccurate expression but to
my way of thinking she is doing something about her
life to make it better. Her way is to allow God to
lead her + observe how what happens in her
life is God's will. What happens in her life, if it
is God's will is good for her. She believes God

Send me to her. I believe she means by this that she believes I am a seker + God sent me to her so she could share her experience of his teachings with me for my benefit. I don't know if this is true, but it is possible. I am happiest when I am seeking truth + being in touch with what my soul needs to receive as its food. I am unhappiest when I am grasping for worldly goods, worldly notoriety, worldly opinion of me. I'm happiest when I am connecting through conversation, helpful deeds, giving myself away. Organized religion doesn't give me satisfaction - unorganized religion does. Visiting people in need, helping them to lift themselves. This is religion to me. So much of organized religion ^{religion should be} seems to be walking + walking but never arriving anywhere. So much of worldly life consists of wanting + wanting but never attaining. What do I do about my religion + my life. With my religion, I choose to do it the way I believe it. I can't go through the motions the leaders may ask me to go through. ~~Except~~ Except if I can do it my way. Then I can ~~accept~~ feel I am doing some good. As far as my life is concerned, I choose to do it the way I believe. I only have a short time left. What if I spend that time living my life to comply with someone else's philosophy. How unsatisfying! How silly! I must

Know my philosophy of life - live it - practice it -
enjoy it - give it all I've got - hit the "veil" ~~at~~
at full ~~speed~~ ^{speed}. Know I have lived. Be thankful
for the gift of life. Be happy I have lived the
way I have lived. What about how my following
my own philosophy affects others? I must let them
know what I'm doing. I must help them see
that I'm not adversely affecting them, ~~but~~ but
instead they will benefit. ~~Be~~ Be loving & honest
& have clear understandings with everyone.

I need to think more about Buddha's thoughts on being
attached to others (as taught by Benjamin). Being attached
~~has~~ has great feelings associated with it, but also may
limit the development of one or ~~both~~ both parties.
There must be an ~~optimum~~ ^{optimum} degree of attachment which
is best for both parties. Find that & live it.

What about ~~eternity~~ eternity & heaven & all of that?
We are all living in eternity right now. This is
eternity. This is heaven or hell, ~~not~~ ^{now} I have no eternal
attachments, except with my kids. I feel a longing
to have ~~eternal~~ eternal attachments. ~~This~~ This
feeling came to me strongly as I was so sick in
the hospital last December. I felt like I ~~might~~
might leave this life without an eternal attach-
ment & it felt lonely. Elaine has a feeling of
an eternal attachment with Roy & her kids which
comforts her. I don't have such a feeling

I don't know how to attain this. Maybe, I must just say, God's will be done — but that doesn't seem like enough. (I forgot to mention one thing earlier when I was ~~at~~ writing about religion. It seems to me that everyone develops their own religion to meet their own needs. They ~~write~~ ^{develop} a story which somehow give reasonableness + comfort to them so they can survive the many difficulties + uncertainties + hardships ~~that~~ + mysteries which this life confronts us with). What is my story? How do I find reasonableness in this life? Or do I keep so busy that I don't ~~at~~ have to deal with it + do I run away from facing my situation, my condition by my accomplishments + activities + the humors which comes from them. I must face my situation + deal with it. I must write my story so that I can accept life without running away. I must come to terms with what I am really doing with my life. Come to feel that I know what is happening to me — to feel good about what is happening — to know I am doing the best thing at this time in my life. The Chamsons asked about going on a mission. I said I had been on two and would not want to go on a third. They don't want to go either, but they would find it hard to say no.

I would find it hard to say no because I have such warm feelings for my church experiences, but I would have to say no. Three weeks ago brother Tom Cain asked me if I could go on a mission to be a mission President, Visitors Center Director or mission couple. I told him I couldn't accept a call at this time.

I said I have a buy-sell contract which has me obligated for a couple of more years? ~~He made a note of the 2 years.~~ He made a note of the 2 years.

What about living in the right brand zone. A year ago I was 25% Right Brain. Now I feel I'm about 75%. ~~After~~ A major change in my approach to life in one year's time. I spend so much time in Right Brain ~~and~~ living because I enjoy it so much. It is so energizing. I've had years of the ~~right brain~~ Right Brain & now I've grown weary of it. I want to suck the marrow of life in these remaining years. I have worked at a ~~right~~ left brained business for 38 years. That's enough! I've earned the opportunity to do something else. . . something I love to do. Something that is thrilling, a joy, a fulfillment; rich, — deep — fun. ~~My~~ "Friends" may think I've gone off the deep end — that's ok. I can't live my life for them. It's my life! —

not there!

Who am I? ~~What~~ Am I, my body, my skin, my hair, my eyes, my clothes, my house, my reputation, my business? Or am I something else? Not my physical body or anything which can be seen or touched. Do I still exist in your ~~eyes~~ mind & heart when I am not present? ~~Am I?~~

I do. So I am more spiritual than physical. Who am I spiritually? I hope ~~that~~ I am kindness, love, trust, loyalty, honesty, helpfulness, genuineness. Is this who I really am? I hope so.

(including many emotions such as happiness, sadness, fear, insecurity, jealousy, vanity etc)

When I die my physical body will be gone from view, but will I live on in a spiritual way?

I hope so. I think I will ~~only~~ live on mostly if I am a genuine person.

I just thought of my Dad & the death of his physical body. I was alone with him in the LDS hospital. I was holding his hand. From time to time he would open his eyes & give a startled look at the ceiling of the room. But those looks were hours before ~~he~~ he stopped breathing. At the time death came he was sleeping peacefully. ~~At that moment~~ I was holding his hand. Very peacefully he stopped breathing. I called for the nurse. She said he has passed away.

The doctor came in + confirmed the time of his death. I was happy I was with him then. ~~It was not~~ It was not scary like I thought it would be.

Rather, it ~~was~~ seemed like a natural thing to happen. I was with him at his death. I wish I had been with him during his life. I worked next to him for years, but I never felt like I knew who he really was. He never shared that with me. I don't think he knew who he was, so how could he share it with me. I feel ~~like~~ a loss in not knowing him. It's like he missed the opportunity to live on after his death because he didn't know how to share what was in his heart with anyone. I want my kids to know me so I can be a part of their lives — not to direct their lives, but to be a part of them. ~~Therefore~~ I want them to know in their hearts who their Dad is. Not some image like an ad agency would create, but a quiet image which ~~is~~ is passed on from me to them, heart to heart.

When I said earlier in this journal that I want to hit "the veil" at full speed, I mean that I don't want to set out the last

Years of my life as a bored bystander. I want to be involved in life as fully as possible to the time I give up my body to the earth. My Dad spent his last years pattering around the house, promising himself & others that he would travel & do things, but he never did. He seemed worried about himself & didn't want to get too far from home for fear he would need ~~his~~ doctor & would have him. I felt sorry for him. He seemed to give up on life when his effectiveness as a businessman diminished. I tried to encourage him to be a generalist but the image for him was uncomfortable. He would have been a good one because he was Mr.

Detail if there ever was a Mr. Detail. I'm sorry he didn't develop any participative hobbies etc when he could no longer do his business or his fishing. On the other hand, Mother, who died at age 89 was active and lived fully to the end. Friends came to see her when she could no longer go out to see them. Late in her life I took her to New York City for Thanksgiving just one month after she survived major abdominal surgery. She died with her boots on having lived one of the most successful lives I have ever observed. I was blessed ^{by being} ~~to have~~ her son.

When we had dinner with Benjamin in Baskoh she talked about how each of her life experiences were the will of god. She can look back & see how each experience (or specific period in her life) contributed something positive & necessary for her eternal development. She says enlightenment takes a long, long time, i.e. centuries perhaps. She may be reincarnated to continue her progress. She doesn't look at any of her experiences as bad because god is directing her life & He ~~would~~ would not give her bad experiences, but instead experiences which she needs to help her reach enlightenment. So it is with me. Each experience I've had has added something needed & worthwhile to my progress. ~~This past year~~ The wonderful experiences of the past year have opened me up to the beauty & possibilities that are available to me. I have thrown off stereotypes of how it should be and accepted openly what came to me. I've learned that I'm more open to life than ever before and determined to use my time for meaningful ~~things~~ (to me) activities. I believe I'll contribute more to others as I feel fulfilled in my own life. I can only give freedom to others to the degree that I myself am free.



"There! 'Clayton's Mother'!"

NON SEQUITUR



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entered
My flowers
were
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Salt Lake City, Utah

September 20 - 26, 1986
Noon - 7:00 p.m. Daily

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Tuesday, September 16
Noon - 7:00 p.m.

Art collectors, corporate buyers, dealers,
consultants, designers, and architects are
invited to view all works of every entrant
before the jurors meet.

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Program at 8:00 p.m.
Live Music and Comedy Entertainment
Presentation of Awards, Refreshments

For More Information Call: 350-2020

NATIONAL CONGRESS OF ART & DESIGN
960 East 100 South; Suite 202
Salt Lake City, Utah 84102



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Director

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*over 500
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AWARDS

A total of \$2,545 in cash and purchase awards; medals, brass plaques, and certificates will be distributed at the discretion of the jurors. Merit awards will be given and up to 5 finalists in each category will be chosen.

CATEGORIES

Artwork will be accepted in the following categories: CLAY, DRAWING, FIBER, FURNITURE, GLASS, GRAPHICS, JEWELRY, METAL, MIXED MEDIA, PAINTING, PAPER, PASTEL, PHOTOGRAPHY, PRINTMAKING, SCULPTURE, WALL RELIEF, and WATERCOLOR.

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The NATIONAL CONGRESS OF ART AND DESIGN exhibition opens to the public September 19, 1986 and will remain open from noon to 7:00 p.m. daily until September 26, 1986 at the following address:

DINWOODY BUILDING
37 West 100 South
Salt Lake City, Utah 84101

ENTRIES

Entries will be accepted at the above exhibition site on the following dates:

Friday, Saturday, Sunday
September 12, 13, 14
Noon to 7:00 p.m.

zi

THE VIDEO EXHIBIT

The Video Exhibit consisting of Place Winners and Merit Award Recipients, will tour museums and galleries throughout the United States. All entrants will receive an exhibit schedule.

JURORS

o/l **Vern G. Swanson**, Director, Springville Museum of Art, Provo, Utah

~~**Edward S. Palubinskas**~~, President, National Congress of Art and Design

Photo's **Royce Bair**, Past Chapter President, American Society of Magazine Photographers; Owner, Stock Solution - a photo agency; Salt Lake City, Utah

o/l ~~**Christensen**~~ Art Critic *Das Healy*
Pek.

THE PREVIEW

The Preview, a day in which all works of every entrant will be shown by invitation to people with a wide variety of tastes and needs, such as corporate buyers, collectors, dealers, consultants, designers, and architects, will take place before the jurors meet. Names and addresses will be made available during the preview. This service is designed to increase artists' opportunities for exposure in the marketplace.

SALES

Efforts will be made to promote the sale of all work submitted for sale. The NATIONAL CONGRESS OF ART AND DESIGN will take a 30% commission on all sales during the exhibit.

REQUIREMENTS

All work must be original, framed, wired, or otherwise properly prepared for exhibition. All artists are eligible. There is a non-refundable \$10 per entry fee, with no limit to the number of categories entered. Make check payable to NATIONAL CONGRESS OF ART AND DESIGN. Work must be properly identified on back with name, address, title, medium, and price. All work will be fully insured upon arrival to exhibition site through duration of exhibit. Artists may pick up work on Friday, September 26, from 7:00 p.m. to 9:00 p.m., or Saturday, September 27, from noon to 5:00 p.m. Artists choosing to ship their work must send work to exhibition site address, prepaid, in reusable cartons, by parcel post, United Parcel Service, or commercial freight lines. Artist will be responsible for all shipping costs.

CALENDAR

Sept. 12, 13, 14 Entry Deadline
Tues., Sept. 16 The Preview
Wed., Sept. 17 Jurying Completed
Fri., Sept. 26 Exhibit Closes
Sat., Sept. 27 Pick Up Artwork

Questions may be addressed to NATIONAL CONGRESS OF ART AND DESIGN, 960 E. 100 So., Suite 202, Salt Lake City, Utah 84102; telephone (801) 350-2020; Ed Palubinskas, President.

Utah Fine Arts Institute

Robert S. Olpin, Ph.D., Co-Director
Clayton R. Williams, BSME, Co-Director
358 Art & Architecture Center
585-6899 / 581-6185

The Utah Fine Arts Institute is a College Fine Arts research agency founded (1998) in order to promote: (1) excellent academic research in the fine arts (art, dance, film, music and theatre history and theory); (2) high quality fine arts teaching on all educational levels (primary, secondary, undergraduate, graduate); (3) the understanding and utilization of science and technology in fine arts research; and (4) mutual understanding and cooperation among all of the arts and all educational levels, as well as all interested parties and other institutions, in pursuit of the above-stated goals.

The UFAl central mission is the softening of rigid, arbitrary, and counter-productive boundaries which tend to divide the arts in our departments and college, and the crossing of similar divisions (between the arts, sciences & humanities, etc.) on campus and in our community more generally. Then, within this context, the Institute has established: (a.) an annual UFAl Interdisciplinary Research Scholarship, and (b.) semiannual college-wide faculty and student meetings for the discussion of research projects which cross traditional boundaries. Also, internships, mutual sponsorships with other organizations, and a guest lecture series are future UFAl objectives.

UFAl

CCCD, a state Distinguished Center of Excellence, is part of the Department of Pharmaceutics and Pharmaceutical Chemistry in the College of Pharmacy. CCCD is devoted to the investigation of new methods and applications for controlled delivery of pharmaceuticals, peptides, and chemicals; the use of biomedical polymers in the development of medical devices; and the application of biotechnology. Research focuses on the design of effective and innovative drug-delivery systems to achieve gastrointestinal absorption, intravenous injection, percutaneous and transmucosal absorption, self-regulated or modulated drug release, and targeted drug delivery. A pivotal function of the center is to provide a strong basic research program for graduate students in the Department of Pharmaceutics and Pharmaceutical Chemistry. The center is funded by the National Institutes of Health and through various industrial contracts.

Economic and Business Research, Bureau of

R. Thayne Robson, M.S., Director
401 Kendall D. Garff Building
581-6333

The Bureau of Economic and Business Research conducts research related to the structure of Utah's economy, its human and natural resources, and its potential for economic expansion. It also prepares special studies and reports for government agencies and businesses desiring analysis of specific problems. The bureau provides research training to graduate and undergraduate students and works closely with faculty from the David Eccles School of Business and Department of Economics.

Fine Arts Institute, Utah

Robert S. Olpin, Ph.D., Co-Director
Clayton R. Williams, BSME, Co-Director
358 Art Building
585-6899/581-6185

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Garn Institute of Finance

James S. Schallheim, Director
109 Kendall D. Garff Building
581-7463

The Garn Institute of Finance, part of the David Eccles School of Business, fosters excellence in financial research and education and an open dialogue among business, government, and academic leaders. The institute funds academic research at the University, hosts a distinguished speaker series, and holds conferences for the nation's financial community to help identify evolving financial research and public-policy issues.

Garrett Herbarium

Michael D. Windham, Ph.D., Curator
102 George Thomas Building (Utah Museum of Natural History)
581-6520

The Garrett Herbarium, part of the Utah Museum of Natural History, houses more than 120,000 dried plant specimens from every continent. Research centers on systematic botany with emphasis on classification, ecology, and distribution of species in Utah. The collections and information produced are available to anyone engaged in plant research, both students and interested members of the public.

Generic Mineral Technology Center in Comminution

R. Peter King, Ph.D., Director
306 William C. Browning Building
581-8283

The Generic Mineral Technology Center in Comminution, part of the Mining and Mineral Resources Research Institute, conducts research in a broad spectrum of comminution topics. Its ongoing objectives are to increase research capabilities including laboratory facilities in critical areas of comminution, to maintain a comminution library for use by investigators throughout the United States, and to provide an interface between University research and industrial comminution technology users.

Gerontology Center, University

Dale A. Lund, Ph.D., Director
316 College of Nursing
581-8198

The University Gerontology Center focuses on research, education, and service projects at local, regional, and national levels. It also administers programs leading to the University-conferred undergraduate and graduate certificates in gerontology and a master's degree in gerontology. Federal grants have made the center a regional resource for those in the aging network. The primary areas of research are family caregiving, intergenerational relationships, public policy, sustainable communities, and grief and bereavement. The center faculty developed the concept of Video Respite™ and conduct research on this new resource for caregivers and Alzheimer's patients.

Gov. Scott M. Matheson Center for Health Care Studies

Robert P. Huefner, D.B.A., Director
Kim Segal, M.P.H./H.S.A., Program Director
2120 Annex Building
581-4673

The Matheson Center supports research and education concerned with the management and public policy of health care to achieve high-quality and accessible health care at reasonable cost. It encourages interdisciplinary studies and teaching regarding health services.

High Performance Computing, Center for (CHPC)

Julio C. Facelli, Ph.D., Director
405 Intermountain Network and Scientific Computing Center (INSCC)
585-3791

CHPC supports researchers who need access to high-performance computing, especially numerically intensive applications requiring large amounts of processing time, memory, and/or specialized software and hardware. The center's central computers are a Silicon Graphics Origin 2000 with 64 processors, 8 Infinite Reality Engines, and 8 gigabytes of memory; an IBM SP with 76 processing nodes and 12 gigabytes of aggregate memory; a Sun E-10000 with 16 processors; a Silicon Graphics Power Challenge XL with 20 processors, and a cluster of 32 Intel processors.

The center provides consulting services and performs collaborative research in several areas of high-performance computing, including molecular sciences, numerical analysis, computational physics, statistics, computer graphics, and visualization.

Hinckley Institute of Politics

Ted L. Wilson, M.S., Director
253 Orson Spencer Hall
581-8501

The Hinckley Institute of Politics was established to foster respect for politics and politicians and to promote citizen involvement in government. The institute hosts politicians-in-residence, schedules campus lectures by political figures, places student interns on the staffs of public officials and candidates for office, administers scholarships, sponsors special institutes and seminars, and cooperates with the Associated Students of the University of Utah (ASUU) in public affairs programming.

The Hinckley Caucus Room, 255 Orson Spencer Hall, is a gathering place for political clubs, forums, and other groups. It is also the site of informal appearances by guests and students, including the weekly "Coffee and Politics" and "Books and Banter" sessions.

Howard Hughes Medical Institute

5100b Eccles Institute of Human Genetics
581-3793

Mario R. Capecchi, Ph.D., Investigator
Raymond F. Gesteland, Ph.D., Investigator
Jean-Marc Lalouel, M.D., D.Sc., Investigator
Mark Keating, M.D., Associate Investigator
Louis J. Ptacek, M.D., Associate Investigator
Brenda Bass, Ph.D., Assistant Investigator
Carl Thummel, Ph.D., Assistant Investigator

1998 1212101

**CLAYTON R. WILLIAMS
1010 OAK HILLS WAY
SALT LAKE CITY, UTAH 84108**

VITAE

EDUCATIONAL BACKGROUND

- 1932-1944** Educated in Salt Lake City school system
- 1953** Received Bachelor of Science, Mechanical Engineering,
University of Utah

PROFESSIONAL ACTIVITIES

- 1951-1957** Partner, Williams, Gritton & Wilde, sales and engineering
design firm
- 1957-1991** Owner, Secretary-Treasurer, Vice-president, President and
Chairman, Williams Equipment & Controls Co., high-tech
process controls firm
- 1974-1976** President, Utah Chapter, American Society of Heating &
Ventilating Engineers
- 1986** Began oil painting as a profession
- 1988** Established Williams Fine Art, an art gallery featuring early
Utah artists, Russian art and contemporary Utah artists
- 1988-Present** Owner and manager of Williams Fine Art
- 1989-Present** Member, Salt Lake Gallery Association
- 1992-Present** Member, Utah Art History Nurds
- 1992** Original paintings by Clayton R. Williams published in print
form by Sage Publications
- 1993** Original painting by Clayton R. Williams published in Ensign
magazine, May 1993
- 1995** Article about Clayton R. Williams and Williams Fine Art in

Architectural Digest, June 1995

1997 Art Career described in new book entitled "Utah Painting & Sculpture"

CIVIC ACTIVITIES

1977-1978 Initiator of Salt Lake City Rotary Foundation

1977-1978 President, Salt Lake Rotary Club

1978-1995 Member, Board of Trustees, Salt Lake City Rotary Foundation

1978-1981 President, Salt Lake City Rotary Foundation

1985-1989

1987-1990 Early supporter of Lowell L. Bennion Community Service Center, University of Utah

1988-Present Member, Board of Trustees, Deseret Foundation, LDS Hospital

1988-1990 President, Amicus Club, LDS Hospital

1989 Received Hall of Honor Award, LDS Hospital

1991 Member, Development Office Review Committee, University of Utah

1991-Present Member, College of Fine Arts Advisory Board, University of Utah

1992-1993 Chair, College of Fine Arts Advisory Board, University of Utah

1992 Received Gold Caduceus Award, Amicus Club, LDS Hospital

1993-1994 General Chair, Deseret Foundation's First Autumn Art Harvest

1996-1998 Procurement Committee, Deseret Foundation's Autumn Art Harvest

1995-2000 Co-chair, Campaign Executive Committee, University of Utah College of Fine Arts Capital Campaign

1997-Present Member, Salt Lake County Fine Arts Collection sub-committee

- 1997 Co-chair, Utah Fine Arts Institute, Advisory Board,
University of Utah
1995-1998 Board member (UFAI)
- 1998-Present Co-director, Utah Fine Arts Institute, University of Utah

ART EXHIBITIONS (showing work by Clayton R. Williams)

- 1987 Deseret News Art Show, ZCMI Center
- 1988 Deseret News Art Show, ZCMI Center
- 1989 Critiqued by George Dibble, Salt Lake Tribune Art Critic,
11/12/89
- 1990 Salt Lake County Art Show, State Fair Grounds
- 1991-1998 St. Vincent de Paul Art Show
- 1991-1993 Multiple Sclerosis Art Show
- 1992 Salt Lake Art Gallery Association, Downtown Banner Show
- 1993-1998 Sunstone Foundation Art Show
- 1993 Spring Salon, Springville Art Museum, Springville, Utah
- 1994 Utah Watercolor Society Show at Pioneer Memorial Theater,
University of Utah, received the Award of Excellence
- 1994-1998 J. E. Cosgriff Memorial School Show, Salt Lake City, Utah
- 1995 Artists of Utah Show, Saguaro Gallery, Park City, Utah
- 1995 A Summer's Choice Show, Tom Sieg Residence, Salt Lake City,
Utah
- 1995 One Man Show, Loge Gallery, Pioneer Memorial Theater,
University of Utah
- 1997 Third Place Award in oil painting competition at Dixie
Invitational Art Show, Dixie College, St. George, Utah
- 1998 Dixie Invitational Art Show, Dixie College, St. George, Utah

CHURCH SERVICE

1947-1950 Served a mission for the LDS Church in Norway; and has since served in many Ward and Stake positions

MILITARY SERVICE

1944-1946 Served during World War II with the US Coast Guard (in training for nine months and on North Atlantic Patrol for one year)

HOBBIES

Tennis
Piano

SOCIAL CLUBS

Member, Salt Lake Country Club
Member, Alta Club, Salt Lake City

GENERAL REUNION COMMITTEE

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| m/m 7. FOLSOM, HUGH HUGH (SODERBERG) (HUGH) | 965 CANYON CREST | BOUNTIFUL, UT. 84010 | 295-4664 |
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| 9. KNELL, JAMES K. (SHIRLEE) | 4185 MT. OLYMPUS DRIVE | S.L.C., UT. 84117 | 277-5231 |
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| 23 & 24. WILLIAMS, CLAYTON & ELAINE (EGAN) | 1010 OAK HILLS WAY | S.L.C., UT. 84108 | 582-5360 |

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AS OF 15 MAY 1987

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*Therese - Frederich Miles
Mrs. 4735 So. Pentail Court
SLC 84117*

Clayton R. Williams, AMICUS President
Williams Equipment & Controls Co.
378 West Lawndale Drive
Salt Lake City, UT 84115
wk: 487-0604 hm: 582-5360

Therese Milad (My-LAD)
Mountain West Savings
36 So. State St. #273
Salt Lake City, UT 84111
wk: 521-4520 hm: 265-9969

Alan M. Collier, President-Elect
Collier Management & Development
50 West Broadway #1100
Salt Lake City, UT 84101
wk: 531-0910 hm: 328-1456

*Mr. & Mrs. John Stone
2413 Oakcrest
SLC 84121*

John N. Stone
5505 So. 900 East #205
Salt Lake City, UT 84117
wk: 266-6551 hm: 272-1806

Joseph A. Anderson, Past-President
4394 Adonis Drive
Salt Lake City, UT 84124
hm: 272-3385

*Dr. & Mrs. David Thomas
17th Ave
787 SLC 84103*

David S. Thomas, M.D.
324 10th Ave. #204
Salt Lake City, UT 84103
wk: 355-0731 hm: 355-0114

S. Jeanne Brown
Planned Estate Service
420 East South Temple #300
Salt Lake City, UT 84111
wk: 355-3401 hm: 261-3262

*Kent + Jeanne Brown
4016 Decathlon St
SLC 84117*

Pauline Weggeland
4151 Mathews Way
Salt Lake City, UT 84124
hm: 277-4989

R. Bert Carter
2180 Elaine Drive
Bountiful, UT 84010
hm: 292-8119

*Mr. & Mrs. Larry Phillips
73 H St
SLC 84103*

Melissa W. Phillips
LDSH-Deseret Foundation
Eighth Avenue & C Street
Salt Lake City, UT 84143
wk: 321-1775 hm: 355-9176

W. Boyd Christensen
LDS Church/Director of Hosting
50 E. North Temple
Salt Lake City, UT 84150
wk: 240-2842 hm: 582-5323

*ms. Barbara Mika 754 So 1200 East
SLC 84102*
Barbara Mika
LDSH-Deseret Foundation
Eighth Avenue & C Street
Salt Lake City, UT 84143
wk: 321-1775 hm: 583-1448

David E. Hardy
Allen Nelson, Hardy & Evans
215 So. State #700
Salt Lake City, UT 84111-2309
wk: 531-8400 hm: 582-4427

*Mr. David Hardy
2406 Kensington Ave
SLC 84108*

Gary Wm. Farnes 2174 General Stone
LDS Hospital Sunday Mt. 84042
Eighth Avenue & C Street
Salt Lake City, UT 84143
wk: 321-1838 hm: 572-1049

Richard M Hebertson, M.D.
324 Tenth Avenue #218
Salt Lake City, UT 84103
wk: 321-1381 wk: 272-7315

*Dr. & Mrs.
3437 Bermuda Dr.
SLC 84124*

Richard A. Christenson (Skip)
Capital Company
111 Social Hall Avenue
Salt Lake City, UT 84111
wk: 532-6548 Hm: 467-0222

SPOTLIGHTING ROTARIAN

CLAYTON R. WILLIAMS was born in Salt Lake City to Gilbert (S. L. Rotary) and



Clayton R.
Williams

Florence Williams, served with U. S. Coast Guard in North Atlantic during World War II. He graduated from University of Utah with Bachelor of Science degree in Mechanical Engineering. In

his early business career he was a partner in Williams, Gritton & Wilde, involved in engineering and mechanical equipment sales. For the past 22 years he has been vice president of Williams Equipment & Controls Co. selling process controls to industries in the intermountain area. He is also president of Harbinger, Inc. a sales and management consulting firm. He has held offices in the American Society of Heating, Refrigeration and Air Conditioning Engineers as a National Committeeman and as president of the Utah Chapter.

CLAYT served as an officer of Salt Lake Rotary for five consecutive years (secretary, vice president and president). He initiated the establishment of Club 24's Foundation in 1977 and served as its first board chairman. He is active in his Church and has had special assignments with the Boy Scouts of America.

CLAYT and his wife, Elaine, are the parents of 10 children, and they have 11 grandchildren (at last count). His hobbies are tennis, scuba diving, fishing, music and oil painting.



10 TIPS ON Collecting PAINTINGS

Clayton Williams (Artist, owner, and founder of Williams Fine Art Gallery, 60 E. South Temple, Salt Lake City, 801-534-0331, www.williamsfineart.com)

1. Search for paintings that truly speak to you. Do you like the painting? Does the painting possess qualities that interest you?
2. Learn all you can about the artist. Has the artist established a respected position in his or her field?
3. Learn all you can about the artwork. Is it a quality piece? Is it one of the artist's best works, and are you sure it is authentic?
4. Does the painting have historical importance (either depicting an historic event or having a historic place in the artist's body of work)?
5. Explore the condition of the artwork. Is the painting in good condition? Has it been restored or does it need restoration?
6. Explore the relationship of the artwork to the market. Is a work valuable because of its rarity?
7. Is the painting clean and properly protected from the environment?
8. Is the painting properly framed? Does the frame add to the appearance of the painting?
9. Consider where the painting is to be hung. Does the size of the painting fit your situation?
10. Look for deeper, richer meaning. Does the painting inspire you?

Clayton Williams is the founder and owner of Williams Fine Art and an accomplished painter with more than 40 years of experience in numerous exhibitions.

Invoice



To Mr. C. R. Williams Harbinger

Telephone.

Date **September 19, 1989**

Invoice No. **1129**

| Quantity | Description | Price | Amount |
|--|------------------------------|---------|---------------------|
| 5 | WALASSE TING'S Poster | | |
| | - WT 03 | HK\$450 | |
| | - WT 09 | 275 | |
| | - WT 30 | 450 | |
| | - WT 32 | 450 | |
| | - WT 09 | 275 | |
| | LESS 25% | 1,900 | |
| | | 475.- | HK\$1,425 00 |
| 2 | Castpaper by CHEUNG YEE | | |
| | - Talent 4/88 | 1,000.- | |
| | - Knowledge 4/88 | 1,000.- | |
| | LESS 15% | 2,000.- | |
| | | 300.- | HK\$1,700 00 |
| | Framing | @325.- | HK\$ 650 00 |
| | VISA No. 4763 0011 9906 6611 | | |
| Kindly cross cheques and make payable to: Alisan Fine Arts Limited E.&O.E. | | | Total |
| | | | HK\$3,775 00 |

ALISAN FINE ARTS LIMITED

315 Prince's Bldg., 10 Chater Rd., Hong Kong. Telephone: 5-261091 Telex: 81106 CAJUN HX Fax: 5-8453975

Williams Fine Art

175 West 200 South • Suite 2011 • Salt Lake City, Utah 84101 • (801) 534-0331



Oct. 23, 1989

Dear Eleanor,

I just received the 10 ink drawings which you sent to me.

Unfortunately, they not high quality, and I therefore cannot use them. They appear to be the work of a beginner and not a professional.

I am mailing these 10 drawings to you under separate package.

Please send me a refund of \$300⁰⁰ U.S., or 10 professionally done drawings similar to the ones at the Hyatt Regency Hotel. If you send me 10 new drawings, I would like them to be done on heavier paper.

Sincerely,

Clayton R. Williams

Note put in package when I returned the 10 pieces was: I believe the refund of \$300 is the best you can guarantee the quality of the 10 pieces you send

WHAT IS "HAM YONT"?

Ham Yont is rather a strange word to use to refer to a piece of beautifully carved wood. It is somewhat of an enigma as it is difficult to see what possible connection there could be between the characteristics of the object and its name. One possible reason for the use of the word *Ham Yont* (which might be read "Ham Yontra") is suggested if we assume the pronunciation was originally "Ham Yon". From what we know of their religious beliefs, the people were much involved in the worship of spirits and gods, partly as a result of the influence of Hinduism and Brahminism, which predate Buddhism in this region. The idol which represented their god was that of the Sivalung or Lingum. The *Ham Yont* may well have followed from this. Now the word *Ham* means 'round thing' and *Yon* means 'hanging down'. We can conjecture that the hanging Lingum, or phallus, was complemented by the *Ham Yon*, the testicles, which hang physically next to it. In their imagination the people of Lanna regarded these organs as the centre of the male physical force. Therefore *Ham Yon* came to represent power over evil and blessing or "virtue" to those possessing it. By an etymological process the original *Ham Yon* became *Ham Yont* in order to emphasize the holy power of the piece of wood, for *Yont* or *Yontra* is derived from the Sanskrit word meaning 'holy design'; *Ham* continued to mean 'central male force' as explained above. This was the reason why their owners believed that these objects could protect them from all kinds of evil or harmful influences. Buddhism and Brahminism are of the same origin, and it was accepted that they should both be included in religious rites. So both Buddhist and Brahministic rituals accompany the inauguration of the *Ham Yont*, the carving, which turns it into a holy wooden lintel with supernatural protective powers.

"ห้ายนต์" คืออะไร?

"ห้ายนต์" ออกจะเป็นคำที่แปลก เมื่อใช้เรียกแผ่นไม้ที่ได้แกะสลักลวดลายอย่างสวยงาม หากจะพิจารณาชื่อที่เรียกกับสิ่งที่ถูกเรียกแล้ว ไม่มีแง่มุมที่สอดคล้องกันเลย จากความเข้าใจส่วนหนึ่งซึ่งได้รับฟังว่า "ห้ายนต์" คงเริ่มมาจากคำว่า "ห้าโยน" ด้วยข้อสันนิษฐานที่เกี่ยวข้องกับความเชื่อของมนุษย์กับศาสนาหรือลัทธิซึ่งได้เกิดขึ้นแต่ครั้งโบราณกาล ตามแนวของศาสนาฮินดูหรือลัทธิพราหมณ์ที่แผ่กระจายสู่ภูมิภาคนี้ก่อนพุทธศาสนา การสักการบูชาของผู้คนที่เชื่อถือเรื่องภูติผีปีศาจและเทพเจ้าทั้งหลาย ได้ถือเอารูปลักษณะของพระศิวลึงค์เป็นสิ่งศักดิ์สิทธิ์ที่เคารพบูชาหรือเพื่อการสักการะนั้น ห้าโยน ซึ่งเข้าใจว่าได้ตามมาและเกิดขึ้นในทางความเชื่อเช่นเดียวกัน คำว่า "ห้า" หมายถึงสิ่งที่กลม "โยน" หมายถึงหย่อนลง เมื่อมีศิวลึงค์ก็มี "ห้าโยน" คืออวัยวะที่หย่อนข้อยลงมาหรืออีกนัยหนึ่งคือ จูกรวมพลังกำลังทางกายภาพของบุรุษเพศ ดังนั้น สิ่งนี้จึงเปรียบเสมือนสิ่งลุ่มมุดที่สร้างขึ้นตามความเชื่อของคนในสมัยก่อนถึงอำนาจหรืออิทธิฤทธิ์ที่สามารถให้ความคุ้มครองปกป้องจากสิ่งชั่วร้ายและนำมาซึ่งความร่มเย็นแก่ผู้เป็นเจ้าของ "ห้าโยน" กลายเป็น "ห้ายนต์" ในกาลต่อมา เป็นการเพิ่มความศักดิ์สิทธิ์ให้กับแผ่นไม้ดังกล่าว เพราะ "ห้า" คือจูกรวมพลัง "ยนต์" ก็คือ "ยนต์" จากภาษาสันสกฤต หมายถึง ยันตร์ คือ สิ่งศักดิ์สิทธิ์ที่ป้องกันภัยอันตรายได้นั่นเอง จะเป็นเพราะว่าลัทธิพราหมณ์และพุทธศาสนามีที่มาและเกี่ยวพันกันอย่างใดอย่างหนึ่ง "ห้ายนต์" จึงกลายเป็นยันตร์หรือสิ่งศักดิ์สิทธิ์ ซึ่งกระทำขึ้นตามพิธีกรรมของพราหมณ์โดยมีพุทธศาสนนเข้าเกี่ยวข้องด้วย

Summary on Carriage

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| 13 | per | parking @ | 160 ⁰⁰ 25 | 2080 |
| 13, | per | port clearance Banker a | 40 ⁰⁰ 63 1 50 | 600 |
| | | Insurance & handling | | 80 |
| | | SL air Cargo 7th ship | | 20 |
| | | Customs Clearance | | 6450 |
| | | Bunk | | 20 ⁰⁰ |
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9/10/89

INVOICE

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| To: Mr. Crayton R. Williams Williams Fine Art, 175 West 200 South, Suite 2011 S.L.C. UT 84101 U.S.A. | | Dated 9,10,89. | |
| | | No. of Packages One case | Size 0.373 M ³ Route Sea freight |

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| Item | Description | Reference | Unit Price | Quantity | Amount |
| 1. | Wood Carving | | US \$ 13.80 | 40 Pcs | 520 |
| 2. | Packing & handling charges | | | | 80 |
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| | | | KUEHN & NAGEL 1849 West North Temple Salt Lake City, Utah 84116 Telephone: (801) 534-0110 | | |
| | | | SCHENKERS INTERNATIONAL, INC. 4980 Amelia Earhart Drive Salt Lake City, Utah 84116 Telephone: (801) 531-0642 | | |



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Grand Total

E.&O.E.
 Banker : _____
 A/C No : _____

100% Cash on Delivery

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to

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TO: CRAIGSON R. WILLIAMS
WILLIAM FINE ART
175 WEST 200 SOUTH ST. #202

DEBIT NOTE

NO. DI 095335

DATE 11/8/89

SAL. LAKK C. TEL. 84301

| DATE | PARTICULARS | AMOUNT |
|------|---|--------|
| | <p>Vessel: <u>AT IP</u> Voy: <u>5</u></p> <p>ETA <u>11/9/89 (CA)</u></p> <p>Port of Loading <u>BANGKOK</u> Final Dest. <u>SALT LAKE CITY</u></p> <p>M B/L No. <u>21413 0500590</u> H B/L No. <u>SFO-0199</u></p> <p>CHARGES TO BE COLLECTED:</p> <p>Ocean Freight <u>70.00</u> Cbm @ _____</p> <p>D.D.C. _____ Cbm @ _____</p> <p>Document Transfer Fee <u>10.00</u></p> | |

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| | |
|----------------------|------------------|
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| YANG FANG KOU V.113N | BANGKOK |
| Ocean vessel | Port of loading |
| HUI HE V.27E | HONG KONG |

| | | | | |
|-------------------|-------------------|-------------------|--------------------|------------------|
| Port of discharge | Place of delivery | Final destination | Freight payable at | No. of orig. B/L |
| LOS ANGELES | SAN FRANCISCO | SAN FRANCISCO | DESTINATION | THREE (3) |

PARTICULARS FURNISHED BY SHIPPER

| Marks and nos. | Number and kind of packages | Description of goods | Gross weight Kg | Measurements |
|-------------------------------|-----------------------------|----------------------|-----------------|---------------------|
| WILLIAMS VIA SAN FRANCISCO | 1 CASE: | WOOD CARVING | 92.00 KGS. | 0.373M ³ |

(ONE CASE ONLY)

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ON BOARD: OCTOBER 4, 1989

IKSU 60318B

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| Container No. | COSU-4155070 | Seal No. | B/L No. | SFO-0499 CFS/CFS |
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One of these combined transport bills of lading must be surrendered in exchange for the goods. In witness whereof original combined transport bill of lading all of this tenor and date have been signed in the number stated above, one of which being accomplished, the other (s) to be void.

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Place and date of issue BANGKOK, OCTOBER 4, 1989

For BANGKOK CONTAINER LINES CO., LTD.

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"Please Understand Me"

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Boat comes to L.A. 11/9 or 11/20

P/K to HK to Japan

Container to warehouse in L.A.

\$150.00 - total confirmed by Yvonne at
total fee from Brakke to SLC

Send original BL (has 2 Blue stamps)

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on 11-7-89

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or 11/18
to arrive
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11/24 or
11/27.

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11/24/89

32892

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| IMPORTING CARRIER TAI HE 27 | | LOCATION SALT LAKE AIR CAR | | FROM PORT OF / ORIGIN AIRPORT 54901 |
| B / L OR AWB NO. BLB900690 | ARRIVAL DATE 11/22/89 | FREE TIME EXP. / / | LOCAL DELIVERY OR TRANSFER BY (DELIVERY ORDER ISSUED TO) CUSTOMER PICKUP | |
| | | | HAWB NO. SFO-0499 | ENTRY NO. N28-0032452-3 |
| FOR DELIVERY TO | | | ROUTE | |
| WILLIAMS FINE ART 175 W. 200 SD. SUITE 2011 SALT LAKE CITY, UT 84101 Attention: C. WILLIAMS | | | | |

| NO. OF PKGS. | DESCRIPTION OF ARTICLES, SPECIAL MARKS & EXCEPTIONS | WEIGHT | DO NOT USE |
|--------------|---|--------|------------|
| 1 CASE | WOOD CARVINGS <i>Collect on pickup & release:</i> Clearance 04 50 Bond 20 00 HMF/MPF 5 78 \$90.29 + 10.00 Delivery = \$100.29 | 92 | |

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INLAND FREIGHT → PREPAID / COLLECT

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 By: *[Signature]*
pending inspection by consignee

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INVOICE

WILLO5

WILLIAMS FINE ART
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SALT LAKE CITY, UTAH 84101
ATTN: ACCOUNTS PAYABLE

INVOICE NO. 3289201

FILE #: 3289201

ENTRY REF:

N28-0032652-3

DATE:

12-05-89

| | | | |
|-------------------------|-----------|----------|---------|
| B/L # | CARRIER | ETA/ETD | PORT |
| AWB. # COSUBLB900690/SO | TAI HE 27 | 11-15-89 | BANGKOK |

CARGO:
WOOD CARVINGS

| DESCRIPTION | CODE | AMOUNT |
|------------------------------|------|--------|
| ENTRY SERVICE - FORMAL | | 60.00 |
| MESSENGER SERVICE-CARGO LINK | | 4.50 |
| PICKUP/DELIVERY - CARGO LINK | | 10.00 |
| SURETY BOND-TRADE INSURANCE | | 20.00 |
| EST. DUTY DEPOSIT-US CUSTOMS | | 5.79 |

*** TOTAL AMOUNT DUE TO CARGO LINK INT'L INC. *** \$100.29

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INVOICE

WILLO5

WILLIAMS FINE ART
 175 WEST 200 SOUTH, SUITE 2011
 SALT LAKE CITY, UTAH 84101
 ATTN: ACCOUNTS PAYABLE

INVOICE NO. 3289201

FILE #: 3289201

ENTRY REF:

N28-0032652-3

DATE:

12-05-89

| | | | |
|-------------------------|-----------|----------|---------|
| B/L # | CARRIER | ETA/ETD | PORT |
| AWB. # COSUBLB900690/SO | TAI HE 27 | 11-15-89 | BANGKOK |

CARGO:
 WOOD CARVINGS

| DESCRIPTION | CODE | AMOUNT |
|---|------|----------|
| ENTRY SERVICE - FORMAL | | 60.00 |
| MESSENGER SERVICE-CARGO LINK | | 4.50 |
| PICKUP/DELIVERY - CARGO LINK | | 10.00 |
| SURETY BOND-TRADE INSURANCE | | 20.00 |
| EST. DUTY DEPOSIT-US CUSTOMS | | 5.79 |
| *** TOTAL AMOUNT DUE TO CARGO LINK INT'L INC. *** | | \$100.29 |

TERM CODE: C. O. D.

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5106 Amelia Earhart Dr
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|--|----------------------|---|------------------------|--|
| 4. Entry Date 11/27/89 | 5. Port Code 3303 | 6. Bond No. 422 | 7. Bond Type Code 9 | 8. Broker / Importer File No. 32892 |
| 9. Ultimate Consignee Name and Address SAME | 10. Consignee No. | 11. Importer of Record Name and Address WILLIAMS FINE ART 175 W. 200 SO. SUITE 2011 SALT LAKE CITY, UT 84101 | | 12. Importer No. 87-037181800 |

| | |
|-----------------------------|-----------------------------|
| 13. Exporting Country TH | 14. Export Date 10/14/89 |
| 15. Country of Origin TH | 16. Missing Documents |
| 17. I.T. No. 53326696 | 18. I.T. Date 11/15/89 |

| | | | |
|-------------------------------------|-------------------------------------|---|-------------------|
| 19. B L or AWB No. COSUBLB900690 | 20. Mode of Transportation 11 | 21. Manufacturer I.D. See below | 22. Reference No. |
| 23. Importing Carrier TAI NE 27 | 24. Foreign Port of Lading 54901 | 25. Location of Goods/G.O. No. SALT LAKE AIR CAR | |
| 26. U.S. Port of Unlading 2704 | 27. Import Date 11/15/89 | | |

| 28. Line No. | 29. Description of Merchandise | | | 33. (A) Entered Value B. CHGS C. Relationship | 34. (A) T.S.U.S.A. Rate B. ADA/CVD Rate C. I.R.C Rate D. Visa No. | 35. Duty and I.R. Tax | |
|--------------|--|--|---|---|--|-----------------------|-------|
| | 30. (A) T.S.U.S.A. No. B. ADA CVD Case No. | 31. (A) Gross Weight B. Manifest Qty. | 32. Net Quantity in T.S.U.S.A. Units | | | Dollars | Cents |
| 001 | OTHER WOOD BOXES, ORNAMENTS A4420.90.8000B 92 | | X | 2760 0177 N | FREE .17% | 0.00 4.69 | |
| | THRIVTRA23BAN MPF | | | | | | |
| | ENT VAL | 2760 | | | | | |
| | Block 39 Summary: | | | | | | |
| | MPF | | 499 | 4.69 | | | |
| | HMF | | 501 | 1.10 | | | |

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| <p>36. Declaration of Importer of Record (Owner or Purchaser) or Authorized Agent</p> <p>I declare that I am the <input type="checkbox"/> importer of record and that the actual owner, purchaser, or consignee for customs purposes is as shown above. OR <input type="checkbox"/> owner or purchaser or agent thereof.</p> <p>I further declare that the merchandise <input type="checkbox"/> was obtained pursuant to a purchase or agreement to purchase and that the prices set forth in the invoice are true. OR <input type="checkbox"/> was not obtained pursuant to a purchase or agreement to purchase and the statements in the invoice as to value or price are true to the best of my knowledge and belief.</p> <p>I also declare that the statements in the documents herein filed fully disclose to the best of my knowledge and belief the true prices, values, quantities, rebates, drawbacks, fees, commissions, and royalties and are true and correct, and that all goods or services provided to the seller of the merchandise either free or at reduced cost are fully disclosed. I will immediately furnish to the appropriate customs officer any information showing a different state of facts.</p> <p>Notice required by Paperwork Reduction Act of 1980. This information is needed to ensure that importers/exporters are complying with U.S. Customs laws, to allow us to compute and collect the right amount of money, to enforce other agency requirements, and to collect accurate statistical information on imports. Your response is mandatory.</p> | ↓ U.S. CUSTOMS USE ↓ | | TOTALS | | |
| | A. Liq. Code | B. Ascertained Duty | 37. Duty | 0.00 | |
| | | C. Ascertained Tax | 38. Tax | | |
| | | D. Ascertained Other | 39. Other | 5.79 | |
| | | E. Ascertained Total | 40. Total | 5.79 | |
| 41. Signature of Declarant, Title, and Date Cargo-Link Int'l, Atty in fact | | 11/24/89 | | | |

BKK, THAILAND



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S.L.C. UT. 84101 USA.
TEL: (801) 534-0331

Notify Address

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| Precarriage by YANG FANG KOU V.113N | Place of receipt BANGKOK | | | |
| Ocean vessel HUI HE V.27E | Port of loading HONG KONG | | | |
| Port of discharge LOS ANGELES | Place of delivery SAN FRANCISCO | Final destination SAN FRANCISCO | Freight payable at DESTINATION | No. of orig. B/L THREE (3) |

PARTICULARS FURNISHED BY SHIPPER

| Marks and nos. | Number and kind of packages | Description of goods | Gross weight Kg | Measurements |
|-------------------------------|-----------------------------|----------------------|-----------------|---------------------|
| WILLIAMS VIA SAN FRANCISCO | 1 CASE: | WOOD CARVING | 92.00 KGS. | 0.373M ³ |

(ONE CASE ONLY)
"FRIGHT COLLECT"
ORIGINAL



ON BOARD: OCTOBER 4, 1989

Container No. COSU 4155070 Seal No. B/L No. SFO-0499 CFS/CFS

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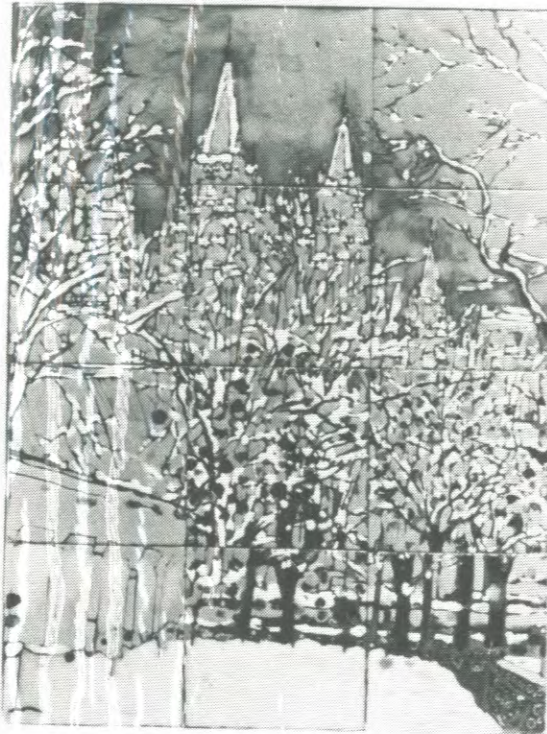
Special remarks :

Place and date of issue BANGKOK, OCTOBER 4, 1989

For BANGKOK CONTAINER LINES CO., LTD

Freight and charges :

16th Annual
DESERET NEWS ART SHOW



Purchase Award by Cliff Gekko

ZCMI MALL GRAND COURT

Salt Lake City, Utah

Oct. 6 - 24, 1988

A COMMUNITY SERVICE OF YOUR DESERET NEWS

"New Art Gallery to Open

Clayton R. Williams, owner of Williams Equipment & Controls Co., announced expansion into the art business.

Monday he and his wife, Eliane, are opening a gallery. "Williams Fine Art," in Suite 2011, 175 W. 200 South.

Williams Equipment & Controls is a distributor of several lines of industrial process control equipment.

Mr. Williams also is a painter exhibitor in oils. Owning a gallery has been a lifelong dream, he said.

He said he inspected 100

York galleries before selecting a 1,000-square-foot site on a second level in keeping with the nature of New York's most exclusive galleries.

Artists to be shown include LeeGreene Richards, B.F. Larsen, J. Leo Fairbanks, LeConte Stewart, Cornelius Salisbury, Maynard Dixon Stewart, William Whittaker, Michael Coleman, Nancy Lund, Ken Baxter, Dan Baxter, Graydon Foulger, Gary Collins, A.D. Shaw, Chris Young and George Handraun.

Gallery manager will be Patty Ash-

GOOD WRITINGS WE BRING



Compiled by **John P. Christenson**
Phone 237-2149

• **FRIDAY, THIS WEEK**

• **Friday, Oct. 13**

Claires Chase Fine Art Gallery (143½ Pierpont Avenue, 328-2787) — "Form and Figure," group show with spotlight on works by Theodore M. Wassmer, through Nov. 26. Reception Oct. 13, 5-9 p.m.

Marble House Gallery (44 Exchange Place, 532-7332) — Paintings by Euray Anderson, through Nov. 3.

Utah Designer Craftsmen Gallery (38 W. 200 South, 359-2770) — Jewelry by Frances Garrett, weaving by Becky Menlove and functional wood by Kaethe Radomsky, through Nov. 18. Reception Oct. 13, 5-9 p.m.

Utah Museum of Natural History (University of Utah) — Exhibition: "Exploring the Fremont," through March 14.

• **Saturday, Oct. 14**

Springville Museum of Art (489-9434) — "Utah Grandeur," art depicting Utah's most spectacular landscapes, through December.

• **CONTINUING EXHIBITS**

Atrium Gallery (SLC Public Library) Works by David Macaulay, through Oct. 28. Reception Thursday, Oct. 19, 6:30 p.m.; slide/lecture presentation.

8264) — Romantic imagination. Pencil drawings by Connie Borup and Arthur Adelmann, through Oct. 13.

Pierpont Gallery (159 W. Pierpont Ave., 332-4141) — "Utah in Flight: Paintings by Edwin Peaback, through Oct. 13.

Ruth Tyler Library (Midvale) — Oils by Catherine Olsen, through October.

Salt Lake Art Center (20 S. West Temple, 328-4201) **Main Gallery:** "Duane Michaels: Portraits," through Nov. 24. **Upstairs Gallery:** "Personal Focus," an exhibition by 15 Utah photographers, through Nov. 11. **Collection Gallery:** Photographs from the center's permanent collection. **The Triangle Shop:** Arts and crafts by local and regional artists.

Salt Palace — Continuing exhibit by members of the Intermountain Society of Artists. Also paintings by Associated Utah Artists.

Tivoli Gallery (255 S. State) — Works by Seamons Crookston, Nancy Lund, Ken Baxter, Elaine Kennedy and other gallery regulars. Also a rare collection of antiques, through October.

University Hospital (lobby) — Group exhibition by nine Finch Lane Gallery artists, through Nov. 24.

Utah Designer Craftsmen Gallery (38 W. 200 South, 359-2770) — Handcrafted masks by Candace Coyle and ceramic sculpture by Suzanne Storer, through Oct. 7.

Utah Museum of Fine Arts (U. campus, 581-4301) — "Paper Pleasures: The Art of Paper" of Africa, Indonesia and the Americas," through Oct. 29. Drawings and painting by Raymond

Lark, through Nov. 12.

Western Savings and Loan Building (151 S. Main St.) — Artwork by Dr. Homer H. Clark, James H. Wilson and Larry C. Winborg. Weekly hours: Monday-Friday, through Oct. 13.

Williams Fine Art (175 W. 200 South) — Prints by Wassmer-Fing, plus art by gallery regulars, through October.

Woman's Place bookstore (1515 South Hill Drive, 583-6431) — Prints and watercolors by Judith McConkie, through October.

• **OUTSIDE SALT LAKE CITY**

Alliance for the Varied Arts (290 N. 400 East, Logan) — Works from the Utah Women Artists Fifth Biennial Exhibition, through Oct. 13.

Bountiful/Davis Art Center (2175 S. Main St., Bountiful, 292-0367) — Exhibition of works by regional winners and runners-up in Utah's '89 Sterling Scholar competition. Also photography by Steve Midgley, through Nov. 3.

Brigham City Museum-Gallery (723-6769) — "Kids on the Edge: Denver Children's Art," through Oct. 28.

Brigham Young University (Provo) — **B.F. Larsen Gallery:** Drawing 1989, a national competition. **Seamus J.C. Joyce:** Works by faculty artist Bruce Smith, through Nov. 17.

Braitwaite Gallery (SUSC, Cedar City) — **Large gallery:** Watercolors of southwestern landscape by Allan Schulz. **Small gallery:** Photographs by Garv Allar. Kainekoff, through Oct. 27.

Collett Art Gallery: (Weber State College) —

Williams Fine Art

175 West 200 South, • Suite 2011 • S.L.C., UT 84101



*** NEWS RELEASE ***

11-26-88

AT A PRIVATE PARTY TO BE HELD THE EVENING OF DECEMBER 3RD,
250 GUESTS WILL GET THE FIRST LOOK AT SALT LAKE CITY'S
NEWEST ART GALLERY. WILLIAMS FINE ART WILL HOST A "GALLERY
PREVIEW PARTY" THAT EVENING AT ITS ADDRESS, SUITE 2011, FIRST
COMMERCE CENTER, 175 WEST SECOND SOUTH.

GREETING THE GUESTS WILL BE GALLERY OWNER, CLAYTON R. WILLIAMS
AND HIS WIFE, ELAINE, AND GALLERY MANAGER, PATTY ASHTON.

THE PAINTINGS TO BE SHOWN THAT EVENING ARE THE WORKS OF LEGRENE

Visual Arts Bulletin
Fall '88

EARTH VIEWS—GALERIA MESA—Slide deadline Dec. 2, 1988. Juried exhibition of personal explorations of contemporary landscapes. All media. Awards: \$1,000. Information: "Earth Views," Galeria Mesa, P.O. Box 1466, Mesa, AZ 85211-1466. Telephone (602) 834-2242.

CIMARRON NATIONAL WORKS ON PAPER—OKLAHOMA STATE UNIVERSITY—Slide deadline Dec. 9, 1988. Oklahoma State University's second

biennial juried exhibition of works on paper. Juror: Lynwood Krenek, professor of art at Texas Tech University. Open to all artists residing in the United States. Any two dimensional works on paper, excluding photography, are eligible. The

work must not exceed 3 feet in any dimension. Fee: \$15/limit 3 entries. Prizes awarded: \$2,000. For information write Cimarron National Works on Paper, Department of Art, Oklahoma State University, Stillwater, OK 74078. Telephone (405) 624-6016.

THE HOUSTON INTERNATIONAL FESTIVAL JURIED ARTS AND CRAFTS EXHIBITION—Slide deadline Dec. 15,

product. All works must be for sale. The Tubac Center of the Arts will retain 35% from sales. For information and application write Arizona Aqueous '89, Blanche F. Davidson, 160 Los Mangos, Green Valley, AZ 85614. Telephone (602) 648-0415.

ART HORIZONS—NY-1988—Slide deadline Nov. 2, 1988. Jurors: Eileen Handy, Ilene Susan Fort, Walter Robinson. Exhibition in New York City at the Art 54 Gallery, Nov. 23 to Dec. 18, 1988. Awards: \$4,000. For information

write Art Horizons, Department RA, P.O. Box 1551, Circumvent, NJ 10538. Telephone (914) 633-6361.

OPPORTUNITIES

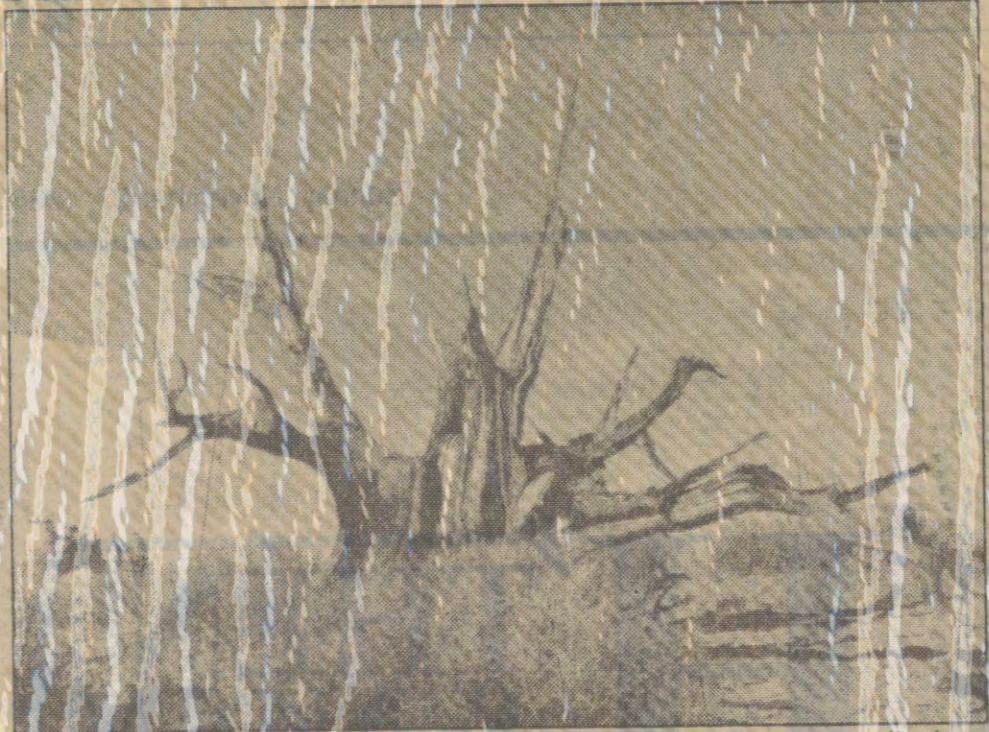
Clayton B. Williams is opening a gallery in suite 2011 First Chance Center in downtown Salt Lake City. Oil painters and watercolorists are invited to exhibit through April 20. Slides and a resume to gallery manager Patty Ashton, Societe de Pierpont, 175 W. 200 South, Salt Lake City, UT 84101.

proposals are sought from candidates knowledgeable in the history of 20th century American art, craft or design. Proposals concentrating on post-1930 craft developments or their historical antecedents are especially encouraged. Application deadline is Jan. 15, 1989. For information write Office of Fellowships and Grants, Smithsonian Institution, Suite 7300, L'Enfant Plaza, Washington, DC 20560.

Washington State Arts Commission announces its biennial open competition for the Art in Public Places Artists Resource Bank. Artists in all media will be juried for consideration by Percent-for-Art Projects throughout Washington.

Opportunities exist for commissioned works of a permanent nature and for direct purchase of existing works. Project budgets range from \$200 to \$25,000. For information write Cheryl Bayle, Washington State Arts Commission, 9th & Columbia, Olympia, WA 98512.

THE NATIONAL ENDOWMENT FOR THE ARTS VISUAL ARTIST FELLOWSHIPS offered in 1989 will be: New Genre (formerly "Conceptual/Performance/New Genres" and "Video")—application



"Juniper Ghost" and other photographs by Jack McLellan are on display through Dec. 17 at PMT's Loge Gallery on the U. of U. campus.

Art canvass

• PMT's Loge Gallery will feature photographs by Jack McLellan from Nov. 30-Dec. 17. McLellan's photographs reflect his strong love for the natural world and his concern for the way people treat that world.

"The fact that few places exist where man has not been is no longer important," he said. "What is important is that we leave the land in such condition that the illusion of being the first will persist."

McLellan and his wife, Eva, own Images Unlimited in Ogden. He has been active in photography for many years and has taught photography and group communications at Westminster College and Weber College.

The Loge Gallery is open from 10 a.m. to 6 p.m. Monday through Saturday. Theater patrons can view with before and after Pioneer Theatre Company's performances of "Room Service," as well as during intermissions. For information, call 531-7118.

• A new art gallery will open to the public

on Dec. 5 in Suite 2011 of the First Commerce Center at 175 W. Second South. Williams Fine Art is owned by Clayton R. Williams and managed by Patty Ashton.

The gallery will feature a broad spectrum of art from early Utah art to contemporary. Included in this first exhibit will be works by Lee Greene Richards and J. Leon Fairbanks; Michael Coleman, William Whittaker, Graydon Poulger, Nancy Lund, Ken Baxter, Dan Baxter and Maynard Dixon Stewart. Hours are Monday through Friday from noon to 6 p.m.

A invitation-only open house and gallery preview is scheduled for Dec. 3 from 6-9 p.m. There will be free parking in terrace at south entrance of First Commerce Center. For information, call 534-0331 or 582-5360.

• The Utah Museum of Fine Arts has received gifts of African Art from two collectors in the state of Washington. Mrs. Walter O. Schwartz gave the museum 33 works, and Mrs. J. Bruce Burns is giving 17 pieces. Appraised at more than \$50,000, these art objects are a valuable addition to the museum's

Please see CANVASS on E6

'The Nutcracker' returns to Sandy

The Sandy City Arts Council and Mountain West Ballet will raise the curtain on its annual production of "The Nutcracker" Friday at 7:30 p.m. at Mt. Jordan Middle School, 9360 S. 400 East, Sandy. Performances will continue Saturday and Dec. 12, 14, 15, 16 and 17 at 7:30 p.m., with a matinee Dec. 17 at 2 p.m.

The ballet, which was first presented by Mountain West Ballet in 1985, was choreographed by Karen S. Chatterton and Jillana Hess Webb, the company's artistic directors. Several dances have been created by guest choreographers — Nancy Chandler (Mechanical Doll and Mouse, and the Russian variation), and Gary Horton (Snow Queen).

This year's "Nutcracker" will feature a guest appearance by New York dancer Michael O'Donnell. Currently a member of the Armitage Ballet, O'Donnell has danced on tour in Denmark, Brazil, Spain and Germany.

O'Donnell will dance the role of the Sugar Plum Cavalier in five performances (Dec. 10, 12, 13, 16 and 17) with Melissa Weston of Mountain West Ballet as the Sugar Plum Fairy. Alternating in the leading roles will be Darleen Schiess and Utah Ballet member Jeffrey Horne (Dec. 9 and 16 and the Dec. 17 matinee).

Other featured cast members include Gary Horton as Drosselmeyer, Erin Horsley and April Morden alternating as Clara, and Wendell Ashby as Fritz. Dancing the role of the Snow Queen will be Leanne Clark and Nicole Warr.

Tickets, \$4 for adults and \$3 for children, are available in advance at Sandy City Hall and Dan's Foods stores in Sandy. Seating is not reserved and children under the age of two will not be admitted.



New York dancer Michael O'Donnell will be guest artist in Mountain West Ballet's 1988 production of "Nutcracker."

Visual arts news: Gallery opens in S.L. this week

• Williams Fine Art Gallery, 175 W. 2nd South, will open its doors to the public at noon on Monday.

The paintings featured in the first exhibit include works by Lee Greene Richards, B.F. Larsen, J. Leo Fairbanks, Leconte Stewart, Cornelius Salisbury, Maynard Dixon Stewart,

William Whittaker, Michael Coleman, Nancy Lund, Ken Baxter, Dan Baxter, Graydon Foulger, Gary Collins, A.D. Shaw, Chris Young and George Handrahan.

The new gallery is owned by Clayton R. Williams. Hours are noon to 6 p.m., Mondays through Fridays.

• Italian artist Giuseppe Armani will appear Monday from 7 to 8 p.m. at an exhibit of his work at Little America Hotel, 500 S. Main.

Armani is best known for his porcelain figurines, "Clowns" and "My Fair Ladies," in styles of the '20s and '30s.

GALLERIES

Compiled by Richard P. Christenson
Phone 237-2149

• OPENING THIS WEEK

• Monday, Dec. 5

Williams Fine Art (175 W. Second South, Suite 2011, Tel. 584-0331) — New gallery featuring works by L. Richards, J.L. Fairbanks, B.F. Larsen, M. Coleman, W. Whitaker, G. Foulger, N. Lund, K. Baxter, D. Baxter, M. Stewart and G. Williams, through December.

• Wednesday, Dec. 7

Old Town Gallery (Park City, 645-7721) — Etchings and mixed media works by David Smith-Harrison, through Dec. 20. Reception Dec. 17, 5-8 p.m.

• Friday, Dec. 9

Springville Museum of Art — "Christmas Lamb Show," through Jan. 8.

• CONTINUING EXHIBITS

Anderson residence, 980 E. Northcliffe Dr. (675 North) (466-4225, 328-0424) — Paintings of still life, floral and local genre paintings by Sid Colton, through Dec. 8.

Atrium Gallery (Main City Library) — Silk paintings by Roberta Glidden, baskets by Mary Ann Jacobs and wood vessels by Clead Christiansen, through Dec. 13.

Avenues Library (455 F Street) — Handmade Christmas tree ornaments and wreaths by Utah artists, through December.

A Woman's Place (1615 E. Foothill Drive, 583-6431) — Prints, paintings and chalk pastels by Ann Marie Gardner, through December.

Bandaloops (176 W. Third South) — Portrait paintings by Deon Duncan, through Dec. 28.

Cafe Central (Trolley Square, 531-0895) — "Earth Moves," works by Rebecca Menlove, through Jan. 9.

Cafe Mediterranean & Art Gallery (542 E. Fourth South) — Ethnic paintings by Pilar Pobil Smith, through December.

Courtyard Gallery (153 Pierpont Ave., 363-5151) — "Cheer," affordable fine crafts, photography and multiple image prints by local artists, through Dec. 24.

Dolores Chase Gallery (328-2787) — "In Celebration of the Host." Holiday exhibit by gallery regulars A. Van Suchtelen, G. Abbott, W. Barsch, N. Ivancich, E. Roberson, J. Evans, M. England, T. Wassmer, B. Smith, J. Christensen and R. Buchar, through Dec. 23.

Finch Lane Gallery (Reservoir Park, 596-5000) —

December.

Phillips Gallery (364-8284) — "Small Packages." Great small-scale gifts and collection starters, through Dec. 24.

Pierpont Gallery (159 Pierpont Avenue, 363-4141) — "Christmas on Pierpont," art by gallery artists, through Dec. 24.

Ruth Tyler Library (Midvale) — Oils by Marion Margetts, through December.

Salt Lake Art Center (328-4201) — (Main Gallery) "Elegant Merging," a liaison between computer scientists and artists, through Jan. 15. (Upstairs Gallery) "Fete and Pepete," works by Harold Petersen and his students, through Jan. 1. (Permanent Collection Gallery) Photographs from the center's permanent collection, (The Triangle Shop) Arts and crafts by local and regional artists.

Salt Palace — New winter show by Associated Utah Artists. Also paintings by the Intermountain Society of Artists.

Southwest Shop (914 E. Ninth South, 581-8523) — Batik by Anne Munoz, through Dec. 17.

Utah Designer Craftsmen Gallery — Christmas Crafts Exhibit featuring works by all gallery members, through December.

Utah Museum of Fine Arts (U. of U., 581-7332) — "Figure as Subject," an exhibit of 31 works from the Whitney Museum of American Art, N.Y., through Jan. 15. Also Greek art: "In the Shadow of the Acropolis" and "The Painted Past: Attic Vases."

Utah State Historical Society (300 Rio Grande) — "Life and Land, Farm Security Administration Photographs, 1936-41," through December.

• OUTSIDE SALT LAKE

Art & Earth Art Center (65 S. Main, Payson, 465-4633) — Second South Rim Villages Celebration of the Arts, through Dec. 12.

Bountiful/Davis Art Center — "Sing Noel," invitational exhibit featuring works by 50 prominent Utah artists. Works priced at \$250 or less. (Gift Gallery) Handmade Christmas crafts, decorations and other gift items, through Dec. 22.

Braithwaite Gallery (SUSC, Cedar City) — Annual SUSC Art Faculty Exhibit, through Dec. 16.

Brigham City Museum-Gallery (723-6769) — "Decisive Moments in Utah Photojournalism." Also "Utah Art," through Dec. 15.

Brimhall Gallery (Brimhall Building, BYU) — Illustrations by Robert T. Barrett and Richard Hull, through Dec. 7.

BYU (Provo) — (B.F. Larsen Gallery and Secured

Art calendar

Anderson residence, 980 E. Northville Dr., recent works of Sam Colton, daily through Dec. 8. Hours: 3 to 7 p.m.

Artspice, 345 W. Harrison Ave. featuring resident artists, Dec. 4. Hours: noon to 6 p.m.

Artists' Gallery, Salt Lake City Public Library, 205 E. 5th South, third floor, works by Roberto Gilman, Mary Ann Jacobs and Credit Christensen, Nov. 11-Dec. 15. Hours: Monday through Thursday, 9 a.m. to 7 p.m.; Friday and Saturday, 9 a.m. to 4 p.m.; closed Sunday.

Avenues Branch, Salt Lake Public Library, 455 F St., Christmas ornaments and wreaths by Utah artists through December. Hours: Monday through Friday, 9 a.m. to 7 p.m.

B. Larsen Gallery, Harris Fine Arts Center, Brigham Young University, recent paintings by Minerva Teichert through Dec. 30. Hours: Daily, 7 a.m. to 10 p.m.

Brigham Young University, recent paintings by Dean Duncan through Dec. 28. Hours: Monday through Friday, 10 a.m. to 4 p.m.; Saturday, 10 a.m. to 1 p.m.; Sunday, 10 a.m. to midnight.

Brigham Young University, 4170 S. Main, Bountiful, Main Gallery, "Young Neph" holiday exhibit, Nov. 20-Dec. 30. Hours: Monday 2 to 5 p.m.; Monday, 9 to 9 p.m.; Tuesday through Friday, 10 a.m. to 5 p.m.

Brigham Young University, South Main Fine Arts College, Cedar City, Main Gallery, Annual Utah State Faculty Exhibit, Nov. 20-Dec. 16. Hours: Monday through Thursdays, 10 a.m. to 6:30 p.m.; Fridays, 10 a.m. to 5 p.m.; Saturdays, 1 to 5 p.m.

Brigham City Museum Society, Brigham City, "Decisive Moments in Utah Photojournalism" and "Utah Art" from museum's permanent collection, Nov. 17-Dec. 15. Hours: Monday, 11 a.m. to 7 p.m.; Tuesday through Saturday, 11 a.m. to 6 p.m.

Cafe Central, Iroley Square, "earth Moves," handwoven tapestries, rugs and wall hangings by Becky T. Menlove through Dec. 9.

Cafe Mediterranean and Gallery, 542 E. 4th South, ethnic painting by Pilar Pabil-Smith through Dec. 11. Hours: Monday through Thursday, 11 a.m. to 4 p.m.; Friday and Saturday, 11 a.m. to 4 p.m.

Southham Gallery, 200 E. Broadway, "Holiday exhibit" featuring new works by John Baxter, Larry R. Christensen, Shariene Christopherson, Jerry Fuhrman, George Handrahan, Rebecca Halverson, Stephen Halverson, John Jarvis, Wes Johnson, Steve McCrory, Richard Murray, Murup, Harold Diamond Olsen, Bonnie Posselt, Kathryn Stas, A.D. Stier, Diane Turner and Ken Wallis through Dec. 30. Hours: Tuesday through Saturday, 11:30 a.m. to 5:30 p.m.

Springville Museum of Art, 126 E. 4th South, Springville, "Art Extraordinary" art and craft symposium, "Christmas Lament," 35 works of art with a spiritual quality, Dec. 9-Jan. 4. Works by students from Nebo School District, Dec. 9-Jan. 4. Hours: Tuesday through Saturday, 10 a.m. to 5 p.m.; Wednesday until 7 p.m.; Sunday, 2 to 5 p.m.

Suiwair-Saxton Galleries, 28 E. 1st South, "Christmas — A Western Holiday" exhibit featuring all media, through December. Hours: Monday through Saturday, 10 a.m. to 6 p.m.

The Art Gallery, 1000 Fine Arts Center, Brigham Young University, "The Public Art of Minerva Teichert" through Dec. 30. Hours: Monday through Friday, 9 a.m. to 9 p.m.

Tivoli Gallery, 255 S. State, featuring paintings by Jim Filthard, Penni Ann Cross, Lee Greene Richards, Jean Kille, Nancy Lund, Nancy Cookston, Elva Malin, Hal, on Groulage, Betsy Campbell, April Perry, and Darrell Thomas; bronzes by L. Deane Hutchins; Dallas Anderson and Richard Young; special exhibit of paintings by Soren and Knud Edsberg, through December. Hours: Tuesdays through Fridays, 12:30 to 5:30 p.m.

Ruth Tyler Library, 315 Wood St., Midvale, oils by Marion Margetis through December. Hours: Monday through Thursday, 9 a.m. to 7 p.m.; Friday and Saturday, 9 a.m. to 5:30 p.m.

University of Utah, University of Utah Center for the Study of the American West, "Turn of the Century American and European Lobby," turn of the Century American and European

pean Posters," through Dec. 31.

Upper Crust Cafe, 1414 Fourth Hill Dr., paintings by Bonnie Succi and Susan Beck through December. Hours: Monday through Thursday, 7 a.m. to 10 p.m.; Friday and Saturday, 7 a.m. to 11 p.m.; Sunday, 8 a.m. to 9 p.m.

Utah Designer Craftsmen, 38 W. 2nd South, holiday exhibit through Dec. 31. Hours: Monday through Saturday, 10 a.m. to 5 p.m.

Utah Museum of Fine Arts, University of Utah campus, "Figure as Subject: The Revival of Figurative Art, 1975," 31 works from the Whitney Museum of American Art, New York, through Jan. 5. Hours: Monday through Friday, 10 a.m. to 5 p.m.; Saturday and Sunday, 10 a.m. to 5 p.m.

Utah State History Museum, 300 West Center St., "Life and Labor: The Farm and Security Administration," holiday exhibits in the museum through Dec. 31. Hours: Monday through Friday, 8 a.m. to 5 p.m.; Saturday and Sunday, 10 a.m. to 5 p.m.

Weststar Co., 122 E. St., paintings by Valoy Eaton, Michael Coleman, Robert M. Smith, Thomas and Earl High art, sculpture by Dennis Smith through Jan. 7. Hours: Monday through Friday, 10 a.m. to 5:30 p.m.; Saturday by appointment.

Williams Fine Art, First Outdoor Center, 115 W. Center St., holiday exhibits, works of late 19th century artists, including Howard Dixon Stewart, William H. Miller, Joseph R. Taylor, Nancy Lund, Ken Porter, Dan Baxter, Graydon Feltner, and George A. Shaw, Christmas and Georgia Gagnier, through Dec. 31. Hours: Monday through Friday, 10 a.m. to 6 p.m.

Submit gallery listings to the Salt Lake Tribune, 770 Salt Lake Iron, P.O. Box 867, Salt Lake City, Utah 84110. Listings must be received by the Wednesday prior to the Sunday of publication.



plunged on a trip so we could get the review -
Congratulations! Remember, we knew you when
Flint and Ruth

10E The Salt Lake Tribune, Sunday, December 11, 1988

George Dibble's art scene

Fresh perspectives of art revealed at lively shows of painting, photos

A compelling notion insists that painting as an art is at times more fluent, more enjoyable, more inviting. It is a notion that might be dismissed by such explanations that familiarly invites changing interest or tastes. Absence from the scene stimulates or renews interest.

Painting is by nature an inveigling activity for doer and viewer as well, particularly when the artist explores initiative in developing ideas with sensitivity and competence.

Perhaps seeing too much effort from a single period in time can become freighted with a degree of ennui. At time the element of how-to-do engages the why-one-does-overlong or as Robert Henri observed — the letter overpowers the spirit.

Perhaps seeing too much art from one period of time can be burdensome, or various perspectives can be tiring. One of the best ways for a painter, beginning or practiced, to examine his own work is to turn a canvas to the wall for hours or even days in order to pursue a clearer opinion of results.

It's a good device for gallery-goers too, to refresh the point of view, change the emphasis, renew the pleasure of acquaintance.

A modest sized canvas by Lee Greene Richards at the Williams Gallery, 175 W. and South (upstairs) comes on like a well-esteemed friend. The little landscape is one of the artist's modest efforts — a simply devised statement of seasonal mood arising in inspired states of freedom. It well-placed yellow foliage and an aesthetic note of blue in mountain and sky. Richards, whose paint-



George
Dibble

erly perspicacity revealed in the academy atmosphere of Paris sufficiently for him to acquire recognition he well deserved, returned to his home where a spirited thrust of clear atmosphere and warmth found expression in muralesque and easel canvases.

Not confined alone to out-of-door studies, Richards' sitters communicate the same buoyancy in his commissioned portraits. Perhaps this is a fortunate time to seek out works of an artist who can add considerable cheer to wintery chimes.

Lee Greene was by nature warm and enthusiastic with a palette aimed toward the sun. And while this is not necessarily a man or work that conveys an enthusiasm for painterly art.

Two studies by LeConte Stewart remind of directions pursued by one of Utah's most ardent landscape painters. One study well addressed by nuances of green hues, exteems the quality of natural forces enveloped in the resurgent process of renewal.

Stewart has on occasion expressed a dissatisfaction with effulgent greens, but his admirers have never faulted his dexterity of their use in familiar studies. His later works incline toward the earthy tones of a

desert land and the warmth of winter or autumn trees reflected in outdoor structures in towns and villages. A small study in this group acknowledges the intensity of pure sunlight and bright color incident to everyday situations.

There are two oil studies by Clayton Williams, proprietor of the gallery, which communicate enthusiasm for lively color and contrasting elements in out-of-door studies — one painted in New York, the other in Paris.

Other artists included are from the present-day group of well-known artists: Maynard D. Stewart, former Utah and LeConte's son, Nancy Lund, Graydon Foulger, A.D. Shaw, Ken Baxter, George Handman, Dan Baxter, Cornelius Salisbury and others. A handsome oil by William Whitaker stands out in the group. His "Girl in Rocker," not only expresses a sensitive regard for the skills and understandings of a successful figure painter but the work communicates an energy and keen management of the oil medium that points to a conviction that painting is enjoyable.

● Citing gifts which have "greatly enhanced the development of the Salt Lake Art Center's permanent collection of photographic art," David W. Pursley, guest curator of an exhibition currently hanging at the Art Center's Collections gallery, says: "We clarify our commitment to photography as an important contemporary visual art form."

Pointing out expressive possibilities in an attempt to create light with the mechanical possibilities of camera and film purely takes account to the numerous emotional response

Lowell Inn, 3770 N. Highway 224, Park City, Old Inn Gallery display, etchings by Jennifer Christensen. Hours: Daily, 9 a.m. to 9 p.m.

Northwest Shop, 914 E. 9th South, batik by Anne Loz, Dec. 3-Dec. 17. Hours: Monday through Saturday, 10 a.m. to 6 p.m. Through Christmas: Thursday, 11 a.m. to 9 p.m. and Sunday, noon to 5 p.m.

Orphan Gallery, 50 E. Broadway, "Holiday Exhibiting new works by Ken Baxter, Larry R. Christensen, Shailene Christensen, Jerry Fuhrman, George Handrahan, Rebecca Hartvigsen, Stephen J. Geipel, John Jarvis, Wes Liffert, Steve McGinty, David Murray, John Myrup, Harold Demont Olsen, Nicole Posselli, Kathryn Stais, A.D. Shaw, Diane Tier and Kent R. Wallis through Dec. 30. Hours: Monday through Saturday, 11:30 a.m. to 5:30 p.m.

Provoville Museum of Art, 126 E. 4th South, Provoville, "Art Extra-Ordinaire," fantasy, symbolism, ritual and visionary art of Utah, Oct. 15-Jan. 8; "Christmas Lamb," 35 works of art with a spiritual slant, Dec. 9-Jan. 4; works by students from Nebo School District, Dec. 9-Jan. 4. Hours: Tuesday through Saturday, 10 a.m. to 5 p.m.; Wednesday until 9 p.m.; Sunday, 2 to 5 p.m. Awards program, Dec. 11, 3 to 5 p.m.

Rullivan-Saxton Galleries, 28 E. 1st South, "Christ— A Western Variety," exhibit featuring all media through December. Hours: Monday through Saturday, 10 a.m. to 6 p.m.

The Art Gallery, Harris Fine Arts Center, Brigham Young University, Provo, paintings of Minerva Teichert through Dec. 30. Hours: Monday through Friday, 9 a.m. to 9 p.m.

Ugoli Gallery, 235 S. State, featuring paintings by L. Pritchard, Penni Ann Cross, Lee Greene Richards, Ann Kille, Nancy Lund, Nancy Crookston, Elva Mal-Harrison Groutage, Betsy Campbell, April Perry, and Darrell Thomas; bronzes by L. Deane Trueblood, Iles Anderson and Richard Young; special exhibit paintings by Soren and Knud Edsberg, through December. Hours: Tuesdays through Fridays, 12:30 to 8 p.m.

Utah Tyler Library, 315 Wood St., Midvale, oils by Marion Margetts through December. Hours: Monday through Thursday, 9 a.m. to 9 p.m.; Friday and Saturday, 9 a.m. to 5:30 p.m.

University Hospital, University of Utah upper campus, lobby, "Turn of the Century American and European Posters," through Dec. 31.

Upper Crust Cafe, 1414 Foothill Dr., paintings by Ann Suedes and Susan Beck through December. Hours: Monday through Thursday, 7 a.m. to 10 p.m.; Friday and Saturday, 7 a.m. to 11 p.m.; Sunday, 8 a.m. to 9 p.m.

Utah Designer Craftsmen, 38 W. 2nd South, holiday exhibit, through Dec. 31. Hours: Monday through Saturday, 10 a.m. to 6 p.m.

Utah Museum of Fine Arts, University of Utah campus, "Figure as Subject: The Revival of Figuration since 1975," 31 works from the Whitney Museum of American Art, New York, through Jan. 8. "In the Shadow of the Acropolis: Popular and Private Art in 4th century Athens" and "The Painted Past: Attic Vases from the Museum of Fine Arts, Boston," indefinite run. Hours: Monday through Friday, 10 a.m. to 5 p.m.; Saturday and Sunday, 2 to 5 p.m.

Utah Museum of Natural History, University of Utah, "Dinamation," through Dec. 31. Hours: Monday through Saturday, 9:30 a.m. to 5:30 p.m.; Sunday, noon to 5 p.m.

Utah State History Museum, 300 Rio Grande St.,



Robert Arneson's "Whistling in the Dark" is among works in current exhibit at the Utah Museum of Fine Arts. The show's composed of collection from Whitney Museum in New York.

"Life and Land: The Farm and Security Administration Photographers in Utah — 1936-42" through Dec. 31. Hours: Monday through Friday, 8 a.m. to 5 p.m.

F. Weixler Co., 132 E St., paintings by Valoy Eaton, Michael Coleman, John Jarvis, Karl Thomas and early Utah art, sculpture by Dennis Smith through Jan. 7. Hours: Monday through Friday, 8:30 a.m. to 5:30 p.m.; Saturday by appointment.

Williams Fine Art, First Commerce Center, 175 W. 2nd South, Suite 2041, works of Lee Greene Richards, B.F. Larsen, J. Leo Fairbanks, Leatrice Stewart, Cornelius Salisbury, Maynard Dixon Stewart, William Whitaker, Michael Coleman, Nancy Lund, Ken Baxter, Dan Baxter, Graydon Foulger, Gary Collins, A.D. Shaw, Chris Young and George Handrahan. Hours: Monday through Friday, noon to 6 p.m.

Submit gallery listings to the Art Calendar, The Salt Lake Tribune, P.O. Box 867, Salt Lake City, Utah 84110. Listings must be received by the Wednesday prior to the Sunday of publication.

Williams Fine Art

175 West 200 South, • Suite 2011 • S.L.C., UT 84101



12-12-88

DEAR MR. DIBBLE -

IT WAS A PRIVILEGE AND
A PLEASURE FOR ME TO MEET
YOU AND TALK WITH YOU LAST
WEDDAY AT OUR GALLERY.

styles give considerably more depth and diversity to the offerings.

Lovers of abstract art will go for Soren Edsberg's works. Fans of realism will enjoy the detailed works of Knud Edsberg, Soren's father. Western art enthusiasts will be drawn to John Prazen's welded sculptures and oils by Hermon Adams and Robert Steicher. Viewers attracted by landscapes will be captivated by paintings of A.D. Shaw, James Olson and Diane Turner.

Some of the works that especially appealed to me were Peter Engel's photography, I. Deane Trueblood's chromochrome print "Painte Princess" and Carlo Wahlbeck's cast-paper sculpture "Winged Helmet."

Hours at the Hoffman Gallery are 10 a.m. to 9 p.m. Monday through Saturday and noon to 6 p.m. on Sunday.

Clayton R. Williams opened his new gallery on Dec. 3rd and invited guests to celebrate both the opening and his birthday. He reported that 300 people showed up, and sales were brisk. In fact, sales that first month "have been unbelievable."

Some of the regulars in Williams' new gallery are Michael Coleman, William Whittaker, Graydon

Foulger, Nancy Lund, Ken Baxler, Dan Baxler, LeConte Stewart, Maynard Dixon Stewart and others.

Also on display are outstanding oil paintings by Richard Murray and de-lated watercolors by Chris Young. Clayton Williams is also exhibiting

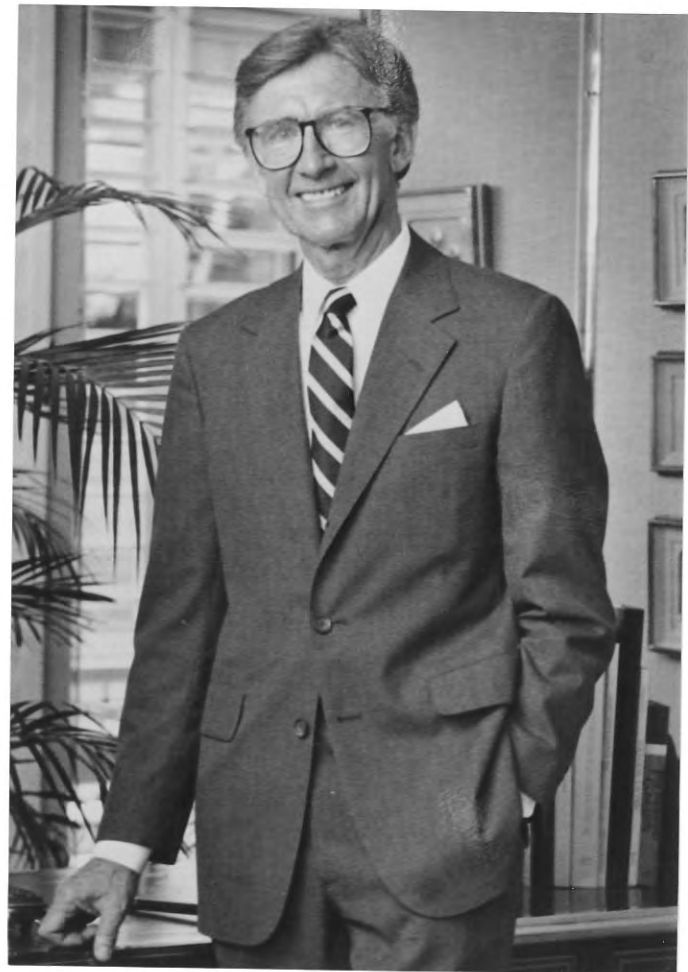
some of his own oil paintings.

Williams Fine Art gallery is located in suite 2011 of the First Commerce Center, 175 W. Second South. Gallery hours are 12 noon to 5 p.m. Monday through Friday and by appointment. For further information,

call 534-0331.

The gallery will validate parking for those who use the terrace at the south of First Commerce Center.

Some of the other new galleries are also displaying exciting works. "Exploring the Light" at the Pier



Commitments by Landlords

60 47

47
6 21
31068 + 3
Trees

Williams Fine Art

175 West 200 South, • Suite 2011 • S.L.C., UT 84101

1. Only our party in the lobby
- ~~2.~~ To have 2 uniformed security guards
- one at elevator + one outside - 6-9 PM
- ~~3.~~ To have John there 5 PM to 9 PM
- ~~4.~~ To have parking attendant in booth 6-9 PM
- ~~4.~~ To allow Free parking by Validation - we get a stamp from them or give guests bus. card
5. To provide + erect Xmas tree in lobby.
6. To purchase from WPA 3 decorated trees in atrium
7. To allow John to regulate heat (+ noise) by cycling fan on roof - turn off at 5:45 + only turn on if it gets to warm
8. Allow use of 3rd + 4th Floors for party
9. Allow ^{use of} architect office for food prep + permitting and coats
10. Allow use of Xerox room + hall for coats

Modern

Opalescent Crystal glass.

Tablecloth to Floor

Lights in flowers

like Old Rembrandt's

Pink Kerosene Lamps.

Rubber @ wire at Bloomingdale

14" Pot

White Malmaison
wood

Shiny white not contemporary

*You're invited to a
Birthday - Open House -
Gallery Preview

Party.....

To: Carol Mikita

We would love to have
you come to our
gallery Preview Party

Invitation is enclosed.

Elaine Williams

*For the last few years I have given Clayt a surprise party on his Birthday....and, he has fallen for it everytime, but I don't think he can be fooled again....amazingly, he's getting more mentally alert and perceptive in his declining years.

Anyway, this year, I thought it would be a good idea to invite our friends to come to his new Art Gallery and celebrate his Birthday with us there. Please join us for fun and light refreshments....but no gifts will be accepted under any conditions.

Date: Saturday, December 3rd

Time: 6PM to 9 PM

Place: Williams Fine Art

suite 2011

First Commerce Center

175 West 200 South

(Free parking in terrace at South entrance of First Commerce Center)

RSVP to 582-5360 or 272-6965

BIRTHDAY / OPEN HOUSE / GALLERY PREVIEW

Williams Fine Art

175 West 200 South • Suite 2011 • S.L.C., UT 84101

ESTIMATE OF COSTS

- 125 MUSIC - JOHN SANDERS (6 PM to 9 PM)
(3 HOURS FOR 100⁰⁰)
- 1150 FOOD - Tom Davis 486-8389 4⁶⁰/plate
- 234⁰⁰ TREES - Xmas trees + lights
- 42 ATRIUM DECOR - Xmas Lights 12 x 3⁵⁰
- 200 FLOWERS -
- 175 MAILER 200 x .25 + 400 x .30
- SYNTHESIZER (FULL KEYBOARD)
4⁶⁰ x 200 =
APPROX 200 SERVINGS

New Art Gallery to Open

Clayton R. Williams, owner of Williams Equipment & Controls Co., announced expansion into the art business.

Monday he and his wife, Eliane, are opening a gallery, "Williams Fine Art," in Suite 2011, 175 W. 200 South.

Williams Equipment & Controls is a distributor of several lines of industrial process control equipment.

Mr. Williams also is a painter exhibitor in oils. Owning a gallery has been a lifelong dream, he said.

He said he inspected 100 New

York galleries before selecting a 1,000-square-foot site on a second level, in keeping with the nature of New York's most exclusive galleries.

Artists to be shown include LeGreene Richards, B.F. Larsen, J. Leo Fairbanks, LeConte Stewart, Cornelius Salisbury, Maynard Dixon Stewart, William Whittaker, Michael Coleman, Nancy Lund, Ken Baxter, Dan Baxter, Graydon Foulger, Gary Collins, A. D. Shaw, Chris Young and George Handrand.

Gallery manager will be Patty Ashton.

○ means actually attends

A

- ② Gerald Anderson
- ② Web Adams
- ② Jack Adamson

- ② Robert Barnes
- ② Keith Brown
- William Boyd
- Russell Ballard

- ② Jerry Bennion
- ② Boyd Blackner
- ② Wallace Brooke
- ② Don Bradshaw

- Richard Bennion
- ② Gayl Baddeley/Bill Fleming

Jim Clayton

- Dee Call
- Jack Coombs
- John Crawford
- ② Ivan Cendese
- Gary Collins
- Lawry Cracroft
- Gerald Christensen

- ② Lyle Campbell
- ② Clifford Cutler
- ② Richard Clissold
- ② Howard Clark
- ② Tom Caine

② Sherman Coleman

- ① John Ashton
- ② Pres Adams
- ② Adams
- Guy Anderson

B

- ② Alan Blood
- ② Jack Burgess
- ① Ken Baxter
- ② Jay Ball
- Don Brody
- ① Steve Bergstedt

② John Creer

- ② Thayer Christensen
- Ted Cagener
- ② Tom Curtis

C

- David Clark
- ② Robert Campbell
- Alan Collier
- ② William Carlston
- Emerson Cannon
- ② Homer Clark
- ② Tom Champion
- ② Boyd Christensen
- Bob Coles

Cal Olegg

- ② Richard Christensen
- ② Friends of Clissold (Va)

D

Bob DeWitt

ke Dumke

2 Flint Dickson

2 Paul Dougan

Roger Doxey

2 Ashby Decker

E

2 Ralph Edwards

Spence Eccles

2 Burtis Evans

2 Oakley Evans

Sally Eccles

0 Joyce Evans

F

2 Dave Freed

Spence Felt

2 Gary Farnes

2 Jack Frost

2 Grayden Foulger

2 Vern Farr

2 Boyd Farr

2 Arnie Ferrin

2 Clair Frischknecht

Mime Fehr

0 Richard Freed

G

? Bob Groesbeck

0 Ken Garff

2 David Gillette

2 Royal Garff

H

2 Margy Hoff

2 Jerry Hayes

Alan Huish

2 Marion D. Hanks

David Hardy

0 James Hogle

0 David Horne

John Holt

7 Fred Holbrook

H

• Clint Holmes

Huntsman

Gary Hunter

○ Blaine Harmon

② Randy Harmsen

② Ron Hansen

Wes Hamilton

② Con Hansen

② Dan Hunter

J

② Jerry Jones

○ Jay Johnson

② Malcolm Justice

② Steve Jackson

② Don Jackson

Jim Jardine

K

Morris Kjar

② Kent Jones

John Keosler

② Don Kirk

② Tom Kimble

② James Knell

② Paul Kunz

L

① Elizabeth Laughlin

George Leaming

② Nancy Lund

Randall Lake

② Larson, Reed

Kent Linebough

② Richard Lee

② Herb Loder

○ Mack Lawrence

② Dale LeCheminant

② Marve Lewis

McGhie

Grant Morris

2 Craig McQueen

2 John McMaster

Ed McKay

2 John Matheson

2 Arch Madsen

2 Brent McMaster

4 Michael Mattsson

0 Ernie Mariani

2 Joe Newton

Bob Nielsen

1 Steve Nebeker

2 Talmage Nielsen

2 Don Ostler

2 Don Poulter

Pat Panos

2 Carl Paulsen

2 John Richards

2 Craig Rasmussen

2 Kent Rasmussen

2 Foley Richards

Dave Richards

0 Madge Ring

M

2 John Morgan

1 Robert Madsen

2 Don Mackey

2 Charles Mackey

0 Neal Maxwell

0 Harold Madsen

Fred Matley

2 Jim Michie

2 Jim McFarlane

N

2 Gary Nelson

1 Connie Nelson

O

P

2 Reed Peterson

2 Jay Parkinson

Warren Pugh

0 Melissa Phillips

R

2 Frank Richards

0 Jim Reins

2 Bob Rothfeller

Barney Rosenblatt

2 Larry Rigley

~~2~~

- sterling Spafford
- 2 George Strömberg
- 0 Ted Stevenson
- Jeff Slatter
- 2 Gordon Schettler
- 2 David Salisbury
- 2 Rob Steffensen
- 0 Roy Simmons
- 2 John Scowcroft
- 0 Jan Stout

- 0 Dave Taylor
- 2 Norm Tanner
- 2 Dave Thomas

- 2 Michael Vincent
- 2 Howard Van Boerum

- 2 Jim Williams
- Tom Welch
- 2 Scott Woodland
- 2 Rex Williams
- 0 Rich Winder
- 0 Ned Winder
- 0 Dave Watkiss
- 0 Rick Warner
- Terry Warner

Jim Woodcock / David Young / Ted Wilson

S Joanne Guindee
arts Guindee

- 2 Birge Stewart
- Nick Smith

- 2 Lane Stevens
- 2 Elle Sonuteg + Shirille Sandberg
- 1 Marian Shelton
- 2 Jack Sanders
- 2 Kathryn Stats
- 2 Joe Scott (Universal Coating)
- Keith Seebury
- greg schenk
- 2 May Steele
- 1 Sam Stewart

T

- 2 Dane Træden
- 2 Roger Thompson
- 1 Hal Tata
- Floyd Tanner
- Mike Talboe
- 2 Bill Tuddenham

V

- 2 Tom Uriond

W

- 1 Helen Wadomb
- 2 Rolly Wise
- Barbara Wheeler
- Dennis Wyman
- 0 Orson Wright
- 2 Dan Williams
- 0 Gill Warner
- 2 J. D. Williams
- Don Wheeler
- 2 Steve Wood
- 0 I. J. Wagner
- 2 Duncan Wallace
- 2 Bill Williams
- 2 Clay Williams
- Abbie Whitney
- Jack Wheatley
- 0 Hod Whitney
- Keith Whisenant
- 2 Dick Williams
- 2 Steve Wiscomb
- 1 Pauline Weggland
- 2 Joe Winder
- Don Winder

at Meris
W. J. Adams
Gary Hunter
John McWaters
Adams
Woodland
Bellefleur
E. Adams
D. Adams
L. Adams
John Adams
D. Adams
L. Adams
Royal Garry

Y

Gary Anderson
2 Jay Ball
2 Steve Boydett
Don Brady
Tot Capner
2 Troyer Christman
Jim Coyle
2 John Coyle
Bruce Eades
2 Nargo Hope
Jim Jardine
0 Larry Johnston
John Kessler
Paul Lee
Kurt Linebaugh
2 Larry Rigby
0 Ced Rowell
Greg Schenk
2 Max Steele
0 Jim Stewart

Art Swindle

Joanne Swindle

Kory Tanner

Mike Tabor

2 Bill Tuddenham

2 Tom Urona (Dianne)

Bubba Wheeler

Ted Wilson

Jim Wooley

David Young

2791
26
25
97

Birthday Party List.

1. ~~m/m Franklin D. Redick, Jr~~
2. ~~m/m Nicholas Smith~~
3. ~~Mrs. Ila Smith~~
4. ~~Mrs. Sally Eccles ~~m/m~~ to Red Lion Hotel 84101~~
5. ~~m/m Leon Conbase 521 9th ave. 84103~~
6. ~~m/m Jay Johnson 1224 5th ave. 84103~~
7. ~~m/m Richard C. Williams 2210 Parlay Terrace 84109~~
8. ~~m/m C. Jay Peterson~~
9. ~~m/m Gary Nelson 2787 Juniper Way 84117~~
10. ~~m/m Don Williams 2544 Capricorn Way 84124~~
11. ~~m/m Steve Jackson 2141 Lambourne ave. 84109~~
12. ~~m/m Lane Stevens 4302 allright 84117~~
13. ~~m/m Kay Williams 812 18th ave. 84103~~
14. ~~m/m J. D. Williams~~
15. ~~m/m O. Webster Adams 1623 E. McElroy Rd. 84106~~
16. ~~Kathryn Steats~~
17. ~~Ken Boyter~~
18. ~~m/m Nancy Lund 684 W. 3600 So. Bountiful 84010~~
19. ~~m/m Arthur Phegley~~
20. ~~m/m Chris Young~~
21. ~~Randall Lake 158 E. 200 So. 84111~~
22. ~~m/m Ed Maryon 5010 Emigration Canyon Rd. 84108~~
23. ~~m/m Kurt Wallis~~
24. ~~m/m Valoy Eaton~~
25. ~~m/m Homer Clark ~~3036~~ So. 2123 E. Parkway ave. 84109~~
26. ~~m/m Grayson K. Fulger 820 E. 3990 So. Murray 84107~~
27. ~~m/m Gary Collins 7710 Summit Hill Circle 8412~~

misc

family

artists?

Designated
Area

224 m/m Hal Tate

225 Mr Ken DeConde

~~m/m George Stromberg 1188 Oak Hills Way 84108~~

~~Ms Elle Sonntag~~

228 Mr Don Brassy

229 Mr Dick Day

~~m/m Lynn McGhie 4855 Winder Lane ^{Hoodway} 84119~~

231

232

233

234

~~m/m Fred Halbock 226 E. 6850 So, ^{Midvale} 84049~~

236 m/m Calvin Clark

~~Ms Elizabeth Laughlin 4011 So. 1140 E. 84117~~

~~Dave Traeden~~

239 m/m Robert Samonsen ^{Hoodway} 5050 So 2100 E 84117

240 m/m Steve Wascumb

241 m/m Robert Epperson

242 m/m Teris Kirkham

~~243 m/m Grant Jones~~

~~m/m Jack Frost 943 Shirecliff Rd. 84108~~

~~m/m Dee Cole 600 16th ave. 84103~~

~~m/m Clinton Holmes 4606 Belmont Wy. 84117~~

~~m/m Steve Wood~~

~~m/m Emerson Connor~~

~~m/m Don Jackson~~

~~m/m Harold Madson~~

~~Ms Connie Nelson~~

1 mile Vincent

m/m Butler Evans
m/m Scott Woodland

m/m Walter

m/m Kent Ross mission

m/m Craig Rees mucker

Salisbury

Schettler

Slatter

Spefford

Welch

m/m Clayton R Williams

m/m James Williams

m/m Robert Barnes

m/m Keith Brown

m/m Dunson Wallace

~~m/m [redacted]~~

m/m John Roberts

~~m/m [redacted]~~

m/m Boyd Blacher

m/m Don Bradshaw

m/m Waley Brooker

103 Joe Butler

m/m Lyle Campbell

m/m Jerry Christman

106 m/m Garbeald Cook

m/m Henry Crockett

m/m Paul Douyon

m/m Zebbie Dumke Jr

110 m/m Spencer L. Felt Jr.

14 m/m Carlom R. Grosse

Wood

106

110

14

- 113 • m/m Jerry Gaff
- 114 • ~~m/m Gene Gillette~~
- m/m Robert Grossbeck
- ~~Walter + Mrs. Norman D. Harbo~~
- ~~m/m John Holt~~
- 117 • m/m Jerry Holyoak
- ~~m/m Don Hirsch~~
- ~~m/m Mack Lawrence~~
- ~~m/m Ernie Marione~~
- ~~m/m Mike Mattson~~
- ~~m/m Brent McMaster~~
- 123 • m/m Ed Moreton
- 124 • m/m Alex Moreton
- ~~m/m John Morgan~~
- 126 • m/m Scott Parker
- ~~m/m James Rains~~
- ~~m/m David K. Richards~~
- ~~m/m Fleg Richards~~
- ~~m/m Roy Simmons~~
- 131 • m/m Claude Smith
- 132 • m/m W. Hubell Smeat
- 133 • m/m Douglas Sorensen
- ~~m/m Norman Tarnock~~
- ~~m/m Howard Van Boerum~~
- ~~m/m J. J. Wapner~~
- ~~m/m Don Wheeler~~
- ~~m/m Roland Will~~
- ~~m/m Richard Wynn~~

Country Club

- m/m ~~Garrod W Anderson~~
- 141 m/m Roy Buschoff
- 142 m/m Reed Brinton
- 143 m/m Bruce Clark
- 144 m/m Sheron Colonna
- m/m ~~Jerk Coombs~~
- 146 m/m Todd Ezar
- 147 m/m Richard Isaacson
- 148 m/m David Katz
- m/m ~~Reed Larson~~
- m/m ~~Geo Learning~~
- 151 • m/m Andrew Lyle
- 152 m/m Richard Moritz
- 153 m/m John Owens
- 154 m/m Don Oymun
- m/m ~~Don Mackey~~
- 156 m/m S grove Kirk
- 157 m/m Lon Redmondson
- 158? Mrs Robert Rothwell
- 159 Richard Slumer + Louise Gidd
- 160 • m/m Keith Seedberry
- m/m ~~Richard Warner~~
- m/m ~~David Wabkin~~
- 163 m/m Joseph Winter
- 164 m/m Elliot Wolfe
- 165 m/m Whitney Felt
- m/m Berge Stewart
- Mrs Marn Henschel

Elper and Mrs M Russell ~~Redmond~~

1

~~Benson~~

~~Dickson~~

~~Hoyes~~

~~Kjar~~

~~Knoll~~

~~Le Choumont~~

~~Nobehar~~

~~Taylor~~

~~Warner~~

~~Winder~~

~~Wunder~~

~~Wright~~

~~Friedman~~

~~Lewis~~

~~Madsen~~

~~Clark~~

~~Curtis~~

~~Ferrin~~

~~Ferr~~

~~Ferr~~

~~Hansen~~

~~Hunter~~

~~Kung~~

~~Scovcroft~~

~~Willowis~~

m/m William

~~Paterson~~

Florie

Florie

July 3

M/m William Carlson

M/m Carl Paulson

M/m Robert Stephansen

M/m John Crawford

M/m Graham Doxey

Edson

Cane

Carh

Conrad

Cutler

Doxey

Jeff

Hanson

Harrison

Hunter

M/m Jon Herntzman

Justice

Kimball

Kirk

Lee

Arch Mason

McKay

M/m John McMaster

McQueen

Newton

M/m Talnuq Nelson

M/m Robert Nelson

Ost

Ward Flor



down

up

~~m/m Don Collier~~

~~Mrs Pauline Dezzelent~~

~~m/m David Thomas~~

~~m/m David Hardy~~

200 m/m Boyd Christensen

201

202

203

204

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209

~~Mrs Joyce Evans~~

211 m/m Paul Thompson

~~m/m Robert Campbell~~

~~m/m Ashby Decker~~

~~m/m R. Jan Stout~~

215 m/m Jay Curtis

~~m/m Ted Stowman~~

~~m/m Charles Mackay~~

218 m/m Graham Dorey

219 m/m Richard Hoskins

~~Mrs Joyce Bradbury~~

~~Mrs Beilun Collier Fleming~~

~~Ellen Mrs Neal Maxwell~~

100 m/m ~~Alan Blood~~ 9 South 2nd West Kayser 84037

101 Mrs ~~Albie Whitney~~

~~102 Mrs [redacted]~~

103 Mrs ~~Mame Fehr~~

104 Mrs ~~Marge Ring~~

105 m/m ~~Horace Whitney~~

106 m/m ~~Richard Fried~~

107 m/m ~~William Boyd~~

108 m/m ~~Osley Evans~~

109 m/m ~~Ken Garbo~~

110 m/m ~~James Hogle~~

111 m/m ~~David Horne~~

112 m/m ~~Jaron Jones~~

181 Mr Walter Karchow

182 ~~m/m Elms Rice~~

183 m/m Clark Stoke

184 Mrs ~~Evelyn Jernon~~

185 m/m ~~Shel Christensen~~

186 m/m ~~Gary James~~

187 m/m Randy Okland

188 m/m ~~Dana Siegel~~

189 m/m ~~Chae Peterson~~

190 Mrs Irene Fisher

191 ~~Elmer Johnson Carter~~

192

193

194

195

Handwritten notes on the left margin: "Candy" (with an arrow pointing down), "Candy" (with an arrow pointing up), and "Mrs. Jones" (with an arrow pointing up).



1 2 3 4 5 6 7 8 9 FREE
ART NURSING MTR PLACE

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DELICATESSEN & CAFE

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17th Annual
DESERET NEWS ART SHOW



DESERET NEWS ART SHOW

The annual Deseret News Art Show is presented to show the fine quality of paintings now being produced by many of the artists residing in Utah. This year's entries reflect the variety of styles and approaches to different subject matter.

Jurors for the 1989 show were Dennis Smith, well-known Utah artist, and Richard Christenson, Deseret News Visual Arts Writer.

The Deseret News expresses its appreciation to the management of the ZCMI Mall for its fine cooperation and support in presenting this display for the enjoyment of Utahns.

ZCMI MALL GRAND COURT

Salt Lake City, Utah

OCT. 11 — 24, 1989

A COMMUNITY SERVICE OF YOUR DESERET NEWS

Purchase Award

Wendy Chidester, Salt Lake City
Untitled Watercolor

Merit Award Winners

Linda Kohler Barnes, Park City
"Basket of Pears"

Mel Hase, Murray
"Wheeler Farm Tractor Shed"

Robert B. Day, Kaysville
"East of Huntsville"

Frank Huff, Salt Lake City
"Sunlight on Houses"

Lester Lee, Bountiful
"That's Hot!"

Paintings displayed in the 17th Annual Deseret News Art Show are for sale unless otherwise indicated (NFS). If you are interested in purchasing a painting, you are invited to contact the artist directly.

DESERET NEWS ART SHOW EXHIBIT

1. *"Cactus Flower"* — \$400
Dorothy Argyle
947 Lands End Road
Farmington — Tel. 451-6366

2. *"Basket of Pears"* — \$500

3. *"Empty Chairs"* — *
Linda Kohler Barnes
7272 N. Pinebrook Road
Park City — 649-7272

4. *"The Reunion"* — \$1,200

L. H. Bennett
1564 E. Shalisan Circle
Sandy — 571-2948

5. *"Over and Under"* — \$280

Barbara Braak
2853 Devereaux Way
Salt Lake City

6. *"Purple Cabbage"* — \$550

C. H. Bradford
460 N. 500 East
Brigham City — 723-8737

*Price not listed by artist.

7. *"Hong Kong Tailor"* — \$900
Richard D. Brown
333 E. 700 South
Farmington — 451-2719
8. *"Mind Over Matter"* — \$2,800
Summer Brown
954 E. Olympus Park Dr., No. 4208
Salt Lake City — 262-6809
9. *"Camino Manzano"* — NFS
Clarence C. Bush
6486 S. 1655 East
Salt Lake City — 278-0707
10. *Untitled Watercolor* — NFS
Wendy Chidester
6571 Nod Hill Road #11
Salt Lake City — 943-9593
11. *"Autumn Harvest"* — \$550
Karen Christensen
1095 S. 225 East
Kaysville — 546-0698
12. *"Day at Fogarty Creek"* — \$1,350
Sharlene Christensen
3534 Dover Hill Drive
Salt Lake City — 943-8210
13. *"Number 4"* — \$500
Alfred Crawford
4034 Lisa Drive
Salt Lake City — 272-6643
14. *Untitled* — \$500
George Daniels
2221 E. 5340 South
Salt Lake City - 531-7600
15. *"East of Huntsville"* — \$950
16. *"Strawberry (Mt. Green)"* — NFS
Robert B. Day
175 N. 650 East
Kaysville — 544-8237
17. *"Cyclaimans"* — \$800
Shauna Elkington
249 S. 700 East, No. 42
Salt Lake City — 364-4505
18. *"Love Note"* — \$1,300
Laurie Erickson
390 N. 600 East
Heber — 654-2101
19. *"Twilight Tete-a-Tete"* — \$650
Kent Ethington
4334 S. Lynne Lane
Salt Lake City — 240-3851
20. *"Rochester Mn. Impression #1"* — \$140
Ralph F. Evans
157 Pierpont Ave.
Salt Lake City — 363-077
21. *"Shop Window"* — \$500
Cynthia Fehr
468 13th Avenue
Salt Lake City — 364-6140
22. *"Chickens With Bucket"* — \$550
23. *"Wheeler Farm Tractor Shed"* — \$750
Mel Hase
418 E. 6220 South
Murray — 262-0876
24. *"Desert Oasis"* — \$1,200
Carole J. Helt
1413 Emerson Ave.
Salt Lake City — 486-8265
25. *"Endearing Giant"* — \$1,600
Jan Henderson
6880 S. 2445 East
Salt Lake City — 942-0933
26. *"Spring Runoff"* — \$600
Ruth Hewlett
898 E. 400 South
Kaysville — 546-6435
27. *"Deny's Orchids"* — \$300
28. *"Gold Fish"* — \$250
Marilyn Hoskins
3938 Ridgecrest Drive
Salt Lake City — 969-4925
29. *"Mrs. T and Friends"* — NFS
Colleen K. Howe
1935 E. Somerville Drive
Sandy
30. *"Sunlight on Houses"* — NFS
Frank Huff
668 E. 1st Ave.
Salt Lake City — 943-5306
31. *"Day Dreams"* — \$125
32. *"Heavenly Blue Morning Glory"* — \$150
Jan Isaac
5032 Camstone Dr.
West Valley City — 968-7018
33. *"Der Patriarch"* — \$300
Joni Jacobsen
6272 Howey Drive
Salt Lake City — 277-9885
34. *"Ognrod"* — \$2,100
Whitney Jones
4926 S.3600 West
Taylorsville — 967-0869
35. *Untitled* — NFS
D. Keith Larson
823 E. 1400 North
Bountiful — 295-0333
36. *"Slim"* — NFS
Judy Law
216 S. 100 West
Springville — 489-3155

37. *"That's Hot!"* — \$450
Lester Lee
178 W. 1700 South
Bountiful — 292-8702
38. *"Rockport, Mass."* — *
Ken D. Lindway
366 S. 500 East, No. 209
Salt Lake City — 531-6744
39. *"Birds"* — *
Shauna Lorenzo-Rivero
2397 Maywood Dr.
Salt Lake City —
40. *"Shades of Rose"* — \$1,800
Nancy Lund
684 W. 3600 South
Bountiful — 295-2268
41. *"Climbing Wild Roses"* — *
John Markham
1380 E. 1850 North
Provo — 373-8073
42. *"Charleston Basket Weaver"* — \$400
Shirley McKay
3250 Millcreek Road
Salt Lake City — 486-6861
43. *"The Old Johnson Place"* — \$350
44. *"Zion Park II"* — \$175
Colleen Parker
P.O. Box 856
Bountiful — 295-1907
45. *"Wicker 'n' Blooms"* — \$1,100
Thelma Parsons
5634 Hillside Dr.
Murray — 266-6143
46. *"Now What's Wrong?"* — \$600
Karen Peterson
3715 Wedgewood Road
Salt Lake City — 266-1758
47. *"Summer Breeze"* — \$1,500
Rose Ann Peterson
1501 E. Mueller Park Road
Bountiful — 295-7929
48. *"Classic Pose"* — \$900
Kent W. Price
80 H Street
Salt Lake City — 521-8312
49. *"Rural Road in Wallsburg"* — \$800
Ian Ramsay
Crossroads Plaza No. 116
Salt Lake City — 355-1012
50. *"Carmel Mission"* — \$375
Marilyn Read
6595 S. Green Meadows Way
Salt Lake City — 262-7989
51. *"Utah State Capitol"* — NFS
Valerie Rideout
175 I Street
Salt Lake City — 364-2327
52. *"Portulaca"* — *
Mary Lou Romney
3485 Santa Rosa Dr.
Salt Lake City — 485-8198
53. *"The Paper Boy"* — \$820
A. D. Shaw
2814 Lemay Ave.
West Valley City
54. *"If You Are What You Eat"* — \$450
Doris C. Sims
1960 E. Herbert Ave.
Salt Lake City — 583- 6455
55. *"October Plums"* — \$900
56. *"Roberta's Glassware"* — \$1,300
Suzy Smith
10156 S. Kalinda Drive
Sandy — 943-8650
57. *"For Boyd — Quilt Shapes"* — \$350
Jane Carlston Staplin
1362 E. Logan Ave.
Salt Lake City — 486-9909
58. *"Autumn on the Farm"* — \$150
Mark Swain
495 E. 1500 South
Bountiful — 298-5462
59. *"San Francisco Harbor"* — \$550
Judy Taylor
P.O. Box 804
Park City — 649-8496
60. *"The Pumice Mill"* — \$800
61. *"The Swans"* — \$800
Joyce M. Topham
4173 Cumberland Road
Salt Lake City — 278-2915
62. *"Bear Lake Panorama"* — \$550
Diane Turner
640 N. 400 East
Bountiful — 295-9577
63. *"Blue Canyon"* — \$1,000
Joseph S. Venus
1901 E. 9400 South
Sandy — 572-1259
64. *"Greenwich Village Chessmen"* — \$600
Julia Whetman
9175 Tortellini
Sandy — 600
65. *"Boat Pond in Paris"* — \$1,500
Clayton R. Williams
1010 Oak Hills Way
Salt Lake City — 582-5360
66. *"I'll Take Won Ton"* — \$275
L. Diehl Williams
13 Sumac Way
Brigham City - 723-6601
67. *"Sandhill Crane"* — \$7,000
Larry C. Winborg
462 S. 275 East
Farmington — 451-5310

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The annual Deseret News Art Show is presented to show the fine quality of paintings now being produced by many of the artists residing in Utah. This year's entries reflect the variety of styles and approaches to different subject matter.

Jurors for the 1989 show were Dennis Smith, well-known Utah artist, and Richard Christenson, Deseret News Visual Arts Writer.

The Deseret News expresses its appreciation to the management of the ZCMI Mall for its fine cooperation and support in presenting this display for the enjoyment of Utahns.

ZCMI MALL GRAND COURT

Salt Lake City, Utah

OCT. 11 — 24, 1989

A COMMUNITY SERVICE OF YOUR DESERET NEWS

Purchase Award

Wendy Chidester, Salt Lake City
Untitled Watercolor

Merit Award Winners

Linda Kohler Barnes, Park City
"Basket of Pears"

Mel Hase, Murray
"Wheeler Farm Tractor Shed"

Robert B. Day, Kaysville
"East of Huntsville"

Frank Huff, Salt Lake City
"Sunlight on Houses"

Lester Lee, Bountiful
"That's Hot!"

Paintings displayed in the 17th Annual Deseret News Art Show are for sale unless otherwise indicated (NFS). If you are interested in purchasing a painting, you are invited to contact the artist directly.

DESERET NEWS ART SHOW EXHIBIT

1. *"Cactus Flower"* — \$400
Dorothy Argyle
947 Lands End Road
Farmington — Tel. 451-6366

2. *"Basket of Pears"* — \$500

3. *"Empty Chairs"* — *
Linda Kohler Barnes
7272 N. Pinebrook Road
Park City — 649-7272

4. *"The Reunion"* — \$1,200
L. H. Bennett
1564 E. Shalisan Circle
Sandy — 571-2948

5. *"Over and Under"* — \$280
Barbara Braak
2853 Devereaus Way
Salt Lake City

6. *"Purple Cabbage"* — \$550
C. H. Bradford
460 N. 500 East
Brigham City — 723-8737

*Price not listed by artist.

7. "*Hong Kong Tailor*" — \$900
Richard D. Brown
333 E. 700 South
Farmington — 451-2719
8. "*Mind Over Matter*" — \$2,800
Summer Brown
954 E. Olympus Park Dr., No. 4208
Salt Lake City — 262-6809
9. "*Camino Manzano*" — NFS
Clarence C. Bush
6486 S. 1655 East
Salt Lake City — 278-0707
10. "*Untitled Watercolor*" — NFS
Wendy Chidester
6571 Nod Hill Road # 11
Salt Lake City — 943-9593
11. "*Autumn Harvest*" — \$550
Karen Christensen
1095 S. 225 East
Kaysville — 546-0698
12. "*Day at Fogarty Creek*" — \$1,350
Sharlene Christensen
3534 Dover Hill Drive
Salt Lake City — \$943-8210
13. "*Number 4*" — \$500
Alfred Crawford
4034 Lisa Drive
Salt Lake City — 272-6643
14. "*Untitled*" — \$500
George Daniels
2221 E. 5340 South
Salt Lake City - 531-7600
15. "*East of Huntsville*" — \$950
16. "*Strawberry (Mt. Green)*" — NFS
Robert B. Day
175 N. 650 East
Kaysville — 544-8237
17. "*Cyclaimans*" — \$800
Shauna Elkington
249 S. 700 East, No. 42
Salt Lake City — 364-4505
18. "*Love Note*" — \$1,300
Laurie Erickson
390 N. 600 East
Heber — 654-2101
19. "*Twilight Tete-'a-Tete*" — \$650
Kent Ethington
4334 S. Lynne Lane
Salt Lake City — 240-3851
20. "*Rochester Mn. Impression # 1*" — \$140
Ralph F. Evans
157 Pierpont Ave.
Salt Lake City — 363-077
21. "*Shop Window*" — \$500
Cynthia Fehr
468 13th Avenue
Salt Lake City — 364-6140
22. "*Chickens With Bucket*" — \$550
23. "*Wheeler Farm Tractor Shed*" — \$750
Mel Hase
418 E. 6220 South
Murray — 262-0876
24. "*Desert Oasis*" — \$1,200
Carole J. Helt
1413 Emerson Ave.
Salt Lake City — 486-8265
25. "*Endearing Giant*" — \$1,600
Jan Henderson
6880 S. 2445 East
Salt Lake City — 942-0933
26. "*Spring Runoff*" — \$600
Ruth Hewlett
898 E. 400 South
Kaysville — 546-6435
27. "*Deny's Orchids*" — \$300
28. "*Gold Fish*" — \$250
Marilyn Hoskins
3938 Ridgecrest Drive
Salt Lake City — 969-4925
29. "*Mrs. T and Friends*" — NFS
Colleen K. Howe
1935 E. Somerville Drive
Sandy
30. "*Sunlight on Houses*" — NFS
Frank Huff
668 E. 1st Ave.
Salt Lake City — 943-5306
31. "*Day Dreams*" — \$125
32. "*Heavenly Blue Morning Glory*" — \$150
Jan Isaac
5032 Camstone Dr.
West Valley City — 968-7018
33. "*Der Patriarch*" — \$300
Joni Jacobsen
6272 Howey Drive
Salt Lake City — 277-9885
34. "*Ognrod*" — \$2,100
Whitney Jones
4926 S.3600 West
Taylorsville — 967-0869
35. "*Untitled*" — NFS
D. Keith Larson
823 E. 1400 North
Bountiful — 295-0333
36. "*Slim*" — NFS
Judy Law
216 S. 100 West
Springville — 489-3155

37. *"That's Hot!"* — \$450
Lester Lee
178 W. 1700 South
Bountiful — 292-8702
38. *"Rockport, Mass."* — *
Ken D. Lindway
366 S. 500 East, No. 209
Salt Lake City — 531-6744
39. *"Birds"* — *
Shauna Lorenzo-Rivero
2397 Maywood Dr.
Salt Lake City —
40. *"Shades of Rose"* — \$1,800
Nancy Lund
684 W. 3600 South
Bountiful — 295-2268
41. *"Climbing Wild Roses"* — *
John Markham
1380 E. 1850 North
Provo — 373-8073
42. *"Charleston Basket Weaver"* — \$400
Shirley McKay
3250 Millcreek Road
Salt Lake City — 486-6861
43. *"The Old Johnson Place"* — \$350
44. *"Zion Park II"* — \$175
Colleen Parker
P.O. Box 856
Bountiful — 295-1907
45. *"Wicker 'n' Blooms"* — \$1,100
Thelma Parsons
5634 Hillside Dr.
Murray — 266-6143
46. *"Now What's Wrong?"* — \$600
Karen Peterson
3715 Wedgewood Road
Salt Lake City — 266-1758
47. *"Summer Breeze"* — \$1,500
Rose Ann Peterson
1501 E. Mueller Park Road
Bountiful — 295-7929
48. *"Classic Pose"* — \$900
Kent W. Price
80 H Street
Salt Lake City — 521-8312
49. *"Rural Road in Wallsburg"* — \$800
Ian Ramsay
Crossroads Plaza No. 116
Salt Lake City — 355-1012
50. *"Carmel Mission"* — \$375
Marilyn Read
6595 S. Green Meadows Way
Salt Lake City — 262-7989
51. *"Utah State Capitol"* — NFS
Valerie Rideout
175 I Street
Salt Lake City — 364-2327
52. *"Portulaca"* — *
Mary Lou Romney
3485 Santa Rosa Dr.
Salt Lake City — 485-8198
53. *"The Paper Boy"* — \$820
A. D. Shaw
2814 Lemay Ave.
West Valley City
54. *"If You Are What You Eat"* — \$450
Doris C. Sims
1960 E. Herbert Ave.
Salt Lake City — 583-6455
55. *"October Plums"* — \$900
56. *"Roberta's Glassware"* — \$1,300
Suzy Smith
10156 S. Kalinda Drive
Sandy — 943-8650
57. *"For Boyd — Quilt Shapes"* — \$350
Jane Carlston Staplin
1362 E. Logan Ave.
Salt Lake City — 486-9909
58. *"Autumn on the Farm"* — \$150
Mark Swain
495 E. 1500 South
Bountiful — 298-5462
59. *"San Francisco Harbor"* — \$550
Judy Taylor
P.O. Box 804
Park City — 649-8496
60. *"The Pumice Mill"* — \$800
61. *"The Swans"* — \$800
Joyce M. Topham
4173 Cumberland Road
Salt Lake City — 278-2915
62. *"Bear Lake Panorama"* — \$550
Diane Turner
640 N. 400 East
Bountiful — 295-9577
63. *"Blue Canyon"* — \$1,000
Joseph S. Venus
1901 E. 9400 South
Sandy — 572-1259
64. *"Greenwich Village Chessmen"* — \$600
Julia Whetman
9175 Tortellini
Sandy — 600
65. *"Boat Pond in Paris"* — \$1,500
Clayton R. Williams
1010 Oak Hills Way
Salt Lake City — 582-5360
66. *"I'll Take Won Ton"* — \$275
L. Diehl Williams
13 Sumac Way
Brigham City - 723-6601
67. *"Sandhill Crane"* — \$7,000
Larry C. Winborg
462 S. 275 East
Farmington — 451-5310

Computerized coiffures/S3
 Why do we 'bash' Mom?/S5
 Vinegar's variety/ S8

Spectra

Sunday, October 15, 1989



Watercolorists sparkle as event marks its 17th year

BY RICHARD P. CHRISTENSON

Deseret News visual arts writer

The Deseret News Art Show is celebrating its 17th birthday this year, and it is showing definite signs of maturing. Not only are more artists entering their works, but the overall quality of the entries appears to improve each year.

Utah artists submitted 302 entries this year. But, because of space limitations, only 67 could be juried into the show.

Jurying and judging the works was no easy task for Dennis Smith and me. Smith, a sculptor/painter, pointed out that it's painful for an artist to judge an exhibit.

"You know how you feel when you put your own work in the show and then have it rejected," Smith said.

I, too, have experienced the bittersweet feelings of juried shows. But that's part of being a visual artist.

As a result of our feelings, we didn't whip through the jurying process but tried to look at all entries consciously and carefully. We tried to select entries that conveyed the power of technique as well as original ideas and images.

The process of separating the entries into three groups was both time-consuming and frustrating. Fortunately, both of us shared similar feelings as we separated them into three piles — the rejects, the maybes and those "definitely in."

Once we had whittled the number down to 67, we chose six works we felt were the creme de la creme.

D E S E R E T N E W S

ART SHOW

WINNERS

D E S E R E T N E W S

ART SHOW WINNERS



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While judging, Smith had commented on the strength of the watercolor entries. But we expressed surprise when, after selecting the top six winners, we noticed that five of them were watercolors.

This year's Purchase Award was captured by Wendy Chidester. Merit Award winners were watercolorists Mel Hase, Frank R. Huff, Lester Lee and Linda Kohler Barnes; and oil painter Robert B. Day.

Two of the winners have been part of the Deseret News Art Show winners circle previously. In 1981, Day won the Purchase Award for his oil "Hilliard Flats." Two years ago, Huff won his first Merit Award for his watercolor "Millcreek."

Wendy Chidester expressed surprise when she found out that her watercolor, "Solitary Confinement," had been selected by Deseret News management to receive the Purchase Award. But she said it wasn't the first award the painting had received. It won first place in the student art show at the University of Utah earlier this spring.

The artist graduated from the University of Utah in 1987 with a bachelor of fine arts degree. She returned the next year to get her teaching certificate.

Now a first-year art teacher at Brockbank Junior High School, Chidester finds that she doesn't have enough time for her own painting. She says her goal is to eventually teach art in her own home so she can spend more time with her family and her own art work.

Linda Kohler Barnes was pleasantly surprised when she received a congratulatory call Monday. "It's my 40th birthday tomorrow," she said. "And this is the best birthday present I could have received."

She won a Merit Award for her painting "Basket of Pears."

"I painted it about a year ago, and it's one of my favorite paintings," she said.

Barnes received a bachelor of fine arts in drawing and painting from the University of Utah. She studied with Ed Maryon and LeConte Stewart.

She taught art for six years (1972-78) at Cottonwood High School — teaching everything from calligraphy to clay.

Now she enjoys teaching watercolor as a volunteer in the public schools.

"I think it's important to teach the children that it requires a lot of water when using that medium."

Robert Day has entered paintings in every Deseret News Art Show, except for two years when

Please see WINNERS on S2

THIS YEAR'S WINNERS — FIVE OF THEM WATERCOLORS — INCLUDE, CLOCKWISE FROM TOP LEFT, "SUNLIGHT ON HOUSES," BY FRANK R. HUFF; "SOLITARY CONFINEMENT," THE PURCHASE AWARD WINNER, BY WENDY CHIDESTER; "EAST OF HUNTS-



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Famous fables

By E.E. Edgar

LANGUAGE: Sir Arthur Conan Doyle and Harry Houdini were close friends, despite their disagreements over spiritualism. To the escape artist and master magician, spiritualism was a fake, but Doyle and his wife were convinced that the dead could communicate with the living.

One night, when Houdini was a guest at the writer's home, Mrs. Doyle suddenly stopped the conversation and indicated that someone was trying to contact her from the beyond. After some moments of concentration, she said to Houdini:

"It's a message from your mother."

She filled a page with writing, then handed it to him. He read the words with disbelief.

"How could this be?" he asked. "This message is in flawless English. My mother scarcely spoke the lan-

guage."

Doyle, creator of Sherlock Holmes, had a ready explanation for that.

"She has been tutored on the other side," he said.

RECALL: Laurette Taylor was appearing on Broadway in a mediocre drama that was playing to less than enthusiastic audiences.

One night, at an after-theater party, she was chatting with one of the guests. After a while, he got up and made his way to the other end of the room. Taylor, watching him idly, suddenly stiffened and her face turned white.

She went over to the hostess and in an angry voice declared:

"I won't be a guest in the same house with that man. He walked out on me tonight at the theater."

"Are you sure?" asked the hostess.

"Of course I'm sure," snapped the actress. "I may, at times, forget a face, but I never forget a back."

Death to alleged suspected flag-burners!



DAVE BARRY
KNIGHT-RIDDER
NEWSPAPERS

I realize that I'm a little late getting on this flag-burning bandwagon, so before anybody accuses me of being a subversive element, let me state that I am in favor of the death penalty. This would apply to:

- Flag-burners,
- Suspected flag-burners,
- Alleged suspected flag-burners and of course
- Reputed alleged suspected flag-burners.

You can call me a courageous patriot if you want, but that's how I feel. And don't try to tell me about the Bill of Rights. I am sick and tired of the way the Supreme Court and various other suspected communist organizations are constantly quoting from the Bill of Rights, as if it were the Bible or something. I happen to have seen the Constitution, and let me tell you something that you may find shocking: It's not typewritten. It's not even on legal-size paper. In fact — brace

yourself — there is reason to doubt that the Constitution would fit on a standard fax machine. So we have to ask ourselves quite frankly whether it should be considered a legal document at all.

Also I understand that it is very old, having been written approximately 500 years ago by Founding Fathers such as James Madison and Thomas Edison, who, although they were very brilliant in their day, had no way of understanding how important the flag would some day become in this country as a sacred symbol of patriotism, automobile dealerships, etc.

Fortunately we are blessed today with a massive steaming heap of national leadership, starting right at the top with President George "I Pledge Allegiance" Bush. When the Supreme Court issued the flag-burning decision, the president immediately took time out from his busy horseshoe schedule to propose a much-needed constitutional amendment that would prohibit the vice president from talking in public. No! Wait! Wrong much-needed amendment! Mr. Bush's amendment would prohibit flag-burning, and it immediately received strong

support from the members of Congress, who took time out from their busy schedule of investigating each other to hold an urgent debate on the flag issue. Here is a transcript of this debate:

FIRST CONGRESSPERSON: Moo.

SECOND CONGRESSPERSON: Mooo.

THIRD CONGRESSPERSON: Mooooo.

And so it went, all night long, a massive patriotic herd of congresspersons courageously standing up on all four legs in front of hot television lights to defend the flag. This is of course their job. Because they represent the people, by gosh, and the polls showed that the people were very upset about the Supreme Court decision. Of course that was weeks ago. More recent polls show that the people are more into "Batman." In fact it wouldn't surprise me if the president proposed a constitutional amendment declaring "Batman" to be the Official National Caped Crusader. And speaking as an Opinion Leader, let me say that I would favor such an amendment. Unless of course you don't. Drop me a line and let me know what I think. Moo.

DESERET NEWS

30 East First South Street • Post Office Box 1257 • Salt Lake City, Utah 84110 • (801) 237-2800

KEITH D. WEST
COMMUNITY RELATIONS &
PERSONNEL DIRECTOR
(801) 237-2135

October 13, 1989

Dear Artist:

We extend to you our congratulations for being a part of the 17th annual Deseret News Art Show. It has been a popular attraction for ZCMI Mall visitors.

Unfortunately, all good things must come to an end.

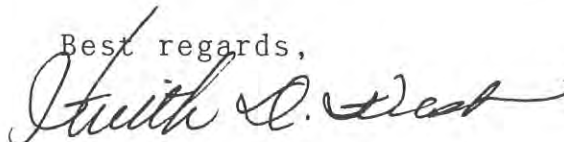
The show will continue officially until October 24, but paintings must be removed only on Wednesday, October 25, between noon and 5 p.m.

We realize this is an awkward time for some people. If so, we hope you can arrange for someone to pick up your entry. Do not attempt to remove paintings until this designated period on October 25, when an art show official will be on hand. Otherwise, you may be questioned by security officials.

It is imperative that the paintings are removed by 5 p.m. October 25, when the panels are taken down. We do not have storage space nor personnel to handle the paintings after 5 p.m., so you can see the importance of having someone responsible for the paintings.

Bring your Artist Claim Check to obtain the painting you have submitted. Thank you again for your participation in this juried exhibit, and congratulations again on being accepted.

Best regards,



KEITH D. WEST
Art Show Director

dn

1
Clavin Park at Bennion Center 5-1-89

I am honored to participate with you tonight in this Celebration of Service, ~~representing~~ representing the Salt Lake Rotary Foundation. It has been our privilege and delight to be in this marriage with the Lowell Bennion Community Service Center ~~for the past 2 years.~~ *when we were first introduced* ~~from our initial introduction~~ to the concept of the Bennion Center ~~just two years ago this month,~~ for us it was love at first sight. We immediately liked what we saw, and what we were told, by those fine people who presented this unique concept of volunteerism to us. We, in Rotary, have a strong passion for ~~the ideal~~ of Volunteerism. We realize that a society as complex as ours, urgently needs it. In fact, the future success of our country depends on people helping other people overcome obstacles to achieve personal and common goals. In the early days of our country, when a neighbor needed a barn, everybody jumped in to help, and there was a barn raising. When somebody was sick, a neighbor helped... thus volunteerism was born.....and with it came a cohesive society with common values and a deep sense of individual responsibility. As the country grew and became more complex, organization was needed to cope with the needs of our rapidly increasing population. And so organizations were formed to carry this load, but in order for these organizations to succeed, the ethic of individual responsibility and concern for neighbor were necessary. So, ~~as I said before,~~ we in Rotary have a strong passion for the ideal of volunteerism *we* and see the profound need for it *like you* in our society. We admire and support people who create and

and carry out the ideas which result in service to ~~our~~ our fellowmen.

So, when we heard two years ago that an organization was at the "U" being formed, to enlist an army of students, faculty and staff ~~announced~~ to do volunteer service we were impressed. The program presented to us was so solid, it sold itself.

Not only did you have a great concept, but you had a marvelous role model in a man we Rotarians revere, Lowell Bennion. We felt deeply that if Lowell Bennion lent his name to a cause, it would be a worthy, hardworking, no nonsense effort. And the story of Lowell's life would serve as a standard to keep this organization moving in the right direction.

A short courtship and an early marriage... that's what happened to Rotary and the Bennion Center. The reason for this was that we found such quality present, ~~that~~ we did not need to look for anyone else to court. We found quality in the creators of the concept, in the early donors, in the board of directors, and finally in the selection of Irene Fisher ... a person who has in her, the drive and dedication and talents to make this great concept a working reality.

Many of you remember Richard L. Evans.. ~~International~~ He was a president of our Rotary club before he went on to be Rotary's most outstanding International President. He was a man of profound personal integrity with universal influence. He dedicated his life to service of mankind in a most successful way. One of the things he said was "We can't do everything for everyone everywhere but we can do ~~some~~ ^{xxxx} something for someone somewhere." So it is with our foundation ... we can't do everything for everyone, but

we can do something for someone.....and we chose to participate with the Bennion Center for the reasons I have already stated. ^{are more} But, there ~~is more~~ ~~more~~ reasons that we were attracted into this marriage. ~~And that is the reason that we were attracted into this marriage when~~

One of those reasons is the importance of ^{we see} training ^{you} our citizens ~~in their youth~~ about the need for individual responsibility and service to their fellowmen.....and the other is the personal ~~development~~ ^{development} which comes to those who serve.

The Scottish minister, George McDonald said that love of our neighbor (and we might add service to our fellowmen) is the only door out of the dungeon of self. Surrounded as we are by a society teaching and practicing the doctrines of me-ism, it was refreshing news to us in Rotary to hear that an organization at the "U" was promoting the channeling of the energies of university students into a pathway of voluntary service to their fellowmen. I believe that the need to serve is a basic truth about human nature. You might be interested to know that at one point in the early days of Rotary it became clear that "cammeraderie alone could not sustain the organization...and soon service to the community became Rotary's binding strength." So, I ~~trust~~ ^{hope} that those involved in the Bennion Center's service are finding great personal satisfaction and fulfillment and that they are finding a binding together and a fellowship among each other..and a knowledge within themselves that they are doing the right thing at this time of their lives, and that service to others is an essential part of ~~it~~ a satisfying life. Albert Schweit-er said..."I don't ⁿ know what your destiny will be, but one thing I know..the only ones

of you who will be really happy are those who have sought and found how to serve".

I think back when I was a student here at the "U" ..trying to decide what I wanted to do and be...^{making} ~~being~~ sure I was a part of the "IN" group. & trying hard to protect that image!

If I could have a second chance to be a young student at the "U" I would like to be a part of this Bennion Center activity. I would like to ^{help} make the Bennion Center ~~the~~ participants the "in" group who have ~~been~~ understood at a young age the crying ~~circum~~ need for service to neighbor and also found the satisfaction and happiness that comes from this service.

~~The opportunity to serve who are active
and who are in this most important
service.~~

We in Relief are grateful
to you and people like you
because you are people, and

we are honored to be
participating with you in this ^{most} important
work.

Thank you



Picked up on 2/14/89
from Williams Fine
Art for delivery to
David Katz in Balm
Spring.:

1- 30x40 Oil painting by
N. Lund "Tulips"

1- Large Black multi-media
by N. Lund

1- 20 1/2" x 29 Floral water-
color in bamboo frame
by N. Lund.

Plus 2 large watercolors & 3
small watercolor picks up on 2/15/89
Recovered by:

DAK Krinsky
Bull River Company



10 + 1/2 of 600 = 450

Map of Societe de Peignot

1. Start up services for a 500⁰⁰ fee:
 - (a) Get furniture on consignment
 - (b) Line up artists' works for Oct 8 opening
 - (c) Prepare mailer announcing opening & 1 man show
 - (d) Make up mailing list
 - (e) Prepare mailing labels
 - (f) ~~Make~~ Mail mailers
 - (g) Paint for gallery
 - (h) Sculpture for gallery
 - (i) Food for opening (slush)
 - (j) Music for opening
 - (k) Centerpiece for opening
 - (l) Hang paintings for opening

2. After opening work on Straight Commission
~~Sale~~ Sale of other than my paintings at a rate of ~~1/2 of the~~ 1/2 of the Commission which the gallery receives on the sale (usually 1/2 of 40% = 20% of 40% (No commission on the sale of my paintings))

Duties:

- (a) Line up artists for 1st year
- (b) Commit for 1 year at gallery
- (c) Hang paintings

- (d) Plan additional medals
- (e) Keep books
- (f) Write indexes
- (g) Pay artists their share
by Herb. Checks
- (h) Man the gallery & work out
a Commission for those who
help you out of your share
of Commission. Either they
get 20% on their sales
or you split with them



January 23, 1989

Mr. Clayton Williams
Mrs. Patty Ashton
Williams Fine Art
175 West 200 South, Suite 2011
Salt Lake City, Utah 84101

Dear Clayton and Patty:

I appreciated having had the opportunity of meeting both of you and learning more about the needs and concerns of Williams Fine Art Gallery.

KUER's award winning national and local news programs, daily classical music offerings and nightly jazz is enjoyed, appreciated and even financially supported by an audience unlike that found on any other single radio station. Your carefully worded underwriting message can reach these sophisticated and informed listeners with the power of advertising, the subtlety of public relations, and the goodwill of corporate/community involvement.

Thank you again for your time, I hope to be very soon welcoming Williams Fine Art Gallery to our distinguished list of corporate sponsors.

Cordially,

A handwritten signature in blue ink that reads 'Katherine Angelos'.

Katherine Angelos
Corporate Underwriting

ldf

Williams Fine Art

175 West 200 South • Suite 2011 • Salt Lake City, Utah 84101 • (801) 534-0331



April 4, 1989

We would appreciate it if our listing in your Sunday Art Section would read as follows for the month of April:

WILLIAMS FINE ART, First Commerce Center, 175 W. 2nd So., Suite 2011; works of LeeGreene Richards, B.F.Larsen, J.Leo Fairbanks M.D.Stewart, Michael Coleman Nancy Lund, Ken Baxter, Dan Baxter, Graydon Foulger, Chris Young, Richard Murray, Valoy Eaton, John Jarvis, Harold Olsen, Kent Wallis, Kathryn Stats, Clayton Williams. Hours are Monday through Friday, Noon to 5PM, Phone 534-0331.

THANK YOU.

4-9-89

GALLERIES

Compiled by Richard P. Christenson
Phone 237-2149

● **OPENING THIS WEEK**

● **Sunday, April 9**

Nora Eccles Harrison Museum of Art (Logan) — Pictorialist photography by early 20th century American and European masters, through May 21.

● **Friday, April 14**

Chase Home, Liberty Park — "Folk Art and the Family."

Museum of Church History and Art — "Relief Society Molas."

● **CONTINUING EXHIBITS**

Antoinette's (251 S. State, 359-2192) — Oils, watercolors and pastels by Marilyn W. Hoskins, through April 14.

Atrium Gallery (Main Public Library, 209 E. Fifth South, 363-5733) — Paintings by Louise Fischman, through May 9.

Avenues Library (455 F St., 363-5733) — Photography by Bob Immitt, through April.

A Woman's Place (1615 Foothill Drive, 583-6431) — "Windows," abstract watercolor landscapes by Heidi Van Erft Casey, through May.

Blue Mouse Theater/Gallery (260 E. First South, 364-3471) — Recent works by multimedia artist Eric Robinson, through April 30.

Cafe Central (104 Trolley Square, 531-0895) — "The End of Time," photographs by John Schaefer, through April 23.

Courtyard Gallery (153 W. Pierpont Ave., 363-5151) — "Canyons," photographs by John Telford and woodcuts by Royden Card, through May 19.

Dolores Chase Gallery (143½ W. Pierpont Ave., 328-2787) — "Wulf Barsch: Recent Works," through May 6.

Gayle Weyner Gallery (167 S. Main, 534-1630) — Recent work by Lory Smith, through May 5.

Gittins Gallery (161 AAC, University of Utah) — Works by master of fine arts degree candidates, through May 13.

Glerdinning Gallery (Utah Art Council) — Willow,

Lorin C. Barker," through April 28.

Utah Museum of Natural History (University of Utah, 581-4303) — "Catch Something Running," an art/environmental exhibit by artist Joe Pachak, through April 14. Also, 10th biennial show of the Mary M. Atwater Weavers' Guild of Utah, through April 16.

Utah State History Museum (USHS, 300 Rio Grande St., 533-7037) — Art from the Historical Society Collection, through September.

Whitmore Library — Works on Paper: a selection from the Utah Fine Art Collection, through April 13. Ukrainian egg display, through April 15.

Williams Fine Art (175 W. Second South) — Works of Lee Greene Richards, B.F. Larsen, J. Leo Fairbanks, M.D. Stewart, Michael Coleman, Nancy Lund, Ken Baxter, Dan Baxter, Graydon Foulger, Chris Young, Richard Murray, Valoy Eaton, John Jarvis, Harold Olsen, Kent Wallis, Kathryn Stats, Clayton Williams. Through April.

● **OUTSIDE SALT LAKE**

Bountiful/Davis Art Center — Davis County Competition '89, through April 28.

Braithwaite Fine Arts Gallery (Cedar City) — Cedar City Art Committee Annual Exhibit, through April 28.

Brigham Young University (Provo) — (B.F. Larsen Gallery and Secured Gallery) Annual student art show, through May 26. (Fourth floor) "Persona," the art of Jamie Rees, through April 25.

Collett Gallery (Weber State College, Ogden) — 100th Anniversary Celebration Exhibit, through April 29.

Eccles Community Art Center (Ogden) — Weber State College 100th Anniversary Celebration Exhibit. Also paintings by Peg Kotok, through April 29.

Greystone Gallery (55 N. Main, Logan) — Handcrafted jewelry by K. Buxton, S. Jezak, C. Lytle, A. Perkins, C. Roberts, M. Tyrae and F. Van Suchtelen, through April 28.

Karoo Cafe (4700 S. Ninth East No. 25) — Photographs of Bonnie Whitesides through May 19.

Kimball Art Center (Park City) — (Main Gallery) Watercolors by Larry R. and Sharlene Christensen. (Lower Gallery) Photographs by David Green and

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graphs of Bonnie Whitesides through May 14.

Kings College Gallery (2231 S. Seventh East) -- Oil and watercolor paintings by Ivan Nyman, through May 18.

Loge Gallery (Pioneer Memorial Theatre, University of Utah) -- Recent work by Lynn Berrill, through May 13.

Museum of Church History and Art (31-310) -- Reflections on the Kingdom: Images of Latter-day Saint History and Belief, and Christensen's Mormon Panorama, through April 9, 1990. Also Relief Society Molas: Cuna ndian Textiles through summer of 1990.

Phillips Galler (1414 E. Second South) (364-8284) -- Works by John Wood, David Anderson, Allen Bishop and Michael Hall, through May 19.

Pierpont Gallery -- (159 Pierpont Ave., 364-551) Sculptures by Silvia Lis Davis, through May 17.

Pioneer Craft House (3271 S. Fifth East 481-7131) -- An exhibit of historical memorabilia from the collection of Stan Sanders, through May 14.

Ruth Tyler Library (Midvale) -- Oils by Bertha Smith, through May.

Salt Lake Art Center (328-4200) -- Joseph A.F. Evans: A Retrospective, through May 21. (Upstairs Gallery) The Arabic Calligraphy of Mohammed Zaariya, through May 28. (Permanent Collection Gallery) Photographs from the center's permanent collection. (The Triangle Shop) Arts and crafts by local and regional artists.

Salt Palace -- Exhibit by Association of Utah Artists. A solo show by Intermountain Society of Artists.

Utah Artists' Guild Art Gallery (1231 E. Murray-Holladay Road, Phone 277-0511) -- Inter Mountain Society of Artists (ISA) exhibit, "Birds and Flowers," through May.

Utah Museum of Fine Arts (University of Utah, -- Poline "Perfection, the Art of the Turned Wood Bowl, through June 4. Also George Neubeck: Works on Paper, through June 11. Also annual high school art show featuring work by students from East, Highland and West high schools, through May 7.

Utah Museum of Natural History (University of Utah) -- Photographic exhibit "Tracks with Sky: Migrations Along the Pacific Flyway" through June 16.

Utah State History Museum (USHS, 300 Rio Grande St. -- Art from the Historical Society Collection, through September.

Walter Y. Gowie Design (1047 E. Ninth South) -- Seating as a sculpture for use designed by American sculptor Paul Tuttle, through June 3.

Whitmore Library (1197 E. 70th South) -- Posters by Steven Killogg, distinguished illustrator of children's books, through May.

Williams Fine Art (751 Second South, 34-0334) -- One-man show by Ken Wallis, through May.

● OUTSIDE SALT LAKE

Alliance of the Visual Arts (290 N. Fourth East, Logan) -- Quill and Biscuit -- exhibit by local calligraphers and gardeners, through May 25. Reception May 5, 7-9 p.m.

Brigham Young University (Provo) -- (B.F. Larsen Gallery and Spencer Gallery) Annual student art show, through May 26.

Eccles Community Art Center (180 Jefferson Ave., Ogden) -- Utah Home Artists' Exhibition 1989, through June 1. Reception May 13, 6-7 p.m. Program and awards 7 p.m.

Engel Library (8339 W. 35th South, Magna) -- Artwork by photographer Peter F. Th, through May 30.

John E. Heppner Harrison Museum of Art (Utah State University, Logan, 750-135) -- Recent acquisitions from the Museum's permanent collection, through May 14. Pictorialist photography by early 20th century American and European photographers, through May 21. "South Pacific: Colouring Book" -- interpretations of South Pacific daily life as seen by Cape Town artist Calvin Jantzen, through June 4. Sculpture of Fabric, featuring work of Utah State Theatre costume designer Bruce McIntire.

Springville Museum of Art -- Annual Spring Salon through May 14. Also retrospective exhibit of watercolorists by Marjorie Brooks Jerkins (1885-1944), through May 21.

● CALL FOR ENTRIES

Sixteenth Annual Quilt Show (June 3-July 16, Springville Museum of Art) -- Sponsored by the museum and the Utah Quilt Guild. Open to all quilters in the nation. Entries accepted through May 25, 26 and 27. Jurying will take place on May 30. Awards total \$500. For details, call 489-9434.

Annual Open Painting Exhibit (June, Kimball Art Center, Park City) -- Juried show open to artists submitting one to three original works done within the past year and not previously exhibited at the Kimball Art Center. Entry deadline: May 30. Cash awards. For details, call 649-8882.

Utah '89: Works on Paper (June 25-Aug. 13, Utah Museum of Fine Arts) -- Open to visual artists who are Utah residents. Entries limited to original works in prints, drawings, two-dimensional collages and computer-generated images. Entrants limited to two works. No entry fee. Entries accepted at UMFA on June 2 and 3 from 10 a.m. to 5 p.m. For information, call 533-5717.

Artist '89 (Aug. 12 and 13, Telluride, Colorado) -- Application now being accepted for this juried fine arts and crafts festival. To apply, call (303) 728-3930 or write Telluride Council for Arts and Humanities, P.O. Box 1152, Telluride, CO, 81435.

Utah Watercolor Society's 15th Annual Open Show (June 17-July 2, Bountiful/Davis Art Center) -- Open to any watercolorist residing in state of Utah. New theme. Juror: Watercolorist Frank Webo of Pittsburgh, Pa. U.W.S. members may enter up to two paintings (no cost); \$10 per painting for non-members. Entries due June 17 from 10 a.m. to 4 p.m. and June 19 from 10 a.m. to 2 p.m. For details, call 493-6861.

Colors & Cuttings, The Cling Hai Oriental Pairing Society's Third Annual Open Juried Exhibit (Ivick Gallery) -- Open to watercolorists on paper and paper cuttings. Entries due June 11, 10 a.m. to 4 p.m. For details, call Mary Lou Hornley, 481-8198.

Design. Her winning design was selected from more than 800 entries nationwide.

Depicting early settlement farm life, Walton's scene is being reproduced by The Lane Company on specially designed cedar chests:



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eight-day trip for two to Jamaica and a Lane Cedar Chest filled with Laura Ashley bed linens.

In a telephone conversation, Walton said that her mother saw the ad about the competition and encouraged her to enter. But, as the deadline approached, Walton had not come up with a design.

"So I entered a design that I had already painted. In fact, this one had already been published in one of my decorative art books — one about early pioneer folk art."

Walton said she was very surprised when she received a call from "Better Homes and Gardens" notifying her that her entry was the grand-prize winner.

She also said that another Utah woman, Judy O'Brien of Bountiful, won first place in the same competition. Both designs will be reproduced soon in "Better Homes and Gardens."

Walton and family own Folk Art Finish, 6259 Highland Dr. Over the years, she has published seven books on decorative art. They are available in art and crafts stores.

- Sixteen art galleries will be participating in the spring gallery stroll scheduled for May 12 from 5 to 9 p.m. They are Brushworks, Dolores Chase Fine Art, Courtyard, Gallery 56, Marble House, Phillips, Pierpont, Southam, Utah Designer Craftsmen, F. Weixler, Gayle Weyher, Finch Lane, Art Masters, Blue Mouse Theater, Repartee and Williams Fine Art.

For the stroll, a number of these galleries will be offering new exhibits; they and others will offer special entertainment and refreshments. The participating galleries will be marked with bouquets of yellow balloons in front of their entrances.

Check the "Galleries" listing on this page for the shows being offered during this gallery stroll. Those not included are Brushworks Gallery, 175 E. Second South, 363-0600; Blue Mouse Theater Gallery, 260 E. First South, 363-4063; and Repartee Gallery, 1400 Foothill Dr., #232, 582-6810.

- The Contemporary Arts Group is sponsoring a series of events focusing on public art in the city. They are scheduled for May 13 from 2 p.m. to 5 p.m. at Artspace, 325 Pierpont Ave. Featured speaker will be Jerry Allen, director of the division of cultural affairs of the Park and Recreation Department in Dallas. Other talks will be given by CAG president Bob Hermanson and Stephen

Please see CANVASS



1989

Kent R. Wallis

SALT LAKE ART DEALERS ASSOCIATION

ART GALLERY GUIDE

- * 1. ~~ALLEN DODWORTH FINE ARTS APPRAISAL~~
S.L.C., UT 84102, (801) 582-2797
C,A,PD
- 2. ART MASTERS INTERNATIONAL GALLERIES
4835 S. Highland Dr., Suite A-2
S.L.C., UT 84117, (801) 272-0930
CM,O2D,O3D,X,P,F,C
- * 3. ~~ATRIUM GALLERY~~
S.L.C. Public Library
209 E. 500 South
S.L.C., UT 84111, (801) 363-5733
NP,O2D,O3D,R,X,P,L
- 4. BLUE MOUSE GALLERY
Blue Mouse Theater
260 E. 100 South
S.L.C., UT 84111, (801) 363-4063
CM,O,X,P
- 5. BRUSHWORKS GALLERY
175 E. 200 South
S.L.C., UT 84111, (801) 363-0600
CM,O2D,O3D,P,F,C
- 6. COURTYARD GALLERY
153 Pierpont Ave.
S.L.C., UT 84101, (801) 363-5151
CM,O2D,O3D,R,X,P,C,L
- 7. DOLORES CHASE FINE ART
143 1/2 Pierpont Ave.
S.L.C., UT 84101 (801) 328-2787
CM,O2D,O3D,X,P,F,C,L
- 8. WEIXLER GALLERY
132 "E" Street
S.L.C., UT 84103, (801) 534-1014
CM,O2D,O3D,A
- 9. FINCH LANE GALLERY
54 Finch Ln (Reservoir Park)
S.L.C., UT 84102, (801) 596-5000
NP,O2D,O3D,R,X,S,L,SR
- 10. GALLERY 56
56 W. 400 South
S.L.C., UT 84101, (801) 533-8245
CM,O2D,O3D,C,A
- 11. GAYLE WEYHER GALLERY
167 S. Main Street
S.L.C., UT 84111, (801) 534-1630
C,O2D,O3D,X,P,C,A
- 12. MARBLE HOUSE GALLERY
44 Exchange Place
S.L.C., UT 84111, (801) 532-7338
CM,O2D,O3D,R,X,P,F,C,A,S,L
- 13. PHILLIPS GALLERY
444 E. 200 South
S.L.C., UT 84111, (801) 364-8284
CM,O2D,O3D,F,C,A,L
- 14. PIERPONT GALLERY
159 Pierpont Ave.
S.L.C., UT 84101, (801) 363-4141
CM,O2D,O3D,C,L
- 15. REPORTEE GALLERY
1400 Foothill Dr., #232
S.L.C., UT 84108, (801) 582-6810
CM,O2D,O3D,R,P,F,C
- * 16. ~~SALT LAKE ART CENTER~~
20 South West Temple
S.L.C., UT 84101, (801) 328-4201
NP,O2D,O3D,R,X,P,S,L
- 17. SOUTHAM GALLERY
50 East Broadway
S.L.C., UT 84108, (801) 322-0376
CM,O2D,O3D,P,F,C,A
- 18. UTAH DESIGNER CRAFTSMEN
38 W. 200 South
S.L.C., UT 84101, (801) 359-2770
CP,O2D,O3D,R,C,L
- 19. UTAH MUSEUM OF FINE ARTS
101 AAC, Univ. of Utah
S.L.C., UT 84112,
NP,O2D,O3D,R,X,P,L
- 20. WILLIAMS FINE ART
175 W. 200 South, #2011
S.L.C., UT 84101, (801) 534-0331
CM,O,P,C,L

Please call individual galleries for hours and current exhibitions.

| | | |
|---------------------|---------------------|-------------------|
| NP Non Profit | O3D Original Art/3D | C Consulting |
| CM Commercial | R Crafts | A Appraisals |
| CP Cooperative | X Photographs | S Art Classes |
| O Original Art | P Prints | L Lectures |
| O2D Original Art/2D | F Framing | PD Private Dealer |
| | | SR Space Rental |



*NOT PART OF THE GALLERY STROLL 5/12/89

title of last week's visual arts story. Again this week, we take a look at the past, present and future — but this time in terms of Utah artists.

• When we think of outstanding collections of early Utah art, we immediately think of the Springville Museum of Art, the Museum of Church History and Art, the Daughters of the Utah Pioneers Museum, the Utah State's Permanent Collection, etc.

Not too many people are aware that the Utah State Historical Society also has an outstanding collection. But once they see the show at the Utah State History Museum, they won't soon forget it.

When selecting the works for the show, guest curator William C. Seifrit made some wise choices. They range from the an 1874 landscape by Alfred Lambourne (the oldest work owned by the society) to contemporary works.

Some of the eye-catching works by early Utah artists include "View of Salt Lake City, 1907," by H.L.A. Culmer; "Pioneering" by George Ottinger (1833-1917); and "Haying Time" by Lorus Pratt (1855-1923).

More recent works include Keith Eddington's painting "Father Escalante Discovers Utah Valley," Alvin Gittins' portrait of Orrin Porter Rockwell, and Pilar Smith's stoneware sculpture, "Dominguez Escalante, 1776."

The show will continue at the Utah State Historical Society, 300 Rio Grande St., through September.

• Painter Kent Wallis dips into the style made popular by the French Impressionists for his one-man show. It currently livens up the walls of Williams Fine Art in downtown Salt Lake City.

Few Utah artists have become so successful in such a short period of time. And Wallis' 31 paintings in this show will prove why.

The artist has a keen sense of value and atmospheric perspective. But perhaps the most exciting element in his work is his color. He seems to know just the right amount of warm color to include in a painting to whet the visual appetite.

Gallery owner Clayton Williams said he has watched Wallis paint. He was amazed to see that the colors Wallis mixed on the palette were just the right colors when placed on the canvas. Anyone who has tried his hand at oil painting knows that takes real talent.

Williams added, "I'm also impressed by the confidence with which Wallis approaches a painting — the way he scoops paint up with his brush and the volume of paint he uses."

When working large, the artist realizes that if he's



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Des. News

going to spend a lot of time and use up a lot of paint, the final results had better be good. And Wallis succeeds in "Floral Field Leading Home," "Hidden Away," and "Sunlit Winter Woods."

But there are some smaller jewels as well — "The Red Shed," "Morning Mist Study" and "Lined with Hollyhocks."

This is Wallis' first one-man show in Utah. It will continue through May 26 at Williams Fine Art on the second level (suite 2011) of the First Commerce Center, 175 W. Second South. For more information, call 534-0331.

• At the Kimball Art Center, Fahimeh Amiri, Rebecca

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George Dibble's Art Scene

5-14-89

5.

The Utah Watercolor

Flipping Out

Kent R. Wallis is exhibiting oils at the Williams Fine Art Gallery, 175 W. 2nd South. His paintings are optimistic, engaged within the colorful parameters of experience, flowers, old fences and barns, sunny acres, skies, and streams that dwell at times in a sort of nostalgic scene of peace and quiet.

One might say they are landscapes of the mind — the peaceful mind.

Wallis likes color. He knows we all do, and he goes for the jugular. We can't resist the charm of gardens that lack distress from drought and misfortune. Sunshine blesses every inch of his canvases. His proper white houses fit neatly into a tranquil landscape.

This artist knows his palette and he never misses. One can't resist the appeal of the large canvas, "Hidden Away," for its ordered scope and the magic of perspective line and color that leads to deep recesses in the airy canvas. Winter loses its chill in "Winter losing its grip." Flowers in profusion merge with "Morning Mists." It is a veritable vision of my grandmother's house, with its acres of moss roses and tilled plots of tea roses. Sweetpeas and buttercups and fences overrun before they reached midseason, cosmos, zinnias, marigold along the white picket fence and alyssum crowding the neat borders of the walks.

Wallis is generous to a fault. He doesn't make you coax. His prodigal management of the abundant season is tireless — an assiduous pursuit of abundant, colorful living.

American landscape painter George Innis permitted himself the luxury of a peach orchard in diffused bloom, but more typical is a restrained rendering of a swamp in "The Home of The Heron" — silhouetted, lacy tree forms in effulgent

and colorful sunlight at evening. Quietly, without ostentation the he on slips into the nest which is n immediately apparent.

Perhaps Wallis occasionally includes more than enough in a composition. "Every artist has strengths and weaknesses" he says, "Some are great draftsmen, others are great composers. I'm a colorist. I can hardly wade through the other things because I want to get the thick, juicy color working."

There is much conveyed in the canvases, even to meticulous detail in a flower bed. Understatement can be as convincing as prodigal persuasion.

The face of natural painting includes many moods. Wallis elects the high road with themes which often recur in his landscapes. His compositional works are best with less generous inclusion of subject matter. But there is no denying a sun-filled environment in a Wallis landscape exhibit.

- 87 Betsy and Diana
- 88 Booied
- 89 Verona's river
- 90 Stationery items
- 91 Arctic feature
- 94 Protracted
- 95 Maine's symbol: 2 wds.
- 99 Exercise clout: 4 wds.
- 103 Evening for Yves
- 104 Papal vestment
- 105 Gomorrah's neighbor
- 106 Trudge
- 107 Uncle's wife
- 108 Support with ropes
- 109 Rapidify
- 110 — up (clinch)

- 97 Plenty, poetically
- 98 Actor Byrnes
- 100 GRF's VP
- 101 Spain's last queen
- 102 Daman and Diu's neighbor

| | | | | | | | |
|----|----|----|----|----|----|----|----|
| 10 | 11 | 12 | | 13 | 14 | 15 | 16 |
| | | | | 20 | | | |
| | | | 24 | | | | |

GALLERIES

Compiled by Richard P. Christensen
Phone 437-9149

• OPENING THIS WEEK

• Sunday, Oct. 1

Blue Mountain Gallery — Works by Wendy Ax, through October.

Kimball Art Center (Park City) — *Main Gallery*: 1989 North American Wildlife Invitational. *J. Lowe Gallery*: Photography exhibition by Patrick Coyle, through October.

Ernst and Young Doll Museum (246 E. 100 East, Provo, 377-9935) — Witch and Ghost dolls plus "Goblin Market," a play by Christina Rossetti, through October.

University Hospital (lobby) — Group exhibition by Finis Lynch Gallery artists, through Nov. 24. Reception today, 3-7 p.m.

Utah Museum of Fine Arts (University of Utah) — Drawings and paintings by Leonard Lark, through Nov. 12.

• Monday, Oct. 2

Hillside Gallery (U. Health Sciences Center, Room AC 113) — Drawings by Tom Tucker, through October.

Holladay Library (2150 E. 48th South) — Oils by Ruth Ryser, through October.

Magna Library (Magna) — Original calligraphy by Linda McGeigra, through October.

Puth Tyler Library (Midvale) — Oil by Calven Olsen, through October.

Williams Fine Art (725 E. 200 South) — Prints by Wallace Tinsley plus oil by Jeffrey Rogers, through October.

• Wednesday, Oct. 4

Atrium Gallery (SLC Public Library) — Works by David Macaulay, through Oct. 28. Reception Thursday, Oct. 19, 6:30 p.m.; slide/lecture presentation by artist Oct. 19, 7:30 p.m.

Brigham City Museum-Gallery (723-6729) — "Kids on the Block: Society Children's Art," through Oct. 20.

Brigham Young University (Provo) — *B.F. Larsen Gallery*: Drawing 1989, a national competition. *Secured Gallery*: Works

personal focus," an exhibition by 15 Utah photographers, through Nov. 11. *Collection Gallery*: Photographs from the center's permanent collection. *The Triangle Shop*: Arts and crafts by local and regional artists.

Salt Palace — Continuing exhibit by members of the Intermountain Society of Artists. Also paintings by Associated Utah Artists.

Tivoli Gallery (255 S. State) — Works by Beaumont Crookston, Nancy Lund, Ken Braker, Elaine Kennedy and other gallery regulars. Also a rare collection of antiques, through October.

Utah Designer Craftsmen Gallery (38 W. 200 South, 359-2770) — Feathered masks by Candace Coyle and ceramic sculpture by Suzanne Storer, through Oct.

Utah Museum of Fine Arts (U. campus, 581-7332) — "Power Dressing: Traditional Textiles of Africa, Indonesia and the Americas," through Oct. 29.

Western Savings and Loan Building (151 S. Main St.) — Artwork by Dr. Homer H. Clark, James H. Wilson and Larry C. Wilborg. Weekdays from noon to 5 p.m.

Woman's Place Bookstore (1615 Foot-Hill Drive, 583-6431) — Prints and watercolors by Judith McConkie, through October.

• OUTSIDE SALT LAKE CITY

Bountiful/Davis Art Center (2175 S. Main St., Bountiful, 292-0367) — Exhibition of works by regional winners and runners-up in Utah's '89 Sterling Scholar competition. Also photography by Steve Midgley, through Nov. 3.

Alliance for the Varied Arts (230 N. 400 East, Logan) — Works from the Utah Women Artists Fifth Biennial Exhibition, through Oct. 13.

Collett Art Gallery (Weber State College) — "Faces," portraits by the most influential 20th century photographers, through Oct. 27. Gallery talk by Duane Michals Thursday, Oct. 5, at 7:30 p.m. in the Browning Center's Monson Theater.



innovative Utahns.
SOUTHAM GALLERY, 50 E. Broadway (300 East), 322-0376 — Works by gallery regulars including Larry and Sharlene Christensen, George Handrahan, John Jarvis, Steve McGinty, Richard Murray, John Myrup, Bonnie Posselli, A.D. Shaw, Diane Turner, Kent Wallis, and two new painters Russell Case and Brian Thayne.

UTAH DESIGNER/CRAFTSMEN GALLERY, 38 W. 200 South, 575-2100 — Jewelry by Frances Garrett, handwoven coats by Becky



Menlove, and furniture and other hardwood items by Kaethe Radomski.

F. WEIXLER GALLERY, 132 "E" St., 534-1014 — Paintings by Valoy Eaton as well as E.J. Bird, George Handram, Frank Huff, Warren Kimbal and Richard Murray; sculptures by Clark Bronson and Dennis Smith; pottery by David Ferrander and K. Lynn Rasmussen.

GAYLE WEYHER GALLERY, 167 S. Main, 534-1630 — Contemporary sculpture by Michael Hullett. Works by gallery regulars in hallway on second floor.

WILLIAMS FINE ART, 175 W. 200 South, #2011, 534-0331 —

Large, colorful limited-edition prints by Shanghai-born artist Waiasse Ting.

All galleries will be open for the Gallery Stroll from 5 to 9 p.m. Seven-foot-long yellow banners will hang at the entrances of galleries to help strollers identify which ones are participating in the Gallery Stroll.

Chase guarantees that this stroll will be a "real festive night." Helping to make it a success are other officers of SLAD: Dolores Koehler, vice president for commercial art galleries; Kim Duffin, vice president of non-profit art galleries; Dave Erikson, secretary; and Gayle Weyher, treasurer.



GTN

10-8-89

37. *"That's Hot!"* — \$450
Lester Lee
178 W. 1700 South
Bountiful — 292-8702
38. *"Rockport, Mass."* — *
Ken D. Lindway
366 S. 500 East, No. 209
Salt Lake City — 531-6744
39. *"Birds"* — *
Shauna Lorenzo-Rivero
2397 Maywood Dr.
Salt Lake City —
40. *"Shades of Rose"* — \$1,800
Nancy Lund
684 W. 3600 South
Bountiful — 295-2268
41. *"Climbing Wild Roses"* — *
John Markham
1380 E. 1850 North
Provo — 373-8073
42. *"Charleston Basket Weaver"* — \$400
Shirley McKay
3250 Millcreek Road
Salt Lake City — 486-6861
43. *"The Old Johnson Place"* — \$350
44. *"Zion Park II"* — \$175
Collern Parker
P.O. Box 856
Bountiful — 295-1907
45. *"Wicker 'n' Blooms"* — \$1,100
Thelma Parsons
5634 Hillside Dr.
Murray — 266-6143
46. *"Now What's Wrong?"* — \$600
Karen Peterson
3715 Wedgewood Road
Salt Lake City — 266-1758
47. *"Summer Preeze"* — \$1,500
Rose Ann Peterson
1501 E. Mueller Park Road
Bountiful — 295-7929
48. *"Classic Pose"* — \$900
Kent W. Price
80 H Street
Salt Lake City — 521-8312
49. *"Rural Road in Wallsburg"* — \$800
Ian Ramsay
Crossroads Plaza No. 116
Salt Lake City — 355-1012
50. *"Carmel Mission"* — \$375
Mariyn Read
6595 S. Green Meadows Way
Salt Lake City — 262-7989
51. *"Utah State Capitol"* — NFS
Valerie Rideou
175 I Street
Salt Lake City — 364-2327
52. *"Portulaca"* — *
Mary Lou Romney
3485 Santa Roca Dr.
Salt Lake City — 485-8198
53. *"The Paper Boy"* — \$820
A. D. Shaw
2814 Lemay Ave.
West Valley City
54. *"If You Are What You Eat"* — \$450
Doris C. Sims
1960 E. Herbert Ave.
Salt Lake City — 583-6455
55. *"October Plums"* — \$900
56. *"Roberta's Glassware"* — \$1,300
Suzy Smith
10156 S. Kalinda Drive
Sandy — 943-8650
57. *"For Boyd — Quilt Shapes"* — \$350
Jane Carlston Staplin
1362 E. Logan Ave.
Salt Lake City — 486-9909
58. *"Autumn on the Farm"* — \$150
Mark Swain
495 E. 1500 South
Bountiful — 298-5462
59. *"San Francisco Harbor"* — \$550
Judy Taylor
P.O. Box 804
Park City — 649-8496
60. *"The Pumice Mill"* — \$800
61. *"The Swans"* — \$800
Joyce M. Topham
4173 Cumberland Road
Salt Lake City — 278-2915
62. *"Bear Lake Panorama"* — \$550
Diane Turner
640 N. 400 East
Bountiful — 295-9577
63. *"Blue Canyon"* — \$1,000
Joseph S. Venus
1901 E. 9400 South
Sandy — 572-1259
64. *"Greenwich Village Chessmen"* — \$600
Julia Whetman
9175 Tortellini
Sandy — 600
65. *"Boat Pond in Paris"* — \$1,500
Clayton R. Williams
1010 Oak Hills Way
Salt Lake City — 582-5360
66. *"I'll Take Won Tcn"* — \$275
L. Diehl Williams
13 Sumac Way
Brigham City - 723-6601
67. *"Sandhill Crane"* — \$7,000
Larry C. Winborg
462 S. 275 East
Farmington — 451-5310

Williams Fine Art

175 West 200 South, • Suite 2011 • S.L.C., UT 84101



WALASSE TING

Walasse Ting was born near Shanghai in 1929. When he was 25 years old, he moved to Paris where he lived for eight years. He now spends his time in New York, Europe, and the Far East. He has two children. His art work is showing in the following museums and public collections:

Stedelijk Museum, Amsterdam
Chicago Art Institute of Art, Chicago
Detroit Institute of Art, Detroit
Chrysler Museum, Provincetown
Musée Cernuschi, Paris
Silkeborg Kunstmuseum, Denmark
Randers Museum, Randers, Denmark
Rockefeller University, New York
Museum of Modern Art, New York
Baltimore Museum, Baltimore
Israel National Museum, Jerusalem
Philadelphia Museum, Philadelphia
Carnegie Institute, Pittsburg
U.S. Steel, Pittsburg
Gulf Oil Corp., Pittsburg
Museum of Fine Art, Boston
Santa Barbara Museum, Santa Barbara
Chrysler Museum at Norfolk, Virginia
Guggenheim Museum, New York
Pasadena Art Museum, Pasadena
Albright-Knox Art Gallery, Buffalo
Hopkins Center Art Galleries, Dartmouth College, Hanover, New Hampshire
MCA, Los Angeles
Metropolitan Museum of Art, New York
National Gallery of Art, Reykjavik, Iceland



Benefactors Inducted 1989 into Hall of Honor

LDS Hospital's Hall of Honor will be graced by four new portraits this Fall.

"Inclusion in the Hall of Honor is reserved for community and medical leaders who share significant personal and financial resources with LDS Hospital," says Administrator Gary Wm. Farnes. "Its members are very influential advocates for the hospital and our patients."

The newest inductees are:

Dr. S. Keith and Barbara Petersen. Dr. Petersen, a former President of the LDSH Medical Staff, is a member of the Deseret Foundation Board of Trustees. Mrs. Petersen is a former member of the Quilt Board and has served as reservations chair for its annual Holiday Quilt Show & Auction.

Dr. Gregory R. and Dorothy De Vore. Dr. De Vore is a national leader in maternal-fetal medicine. Mrs. De Vore is a volunteer French teacher at their children's grammar school.

Clayton R. Williams. Mr. Williams is the owner of Williams Equipment & Controls Co. and is now serving a second term as President of LDS Hospital's AMICUS organization. He is a former President of the Salt Lake Rotary Club and is currently President of the Salt Lake City Rotary Foundation.

Alan M. and Mindy Collier. Mr. Collier, a real estate and shopping mall developer, is President-elect of AMICUS. He is also a member of the Salt Lake Rotary Club and the Foundation Board of Westminster College. Mrs. Collier divides her time between civic and volunteer activities and raising their three daughters.



Dr. S. Keith and Barbara Petersen



Dr. Gregory R. and Dorothy De Vore

Alan M. and Mindy Collier



Clayton R. Williams

Utah artists of yesterday and today

Left, Kent Wallis' "Hidden Away" is one of many fine paintings currently being featured in his one-man show at Williams Fine Art in downtown Salt Lake. Above, one of the striking lithographs in the student show at Brigham Young University is Cynthia Hudgens' "The Sacrifice at the Death of Uriah."



VISUAL ARTS

DESERT NEWS, SUNDAY, MAY 14, 1989 E 3

- L. Hon Hubbard
 - 8. The Beatles Recording Session — Mark Lewisohn
 - 9. The Way Things Work — David Macauley
 - 10. Love and Marriage — Bill Cosby
- MASS PAPERBACKS**
- 1. Wagons West No. 23: Oklahoma — Dana Fuller Ross
 - 2. War and Remembrance

3 Cabins left on this sold out Cruise.
7 Days Island Princess Sailing July 22

Call Diane At
CRUISE ZONE
531-1646

Hampton White Wicker Group, hand-woven and lacquered. Settee.
Reg. \$1999, Sale **\$159.88.**

Easy Chair. Reg. \$999, Sale **\$79.88.**

Round End Table, with shelf.
Reg. \$799, Sale **\$64.88.**

Mediterranean Tropical Coolers. Reg. \$2.49, Sale **\$1.88** each.

By Richard P. Christenson

Deseret News visual arts writer

• “Art exhibitions — past, present and future” was the title of last week’s visual arts story. Again this week, we take a look at the past, present and future — but this time in terms of Utah artists.

• When we think of outstanding collections of early Utah art, we immediately think of the Springville Museum of Art, the Museum of Church History and Art, the Daughters of the Utah Pioneers Museum, the Utah State’s Permanent Collection, etc.

Not too many people are aware that the Utah State Historical Society also has an outstanding collection. But once they see the show at the Utah State History Museum, they won’t soon forget it.

When selecting the works for the show, guest curator William C. Seifrit made some wise choices. They range from the an 1874 landscape by Alfred Lambourne (the oldest work owned by the society) to contemporary works.

Some of the eye-catching works by early Utah artists include “View of Salt Lake City, 1907,” by H.L.A. Culmer; “Pioneering” by George Ottinger (1833-1917); and “Haying Time” by Lorus Pratt (1855-1923).

More recent works include Keith Eddington’s painting “Father Escalante Discovers Utah Valley,” Alvin Gittins’ portrait of Orrin Porter Rockwell, and Pilar Smith’s stoneware sculpture, “Dominguez Escalante, 1776.”

The show will continue at the Utah State Historical Society, 300 Rio Grande St., through September.

• Painter Kent Wallis dips into the style made popular by the French Impressionists for his one-man show. It currently livens up the walls of Williams Fine Art in downtown Salt Lake City.

Few Utah artists have become so successful in such a short period of time. And Wallis’ 31 paintings in this show will prove why.

The artist has a keen sense of value and atmospheric perspective. But perhaps the most exciting element in his work is his color. He seems to know just the right amount of warm color to include in a painting to whet the visual appetite.

Gallery owner Clayton Williams said he has watched Wallis paint. He was amazed to see that the colors Wallis mixed on the palette were just the right colors when placed on the canvas. Anyone who has tried his hand at oil painting knows that takes real talent.

Williams added, “I’m also impressed by the confidence with which Wallis approaches a painting — the way he scoops paint up with his brush and the volume of paint he uses.”

When working large, the artist realizes that if he’s



going to spend a lot of time and use up a lot of paint, the final results had better be good. And Wallis succeeds in “Floral Field Leading Home,” “Hidden Away,” and “Sunlit Winter Woods.”

But there are some smaller jewels as well — “The Red Shed,” “Morning Mist Study” and “Lined with Hollyhocks.”

This is Wallis’ first one-man show in Utah. It will continue through May 26 at Williams Fine Art on the second level (suite 2011) of the First Commerce Center, 175 W. Second South. For more information, call 534-0331.

• At the Kimball Art Center, Fahimeh Amiri, Rebecca

“Haying Time,” one of Lorus Pratt’s best and most famous paintings, is part of the Utah State Historical Society’s permanent collection.

Collages and acrylics by Fahimeh Amiri can be seen in the Main Gallery of the Kimball Art Center. She shares the spotlight with two other women artists.

Nielsen and Sue Weeks search for their imagery in today’s topsy-turvy world and record their findings in their own unique fashion.

Fahimeh Amiri is a master of the collage technique. Whether pasting paper or painting acrylics, she reduces her subject matter to simple, flat areas, but with an unerring eye for color, design and spatial relationships.

Born in Iran, she began drawing and painting early in life and spent many years deeply grounded in the tight disciplines of traditional art. Fortunately, however, her own individuality remained intact.

Gallerygoers who have kept up with Rebecca Nielsen’s

watercolors will find a few new works hanging next to others that have been exhibited in previous shows. The two newest are “Creamy Ice” and “Sugar Cereal.”

Nielsen takes a close-up view of consumer world goods — pizza, hamburgers, balloons, popcorn, candy bars, etc.

Sue Jensen Weeks takes an unusual, courageous approach to painting. After dropping and/or brushing watercolor across the surface, she bends, folds, rolls, crunches and tears it. She then mounts these molded sculptures on Plexiglas.

These works continue in the Main Gallery of the Kimball Art Center through May. Hours are 10 a.m. to 6 p.m. Monday through Saturday and noon to 6 p.m. on Sunday.

• A searching look at the student art exhibit at Brigham Young University reveals some young artists who are bound to make more than a small ripple in the art world. And believe me, some gallery owners are already zeroing in on them.

About 50 students got their works into this juried show. And, for the most part, the show is strong. However, don’t judge it by just looking at works in the B.F. Larsen Gallery. The cream of the crop is hiding in the Secured Gallery.

Highly impressive are works by Brad Aldridge, Gary Barton, Sydney Bowman, Marie Burnett, William Carman, Steven Griffin, Martha Harding, Jennifer Hillam, Cynthia Hudgens, Brian Kershnik, Gary Killpack, James Robertson, Neal Slade, Robert Sumner, Keiko Tanifuji, Martha Tarnawiecki, Jed Thomas, Everlyn West, and Eva Marie Xavier.

Guest juror for the show was Theodore Wolff, art critic for the Christian Science Monitor. The show continues through May 26. Be sure to go when the Secured Gallery is open (9 a.m. to 5 p.m. Monday and Friday, and 9 a.m. to 9 p.m. Tuesday through Thursday).

11-7-89

More About Our Speaker

...finalists for a national coaching award sponsored by the Associated Press, one of four finalists for an award given by NBC commentator Al McGuire, and one of five finalists for an award given by CBS commentator Billy Packer. He was also named Mid-American Conference Coach of the Year.

Besides his stint as head coach at Ball State, Majerus served three years as head coach at Marquette, where he posted a 56-35 record and took the Warriors to postseason play every year. He has a record of 99-52 for a .656 winning percentage in five seasons as a college coach. Before moving to Ball State, Majerus was an assistant coach for the Milwaukee Bucks under Don Nelson during the 1986-87 season. The Bucks posted a 50-32 record and advanced to the NBA playoffs. Nelson said earlier this year in a story about Majerus, "He's one of the most remarkable coaches I've ever been around. He's totally dedicated to basketball. The sun rises and sets on basketball. That's why he's successful.

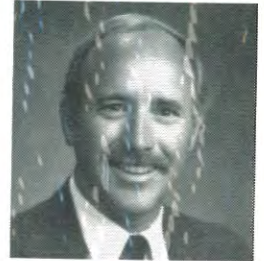
Academics is a Majerus strong point. During his 15 years at Marquette, 93 percent of the basketball players at the University received their degrees, including 100 percent while was Majerus was head coach. In the 1988-89 Ball State Basketball Media Guide Majerus said, "It all begins and ends with academics, because we are a collegiate team, not a professional team. Eligibility is not a goal at Ball State; eligibility is given".



Members in the News

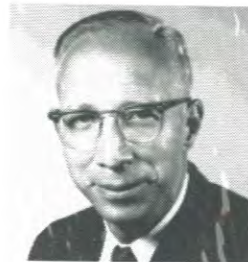


James F. Welch

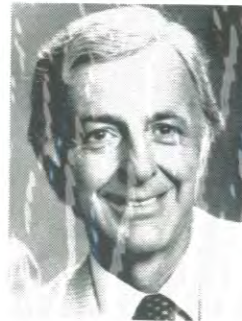


Hank Rothwell

James F. Welch, has been named Chairman of the Board of Trustees for Holy Cross and Holy Cross Jordan Valley hospitals. **Hank Rothwell** was elected Vice Chairman or the Board of Trustees for Holy Cross Hospital.



Dr. Willem J. Kolff has been elected a member of the National Academy of Engineering. **Pim** was cited for innovative and unique artificial organ research and for leadership in bringing advanced engineering concepts to artificial organ design, construction and implantation.



George N. Daniels



Clayton R. Williams

George Daniels and **Clay Williams** have each had a painting accepted in the Deseret News Art Show for the second year in a row. **CONGRATULATIONS!**

George Dibble's arts scene

Soviet couple residing in Utah shows works at Atrium Gallery

Valentina and Vladimir Vainstair, husband and wife, team exhibiting at the Atrium Gallery, were born in the Soviet Union. The couple, along with their eight children, now reside in Salt Lake City, having left their native land in 1988. Both are graduates of the Voroshilovgrad Art College and both have paintings in private collections in the Soviet Union.

Vladimir participated in state-sponsored art exhibitions and later in various underground exhibits. He works in oil, watercolor, acrylic, and tempera. He also makes clay toys and small sculptures. Vladimir describes his own style as "quasi-realism." He bases the style on traditions of the Russian Icon, prehistoric sculpture, primitive and folk art. These influences, along with religious themes of the Bible, are combined to explore the commonality of man, despite cultural and temporal differences. This parallels the trends in Russian art forms since Pushkin, Gogol, Dostoevski, Bulgakov, Kazdinsky and Chagall. Setting Vladimir apart from his contemporaries in the Soviet Union is his blending of 20th century styles with the traditional imagery found in old Russian iconography. Vladimir seeks to "identify the deep, unchangeable parts of the human soul." He explains that "For me, creating art is like receiving a sacrament. In his creation I feel the duties both of a lord and of a servant to my art."

Like her husband, Valentina also uses oil, watercolor, acrylic and tempera. She prefers to her style of painting to "non-abstract" which has its roots in traditional Russian and Ukrainian folk art as found in ornate, icons and ceramics. Artists who have influenced her are Miro, Matisse and Moore.

She says of her work, "I attempt to represent the serene of beauty and harmony which connect the human soul to its environment." Valentina believes, "folk art is humankind's search for migration into the rules of harmony." She feels technology should be as simple as possible, and the more doesn't use semi-colors or thick covers of painting.

In producing art, she says, "a picture should not be an imitation of reality, but rather it is just another reality of life."

In the large painting, "Abocypse," Vladimir shows a strong in-



George Dibble

fluence of Picasso and the cubist painter. His compositions are compactly designed and their execution bold and vigorous. The powerful imagery of the Biblical writings of John in Revelations 6:1 to 8, is used to express the horses and riders which fill the space compactly. An elongated horse and rider, the first described in the verses occupies the major share of the design. Completing the cavalcade are the red configurations of war, closely marshalled with images in black and gray.

The images of Death and Hell, though placed behind the rest, carries a macabre impact that is nonetheless powerful, though less prominently rendered. Geometric stylization of the cubist movement reinforces the powerful images of the central elements. This is supported by a simplified and boldly formulated manner. The viewer is well assured of the dignity and sobriety of the author's narrative.

In Vladimir's "Flood," the mood is less grim. Color is lighter in tone and in a less compact grouping, the figures are presented in the nature of a folktale. The water level extends about one-third of the canvas above the bottom of the picture plane. Everything may anticipate inevitable inundation, even the feline creature curled in the top of a tree but the drama is pleasantly relieved of grimness. The duck swimming complacently will be the least affected.

Valentina's stylized forms, curving gracefully and superbly in delightful rhythms and positive color are in contrast to the angularity of cubist routines. Overlapping of forms in "Golden Bird" is sophisticated in proportion and management of lines. Simplicity is the key strength of suite and well ordered designs. Graded planes in "Girl with Cat" convey movement and an imperceptible sensitivity. "Nador" is outstanding in the acrylic medium. "Mother and Child" is also effective.

Vladimir's "Music of Life," "Cr-

dle Song" and others carry a strong sculptural feeling. Movements are simplified as in sculptural designs.

Vladimir has participated in state-sponsored exhibitions in the Soviet Union and later in various underground exhibits. Valentina did not have access to state galleries which only show "Socialist-realism" art, but her work was included in many underground exhibits.

The exhibition in the Atrium Gallery may be seen through Dec. 12.

• The Williams Fine Art Gallery, 175 W. 2nd South, is showing prints by Wallace Ting, an artist who was born near Shanghai in 1929 and moved to Paris where he lived for eight years. He currently spends his time in New York, Europe and the Far East. His work is well represented in international galleries.

Clayton Williams includes some recent paintings by Utahns in oil and watercolor and, as usual, a number of his own works stand out. In this show the captivating oil "House on Quince Street" is my choice. The Williams work is small but speaks out for his capable management of the oil medium in a study from Salt Lake City's Marmalade Village area.

The artist employs the impeccable lines of an urban home standing on a corner of a site taking on the attitudes of the vernal season. The restrained setting, burgeoning greens and resilient gray tones of a well modulated palette are reserved but optimistic.

Among other paintings is a small landscape by Valoy Baton, echoing a similar theme of resurgence in seasonal values. Understatement and apt emotional tones distinguish this work also.

• Newer works by Kirk Fancle, Ian Ramsay, Mark Bangert and Pamela Bluhm are at the Brushworks Gallery, 175 E. 2nd South, along with a new work by Darrell Drage painted in the southwest corner county.

Bangert's watercolor is of a neighborly site which makes use of the usual and familiar. Perhaps it is tired that friendly, familiar nature of the scene that distinguishes the piece but it is also the freshness and enthusiastic tenor of the execution that compels the viewer and helps in

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S.L. Family Sells Ownership of Equipment Firm

Williams Equipment & Controls Co. is changing hands after 72 years under the ownership of the same family.

Clayton R. Williams, chairman and chief executive officer of the Salt Lake City-based distributor of industrial process control equipment, said he has sold the family's interest to Steven R. Wiscomb, a veteran employee of the company.

The sale completes Mr. Williams' two-year transition into another line of work after his 40 years in the process control equipment business. He will devote his full attention to his Williams Fine Art Gallery, which he established two years ago.

Williams Fine Art sells etchings of the "old masters," paintings of early Utah artists, and the work of contemporary Utah artists.

Mr. Williams began the art gallery business as an outgrowth of his longtime hobby of oil painting. He inspected 100 New York galleries before selecting a 1,000-square-foot site in Salt Lake City in a second-level suite at 175 W. 200 South "in keeping with the nature of New York's most exclusive galleries."

Mr. Williams' children hosted an open house Saturday night for Mr. Williams, in honor of his retirement and full transition from "left brain to right brain."

Calendar

12-12-89 SL Trib

- Kiva Gallery, ZCMI Center, limited edition lithographs by Penni Anne Cross, Ted Blylock, Frank Howell, Donald Varrin, stone lithographs by Mitchell Atkinson. Hours: Weekdays, 10 a.m. to 9 p.m.; Saturdays, 10 a.m. to 6 p.m.**
- Legs Gallery, Pioneer Memorial Theatre, University of Utah campus. Recent work by Kige Leslie and Judy Taylor. Through Feb. 25. Hours: Monday through Friday, 10 a.m. to 6 p.m. and before and after performances of "A Midsummer Night's Dream."**
- Mary Amanda's Gallery, 132 E. 9th South, watercolors and oils by Heidi Casey. Through Feb. 15. Hours: Tuesday through Saturday, 10 a.m. to 6 p.m.**
- Meyer Gallery, 305 Main St., Park City, paintings by artists of Santa Fe: Robert Daughters, B. J. Lofski, R.C. Gorman; paintings by Utah artists: H. Francis Sellers, Richard Murray, Lu Bannion, Gary Smith, bronzes by Ed Foughton, Gary Lee Price, Dennis Smith, through March. Hours: Daily, 11 a.m. to 7 p.m.; Closed Tuesday.**
- Museum of LDS Church History and Art, 45 N. West Temple. "Reflections on the Kingdom: Images of Kirtland, Saint History and Belle." Through April 9, 1990. C.C.A. Christensen's "Woman, Penitentiary." Through April 9, 1990. Hours: Daily, 10 a.m. to 7 p.m.; Monday and Wednesday evenings until 9 p.m.**
- Hynd Powell Gallery, Union Station, Ogden. Works of Alice Brown-Wagner. Through February. Hours: Monday through Saturday, 10 a.m. to 5 p.m.**
- Nora Eccles Harrison Museum of Art, Utah State University, Logan. "Possessions: Devotional Images, Charms, Amulets, Fetishes and Related Items." Through Feb. 19. "Kontasylka," poloidal photographs by Patrick Vogaloni and Andrew Tracey through Feb. 26. Hours: Monday through Friday, 10:30 a.m. to 4:30 p.m.; Saturday and Sunday, 2 to 5 p.m.**
- Phillips Gallery, 444 E. 2nd South, Main Gallery, "Scandinavian, Capitolis and Leningrad," works by Cynthia Fern; Gallery II, David Arndtson, meik Riddle, Allen Bishop, Carolyn Codson, Robert Froese, Mary Ellen Hogle, Susan Kirby, Margaret Morrison, Edwin Cheapeck and Will South, both exhibits, through Feb. 17. Hours: Tuesday through Friday, 10 a.m. to 6 p.m.; Saturday, 10 a.m. to 4 p.m.**
- Pierpont Gallery, 159 Pierpont Ave., "Exploring Color and Light," works by Sharon Alderman and Tom Milder, through Feb. 17. Hours: Tuesday through Friday, 11:30 a.m. to 7 p.m.; Saturday, 11:30 a.m. to 4 p.m.**
- Rock Sam, Galleries, 56 N. Main, Farmington, art works by Cecil A. Bried. Through Feb. 26. Hours: 11 a.m. to 5 p.m.**
- Salt Lake Art Center, 20 S. West Temple, upstairs Gallery, "Photographic Essay of Utahway 89," works by Richard Burton, through Feb. 19; Main Gallery, "Recent Work" by Paul Davis, through March 19; Permanent Collection Gallery, featuring photography by Utah artists, through February. Hours: Monday through Thursday, 10 a.m. to 5 p.m.; Friday, 10 a.m. to 9 p.m.; Saturday, 10 a.m. to 5 p.m.; Sunday, 1 to 5 p.m. **Gallery talk by Paul Davis, Sunday, 3 p.m.****
- Sego Gallery, Trolley Square, paintings of Utah artists Kathryn C. Wilcox, Richard Murray, Kathryn Stais and Bonnie Posselli; pottery of Utah artists Roger Davis, Don McDonald and Jim Stewart; etchings and sculpture by Dennis Smith. Hours: Monday through Saturday, 10 a.m. to 9 p.m.; Sundays and holidays, noon to 5 p.m.**
- Snowed Inn, 3770 N. Highway 224, Park City, Old Town Gallery display, etchings by Jennifer Christensen. Hours: Daily, 9 a.m. to 9 p.m.**
- Southam Gallery, 50 E. Broadway, paintings by Ken Baxter, Larry R. Christensen, Shariene Christensen, Frederick Derys, Jerry Fuhlman, George Horn-dichon, Rebecca Hartvigsen, Stephen Hedgepeth, John Jarvis, Wes Liffelth, Steve McGinty, Richard Murray, John Myrup, Harold Demont Olsen, Bonnie Posselli, Kathryn Stais, A.D. Shaw, Diane Turner and Kent R. Wallis. Sculpture by Dennis Smith through April. Hours: Tuesday through Saturday, 11:30 a.m. to 5:30 p.m.**
- Springville Museum of Art, 125 E. 4th South, Springville, 17th Annual Alhulbah High School Art, through March 8. Hours: Tuesday through Saturday, 10 a.m. to 5 p.m.; Wednesday until 9 p.m.; Sunday, 2 to 5 p.m.**
- The Art Gallery, Harts Fine Arts Center, Brigham Young University, Provo, works by James McCarroll through Feb. 17. Hours: Monday through Friday, 9 a.m. to 5 p.m.**
- Ruth Tyler Library, 345 Wood St., Mukwago, oils by Gerie Metcalf through February. Hours: Monday through Thursday, 9 a.m. to 9 p.m.; Friday and Saturday, 9 a.m. to 5:30 p.m.**
- Utah Museum of Fine Arts, University of Utah campus, "George Dibbler: Painter, Teacher, Critic — Paintings 1928-1988," through Feb. 26; "Expressions of Belle: Masterpieces of African, Oceanic, and Indianese Art from the Museum voor Volkenkunde, Rotterdam," through Feb. 26; "Blown Glass Sculpture" by David Schwarz, through Feb. 26; "In the Shadow of the Acropolis: Populair and Private Art in 4th Century Athens" and "The Painted Past: Attic Vases from the Museum of Fine Arts, Boston," travel file run. Hours: Monday through Friday, 10 a.m. to 5 p.m.; Saturday and Sunday, 2 to 5 p.m.**
- Utah Museum of Natural History, University of Utah, "Catch Something Running," an environmental exhibit by Joe Pachak, through April 14. Hours: Monday through Saturday, 9:30 a.m. to 5:30 p.m.; Sunday, noon to 5 p.m.**
- Utah State History Museum, 300 Rio Grande St., "Art From the Historical Society Collection," through September. Hours: Monday through Friday, 8 a.m. to 5 p.m.**
- Walter V. Cowie, 1043 E. 9th South, paintings by Wulf Borsch, through March 4. Hours: Monday through Friday, 8:30 a.m. to 6 p.m.**
- F. Weikert Co., 132 E. St., paintings by Volody Ecton, Michael Coleman, John Jarvis, Karl Thomas and early Utah art, sculpture by Dennis Smith through March 26. Hours: Monday through Friday, 8:30 a.m. to 5:30 p.m.; Saturday, by appointment.**
- Williams Fine Art, First Commerce Center, 175 W. 2nd South, Suite 2011, works of Lee Greene Richards, R.F. Larsen, J. Leo Feltbanks, Lee Corita Stewart, M. D. Stewart, Nancy Lund, Ken Baxter, Dan Parker, Graydon Foulger, Gary Collins, Chris Young, George Hardman, Richard Murray, Volody Ecton, John Jarvis, Harold D. Olsen, and Clayton Williams. Hours: Monday through Friday, noon to 9 p.m.**
- Whitmore Library, 2497 E. 7000 South, Oriental painting, calligraphy, and folk art exhibit presented by Utah Calligraphic Artists and China Hat Oriental Painting Society, Feb. 17-March 4. Hours: Monday through Thursday, 9 a.m. to 9 p.m.; Friday and Saturday, 9 a.m. to 5:30 p.m.; Reception, Feb. 25, 3 to 5:30 p.m.**

Submit gallery listings to the Art Calendar, The Salt Lake Tribune, P.O. Box 867, Salt Lake City, Utah 84110. Listings must be received by the Wednesday prior to the Sunday of publication.

PHOTO COURTESY OF BOLEBY STEREO ARTISTS
1:50, 4:25, 7:00, 9:50 MONDAY AT 7:00, 9:50

12-26-84

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#25, "Images of
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Park City, oils by
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ss by Lily Hawey,
Hours: Monday
Sunday, noon to
Saturday, 9 a.m. to 5:30 p.m.

Phillips Gallery, 414 E. 2nd South, Main Gallery, mixed-media works by Deborah Mitchell and Richard Van Wagener, Gallery II, mixed-media painting and sculpture by Howard Michels, both exhibits Feb. 24-March 25. Hours: Tuesday through Friday, 10 a.m. to 6 p.m.; Saturday, 10 a.m. to 4 p.m.
Pierpont Gallery, 159 Pierpont Ave., mixed-media works by Ron Clayton and Robert Granger, fine art silver jewelry by Kristie Krumbach, Charlene Biesele, Edgar/Young and Sue Gibbons, Feb. 24-March 25. Hours: Tuesday through Friday, 11:30 a.m. to 7 p.m.; Saturday, 11:30 a.m. to 4 p.m.
Rock Barn Gallery, 56 N. Main, Farmington, art works by Osva B. Allred, through Feb. 28. Hours: 11 a.m. to 5 p.m.
Salt Lake Art Center, 20 S. West Temple, Upstairs Gallery, "Woodcut and Etching Prints" by Harry Taylor, through April 9; Main Gallery, "Recent Work" by Paul Davis, through March 19; Permanent Collection Gallery, featuring photography by Utah artists, through February. Hours: Monday through Saturday, 10 a.m. to 5 p.m.

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Sego Gallery, Trolley Square, paintings of Utah artists; Kathryn C. Wilson, Richard Murray, Kathryn Stals and Bonnie Posselt; pottery of Utah artists Roger Davis, Don McDonald and Jim Stewart; etchings and sculpture by Dennis Smith. Hours: Monday through Saturday, 10 a.m. to 9 p.m.; Sundays and holidays, noon to 5 p.m.
Snowed Inn, 3770 N. Highway 224, Park City, Old Town Gallery display, etchings by Jennifer Christensen. Hours: Daily, 9 a.m. to 9 p.m.
Southern Gallery, 50 E. Broadway, paintings by Ken Baxter, Larry R. Christensen, Sharlene Christensen, Frederick Denys, Jerry Fuhrman, George Handrahan, Tebecca Hainrigsen, Stephen Hedgepeth, John Myrup, Harold Demont Olsen, Bonnie Posselt, Kathryn Stals, A.D. Shaw, Diane Turner and Kent R. Wallis; sculpture by Dennis Smith through April. Hours: Tuesday through Saturday, 11:30 a.m. to 5:30 p.m.
Springville Museum of Art, 126 E. 4th South, Springville, 17th Annual All-Utah High School Art, through March 8. Hours: Tuesday through Saturday, 10 a.m. to 5 p.m.; Wednesday until 9 p.m.; Sunday, 2 to 5 p.m.
The Art Gallery, Harris Fine Arts Center, Brigham Young University, Provo, works by Max Weaver, Feb. 22 through March 24. Hours: Monday through Friday, 9 a.m. to 9 p.m.
Ruth Tyler Library, 315 Wood St., Midvale, water-colors by Margaret Heywood through March. Hours: Monday through Thursday, 9 a.m. to 9 p.m.; Friday and Saturday, 9 a.m. to 5:30 p.m.



"Nocturnal Study IV" is one of 65 watercolors by Tom Leek in March exhibit at Eccles Community Art Center in Ogden.

Paintings 1928-1988," through Feb. 26; "Expressions of Bellef, Maslepieces of African, Oceanic and Indonesian Art from the Museum voor Volkenkunde, Rotterdam," through Feb. 26; "Blown Glass Sculpture" by David Schwarz, through Feb. 26; "In the Shadow of the Acropolis: Popular and Private Art in 4th Century Athens," and "The Painted Past: Attic Vases From the Museum of Fine Arts, Boston," indefinite run. Hours: Monday through Friday, 10 a.m. to 5 p.m.; Saturday and Sunday, 2 to 5 p.m.
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F. Weixler Co., 132 E. St., paintings by Valoy Edson, Michael Coleman, John Jarvis, Karl Thomas and ear-

ly Utah art, sculpture by Dennis Smith through March 26. Hours: Monday through Friday, 8:30 a.m. to 5:30 p.m.; Saturday by appointment.
Whitmore Library, 2197 E. 70th South, Oriental painting, calligraphy and Haiku exhibit, presented by Utah Calligraphic Artists and Ching Hai Oriental Painting Society, Feb. 17-March 14. Hours: Monday through Thursday, 9 a.m. to 9 p.m.; Friday and Saturday, 9 a.m. to 5:30 p.m.
Williams Fine Art, First Commerce Center, 175 W. 2nd South, Suite 2014, works of Lee Greene Richards, B.F. Larsen, J. Leo Fallbanks, LeConte Stawell, M. D. Stewart, Nancy Lund, Ken Baxter, Dan Baxter, Graydon Foulger, Gary Collins, Chris Young, George Handrahan, Richard Murray, Valoy Edson, John Jarvis, Harold D. Olsen, and Clayton Williams. Hours: Monday through Friday, noon to 6 p.m.
Submit gallery listings to the Art Calendar, The Salt Lake Tribune, P.O. Box 867, Salt Lake City, Utah 84110. Listings must be received by the Wednesday prior to the Sunday of publication.

Art calendar

Alliance for the Varied Arts, 253 N. 4th East, Logan. "Embellishments," Hmong collection, Oct. 20-Nov. 17. Hours: Monday and Tuesday, 9 a.m. to 3 p.m.; Wednesday and Thursday, 3:30 to 6:30 p.m.; Friday, 9 a.m. to noon. **Reception, Oct. 20, 7 to 9 p.m.**

Art Forum—Contemporary Fine Art, 333 Main St., Main Floor Mall, second level, works by local, national and international artists. Hours: Monday through Friday, 10 a.m. to 6 p.m.; Saturday, 10 a.m. to 9 p.m.; Sunday, noon to 6 p.m.

Art Masters Gallery, Cottonwood Mall, 4835 Highland Dr., works by Kirk Randle through October. Hours: Monday through Friday, 10 a.m. to 9 p.m.; Saturday, 10 a.m. to 7 p.m.

Art Masters Gallery, 592 Main St., Park City. All kinds. New works and retrospective showing, also works by other Intermountain artists. Oct. 13-14, hours: Sunday and Tuesday through Thursday, 11 a.m. to 6 p.m.; Friday and Saturday, 11 a.m. to 6 p.m.

Artyworks Gallery, 461 Main St., Park City, cooperative gallery featuring jewelry by Judy Sumner and Roger Fuller, glass by Levi Levinson and Grant Falky, ceramics by Bruce Larabee, leather by Mark Johnson, wood by Lane Phillips and fiber by Karen Carter. Hours: Wednesday through Saturday, noon to 5 p.m.; Sunday, noon to 5 p.m.

A Woman's Place Bookstore, 1655 Foothill Dr., prints and watercolors by Judith McCann through Oct. 31. Hours: Monday through Saturday, 10 a.m. to 7 p.m.; Sunday, noon to 5 p.m.

Artium Gallery, Salt Lake City. Exhibition, 2091 1st South, third floor, works by David McCaulley, Dec. 1-23. Hours: Monday through Thursday, 9 a.m. to 9 p.m.; Friday and Saturday, 9 a.m. to 6 p.m.; closed Sunday. **Reception, Oct. 19, 6:10 p.m.; side lecture, Oct. 19, 7:30 p.m.**

B.F. Larsen Gallery, Harris Fine Arts Center, Brigham Young University, Provo. "Drawing 1980," a national competition exhibit, Oct. 4-10, 17. Hours: Daily, 7 a.m. to 10 p.m.

Blue Works Art Gallery, 260 E. 1st South. "A Catching," works by Weyn Jay Ajax through Oct. 30. Hours: Weeknights from 5 p.m., Saturday and Sunday from 2-30 p.m.

Bistro to Go, 271 S. Main, paintings — oil on paper — by Kamyar Esmaeli, through Dec. 30. Hours: Monday through Friday, 9 a.m. to 3 p.m.; Thursday through Saturday, 9 p.m. to 2:30 a.m.

Lounifful/Oasis Art Center, 2175 S. Main, Bc Junior High, Sterling Schriber. International, Sept. 23-Nov. 3, photography by Steve Midgley, through Nov. 3. Hours: Sunday, 2 to 5 p.m.; Monday, 5 to 9 p.m.; Tuesday through Friday, 10 a.m. to 5 p.m.

Roadford Art Gallery, 364 J Highland Dr., oil paintings by Russian artist Vladimir Zolobov, watercolor and pastels by Shauna Sugino, watercolors by Laura Lee Erickson and watercolor, ink and oil paintings by Denise Aris through November. Four Mondays through Fridays, 10 a.m. to 6 p.m.; Saturdays 10 a.m. to 5 p.m.

Brigham City Museum-Gallery, Brigham City. Kids on the Road. "Giviel Children's Art," Oct. 1-27. Hours: Monday, 11 a.m. to 7 p.m.; Tuesday through Saturday, 11 a.m. to 6 p.m.

Brushworks Gallery, 179 E. 2nd South, featuring

sculpture, Erica Wangsgard, Oct. 20-Nov. 17. Hours: Tuesday through Saturday, 11 a.m. to 4 p.m. **Reception, Oct. 20, 7 to 9 p.m.**

Dayl Weyher Gallery/Park City, 820 Park Ave., Park City, featuring gallery artists. Hours: Tuesday through Sunday, 11 a.m. to 6 p.m.

Curios and Postures, 561 W. 2nd South, works of Wendy Ajax, through Nov. 19. Hours: Mondays through Saturday, 11 a.m. to 7 p.m.

Acclside Gallery, University of Utah Health Sciences Center, Room AC 113, drawings by Jim Tucker through October. Hours: Weekdays, 9 a.m. to 5 p.m.

Hollyday Library, 2150 E. 48th South, oils by Ruth Ryser through October. Hours: Monday through Thursday, 9 a.m. to 9 p.m.; Friday and Saturday, 9 a.m. to 5:30 p.m.

Kano Cafe, 4700 South 9th East, #25, "Reflections," photographic exhibit by Clark Partridge through Nov. 18. Hours: Monday through Saturday, 9 a.m. to 6 p.m.

Pimball Art Center, Main Street, Park City, Main Gallery, 4189 North American Wildlife Invitational, paintings and sculptures of Utah artists; Lower Gallery, "Images of Yellowstone National Park," photographs of the forest fire by Patrick Cone, Oct. 1-30. Hours: Monday through Saturday, 10 a.m. to 6 p.m.; Sunday, noon to 6 p.m.

Kiva Gallery, ZCMI Center, pottery by native American Indian artists: Joy Navasie (Frogwoman), Fawn Navasie, White Swan Navasie, Minnie Vigil, Lawrence Namoki, Carl and Jan Vitkop, Angela Baca, Stella Chavarria, Anita Erazo, Ralph Aragon, Emma Chiro, Lucy Lewis, Carol Churrie, and hand-painted gourds by Ror Rhaard. Hours: Weekdays, 10 a.m. to 9 p.m.; Saturday, 10 a.m. to 6 p.m.

Libinson Fine Arts LTD, 141 E. 1st South, featuring "The Star Collector," by Doug Cottrell, landscapes by Jim Weiss, class featuring Katie Krogh, Bealour, Mark, Walter, Tim Brinlan, Jean Bradshaw, Margie Johnson, Tommy Lub, Jeff Nielson, sculpture by John Corl, Lyle Johnson and Karczok Zolkowsky. Hours: Weekdays, 10 a.m. to 6 p.m.

Magnum Printing Lib, 8139 W. 35th South, Magazine, calligraphy by Linda McMeffigan, through Nov. 1. Hours: Monday through Thursday, 9 a.m. to 9 p.m.; Friday and Saturday, 9 a.m. to 5:30 p.m.

Mirble Pleuse Gallery, 41 E. Exchange Place, paintings by the late Frank Murray Anderson, Oct. 1-31. Hours: Tuesday through Friday, 10 a.m. to 6 p.m.; Saturday, noon to 3 p.m.

Mur Amador's Gallery, 132 E. 9th South, photography by Kip Green through Nov. 15. Hours: Tuesday through Saturday, 10 a.m. to 6 p.m.

Pasquetti LDS Church History and Art, 45 N. West Temple, "Reflections on the Kingdom: Images of Latter-day Saint History and Belief," through summer 1990; "CCCA, Christensen's Mormon Panorama," through summer 1990; "Relief Society Molas: Curatorial textiles from the San Blas Islands, Panama," through summer of 1990. Hours: Daily, 10 a.m. to 7 p.m.; Monday and Wednesday evenings until 7 p.m.

Mara Powell Gallery, Union Station, Ogden, "Essence," works by Cyndy Jeppson through October. Hours: Monday through Saturday, 10 a.m. to 5 p.m.

artists ongoing. Hours: Monday through Saturday, 10 a.m. to 5 p.m. "A 1-1-1-1" Lecture Series, featuring Jeff Ewalis, Oct. 1, noon.

Secured Gallery, Fair Fine Arts Center, Brigham Young University, Provo, art works by Bruce Smith, Oct. 1-Nov. 17. Hours: Monday and Friday, 9 a.m. to 5 p.m.; Tuesday through Thursday, 9 a.m. to 9 p.m.

Southern Gallery, 50 S. Broadway, Ken Barber, Russell Cass, Larry R. Christensen, Shaferne Christensen, Fredrick DeVos, George Handrahan, Robert Hartensen, Stephen Leppeth, John Jarvis, Westin Smith, Steve McVinty, Richard Murray, John Myrnes, Karen Peterson, Ron Focelli, Kathryn St. John, Brian Thayne, Dickie Thayne, Deanne Trueblood and Kelli R. Whits. Hours: Tuesday through Saturday, 11 a.m. to 5:30 p.m.

Springville Museum of Art, 126 E. 4th South, Springville, watercolor by Brian Thayne, Oct. 1-31. Hours: 30-19th Street, gallery line, artists in Utah, Oct. 1-31. Hours: Tuesday through Saturday, 10 a.m. to 4 p.m.; Wednesday through Friday, 2 to 5 p.m.; Sunday, 2 to 5 p.m.

Ruth Tyler Gallery, 315 Wood St., Midvale, oils, acrylics, etchings through October. Hours: Monday through Thursday, 9 a.m. to 9 p.m.; Friday and Saturday, 9 a.m. to 5 p.m.

University Hospital, University of Utah upper campus, lobby, "One and One: A University Hospital's preview of each one Gallery exhibitions, through Nov. 24.

Utah Design Craftsmen, 38 W. 2nd South, woodwork by Keith Radomski, sculpted sterling by Fernon Goff, new woven designs by Becky Mentele, Oct. 1-18. Hours: Monday through Saturday, 10 a.m. to 5 p.m.

Utah Museum of Fine Arts, University of Utah campus, "New Dressing: Traditional Textiles of Andean India and the Andes," through Oct. 27; "In the Shadow of the Acropolis: Popular and Private Art in 4th Century Athens" and "The Painted Past: African Vases From the Museum of Fine Arts, Boston," indefinite; "From Midvale: American Artist of Tradition and Diversity," Oct. 14-Nov. 12. Hours: Monday through Friday, 10 a.m. to 5 p.m.; Saturday and Sunday, 2 to 5 p.m.

Utah Museum of Natural History, University of Utah, "Exploring the Remnant," Oct. 13 through March 4, 1990. Hours: Monday through Saturday, 9:30 a.m. to 5:30 p.m.; Sunday, noon to 5 p.m.

Wexler Center, 132 E. 9th St., featuring works by Walter Eaton; also works by Karl Thomas, Dennis Smith, Harriet C. O'Leary, Earl Jones, and other early Utah artists. Hours: Monday through Friday, 8:30 a.m. to 5:30 p.m.; Saturday by appointment.

William F. O'Connell Fine Arts Center, 115 E. 2nd South, "The 1911 Exhibition," collage, painting and print, through August 5 through October 15. Hours: Monday through Saturday, 10 a.m. to 5 p.m.

For more gallery listings go to the Art Calendar, The Salt Lake Tribune, P.O. Box 887, Salt Lake City, Utah 84111. Listings must be received by the Wednesday prior to the Sunday publication.

George Dibble's arts scene

Soviet couple residing in Utah shows works at Atrium Gallery

Valentina and Vladimir Vainstain, husband and wife team exhibiting at the Atrium Gallery, were born in the Soviet Union. The couple, along with their eight children, now reside in Salt Lake City, having left their native land in 1986. Both are graduates of the Voroshilovgrad Art College and, both have paintings in private collections in the Soviet Union.



George Dibble

Vladimir participated in state-sponsored art exhibitions and later in various underground exhibits. He works in oil, watercolor, acrylic, and tempera. He also makes clay toys and small sculptures. Vladimir describes his own style as "quasi-realist." He bases the style on traditions of the Russian Icon, prehistoric sculpture, primitive and folk art. These influences, along with religious themes of the Bible, are combined to express the commonality of mankind, its cultural and temporal differences. This parallels the trends in Russian art forms since Pushkin, Gogol, Tolstoy, Bulgakov, Kandinsky and Chagall. Setting Vladimir apart from his contemporaries in the Soviet Union is his blending of 20th century styles with the traditional imagery found in old Russian iconography. Vladimir seeks to "identify the best, in nameable parts of the human soul." He explains that "For me, creation is like receiving a sacrament. In this creation I feel the cubist body of a lord and of a servant together."

Like her husband, Valentina also uses oil, watercolor, acrylic and tempera. Her style is closer to painting a folk "abstract" which has its roots in traditional Russian and European folk art as found on ornaments, murals and ceramics. Artists who have influenced her are Miro, Picasso and Moore.

In regards to her work, "I attempt to express the elements of beauty and harmony which connect the human and his environment," Valentina explains. "The art is humankind's quest for a higher into the rules of harmony." She feels technology should be as simple as possible, and therefore doesn't use semi-colors or thick layers of painting.

"In painting art," he says, "a picture should not be a imitation of reality, but rather it is just another reality of life."

In the large painting, "Apocalypse," Vladimir shows a strong in-

fluence of Picasso and the cubist painter. His compositions are compactly designed and their execution bold and vigorous. The powerful imagery of the Biblical writings of John in Revelations 6:1 to 8, is used to express the horses and riders which fill the space compactly. An elongated horse and rider, the first described in the verses occupies the major share of the design. Completing the cavalcade are the red configurations of war, closely marshalled with images in black and gray.

The images of Death and Hell, though placed behind the rest carries a macabre impact that is nonetheless powerful, though less prominently rendered. Geometric stylization of the cubist movement reinforces the powerful images of the central elements. This is supported by a simplified and boldly formulated manner. The viewer is well assured of the dignity and sobriety of the author's narrative.

In Vladimir's "Flood," the mood is less grim. Color is lighter in tone and in a less compact grouping, the figures are presented in the nature of a folk tale. The water level extends about one-third of the canvas above the bottom of the picture plane. Everything may anticipate inevitable inundation, even the feline creature curled in the top of a tree but the drama is pleasantly relieved of grimness. The duck swimming complacently will be the least affected.

Valentina's stylized forms, flowing gracefully and superbly in delightful rhythms and positive color are in contrast to the angularity of cubist routines. Overlapping of forms in "Golden Bird" is sophisticated in proportion and management of lines. Simplicity is the key, tone of sublime and well ordered designs. Grade planes in "Girl with Cat" convey movement and an important sensitivity. "Nadone" is outstanding in the acrylic medium. "Mother and Child" is also effective.

Vladimir's "Music of Life," "Cra-

dle Song" and others carry a strong sculptural feeling. Movements are simplified as in sculptural designs.

Vladimir has participated in state-sponsored exhibitions in the Soviet Union and later in various underground exhibits. Valentina did not have access to state galleries which only show "Socialist-realism" art, but her work was included in many underground exhibits.

The exhibition in the Atrium Gallery may be seen through Dec. 12.

• The Williams Fine Art Gallery, 175 W. 2nd South, is showing prints by Wallace Ting, an artist who was born near Shanghai in 1929 and moved to Paris where he lived for eight years. He currently spends his time in New York, Europe and the Far East. His work is well represented in international galleries.

Clayton Williams includes some recent paintings by Utahns in oil and watercolor and, as usual, a number of his own works stand out. In this show the captivating oil "House on Quince Street" is my choice. The Williams work is small but speaks out for his capable management of the oil medium in a study from Salt Lake City's Marmalade Village area.

The artist employs the impeccable lines of an urban home standing on a corner of a site taking on the attitudes of the vernal season. The restrained setting, burgeoning green, and resilient gray tones of a well modulated palette are reserved but optimistic.

Among other paintings is a small landscape by Valoy Eaton, echoing a similar theme of resurgence in seasonal values. Understatement and apt emotional tones distinguish this work also.

• Newer works by Kirk Pandle, Ian Ramsay, Mark Bangerter and Pamela Bluhm are at the Erush works Gallery, 175 E. 2nd South, along with a new work by Darrel Drage painted in the southwest Colorado country.

Bangerter's watercolor is of a neighborly site which makes use of the usual and familiar. Perhaps it is indeed that friendly, familiar nature of the scene that distinguishes the piece, but it is also the freshness and enthusiastic tenor of the execution that compels the viewer and helps to



MONUMENT PARK 15TH WARD

High Priest Group

June 28, 1989

Dear

With 1989 almost half-way behind us, we feel it is time we all be encouraged to make our annual contributions to the General Church Missionary Fund, and to pay our annual High Priest Quorum dues of \$20.00.

Through the years you have set a commendable example in your willingness to go the extra mile in providing funds for young men and women to serve missions who otherwise could not afford to go.

Thank you for your generosity and service.

Will you please give your dues and missionary contributions to Brother Grant Morris or to a member of the group leadership.

Sincerely,

MONUMENT PARK 15TH WARD
HIGH PRIEST GROUP

Clayton
Clayton R. Williams

Joe
Joseph R. Newton

Don
Donald A. Kirk

Contributed so far in 1989 _____.

MOMENTS

If I had my life to live over I would try to make more mistakes next time. I would lighten up. I would be sillier than I ever have been. I would take more chances. I would take more trips. I would climb more mountains, swim more rivers and watch more sunsets. I would have more real problems and very few imaginary ones.

I have had my moments, and if I had it to do over again, I'd have more of them. In fact, I'd have nothing else. . .

Just moments, one after another instead of living so many years ahead of each day. I would go places and do things and travel lighter than I have. I would stand barefoot earlier in the spring and stay that way later in the fall. I would pick more daisies. I would ride on more merry-go-rounds. I would gather more clowns in my life. I would hug more people and hold more hands. I would meet you sooner and know you longer. And, I would love you better . . . Perhaps it's not too late.

17th Annual
DESERET NEWS ART SHOW



DESERET NEWS ART SHOW

The annual Deseret News Art Show is presented to show the fine quality of paintings now being produced by many of the artists residing in Utah. This year's entries reflect the variety of styles and approaches to different subject matter.

Jurors for the 1989 show were Dennis Smith, well-known Utah artist, and Richard Christenson, Deseret News Visual Arts Writer.

The Deseret News expresses its appreciation to the management of the ZCMI Mall for its fine cooperation and support in presenting this display for the enjoyment of Utahns.

ZCMI MALL GRAND COURT

Salt Lake City, Utah

OCT. 11 — 24, 1989

A COMMUNITY SERVICE OF YOUR DESERET NEWS

Purchase Award

Wendy Chidester, Salt Lake City
Untitled Watercolor

Merit Award Winners

Linda Kohler Barnes, Park City
"Basket of Pears"

Mel Hase, Murray
"Wheeler Farm Tractor Shed"

Robert B. Day, Kaysville
"East of Huntsville"

Frank Huff, Salt Lake City
"Sunlight on Houses"

Lester Lee, Bountiful
"That's Hot!"

Paintings displayed in the 17th Annual Deseret News Art Show are for sale unless otherwise indicated (NFS). If you are interested in purchasing a painting, you are invited to contact the artist directly.

DESERET NEWS ART SHOW EXHIBIT

1. *"Cactus Flower"* — \$400
Dorothy Argyle
947 Lands End Road
Farmington — Tel. 451-6366

2. *"Basket of Pears"* — \$500

3. *"Empty Chairs"* — *
Linda Kohler Barnes
7272 N. Pinebrook Road
Park City — 649-7272

4. *"The Reunion"* — \$1,200
L. H. Bennett
1564 E. Shalisan Circle
Sandy — 571-2948

5. *"Over and Under"* — \$280
Barbara Braak
2853 Devereaus Way
Salt Lake City

6. *"Purple Cabbage"* — \$550
C. H. Bradford
460 N. 500 East
Brigham City — 723-8737

*Price not listed by artist.

7. *"Hong Kong Tailor"* — \$900
Richard D. Brown
333 E. 700 South
Farmington — 451-2719
8. *"Mind Over Matter"* — \$2,800
Summer Brown
954 E. Olympus Park Dr., No. 4208
Salt Lake City — 262-6809
9. *"Camino Manzano"* — NFS
Clarence C. Bush
6486 S. 1655 East
Salt Lake City — 278-0707
10. *Untitled Watercolor* — NFS
Wendy Chidester
6571 Nod Hill Road # 11
Salt Lake City — 943-9593
11. *"Autumn Harvest"* — \$550
Karen Christensen
1095 S. 225 East
Kaysville — 546-0698
12. *"Day at Fogarty Creek"* — \$1,350
Sharlene Christensen
3534 Dover Hill Drive
Salt Lake City — \$943-8210
13. *"Number 4"* — \$500
Alfred Crawford
4034 Lisa Drive
Salt Lake City — 272-6643
14. *Untitled* — \$500
George Daniels
2221 E. 5340 South
Salt Lake City - 531-7600
15. *"East of Huntsville"* — \$950
16. *"Strawberry (Mt. Green)"* — NFS
Robert B. Day
175 N. 650 East
Kaysville — 544-8237
17. *"Cyclaimans"* — \$800
Shauna Elkington
249 S. 700 East, No. 42
Salt Lake City — 364-4505
18. *"Love Note"* — \$1,300
Laurie Erickson
390 N. 600 East
Heber — 654-2101
19. *"Twilight Tete-'a-Tete"* — \$650
Kent Ethington
4334 S. Lynne Lane
Salt Lake City — 240-3851
20. *"Rochester Mn. Impression # 1"* — \$140
Ralph F. Evans
157 Pierpont Ave.
Salt Lake City — 363-077
21. *"Shop Window"* — \$500
Cynthia Fehr
468 13th Avenue
Salt Lake City — 364-6140
22. *"Chickens With Bucket"* — \$550
23. *"Wheeler Farm Tractor Shed"* — \$750
Mel Hase
418 E. 6220 South
Murray — 262-0876
24. *"Desert Oasis"* — \$1,200
Carole J. Helt
1413 Emerson Ave.
Salt Lake City — 486-8265
25. *"Endearing Giant"* — \$1,600
Jan Henderson
6880 S. 2445 East
Salt Lake City — 942-0933
26. *"Spring Runoff"* — \$600
Ruth Hewlett
898 E. 400 South
Kaysville — 546-6435
27. *"Deny's Orchids"* — \$300
28. *"Gold Fish"* — \$250
Marilyn Hoskins
3938 Ridgecrest Drive
Salt Lake City — 969-4925
29. *"Mrs. T and Friends"* — NFS
Colleen K. Howe
1935 E. Somerville Drive
Sandy
30. *"Sunlight on Houses"* — NFS
Frank Huff
668 E. 1st Ave.
Salt Lake City — 943-5306
31. *"Day Dreams"* — \$125
32. *"Heavenly Blue Morning Glory"* — \$150
Jan Isaac
5032 Camstone Dr.
West Valley City — 968-7018
33. *"Der Patriarch"* — \$300
Joni Jacobsen
6272 Howey Drive
Salt Lake City — 277-9885
34. *"Ognrod"* — \$2,100
Whitney Jones
4926 S.3600 West
Taylorsville — 967-0869
35. *Untitled* — NFS
D. Keith Larson
823 E. 1400 North
Bountiful — 295-0333
36. *"Slim"* — NFS
Judy Law
216 S. 100 West
Springville — 489-3155

37. *"That's Hot!"* — \$450
Lester Lee
178 W. 1700 South
Bountiful — 292-8702
38. *"Rockport, Mass."* — *
Ken D. Lindway
366 S. 500 East, No. 209
Salt Lake City — 531-6744
39. *"Birds"* — *
Shauna Lorenzo-Rivero
2397 Maywood Dr.
Salt Lake City —
40. *"Shades of Rose"* — \$1,800
Nancy Lund
684 W. 3600 South
Bountiful — 295-2268
41. *"Climbing Wild Roses"* — *
John Markham
1380 E. 1850 North
Provo — 373-8073
42. *"Charleston Basket Weaver"* — \$400
Shirley McKay
3250 Millcreek Road
Salt Lake City — 486-6861
43. *"The Old Johnson Place"* — \$350
44. *"Zion Park II"* — \$175
Colleen Parker
P.O. Box 856
Bountiful — 295-1907
45. *"Wicker 'n' Blooms"* — \$1,100
Thelma Parsons
5634 Hillside Dr.
Murray — 266-6143
46. *"Now What's Wrong?"* — \$600
Karen Peterson
3715 Wedgewood Road
Salt Lake City — 266-1758
47. *"Summer Breeze"* — \$1,500
Rose Ann Peterson
1501 E. Mueller Park Road
Bountiful — 295-7929
48. *"Classic Pose"* — \$900
Kent W. Price
80 H Street
Salt Lake City — 521-8312
49. *"Rural Road in Wallsburg"* — \$800
Ian Ramsay
Crossroads Plaza No. 116
Salt Lake City — 355-1012
50. *"Carmel Mission"* — \$375
Marilyn Read
6595 S. Green Meadows Way
Salt Lake City — 262-7989
51. *"Utah State Capitol"* — NFS
Valerie Rideout
175 I Street
Salt Lake City — 364-2327
52. *"Portulaca"* — *
Mary Lou Romney
3485 Santa Rosa Dr.
Salt Lake City — 485-8198
53. *"The Paper Boy"* — \$820
A. D. Shaw
2814 Lemay Ave.
West Valley City
54. *"If You Are What You Eat"* — \$450
Doris C. Sims
1960 E. Herbert Ave.
Salt Lake City — 583-6455
55. *"October Plums"* — \$900
56. *"Roberta's Glassware"* — \$1,300
Suzy Smith
10156 S. Kalinda Drive
Sandy — 943-8650
57. *"For Boyd — Quilt Shapes"* — \$350
Jane Carlston Staplin
1362 E. Logan Ave.
Salt Lake City — 486-9909
58. *"Autumn on the Farm"* — \$150
Mark Swain
495 E. 1500 South
Bountiful — 298-5462
59. *"San Francisco Harbor"* — \$550
Judy Taylor
P.O. Box 804
Park City — 649-8496
60. *"The Pumice Mill"* — \$800
61. *"The Swans"* — \$800
Joyce M. Topham
4173 Cumberland Road
Salt Lake City — 278-2915
62. *"Bear Lake Panorama"* — \$550
Diane Turner
640 N. 400 East
Bountiful — 295-9577
63. *"Blue Canyon"* — \$1,000
Joseph S. Venus
1901 E. 9400 South
Sandy — 572-1259
64. *"Greenwich Village Chessmen"* — \$600
Julia Whetman
9175 Tortellini
Sandy — 600
65. *"Boat Pond in Paris"* — \$1,500
Clayton R. Williams
1010 Oak Hills Way
Salt Lake City — 582-5360
66. *"I'll Take Won Ton"* — \$275
L. Diehl Williams
13 Sumac Way
Brigham City - 723-6601
67. *"Sandhill Crane"* — \$7,000
Larry C. Winborg
462 S. 275 East
Farmington — 451-5310

INTRODUCING YOUR AGENT



ELAINE WILLIAMS

We take pleasure in introducing to you our Realtor Associate, Elaine Williams. Elaine has proven herself to be an agent with integrity and one who is faithful to her commitments.

Elaine is a Salt Lake City native and is well acquainted with the Salt Lake Valley. She attended Salt Lake City schools and the University of Utah. She has been active in Jr. League, Pink Ladies, Assistance League and the Symphony Guild.

Elaine has been a very successful salesperson, having spent eight years in retail sales. You will experience her cordiality and efficiency as you deal with her in the field of real estate.

We know you will be pleased with her knowledge and helpfulness and we highly recommend her.



Williams Fine Art



WILLIAMS EQUIPMENT & CONTROLS CO.

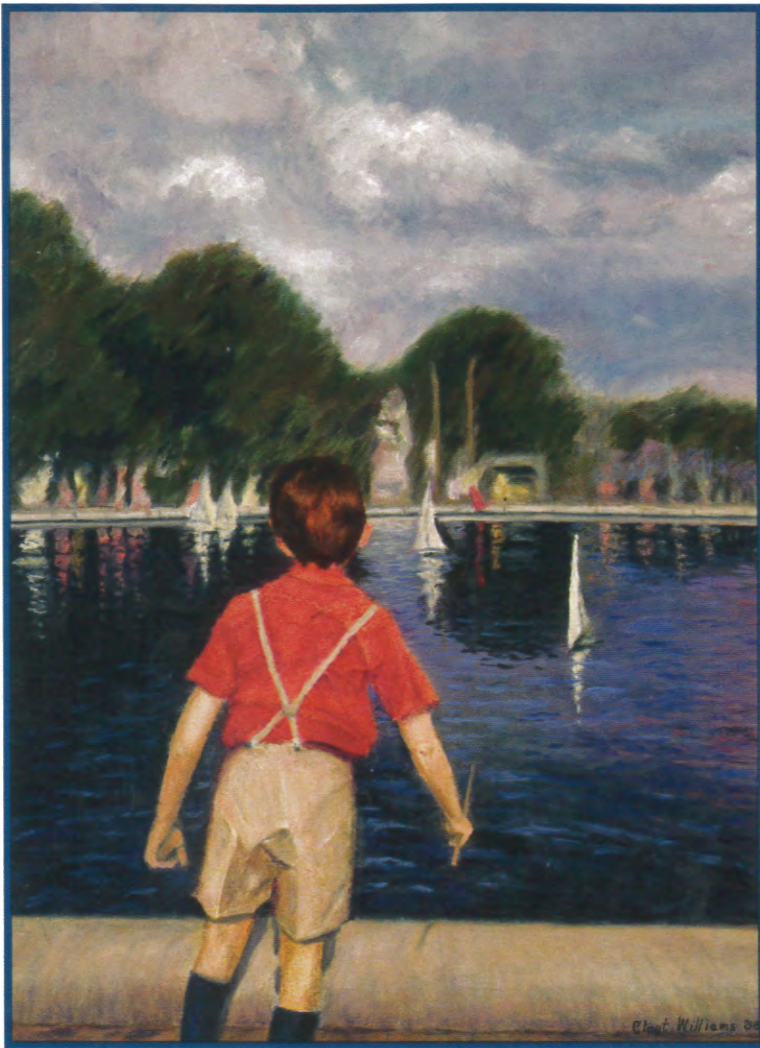
CLAYTON R. WILLIAMS

(801) 487-0604
378 W. Lawndale Drive
Salt Lake City, Utah 84115



Rainy Day In Soho

Clayton R. Williams



Boat Pond in Paris

Clayton R. Williams

CW002

Boat Pond in Paris: Clayton R. Williams • \$20
POSTER: 19" x 25" • IMAGE: 14" x 19 1/8"

THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS

The Council of the Twelve
47 East South Temple Street, Salt Lake City, Utah 84150

December 2, 1986

Mr. & Mrs. Clayton Williams
1010 Oak Hills Way
Salt Lake City, Utah 84108

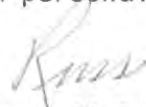
Dear Clayt and Elaine:

Many thanks to you for the thoughtful and delicious gift of the homemade caramels. We have really enjoyed them. Stacey and Hal have been here for Thanksgiving and as other members of the family have visited, we have all enjoyed your wonderful treat.

I am beginning to feel some better, and am going to try to go to the office a few hours this week. I am anxious to get back to my duties, but realize I need to go slowly for a while. I have truly felt all the concern, love, and prayers of friends such as you and know the Lord has blessed me because of your petitions.

Again, thank you for your goodness. May the Lord's choicest blessings be with you in all that you do.

Warm personal regards,



M. Russell Ballard

MRB:da

Williams Fine Art

175 West 200 South • Suite 2011 • Salt Lake City, Utah 84101 • (801) 534-0331



Richard P. Christenson
Deseret News
Salt Lake City, Utah

February 6, 1989

Dear Mr. Christenson:

We would appreciate it if you would list our gallery name and artists showing as follows in your Sunday Art Section *for march*

WILLIAMS FINE ART (175 W. Second South, Suite 2011, Tel. 534-0331) featuring works of LeGreene Richards, B. F. Larsen, J. Leo Fairbanks, LeConte Stewart, M. D. Stewart, Michael Coleman, Nancy Lund, Ken Baxter,